

Arrgt S Chefson

Carillon

2 Pop'harpes

Francis Poulenc (1899– 1963)

Pop harpe 1

Pop harpe 2

11

23

33

41

49

58

ALLEGRO

Extrait de la Sonate n° 6

Durée : 2 mn. 15 s. circa

$\text{♩} = 76$ Allegro moderato

Ch. HOCHBRÜCKER
adapté et doigté pour la harpe celtique par
Annie CHALLAN

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A page of sheet music for piano, divided into four staves by vertical bar lines. The music is in common time and consists of measures 1 through 16. The key signature changes from G major (two sharps) to F# major (one sharp) and then back to G major. The first staff features sixteenth-note patterns with dynamic markings *ff* and *v*. The second staff includes eighth-note patterns with dynamics *p* and *v*. The third staff contains sixteenth-note patterns with dynamics *f* and *v*. The fourth staff concludes with eighth-note patterns.

Piano sheet music in G major, four staves long.

Staff 1: Treble clef, two measures. Fingerings: 1 2 3 4, 1 2 3 4. Dynamic: *p*. Fingerings: 3 2.

Staff 2: Bass clef, two measures. Fingerings: 1 2 3 4, 1 2 3 4.

Staff 3: Treble clef, three measures. Fingerings: 1 3 1 2 3 1, 3. Dynamic: *p*.

Staff 4: Bass clef, three measures. Fingerings: 4 3 2 4, 3 2.

Staff 5: Treble clef, three measures. Fingerings: 1 2 3 4, 1 2 3 4.

Staff 6: Bass clef, three measures. Fingerings: 1 2 4 2, 1 2 4 3, 1 2 3 2. Dynamic: *rall.*

Tempo

f

mf

f

p subito

cresc.

ff

Rall.

FIN