

Mina H

Celtic Harp

Yesterday

Trio Big Bald (Akel)

The Beatles

Arr. L. Douroux

A

Celtic Harp

Section A, Celtic Harp part. The music is in 4/4 time, key of D minor. The right hand plays chords on the first, second, and fourth beats of each measure. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *mp*. A crescendo hairpin is shown between the first and second measures.

B

Hp.

Section B, Harp part. The music continues in 4/4 time, key of D minor. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. Dynamics include *mf*. The section ends with a double bar line and repeat dots.

C

Hp.

Section C, Harp part. The music continues in 4/4 time, key of D minor. The right hand features eighth-note patterns with slurs. Dynamics include *p* and *mf*. A crescendo hairpin is shown between the first and second measures.

D

Hp.

Section D, Harp part. The music continues in 4/4 time, key of D minor. The right hand features eighth-note patterns with slurs. Dynamics include *mf* and *f*. A crescendo hairpin is shown between the first and second measures.

E

Hp.

Section E, Harp part. The music continues in 4/4 time, key of D minor. The right hand plays chords. Dynamics include *mf* and *p*. A crescendo hairpin is shown between the first and second measures.

F

G

Hp.

Sections F and G, Harp part. Section F continues in 4/4 time, key of D minor, with chords in the right hand and eighth notes in the left. Dynamics include *mp*. Section G starts with a double bar line and repeat dots, then continues with eighth-note patterns in the right hand and eighth notes in the left. Dynamics include *f*. The piece ends with a double bar line.