

# The Sound of Silence

Arrangement : **Frank Metis**

Paroles et Musique : **Paul SIMON**

$\text{♩} = 100$  Moderately *mp*

Soprano

1. Hel-lo dark-ness, my old friend, I've come to talk with you a - gain,  
(2) Nar-row streets of cob-ble - stone,

Alto

*mp*

Tenor

*mp*

1. Hel-lo dark-ness, my old friend, I've come to talk with you a - gain,  
(2) Nar-row streets of cob-ble - stone,

Bass

*mp*

6

S. Be-cause a vi - sion soft - ly creep-ing, - Left its seeds while I was -  
- 'Neath the ha - lo of a street lamp, I turned my col - lar to the

A.

T. Be-cause a vi - sion soft - ly creep-ing, - Left its seeds while I was -  
- 'Neath the ha - lo of a street lamp, I turned my col - lar to the

B.

9

S. - sleep-ing, And the vi - sion that was plant - ed in my  
cold and damp, When my eyes were strabbed by the flash of a ne-on

A.

T. - sleep-ing, And the vi - sion that was plant - ed in my  
cold and damp, When my eyes were strabbed by the flash of a ne-on

B.

13

S. *brain — still re - mains with - in The Sound Of Si - lence. —*  
*light that split the night and touched The Sound Of Si - lence. —*

A. *brain — still re - mains with - in The Sound Of Si - lence. —*  
*light that split the night and touched The Sound Of Si - lence. —*

T. *brain — still re - mains with - in The Sound Of Si - lence. —*  
*light that split the night and touched The Sound Of Si - lence. —*

B. *brain — still re - mains with - in The Sound Of Si - lence. —*  
*light that split the night and touched The Sound Of Si - lence. —*

18

1. *mf*

S. 2. In rest - less dreams I Walked a - lone, 3. And in the na - ked light I saw

A. *mf*

T. *mf*

B. *mf*

22

S. ten thou - sand peo - ple, may - be more, Peo - ple tal - king with - out  
 (4) si - lence like a can - cer grows." "Hear my words that I might

A. ten thou - sand peo - ple, may - be more, Peo - ple tal - king with - out  
 (4) si - lence like a can - cer grows." "Hear my words that I might

T. ten thou - sand peo - ple, may - be more, Peo - ple tal - king with - out  
 (4) si - lence like a can - cer grows." "Hear my words that I might

B. ten thou - sand peo - ple, may - be more, Peo - ple tal - king with - out  
 (4) si - lence like a can - cer grows." "Hear my words that I might

25

1.

S. speak - ing, Peo - ple hear - ing with - out lis - te - ning, Peo - ple  
 teach you, Take my arms that I might reach you."

A. speak - ing, Peo - ple hear - ing with - out lis - te - ning, Peo - ple  
 teach you, Take my arms that I might reach you."

T. speak - ing, Peo - ple hear - ing with - out lis - te - ning, Peo - ple  
 teach you, Take my arms that I might reach you."

B. speak - ing, Peo - ple hear - ing with - out lis - te - ning, Peo - ple  
 teach you, Take my arms that I might reach you."

29

S. wri - tingsongs that. voi - ces ne - ver share and no one dare dis - turb The Sound Of

A. wri - tingsongs that. voi - ces ne - ver share and no one dare dis - turb The Sound Of

T. wri - tingsongs that. voi - ces ne - ver share and no one dare dis - turb The Sound Of

B. wri - tingsongs that. voi - ces ne - ver share and no one dare dis - turb The Sound Of

35

S. Si - lence. 4. "Fools!" said I, "You do not know But my words li - ke

A. Si - lence. 4. "Fools!" said I, "You do not know But my words li - ke

T. Si - lence. 4. "Fools!" said I, "You do not know But my words li - ke

B. Si - lence. 4. "Fools!" said I, "You do not know But my words li - ke

40

S. si - lent rain - drops fell, And ech - oed in the wells of si - lence, si - lence..

A. si - lent rain - drops fell, And ech - oed in the wells of si - lence, si - lence..

T. si - lent rain - drops fell, And ech - oed in the wells of si - lence, si - lence..

B. si - lent rain - drops fell, And ech - oed in the wells of si - lence, si - lence..

47

*f*

S. 5. And the peo - ple bowed and prayed to the ne - on god they made,

*f*

A. 5. And the peo - ple bowed and prayed to the ne - on god they made,

*f*

T. 5. And the peo - ple bowed and prayed to the ne - on god they made,

*f*

B. 5. And the peo - ple bowed and prayed to the ne - on god they made,

51

S. And the sign flashed out its war-ning, In the words that it was form-ing,

A. And the sign flashed out its war-ning, In the words that it was form-ing,

T. And the sign flashed out its war-ning, In the words that it was form-ing,

B. And the sign flashed out its war-ning, In the words that it was form-ing,

55

S. And the signs said, "The words of the pro-phets are writ-ten on the sub-way

A. And the signs said, "The words of the pro-phets are writ-ten on the sub-way

T. And the signs said, "The words of the pro-phets are writ-ten on the sub-way

B. And the signs said, "The words of the pro-phets are writ-ten on the sub-way

58

S. walls and ten(e)-ment halls." And whis-per'd in the Sounds Of

A. walls and ten(e)-ment halls." And whis-per'd in the Sounds Of

T. walls and ten(e)-ment halls." And whis-per'd in the Sounds Of

B. walls and ten(e)-ment halls." And whis-per'd in the Sounds Of

62

*poco a poco dim* *mf* *mp* *p*

S. Si - lence, Si - lence, si - lence, si - lence

*poco a poco dim* *mp*

A. Si - lence, si - lence,

*poco a poco dim* *mp*

T. Si - lence, si - lence,

*poco a poco dim* *mp*

B. Si - lence, si - lence,