

River Flows In You

By Yiruma

Freely, flowing

F#m D(add9) F#m D(add9)

mp

pp

Moderately, expressively

F#m(add9)

pp

A E F#m D(add9) A E

F#m(add9) A E

First 50 Songs You Should Play on Harp

Chord progression: F#m7, Dmaj7, A, E, F#m7, D(add9)

Chord progression: A, E, F#m7, D(add9)

Chord progression: A, E, F#m7, D(add9)

cresc. poco a poco

Chord progression: A, E, F#m7, D(add9)

Chord progression: A, E, F#m(add9)

rit. *mp* *a tempo*

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A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into three measures. The first measure is labeled with a chord of A major (A) and a fingering of 3 2 1 4 2 3 4. The second measure is labeled with a chord of F#m7 (F#m7) and a fingering of 4 2 1. The third measure is labeled with a chord of D(add9) (D(add9)) and a fingering of 4 2 1. The score ends with a double bar line.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems, each with a treble and bass staff. The first system is divided into two measures. The first measure is labeled with a chord of A (treble) and E (bass). The second measure is labeled with a chord of F#m7 (treble) and D(add9) (bass). The second system is also divided into two measures. The first measure is labeled with a chord of A (treble) and E (bass). The second measure is labeled with a chord of F#m7 (treble) and D(add9) (bass). The score includes various musical notations such as notes, rests, and fingerings.

The image shows the first two measures of the piano introduction for 'The Sound of Silence'. The music is written for piano in G major (one sharp) and 4/4 time. The first measure is circled in red and contains the chords A, E, and F#m7. The second measure contains the chord D(add9). The melody is played in the right hand, and the bass line is in the left hand.

First 50 Songs You Should Play on Harp

A E F#m7 D(add9)

Slower, somewhat freely

A E F#m Dmaj7/F# A/E E

rit. *mf*

F#m D(add9) A E F#m D(add9)

mp

A E F#7 Dmaj7(add9)

Freely

A E F#m

molto rit. *p* *pp*