## Golden Cage Music presents

## Deborah Henson-Conant's

## THE NIGHTINGALE

## for Pedal Harp or Lever Harp

(lever harp in C or G)

3 Versions for Solo Harp Very Simple (in G) • Simplified (in G) • Intermediate (in G)

4 Versions for Harp & Voice:

Simplified Harp & Voice (Tenor/Soprano) in G Simplified Harp & Voice (Mezzo/Alto) in C

Intermediate Harp & Voice (Tenor/Soprano) in G Intermediate Harp & Voice (Mezzo/Alto) in C Sold to G

#### NOTES ABOUT THIS EDITION

I HAVE INCLUDED 7 VERSIONS OF THIS TUNE, from very simple to intermediate, including 3 versions for solo harp and 4 versions for harp & voice. I hope this should make it possible for anyone to enjoy learning and performing this tune, whether they are beginners who love to sing or advanced players who want to perform it solo.

**DIFFERENCES BETWEEN VOCAL VERSIONS:** The vocal parts are intended to be the same whether you are playing the simplified version or the intermediate version.

The harp parts in the two simplified vocal versions (#3 & #4) are exactly the same -- they are just in different keys, to accommodate different singing ranges. The same is true of the intermediate vocal versions (#6 & #7), which are <u>nearly</u> the same (I made some changes in the coda only because of problems with the playing ranges).

**INTRODUCTIONS:** I play many different introductions, so each version may have a slightly different introduction. You can "mix and match" them if you like -- just photocopy the introduction you like and tape it onto the rest of the version you're playing.

**RECORDINGS:** There are currently three recordings of the tune available:

- A vocal version in G on "Altered Ego" \*
- An instrumental version in Ab on the CD "Harpestry" on Imaginary Roads Records (available at record stores or through Amazon.com)
- A vocal version in Ab with Orchestra in "Invention & Alchemy" \*
- \* available at most harp shops, at Amazon.com, CDBaby.com, HipHarp.com or by calling 1-888-DEB-STUF.

**PLEASE NOTE** that I play the tune differently every time I perform it, so this written music will always vary somewhat from what you hear on any recording or in a performance.

ORCHESTRAL VERSION: I play & sing "The Nightingale" with orchestra in the key of Ab. Orchestra scores & parts are available for rent through Golden Cage Music (see address/phone on next page).

Sold to mina.he1992@gmail.com

Your respect of the copyright laws will help support the musicians and arrangers who created this work, and will encourage more harp music to be produced in the future.

Please do not make multiple copies to pass on to others.

You can help keep downloadable harp music viable and available by encouraging your students, friends and relatives to purchase their own copies.

Thank you for your assistance in this endeavor.

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THE NIGHTINGALE was written in memory of my mother's voice. She was my nightingale and this song is a celebration of and a lament for the first music I ever heard: her lullabies.

Very Special Thanks for help in editing this edition, to: Linda Wood-Rollo & Sylvia Woods

Sold to G

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### **Notes on Musical Notation in this Edition**

WRITTEN MUSIC is a blueprint for creativity. I play this piece differently each time I play it. What I have published on the following pages is just the skeleton of this living piece. As the performer, you can create the rest: its flesh, movement and spirit. Use these notes to inspire you to create your own version of the music, so that it can tell your story, as I tell mine in my own performances. Please let the piece breathe and sigh and move ... and make your own music, your own story, from the hieroglyphics on these pages.

If you want to know more about my interpretations of the piece, please listen to my recordings listed on pg 2.

#### FINGERINGS, & NOTES in PARENTHESES,:

- Notes in parentheses are optional (you can play them or not).
- Fingerings in parentheses are alternate fingerings.

The simplified versions (1-4) have fingerings throughout. The Intermediate Versions (5-7) have minimal fingerings.

#### **DOTS & LINES** under or over notes

- A LINE indicates that note as part of the melodic line which should be brought out
- A DOT means to give the note less value [i.e. play it softer], rather like a "ghost" note

PLUS SIGNS UNDER NOTES: "+" stands for "étouffer." Literally, the word means to muffle or stifle. In the harp, it means to play each note with the left-hand thumb after laying the open left hand gently on the strings. It sounds more complicated than it is. Just relax and play each note with your left hand thumb. The result is that each time you play a new note, your relaxed, open hand generally automatically muffles the ringing of the previous note, and by playing only with the thumb, each note also gets a warm, bell-like timbre. Do not try to muffle, just keep your left hand very relaxed so that the open palm lightly kisses the strings before you play each new note.

**LEVER / PEDAL CHANGES:** there are no lever/pedal changes in versions 1-4; there is one lever/pedal change in versions 5-7, at measure 69.

GLISSES: I've noted the approximate notes glisses start on. I've made the noteheads smaller to help you remember that these are just <u>approximate</u> pitches. Don't play them too literally.

Please feel free to write or e-mail any comments or suggestions you have about this edition. If you would like to see something written more clearly, or if you found something particularly and so useful, please let me know so that I can make future editions ever more "Player-Friendly" My addresses (postal & e-mail) are on page 3.

Jehnel Henson Conant

Thank you,

Sold to G

# Version #1 THE NIGHTINGALE

(in G) Very Simple Instrumental Version

## The Nightingale Version 1: Very Simple Solo - for Lever or Pedal Harp



Beginners can leave out the 32nd notes entirely



<sup>\*</sup> Beginners can leave out the 32nd notes entirely



<sup>\*</sup> Beginners can leave out the 32nd notes entirely

## THE NIGHTINGALE

(in G) Simplified Solo

Version 2: Simplified Solo - for Lever or Pedal Harp

Deborah Henson-Conant





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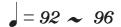


# Version #3 THE NIGHTINGALE

(in G) for Mezzo or Alto Simplified Harp Version

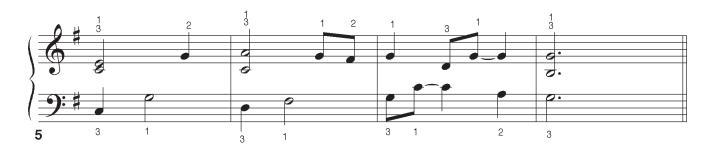
Version 3: Vocal & Harp (Simplified) in G

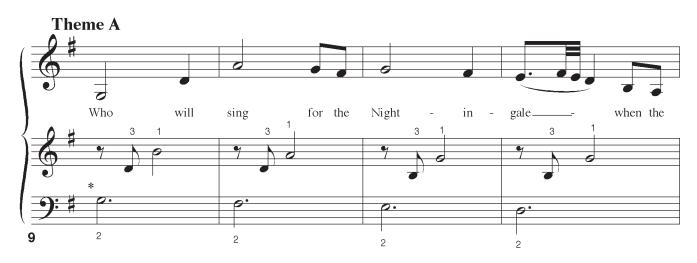
Words & Music by Deborah Henson-Conant

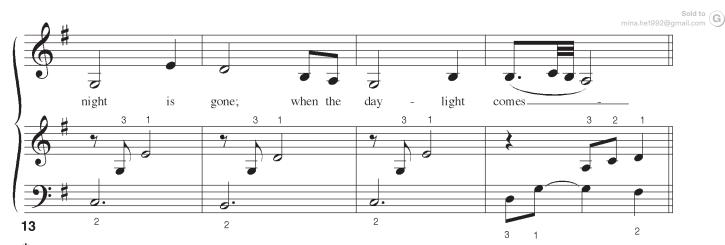


**Introduction** Tenderly, freely & expressively









\*NOTE: The left hand notes in m. 9-15, 17-21. 41-47 can also be played etouffe instead of with finger 2





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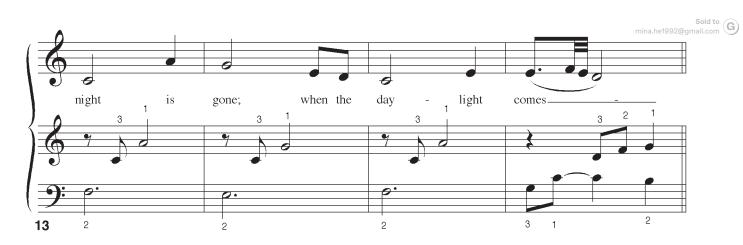


Version 4: Vocal & Harp (Simplified) in C

Words & Music by Deborah Henson-Conant







2

2

<sup>\*</sup>NOTE: The left hand notes in m. 9-15, 17-21. 41-47 can also be played etouffe instead of with finger 2



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Version 5 - in G - for Solo Pedal Harp or Folk Harp

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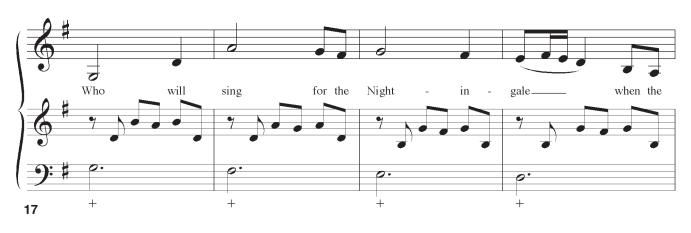
Version 6: Vocal & Harp in G (Alto/Mezzo)

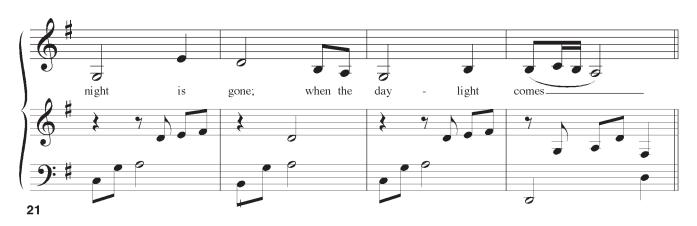
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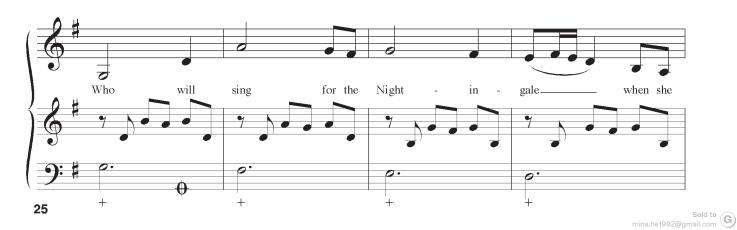


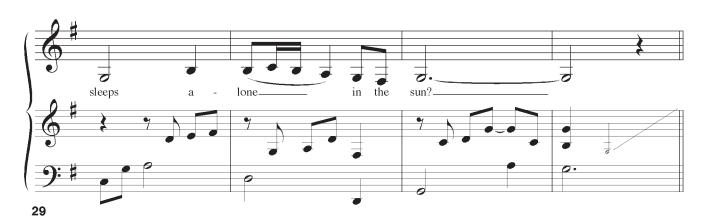
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## Theme A











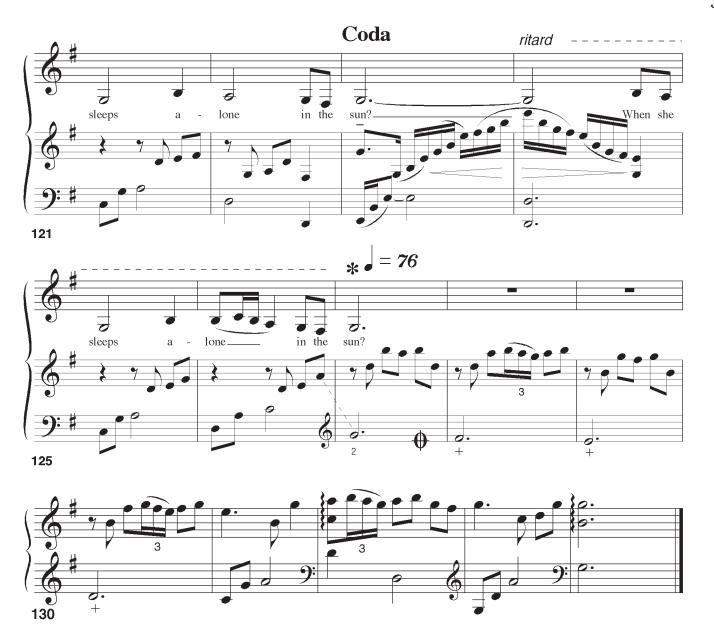






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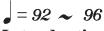






Version 7: Vocal & Harp in C (Soprano/Tenor)

Deborah Henson-Conant



### Introduction

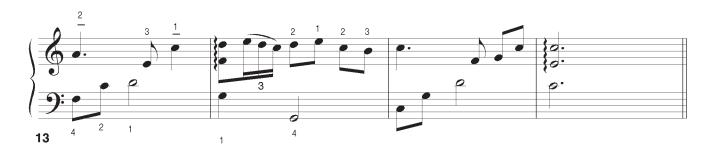
Tenderly, freely & expressively



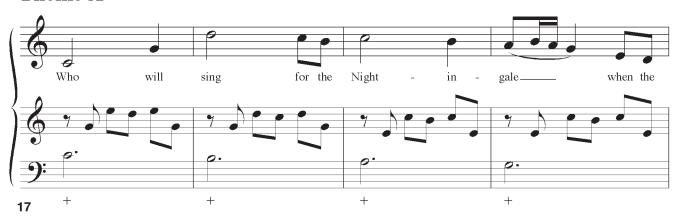
NOTE: measures 1- 16 can also be played 8va

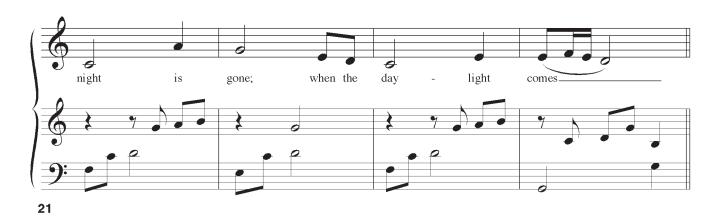


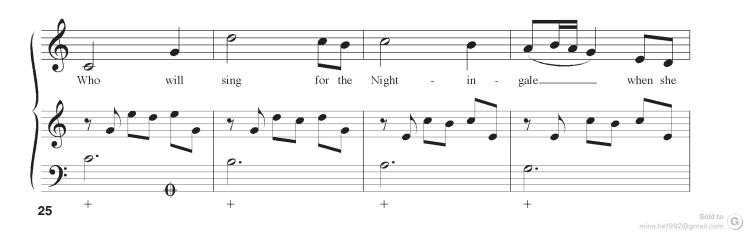


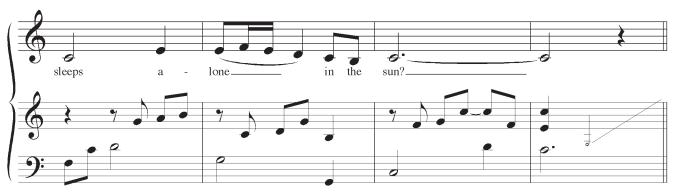


## Theme A



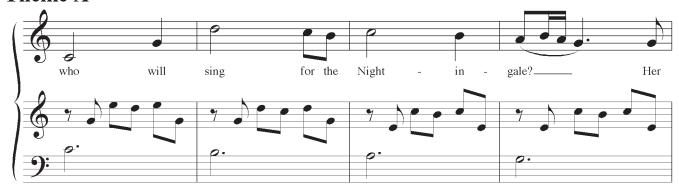




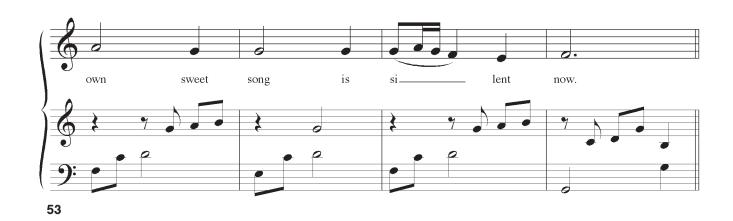


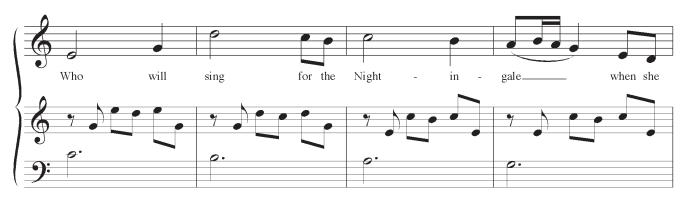


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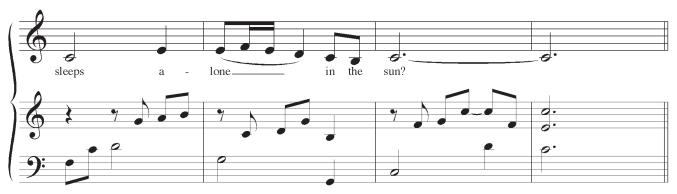
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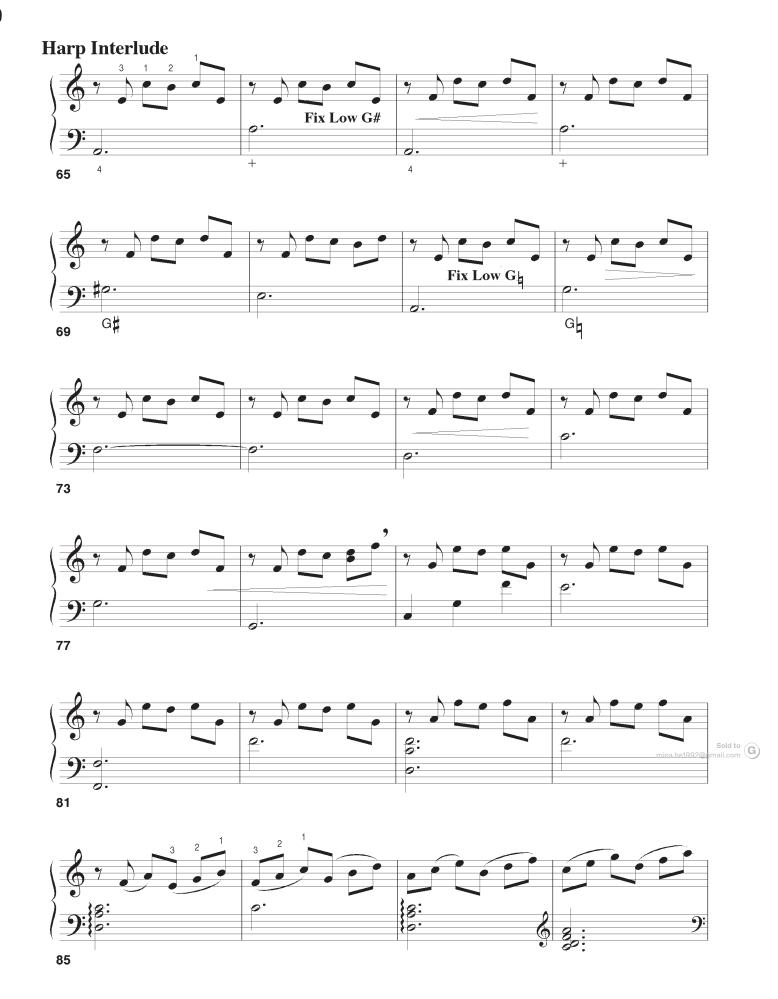


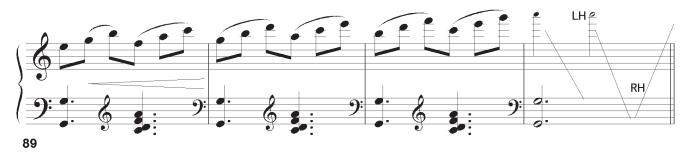


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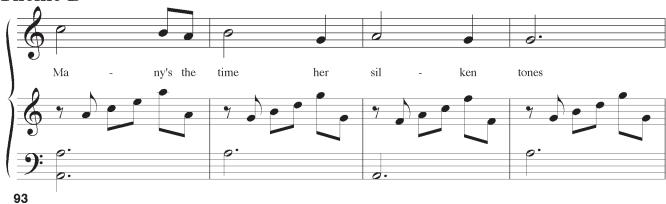
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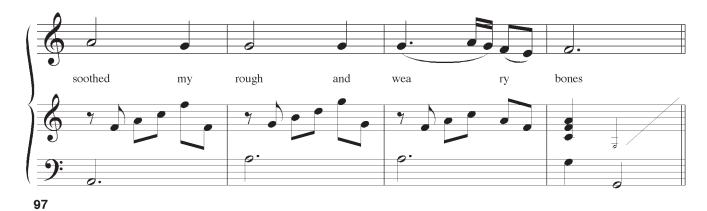






### Theme B

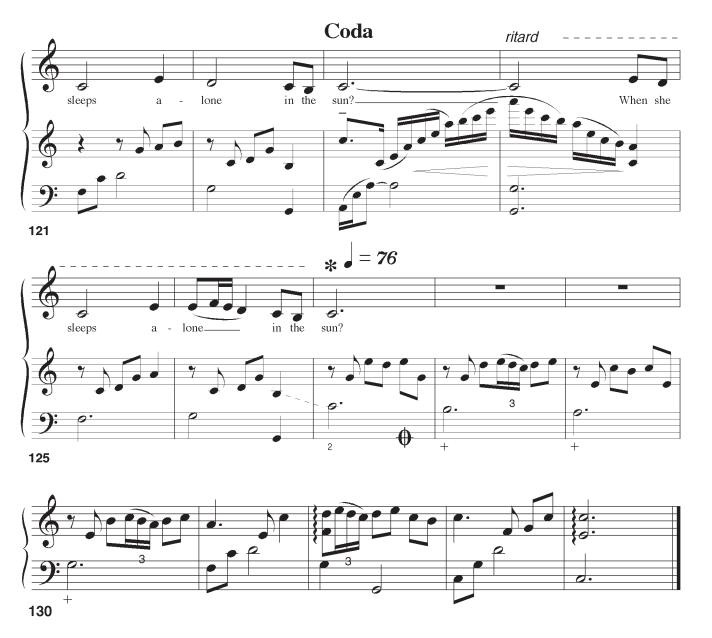




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For Solo Harp (pedal or lever)

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Nataliana

The Nightingale

Intro to Improvisation (with Vamps for Improv CD)

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Off She Goes & She's Gone

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Deborah Henson-Conant's

THE Nightingale

for Pedal Harp or Lever Harp