

# Gloria

Kalafina

Yuki Kajiura

Voice 1

Voice 2

11

Vo. 1

Vo. 2

i to shi sa wa su gu chi ka ku— ni ho n to— wa i ta

18

Vo. 1

Vo. 2

no de shi— ta tsu me ta i ryu— te de a na ta

25

Vo. 1

Vo. 2

no ho ho o tsu tsu— mi na ga i ta bi o o e ta yo— na shi

32

Vo. 1

Vo. 2

zu ka na ya su ra gi no na— ka hi to ri o i ta n

39

Vo. 1

Vo. 2

de su ko shi da ke na ki ma shi— ta

47

Vo. 1

Vo. 2

glo ri a su be te yo wa ko to mo na ku go go no

54

Vo. 1

Vo. 2

hi za shi a ka ru ku shi a wa se no u ta hi bi ki

61

Vo. 1

Vo. 2

hi ba ri no o ka wa hi ka ru a na ta to to mo ni yu ko

68

Vo. 1

Vo. 2

—(ko)—

76

Vo. 1

Vo. 2

85

Vo. 1

Vo. 2

92

Vo. 1

Vo. 2

99

Vo. 1

Vo. 2



106

Vo. 1

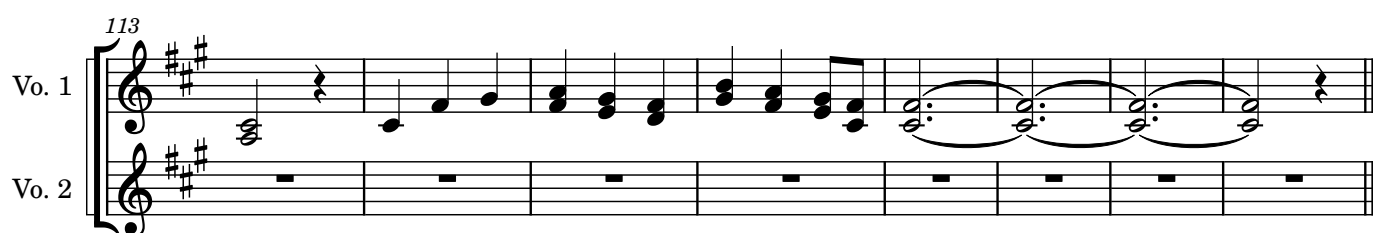
Vo. 2



113

Vo. 1

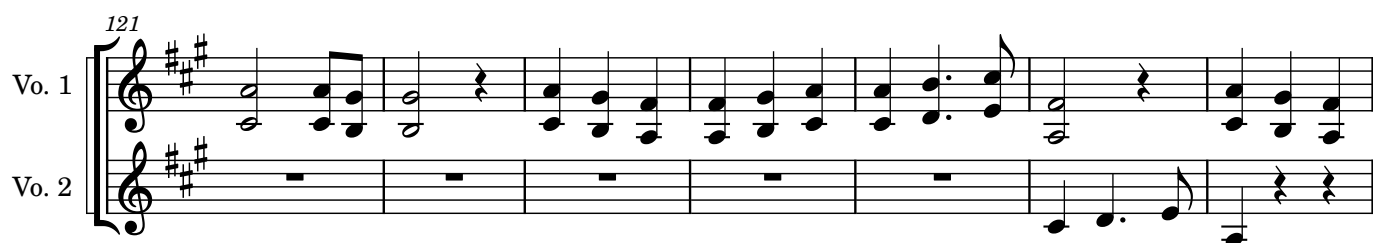
Vo. 2



121

Vo. 1

Vo. 2



128

Vo. 1

Vo. 2



135

Vo. 1

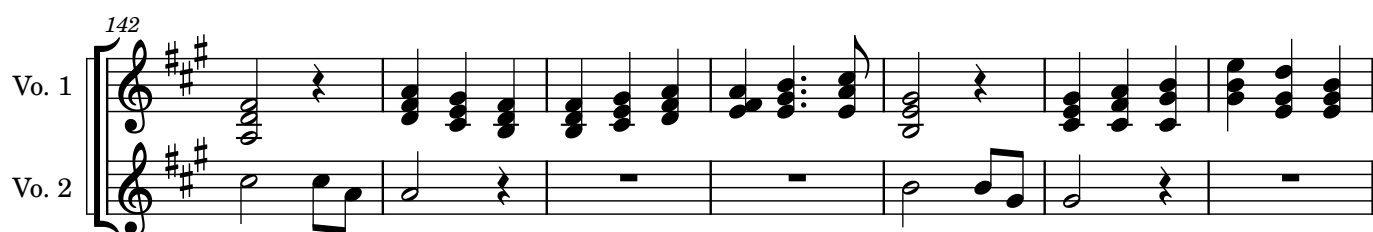
Vo. 2



142

Vo. 1

Vo. 2



149

Vo. 1

Vo. 2

This musical system covers measures 149 to 156. It features two staves, Vo. 1 and Vo. 2, in a key of three sharps (F#, C#, G#). Vo. 1 begins with a treble clef and a key signature of three sharps. The notation includes chords in measures 149 and 150, followed by a melodic line in measure 151, and then a series of dotted half notes in measures 152 through 156. Vo. 2 starts with a treble clef and a key signature of three sharps. It contains rests in measures 149 and 150, followed by a short melodic phrase in measure 151, and then rests for the remainder of the system.

157

Vo. 1

Vo. 2

This musical system covers measures 157 to 164. It features two staves, Vo. 1 and Vo. 2, in a key of three sharps (F#, C#, G#). Both staves begin with a treble clef and a key signature of three sharps. The notation for both parts consists of whole rests in every measure from 157 to 164, indicating that both voices are silent during this section.