EEG **A**rtifact **D**etection via Time series Segmentation (**EAD**)

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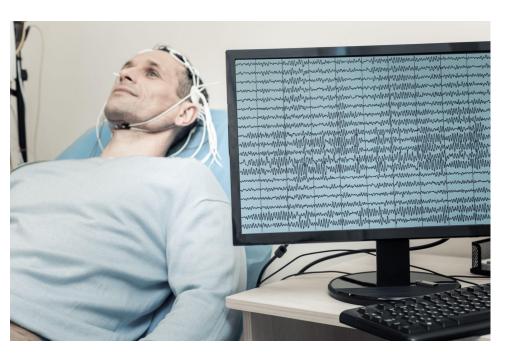
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M. Sc. Niklas Grieger

EAD — Content

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EAD – Introduction



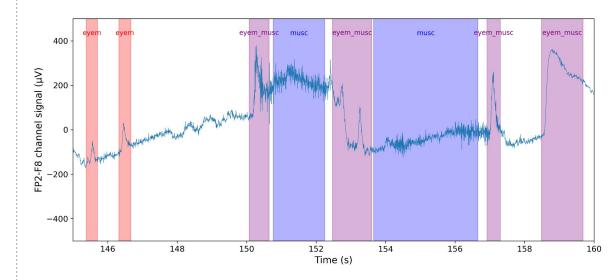
- <u>E</u>lectro<u>e</u>ncephalo<u>g</u>raphy (<u>EEG</u>) is an invaluable tool in medicine and research.
- EEG data is highly susceptible to disturbances (artifacts).
- Removing artifacts enables better diagnosis and sharper analysis.

[1]

EAD – Overview of EEG recordings

Key technical characteristics of EEG recordings include:

- Montage used while recording (which determines the channels).
- Duration.
- Recording frequency (e.g. 250 Hz).

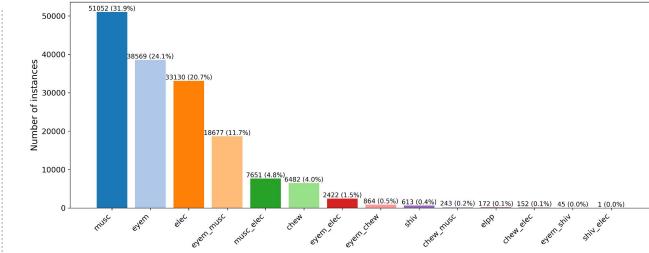


An example that showcases a snippet of EEG data with artifacts. Here, for clarity purposes, only a single channel, namely the FP2-F8 channel, is shown.

EAD – Methods – TUAR Dataset

Relevant information about the TUAR dataset:

- 310 EEG recordings (~100 hours total).
- 213 patients (54% F., 46% M.).
- 160073 artifact instances.
- 1901 hours of data *.



The number of EEG artifacts in TUAR by kind (class)

Label	musc	eyem	elec	chew	shiv	elpp
Signif-	stands for and	stands for and	represents all	stands for and		un-
icance	represents muscle	represents	kinds of electrical	represents	represents	specified
	movement	eye movement	related events	chewing	shivering	- 1

The different artifact classes' labels and what they represent. Compound labels signify both events happening at the same time.

[1]

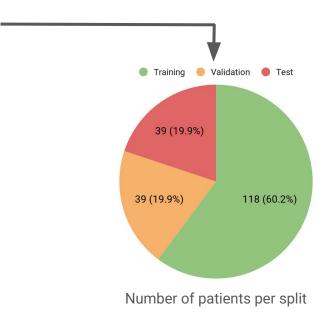
^{* 1901} hours of <u>data</u> after removing seizure recordings.

EAD – Methods – Preprocessing

The preprocessing steps that were taken:

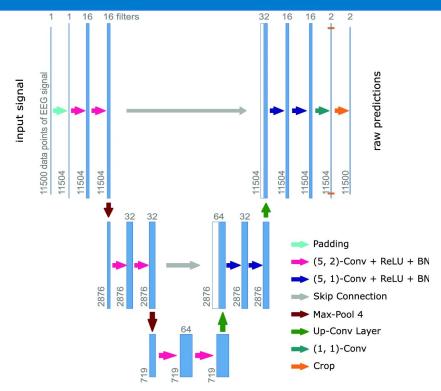
- Removing seizure recordings. —
- 2. **Recomputing** the EEG data in the TCP montage.
- 3. **Splitting data** into training, validation, and test sets.
 - Filtering channels' signals with a 5th-order Butterworth band-pass filter (0.5-80 Hz)
- 5. Applying a **60 Hz Notch filter** (quality factor 15)
- 6. **Downsampling** signals to **170 Hz**.
- 7. Clipping values outside the -500 to 500 µV range.
- 8. **Segmenting** data into **10-second** segments.

310 268 EEG recordings from 213 196 patients



EAD – Methods – SUMOv2 Model

We use **SUMOv2** [1], a **U-Net** [2] **based model** with two decoder and two encoder blocks.



SUMOv2 architecture. This architecture diagram has been copied from the original SUMO paper. More information and details about SUMO can be found in said paper too [3].

^{[1]:} Grieger N, Mehrkanoon S et al. From Sleep Staging to Spindle Detection: Evaluating End-to-End Automated Sleep Analysis.

^{[2]:} Ronneberger O, Fischer P, and Brox T. U-Net: Convolutional Networks for Biomedical Image Segmentation.

^{[3]:} Kaulen L, Schwabedal JTC, Schneider J et al. Advanced sleep spindle identification with neural networks.

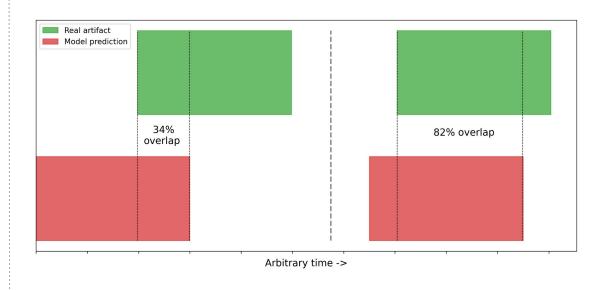
EAD – Methods – Metrics: F1-Score

$$F1 = \frac{2 \times (precision \times recall)}{precision + recall}$$

$$precision = \frac{TP}{TP + FP}$$

$$recall = \frac{TP}{TP + FN}$$

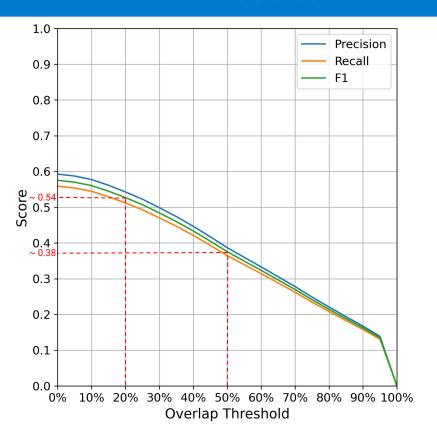
Where **TP**, **FP**, and **FN** stand for **True Positive**, **False Positive**, and **False Negative**, respectively.



An illustrative example to help the explanation of the overlap threshold of TP. FP. and FN.

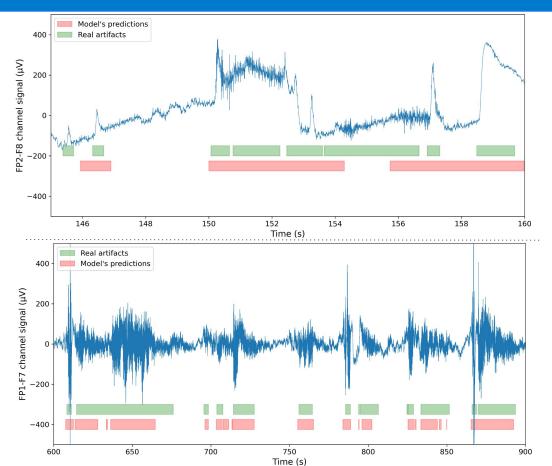
[1]

EAD – Results



The model's F1 score over different overlap thresholds

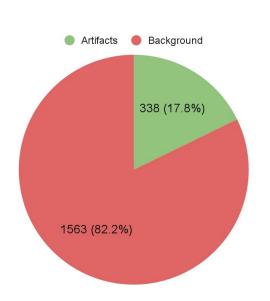
EAD – Results – Predictions examples



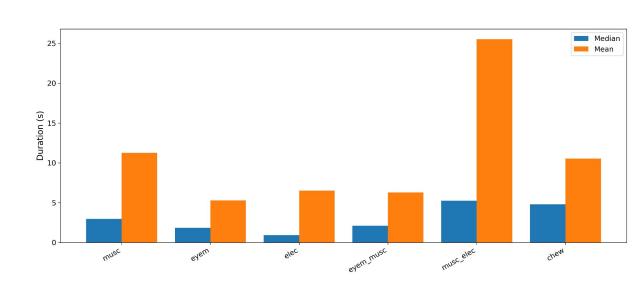
Two examples of the model's predictions of where the artifacts are

EAD – Discussion

Hypotheses that could explain the achieved results:



The amount of artifacts and background data in hours.
(After removing seizure recordings.)



The median vs. the mean of the duration of the 6 most common artifact classes

EAD – Summary

In this presentation, we covered:

- what **EEG recordings** are,
- relevant information about the **TUAR dataset**,
- the U-Net based model **SUMOv2** that we used,
- the **F1-Score** metric used for evaluation,
- the **results** we achieved,
- and, finally, potential reasons for the model's performance and ways in which the results could be improved.

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Thank you for your attention!

Please feel free to ask any questions!