# Marketing Plan Presentation

Refashion - The Future of Sustainable Fashion



# Content

# 1. Project planning & Mangement

- Defining the project idea
- Objectives
- Gnatt chart
- Platforms & Tools
- Roles and Responsibilities of the Team

# 2. BCM Review

Business Model Canvas
SITUATION ANALYSIS

- INTERNAL ANALYSIS
- CUSTOMER ANALYSIS
- COMPETITORS ANALYSIS
- SWOT ANALYSIS

Digital marketing strategies
Digital market trends (Digital Egypt -2024)

# 3. Requirements gathering

#### **OBJECTIVE**

• THE 5 S SMART GOELS STRATEGY

- STP
- Survey
- TARGET PERSONA
- USP

# 4. System Analysis & Design

#### TACTICS

- THE 7 PS
- CHANNELS
- POSTING FRECUANCY
- CONTENT TYPE
- TONE OF VOICE
- CONTENT CALENDER

KPIs and Mockups

# BRIEF: RE-Fashion

#### Project Overview

- Refashion is a platform that combines selling clothing and offering repair and customization services, making it both a product and a service, marketed as a brand that promotes sustainable fashion through an interactive digital platform.
- Encouraging users to repurpose clothes instead of discarding them.

#### Vision

• To revolutionize the fashion industry by making sustainability the standard, not the exception.

## Objective

Provide users with an eco-friendly, cost-effective, and creative way to extend the life of their clothes.



# **OBJECTIVES**

#### **OBJECTIVE 2**

Collect data from 2,000 potential customers (such as email addresses or phone numbers) to prepare a waiting list one month before the app launch

#### **OBJECTIVE 4**

Secure 1,000 pre-orders for downloading the app at the time of its launch.



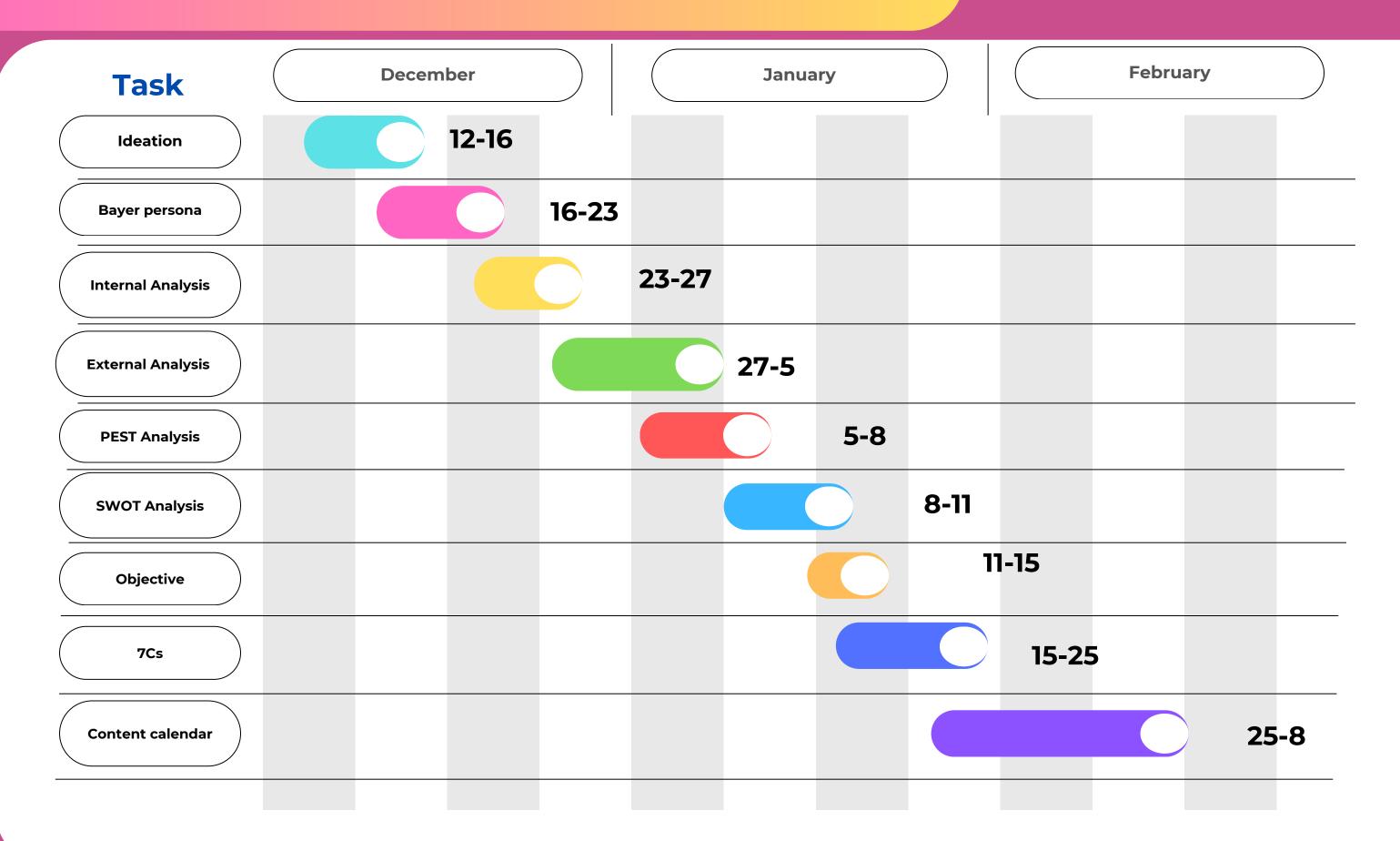
#### **OBJECTIVE 1**

Promote the name of the "Refashion" app to 10,000 people in the Egyptian market and reach 5000 followers on social media platforms within the first 90 days.

#### **OBJECTIVE 3**

- Achieve an engagement rate of 5% on social media posts during the campaign period.
- Collaborate with 10 influencers in the fashion and repair niche and publish 20 promotional posts or videos during the campaign.

# Project Timeline (Gantt chart):



#### **Platforms**

#### Tools

- Facebook
- Instagram
- Tik-Tok

#### Recommended to use

- LinkedIn
- Pinterest
- YouTube
- X

- SWOT analysis model
- SOSTAC model
- Google meet
- WhatsApp community
- Google drive
- PEST analysis model
- CapCut
- Chat GPT
- Deep seek

### Roles and Responsibilities of the Team

The team has collaborated on all responsibilities to learn all aspects of the work.

- Meta ads
- Fawry
- Chatbots
- Al
- Canva
- Power point
- Word
- Excel
- Buyer persona
- Google sheets

# Business Model Canvas



#### **KEY PARTNERS**

- Ministry of Trade and Industry.
- Egyptian Clothing Bank: Contributing to the collection and sorting of donated clothes.
- Local designers:
   Providing clothing redesign services.
- Environmental
   organizations:
   Collaborating on
   environmental
   awareness campaigns.
- Universities and educational institutions: Offering workshops and awareness lectures.

#### **KEY ACTIVITIES**

- Clothing redesign: By local designers and specialized artisans.
- Displaying and selling modified clothing on the app's store.
- Developing the Refashion app: Facilitating communication between customers and designers.
- Environmental awareness campaigns: Promoting the concept and importance of clothing redesign.
- Marketing and promotion: Expanding app usage and increasing brand awareness.

#### **KEY RESOURCES**

Technology and app development.

Database of designers and partners.

Order and design management system.

Human resources (designers, technical support team).

#### <u>VALUE</u> <u>PROPOSITIONS</u>

- Environmental sustainability:
   Providing a sustainable solution for turning old clothes into trendy pieces.
- Financial savings: Offering new clothes at a lower cost or for free.
- Creativity and uniqueness:
   Designing unique outfits that reflect the customer's personality.
- Supporting Egyptian designers: Empowering young designers and creating job opportunities.
- Community awareness:
   Promoting sustainability to reduce natural resource consumption through clothing recycling.

#### <u>CUSTOMER</u> <u>RELATIONSHIPS</u>

Customer support: Providing excellent customer service through the app for inquiries and assistance. Personalized communication: Direct interaction between customers and designers to discuss design details. Building strong relationships with customers through tailored experiences and custom designs. Enhancing social responsibility by offering workshops and training courses on clothing redesign.

#### **CHANNELS**

Mobile application: A platform for communication between customers and designers. Social media: Sharing promotional and educational content. Exhibitions and events: Promoting the app and attracting customers. Website: Providing information about the campaign and how to use the app.

# CUSTOMER SEGMENTS

- Individuals who want to redesign their clothes: Seeking new and innovative designs.
- Designers and artisans:
   Looking for new job opportunities and expanding their customer base.
- Environmentally conscious individuals: Wanting to contribute to waste reduction and environmental protection.
- Cost-conscious customers: Interested in reusing and revamping their clothes to look trendy at a lower cost than buying new ones.

#### COST STRUCTURE

- App development and maintenance costs.
- Marketing and awareness campaign costs.
- Operational and human resource costs.
- Workshop and event organization costs.

# REVENUE STREAMS

- Commissions from redesign transactions made through the app.
- Subscription fees from designers and artisans for showcasing their designs on the app's store.
- Revenue from selling modified clothing through the app or at exhibitions.
- Partnerships and sponsorships from sustainability-supporting institutions.



# Situation Analysis



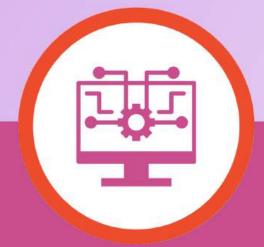
- Need expertise in fashion design, recycling techniques, and customer service.
- Employees require additional training in technology & customer handling.
- Current gap: No dedicated team for order & customer management.
- Improve operational efficiency & customer satisfaction.
- Offer financial incentives to employees.
- Support team is available but needs more structured complaint handling.
- Requires staff to manage supplier relationships.
- Have a strong technical team but need better inter-department collaboration.
- Must ensure full compliance with business regulations.

# Internal Analysis: Resources



#### Human Resources

- ▼ Fashion Designers & Tailors:
- Provide upcycling, customization, and repair services.
- App Developers & IT Team:
- Maintain and update the platform to ensure smooth operation.
- ✓ Marketing & Social Media Team:
- Handles brand awareness, advertising, and customer engagement.
- Customer Support Team:
- Assists users with inquiries, orders, and designer coordination.
- ✓ Sustainability & Fashion Consultants:
- Experts who guide Refashion in adopting sustainable fashion practices.
- ✓ Business Development & Partnership Managers:
- Build relationships with designers, brands, and eco-conscious organizations.



# Technological Resources

- ✓ Refashion App & Website:
- The main platform connecting customers with designers.
- Supports order tracking, custom requests, and virtual consultations.
- ✓ Order Management System:
- Tracks orders, service requests, and customer interactions.
- ✓ Database of Designers & Tailors:
- Stores designer profiles, ratings, and completed projects.
- ✓ Payment System:
- Secure payment gateway for transactions between users and designers.
- ✓ Social Media & Content Management System:
- Tools for scheduling content, engaging audiences, and tracking performance.



#### <u>Financial</u> Resources

- ✓ Initial Investment & Funding:
- Includes budget for app development, marketing, and operations.
- ✓ Revenue Streams:
- Service Fees: Commission on transactions between customers and designers.
- Subscription Plans: Premium services for designers & customers.
- Partnerships & Sponsorships:
   Collaborations with eco-friendly brands.
- Workshop & Event Revenue: Paid training for sustainable fashion.
- ✓ Cost Structure:
- App Maintenance & Updates
- Marketing & Advertising
- Salaries for Internal Teams
- Customer Service & Order Management



# Marketing Resources

- ✓ Social Media Channels:
- Instagram, TikTok, Facebook, Pinterest, LinkedIn.
- ✓ Content Strategy:
- Educational fashion tips, upcycling transformations, influencer collaborations.
- ✓ Workshops & Community Engagement:
- Partnering with universities,
   NGOs, and sustainability
   advocates to educate users.
- ✓ Influencer Partnerships & Brand Collaborations:
- Working with fashion bloggers and eco-friendly brands to expand reach.



#### Conclusion

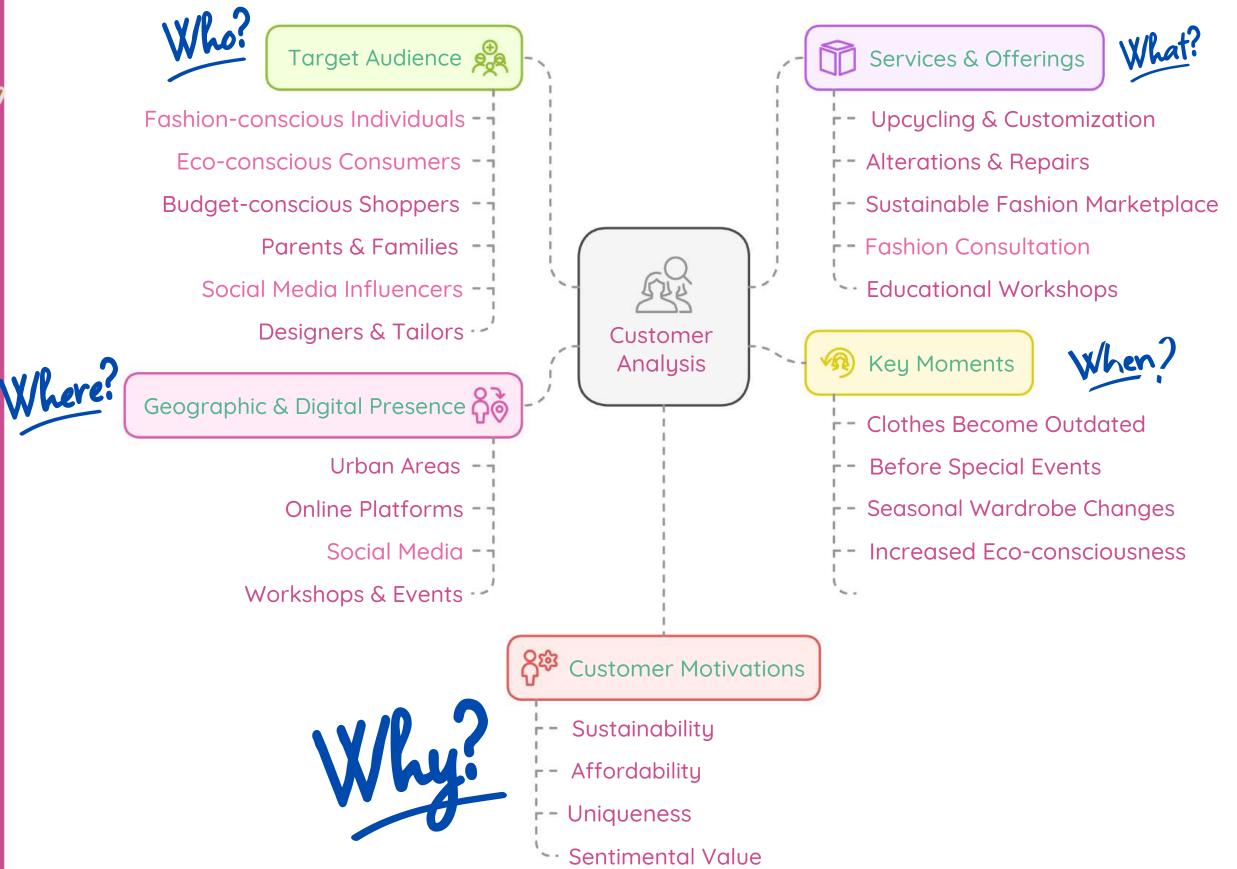
Refashion's resources are a mix of technology, people, funding, and marketing tools, all aligned to support its mission of sustainable fashion. These resources enable smooth operations, customer engagement, and business growth.



# Customer analytics

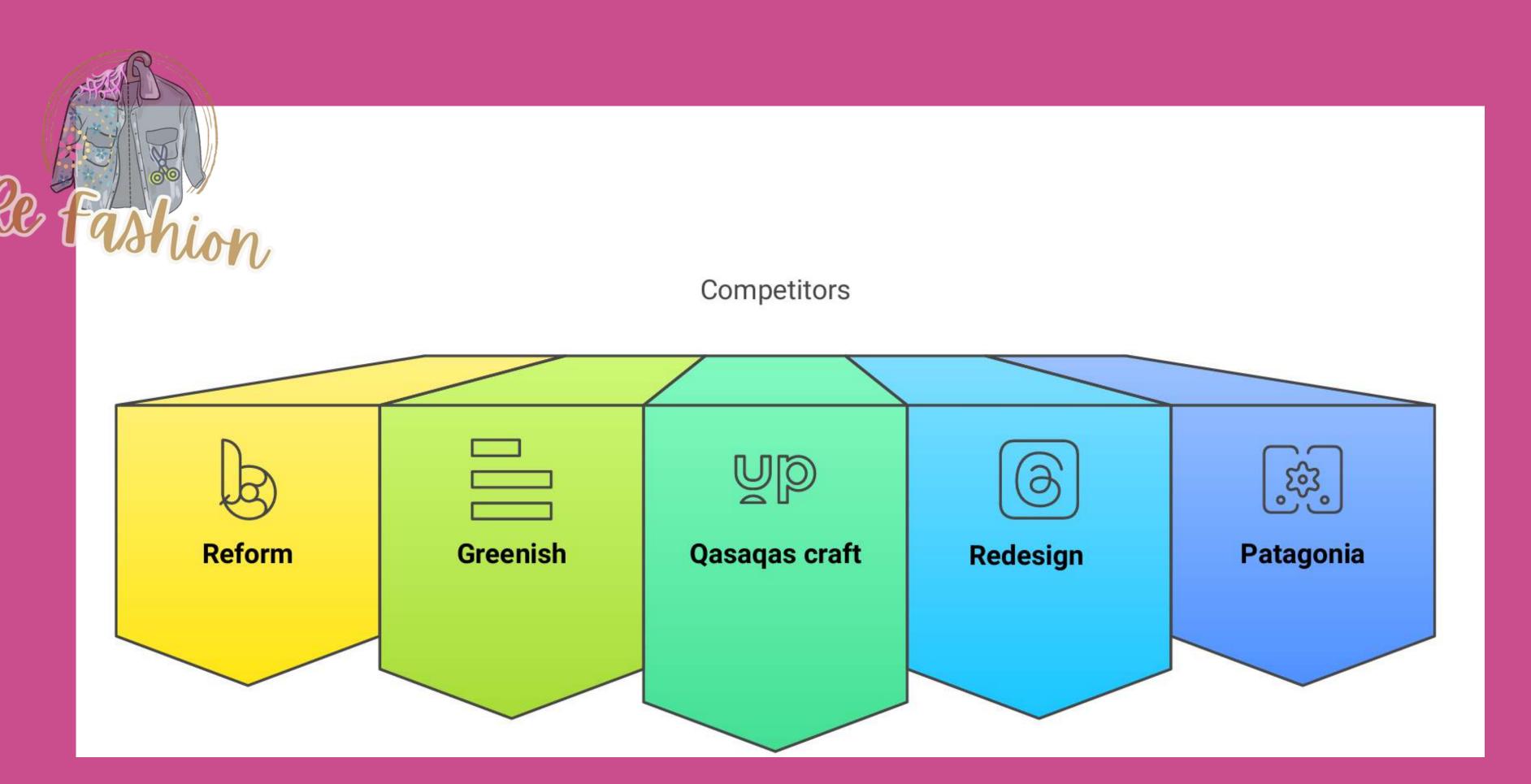


#### **Customer Analysis for Refashion Services**





# competitors analytics





# 1.Reform studio

# Strengths

A well-established leader in Egypt's upcycling industry, recognized with international and local awards.

Strong brand image and credibility.

#### Weaknesses

Likely higher-end pricing due to innovation and design quality.

May not cater to budget-conscious customers.

# **Opportunities**

Expanding their market reach through collaborations or affordable product lines.

#### **Threats**

New entrants like Refashion might offer more affordable alternatives with modern approaches.



## 2. Greenish

# Strengths

Focuses on raising awareness about sustainability, affordable pricing, and solving textile waste issues

#### Weaknesses

May lack strong branding or premium appeal.
Likely operates on lower profit margins

# Opportunities

Could collaborate with NGOs or government initiatives to expand reach

### **Threats**

Competitors
with stronger
branding could
overshadow its
impact



# 3. قصاقیص کرافت (Qasaqas Craft)

# Strengths

Specialized in fabric recycling, offers training programs, and has a social impact focus

#### Weaknesses

Limited scalability as it relies on small-scale workshops and training

# **Opportunities**

Expanding training programs or integrating with fashion brands for larger impact

### **Threats**

Bigger competitors might capture more market share with better infrastructure



# 4. Re Design

# Strengths

A well-known brand in Egypt, established in 2013, focusing on upcycling and reselling clothes

#### Weaknesses

May have limited differentiation if competitors offer unique product designs

# Opportunities

Could expand into new digital platforms or international markets

#### **Threats**

New competitors
with better
technologydriven
approaches



# 5. Patagonia (International competitor)

# Strengths

Global reputation, sustainability leader, strong brand loyalty, and innovative eco-friendly designs

#### Weaknesses

Expensive products, limited accessibility in Egypt

# **Opportunities**

Expansion in
Middle Eastern
markets or
partnerships with
local brands

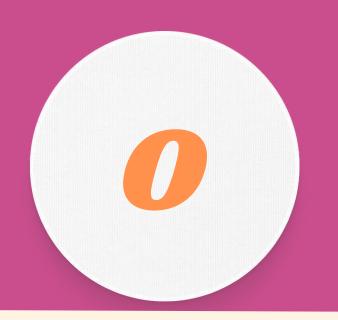
#### **Threats**

Local competitors providing more affordable sustainable fashion solutions

# SWOT ANALYSIS









#### **STRENGTHS**

- ✓ Strong Unique Selling
  Proposition (USP):
  Customization +
  Sustainability.
- Growing Demand for Sustainable Fashion.
- An innovative team from Generation Y and Generation Z.
- ✓ Affordable Pricing Model.

#### **WEAKNESSES**

- X Limited BrandAwareness: Still newin the market.X No Dedicated
- Order Management Team.

#### **OPPORTUNITIES**

- Rising EcoConscious Consumer
  Trends.
- Partnerships with Sustainable Brands.
- Expanding into International Markets.

#### **THREATS**

- Fast Fashion Giants:
  Big brands might enter
  the sustainable space and
  increasing competition in
  the sustainable fashion
  industry .
- Rapid changes in fashion trends
  Customer concerns about the possibility of errors in redesign

# OBJECTIVES





Increase sales by offering sustainable fashion alternatives through upcycling, repairs, and customization services.



#### Serve

Offer fast support, personalized recommendations, and styling tips to enhance customer satisfaction.



Engage with the audience through compelling content, success stories, and influencer collaborations.

#### **〈**

Reduce costs
through
automation,
minimizing
returns, and
using efficient
marketing
strategies.



Save



#### SIZZLE

Establish Refashion as a leading platform for sustainable fashion, creating a loyal community passionate about ethical and ecofriendly fashion.



# SMART Goals

SMART Criteria	Refashion Goal			
Specific (S)	Increase customer engagement and adoption of sustainable fashion through upcycling services.			
Measurable (M)	Reach 5000 app downloads and achieve a 20% increase in monthly active users within the next 6 months.			
Achievable (A)	Partner with at least 100 designers and tailors and complete 10,000 upcycling requests within the f			
Relevant (R)	Align with global sustainability goals by reducing fashion waste by 30% among active users.			
Time-bound (T)	Launch full platform features, including Al-powered recommendations and virtual styling, within the next 12 months.			

# Exploring the Best Digital Marketing Strategies for Our Project



# Based on the Study of the Latest Digital Marketing Strategies, We Identified the Most Suitable ones for our Project:

- We used Buyer Persona instead of Target Segment because it is more accurate in defining the target audience and better clarifies the project's characteristics.
- We also used Organic Media instead of Paid Media to focus on authentic engagement and sustainable growth.
- We adopted the Hub and Spokes model to centralize content creation and distribute it across multiple channels for wider reach.
- We leverage User-Generated Content (UGC) to build trust and engage our community by showcasing authentic experiences.



# Analyzing Digital Market Trends and Their Impact on Marketing Strategies

The "Digital 2024: Egypt" report provides comprehensive insights into Egypt's digital landscape as of early 2024. Key findings include:

- <u>Internet Usage</u>: Approximately 82.01 million Egyptians were internet users, representing 72.2% of the population. This marks a 1.6% increase from the previous year.
- Social Media Engagement: The country had 45.40 million social media users, accounting for 40% of the population.
- Mobile Connectivity: There were 110.5 million active cellular mobile connections, equating to 97.3% of the population.

These statistics highlight the significant digital engagement in Egypt, with a high penetration of internet and mobile services. The substantial number of social media users underscores the importance of digital platforms in daily life. The near-total mobile connectivity suggests a robust infrastructure supporting widespread mobile communication.

Platform	Users (Approx.)	Primary Uses	Viewers' Activities
Facebook	42 million	- News consumption - Business promotions & ads - Social networking & community building - Customer service interactions	- Scrolling through the feed - Watching short & long videos - Engaging with posts (likes, comments, shares) - Following pages & groups
YouTube	41 million	- Entertainment (music, movies, shows) - Educational content & tutorials - Product reviews & influencer marketing - News updates	- Watching videos (on-demand & live) - Engaging via likes, comments, and shares - Subscribing to channels - Exploring trending content
Instagram	17 million	- Visual content sharing (photos/videos) - Fashion, beauty & lifestyle trends - Business branding & influencer marketing - Engagement with younger audiences	- Watching Stories & Reels - Scrolling through feed images/videos - Engaging with influencer content - Saving and sharing posts
TikTok	26 million	- Short-form entertainment videos - Viral trends & challenges - Influencer marketing & brand promotions - Community engagement through interactive content	- Watching short videos continuously (For You Page) - Engaging via likes, comments, and shares - Participating in challenges - Following creators
LinkedIn	5 million	- Professional networking - Job searching & recruitment - Industry insights & business news - Corporate branding & B2B marketing	- Reading professional posts - Watching business-related videos - Engaging in discussions - Networking with professionals
X (Twitter)	3 million	- Real-time news & updates - Political & social discussions - Customer service for brands - Sports & entertainment conversations	- Scrolling through tweets - Watching short videos & GIFs - Engaging via retweets, replies, and likes - Following trending topics

Based on the study of this report, we developed our plan to focus on creating Reels, short, engaging, and emotional content.



Data resources are from Digital 2024: Egypt Report



# STRATEGY



# **SEGMENTATIONS**

Segment	Who They Are?	Needs & Interests
Fashion-Conscious Individuals 🍝	Trendy shoppers (18-35)	Unique & stylish clothing without buying new.
Eco-Conscious Consumers	Sustainability-driven shoppers (25-45)	Ethical fashion & reducing waste.
Budget-Conscious Shoppers 🖏	Cost-conscious individuals (20-40)	Affordable alternatives to fast fashion.
Parents & Families 器	Parents (30-50)	Repurposing kids' clothing & cost savings.
Social Media Influencers 🐿	Content creators (18-35)	Standout, personalized fashion for branding.
Designers & Tailors (B2B) 🎌	Freelance designers (22-45)	Client connections & income opportunities.



# **TARGETING**

Refashion will focus on two primary target segments:

- **1** Eco-Conscious Consumers who prioritize sustainability and ethical fashion.
- **<u>Budget-Conscious & Fashion Enthusiasts</u>** looking for affordable, customized, and unique clothing.

#### **Additional Focus Areas:**

Parents seeking cost-effective solutions for kids' clothes.

Social media influencers who need unique outfits.

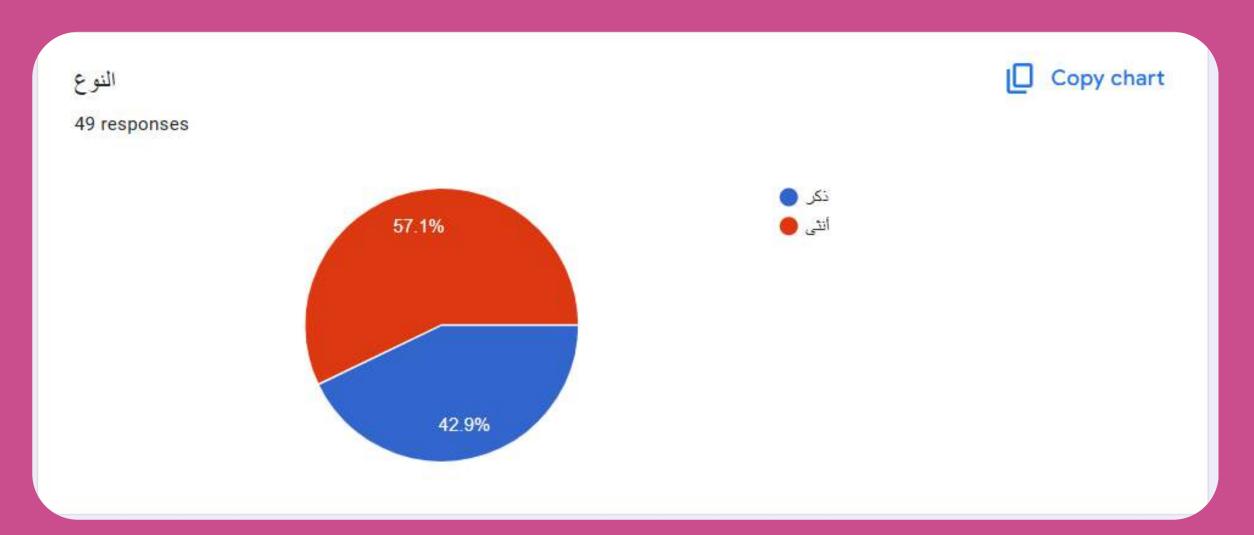
**Designers** who want to expand their client base.





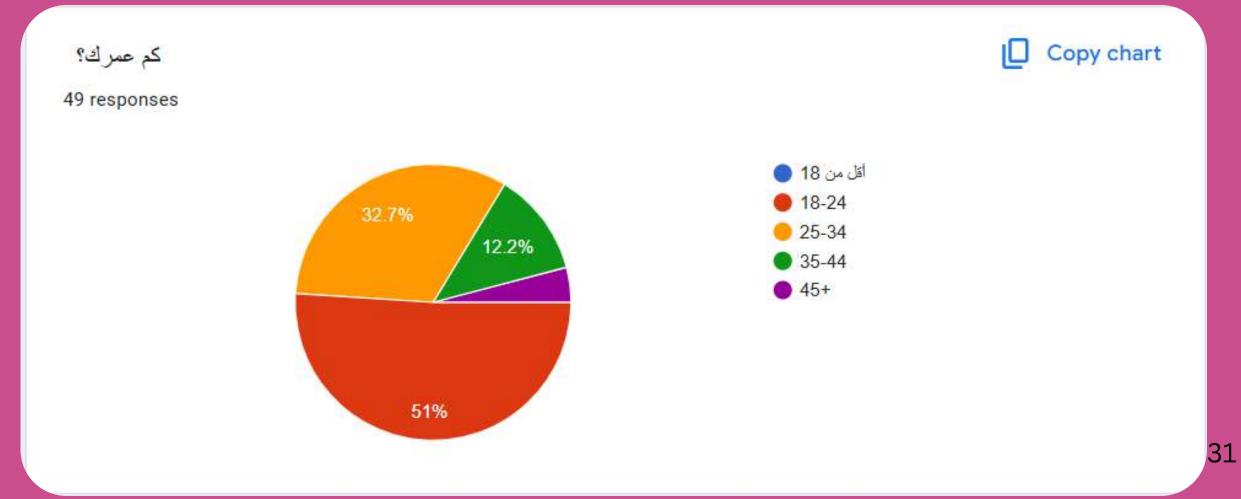
- \* "Refashion: Sustainable, Affordable, and Personalized Fashion at Your Fingertips."
  - Sustainable Fashion for Everyone A platform for fashion lovers who care about the planet.
  - Fashion Without Limits Transform, upcycle, and redesign clothes effortlessly.
  - Affordable & Accessible The perfect alternative to fast fashion.

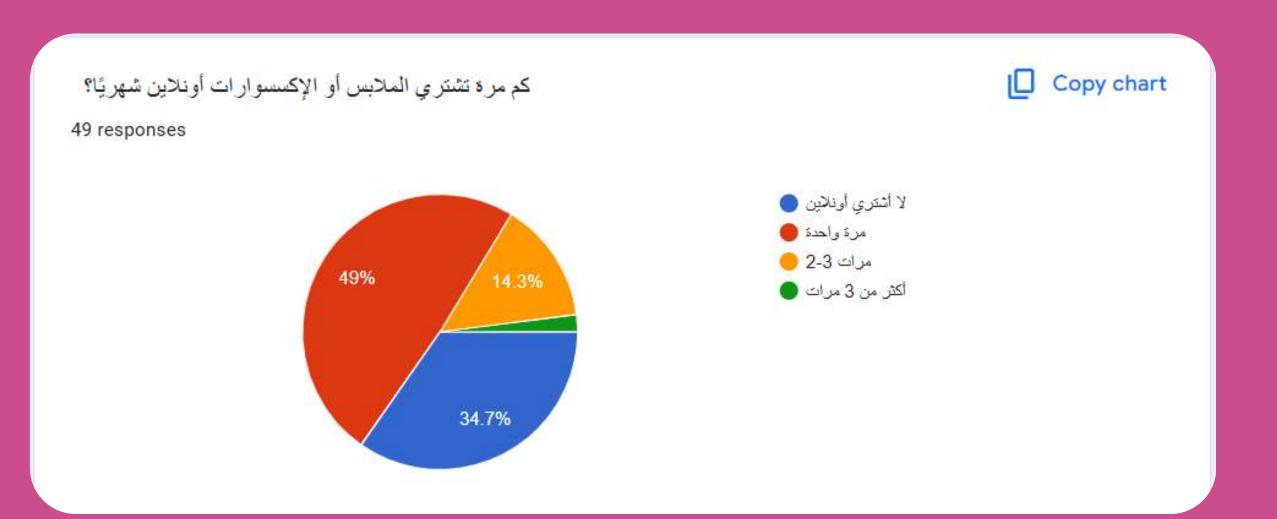
Tagline: "Revamp, Redesign, Refashion!"



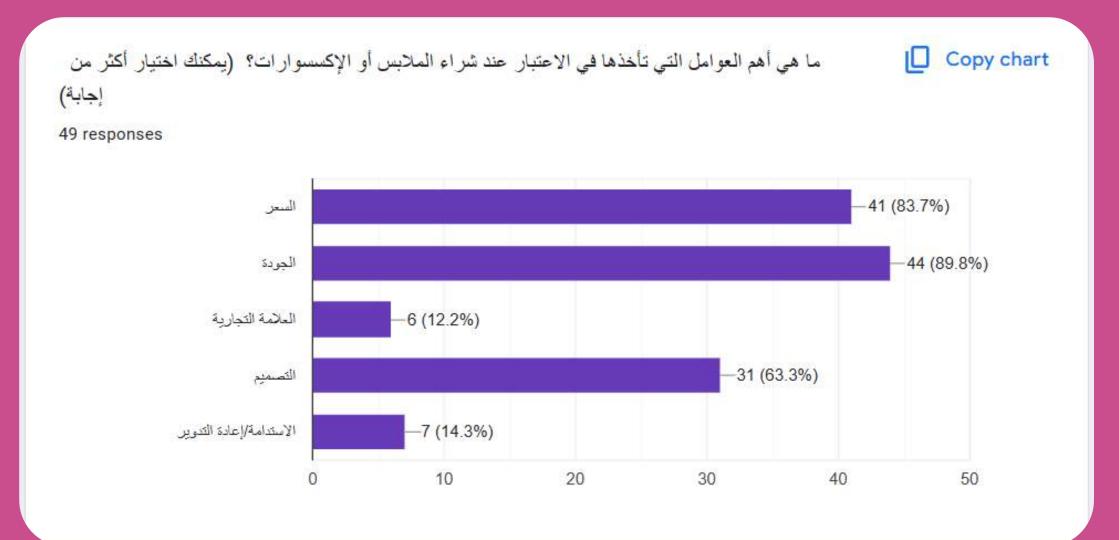
Survey

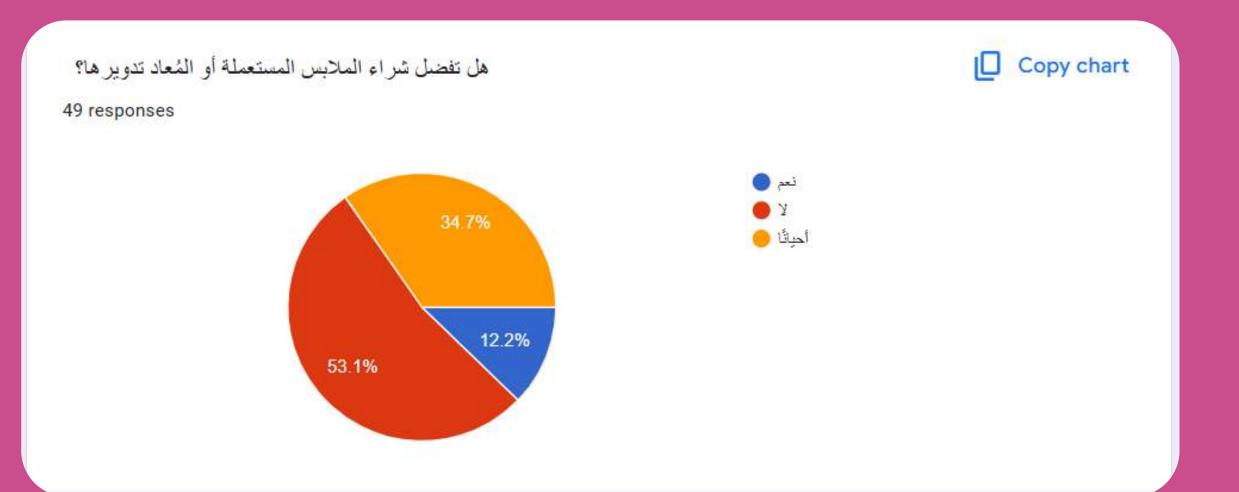




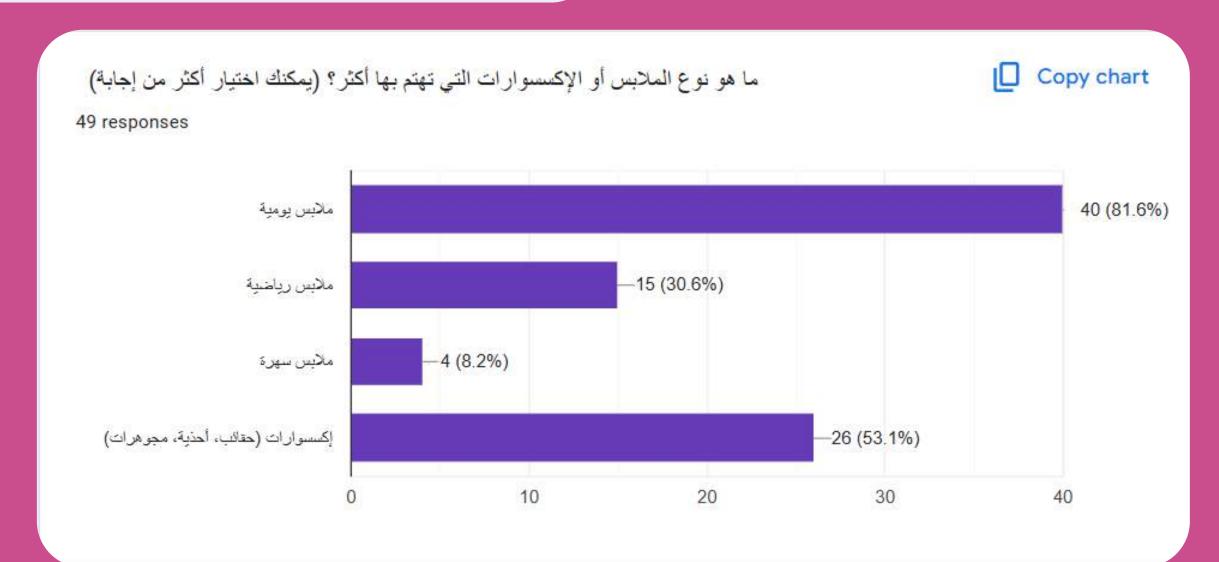


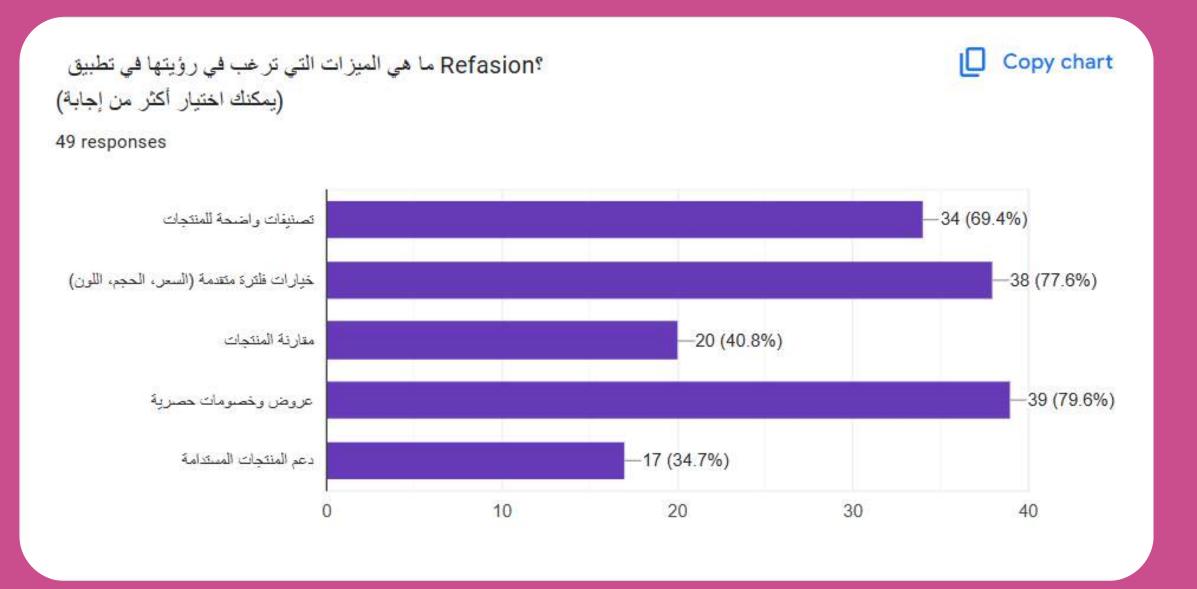




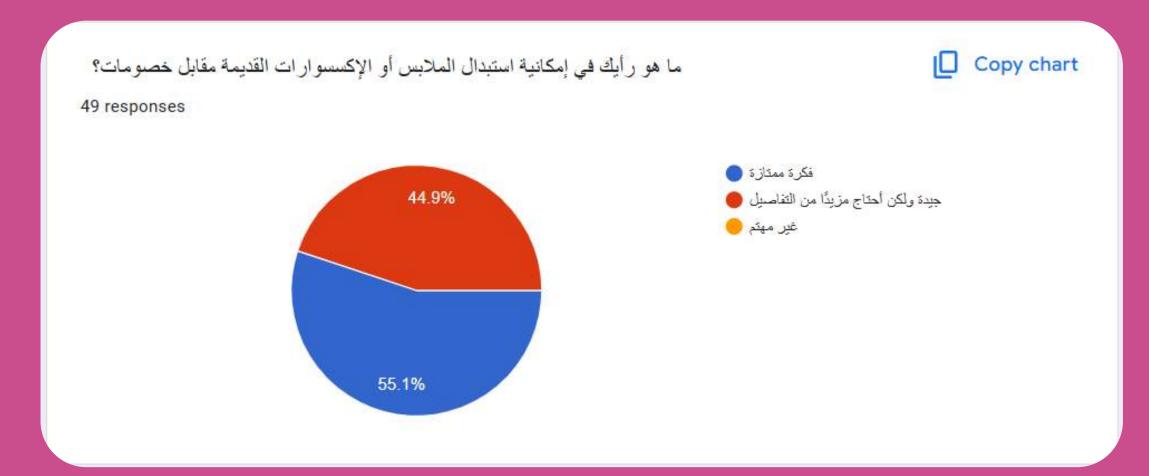


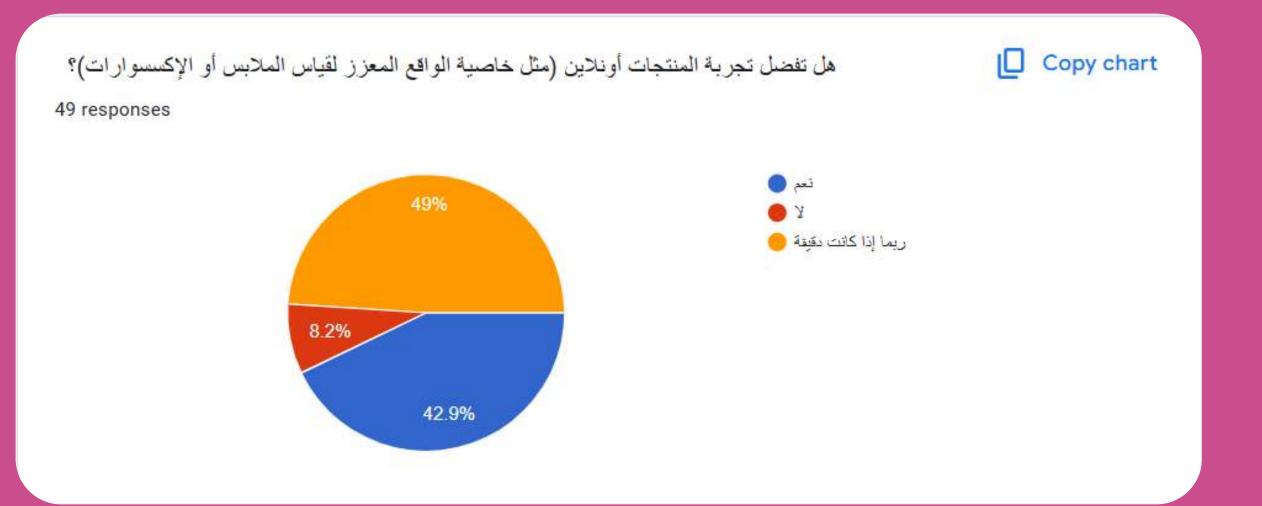


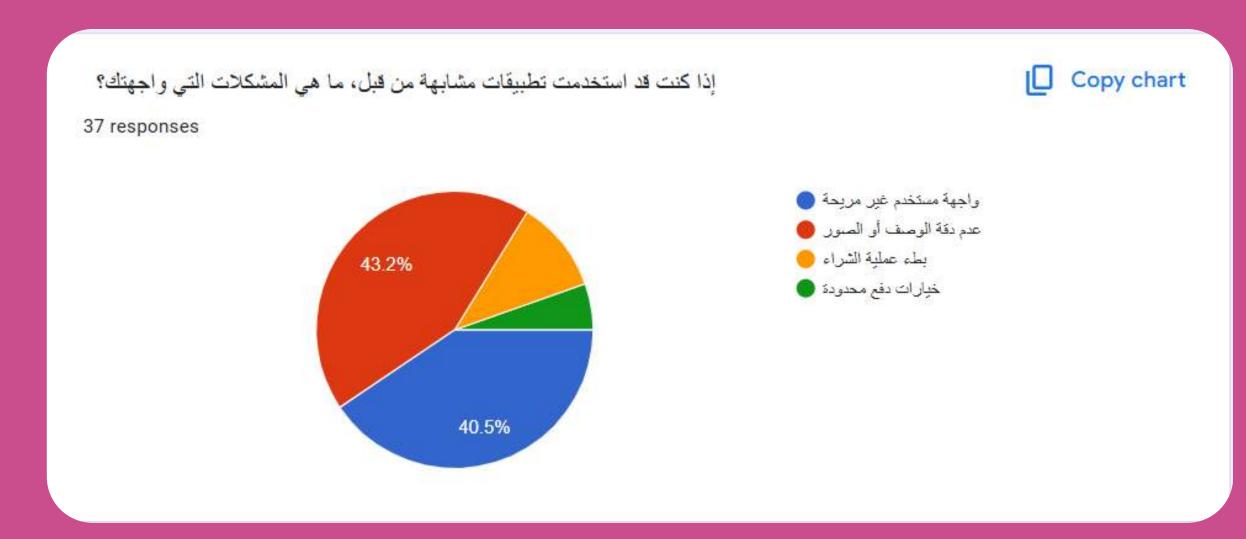




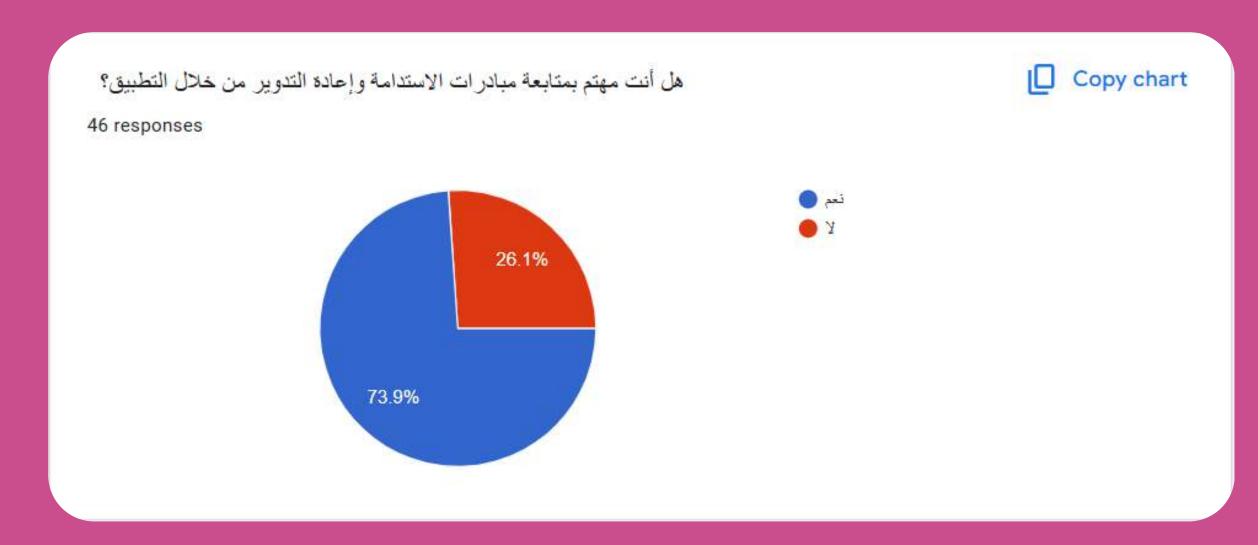














#### ABOUT

Nada is passionate and creative, able to transform ideas into a tangible creative design. She has an artistic touch in sewing and designs. AGE 28

OCCUPATION Designer & Tailor

INCOME Middle-income

STATUS Married

LOCATION El-mansoura city

Education Background in fashion design, tailoring

#### **GOALS**

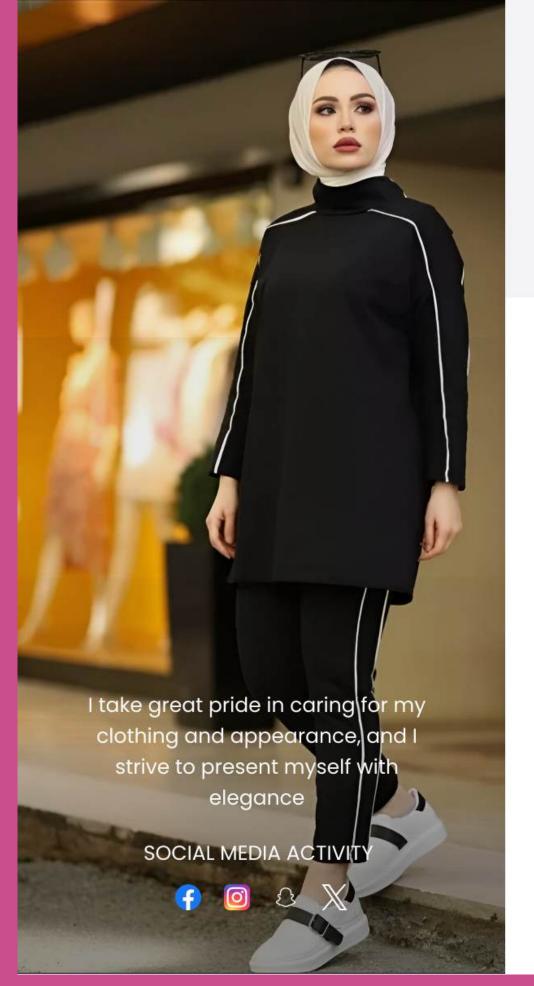
- Build a strong personal brand as a designer or tailor.
- Increase visibility and access to consistent work opportunities.
- Collaborate with like-minded clients or brands to grow professionally.
- Generate sustainable income through reliable and transparent projects.

- Experimenting with new fabrics, styles, and techniques.
- Attending fashion events, exhibitions, or workshops.
- Watching or reading content about fashion trends and innovations.
- Networking with other designers and creative professionals.

#### **NEEDS**

- A trustworthy platform to connect with clients and promote their skills.
- Access to tools and resources that simplify project management (e.g., client briefs, payment systems).
- Opportunities to showcase their portfolio to a wider audience.
- Educational resources to stay updated on the latest trends and techniques in fashion.

- Financial: Difficulty investing in tools, materials, or software due to limited budgets.
- Trust: Hesitation about the reliability of online platforms and clients.
- Time: Balancing multiple projects while trying to maintain quality.
- Competition: Standing out in a crowded market with other designers and tailors.



#### **ABOUT**

Sara is a mother who takes care of children, provides for the family's needs, and reuses things. AGE 37

OCCUPATION Teacher

INCOME Less than 10,000 EGP

STATUS Married

LOCATION Alexandria city

Education Higher education

- Find quality products at affordable prices.
- Stretch their budget by discovering discounts, sales, or pre-owned items in excellent condition.
- Make informed and smart purchases, ensuring good value for money.
- Participate in sustainable consumption by buying second-hand or upcycled items.

- Scouring for deals and comparing prices across multiple platforms.
- Following financial influencers or blogs focused on saving and budgeting.
- Shopping at thrift stores, second-hand markets, or discount outlets.
- DIY or upcycling projects to create new, affordable items from old ones.

#### **NEEDS**

- A reliable platform offering budgetfriendly options without compromising on quality.
- Clear and transparent information about pricing, quality, and product origin.
- Easy access to discounts, promotions, and deals.
- Assurance that second-hand or upcycled items are well-maintained and of high quality.
- Affordability Concerns: Worry about spending too much on items that don't provide enough value.
- Quality Assurance: Hesitation about buying second-hand items due to concerns about quality or condition.
- Overwhelming Choices: Difficulty filtering through numerous products to find the best deals.
- Trust Issues: Doubts about the authenticity or reliability of online platforms offering discounts.



Refashion bridges the gap between sustainability and style by providing a techdriven upcycling and customization platform that allows users to transform old clothes into fashionable, unique pieces while reducing waste.

#### **Key Differentiators:**

#### **Affordability**

Offers budget-friendly fashion redesigns tailored to individual styles.

#### Sustainability

Focuses on reducing textile waste through upcycling initiatives.

#### Digital Experience

Provides Al-driven recommendations via a user-friendly app.

#### Local Empowerment

Supports independent designers by connecting them with customers.



Encourages users to share their fashion transformation stories.







# Marketing Mix



#### **Product**

- Core Offering: Sustainable fashion marketplace + Clothing repair services.
- Features:
  - Al-powered size recommendations.
- Eco-friendly packaging & repair kits.
- Subscription plans for regular clothing repairs.
- Before-and-after repair transformations to encourage sustainability.



#### Price

- Pricing Strategies:
  - Dynamic pricing based on demand and product category.
- Competitive pricing for thrifted and repaired items.
- Tiered pricing for repair services (Basic, Premium, Custom).
- Subscription plans for premium users (discounts, faster repairs).
- First-time user discounts and referral rewards.



#### **Place**

- Sales & Distribution Channels:
- Primary: Mobile app (iOS & Android).
- Website: To expand reach and SEO benefits.
- Social Commerce:
- Instagram Shop, TikTok Shop, and Pinterest.
- Offline Presence: Pop-up shops and sustainable fashion events.



#### Promotion

- - Digital Marketing Strategies:
- SEO & Content Marketing: Blog articles on sustainable fashion.
- Social Media Ads: Targeted campaigns on TikTok & Instagram.
- Influencer Collaborations: Ecoconscious fashion influencers.
- UGC (User-Generated
- Content): Before-and-after repair stories.
  - Email & Push Notifications: Personalized discounts and reminders.



# Marketing Mix



#### People

- Internal Team:
- Customer support trained in sustainability and fashion.
- Skilled tailors and fashion experts for repair services.
- Tech & AI specialists for app optimization.
- Customers:
- Targeting fashion-conscious & eco-friendly shoppers.
- Community building through forums & styling advice.
- Rewarding users for sustainability efforts (e.g., loyalty points).



#### process

- Seamless App Experience:
  - Easy browsing, purchasing, and booking repair services.
  - Al-driven personalization for
- clothing & repair suggestions.
  - Instant support via in-app chat.
  - Repair Service Process:
- Easy scheduling for clothing repairs.
  - Clear updates on repair progress.
- Option to donate or recycle unsalvageable clothes.



## Physical evidence

- - Online Presence:
  - Aesthetic and user-friendly website & app.
  - Strong social media branding (eco-conscious themes).
- - Offline Assurance:
  - Sustainable packaging with
- branding.
  - High-quality repair work with before-and-after comparisons.
  - Customer reviews and testimonials for credibility.



# **Channels**

Channel	Purpose & Strategy
Instagram 🙋	Primary platform for visual storytelling, reels, and influencer collaborations.
TikTok 🔐	Viral challenges, DIY upcycling videos, behind-the-scenes content.
Pinterest 🖈	Style inspirations, sustainable fashion ideas, mood boards.
Facebook 💬	Community engagement, testimonials, sustainability articles.
LinkedIn 🚺	Thought leadership on sustainable fashion and business insights.
YouTube <b>III</b>	Tutorials, fashion transformation stories, long-form storytelling.
Website/Blog 🗾	SEO-driven content about sustainable fashion & Refashion services.
Email Marketing	Personalized fashion tips, exclusive offers, and community newsletters.

# Posting Frequency and Timing

Platform	Posting Frequency
Instagram	Daily (Posts, Reels, Stories)
TikTok	3-5 times per week
Pinterest	3-4 times per week
Facebook	3-4 times per week
LinkedIn	2 times per week
YouTube	1-2 times per month
Email Marketing	Bi-weekly newsletters

Platform	Best Posting Time
Instagram & TikTok	6-9 PM (peak engagement) & 12-2 PM (midday browsing)
Facebook	7-10 PM (after work/school hours)
Pinterest	8-11 PM (evening inspiration browsing)
LinkedIn	8-10 AM & 5-7 PM (business hours)
YouTube	Saturdays & Sundays at 12 PM (weekend viewers)
Email Marketing	Tuesdays & Thursdays at 9 AM (high open rates)



# Tone of voice

7	Tone Attribute	How It Reflects in Content
	Conversationa I & Relatable	Speaks directly to the audience as a fashion friend.
	Educational & Inspiring	Shares DIY tips, sustainability facts, and success stories.
	Empowering & Inclusive	Encourages community participation & eco-conscious actions.
	Trendy & Fun	Uses popular challenges, viral sounds, and aesthetic visuals.
	Call-to-Action Oriented	Every post has a clear CTA (e.g., "Try this look!," "Tag us in you upcycled outfits!").

# ke fashion

# Content Ideas

Content Type	Purpose	Best Platform
Before & After Transformations	Showcases the power of upcycling.	Instagram, TikTok, YouTube
DIY Upcycling Tutorials	Educates users on how to repurpose their clothe	TikTok, YouTube, Blog
Sustainability Facts & Tips	Raises awareness about fashion waste.	Instagram, Facebook, LinkedIn
User-Generated Content (UGC)	Encourages customers to share their fashion transformations.	Instagram, Pinterest
Influencer & Designer Features	Highlights collaborations with fashion creators.	Instagram, YouTube
Polls & Quizzes	Interactive content to engage audiences.	Instagram Stories, Facebook
Giveaways & Contests	Boosts engagement and community participatic	Instagram, TikTok
Behind-the-Scenes (BTS)	Showcases the brand's process and values.	TikTok, YouTube Shorts
Customer Testimonials	Builds credibility and trust.	Instagram, Facebook, Website
Live Q&A & Styling Sessions	Engages users directly with experts.	Instagram Live, TikTok Live 46

Step	Action
1. Content Creation 🤔	Design visuals, film videos, and create engaging captions.
2. Scheduling & Posting 17	Use tools like Meta Business Suite, Buffer, or Later to schedule poin advance.
3. Engagement & Community Management •••	Respond to comments, DMs, and interact with followers daily.
4. Influencer & Partner Collaborations 💝	Work with eco-conscious fashion influencers to amplify reach.
5. Data Tracking & Optimization 📊	Analyze performance metrics & adjust strategy based on engagement.
6. Paid Ads & Promotions 🖏	Invest in targeted social media ads for better reach.
7. Growth Experiments & Trends 🔥	Test new formats, viral trends, and emerging content styles.







# Sample Content Calendar

Day	Platform	Content Type	Example Post
Monday	Instagram Reels	Before & After Transformatio n	"Turn old jeans into a trendy jacket! 🖖🎝"
Tuesday	TikTok	DIY Upcycling Tutorial	"How to turn an oversized tee into a crop top! 🔭 "
Wednesday	Instagram Stories	Polls & Engagement	"Which outfit do you prefer? Vote now! 🍝"
Thursday	YouTube	Long-form Sustainability Guide	"5 ways to make your wardrobe more sustainable! 😚"
Friday	Pinterest & Facebook	User- Generated Content	"Check out @user's amazing Refashioned outfit! 🙂"
Saturday	Instagram & TikTok	Giveaways & Contests	"Win a free upcycled outfit! Enter now! #"
Sunday	LinkedIn & Blog	Educational Post	"The impact of fast fashion on our planet – and how to fix it

				CONTE	NT CALENDAR				
Platform	Date	Time	Audience Segments	Goal of Content	Content Idea	Caption on design (TOV)	Design Description	СТА	Hashtags
instagram, tiktok	11/2/2025	12pm instagram, 6PM tiktok weekdays	Gen Z, Female, Males	Awarness	فيديو تشويقي عن قطعة ملابس قديمة وعصاية سحرية بتحولها لقطعة جديدة	coming soon	Reel	تابعنا واعرف أكتر مين هم Refasion	#مستني_ايه
facebook	13/2/2025	1PM facebook	Females, Millennials, Gen Z, Males	Awarness	نكتب ايه الاسباب اللي ممكن تخلي حد يبطل يبلس قطع ملابس معينه	لو هدومك القديمة بتحبها، ليه متلبسهاش تاني؟	post	شاركنا برأيك في التعليقات وقريب هنقدّم لك الحل مع ريفاشون	‡الحل_مع_ريفاشو ن
facebook	14/2/2025	1PM facebook	Gen Z, Millennials	engagment	في عيد الحب جدد حبك لبلدك وحافظ عليها بتقليل الهدر	الحب الحقيقي هو اللي بيعيش خليك مع الاستدامة	post	قولنا بتعمل ايه في عيد الحب	‡الحب_هو_الاستد امة
instagram	18/2/2025	12pm instagram	Millennials, Gen Z, Males, Females	Awarness	نكتب ليه الواحد لازم يفكر قبل ما يتخلص من الهدوم اللي قدمت	5 أسباب تخليك تفكر قبل ما ترمي هدومك	carousel	تابعنا عشان تعرف أكتر	الاستدامة
facebook	20/2/2025	1PM facebook	Gen Z, Millennials	engagment	البوست عن تجاربك في انك تحط الناتش بتاعك أو تصلح هدومك لوحدك أوعد حد وهل تجخت ولا فشلت	فكرت في اعادة تدوير هدومك قبل كده ؟	post	قولنا تجاربك مع تصليح وتغيير هدوك كانت نتيجتها ايه	# الهدوم_هتدوم
facebook	25/2/2025	1PM facebook	Millennials, Gen Z	Awarness	بوست عن مساويء تصنيع الكثير من قطع الملابس	10% من انبعاثات الكربون سببها هدومك	post	قولنا ازاي بتحافظ على البيئة حواليك	#الاستدامة
instagram	27/2/2025	12pm instagram	Millennials, Gen Z	Awarness	نعرض كاروسيل عن الاخطاء الليي بيعملها متبيعن الموضه السريعه	کم خطأ منهم بتعمله؟	carousel	ابعتلنا ازاي بتشارك في الحفاظ على البيئة	#الاستدامة
instagram, tiktok, facebook	28/2/2025	1PM facebook, 11am tiktok weekends, 12pm instagram	Gen Z, Millennials, Males, Females	engagment	تهنئة بدخول شهر رمضان الكريم	کل عام وانتم بخیر	Reel, post	مضان شهر الخير , خليه كمان شهر الاستدامة	#رمضان_كريم
instagram, tiktok, facebook	4/3/2025	1PM facebook, 6PM tiktok weekdays, 12pm instagram	Gen Z, Millennials, Females	engagment	ننزل ديزاينات عن شكل الهدوم قبل وبعد	دي حلوة Vs دي أحلى	Reel	قولنا مين عجبك اكتر	#جدد_هدومك

# For Full Calendar

Platfatrs	Date	Time	Audie
instagram, tiktok	11/0/2025	Spin Indagram. Type stack unsikbays	Ger
bertook	1500005	fun lacebook	Miller



#### Marketing channels & KPIs

## Marketing channels:

Ads Manager for Facebook & Instagram

#### KPIs:

#### Number of followers, shares, and reach

Provide the correct formulas for the following KPIs:

CPM (Cost per 1,000 Impressions)

= amount spend / (num of impression) × 1000

Link Click-Through Rate

= Link Clicks / Impressions × 100

CPLC (cost per link click)

= Amount Spent(USD) / Link Clicks

Click To Lead Rate

= Results(Leads) / Link Clicks × 100

Cost per Results

= Amount Spent(USD) / Results(Leads)





ready to launch?

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#### We have completed all the necessary steps for the project, including:

- Market Research & Planning Conducted thorough research to understand the target audience and competitors.
- Brand Strategy Development Defined the brand identity, messaging, and positioning.
- Platform Selection Identified and set up the project's most suitable social media platforms.
- Content Strategy Creation Developed a comprehensive content plan, including themes, formats, and posting schedules.
- Visual & Media Production Designed graphics, videos, and other media assets tailored to the brand.

#### Now, the remaining tasks are:

- Finalizing content writing to ensure consistency and quality.
- Initial account setup & optimization to ensure all social media profiles are fully optimized.
- Publishing on the selected social media pages according to the content calendar.
- Running advertising campaigns to maximize reach and engagement.
- Preliminary engagement & community building to start interacting with the audience and generating interest.
- Collaboration & influencer outreach (if applicable) to establish partnerships with relevant influencers or 53 industry figures.

