Exercise 2

Generated Music Review

Due date: 2/12/2026 submitted via D2L *Note: You must provide me with a link to the music in your review.*

Length: 250 to 350 words.

Description:

So far in this course, we've discussed a number of themes relating to AI and AI-generated artworks. For this assignment, I'd like you to analyze a piece of music that was created with generative technologies in the context of one of the themes we've discussed (most of which are reproduced below) and write a short review of it. Your review can and should include a subjective judgement of the music, but should also integrate aspects of the music's origin, production methods, the artist who created the piece, and other contextual elements.

Themes:

Randomness	Environmental impact
Intention	Intellectual property
Internal bias	Credit
Language	Originality
Collaboration	Isolation
Symbiosis	Moral value of work
Data collection	Where does art-making happen?

Notes on selection of a piece of music:

I am placing very few restrictions on the type of music generation behind the piece you choose to review. It may be generated with symbolic AI, with machine learning, with stochastic methods or dice, etc.

It is worth taking some time to find a piece of music you think you can effectively review, even if your review is negative.

Reminder:

The AI policy in my syllabus is quite lenient. *However,* I re-iterate: the primary danger of using these tools for your writing is that you will short-circuit your own thoughts on the topic at hand, and fail to gain much of the value of the exercise. You will be graded on the coherence and depth of your argument, not on any of the "polish" that these tools attempt to add to your writing. If you choose to use one of these tools, the underlying thought must be coherent and well-thought-out, otherwise it will come across as AI slop. Which does not get a good grade.