Radical Presence is an Artivist Studio.

Radical Presence is the class the school system failed to give to you. We WILL talk about Colonial History and unroot (radical from radix: root); the uncounscious biases and the transgenerational values that goes through our practices. The studio aims to be the safest space possible where to embrace discomfort, look for documentation, and ask for constructive decolonial feedbacks.

Radical Presence needs you. You will be invited to respond artistically to some facts of the actuality; collectively or individually, through performative actions.

Check our previous actions:

Uit een (h)eerlijke verleden

https://www.schamper.ugent.be/daily/een-stil-huisje-op-museumnacht
The Wall Cannot Be White

https://www.facebook.com/watch/?v=807415669624951&extid=cxQdfVu47CxtdXPD Question Question Collection.

https://www.facebook.com/QuestionQuestion-Collection-102715678088295/

Radical Presence is named after the exhibition Radical Presence (2014, New York). A collective exhibition of Afro-American performers, stating that their black bodies carry a historical burden to engage in their craft, making their only presence radical. We will experiment with the historical burden of our (black, white, trans, cis, Arabic, Asian, female, male, etc.) bodies.

Radical Presence is about your presence. Your subjectivity will be questionned ,until you are certain of what you stand for, where you speak from, whom you speak to. Until you find your very own political essence.

Radical Presence can become Radical Absence in case of lockdown.

Radical Presence is inspired by the following books:
White Fragility, Robin Di Angelo
Teaching to Trangress, Bell Hooks
Créer en Post-Colonie, Gia Abrassart, Sarah Demart
Why I m no longer talking to white people about Race, Reni Eddo-Lodge
Décoloniser les arts, collectif Décoloniser les arts

Radical Presence is yours. We will define together our objectives, needs, rules, dates of lifelines (deadlines).