

# Lecture tutorial 2E

## LC parallel circuit

ew06

Voltage and current characterized by parallel circuit design

- $V(t) = V_0 \cos(\omega t) = V_0 \cos(2\pi f t)$
- $V_{L\parallel C} = V_L = V_C$
- $I = I_C + I_L$  (Kirchhoff's node rule)

## Reactance & impedance

In general:

- $Z_C = \frac{1}{j\omega C}$
- $Z_L = j\omega L$

The impedance of the circuit is therefore (remember rule for resistance/impedance in parallel):

$$\frac{1}{Z} = \frac{1}{Z_C} + \frac{1}{Z_L}$$
$$\frac{1}{Z} = \frac{1}{\frac{1}{j\omega C}} + \frac{1}{j\omega L} = j\omega C + \frac{1}{j\omega L}$$

- we perform a trick based on  $j^2 = -1$ :

$$\frac{1}{j} = \frac{1 \cdot j}{j \cdot j} = \frac{j}{-1} = -j$$

- thus, we can rearrange the inductive part:

$$\frac{1}{Z} = j\omega C - \frac{j}{\omega L} = j\left(\omega C - \frac{1}{\omega L}\right)$$

- take the reciprocal

$$Z = \frac{1}{j\left(\omega C - \frac{1}{\omega L}\right)} = \frac{-j}{\left(\omega C - \frac{1}{\omega L}\right)}$$

## Phasor diagram

- parallel circuit, so sensible to **use  $V_{L\parallel C}$  as reference**
- at **capacitor**: current  $I_C$  lags  $90^\circ$  behind  $V_{L\parallel C}$
- at **inductor**: current  $I_L$  leads  $90^\circ$  before  $V_{L\parallel C}$
- $I_{L\parallel C}$ : vector product of  $I_C$  and  $I_L$

## Frequency behavior & (anti-)resonance

$$Z = \frac{1}{j(\omega C - \frac{1}{\omega L})}$$

- if  $\omega C = -\frac{1}{\omega L}$  the denominator goes to zero and therefore, the **impedance to infinity** → so-called, **anti-resonance**
- the resonance frequency therefore is:

$$\omega C - \frac{1}{\omega L} = 0$$

$$\omega C = \frac{1}{\omega L}$$

$$\omega^2 C = \frac{1}{L}$$

$$\omega^2 = \frac{1}{LC}$$

$$f = \sqrt{\frac{1}{2\pi LC}}$$

## Lissajous curve

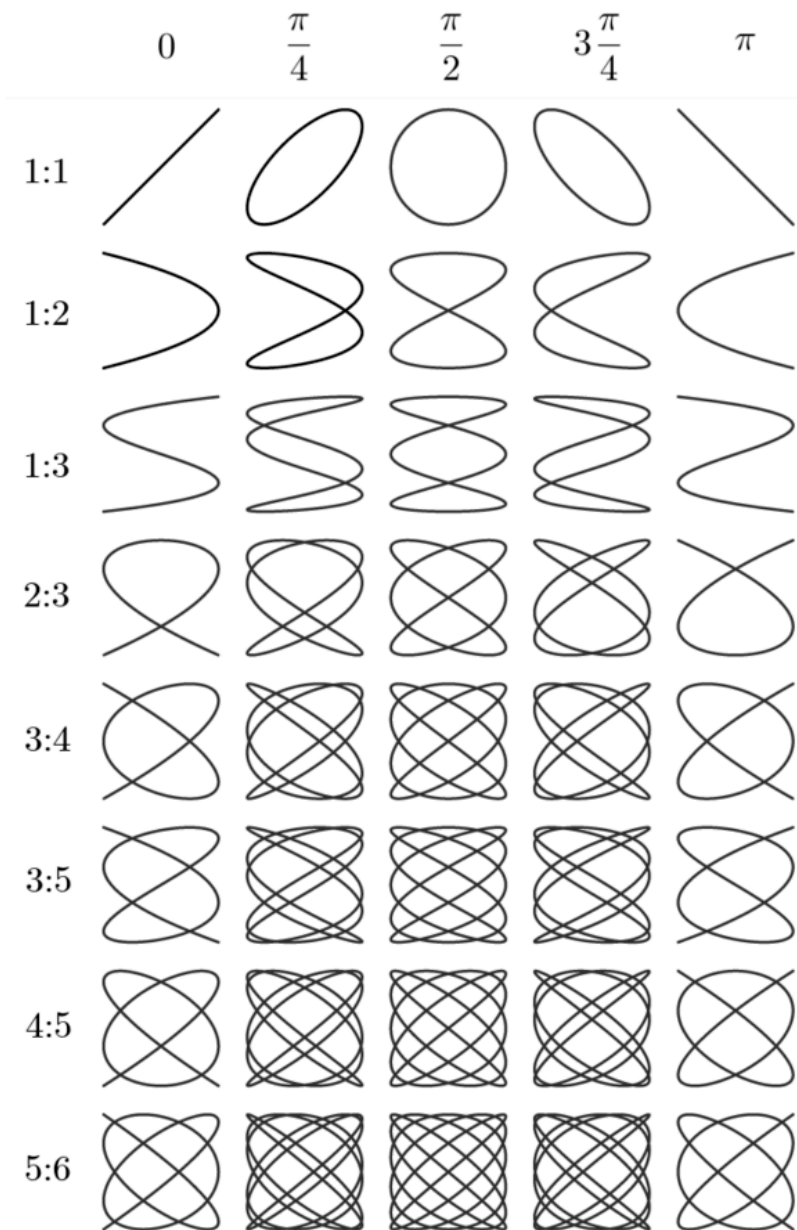
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## Lissajous Curve

- A **Lissajous curve** is formed by the **superposition of two perpendicular harmonic oscillations**, typically represented as:

$$x(t) = A \sin(\omega_x t + \delta), \quad y(t) = B \sin(\omega_y t)$$

- $A, B$  as the amplitudes
- $\omega_x, \omega_y$  as the angular frequencies,
- $\delta$  is the phase difference between the oscillations
- The **ratio of the frequencies**  $\frac{\omega_x}{\omega_y}$  determines the **shape and number of loops** (or "knots") in the figure.
  - If the ratio is rational (e.g., 1:1, 2:3), the pattern is **closed** and periodic.
  - If irrational, the figure never exactly closes and densely fills a region.
- The **relative phase**  $\delta$  affects the **orientation and symmetry** of the figure:
  - $\delta = 0$  or  $\pi$ : the curve is symmetric and aligned with the axes
  - $\delta = \frac{\pi}{2}$ : the figure is often a ellipse (or circle if amplitudes are equal).
  - Varying  $\delta$  smoothly rotates or skews the figure.
- Lissajous figures are often visualized on oscilloscopes using **XY mode**, where one channel drives horizontal deflection and the other vertical deflection.



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## Microwaves & waveguides

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- Microwaves propagate inside a waveguide via reflections and interference
- This forms TE (Transverse Electric) and TM (Transverse Magnetic) modes, depending on the field configuration (waveguides do not support TEM (Transverse Electromagnetic) modes).
- Only waves above the cutoff frequency  $f_c$  can travel:  $f_c = \frac{c}{2a}$  with
  - $c$  - speed of light
  - $a$  - wider dimension of the waveguide cross-section
- Waveguide confines and efficiently directs the energy with minimal loss.