

Music, Technology, and Well-being in Singapore

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INTRODUCTION

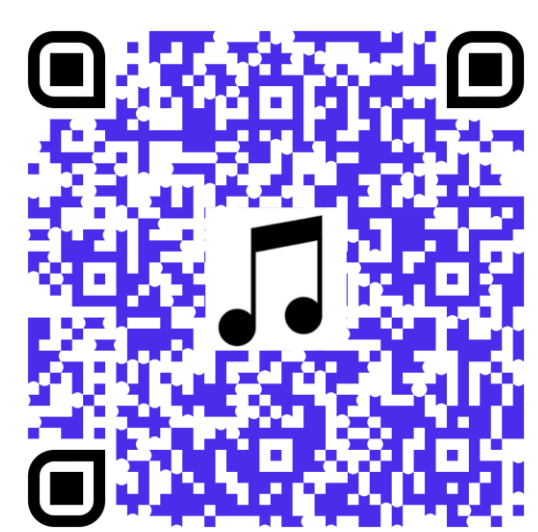
- Music offers various affordances (e.g., emotion regulation) for therapeutic use in general and clinical populations
- With recent technological advances, Agres, Schaefer, Volk, et al (2021) provides a roadmap for future directions in developing exciting new music technologies for health and well-being (see below):

Research Article

Music, Computing, and Health: A Roadmap for the Current and Future Roles of Music Technology for Health Care and Well-Being

Kat R. Agres^{1,2,*}, Rebecca S. Schaefer^{3,4,5,*}, Anja Volk^{6,*}, Susan van Hooren^{7,8,9}, Andre Holzappel¹⁰, Simone Dalla Bella^{11,12,13,14}, Meinard Müller¹⁵, Martina de Witte^{8,16,17,18}, Dorien Herremans¹⁹, Rafael Ramirez Melendez²⁰, Mark Neerinx²¹, Sebastian Ruiz²², David Meredith²³, Theo Dimitriadis^{3,24} and Wendy L. Magee²⁵

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Abstract

The fields of music, health, and technology have seen significant interactions in recent years in developing music technology for health care and well-being. In an effort to strengthen the collaboration between the involved disciplines, the workshop "Music, Computing, and Health" was held to discuss best practices and state-of-the-art at the intersection of these areas with researchers from music psychology and neuroscience, music therapy, music information retrieval, music technology, medical technology (medtech), and robotics. Following the discussions at the workshop, this article provides an overview of the different methods of the involved disciplines and their potential contributions to developing music technology for health and well-being. Furthermore, the article summarizes the state of the art in music technology that can be applied in various health scenarios and provides a perspective on challenges and opportunities for developing music technology that (1) supports person-centered care and evidence-based treatments, and (2) contributes to developing standardized, large-scale research on music-based interventions in an interdisciplinary manner. The article provides a resource for those seeking to engage in interdisciplinary research using music-based computational methods to develop technology for health care, and aims to inspire future research directions by evaluating the state of the art with respect to the challenges facing each field.

- Brief Overview of Agres, Schaefer, Volk, et al (2021):**
 - Adopting an interdisciplinary approach (Fig. 1)
 - Summarizing various uses of Music Technology (MusTech) in healthcare settings
 - Offering best practices, challenges, and examples of interdisciplinary collaboration for developing MusTech for health

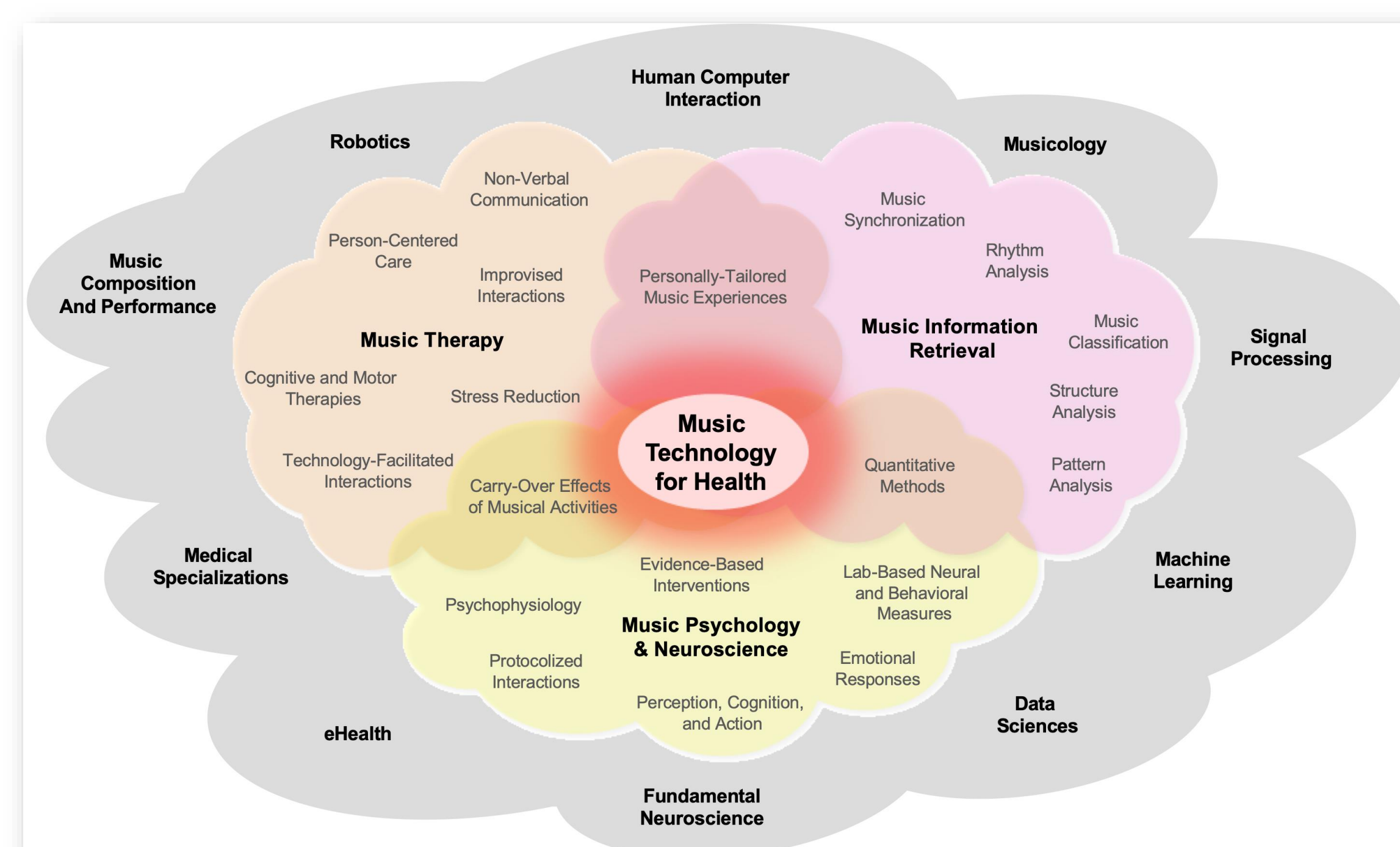
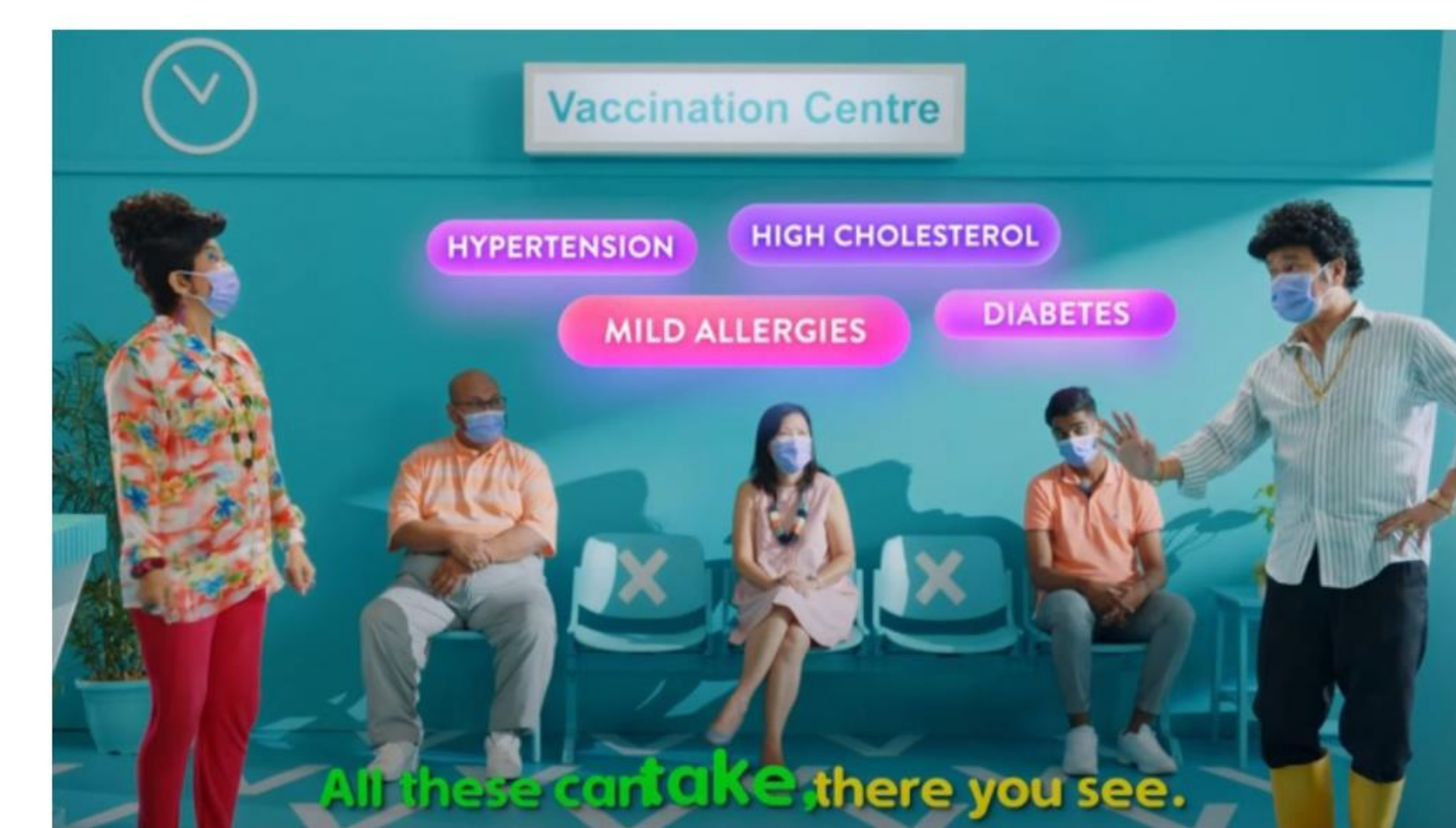


Fig. 1. Multidisciplinary space relevant for developing MusTech for health, adapted from Agres, Schaefer, Volk, et al (2021).

OPERATIONALIZING ROADMAP IN SINGAPORE

- Existing momentum in the use of music for promoting wellness and in the application of technology in social services (Fig. 2)

SG govt PCK vaccine education jam gets international attention



New AI program could help screen seniors for depression and anxiety through video calls

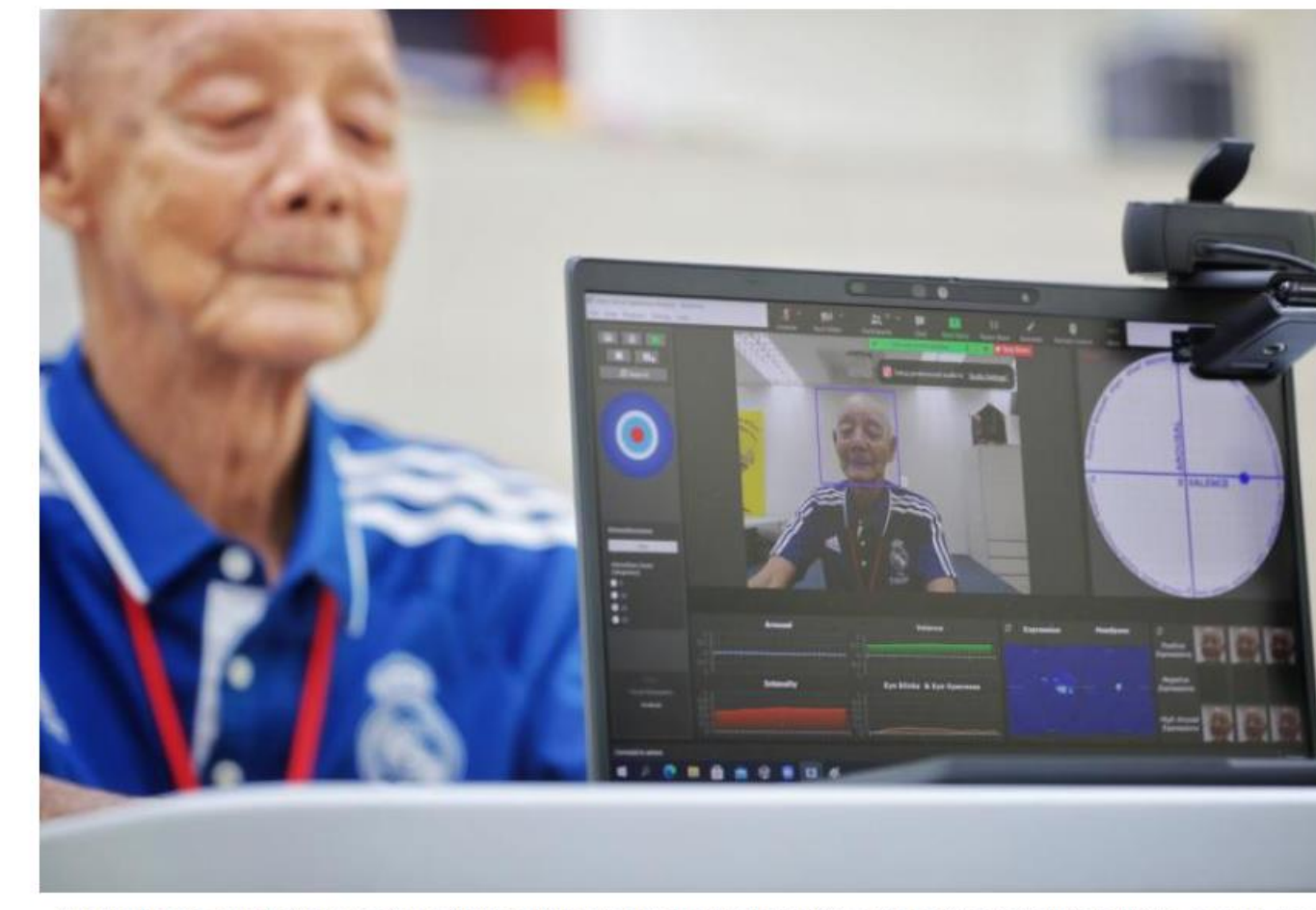
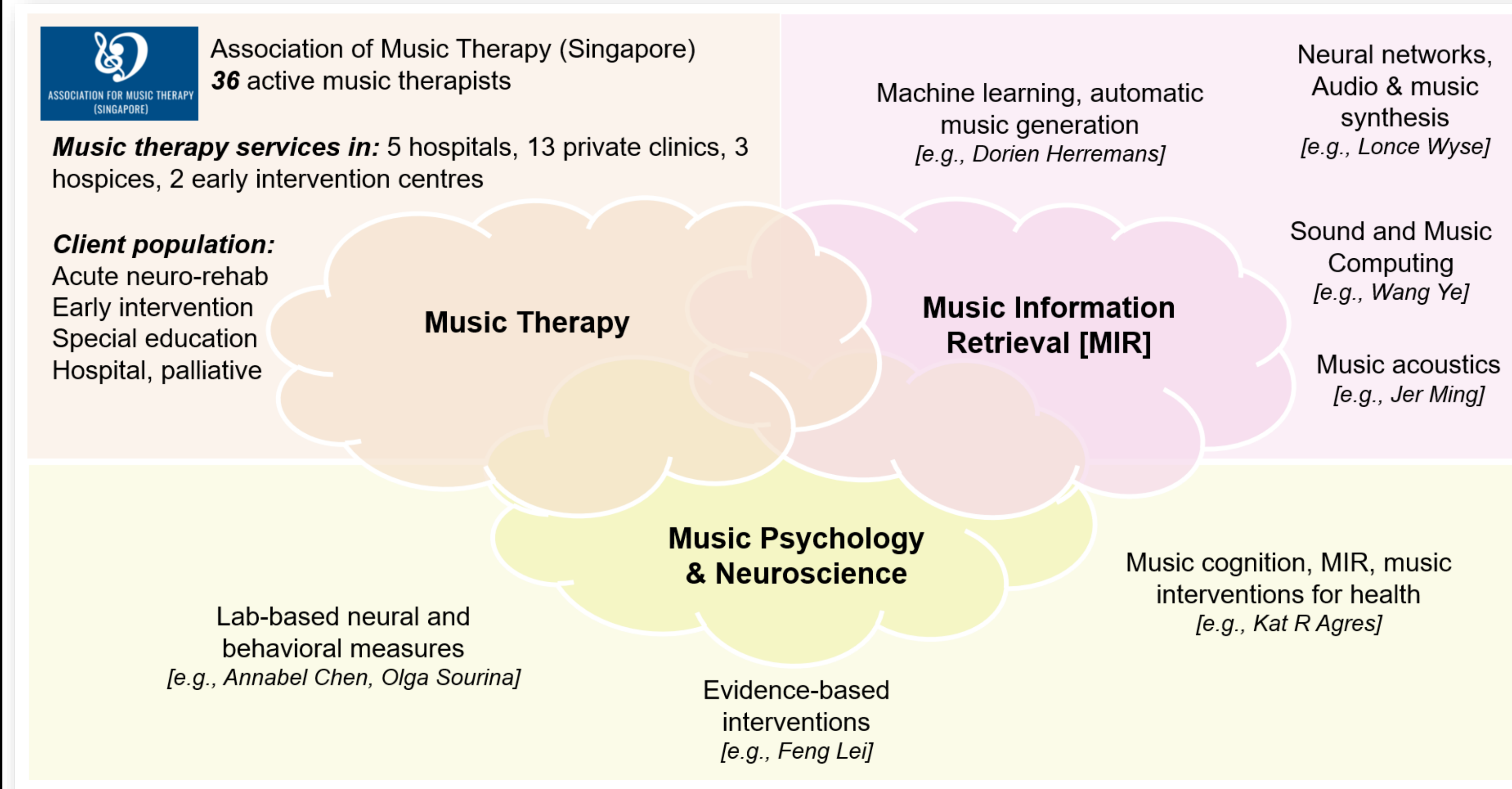


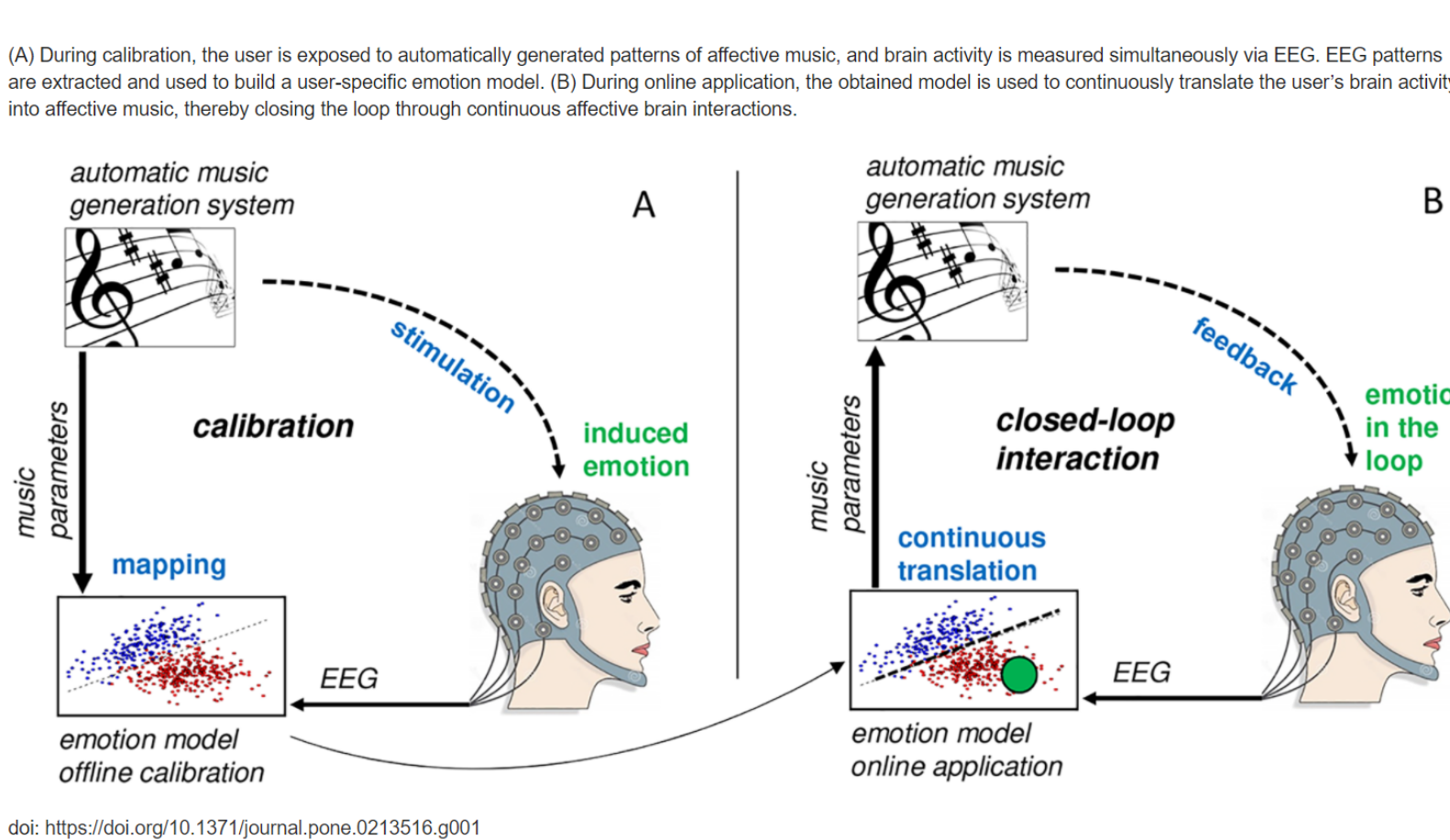
Fig. 2. Left. Example of use of music for promoting wellness: Music videos created to promote vaccination¹. Right. Example of application of technology in social services: Artificial intelligence (AI) program to help in screening of depression through video calls².

Interdisciplinary landscape in Singapore

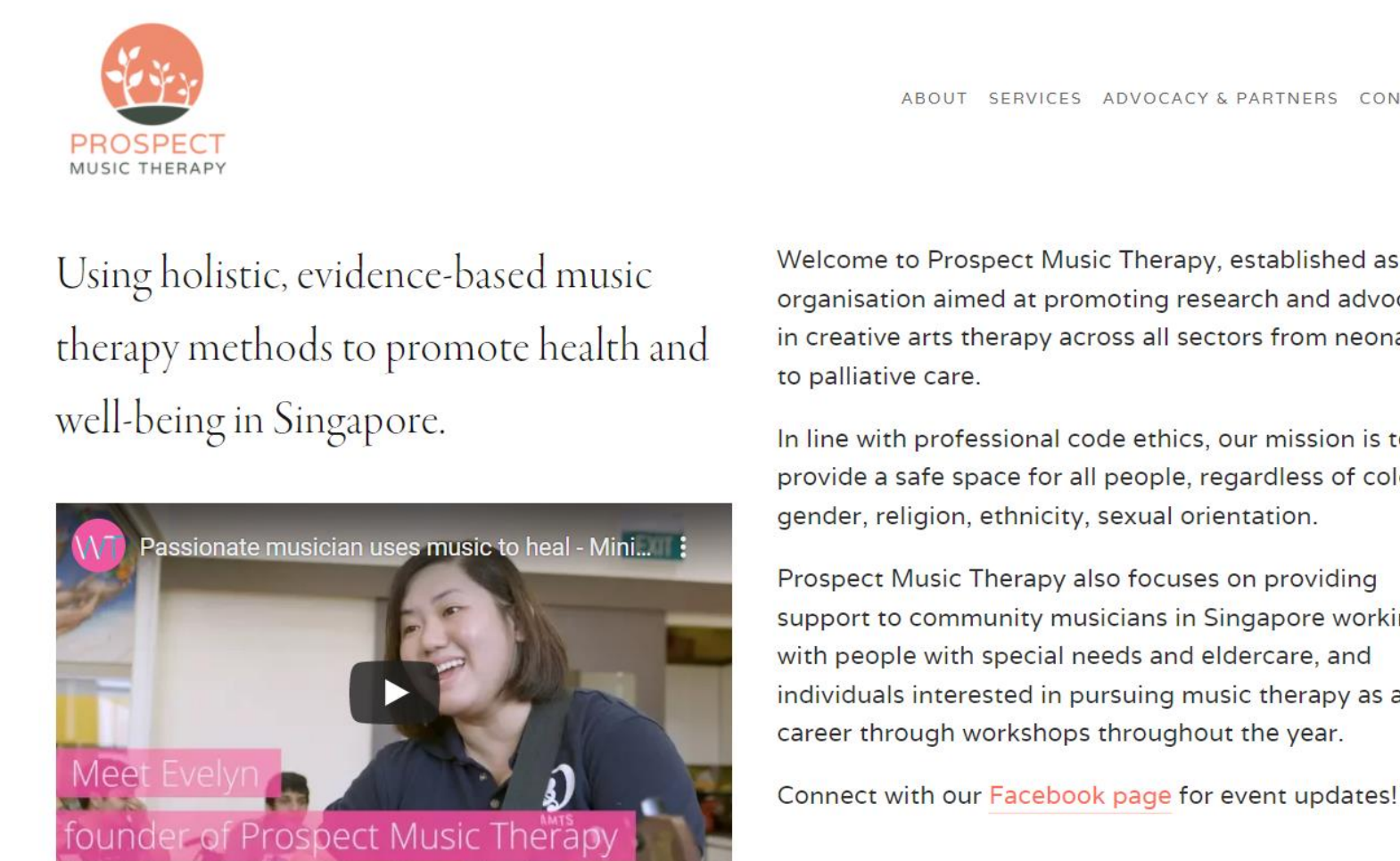


Various uses of Music Technology in healthcare settings in Singapore

- Affective music Brain Computer Interface (BCI)
- Home-based & online music therapy services



Adapted from Ehrlich et al. (2019), PLoS One



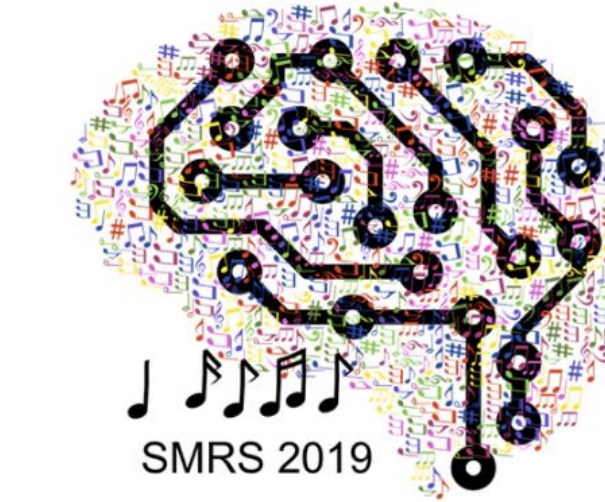
Notes. Prospect Music Therapy³ offers home-based & online Developmental music therapy, Neuro-rehabilitation

DISCUSSION

- There is a presence of use of music for health and wellness in Singapore, but the inclusion of *technology* in Music Medicine is just beginning, and would benefit from greater interdisciplinary interaction, and more opportunities for music therapy / music psychology education (Fig. 3A)
- Identified other relevant factors to consider (Fig. 3B)

A. Education & Interdisciplinary Research

- Need for increased dialogue among relevant disciplines
- Need for further education and training
- Organize music-related symposiums, e.g.:
- Continuing education⁵, e.g.,:



Notes. Singapore Music Research Symposium (SMRS)⁴ was first held in 2018, subsequently in 2019 but paused due to Covid.

B. Other relevant factors

- Funding**
 - Identify possible sources
 - Alignment between funding agency and research topic
- Demographics of society**
 - Useful to plan in terms of different age-groups
 - E.g., Singapore's aging population: resources are more likely to be devoted to developing interventions for older adults

Fig. 3. Operationalizing the roadmap in Singapore.

CONCLUSION

- Roadmap proposed by Agres, Schaefer, Volk, et al (2021) provides a platform to start thinking about current state of music research in one's country, and to consider how to move forward in one's country and more generally
- Other countries can adopt this roadmap to make more concrete plans of how to foster interdisciplinary collaborations (within/across institutions and fields), and select research topics

References

Agres, Schaefer, Volk et al. (2021). Music & Science, 4, 1–32. Ehrlich et al. (2019). PLoS One, 14(3):e0213516

Footnotes

[1] Music video for vaccination. <https://www.marketing-interactive.com/ministry-of-communication-and-information-launches-gotmyshotg-campaign>
[2] AI screening. <https://www.straitstimes.com/singapore/community/new-ai-program-could-help-counsellors-accurately-screen-seniors-for-depression>
[3] Prospect music therapy. <http://www.prospectmusictherapy.com/>
[4] SMRS. <https://www.ystmusic.nus.edu.sg/event/singapore-music-research-symposium-2019/>
[5] Lasalle music module. <https://www.lasalle.edu.sg/continuing-education/short-courses/new-music-health>