

Lento

13. *mezza voce.*

Poco più lento.

Doppio movimento.

5 4 5 3 4 5 4 7 4 3 2 4 3 2
fz Ped. * Ped. * Ped. Ped. * Ped. * Ped. *
cresc.

2 5 3 4 5 3 4 5 4 5 4 5 4 3
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3 4 5 4 5 4 5 4 5 4 5 4 3
cresc.-
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 5 4 5 4 5 4 5 3 4 5 4 5 3 4
f Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. ten. 4 3 5 ten. 5 4 1 ten. 2 1 4 1 3 5
ff ritenuto Ped. * Ped. * Ped. * Ped. * Ped. *
 4 5 4 5 2 3 2 4 5 4 5 2 4 5 4
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 2 1 2 3 2 4 2 3 2 4 5 4 5 4 5
dimin. e rallent. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
pp Ped. (.) *
 Ped. * Ped. * Ped. * Ped. * Ped. *

Andantino.

Op. 48 № 2.

14.

14.

1 2 3 4 5 4 3 2 1
5 3 1 2 * Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 3 4 5 3 2 1
3 2 1 2 * Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 3 4 5 4 3 2 1
3 2 1 2 * Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 3 4 5 4 3 2 1
3 2 1 2 * Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 3 4 5 4 3 2 1
3 2 1 2 * Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 3 4 5 4 3 2 1
3 2 1 2 * Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 3 4 5 4 3 2 1
3 2 1 2 * Ped. * Ped. * Ped. * Ped. * Ped. *

1 2 3 4 5 4 3 2 1
3 2 1 2 * Ped. * Ped. * Ped. * Ped. * Ped. *

poco a

poco cresc.

ten.

mf

dimin.

32

pp

5 4 3 2 1
3 2 1 2 * Ped. * Ped. * Ped. * Ped. *

1 2 3 4 5 4 3 2 1
3 2 1 2 * Ped. * Ped. * Ped. * Ped. *

1 2 3 4 5 4 3 2 1
3 2 1 2 * Ped. * Ped. * Ped. * Ped. *

The image shows five staves of musical notation for piano, likely from a classical or romantic era piece. The notation includes various dynamics such as *ped.*, *cresc.*, *dimin.*, *riten.*, *stretto*, and *a tempo*. Fingerings are indicated by numbers above the notes. The music is set in common time and includes measures with multiple sharps and flats. The piano keys are labeled with numbers 1 through 5 to indicate specific fingerings. The overall style is technical and expressive, typical of a virtuosic piano work.

poco ritenuo

4 5
1 4 5
p
Ped. * Ped. *

4 2 3 5
5 4 5
p
Ped. * Ped. *

5
stretto 5 5
riten.
cresc.
a tempo
poco ritenuo
Ped. * Ped. *

a tempo
p
Ped. * Ped. *

ff
ritard.
f
dim.
Ped. * Ped. *

Tempo I. 5
p
Ped. * Ped. *

cresc.
Ped. * Ped. *

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature is A major (three sharps). The first staff begins with a dynamic of *f*, followed by a trill instruction. The second staff starts with a dynamic of *dim.*. The third staff features a dynamic of *pp* and a trill instruction. The fourth staff includes a dynamic of *dolce*. The fifth staff has a dynamic of *cresc.*. The sixth staff concludes with a dynamic of *smorz.*. Various fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. Articulation marks like dots and dashes are also present. The page number 101 is visible at the top right, and the publisher's name "Edition Peters." is at the bottom left.