

FastICA & the independent components of image patches

This problem sheet illustrates how to use approximations of *negentropy* (as implemented in the *FastICA* algorithm) to separate mixed toy signals. The second exercise applies this approach to find the independent features of natural images. You can use an available FastICA implementation (fastICA is implemented in scikit-learn and in further toolboxes, cf. <http://research.ics.aalto.fi/ica/fastica/>).

8.1 Toy Signal Separation (4 points)

Generate three signals as row vectors given at time points $t = 0, 0.05, \dots, 50$ by

$$\begin{aligned} s_1(t) &= 4 \sin(t - 3) \\ s_2(t) &= t + 5 \bmod 10 \\ s_3(t) &= \begin{cases} -14 & \text{if } \cos(2t) > 0 \\ 0 & \text{otherwise} \end{cases} \end{aligned}$$

(a) Mix the signals to get $\mathbf{x} = \mathbf{A}\mathbf{s}$ where

$$\mathbf{A} = \begin{pmatrix} 2 & -3 & -4 \\ 7 & 5 & 1 \\ -4 & 7 & 5 \end{pmatrix}$$

- (b) Whiten and separate the mixed (observed) signals \mathbf{x} using `fastICA`.
- (c) Plot the original source signals, mixtures, whitened mixtures, and unmixed signals.
- (d) Repeat the same analysis using a different contrast function G .
- (e) Repeat the same analysis using a matrix \mathbf{A} which is closer to singular than the matrix above.
- (f) Repeat the same analysis using an additive zero-mean Gaussian noise \mathbf{n} on top of the mixture, i.e., $\mathbf{x} = \mathbf{A}\mathbf{s} + \mathbf{n}$. Try different variances of \mathbf{n} (try first small variances, in another run a larger one etc \rightsquigarrow how robust is the method?).

8.2 fastICA vs. Infomax (2 points)

Apply fastICA to the two soundfiles data set (once again) of problem sheet 6 and compare runtime and robustness w.r.t. the mixing matrix \mathbf{A} with the Infomax-based ICA-algorithm. Use the following setup for the latter algorithm: natural gradient, Bell-Sejnowski amplitude normalization, learning rate schedule $\eta_0 = 0.01$, $\eta_{t+1} = 0.9999\eta_t$.

8.3 ICA on Image Patches (4 points)

The file `imgpca.zip` (used also in exercise sheets 2 and 3) contains three categories of images: *nature*, *buildings*, and *text* (prefixes `n`, `b`, `t`). For each category:

- (a) Sample P patches of $\sqrt{N} \times \sqrt{N}$ pixels from all images of this category and rearrange each sample to a column vector. Choose number and size of the patches according to your computing resources. Recommended are $P \geq 20000$ and $N \geq 144$.
- (b) Calculate the independent features of the image patches (these are the columns of mixing matrix \mathbf{A}). Use a `fastICA` toolbox to compute this matrix:
 - Let `fastica` perform PCA and whitening of the data.
 - Use the contrast function $G(\hat{s}) = \frac{1}{a} \log \cosh(a\hat{s})$ with $a = 1$.
- (c) Show the independent features as (grayscale) image patches by rearranging the vectors into $\sqrt{N} \times \sqrt{N}$ matrices and compare the results for the different categories. Order the independent features by decreasing negentropy, (such that the first feature has largest (approximated) negentropy etc).
- (d) Perform PCA on the same set of patches, plot the the principal components (ordered by decreasing eigenvalue) as in (c) and compare them with the independent features.

Total points: 10