



THE HORIZON

The sea, that great entity from which life derives, has been neglected. In a world that consumes too much too fast, waste accumulates at an increasing rate. They never totally disappear. On the beaches all kinds of things appear brought by the currents. These rejects create a multicolored abundance.

OBJECTS

Most people see them for what they are, garbage that causes ecological disaster. Others regard them as an offering, ascribing them a sacred value. Their presence became a sign, indicating that a community should be settled on the beach.

COLLECTION

The dériviens lives on the shores to collect the washed up objects, transformed by the sea, possessing a deep mystique. Through the continuous dialogue in building totems and observing the responses and transformations by the sea, a strong relation is founded.

INFRASTRUCTURE

Originally built to collect the waste brought by the ocean, an infrastructure along the shore traps the waste with its pillars like claws stuck in the sand. The excessive dimensions reveal its sacred nature.

CITY AS A RUIN

Torn by tides, salt and storms, the infrastructure shatters over time. Pillars fall and are moved by the waves, providing elements for the organization of a city of garbage collection and where the notion of heritage takes on special meaning.