## 50 Ways to leave Your Lover

Paul Simon, Capo 4th fret

Intro Em/G D6 Cmaj7 B7 D6 Cmai7 l Em B7 Em/G Cmaj7 **B7** l Em Am Em Em/G D6 Cmaj7 The problem is all inside your head, she said to me, D6 Cmaj7 The answer is easy if you take it logically. Em/G Cmai7 I'd like to help you in your struggle to be free. Em Am There must be - fifty ways to leave your lover. A#6 Just slip out the back Jack, make a new plan Stan, No need to be coy Roy, just get yourself free A#6 Hop on the bus Gus, you don't need to discuss much, Cadd9 Just drop off the key Lee, and get yourself free. Chorus Em/G D6 Cmaj7 She said: It grieves me so, to see you in such pain. D6 Cmaj7 I wish there was something I could do to make you smile again. Cmaj7 D6 I said: I appreciate that and would you please explain Em Am About the - fifty ways. Em/G Cmaj7 **B7** D6 She said: Why don't we both just sleep on it tonight, D6 And I believe that in the morning you'll begin to see the light. Em/G D6 Cmaj7 Then she kissed me and I realised, she probably was right, Em Am There must be fifty ways to leave your lover, Em Am Fifty ways to leave your lover. Chorus Repeat x2

