50 Ways to leave Your Lover

Paul Simon, Capo 4th fret

 Intro
 Em/G
 D6
 Cmaj7
 B7
 Em
 D6
 Cmaj7
 B7

 Em/G
 D6
 Cmaj7
 B7
 Em
 Am
 Em

Em/G D6 Cmaj7 B7

The problem is all inside your head, she said to me,

Em D6 Cmaj7 B7

The answer is easy if you take it logically.

Em/G D6 Cmai7 B7

I'd like to help you in your struggle to be free.

Em Am Ei

There must be - fifty ways to leave your lover.

G A#6

Just slip out the back Jack, make a new plan Stan,

dd9

No need to be coy Roy, just get yourself free

G A#6
Hop on the bus Gus, you don't need to discuss much,

Cadd9 G

Just drop off the key Lee, and get yourself free.

Chorus

Em/G D6 Cmaj7 B7

She said: It grieves me so, to see you in such pain.

m D6 Cmaj7 B7

I wish there was something I could do to make you smile again.

Em/G D6 Cmaj7 B7

I said: I appreciate that and would you please explain

Em Am Em

About the - fifty ways.

Em/G D6 Cmaj7 B7

She said: Why don't we both just sleep on it tonight,

Em D6 Cmaj7 B

And I believe that in the morning you'll begin to see the light.

Em/G D6 Cmaj7 B7

Then she kissed me and I realised, she probably was right,

Em Am Em

There must be fifty ways to leave your lover,

Em Am Em

Fifty ways to leave your lover.

Chorus

Repeat x2

