

CURRICULUM VITAE

HENRIQUE FERREIRA

A.K.A HENRIK FERRARA

MUSICIAN / SOUND ARTIST / PERFORMER

Praceta S.Tomé e Príncipe nº90 hab 4.3 . 4430-641 Vila Nova de Gaia - Portugal

T: +351 914028844 // E: henrikgf.ferreira@gmail.com // <https://henrikferrara.github.io/>



EDUCATION & QUALIFICATIONS

- 2019 - 2021 MM - SOUND DESIGN AND INTERACTIVE MUSIC**
Faculdade de Engenharia da Universidade do Porto (FEUP)
Specialization from the Master's in Multimedia (MM)
- 2015 - 2018 AUDIOVISUAL COMMUNICATION TECHNOLOGY**
Escola Superior de Media Artes e Design (ESMAD)
Specialization in Photography
- 2009 - 2015 VIOLIN**
Conservatório Regional de Vila Nova de Gaia
8th grade
- 2012 - 2015 MULTIMEDIA COMMUNICATIONS**
Colégio de Gaia
Technical course

WORK EXPERIENCE

- 2022** Assistant to clients (EGOR group) at Serralves Museum of Contemporary Arts
Musician in the show "'ajun-ta-men-to" directed by the ondamarela collective
- 2021** Technical producer in FEST | New Directors New Films Festival
- 2020** Projectionist in FEST | New Directors New Films festival (technical team)
Sound Director on the film "Johnny White", directed by Gonçalo Santos
- 2019** Sound effects on "A Mind Sang", directed by Vier Nev
Projectionist in FEST | New Directors New Films festival
Multicam Show Director and Camera Operator in Avalshow
Camera operator and live streaming director in Indoor:pt
- 2018** Audiovisual Technician in DigitalFrame – Produções Audiovisuais
Video reportage in Curtas Vila do Conde film festival
Director of Photography, Editor and Sound Designer of "Domus"
documentary, made in Artistic Residency "Plano Frontal", MDOC film festival
- 2017** Video reportage in Curtas Vila do Conde film festival
Musician in "StopEstra!" conducted by Tim Steiner
- 2015** Beta Tester, Junior 2D Animator, Junior Concept Artist in GameStudio78
GameStudio78 representative at GameDev Camp 2015
- 2014** Musician in "StopEstra!" conducted by Tim Steiner

STATEMENT

In 2021, I developed the musical instrument "Crescente", in the context of the research of the Master's Degree I attended, specializing in Sound Design and Interactive Music. I am currently enthusiastic about building new expressive musical instruments and consolidating programming skills for this purpose. At the same time, I'm often involved in musical projects, such as StopEstra! and the "Grupo Operário do Ruído" created by Sonoscopia and supported by the "Cultura em Expansão" program. I have always kept interest and a close relationship with music, working with the creative tools of sound also in the area of theater and performance.

SKILLS

- . Musical Improvisation;
- . Sound recording, editing and mixing;
- . Sound Synthesis with software and hardware tools;
- . Directing and managing artistic projects;
- . Soldering for small electronics: circuit boards, cables, sensors;
- . Photography and video editing + post-production;
- . Archiving and organizing media files;
- . Pure Data patching;

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PUBLICATIONS

1. **Ferreira, Henrique; Lopes, Filipe. "Crescente: a new musical instrument for expressive live performance", 2022**
Accepted as a demo to NIME 2022
2. **Ferreira, Henrique; Lopes, Filipe. "Performing Expressively with Crescente", in Xperimus2022: Experimentation and beyond in music, 2022**
Conference abstract
3. **"Crescente." The Bela Blog, December 16, 2021. <https://blog.bela.io/crescente-electroacoustic-instrument/>.**
Blog post
4. **Ferreira, Henrique. "Prototipagem De Um Instrumento Musical Misto: a Expressividade Da Interface," 2021.**
Dissertation

REFEREES

Gilberto Bernardes (PhD)

Assistant Professor at Universidade do Porto and Senior Researcher at the INESC TEC

E: gba@fe.up.pt

Filipe Lopes (PhD)

Adjunct Professor at the Escola Superior de Media Artes e Design and Researcher at CIPEM, INET-md and uniMAD

E: filipelopes@esmad.ipp.pt