CURRICULUM VITAE

HENRIK FERRARA

MUSICIAN / SOUND ARTIST / PERFORMER



T: +351 91402884 // E: henrikferrara@gmail.com // https://sites.google.com/view/henrik-ferrara/home

EDUCATION & QUALIFICATIONS

2019 - 2021 MM - INTERACTIVE MUSIC AND SOUND DESIGN

Faculdade de Engenharia da Universidade do Porto (FEUP)

Master's Programme (Master in Multimedia)

2015 - 2018 AUDIOVISUAL COMMUNICATION TECHNOLOGY

Escola Superior de Media Artes e Design (ESMAD)

Specialization in Photography

2012 - 2015 MULTIMEDIA COMMUNICATIONS

Colégio de Gaia Technical course

Colégio de Gaia

WORK EXPERIENCE

2021 Technical Producer on FEST | New Directors New Films Festival

2020 Video reportage in Curtas Vila do Conde film festival

Projectionist on FEST | New Directors New Films Festival (technical team)

Sound Director (exteriors) on the filme "Johnny White", directed by Gonçalo Santos

2019 Sound effects on "A Mind Sang", directed by Vier Nev

Projectionist on FEST | New Directors New Films Festival (technical team)

Multicam Show Director and Camera Operator at Avalshow Camera operator and live streaming director at Indoor.pt

2018 Audiovisual Technician at DigitalFrame – Produções Audiovisuais

Video reportage in Curtas Vila do Conde film festival

Director of Photography, Editor and Sound Designer of "Domus" documentary, made on

Artistic Residency "Plano Frontal", MDOC film festival

2017 Video reportage in Curtas Vila do Conde film festival

Musician in "StopEstra!" conducted by Tim Steiner

2015 Beta Tester, Junior 2D Animator, Junior Concept Artist on GameStudio78

GameStudio78 representative at GameDev Camp 2015

STATEMENT

I've recently developed "Crescente", a mixed musical instrument, in the context of my Master's completion regarding the Interactive Music and Sound Design specialization. I'm currently enthusiastic about DIY instruments building, learning how to further program microcontrollers and consolidating other independent projects in the field of photography, performance and music.

I've always kept a strong relationship with music and I've participated on various musical projects, such as Stop!Estra and ATA OWWO + GUILLIO, At the moment I'm a resident artist at Oficina Cobalto in Oporto and also an active member of the LickSickDick collective, producing sound and music for performance/theater pieces and also developing concept ideas for these. I'm also actively working on my electronic music project by the name of ATA OWWO.