

A sepia-toned, high-contrast portrait of a man with dark hair and a mustache, wearing a dark jacket over a white shirt. He is looking slightly to his right. The background is a light-colored, patterned wall.

ANDANTINO

Ferdinando Carulli

NBN
**SHEET MUSIC
WITH TABS**
CLASSICAL GUITAR
TRANSCRIPTIONS

WWW.NBNGUITAR.COM

JOSHUA H. ROGERS

Andantino

(Sheet Music & Tablature)

Ferdinando Carulli

Tabbed by Joshua H. Rogers

Standard tuning

J = 80

A musical score for guitar in common time (indicated by '5'). The key signature is one sharp (F#). The score consists of two staves. The top staff shows a melody with various note heads and stems, some with 'm' or 'i' markings. The bottom staff is a tablature showing the frets and strings for each note. The tablature is divided into measures by vertical bar lines. The first measure starts with a 'T' above the tab. The notes in the tablature are: 2, 0, 2, 0, 2, 0, 0, 3. The second measure starts with an 'A' above the tab. The notes in the tablature are: 0, 0, 0, 0, 3, 2. The third measure starts with a 'B' above the tab. The notes in the tablature are: 3, 2, 0, 3, 1, 0. The fourth measure has no letter above the tab. The notes in the tablature are: 0, 1, 2, 3, 2.

Sheet music and tablature for guitar, measures 9-13. The music is in 9/8 time with a key signature of one sharp. The tablature shows the left hand's fretting and the right hand's picking pattern. Measure 9 starts with a bass note followed by six eighth-note pairs. Measure 10 begins with a bass note, followed by six eighth-note pairs with grace notes. Measures 11 and 12 show six eighth-note pairs. Measure 13 begins with a bass note, followed by six eighth-note pairs.

Measure 9:

Measure 10:

Measure 11:

Measure 12:

Measure 13:

13

p i a p p i m p

p i m p

p

m p a m p

p a m i

p

T 0 0 3 | 1 2 0 3 | 0 2 2 | 0 1 2-4 3-1 2 | 0 0 2 | 0 0 2 3 | .

A 0 3 2 2 | 0 0 2 2 | 0 2 2 | 0 1 2-4 3-1 2 | 0 0 2 | 0 0 2 3 | .

B 3 3 2 2 | 0 0 2 2 | 0 2 2 | 3 0 0 2 | 3 0 2 3 | .