 BRDE

ITENS DO PROPONENTE

ITENS DA INSCRIÇÃO

ITENS DA SELEÇÃO

LISTA DE DOCUMENTOS

Projeto: **Dando Close em Itatinga**

Chamada Pública: **DESEMPENHO ARTÍSTICO 2024 – INSCRIÇÃO DE BENEFICIÁRIOS INDIRETOS**

Recurso fase de Habilitação

Recurso enviado em: 15/07/2024 19:18:37

Argumentos que embasam a solicitação de revisão do resultado da etapa

Prezados, boa noite!

Recurso Sobre o indeferimento referente ao número 2024001545 - Festival Vancouver Queer FF: Canada - Festival de Cinema Queer de Vancouver (Vancouver Queer Film), fizemos um novo esforço junto à distribuidora internacional do filme e conseguimos o catálogo do festival comprovando o ano e a mostra que o filme foi exibido. Fizemos a inserção do registro no sistema RPPF, protocolo gerado do registro é 2024002482, conforme instrução do edital.


Atenciosamente,
Válvula Produções

Caracteres restantes: 2998

Documentação relacionada

Os documentos devem estar no formato PDF, DOC (Word, BrOffice, etc.) ou planilhas. Não há limite de tamanho, mas arquivos com mais de 2.000 KB (2 megas), poderão demorar muito para finalizar o upload. Além disto, o tempo de upload depende da velocidade da sua conexão de internet. Se você não conseguir finalizar o upload, tente novamente em outro horário.

ATENÇÃO: O sistema permite o upload de apenas um arquivo digital em cada campo. Por isso, caso o proponente queira fazer o upload de mais de um documento no mesmo campo, ele deve organizá-los de forma contínua dentro de único arquivo digital.

#	NOME DO DOCUMENTO	CAMINHO PARA UPLOAD	AÇÕES
	Comprovante de envio da comprovação do festival sistema RPPF	d:\ancine\arquivos\contratacao\2024\41256_402594.pdf	

Inserir documento

Diretor / Produtora
VÁLVULA PRODUÇÕES LTDA.

CPF / CNPJ
01.883.018/0001-41

CPB
B1800213800000

Título original
BIXA TRAVESTY

País	Festival	Ano	Mostra Principal / Paralela	Mostra Competitiva / Não-Competitiva	Premiação / Participação	Documento	Protocolo	Situação	Ação
CANADÁ	Vancouver Queer Film Festival	2018	Paralela	Não Competitiva	Participação	Vancouver Queer FF – Canada - Festival de Cinema Queer de Vancouver .pdf	2024002482	Aguardando Análise	
CUBA	Festival Internacional do Novo Cinema Latino-americano (Festival de Havana)	2018	Paralela	Competitiva	Participação	40º Festival de Havana: conheça os vencedores; filmes brasileiros são premiados - CINE VITOR.pdf	2024001572	Deferido com Reenquadramento	
CUBA	Festival Internacional do Novo Cinema Latino-americano (Festival de Havana)							Deferido com Reenquadramento	
ESTÔNIA	Black Night Festival							Deferido com Reenquadramento	
ESTÔNIA	Black Night Festival							Deferido com Reenquadramento	

O registro foi enviado para análise!
O protocolo gerado para esse registro é:
2024002482
Ele foi enviado para seu e-mail

OK

VOLTAR NOVO

País

selecione o país

Festival

selecione o festival

Ano

☐ Mostra principal

☐ Mostra paralela

☐ Mostra competitiva

☐ Mostra não competitiva

☐ Prêmio

☐ Participação

selecione o prêmio

ANEXAR

ENVIAR

30TH VANCOUVER *Queer* FILM FESTIVAL

AUGUST 9-19, 2018

UNCED COAST SALISH TERRITORIES



30TH ANNIVERSARY PRESENTING SPONSOR



TO THE
Moon
& BACK

#VQFF2018
QUEERFILMFESTIVAL.CA

Trans Women on Screen



Features:

Bixa Travesty (p. 39)
Call Her Ganda (p. 39)
Freelancers Anonymous (p. 43)
Miss Rosewood (p. 45)

Shorts:

Atlantic is a Sea of Bones (p. 47)
Fran This Summer (p. 47)
Happy Birthday, Marsha (p. 47)
Pre-Drink (p. 47)

"Anytime you give a trans person an opportunity, especially an opportunity to be ourselves, you are promoting a shift in the way society sees us." -Trace Lysette.

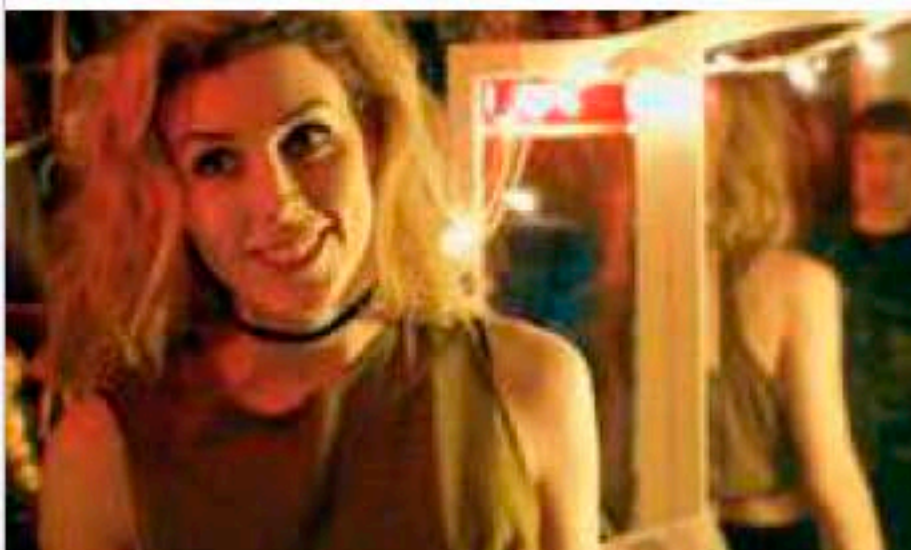
Criticisms of Hollywood's bias for casting cisgender male actors as trans women are well known, with vocal trans actresses like Laverne Cox and Trace Lysette speaking up. Hollywood's ongoing casting choices not only perpetuate inauthentic and often dangerous portrayals of trans women—they also monopolize our gaze, distracting us from the wide breadth of trans women talent and stories that exist in marginalization.

Trans women artists and activists make commanding appearances in this year's documentaries. See Pinay author and LGBT staff writer for BuzzFeed Meredith Talusan fight for trans justice and anti-imperialism in **Call Her Ganda** (p. 39). Brazilian musician Linn da Quebrada lights up São Paulo stages and airwaves in **Bixa Travesty** (p. 39). And **Miss Rosewood** (p. 45) gets us up close to one of New York's most controversial and adored stage performers.

At the centre of this Spotlight is the **#TransWomenAreBeautiful** (p. 47) program, a collection of highly-accomplished shorts that rightfully position trans women as desirable and beautiful.

Shout outs to Alexandra Billings (*Transparent*) for her comical supporting role in **Freelancers Anonymous** (p. 43), and to model/actress Indya Moore and singer/actress Mj Rodriguez for supporting roles in **Saturday Church** (p. 46).

Cultural Partner:



Bixa Travesty (Tranny Fag)

Black, transgender singer Linn da Quebrada, born and raised in the favelas of São Paulo, is a force of nature in this documentary that interrogates and joyfully explores the possibilities of the trans-feminine body and art politic. The film follows da Quebrada on a personal and artistic journey as she carves out a space for herself on Brazil's stages and airwaves, along with fellow trans performer Jup do Bairro, channeling her rage through her music and a biting sense of humour towards the very patriarchy that would kill her.

Filmmakers Claudia Priscilla and Kiko Goifman capture the electricity of da Quebrada's live performances juxtaposed with tender scenes of Linn's life at home with her mother and chosen family. **Bixa Travesty** is an intimate portrait of a complex and evolving performer, whose very body is an act of resistance and whose voice is a megaphone for empowerment.

Bixa Travesty (Tranny Fag) | Claudiá Priscilla, Kiko Goifman | Brazil | 2018 | 75 min | Portuguese with English Subtitles



WED | AUG 15 | 9pm | IV | CC

Spotlight Partner: SFU Woodward's Cultural Programs
Screening Sponsor: Cineplex

Call Her Ganda

In 2014, Jennifer Laude, a Filipina trans woman, was killed by a US Marine. Her case created an outcry and galvanized activists locally and internationally.

PJ Raval's moving documentary follows three women intimately involved in Jennifer's case; her mother, who is relentless in her pursuit of justice; American-Filipina trans journalist Meredith Talusan; and the family's lawyer Virgie Suarez, who's faced with the task of not only proving a murder case, but also taking on the Visiting Forces Agreement, which dictates that the US government retains jurisdiction over military personnel accused of crimes in the Philippines.

This riveting film shows the ways in which American imperialism and the violence against women like Jennifer are inextricably linked, and raises complex questions about sovereignty, justice, and the right to self-determination.

Content Advisory: graphic images and descriptions of a crime scene

Call Her Ganda | PJ Raval | Philippines | 2018 | 80 min | English and Tagalog with English Subtitles

Director in Attendance

THU | AUG 16 | 7pm | GCA | 

Spotlight Partner: SFU Woodward's Cultural Programs
Screening Sponsor: Hospital Employees Union



The Coast is Genderqueer

The Festival is proud to present our first short film program that showcases local transgender, genderfluid, and non-binary stories. With an emphasis on youth on screen and emerging filmmakers behind the camera, these BC-made shorts depict expansive expressions of gender through animation, experimentation, and artful documentation. This program is as visually alluring as it is critically engaging, demonstrating the powerful overlap between art and activism.

Flash Flood | Alli MacKay | Canada | 2017 | 6 min

Polymorph | Mike Hooves | Canada | 2017 | 5 min

The Decision of Riley | Yue Xie | Canada | 2017 | 4 min

Hole | G Goletski | Canada | 2018 | 6 min

Beauty | Christina Willing | Canada | 2018 | 24 min

Total running time: 45 min

Directors in attendance

The Genderqueer shorts series will be preceded by 2018 Vancouver GSA student films: **Q**, by Prince of Wales Secondary School; **Gender Non Conforming Me**, by David Thompson Secondary; and **Spirit**, by Britannia Secondary.

FRI | AUG 17 | 5pm | GCA |  

Screening Sponsors: Telefilm, 24 Frames



Beauty