

BUNDA MARIA DOAKAN AKU

Untuk PS Campur SATB

1 = C, 4/4, ♩ = 72

Aransemen Musik: HENRI YULIANTO

Lagu dan Syair: GREGO JULIUS

Aransemen SATB: CHRISANTYO LUCAS

INTRO

1 (strings) F F/G Em Am Dm G C C

0 0 0 0 | 6 1 1 6 7 . | 7 2 2 7 1 7 2 1 7 6 5 3 | 4 6 7 1 7 . 1 | 1 . . . | 0 0 0 0 ||

A

C G/B C C/E Dm G C A⁷/C#

7 *mp*

SA 3 3 3 3 2 3 4 5 | 3 . . 0 0 1 | 5 5 5 5 4 5 6 . 4 5 | 5 . . 0 |

Di se-ti-ap lang-kah hi-dup - ku, te-ra-sa berat di ba-hu-ku.

Dm G/B Em⁷ Am Dm G C C⁷

11 *poco staccato* *legato*

SA 4 5 . 4 3 2 . 6 | 5 . 4 5 3 . | 2 3 4 . 2 7 . 7 1 . 2 . 3 | 3 . . 0 |

Bun-da Mari-a, Kau yang seti-a lin-dungi a-ku da-lam do-a.

15 F G/F Em⁷ Am Dm G C

SA 6 6 6 5 4 . | 5 6 5 . 4 3 . | 2 3 4 . 2 7 . 7 3 . 2 | 1 . . 0 ||

Bun-da Mari-a, do-a-kan a-ku, di sa-at le-mah a-ku rin - du.

§ **B**

C G/B C G F C/E Dm G C Am

19 *mp*

S 3 3 3 3 . 2 3 4 5 | 3 . . 0 0 1 | 5 5 5 5 4 5 6 . 4 5 | 5 . . . |

Sa-at ge-lap mengi-si ma-lam, ha-rap-an hi-lang ha-ti pun ke-lam.

A 1 . 2 . | 1 0 2 1 | 3 . 4 . 3 | 2 . 1 0 |

T 5 . 5 . | 5 0 7 6 | 5 . 1 7 . | 5 . . 0 |

B 1 . 7 . | 1 0 5 4 | 1 . 2 5 | 1 . . 0 |

Uu Uu

Dm G C G Am Dm G/B G C C⁷

23 *poco staccato* *legato*

S 4 5 . 4 3 2 . 6 | 5 4 5 3 . . | 2 3 4 2 7 7 . 1 2 | 3 . . . |

Bun-da Mari-a, si-narmu terang, ba-wa da-mai he-ning di re-lung;

A 2 2 . 2 2 2 . 2 | 3 2 2 1 . . | 2 2 7 5 | 1 . 2 3 . |

T 6 6 . 6 6 7 . 1 | 1 7 7 1 . . | 6 6 5 5 | 1 . 7 7 . |

B 2 2 . 2 2 5 . 5 | 1 5 5 6 . . | 4 4 2 7 | 1 . 1 1 . |

Bun-da Mari-a, si - narmu terang, da - mai he - ning di re-lung;

27 **mf** F G C G Am Dm G C C⁷
mp

S 6 6 6 5 4 . | 5 6 5 . 4 3 . . | 2 3 4 . 2 7 7 3 . 2 | 1 . . . |
Ka-sih-mu ha-dir, se-la-lu te-guh, Bun-da yang su-ci, bim-bing a - ku._____

A 1 . . 7 . | 1 1 2 1 . | 2 3 4 . 2 7 7 3 . 2 | 1 . . . |
Uu_____ Bun-da yang su-ci, bim-bing a - ku._____

T 6 . . 5 . | 1 7 5 6 . | 4 5 6 . 4 2 2 5 . 4 | 3 . . . |

B 2 3 5 . | 3 5 6 . | 4 5 6 . 4 2 2 5 . 4 | 3 . . . |

31 **mf poco cresc.** F G Em Am F G C
f dim.

S 6 1 1 6 7 . . | 7 2 2 . 7 2 1 . | 6 1 1 . 1 7 . 7 6 7 | 6 5 5 . . . |
Da-lam ha-ti-ku, 'ku me-mang-gil-mu, Bun-da yang mu-lia se-ti-a dan te-guh.____

A 4 4 4 3 2 . . | 5 5 5 . 5 4 3 . | 4 4 4 . 3 2 . 5 4 5 | 4 3 3 . . . |
Da-lam ha-ti-ku, 'ku me-mang-gil-mu, Bun-da yang mu-lia se-ti-a dan te-guh.____

T 1 6 6 1 2 . . | 3 7 7 . 7 7 1 . | 1 6 6 . 1 2 . 2 1 2 | 1 1 1 . . . |

B 4 4 4 4 5 . . | 3 3 3 . 3 6 6 . | 4 4 4 . 4 5 . 5 5 5 | 1 1 1 . . . |

35 **mf poco cresc.** F G Em Am F G C
f 2nd to Coda

S 6 1 1 . 6 7 . . | 7 2 2 . 3 . 2 1 1 . | 6 1 1 . 1 7 . 7 6 7 | 2 1 1 . . . |
Do-a-mu su-ci, me-ngu-atkan ha-ti-ku; s'la-lu ber-sa-ma hing-ga a - khir za-man.____

A 4 4 4 . 3 2 . . | 5 5 5 . 5 . 5 6 6 . | 4 4 4 . 3 2 . 5 4 5 | 5 5 5 . . . |

T 1 6 6 . 1 2 . . | 3 7 7 . 7 . 7 1 1 . | 1 6 6 . 1 2 . 2 1 2 | 2 3 3 . . . |

B 4 4 4 . 4 5 . . | 3 3 3 . 3 . 6 6 6 . | 4 4 4 . 4 5 . 5 5 5 | 1 1 1 . . . |

INTERLUDE

39 F F/G Em Am Dm G C *D.S. al. Coda*

| 6 1 1 6 7 . | 7 2 2 7 1 7 2 1 7 6 5 3 | 4 6 7 1 7 . 1 | 1 . 0 0 |

Coda

43 F G Ab Bb C

S 6 1 1 . 1 7 . 7 6 7 | 2 1 1 . 2 . | 3 . . . |
S'la-lu ber-sa-ma hing-ga a - khir za-man._____

A 4 4 4 . 3 2 . 5 4 5 | 5 5 5 . 4 . | 5 . . . |

T 1 6 6 . 1 2 . 2 1 2 | 2 2 2 . 2 . | 1 . . . |

B 4 4 4 . 4 5 . 5 5 5 | 5 5 5 . 7 7 | 1 . . . |