#### Introduction to Facebook Analysis

In today's digital age, effective social media management is paramount for businesses and organizations looking to connect with their audience and enhance their online presence. Harnessing the power of platforms like Facebook, understanding audience behavior, and optimizing content strategy can be a game-changer. To this end, I embarked on a comprehensive social media analysis, primarily focusing on Facebook.

Our analysis delves into a plethora of facets, from dissecting engagement metrics to exploring content types and evaluating time-based trends. By harnessing data-driven insights, we aim to provide a clear picture of what works best on this social media platform and offer actionable recommendations for maximizing engagement, reach, and overall impact.

The journey begins with an examination of key engagement metrics, such as likes, comments, and shares, to gauge the audience's interaction with posts. We dive deep into content types, unraveling the performance of text, photo, and video content, and shed light on which resonates most with the audience.

Time is a critical dimension in social media strategy, and our analysis dissects how engagement and reach vary throughout the day and across days of the week. Insights into peak engagement times and high-impact days can inform scheduling strategies for optimal results.

Moreover, we explore monthly trends, unearthing patterns in user activity and content performance over the course of a year. By identifying peaks and troughs in engagement, we aim to help tailor content strategy to capitalize on seasonal variations.

Yearly trends provide an overarching view of how key metrics have evolved over time. We examine the impact of significant events or shifts in user behavior, such as the influence of external factors like the COVID-19 pandemic on social media engagement.

This multifaceted social media analysis combines quantitative data with qualitative insights, offering a holistic understanding of the bank's Facebook presence. It equips decision-makers with the knowledge to refine content strategies, optimize posting schedules, and ultimately enhance their social media impact.

Join me on this data-driven journey as wl navigate through the vast landscape of social media analytics, unearthing valuable insights that can transform your social media strategy.

```
In [1]:
            #importing important libraries
               import pandas as pd
               import numpy as np
               import matplotlib.pyplot as plt
               import seaborn as sns
               from pandas import set option
               from statsmodels.tsa.arima.model import ARIMA
               from statsmodels.graphics.tsaplots import plot_acf, plot_pacf
               from statsmodels.tsa.stattools import adfuller
               from statsmodels.tsa.stattools import acf, pacf
               from sklearn.model_selection import train_test_split
               from sklearn.linear_model import LinearRegression
               from pmdarima import auto arima
               from sklearn.metrics import mean squared error
               import statsmodels.api as sm
               from prophet import Prophet
               import warnings
               warnings.filterwarnings('ignore')
               data = 'C:\\Users\\HP\\Documents\\WORKSPACE\\Post Performance (Stanbic IBTC) January 1,
#exploring the data
#excel(data)
df.head()
In [2]:
  In<sup>O</sup>º¹5[1226] # Set pandas options to display all columns
               pd.set_option('display.max_columns', None)
                                                                     Post Content Profile
                       Date
                                                    Post ID Network
                                                                                           Sent by
```

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data = 'C:\\Users\\HP\\Documents\\WORKSPACE\\Post Performance (Stanbic IBTC) January 1,
#exploring the data
df.head()
df.head()
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                pd.set_option('display.max_columns', None)
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               df.tail()
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  In [4]: ▶ # List of chosen features
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In [229]: ► df.columns df.columns
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In [228]:
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                         memory usage: 11.0+ MB
   In [4]:  

# List of chosen features
                        chosen_features = [
                                'Date', 'Content Type', 'Negative Feedback', 'Post', 'Impressions',
                                'Engagements', 'Reactions', 'Comments', 'Shares', 'Click-Through Rate',
                                'Non-fan Impressions', 'Reach', 'Viral Reach', 'Non-viral Reach', 'Engaged Fans',
                                'Users Talking About This','Unique Post Clicks','Unique Reactions', 'Unique Comment
                                'Fan Reach', 'Engaged Users', 'Viral Impressions', 'Non-viral Impressions',
                                'Fan Organic Impressions','Post Clicks (All)','Love Reactions','Haha Reactions','Wo
   In [5]:
                   # Select the chosen features from the DataFrame
                        df1 = df[chosen_features]

    df1.info()

   In [6]:
                         <class 'pandas.core.frame.DataFrame'>
                         RangeIndex: 9803 entries, 0 to 9802
                        Data columns (total 31 columns):
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            Non-fan Impressions
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            Reach
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            Non-viral Reach
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             Engaged Fans
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            Unique Post Clicks
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            Unique Reactions
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            Haha Reactions
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            Sad Reactions
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            Angry Reactions
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             dtype: int64
          f M #checking the descriptive statistics of the data to ascertain the method to handle the
            df1.describe()
   Out[8]:
```

In [8]:

	Negative Feedback	Impressions	Engagements	Reactions	Comments	Shares	Click- Through Rate	lr
count	8893.000000	8893.000000	8893.000000	8893.00000	8893.000000	8893.000000	8893.000000	8
mean	0.327561	5857.725177	231.683234	91.88699	20.538738	8.381311	0.001772	
std	0.775294	7295.418176	1107.892858	1014.84987	59.085734	19.115478	0.067465	3
min	0.000000	0.000000	0.000000	0.00000	0.000000	0.000000	0.000000	
25%	0.000000	2019.000000	56.000000	23.00000	2.000000	0.000000	0.000000	
50%	0.000000	4082.000000	107.000000	39.00000	8.000000	2.000000	0.000000	
75%	0.000000	7376.000000	220.000000	76.00000	18.000000	10.000000	0.000000	
max	13.000000	207378.000000	72474.000000	70484.00000	1552.000000	588.000000	5.000000	206

```
▶ #Replace missing values with the median for numerical columns
In [9]:
         numerical_cols = df1.select_dtypes(include=[np.number]) # Select only numerical column
       In [10]:
         df1.isnull().sum()
```

Out[10]:	Date	0
	Content Type	0
	Negative Feedback	0
	Post	250
	Impressions	0
	Engagements	0
	Reactions	0
	Comments	0
	Shares	0

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numeriteat_cots - wit.setece_acypes(inclauc-[np.namocrij) # seceee oney namericate cocam
In [10]: » #fh[nymngigalaco]serolymnslng nymerigalacols.median())
            df1.isnull().sum()
   Out[10]: Date
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            Negative Feedback
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            Engagements
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            Viral Reach
            Non-viral Reach
            Engaged Fans
            Users Talking About This
            Unique Post Clicks
            Unique Reactions
            Unique Comments
            Unique Shares
            Fan Reach
            Engaged Users
            Viral Impressions
            Non-viral Impressions
            Fan Organic Impressions
            Post Clicks (All)
            Love Reactions
            Haha Reactions
            Wow Reactions
                                        0
            Sad Reactions
                                        0
                                        0
            Angry Reactions
            dtype: int64
In [11]: 

# Drop rows with missing values
            df1.dropna(inplace=True)
```

```
Out[12]: Date
                                    0
           Content Type
                                    0
           Negative Feedback
                                    0
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           Post
           {\tt Impressions}
                                    0
           Engagements
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           Reactions
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           Comments
                                    0
           Shares
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           Click-Through Rate
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```

```
Out[12]: Date
                                       0
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            Content Type
            Negative Feedback
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            Post
            Impressions
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            Non-fan Impressions
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            Reach
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            Viral Reach
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            Non-viral Reach
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            Users Talking About This
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            Engaged Users
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            Viral Impressions
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            Non-viral Impressions
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            Fan Organic Impressions
                                       0
            Post Clicks (All)
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            Love Reactions
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            Haha Reactions
                                       0
            Wow Reactions
                                       0
            Sad Reactions
                                       0
            Angry Reactions
                                       0
            dtype: int64
```

## In [13]: ▶ df1.info()

<class 'pandas.core.frame.DataFrame'>
Int64Index: 9553 entries, 0 to 9797
Data columns (total 31 columns):

#	Column	Non-Null Count	Dtype
0	Date	9553 non-null	object
1	Content Type	9553 non-null	object
2	Negative Feedback	9553 non-null	float64
3	Post	9553 non-null	object
4	Impressions	9553 non-null	float64

```
In [13]: ► df1.info()
              <class 'pandas.core.frame.DataFrame'>
              Int64Index: 9553 entries, 0 to 9797
              Data columns (total 31 columns):
                   Column
                                               Non-Null Count Dtype
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                   Content Type
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                   Impressions
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               13 Non-viral Reach
               14 Engaged Fans
               15 Users Talking About This 9553 non-null float64
              16 Unique Post Clicks 9553 non-null float64
17 Unique Reactions 9553 non-null float64
18 Unique Comments 9553 non-null float64
19 Unique Shares 9553 non-null float64
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                                             9553 non-null float64
               21 Engaged Users
               22 Viral Impressions 9553 non-null float64
23 Non-viral Impressions 9553 non-null float64
               24 Fan Organic Impressions 9553 non-null float64
               25 Post Clicks (All) 9553 non-null float64
26 Love Reactions 9553 non-null float64
                                             9553 non-null float64
               27 Haha Reactions
                                             9553 non-null float64
               28 Wow Reactions
                                              9553 non-null float64
               29 Sad Reactions
                                             9553 non-null float64
               30 Angry Reactions
              dtypes: float64(28), object(3)
              memory usage: 2.3+ MB
In [77]: ▶ # Convert 'Date' column to datetime format
              df1['Date'] = pd.to_datetime(df1['Date'])
In [78]:
           # Create new columns for year and time
              df1['Year'] = df1['Date'].dt.year
              df1['Time'] = df1['Date'].dt.time
           # Function to extract the month
In [79]:
              def extract month(date):
                  return date.strftime('%B') # '%B' format returns the full month name
           In [80]:
              df1['Month'] = df1['Date'].apply(extract_month)
In [81]: ▶ # Define time of the day intervals
              morning_start = pd.to_datetime('06:00:00').time()
              afternoon_start = pd.to_datetime('12:00:00').time()
              night_start = pd.to_datetime('18:00:00').time()
              # Function to categorize time of day
              def categorize_time_of_day(time):
                  if time < morning_start:</pre>
                      return 'Night'
                  elif morning_start <= time < afternoon_start:</pre>
                      return 'Morning'
                  elif afternoon start <= time < night start.
```

```
In [81]: ▶ # Define time of the day intervals
             morning_start = pd.to_datetime('06:00:00').time()
             afternoon_start = pd.to_datetime('12:00:00').time()
             night_start = pd.to_datetime('18:00:00').time()
             # Function to categorize time of day
             def categorize_time_of_day(time):
                 if time < morning_start:</pre>
                     return 'Night'
                 elif morning_start <= time < afternoon_start:</pre>
                     return 'Morning'
                 elif afternoon_start <= time < night_start:</pre>
                     return 'Afternoon'
                 else:
                     return 'Night'
             # Apply the categorize_time_of_day function to create a new column
             df1['Time_of_Day'] = df1['Time'].apply(categorize_time_of_day)
             # Now, df1 contains a 'Time_of_Day' column with morning, afternoon, or night values
In [82]: ▶ # Extract the day of the week and create a new column for it
             df1['Day_of_Week'] = df1['Date'].dt.day_name()
Out[83]:
```

	Date	Content Type	Negative Feedback	Post	Impressions	Engagements	Reactions	Comments	Shares	C Thr
0	2022- 12-17 17:08:00	Video	13.0	We celebrated recently with Novare, one of our	207378.0	1024.0	179.0	59.0	2.0	
1	2019- 04-05 10:01:00	Photo	10.0	N5k can get you started today. Call 01 280 126	125784.0	5876.0	762.0	572.0	47.0	
2	2020- 02-06 21:00:00	Photo	5.0	Still not sure whether to invest in the FGN Bo	89699.0	4744.0	465.0	855.0	29.0	
4										<b>•</b>

```
In [27]: ► #descriptive statistics of the features to gain more insights df1.describe().T
```

Out[27]:

	count	mean	std	min	25%	50%	75%	max
Negative Feedback	9553.0	0.297708	0.739621	0.0	0.0	0.0	0.0	13.0
Impressions	9553.0	5712.714959	6983.721195	0.0	2301.0	4082.0	6945.0	207378.0
Engagements	9553.0	220.907987	1067.973217	0.0	60.0	107.0	203.0	72474.0
Reactions	9553.0	87.415681	979.020761	0.0	24.0	39.0	70.0	70484.0
Comments	9553.0	19.474197	56.575201	0.0	3.0	8.0	17.0	1552.0

In [27]: ► #descriptive statistics of the features to gain more insights df1.describe().T

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	count	mean	std	min	25%	50%	75%	max
Negative Feedback	9553.0	0.297708	0.739621	0.0	0.0	0.0	0.0	13.0
Impressions	9553.0	5712.714959	6983.721195	0.0	2301.0	4082.0	6945.0	207378.0
Engagements	9553.0	220.907987	1067.973217	0.0	60.0	107.0	203.0	72474.0
Reactions	9553.0	87.415681	979.020761	0.0	24.0	39.0	70.0	70484.0
Comments	9553.0	19.474197	56.575201	0.0	3.0	8.0	17.0	1552.0
Shares	9553.0	7.866325	18.467575	0.0	1.0	2.0	9.0	588.0
Click-Through Rate	9553.0	0.001641	0.065093	0.0	0.0	0.0	0.0	5.0
Non-fan Impressions	9553.0	899.106249	2954.153064	0.0	290.0	466.0	789.0	206231.0
Reach	9553.0	5096.316026	6047.396107	0.0	2149.0	3771.0	6181.0	207378.0
Viral Reach	9553.0	422.873338	1082.444702	0.0	7.0	83.0	385.0	24829.0
Non-viral Reach	9553.0	4672.990893	5506.360259	0.0	1967.0	3488.0	5746.0	213627.0
Engaged Fans	9553.0	111.186015	194.781823	0.0	32.0	61.0	118.0	4142.0
Users Talking About This	9553.0	67.083953	107.261190	0.0	22.0	39.0	72.0	1892.0
Unique Post Clicks	9553.0	79.054957	180.735924	0.0	17.0	38.0	76.0	4227.0
Unique Reactions	9553.0	56.285146	92.237316	0.0	18.0	33.0	60.0	1806.0
<b>Unique Comments</b>	9553.0	10.813985	32.311634	0.0	2.0	5.0	10.0	955.0
Unique Shares	9553.0	4.986287	10.122963	0.0	0.0	1.0	5.0	230.0
Fan Reach	9553.0	4343.859730	4789.075694	0.0	1789.0	3201.0	5359.0	76764.0
Engaged Users	9553.0	133.300429	233.301055	0.0	40.0	73.0	142.0	4514.0
Viral Impressions	9553.0	577.164660	1587.494128	0.0	8.0	88.0	453.0	35816.0
Non-viral Impressions	9553.0	5117.723752	6070.410378	0.0	2164.0	3784.0	6155.0	207373.0
Fan Organic Impressions	9553.0	4802.331624	5498.113106	0.0	1937.0	3483.0	5837.0	103287.0
Post Clicks (All)	9553.0	105.303884	258.882582	0.0	21.0	48.0	99.0	5989.0
Love Reactions	9553.0	2.119962	15.466986	0.0	0.0	0.0	1.0	471.0
Haha Reactions	9553.0	0.145713	1.547245	0.0	0.0	0.0	0.0	70.0
Wow Reactions	9553.0	0.118916	2.238990	0.0	0.0	0.0	0.0	163.0
Sad Reactions	9553.0	0.030776	0.217279	0.0	0.0	0.0	0.0	6.0
Angry Reactions	9553.0	0.140270	0.646311	0.0	0.0	0.0	0.0	21.0
Year	9553.0	2019.620852	2.280817	2013.0	2018.0	2020.0	2022.0	2023.0

Negative Feedback:

Mean: 0.298 Std: 0.740 Min: 0.0 Max: 13.0

Interpretation: The average negative feedback received per post is approximately 0.298, with a wide range from 0 to a maximum of 13. Negative feedback may include reactions like "angry" or "dislike."

#### Mmpre321474:0

MaterpF21at7on: The average engagement per post is about 220.91, including likes, Stamme6283.ጀlares, etc. There is substantial variability, with some posts receiving no Mingagement and others up to 72,474 engagements.

Max: 207,378.0

Reservoesation: On average, posts were displayed to users around 5,712 times. However, Mbene \$3.42 significant variation, ranging from 0 to over 207,000 impressions.

Std: 979.02 Mmgag@m@nts: Mean:70208410

Stider $\beta\theta\theta$ Fa $\theta$ Fon: Posts received an average of 87.42 reactions (e.g., likes, loves) per  $\theta\theta\theta$ Fort. $\theta\theta\theta$ Wever, there is a wide range, with some posts receiving no reactions and others

70 000

Mmpre32j474:0

Meanrpretation: The average engagement per post is about 220.91, including likes, Sodmenenes, etc. There is substantial variability, with some posts receiving no

Magag@m@nt and others up to 72,474 engagements.

Max: 207,378.0

Reactions: On average, posts were displayed to users around 5,712 times. However,

Nterne \$3.42 significant variation, ranging from 0 to over 207,000 impressions.

Std: 979.02 Mmgag@m@nts: Mman:70248410

Shderp067a97on: Posts received an average of 87.42 reactions (e.g., likes, loves) per post.0H0wever, there is a wide range, with some posts receiving no reactions and others

over 70,000.

Comments: Mean: 19.47 Std: 56.58 Min: 0.0 Max: 1,552.0

Interpretation: On average, posts received approximately 19.47 comments. There is

considerable variation, ranging from no comments to over 1,500.

Shares: Mean: 7.87 Std: 18.47 Min: 0.0 Max: 588.0

Interpretation: Posts were shared an average of 7.87 times. However, the number of shares

varies widely, with some posts having no shares and others up to 588 shares.

Click-Through Rate (CTR):

Mean: 0.0016 Std: 0.0651 Min: 0.0 Max: 5.0

Interpretation: The average CTR is very low at 0.0016, indicating that a small percentage

of users clicked on links within the posts.

Non-fan Impressions:

Mean: 899.11 Std: 2954.15 Min: 0.0 Max: 206,231.0

Interpretation: Posts received an average of 899.11 impressions from non-fans. The number of non-fan impressions varies widely, with some posts having no non-fan impressions and

others up to 206,231.

Reach:

Mean: 5096.32 Std: 6047.40 Min: 0.0 Max: 207,378.0

Interpretation: The average reach per post is about 5,096.32, indicating how many unique users saw the posts. There is significant variability, ranging from 0 to over 207,000

reach.

Viral Reach: Mean: 422.87 Std: 1082.44 Min: 0.0

MBterptesation: Posts reached an average of 4,672.99 users through non-viral means. There intemphetantion: variabirety headish averagests having users through non-viral means. There shared in the same posts having no viral reach and others up to

24,829.

Engaged Fans: Noapvilal.Reach: Medh:14672899 Mid: 9506.36

Max: 4,042.0 Mgterprejetion: On average, posts engaged 111.19 fans (followers of the page). However, there is variability, with some posts not engaging any fans and others engaging up to

4,142.

Mmterpresagion: Posts reached an average of 4,672.99 users through non-viral means. There intempresential:vposebikesybewith someragests baring noerentwindehreachlamdantheesgup to និងគិន្ត្រីស្លាំ The viral reach varies, with some posts having no viral reach and others up to 24,829.

Engaged Fans:
NBAPvill1.Reach:
MEdh:12472899
Mid: 9506.36
Max: 4,042.0

Makerpressive: On average, posts engaged 111.19 fans (followers of the page). However, there is variability, with some posts not engaging any fans and others engaging up to 4,142.

Users Talking About This:

Mean: 67.08 Std: 107.26 Min: 0.0 Max: 1,892.0

Interpretation: Users talked about posts an average of 67.08 times. There is variability, with some posts having no user discussions and others up to 1,892 discussions.

Unique Post Clicks:

Mean: 79.05 Std: 180.74 Min: 0.0 Max: 4,227.0

Interpretation: Posts received an average of 79.05 unique clicks on links within the posts. The number of unique clicks varies, with some posts having none and others up to 4,227.

Unique Reactions:

Mean: 56.29 Std: 92.24 Min: 0.0 Max: 1,806.0

Interpretation: Posts received an average of 56.29 unique reactions (e.g., unique likes or loves). There is variation, with some posts having no unique reactions and others up to 1,806.

Unique Comments:

Mean: 10.81 Std: 32.31 Min: 0.0 Max: 955.0

Interpretation: On average, posts received approximately 10.81 unique comments. However, there is variability, with some posts having no unique comments and others up to 955.

Unique Shares:

Mean: 4.99 Std: 10.12 Min: 0.0 Max: 230.0

Interpretation: Posts were shared an average of 4.99 times uniquely. There is variation, with some posts having no unique shares and others up to 230.

Fan Reach: Mean: 4343.86 Std: 4789.08 Min: 0.0 Max: 76,764.0

Meme:p53₹s1fot reaching any fans and others reaching up to 76,764.

Std: 1587.49 Mågåg@d0Users: Meäå:3∑3§1§00

\$ሚቴኖቦያያቴቴቴዕion: Posts received an average of 577.16 viral impressions (views due to አስተና፣ዕርዕ. The number of viral impressions varies, with some posts having none and others አመድ 1816.

Interpretation: On average, 133.30 users engaged with posts (e.g., liked, commented, shared) or There is variability but the same posts and engaging any users and others engaging up to 14.514; ()

plt.gcf().set\_size\_inches(20,20)

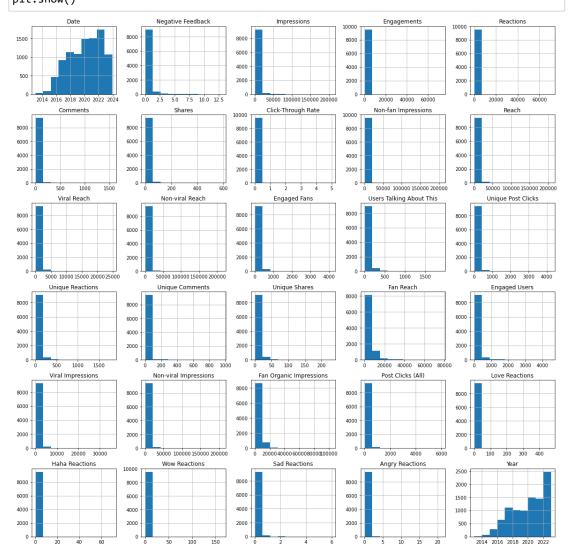
In [28]:

Ynterpression Posts reached an average of 4,343.86 fans. There is variability, with Mome:pog₹s16ot reaching any fans and others reaching up to 76,764.
Std: 1587.49
Magag@doUsers:
Meyn:35381600

§ተመቀrpggtamion: Posts received an average of 577.16 viral impressions (views due to Mhariog). The number of viral impressions varies, with some posts having none and others Maxto4351810.

Interpretation: On average, 133.30 users engaged with posts (e.g., liked, commented, shared) ar There is variability with some posts not engaging any users and others engaging up to 13.514 t() plt.gcf().set\_size\_inches(20,20) plt.show()

In [28]:



Based on the distribution from the histogram, we can observe that the engagements on the post are generally skewed towards the lower end of the spectrum. This means that, in a significant portion of the posts, the number of engagements, which includes likes, comments, shares, and other interactions, tends to be relatively low.

Specifically, the histogram shows that a substantial number of posts receive a low number of engagements, as indicated by the peaks and clustering of data points on the left side of the histogram. These posts may have received minimal user interaction of the likes or a couple of comments.

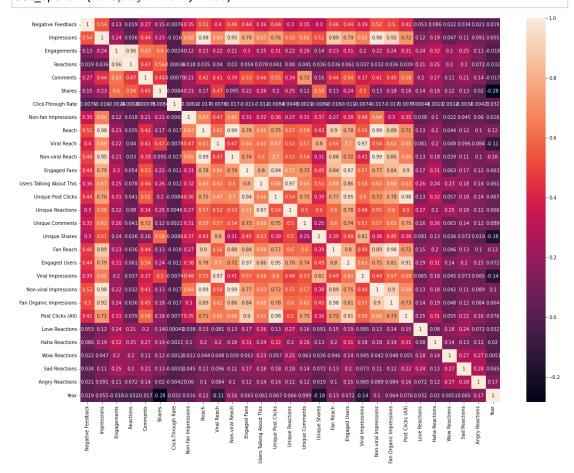
```
sns.heatmap(df1.corr(), annot = True)
set_option ('display.width', 1000)
```



- 1.0

In [29]: indicated by the peaks and clustering of data points on the left side of the histogram. These posts may have received minimal ປະຊຸຊຸງການ ປະຊຸຊຸງການ ເຂົ້າການ ຂອງ a few likes or a couple of comments.

sns.heatmap(df1.corr(), annot = True)
set\_option ('display.width', 1000)



This heatmap provides valuable insights into the level of correlation between different variables within our dataset. It's evident that there is a range of correlation strengths among these variables, and some correlations are notably stronger than others. Let's delve into the key findings:

Negative Feedback and Impressions:

Negative feedback exhibits a moderately strong positive correlation with impressions, with a coefficient of 0.54. This suggests that posts receiving more negative feedback also tend to have a higher number of impressions. It's worth exploring the reasons behind this relationship. Impressions and Other Metrics:

Impressions show strong positive correlations with several other metrics, including fan organic impressions, non-viral impressions, non-viral reach, and overall reach, all of which have correlation coefficients above 0.9. This indicates that posts with higher impressions tend to also generate greater organic and non-viral reach. Engagements and Reactions:

Engagements demonstrate the highest positive correlation with reactions, with a remarkably high coefficient of 0.96. This suggests that when users engage with posts (e.g., through likes, comments, and shares), they are highly likely to react to the content. Comments and Engagement:

Graneris display to significant presitive aggregation with the better of the property of the significant presitive aggregation with the better of the property of the property

Viral reach displays a strong positive correlation with viral impressions, indicating that posts with higher viral static and the posts with higher viral static and the posts with higher viral static and the posts with the posts that posts that are shared more frequently also tend to correlation coefficients above 0.5. This implies that posts that are shared more frequently also tend to consider the post of the posts that are shared more frequently also tend to consider the post of the posts that are shared more frequently also tend to consider the post of the posts of the po

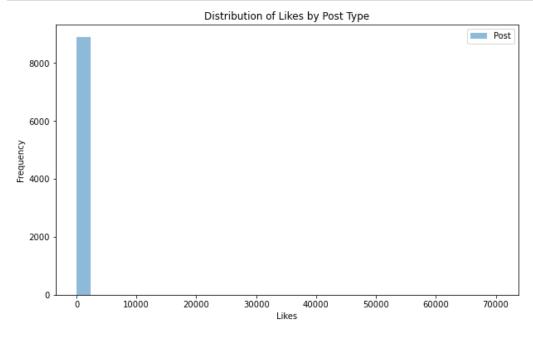
Grandents display a significant presitive agricultion with the part of the property of the pro

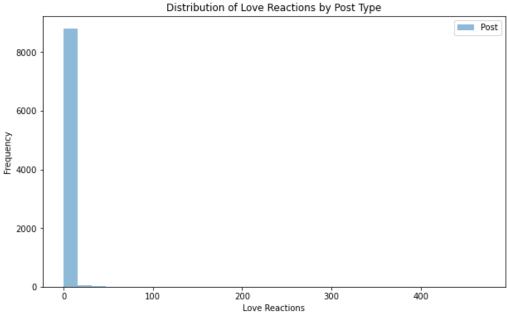
Viral reach displays a strong positive correlation with viral impressions, indicating that posts with higher viral share and higher positive correlation with viral impressions, indicating that posts with higher viral share and higher positive correlation coefficients above 0.5. This implies that posts that are shared more frequently also tend to gase the fans have accomplished consequently also tend to gase the fans have accomplished consequently also tend to gase the fans have accomplished consequently about this, all of which have coefficients above 0.7. This stagges tenan posts with a fan reach, and impressions, all of which have correlation coefficients above 0.7. This suggests that posts with Unique shares exhibit a strong positive correlation with both viral impressions and viral reach, with correlation coefficients exceeding 0.8. This implies that posts with a higher number of unique shares tend to go viral more frequently.

These findings provide valuable insights into the relationships between different metrics within your dataset. Understanding these correlations can help identify key drivers of engagement and optimize your social media content strategy accordingly.

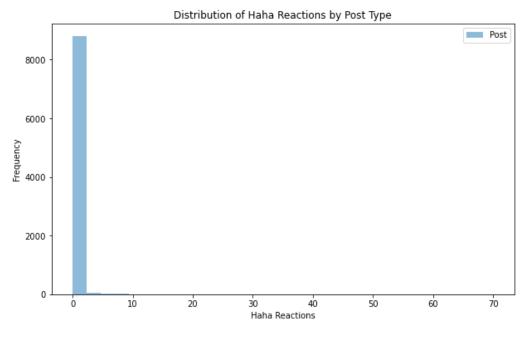
```
In []: N
In [30]: P # Explore the distribution of different types of reactions by post type
    reaction_columns = ['Likes', 'Love Reactions', 'Haha Reactions', 'Wow Reactions', 'Sad
```

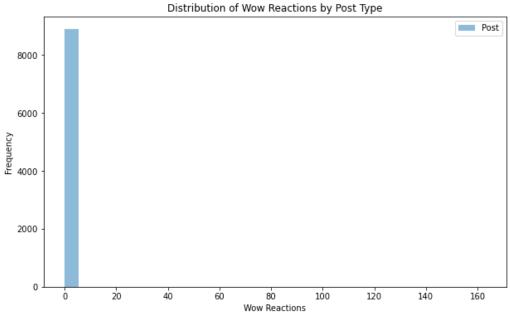
## 

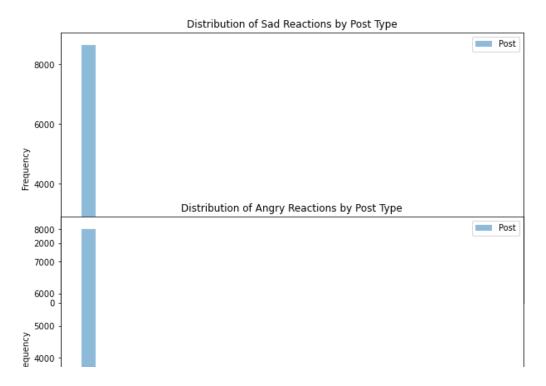


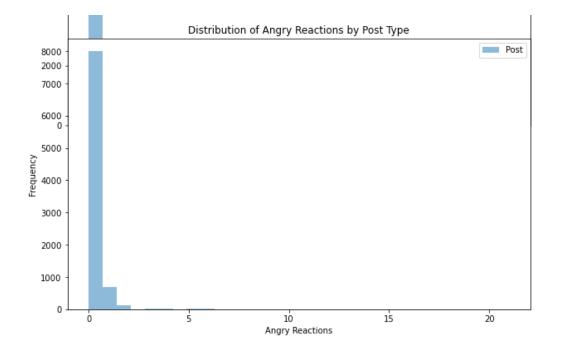












From these charts, it's evident that certain types of reactions—specifically, "Love," "Sad," "Angry," and "Haha" reactions—generated some of the highest frequencies among the various types of user interactions with your Facebook posts. These reactions are essential indicators of how your audience is emotionally engaging with your content.

To gain deeper insights, it would be beneficial to further explore the specific posts that elicited these types of reactions. By analyzing these posts in greater detail, you can uncover patterns or content strategies that resonate particularly well with your audience and drive these emotional reactions.

Understanding why certain posts generate higher frequencies of these specific reactions can inform your content strategy. For example, you might discover that heartwarming or emotionally resonant stories tend to evoke "Love" reactions, while controversial topics might lead to more "Angry" reactions. Identifying these patterns can help you tailor your future content to maximize the desired emotional responses from your audience and enhance overall engagement.

In summary, these charts serve as a starting point for investigating the posts that generated these specific reactions, allowing you to refine your content strategy and create more impactful and engaging Facebook posts.

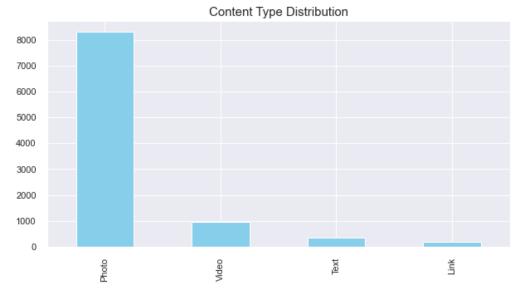
```
In [32]:
               #exploring the top 5 post with the highest reactions
                post = df.groupby('Post')[['Likes']].sum().sort_values(by=['Likes'],ascending= False)
In [33]:
               post.head(5)
    Out[33]:
                                                                                                                  Likes
                                                                                                          Post
                                                           Avoid carrying papers. Open a Stanbic IBTC account here
                                                                                                                70244.0
                                         https://instantaccount.stanbicibtc.com:9663/index.html \nlt's simple and easy
                                              You can open an account with your eyes closed. Almost. Click to open -
                                                                                                                57786.0
                                                             https://instantaccount.stanbicibtc.com:9663/index.html
                                                                                       Repost #MyDreamsCanBe
                                                                                                                18709 0
In [34]:
                #exploring the top 5 posts with love reactions
                love = df.grouphy(hPasta)[Blanking should be #NewhiterhetBanking with have you hooked Resttions],
                                                                    stanbicibtcbank/internetbanking to get started.
                    With a unique gift of Mutual funds from Stanbic IBTC, you can give your loved ones more reasons to
In [35]:
               1 celebhattadthis)Easter season. So go ahead and express your love through our Mutual Funds.\n \nLog on
                                                                                                                13944.0
                           to http://bit.ly/1sRqxwX and invest in their lives today or contact us on +234 1280 5595, 0700
    Out[35]:
                                        MUTUALFUNDS (0700 6888 2538 637), or email: mutualfunds@stanbicibtc.com
                                                                                                                   Love
                                                                                                              Reactions
                                                                                                       Post
```

Tn [	[34]:	Ы	#exploring the top 5 posts with love reactions Repost #MyDreamsCanB	<b>e</b> 18709.0
-11 [	.54].	71	love = df.grouphy sn, Rot easy Banking should be. #Newhite het Banking will have you hooked Ros stanbicibtcbank/internetbanking to get started	
In [35]: <b>M</b> Out[35]:		[	With a unique gift of Mutual funds from Stanbic IBTC, you can give your loved ones more reasons t lowbatedths) Easter season. So go ahead and express your love through our Mutual Funds.\n\nLog o to http://bit.ly/1sRqxwX and invest in their lives today or contact us on +234 1280 5595, 070 MUTUALFUNDS (0700 6888 2538 637), or email: mutualfunds@stanbicibtc.com	n 0 13944.0
			Post	
			Repost #MyDreamsCanBe	859.0
			Always make sure you drink enough water to stay hydrated as you #StayHome during this period. #StaySafe	471.0
			On this #WorldHealthDay, we celebrate the Nurses, Doctors and all healthcare workers working tirelessly during this COVID-19 Pandemic. Thank you for your selfless service.	394.0
			Reward4Saving Live Draw - September\n\nToday, seven people will be rewarded with N1million each and additional Seventy people will walk away with N100,000 each for saving!\nYou too can be one of them in the next Reward4Saving live draw. All you need to do is deposit N10,000 into a new or existing savings account or @easewallet account to qualify.\n\n#Reward4Saving\n#ITCANBE	389.0
			Remember to maintain the best health practices; regularly wash your hands with soap and water. \nAs they say, Health is Wealth. #StaySafe	373.0
[n	[36]:	H	<pre>#exploring the top 5 posts with sad reactions sad = df.groupby('Post')[['Sad Reactions']].sum().sort_values(by=['Sad Reactions']]</pre>	ons'],asc
[n [	[37]:	M	sad.head(5)	
	Out[37	7]:		Sad
			Post	Reactions
			Repost #MyDreamsCanBe	6.0
			Reward4Saving Live Draw - September\n\nToday, seven people will be rewarded with N1million each	0.0
			and additional Seventy people will walk away with N100,000 each for saving!\nYou too can be one of them in the next Reward4Saving live draw. All you need to do is deposit N10,000 into a new or existing savings account or @easewallet account to qualify.\n\n#Reward4Saving\n#ITCANBE	6.0
			Reward4Saving Live Draw - October 2022\n\n70 people will get N100,000 richer today, at the #Reward4Saving October 2022 live draw. \nWill you be one? Let's find out.\nTo qualify, deposit N10,000 into a new or existing savings account or @easewallet for 30 days.\n\n#ITCANBE	5.0
			You can open an account with your eyes closed. Almost. Click to open - https://instantaccount.stanbicibtc.com:9663/index.html	4.0
			□üôåif you got it right! #Trivia	3.0
[n	[38]:	H	<pre>#exploring the top 5 posts with angry reactions angry = df.groupby('Post')[['Angry Reactions']].sum().sort_values(by=['Angry</pre>	Reactions
[n [	[39]:	M	angry.head(5)	
	Out[39	9]:		Angry Reactions
			Post	
				21.0
			Repost #MyDreamsCanBe	21.0

With the Stanbic IBTC Dollar Fund, be rest assured that no matter what your financial needs are, our

```
In [39]:
                      ▶ angry.head(5)
        Out[39]:
                                                                                                                                                                                                          Angry
                                                                                                                                                                                                    Reactions
                                                                                                                                                                                       Post
                                                                                                                                                    Repost #MyDreamsCanBe
                                                                                                                                                                                                             21.0
                                    Every human life is a precious gift to humanity, \nLet us love and respect one another, \nWe,\rightarrow\text{\text{A}} \text{ôre}
                                                                 one Africa; let, Aôs put aside all differences and stand together with love. \nWe
                                                                                                                                                                                                             20.0
                                                                                                                                                           #SayNoToXenophobia
                               With the Stanbic IBTC Dollar Fund, be rest assured that no matter what your financial needs are, our
                                     investment product can meet those needs. \nVisit https://bit.ly/StanbicIBTCDollarFund or send a
                                                                                                                                                                                                             14.0
                                                                                                 mail to assetmanagement@stanbicibtc.com to get started.
                                                                                                                    \n\n#WealthWednesday\n#ITCANBE\n#GoForIt
                                       Reward4Saving Live Draw - January 2023\n\nLet's make money rain again as 70 people will get
                                 N100,000 richer today, at the #Reward4Saving January 2023 live draw. \nWill you be one? Let's find
                                                                                                                                                                                                             14.0
                                         out.\nTo qualify, deposit N10,000 into a new or existing savings account or @easewallet for 30
                                     We sincerely apologise for any inconvenience you may be experiencing now in trying to use our
                                   banking channels. The upgrade is in progress and an update will be shared once full services are
                                                                                                                                                                                                             10.0
                                      restored. In the meantime, you can reach out to us by calling 0700 909 909 909 or by sending an
                                                                                    email to CustomerCareNigeria@stanbicibtc.com for any enquiries.
In [40]:
                            #exploring the top 5 posts with haha reactions
                            haha = df.groupby('Post')[['Haha Reactions']].sum().sort_values(by=['Haha Reactions'],a
                      haha.head(5)
In [41]:
        Out[41]:
                                                                                                                                                                                                           Haha
                                                                                                                                                                                                   Reactions
                                                                                                                                                                                      Post
                                        #HappenToLife with a Stanbic IBTC Pension and let us help you protect your future. For more
                                               information, please call 01 271 6000 or email pensionsolution@stanbicibtc.com #Pension
                                                                                                                                                                                                             70.0
                                                                                                                                                              #RetireWell #Future
                                                                                                               What song tops your favourite playlist right now?
                                                                                                                                                                                                             63.0
                                                                            If you were born in June, ,Äòcut soap for us oh,Äô! □üòÑ \n #ITCANBE
                                      Reminder: Don,Äôt forget to deposit your old Naira notes at any of our branches. You have five
                                                                                                                                                                                                             62.0
                                                                                                                                 days to go! What are you waiting for?
                                                                           You can open an account with your eyes closed. Almost. Click to open -
                                                                                                                                                                                                             29.0
                                                                                                     https://instantaccount.stanbicibtc.com:9663/index.html
                    Negative Feedback Analysis
In [42]:
                      ▶ #exploring the top 5 posts with negative feedback
                            negative = df1.groupby('Post')[['Negative Feedback']].sum().sort_values(by=['Negative Feedback']].sort_values(by=['Negative Feedback']]
                      ▶ negative.head(5)
In [43]:
        Out[43]:
                                                                                                                                                                                                     Negative
                                                                                                                                                                                                    Feedback
                                                                                                                                                                                 Post
                                                                                   Do you know the name and what this local snack is made from?
                                                                                                                                                                                                             13.0
  In [ ]:
                               We celebrated recently with Novare, one of our top clients on the 6th anniversary of their Novare
                                                                                                                                                                                                             13.0
                                                                                                        Lekki mall opening. \n#TrustedPartner\n#ITCANBE
                            #content type analysis
                                                                                                                                               Repost #MyDreamsCanBe
                                                                                                                                                                                                             12.0
In [44]:
                            (df1['Content_Type'], value_counts()) Find the missing letters inH_e-1_ein in Hint, Äì It, Äôs a movie of a boy who was forgotten at
                                                                                                                                                                                                             11.0
        Out[44]: Photo
                            VideN5k can gel2you started today. Call 01 280 1266 or email assetmanagement@stanbicibtc.com.
                                                                                                                                                                                                             10.0
                             Text
                                                  325
                            link
                                                  168
                            Name: Content Type, dtype: int64
```

```
In [ ]:
                We celebrated recently with Novare, one of our top clients on the 6th anniversary of their Novare
                                                                                                               13.0
                                                        Lekki mall opening. \n#TrustedPartner\n#ITCANBE
In [44]:
                                                                             Repost #MyDreamsCanBe
                                                                                                               12.0
            (df1['Content Type'] value counts())
Find the missing letters in H e = 1 ein in Hint, Äì It, Äôs a movie of a boy who was forgotten at
                                                                                                               11.0
    Out[44]: Photo
               VideNt5k can gelt2you started today. Call 01 280 1266 or email assetmanagement@stanbicibtc.com.
                                                                                                               10.0
               Text
                           325
                           168
               Link
               Name: Content Type, dtype: int64
In [45]: | plt.style.use('seaborn')
               sns.set(style="darkgrid")
               plt.figure(figsize = (10, 5))
               plt.title('Content Type Distribution', fontsize = 15)
               df['Content Type'].value_counts()[:5].plot(kind='bar', color='skyblue')
               plt.show()
```

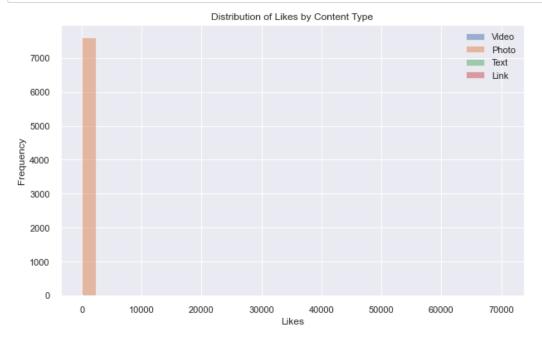


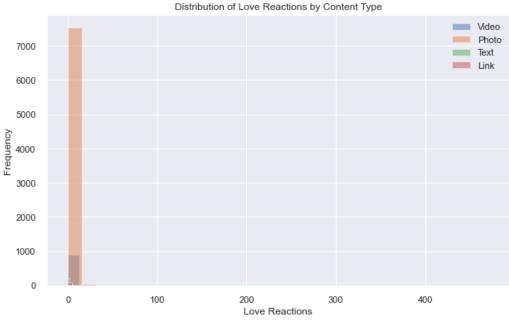
```
In [46]: # Explore the distribution of different types of reactions by content type
for reaction in reaction_columns:
    plt.figure(figsize=(10, 6))
    for content_type in df['Content Type'].unique():
        data = df[df['Content Type'] == content_type]
        plt.hist(data[reaction], bins=30, alpha=0.5, label=content_type)

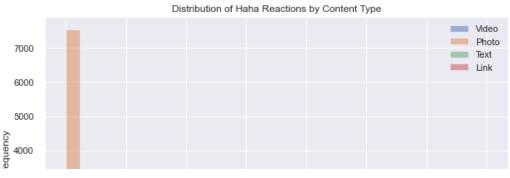
plt.title(f'Distribution of {reaction} by Content Type')
    plt.xlabel(reaction)
    plt.ylabel('Frequency')
    plt.legend()
    nlt_show()
```

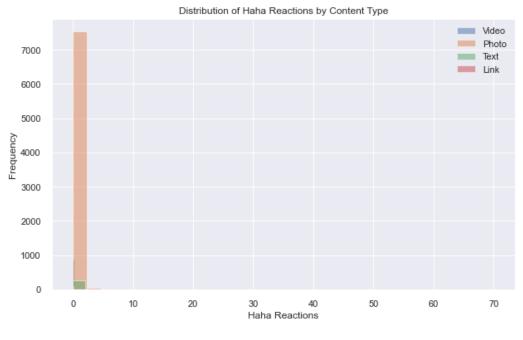
In [46]: # Explore the distribution of different types of reactions by content type
for reaction in reaction\_columns:
 plt.figure(figsize=(10, 6))
 for content\_type in df['Content Type'].unique():
 data = df[df['Content Type'] == content\_type]
 plt.hist(data[reaction], bins=30, alpha=0.5, label=content\_type)

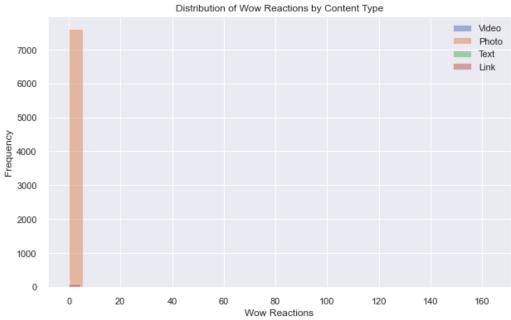
 plt.title(f'Distribution of {reaction} by Content Type')
 plt.xlabel(reaction)
 plt.ylabel('Frequency')
 plt.legend()
 plt.show()



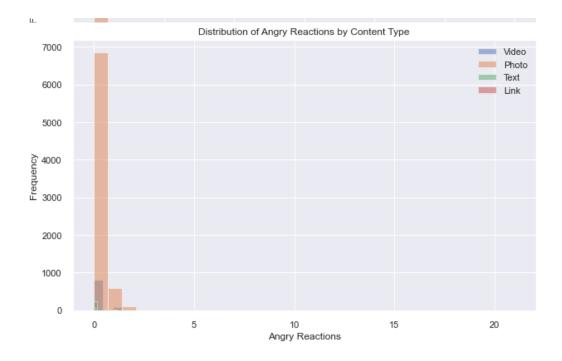












The analysis of content types reveals a notable trend: Facebook posts featuring photos consistently attract the highest levels of user engagement, including various types of reactions. This observation aligns with the composition of the dataset, where a significant proportion of the posts consist of photos. In light of these findings, it becomes apparent that incorporating visual elements, especially photos, into your content strategy can be a potent tool for enhancing user engagement on Facebook. This approach not only leverages the dataset's existing composition but also aligns with the broader trend of visual content's effectiveness in captivating and connecting with online audiences.

```
In [47]:
          ▶ # Investigate the relationship between comments, shares, and engagement
             plt.figure(figsize=(10, 6))
             # Scatter plot of comments vs. shares
             plt.scatter(df1['Comments'], df1['Shares'], alpha=0.5)
             plt.title('Relationship between Comments and Shares')
             plt.xlabel('Number of Comments')
             plt.ylabel('Number of Shares')
             plt.grid(True)
                                         Relationship between Comments and Shares
                600
                500
                400
              Number of Shares
                300
                200
In [48]:
             # cliculat
                            rrelation between comments, shares, and engagement
             correlation_comments_shares = df1['Comments'].corr(df1['Shares'])
             correlation_comments_engagement = df1['Comments'].corr(df1['Engagements'])
In [49]:
             #Print correlation2000oefficients
                                                600
                                                         800
                                                                 1000
                                                                          1200
             print(f'Correlation between Comments \undershares\')
             print(f'Correlation between Comments and Engagement: {correlation comments engagement}
             Correlation between Comments and Shares: 0.4513040229288868
             Correlation between Comments and Engagement: 0.6301812432633006
```

```
# Calculat
In [48]:
                           orrelation between comments, shares, and engagement
             correlation_comments_shares = df1['Comments'].corr(df1['Shares'])
             correlation_comments_engagement = df1['Comments'].corr(df1['Engagements'])
             #Print correlation2000oefficients
In [49]:
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             print(f'Correlation between Comments NumberSMargener(Teorrelation comments shares}')
             print(f'Correlation between Comments and Engagement: {correlation comments engagement}
             Correlation between Comments and Shares: 0.4513040229288868
             Correlation between Comments and Engagement: 0.6301812432633006
```

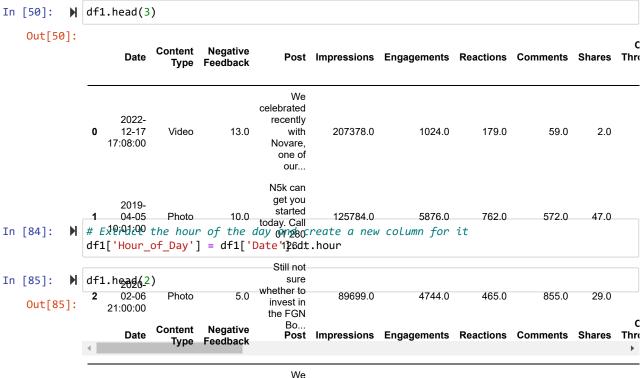
The correlation coefficients between comments and shares, as well as comments and engagement, provide valuable insights into the relationships among these variables:

Correlation between Comments and Shares (0.451):

A positive correlation coefficient of approximately 0.451 suggests a moderate positive relationship between the number of comments on Facebook posts and the number of shares those posts receive. This means that, in general, when a post attracts a higher number of comments, it is more likely to also have a higher number of shares. These two engagement metrics are positively associated. A potential interpretation is that engaging and discussion-provoking content tends to be shared more frequently. Users may comment on a post to express their opinions or engage in discussions, and this, in turn, may lead to more shares as others share the content to participate in the conversation. Correlation between Comments and Engagement (0.630):

A stronger positive correlation coefficient of approximately 0.630 indicates a relatively strong positive relationship between the number of comments on Facebook posts and the overall engagement those posts receive. This means that posts with a higher number of comments tend to have higher overall engagement levels, which includes reactions, shares, and other forms of interaction. The interpretation here is that comments play a significant role in driving overall engagement. When users actively comment on a post, it tends to attract more reactions, shares, and other forms of engagement. This could be because comments often signify a deeper level of engagement and interaction with the content. In summary, both correlations highlight the importance of user comments in fostering engagement on Facebook posts. Posts that encourage meaningful discussions and receive a higher number of comments are likely to also see increased shares and overall engagement. These insights can inform your content strategy, emphasizing the value of encouraging user participation and conversations within your Facebook posts to boost their reach and impact.

# Time analysis

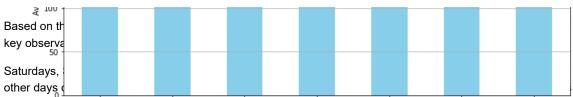


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                                df1['Hour_of_Day'] = df1['Date'126dt.hour
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In [86]:
                         # Explore engagement by day of the week
                                engagement_by_day = df1.groupby('Day_of_Week')['Engagements'].mean()
                                # Explore engagement by hour of the day
                                engagement_by_hour = df1.groupby('Hour_of_Day')['Engagements'].mean()
In [87]:
                                # Explore reach by day of the week
                                reach_by_day = df1.groupby('Day_of_Week')['Reach'].mean()
In [88]:
                         # Explore reach by hour of the day
                                reach_by_hour = df1.groupby('Hour_of_Day')['Reach'].mean()
In [89]:
                         ▶ # Plot engagement by day of the week
                                plt.figure(figsize=(12, 6))
                                engagement_by_day.plot(kind='bar', color='skyblue')
                                plt.title('Average Engagement by Day of the Week')
                                plt.xlabel('Day of the Week')
                                plt.ylabel('Average Engagements')
                                plt.xticks(rotation=45)
                                plt.grid(axis='y')
                                                                                                            Average Engagement by Day of the Week
                                       250
                                       200
                                  Average Engagements
                                      100
                       Based on th
                       key observa
                        Saturdays,
                       other days
                       the end of the workweek (Friday). Thursday: Thursday stands out as a day with a notably higher frequency of
                       engagement compared to the earlier part of the workweek (Monday to Wednesday). Monday, Tuesday, and
```

These sharm stime provide valuable incidets into the potterns of year angagement on different days of the

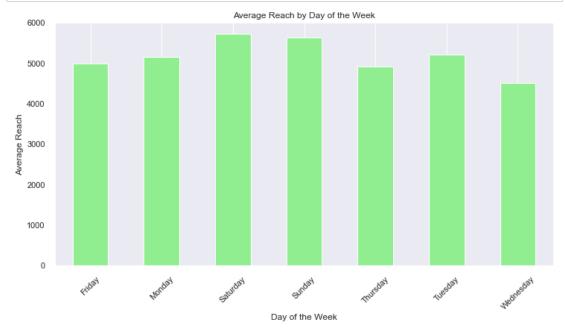
of interactions on social media during the early part of the workweek.

Wednesday: These days tend to have the lowest levels of engagement. Users appear to be less active in terms



the end of the workweek (Friday). Thursday: Thursday stands out as a day with a notably higher frequency of engagement compared to the earlier part of the workweek (Monday to Wednesday). Monday, Tuesday, and Wednesday: These days tend to have the lowest levels of or the workweek. Users appear to be less active in terms of interactions on social media during the early part of the workweek.

These observations provide valuable insights into the patterns of user engagement on different days of the week. It suggests that when planning your content strategy, you may want to consider scheduling more engaging or impactful posts during weekends and Fridays when user activity is higher. Conversely, you might adjust your strategy for Mondays, Tuesdays, and Wednesdays when engagement tends to be lower.



In the analysis of reach across different days of the week, it's evident that each day consistently garners a respectable level of reach. However, Saturdays and Sundays distinctly emerge as the standout performers in this regard.

Consistent Reach: The data reveals that your content maintains a commendable level of reach throughout the week, indicating that your audience remains engaged and connected with your posts on a daily basis.

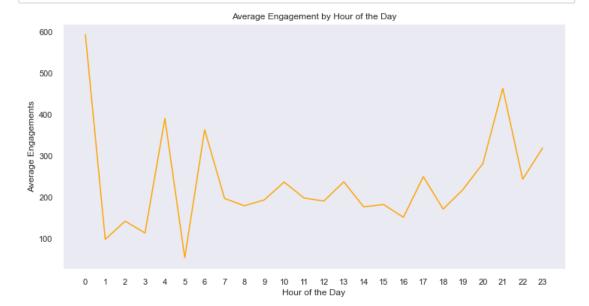
Weekend Peaks: Saturdays and Sundays, in particular, demonstrate a noteworthy spike in reach. These days consistently achieve the highest reach metrics, signifying that your content tends to resonate exceptionally wellIn [59]: with #our addence over the weeken of the day plt.figure(figsize=(12, 6))

This ensergement understones in the significance of weekends on your content strategy. Leveraging the weekends, when the cities it is pears may provide opportunities to maximize the impact of your posts, potentially reaching plt.xlabel ("Hour of the Day") about the payer and maximize the impact of your posts, potentially reaching a broader and may receptive audience. Understanding these patterns empowers you to tailor your posting schedule to align with when your content is most likely to achieve optimal reach and engagement.

```
plt.grid()
```

consistently achieve the highest reach metrics, signifying that your content tends to resonate exceptionally wellIn [59]: with #odi-audiencesvertheweekencef the day plt.figure(figsize=(12, 6))

This observation undersective interestination of the dignification of the content strategy. Leveraging the weekends, when reach the interest of the impact of your posts, potentially reaching a broader and more receiptive audience by the impact of your posts, potentially reaching a broader and more receiptive audience by the pay of the pay



```
In [60]:  # Plot reach by hour of the day
    plt.figure(figsize=(12, 6))
    reach_by_hour.plot(kind='line', color='purple')
    plt.title('Average Reach by Hour of the Day')
    plt.xlabel('Hour of the Day')
    plt.ylabel('Average Reach')
    plt.xticks(range(24))
    plt.grid()

plt.show()
```



```
In [62]: # Explore reach by time of day reach_by_time = df1.groupby('Time_of_Day'.10[...tlean2].mean(5) 16 17 18 19 20 21 22 23
```

```
# Plot or pagagement by time of Day') ['Engagements'].mean()

Plagement by time plot(kind="line", color='skyblue")

plt.title('Average Engagement by Time of Day')

plt.xlabel('Time of Day')

plt.ylabel('Average Engagements')

plt.ylabel('Average Engagements')

plt.xticks(rotation=45)

plt.grid()
```

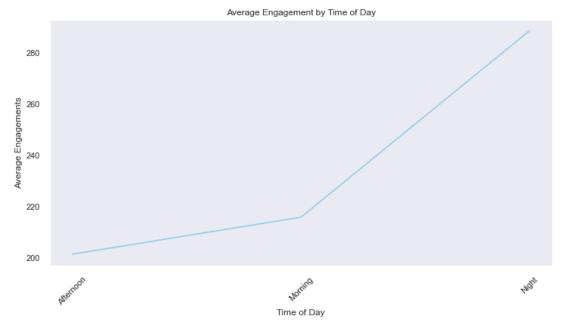
```
In [62]: # Explore reach by time of day
reach_by_time = df1.groupby('Time_of_Day'Nourbene's).mean()

# Explore reach by time of day
reach_by_time = df1.groupby('Time_of_Day'Nourbene's).mean()

# Explore reach by time of Day')
plt_fighter fightine fightine fight day
plt_fighter fightine fightine fight day
engagement_by_time.plot(kind='line', color='skyblue')

plt.title('Average Engagement by Time of Day')
plt.xlabel('Time of Day')
plt.ylabel('Average Engagements')
plt.xticks(rotation=45)
plt.grid()
```

2000

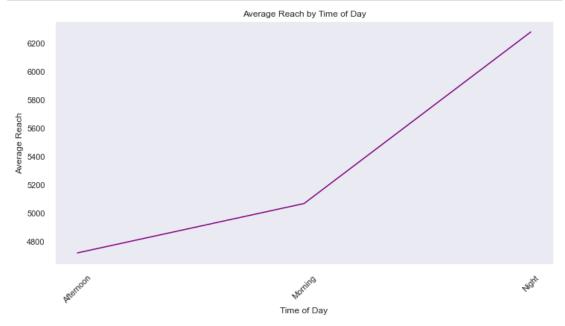


The chart depicting engagement levels throughout the day offers valuable insights into the timing patterns of user interactions with contents. Here's a refined interpretation:

Morning to Night Trend: The data illustrates a clear upward trajectory in engagement starting from the morning hours and reaching its zenith during the nighttime. This suggests that users tend to become progressively more engaged with your posts as the day unfolds, with the peak occurring during the evening and nighttime periods.

Afternoon Dip: A noticeable dip in engagement is observed during the afternoon hours. This midday decline in engagement levels could be attributed to various factors, such as users being occupied with work or other activities during this time. Understanding this daily engagement pattern can inform your content strategy. You might consider strategically scheduling your most engaging or important posts for the morning and evening periods when user activity and interest are at their highest. Conversely, during the afternoon lull, you could focus on less critical content or use this time for analysis and planning. By aligning your posting schedule with these engagement trends, you can optimize the impact of your social media efforts.

```
In [64]:  # Plot reach by time of day
    plt.figure(figsize=(12, 6))
    reach_by_time.plot(kind='line', color='purple')
    plt.title('Average Reach by Time of Day')
    plt.xlabel('Time of Day')
    plt.ylabel('Average Reach')
    plt.xticks(rotation=45)
    plt.grid()
```



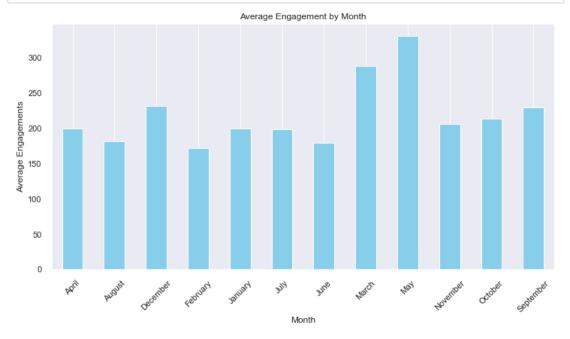
The observed pattern in reach closely mirrors the engagement trends, indicating a strong correlation between the two. Here's a more refined context for this observation:

Parallel Reach and Engagement: It's evident that the reach of your posts follows a similar pattern to that of engagement, displaying a robust correlation with the hour of the day. Just like with engagement, reach experiences its peaks during the latter hours of the day.

Concurrent Peaks: The fact that both reach and engagement reach their respective zeniths during the same timeframe further emphasizes the synchronicity of user interactions with your content. This alignment suggests that your posts effectively capture and maintain the attention of your audience during these peak hours.

This synergy between reach and engagement hours highlights the importance of strategic timing. Capitalizing on these peak periods can significantly enhance the visibility and impact of your posts. By recognizing and optimizing around these trends, you can potentially amplify your social media reach and engagement to even greater heights.

```
In [67]: # Plot engagement by month
   plt.figure(figsize=(12, 6))
      engagement_by_month.plot(kind='bar', color='skyblue')
   plt.title('Average Engagement by Month')
   plt.xlabel('Month')
   plt.ylabel('Average Engagements')
   plt.xticks(rotation=45)
   plt.grid(axis='y')
```



The chart vividly illustrates the dynamic changes in engagement levels across different months, with distinct variations that are worth noting. Here's an enhanced context for this observation:

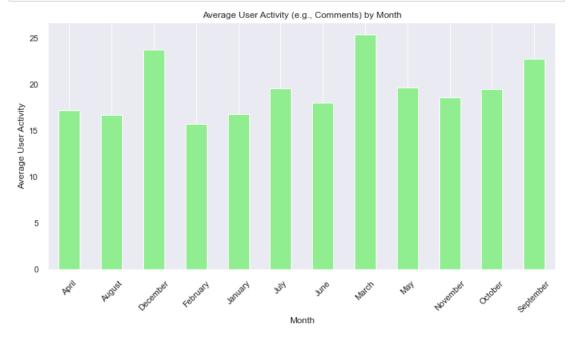
Monthly Engagement Dynamics: The data reveals a compelling variance in engagement levels throughout the year, with some months standing out prominently. Notably, the months of May and March emerge as clear frontrunners, characterized by a substantial surge in user interactions and engagements with your content.

Low Engagement Months: Conversely, February, August, and June exhibit a noticeable dip in engagement frequency. These months consistently record the lowest engagement metrics, indicating that user interactions with your posts tend to be comparatively subdued during these periods.

These pronounced fluctuations in engagement across the months underline the importance of seasonality in your social media strategy. Understanding these trends can guide your content planning and posting schedule. For instance, during high-engagement months like May and March, you might consider allocating more resources and focus to capitalize on the heightened user interest. Conversely, in lower-engagement months, you can strategize ways to maintain user engagement or explore alternative approaches to drive interactions with your content.

```
In [68]: # Plot user activity (e.g., comments) by month
   plt.figure(figsize=(12, 6))
   activity_by_month.plot(kind='bar', color='lightgreen')
   plt.title('Average User Activity (e.g., Comments) by Month')
   plt.xlabel('Month')
   plt.ylabel('Average User Activity')
   plt.xticks(rotation=45)
   plt.grid(axis='y')

plt.show()
```



The analysis of comments across the months unveils a striking pattern of variation, with certain months clearly standing out in terms of user activity:

Monthly Comment Dynamics: The data highlights significant fluctuations in user comments throughout the year, with specific months demonstrating distinct levels of activity. Notably, the months of December, March, and September emerge as the frontrunners, characterized by a substantial surge in user comments and interaction with your content.

Lower Comment Months: In contrast, January, February, August, and April exhibit markedly lower comment frequency. These months consistently record the fewest user comments, indicating that user engagement with the content tends to be more subdued during these periods.

Understanding these comment trends across the months is instrumental in shaping your social media strategy. During high-comment months like December, March, and September, you may consider fostering and promoting discussions, as your audience appears to be more actively engaged. Conversely, in lower-comment months, exploring strategies to encourage and stimulate user interactions with your posts becomes particularly important.

```
In [70]: ▶ # Create subplots for each metric
              fig, axes = plt.subplots(len(metrics_to_analyze), 1, figsize=(12, 8), sharex=True)
              # Create subplots for each metric
              fig, axes = plt.subplots(len(metrics_to_analyze), 1, figsize=(12, 8), sharex=True)
              # Plot each metric over the years
              for i, metric in enumerate(metrics_to_analyze):
                  ax = axes[i]
                  metric_data = df1.groupby('Year')[metric].sum()
                  ax.plot(metric_data.index, metric_data.values, marker='o', linestyle='-', label=met
                  ax.set_ylabel(metric)
                  ax.grid()
                  ax.legend()
              # Set the common x-axis label and title
              plt.xlabel('Year')
              plt.suptitle('Yearly Trends for Key Metrics')
              # Display the plots
              plt.tight_layout(rect=[0, 0, 1, 0.95])
              plt.show()
              1.00
              0.75
              0.50
               0.25
               0.00
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```



0.6

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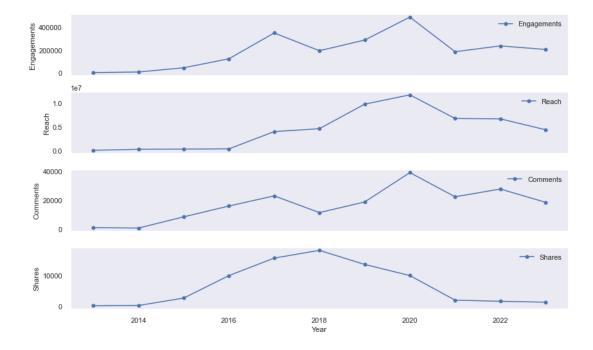
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The analysis of key metrics over the years reveals compelling insights into the evolving patterns of user engagement and behavior:

Engagements: The engagement metric exhibited an intriguing trajectory. It initially showed an upward trend in 2014, experiencing consistent growth until it peaked in 2017. Subsequently, there was a decline in engagements, followed by another significant peak in 2020. This surge in 2020 raises the question of whether the global events, such as the COVID-19 pandemic, which led to people spending more time at home, played a role in driving higher engagement rates.

Reach: The reach metric displayed a distinctive pattern. It began to show noticeable growth in 2016, eventually reaching its zenith in 2020. After this peak, there was a subsequent decline in reach. This trend in reach metrics suggests a changing landscape in terms of how content is disseminated and received.

Comments: Comments on posts followed an intriguing pattern as well. They experienced an initial upward trend in 2014, reaching their first peak in 2017. Following this peak, there was a period of declining comments. However, it's noteworthy that comments surged to another peak in 2020. This dual-peak pattern in comments prompts further exploration to understand the factors influencing user interactions.

Shares: The metric of shares also underwent a notable transformation. It demonstrated an upward trend in 2014, achieving its highest point in 2018. Subsequently, there was a decline in the frequency of shares. The shifting dynamics of shares hint at changing user behaviors and preferences in sharing content.

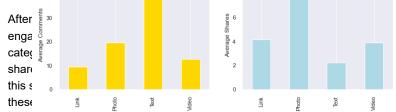
These observations underscore the dynamic nature of user engagement and interaction over the years. Factors such as global events and changes in online behavior may have contributed to these fluctuations. Investigating the underlying drivers behind these trends can provide valuable insights for adapting your social media strategy and effectively engaging with your audience.

```
In [72]:
          # Define the columns to analyze
             columns_to_analyze = ['Content Type', 'Engagements', 'Impressions', 'Reach', 'Comments'
In [74]:
             # Create subplots
             fig, axes = plt.subplots(nrows=2, ncols=3, figsize=(15, 8))
# Group the data by 'Content Type'
In [73]:
             coptent type = df1.groupby('Content Type')[columns_to_analyze].mean()
             content_type_grouped['Engagements'].plot(kind='bar', ax=axes[0, 0], color='skyblue')
             axes[0, 0].set_xlabel('')
             axes[0, 0].set ylabel('Average Engagements')
             axes[0, 0].set title('Engagements by Content Type')
             axes[0, 0].grid(axis='y')
             # Plot Impressions
             content type grouned['Impressions'] nlot(kind='har' ay=ayes[0 1]
                                                                                   color='lightcoral'
```

```
In [74]:
           ₩ # Create subplots
           fig, axes = plt.subplots(nrows=2, ncols=3, figsize=(15, 8))
# Group the data by 'Content Type'
In [73]:
              coptent type | columns_to_analyze].mean()
              content_type_grouped['Engagements'].plot(kind='bar', ax=axes[0, 0], color='skyblue')
              axes[0, 0].set_xlabel('')
              axes[0, 0].set_ylabel('Average Engagements')
              axes[0, 0].set_title('Engagements by Content Type')
              axes[0, 0].grid(axis='y')
              # Plot Impressions
              content_type_grouped['Impressions'].plot(kind='bar', ax=axes[0, 1], color='lightcoral')
              axes[0, 1].set_xlabel('')
              axes[0, 1].set_ylabel('Average Impressions')
              axes[0, 1].set_title('Impressions by Content Type')
              axes[0, 1].grid(axis='y')
              # Plot Reach
              content_type_grouped['Reach'].plot(kind='bar', ax=axes[0, 2], color='limegreen')
              axes[0, 2].set_xlabel('')
              axes[0, 2].set_ylabel('Average Reach')
              axes[0, 2].set_title('Reach by Content Type')
              axes[0, 2].grid(axis='y')
              # Plot Comments
              content_type_grouped['Comments'].plot(kind='bar', ax=axes[1, 0], color='gold')
              axes[1, 0].set_xlabel('')
              axes[1, 0].set_ylabel('Average Comments')
              axes[1, 0].set_title('Comments by Content Type')
              axes[1, 0].grid(axis='y')
              # Plot Shares
              content_type_grouped['Shares'].plot(kind='bar', ax=axes[1, 1], color='lightblue')
              axes[1, 1].set_xlabel('')
              axes[1, 1].set_ylabel('Average Shares')
              axes[1, 1].set_title('Shares by Content Type')
              axes[1, 1].grid(axis='y')
              # Remove the empty subplot
              fig.delaxes(axes[1, 2])
              # Adjust spacing between subplots
              plt.tight_layout()
              # Show the plots
              plt.show()
                        Engagements by Content Type
                                                                                        Reach by Content Type
                                                                             6000
                300
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                                 Text
                                                    Link
                                                                                   Link
                         Comments by Content Type
                                                         Shares by Content Type
```



the dominance of text and photo content across all analyzed metrics, emphasizing their effectiveness in engaging the audience.



the dominance of text and photo content across all analyzed metrics, emphasizing their effectiveness in engaging the audience.

```
In [26]:

▶ df1.head(1)

    Out[26]:
                             Users
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                    Engaged
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                                                                                 792.0
                                                                                               5.0
                                                                                                     207373.0
              #create a list of variables to test the relationship against Engagements
In [71]:
              df2 = df1[['Engagements','Comments','Shares','Click-Through Rate','Negative Feedback']
           df2 = df2.reset_index(drop=True)
In [72]:
In [73]:

ightharpoonup # Define the dependent variable (Y) and independent variables (X)
              Y = df2['Engagements']
              X = df2.drop(columns=['Engagements'])
```

```
In [74]:  # Add a constant term to the independent variables
X = sm.add_constant(X)

# Fit the regression model
model = sm.OLS(Y, X).fit()

# Print the model summary
print(model.summary())
```

OLS Regression Results

# Print the model summary
print(model.summary())

### OLS Regression Results

OLS REGRESSION RESULTS									
Dep. Variable:	Engag	ements	R-squared:		0.524				
Model:		OLS	Adj. R-squar	red:	0.	524			
Method:	Least S	quares	F-statistic:	:	26	26.			
Date:	Tue, 03 Oc	t 2023	Prob (F-stat	tistic):	0	.00			
Time:	12	:02:04	Log-Likeliho	ood:	-766				
No. Observations:		9553	AIC:		1.533e				
Df Residuals:		9548	BIC:		1.533e	+05			
Df Model:		. 4							
Covariance Type:		robust							
=======================================	=======	======	========	=======	:=======	=======			
	coef	std er	r t	P> t	[0.025	0.97			
5]		Jea e.		, ,   e1	[0.023	0.37			
-									
const	-109.9693	8.63	1 -12.741	0.000	-126.888	-93.05			
0									
Comments	8.7479	0.15	3 57.037	0.000	8.447	9.04			
9									
Shares	22.9670	0.45	8 50.158	0.000	22.069	23.86			
5									
Click-Through Rate 0	15.1782	115.87	6 0.131	0.896	-211.963	242.32			
Negative Feedback	-67.7558	10.58	-6.402	0.000	-88.500	-47.01			
1									
=======================================	========	======	=========		========	===			
Omnibus:	268	32.086	Durbin-Watso			927			
Prob(Omnibus):		0.000	Jarque-Bera	(JB):	1993495296.				
Skew:			Prob(JB):			.00			
Kurtosis:		39.737	Cond. No.		9:	34.			
===========	========	======	=========	-========	========	===			

#### Notes:

[1] Standard Errors assume that the covariance matrix of the errors is correctly specified.

R-squared Value: The R-squared value of 0.524 indicates that the model explains approximately 52.4% of the variance in user engagements. In other words, the model reasonably captures the variation in engagement levels based on the selected independent variables.

#### Coefficients:

Comments (Positive Coefficient): The coefficient of 8.7479 for Comments suggests that an increase in the number of comments on a Facebook post is associated with a significant positive impact on user engagements. Specifically, for every additional comment, we can expect user engagements to increase by approximately 8.75 units.

Nhgativeposedbackcovegativatopefficionticleatcoefficiont offreson of resources in the table of ta

Click-Through Rate (CTR) (Insignificant Coefficient): The coefficient of 15.1782 for CTR appears to be statistically insignificant (p-value of 0.896), suggesting that changes in

# Time Series Analysis for Engagements engagements in this

```
df3 = df[['Date', 'Engagements']]
df3.columns = ['ds', 'y'] # Rename columns to 'ds' and 'y' for Prophet
```

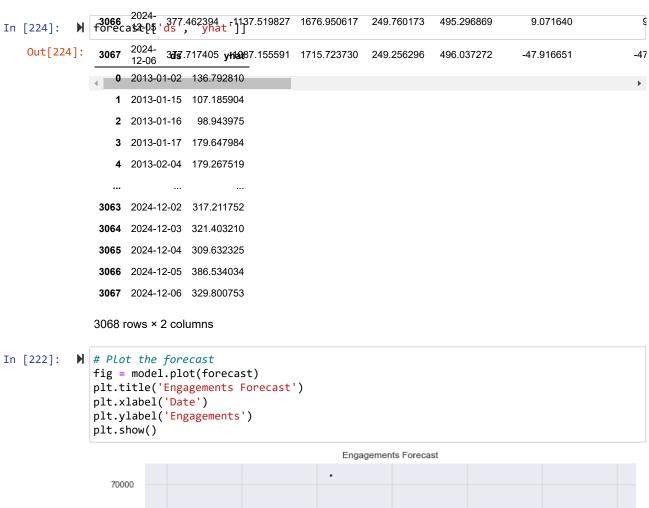
NagativéPDetdpackC6NegativatÇoefhécéant≯icIbatcoeff2ic9ano ffr-6Na7558ihdrcNegatiwat an Enedbask favenèsnambègnòfisnatenegapòye relativenshipo Hbisamsabstahetainpònfteae in nagatièmeefoadbaek engagementis popoeianeddwithoaadesnapee ineusengagemeanenape paediunia incinapeain beganoue freedpagkiis linked to a decrease of approximately 67.76 units in user engagements. Click-Through Rate (CTR) (Insignificant Coefficient): The coefficient of 15.1782 for CTR appears to be statistically insignificant (p-value of 0.896), suggesting that changes in

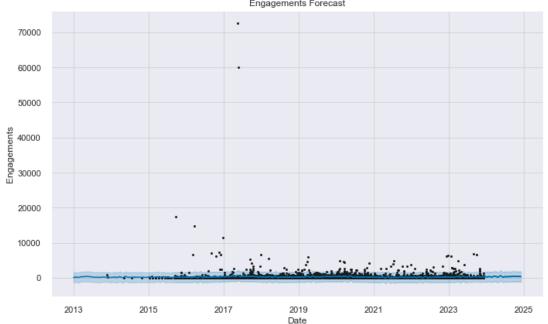
```
nie Series Analysis for Engagements in this
In [214]:
            | df3 = df[['Date', 'Engagements']]
               df3.columns = ['ds', 'y'] # Rename columns to 'ds' and 'y' for Prophet

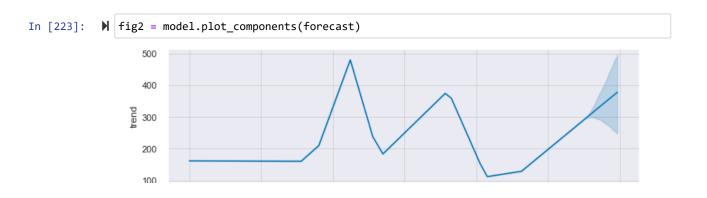
    df3.head()
In [215]:
    Out[215]:
                                ds
                                       у
                   12/17/2022 5:08 pm
                                   1024.0
                1 2019-04-05 10:01:00 5876.0
                2 2020-02-06 21:00:00 4744.0
                3 2022-09-05 10:37:00
                                    445.0
                   7/18/2021 10:00 am 4730.0
            ▶ #convert the ds column to date format
In [216]:
               df3['ds'] = pd.to_datetime(df3['ds']).dt.date
In [217]:
              # Initialize the Prophet model
               model = Prophet()
In [218]:
            # Fit the model to your data
               model.fit(df3)
               15:54:51 - cmdstanpy - INFO - Chain [1] start processing
               15:54:53 - cmdstanpy - INFO - Chain [1] done processing
    Out[218]: content
In [219]:
            # Create a future dataframe for forecasting
               future = model.make_future_dataframe(periods=365)
In [220]:
               # Make predictions
               forecast = model.predict(future)
In [221]:
            ▶ forecast.tail(5)
    Out[221]:
                       ds
                                trend
                                       yhat lower
                                                  yhat upper trend lower trend upper additive terms additive term
                     2024-
                3063
                           376.697362 -1120.269381 1738.212044
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                3064
                           376.952373 -1014.886665 1843.207836
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                                                                         493.499121
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                                                                                                          -55
                     12-03
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                3065
                           377.207384 -1211.110942 1769.859221
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              3066 2024- 377.462394 -1137.519827 forecas2-05 'ds', 'yhat']]
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                                                 1676.950617
                                                              249.760173
                                                                         495.296869
In [224]:
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    Out[224]:
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                           3d3.717405 yHa0.87.155591 1715.723730
                                                              249.256296
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                                                                                       -47.916651
                                                                                                          -47
                     12-06
                   0 2013-01-02 136.792810
                  1 2013-01-15 107.185904
                  2 2013-01-16
                                98.943975
                   3 2013-01-17 179.647984
```

4 2013-02-04 179.267519

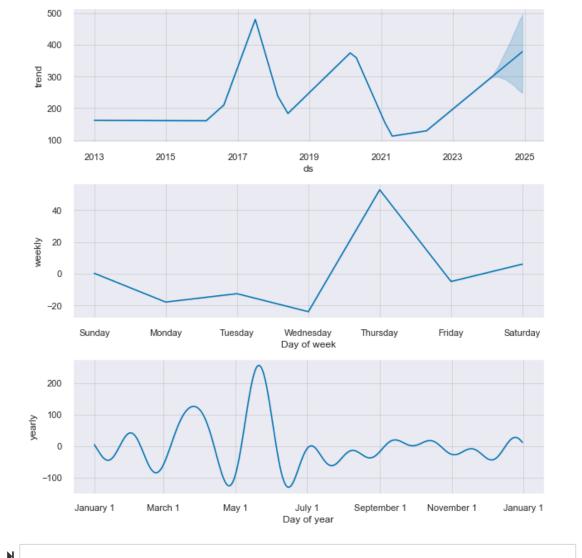
g











In [ ]:

# SUMMARY OF FINDINGS

The average negative feedback received per post is approximately 0.298, with a wide range from 0 to a maximum of 13. Negative feedback may include reactions like "angry" or "dislike."

On average, posts were displayed to users around 5,712 times. However, there is a significant variation, ranging from 0 to over 207,000 impressions.

The average engagement per post is about 220.91

On average, posts received approximately 19.47 comments. There is considerable variation, ranging from no comments to over 1,500

Posts were shared an average of 7.87 times. However, the number of shares varies widely, with some posts. The analysis of content types on Facebook posts uncovers a clear trend: posts containing photos consistently naving no shares and others up to 588 shares. Shares are shared and others up to 588 shares. Shares are regardered the highest levels of user engagement, including diverse types of reactions. This pattern corresponds with the highest levels of user engagement, including diverse types of reactions. This pattern corresponds with the displaying the highest levels of incorporating visual elements, particularly photos, into your content strategy for boosting user engagement on Facebook. This strategy not only capitalizes on the dataset's existing content composition but also analysis in the biotecetic assistance of the highest frequencies among the various types of user engagement. These reactions offer valuable insights into how your audience emotionally becaution that posts with more comments tend to garner increased sharing and engagement.

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with the dataset answer nowhere each stantial ingrition of smalls peresistage brokers. Unexedibitional visual elements, particularly photos, into your content strategy for boosting user engagement on Facebook. This strategy not only capitalizes on the dataset's existing content composition but also anglys with the bidderestians with the preparations of the highest frequencies among the various types of user engagement. These reactions offer valuable insights into how your audience emotionally begin community on Engagement. These reactions with both shares and overall engagement, indicating that posts with more comments tend to garner increased sharing and engagement.

User engagement on Facebook posts follows a weekly pattern, with higher levels on Saturdays, Sundays, and Fridays, while Thursdays also show increased activity. In contrast, engagement is lower on Mondays, Tuesdays, and Wednesdays, indicating a connection between user activity and the days of the week. This information can guide your content scheduling strategy, focusing on peak engagement days for more impactful posts.

The analysis of reach across the week indicates consistent reach levels every day, highlighting ongoing audience engagement. Notably, Saturdays and Sundays exhibit significant spikes in reach, emphasizing their importance in your content strategy for maximizing post impact and audience reach over the weekend.

The analysis of daily engagement patterns reveals a distinct trend: engagement levels steadily rise from morning to nighttime, peaking in the evening. However, there is a noticeable dip in engagement during the afternoon, likely due to users' focus on other activities.

The analysis of reach patterns throughout the day reveals a strong correlation with engagement trends, indicating parallel peaks during the later hours. This synchronization underscores the effectiveness of capturing audience attention during these peak periods, emphasizing the importance of strategic timing in content posting.

The analysis of monthly engagement patterns underscores significant variations throughout the year. May and March consistently stand out as high-engagement months, while February, August, and June record lower engagement levels. These findings highlight the influence of seasonality on user interactions and suggest the need for adaptive content strategies that align with these trends.

The analysis of monthly comment patterns reveals significant fluctuations in user activity. December, March, and September stand out as high-comment months, while January, February, August, and April consistently record lower comment frequencies. Engagements: Engagements initially rose in 2014, peaking in 2017 before dropping. A significant surge occurred in 2020, possibly influenced by the COVID-19 pandemic and increased time spent at home.

Reach: Reach started growing in 2016, peaked in 2020, and declined afterward, reflecting shifts in content dissemination. Comments: Comments followed a dual-peak pattern, with peaks in 2017 and 2020, suggesting evolving user interactions. Shares: Shares increased until 2018, followed by a decline, reflecting changing sharing behaviors.

The analysis of content types, including text, photo, and video, consistently highlights text and photo content as top performers across various engagement metrics. Whether considering average engagements, impressions, reach, comments, or shares, these content types consistently demonstrate strong performance.

The regression analysis highlights the significant positive influence of Comments and Shares on user engagements on Facebook. Posts with more comments and shares tend to generate higher levels of engagement. Conversely, Negative Feedback has a substantial negative impact on user engagements. The Click-Through Rate, in this particular analysis, does not appear to be a significant predictor of user themselves through reactions.

Visual Content Dominance: Recognize the power of visual content, particularly photos, in driving user engagement. When the proof posts consistently perform the best, consider incorporating more visual elements into your content strategy. Utilize high-quality images, infographics, and visually appealing graphics to Bastedeoartdersaintainayuoffeinchagtscritionthe Facebook analysis, here are detailed recommendations to optimize your Facebook content strategy:

Encourage Comments: Foster discussions and conversations on your Facebook posts, as user comments positively contained with an entire the contained containe

Visual Content Dominance: Recognize the power of visual content, particularly photos, in driving user engagement. Dominance: Recognize the power of visual content, particularly photos, in driving user engagement. On the proposition of the power of visual performs the best, consider incorporating more visual elements into your content strategy. Utilize high-quality images, infographics, and visually appealing graphics to be expected and the maintain representation of the power of visual content, particularly photos, in driving user engagement.

Encourage Comments: Foster discussions and conversations on your Facebook posts, as user comments positively controlled and the control of th

Strategic Content Scheduling: Optimize your content posting schedule based on weekly engagement patterns. Focus on Saturdays, Sundays, and Fridays when engagement is typically higher. Plan important posts, campaigns, or promotions for these peak engagement days. Use Mondays, Tuesdays, and Wednesdays for lighter content or behind-the-scenes updates.

Weekend Reach Strategy: Maximize post impact and reach by concentrating on weekends, particularly Saturdays and Sundays, when reach experiences significant spikes. Strategically time your posts to align with these high-reach periods to expand your audience and content visibility.

Time-Sensitive Posting: Recognize the daily engagement trends, with engagement steadily rising from morning to nighttime. Schedule your most critical or engaging posts for the evening when users are most active and attentive. Be mindful of the afternoon dip and adjust your content strategy accordingly.

Strategic Timing for Reach: Align the timing of your content posts with engagement trends. Focus on capturing audience attention during the evening and nighttime hours when both engagement and reach peak. Timing your posts strategically can enhance content visibility and user interactions.

Seasonal Adaptation: Acknowledge the impact of seasonality on user interactions and engagement. Develop adaptive content strategies that align with seasonal trends, emphasizing high-engagement months like May and March. Tailor your content themes, topics, and promotions to resonate with the audience during specific seasons.

Content Type Optimization: Continue prioritizing text and photo content, as they consistently perform well across various engagement metrics. Balance your content mix by featuring these content types prominently, as they resonate effectively with your audience. When using videos or other formats, ensure they complement your core text and photo content.

Focus on Reactions and Comments: Recognize the importance of "Reactions" and "Comments" in driving overall engagement. Continue to encourage user reactions and discussions, as these metrics have the most substantial positive impact on overall interactions. While "Impressions," "Shares," and "Reach" contribute positively, prioritize "Reactions" and "Comments" to maximize engagement.

Continuous Monitoring: Maintain a proactive approach to your content strategy by continually monitoring engagement metrics and adjusting your tactics based on trends. Experiment with content formats, messaging, and posting times to optimize your strategy for evolving user behavior.

Multichannel Consideration: Explore the possibility of diversifying your online presence beyond Facebook, considering other social media platforms where your audience may be active. Expanding your digital footprint can help you reach a broader audience and increase overall engagement.

By implementing these recommendations, you can refine your Facebook content strategy, enhance user engagement, and foster a vibrant and active online community.