

# PHOTOGRAMMETRY I

Lectures



Summer term 2024 – Cyrill Stachniss

# **Photogrammetry & Robotics Lab**

## **Introduction to Photogrammetry**

**Cyrill Stachniss**

---

The slides have been created by Cyrill Stachniss.

# Measuring and Understanding the World Around Us



[Courtesy: ImagingSource] 3

# What is Photogrammetry?

- Photogrammetry = measuring with light (photos)
- “photos” = light
- “gramma” = to draw
- “metron” = to measure



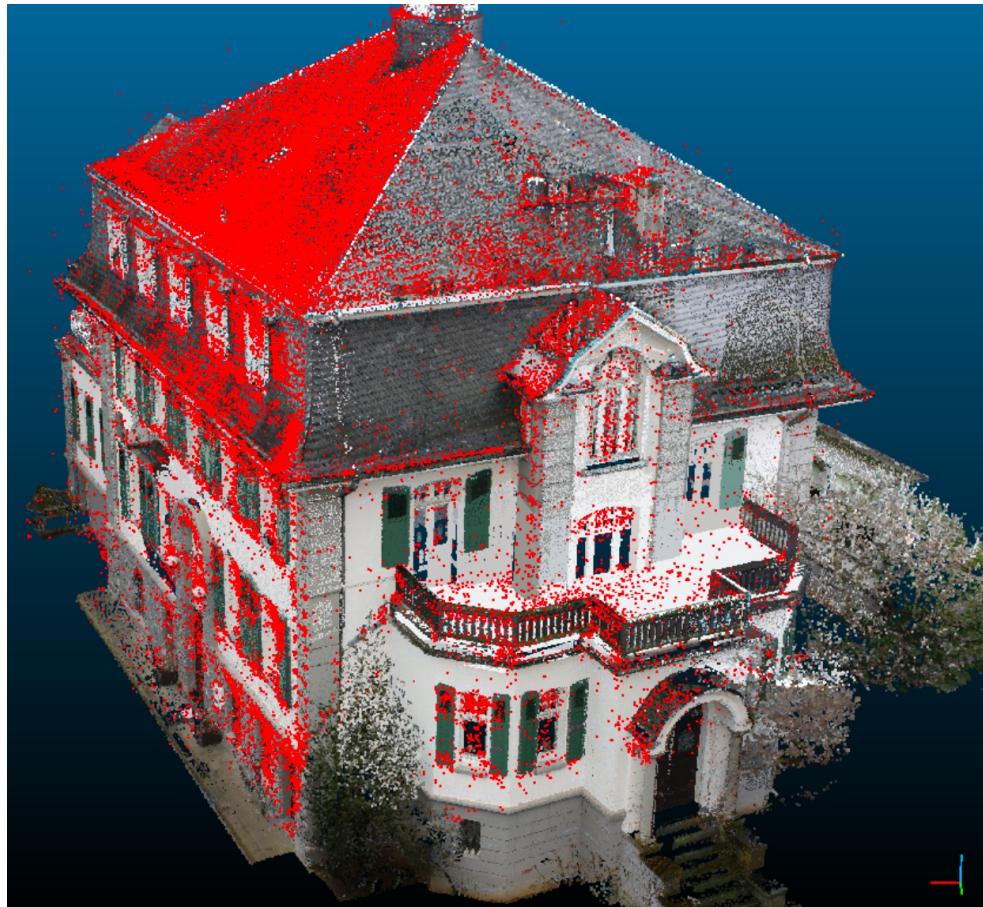
[Courtesy: ImagingSource] 4

# **What is Photogrammetry?**

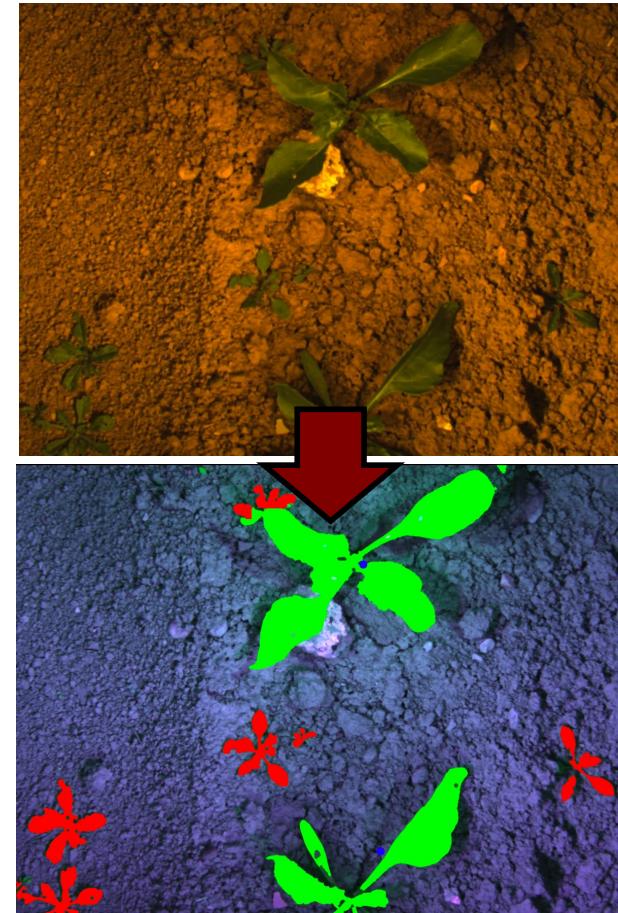
“Estimation of the geometric and semantic properties of objects based on images or observations from similar sensors.”

**What are “similar sensors”?**

# Two Key Problems in Photogrammetry



Estimating geometry



Estimating semantics

# What Do We Measure?

- Camera localization
- Determine the location of objects
- 3D reconstruction
- Similarities & data association
- Object detection
- Semantic interpretation
- ...

# **Involved Disciplines**

At the intersection of 4 disciplines

- Traditional photogrammetry
- Computer vision
- Machine learning
- Robotics

# Photogrammetry Connections

- Developed for surveying purposes and is a part of the **geodetic sciences**
- A form of optical **remote sensing**
- Digital photogrammetry has strong connections to **image processing** and **computer vision**
- Strong links between photogrammetry and **state estimation** and **robotics**
- Uses **machine learning** approaches

# Advantages (1)

- Contact-free sensing

# **Advantages (1)**

- Contact-free sensing

**Why is contact-free  
sensing relevant?**

# Advantages (1)

- Contact-free sensing is important for
  - inaccessible (but visible) areas
  - sensitive material
  - hot/cold material
  - toxic material

# Advantages (1)

- Contact-free sensing
- Relatively easy to acquire a large number of measurements
- Dense coverage of comparably large areas
- Flexible resolution (small but accurate or large but coarse models)
- 2D sensing and 3D sensing

## Advantages (2)

- Ability to record dynamic scenes
- More than just geometry (image interpretation, inferring semantics, classification, ...)
- Data can be interpreted by humans
- Recorded images document the measuring process
- Automatic data processing
- Possibility for real-time processing

**There is no free lunch!**

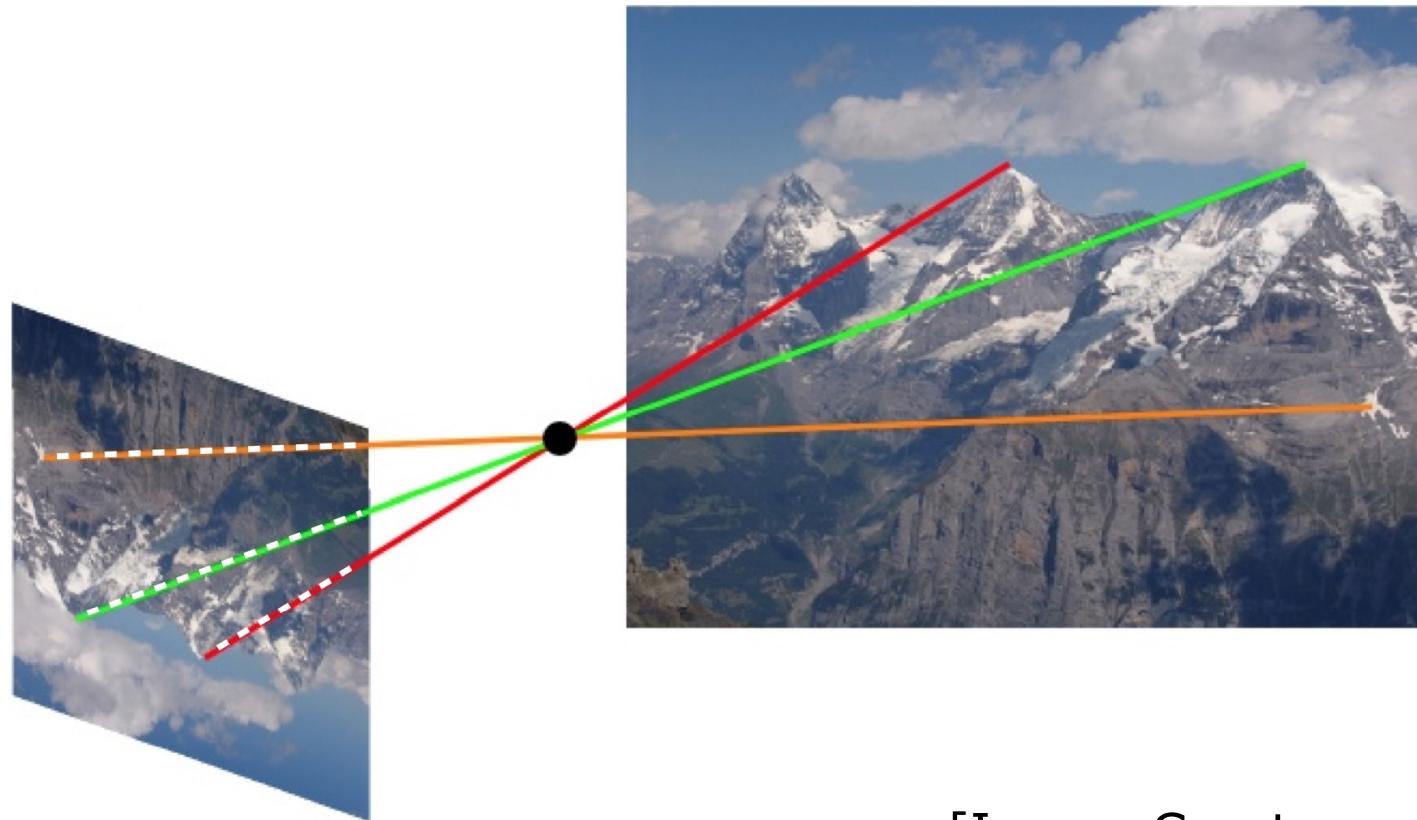
**What are the disadvantages of  
using cameras?**

# Disadvantages

- Light source is needed
- Cameras only measures intensities from certain directions
- Occlusions and visibility constraints
- One image is a projection of the 3D world onto a 2D image plane
- Other techniques may achieve a higher measurement accuracy

# Cameras to Measure Directions

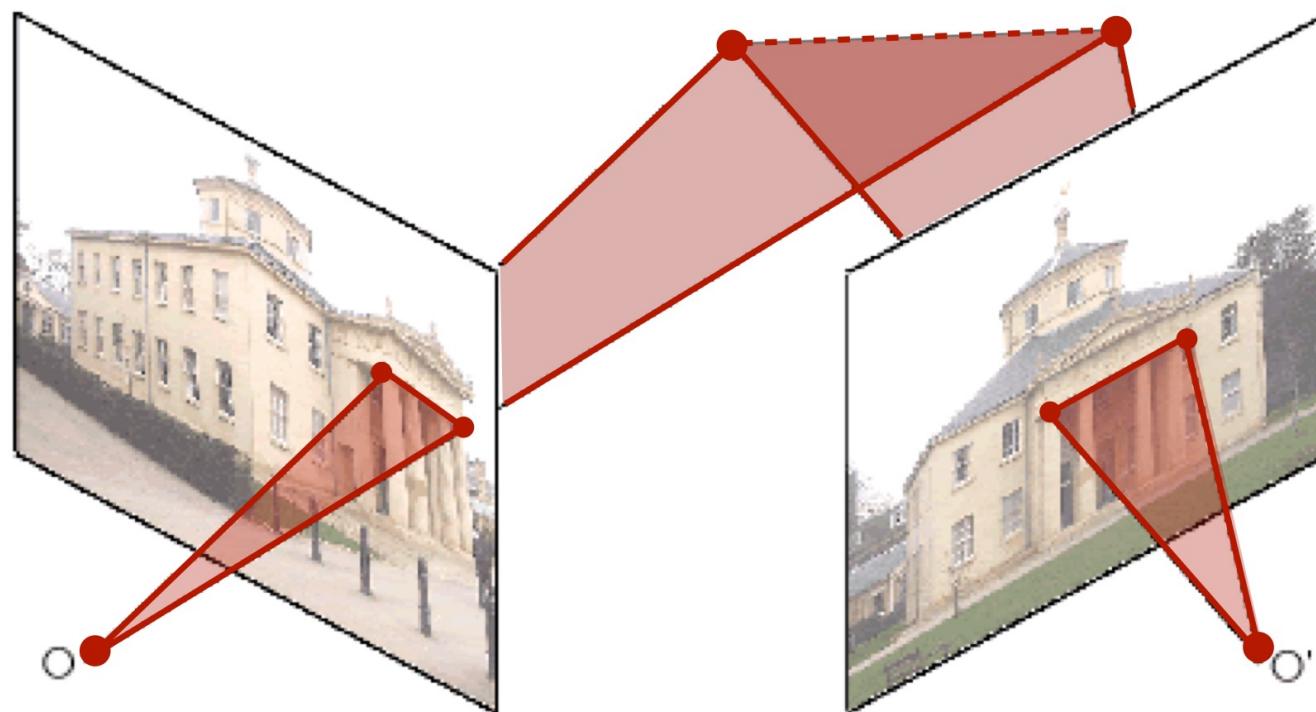
An image point in a camera image defines a ray to the object point



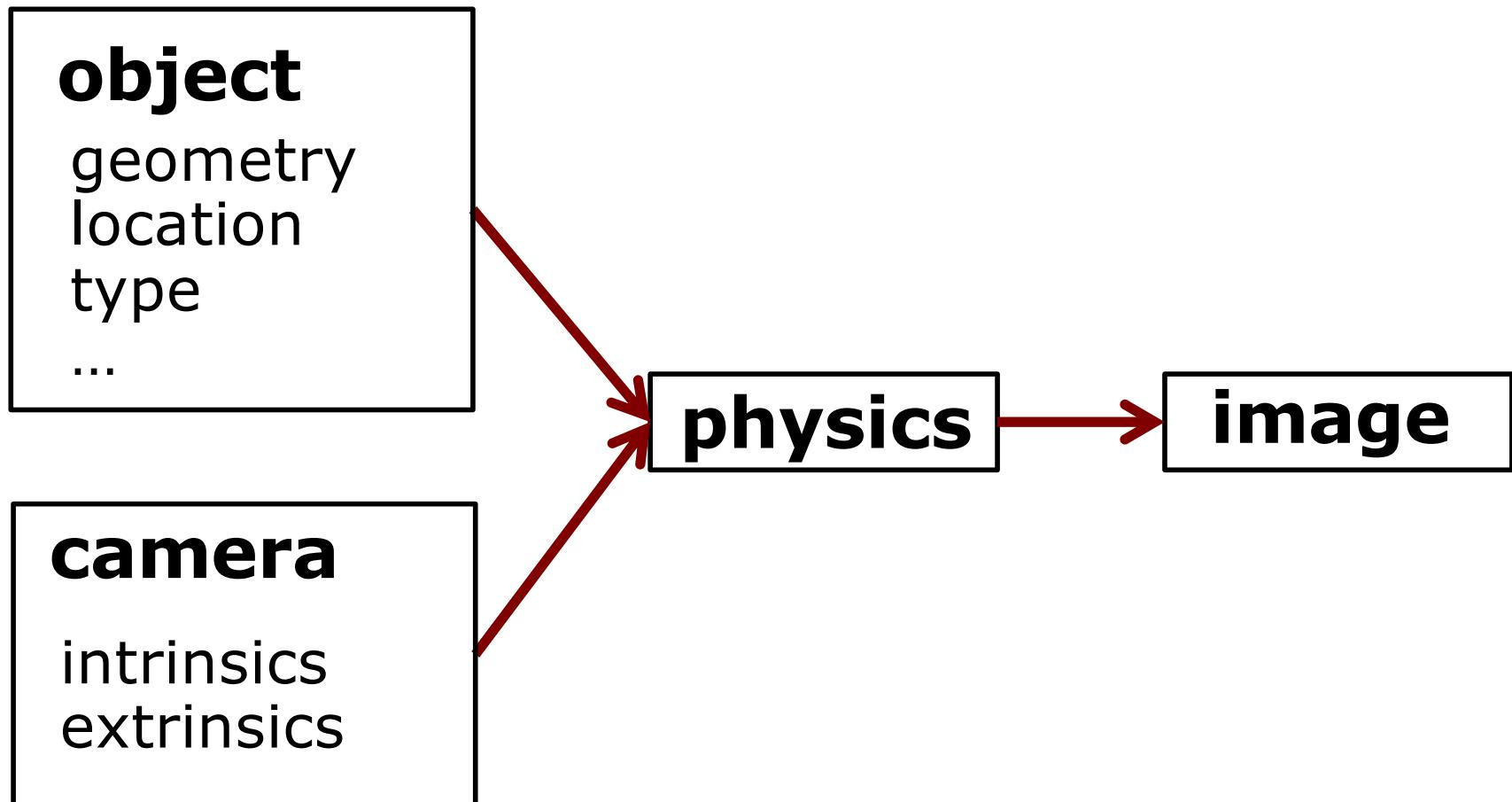
[Image Courtesy: Schindler] 17

# 3D Perception (Photo II)

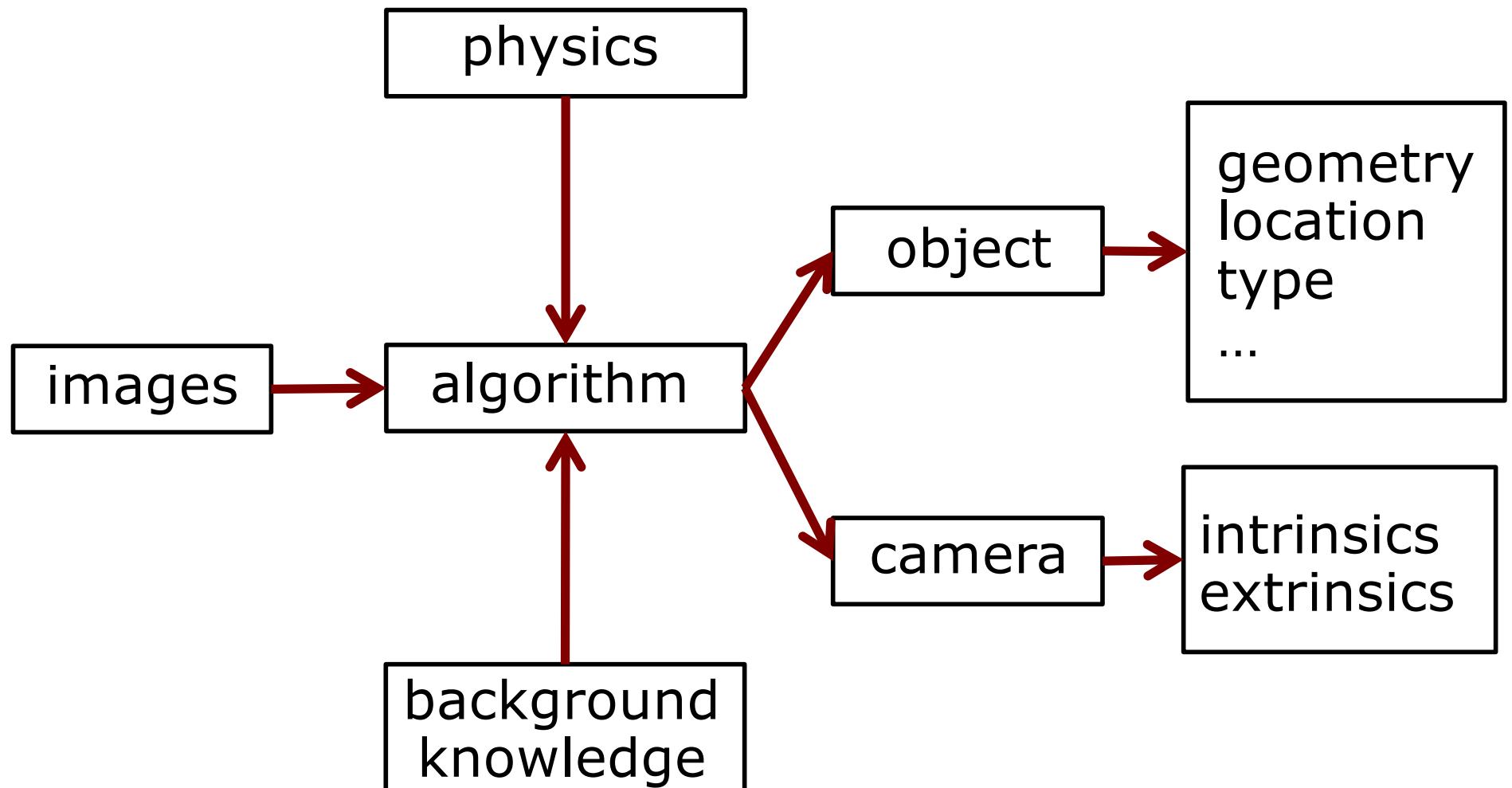
Multiple observations from different directions allows for estimating the 3D location of points via triangulation



# From the Object to the Image



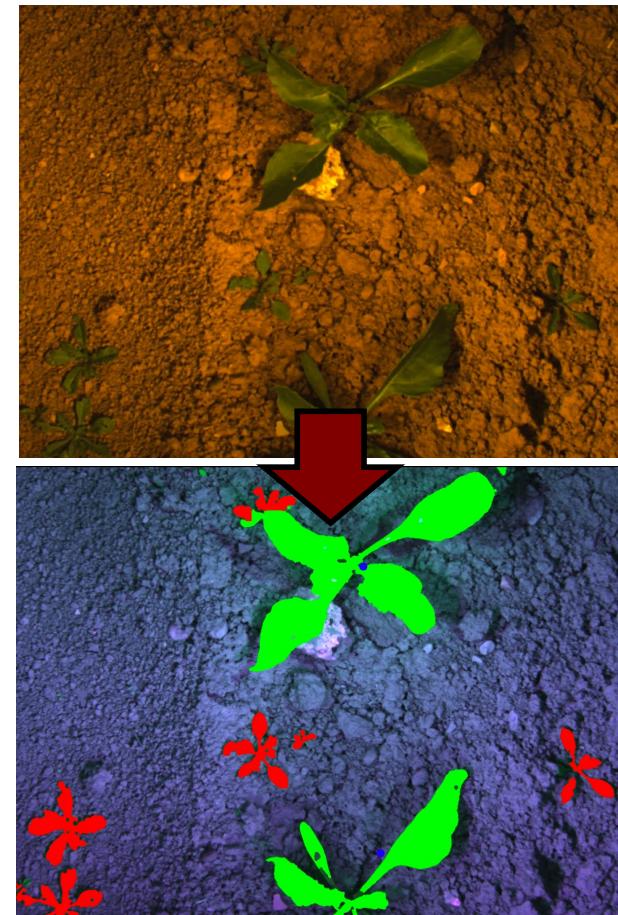
# The Inverted Mapping



# Two Key Problems in Photogrammetry



Estimating geometry



Estimating semantics

# Human Perception

Queue of human perception



**Who does most of the work, eye or brain?**

# Experiment

- Person, who is blind from birth on
- Camera records a scene
- Image “printed” on the persons skin using a pin for each pixel

**Can this person see?**

# Experiment

- Person, who is blind from birth on
- Camera records a scene
- Image “printed” on the persons skin using a pin for each pixel
- Yes, the person can recognize different objects and interpret the scene

**Conclusion: the brain does most of the work, so algorithms are central!**

# Algorithms are Central

- Estimating geometry and semantics from images requires brain power
- Algorithms are the central element and play a major role in this course
- Implementing solutions is key understanding the approaches
- Programming is a tool you must learn

# **Typical Sensors**

# Typical Sensors

- Industrial cameras



**Stingray  
F-125**

[Courtesy: Stingray, ImagingSource, UniQ] 27

# Typical Sensors

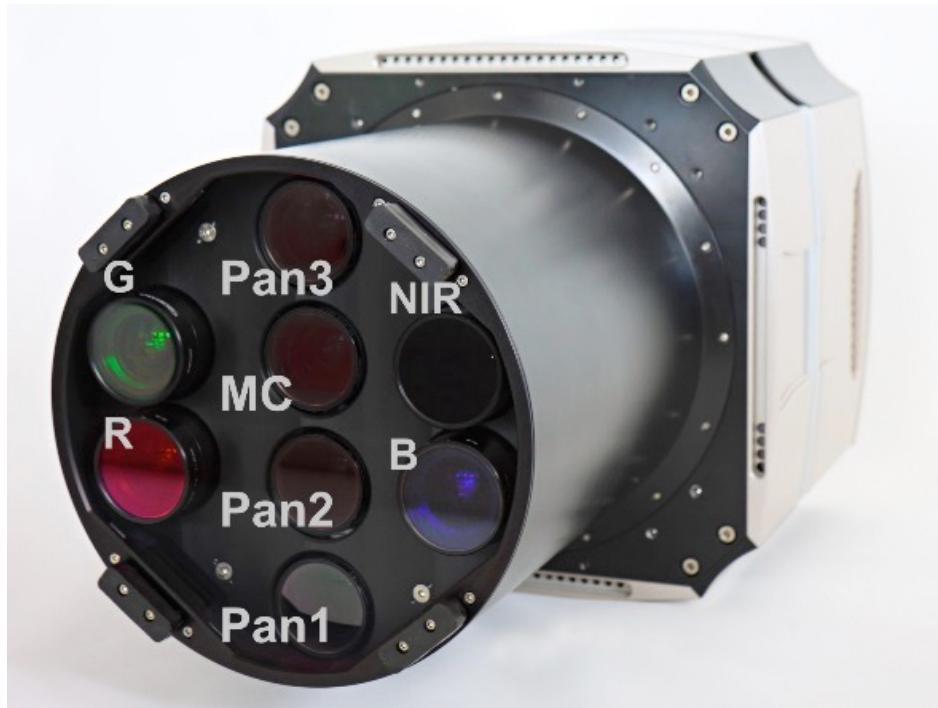
- Consumer cameras



[Courtesy: Nikon, Sony, Fuji] 28

# Typical Sensors

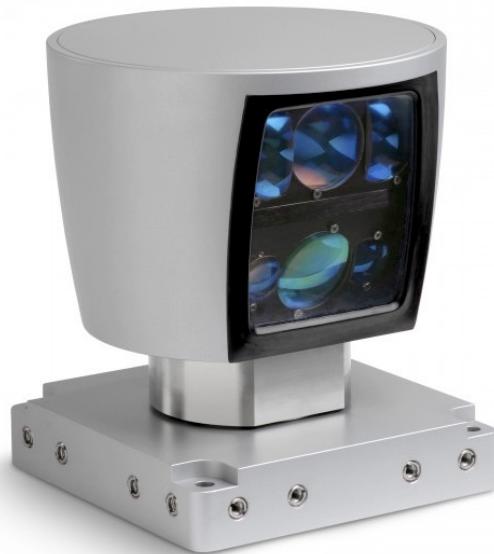
- Microsoft Ultracam (Bing Maps)



[Courtesy: Microsoft] 29

# Typical Sensors

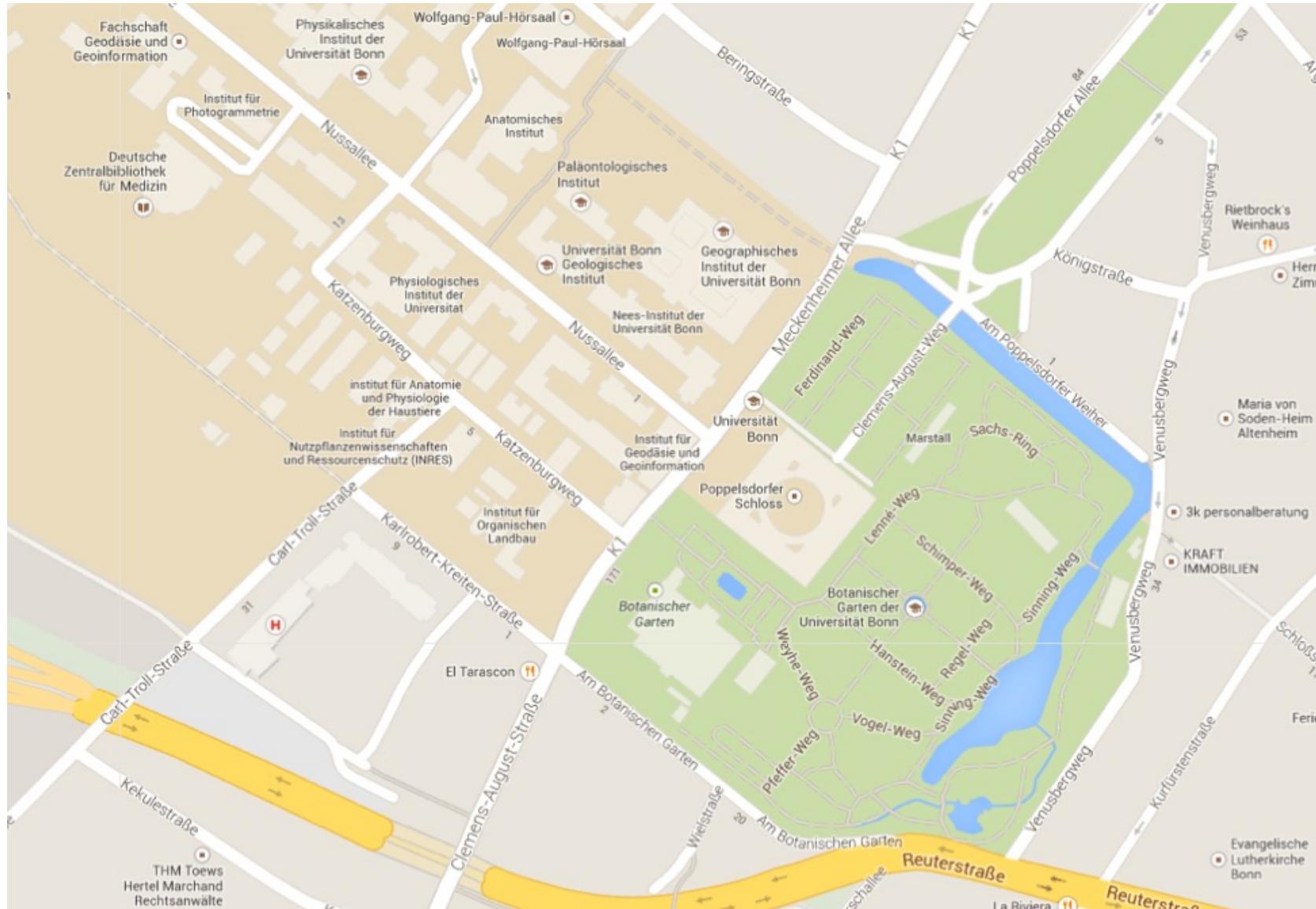
- Laser range finders



[Courtesy: Velodyne, Sick, Faro] 30

# **Applications**

# Application: Maps



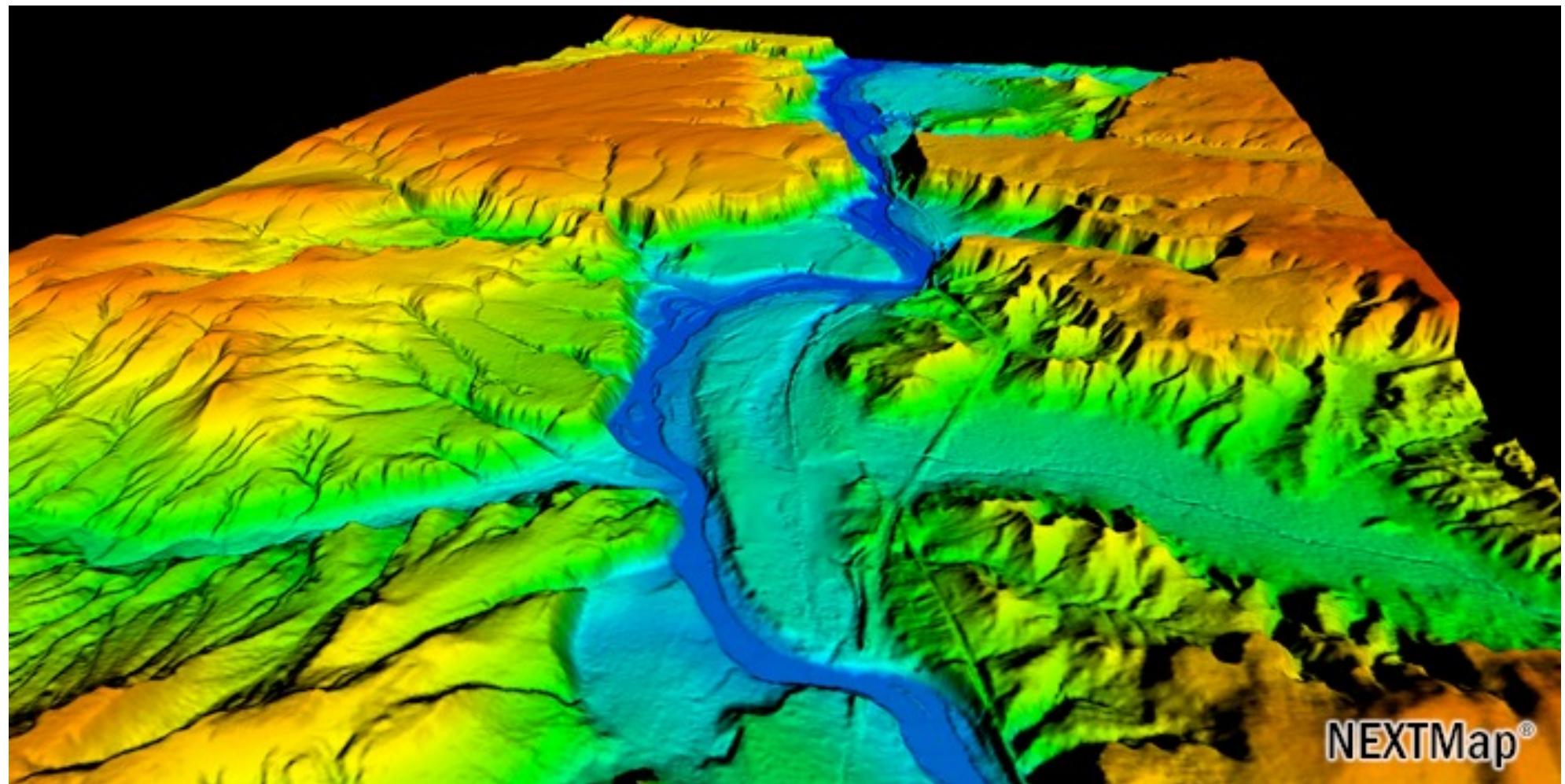
[Courtesy: Google Maps] 32

# Application: Maps



[Courtesy: Google Maps] 33

# Application: Terrain Models

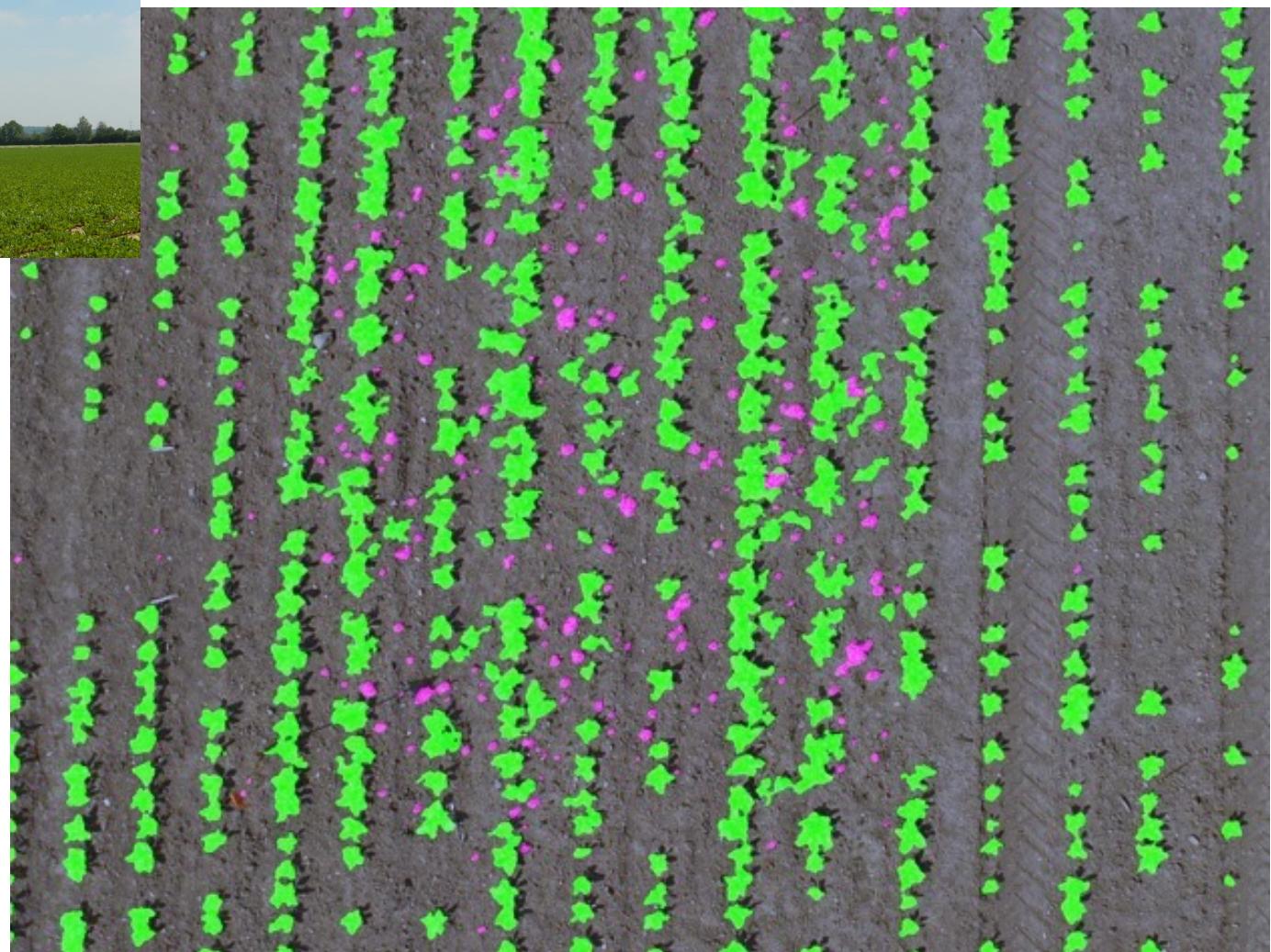


[Courtesy: NEXTMap] 34

# Application: Environment Monitoring



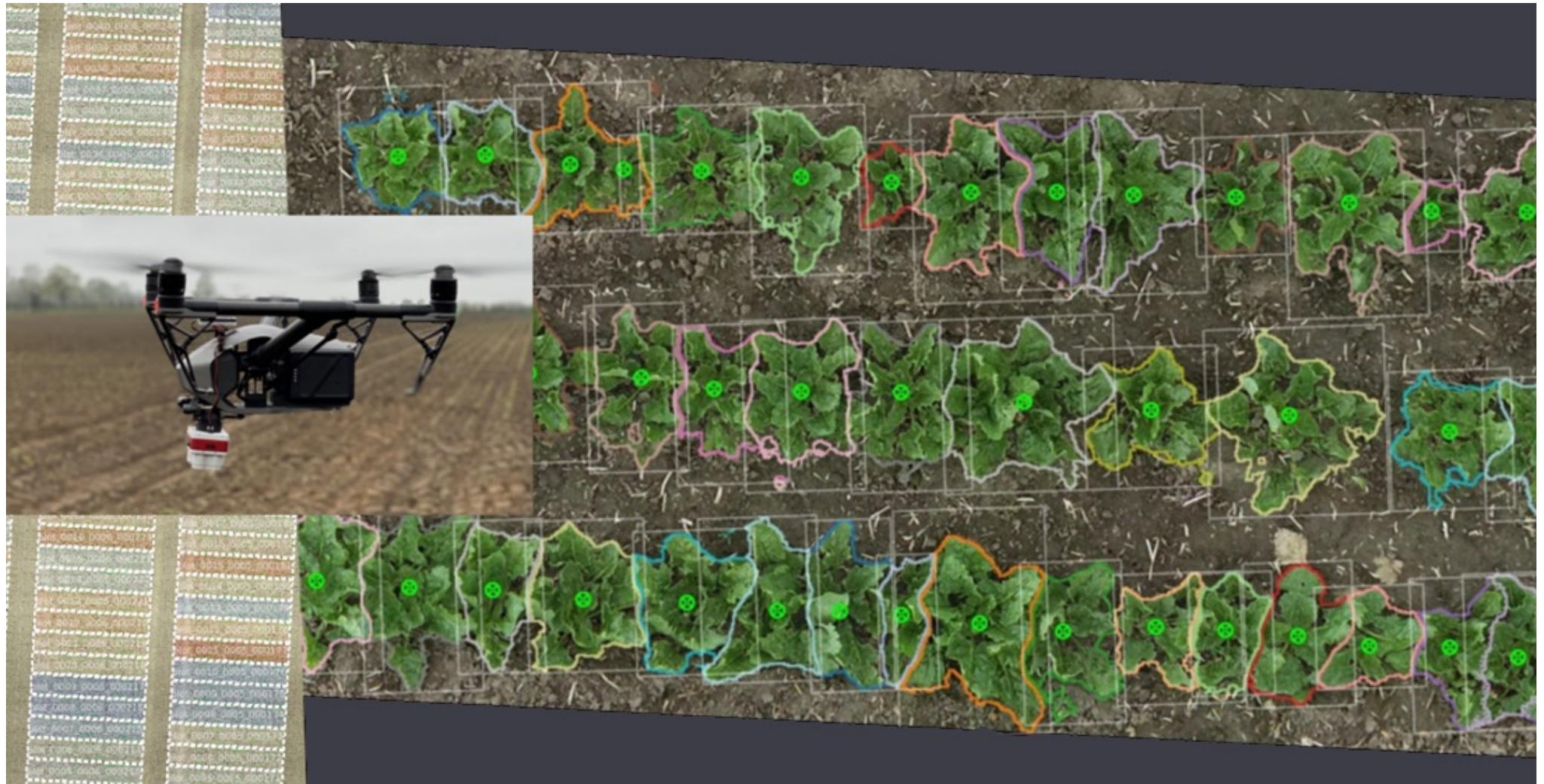
# Application: Environment Monitoring



# Segmentation and Instances



# Segmentation and Instances



# Application: Orthophotos



[Courtesy: SIGPAC]

# Application: City Mapping



[Courtesy: GeoAutomation & van Gool]

42

# Application: 3D City Models



# Application: 3D City Models

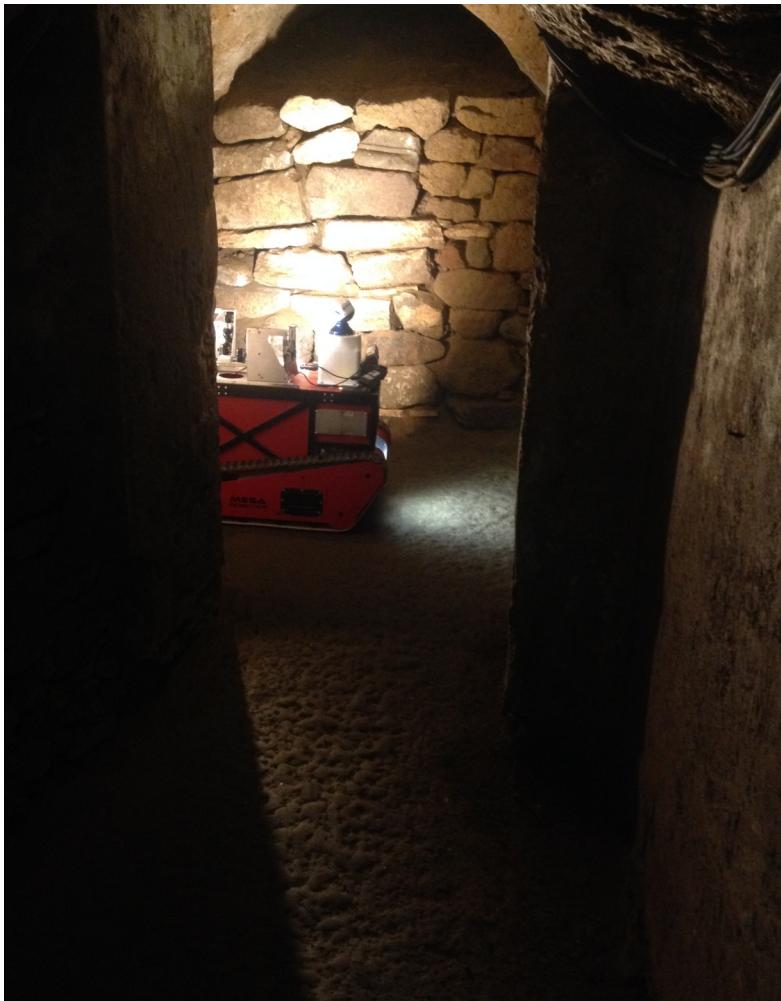


[Courtesy: Google ] 44

# Application: Digital Preservation of Cultural Heritage

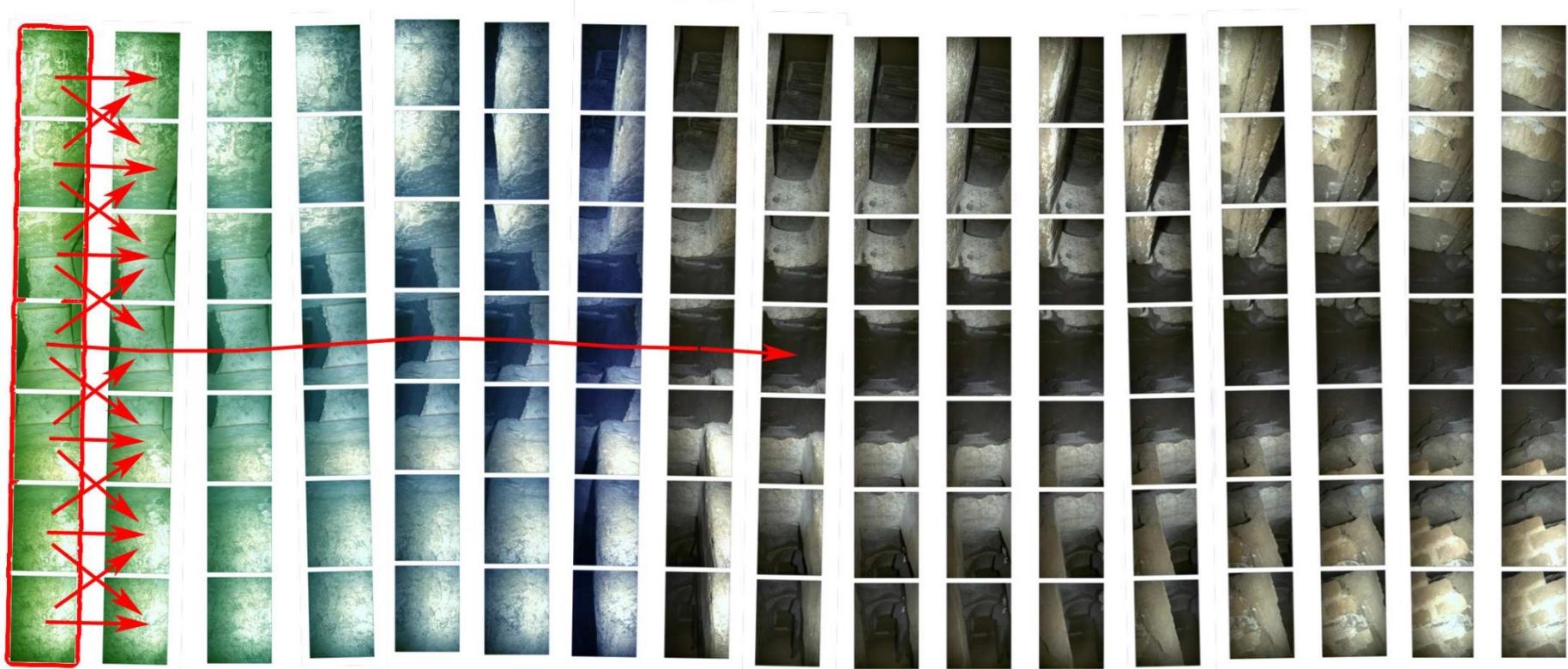


# Application: Digital Preservation of Cultural Heritage



# Image-Based 3D Reconstruction

- Seven cameras in known configuration
- Seeing points in multiple images allows for estimation 3D locations



# 3D Model of Cultural Heritage Site (Catacombe di Priscilla)



# Application: Digital Preservation of Cultural Heritage



Catacombs of Priscilla

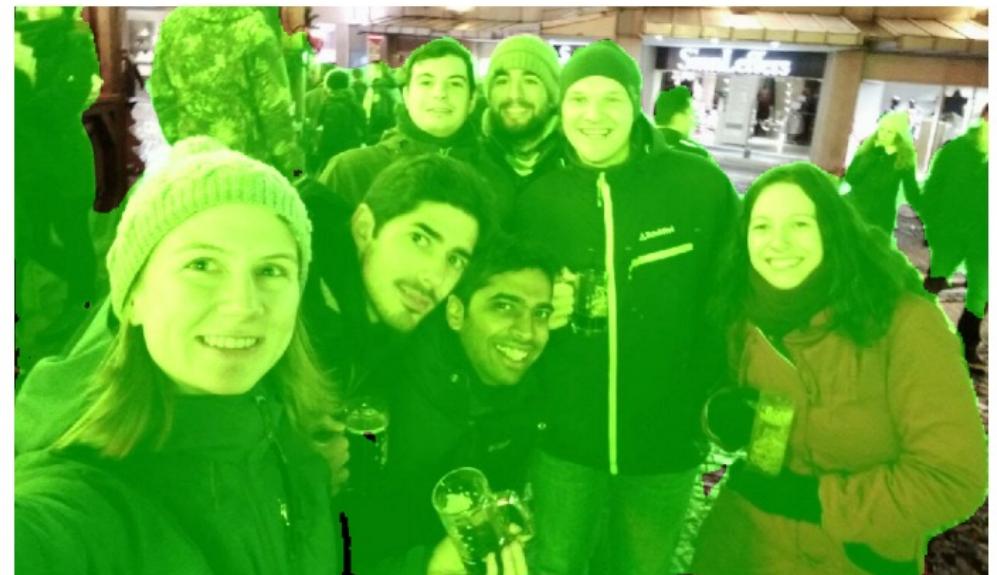
Access February 14, 2013 - ROBOT PATH (1<sup>th</sup> floor)

→ N

# Application: Robotics



# Semantics in Robotics

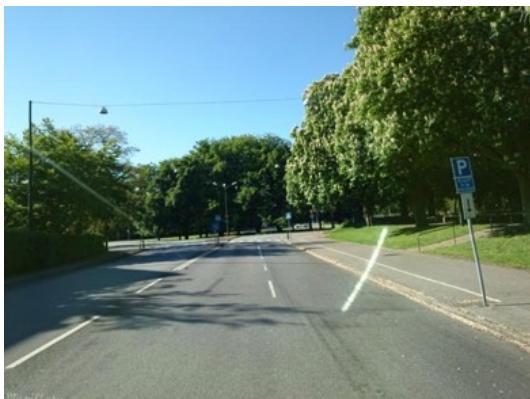


# Visual Localization

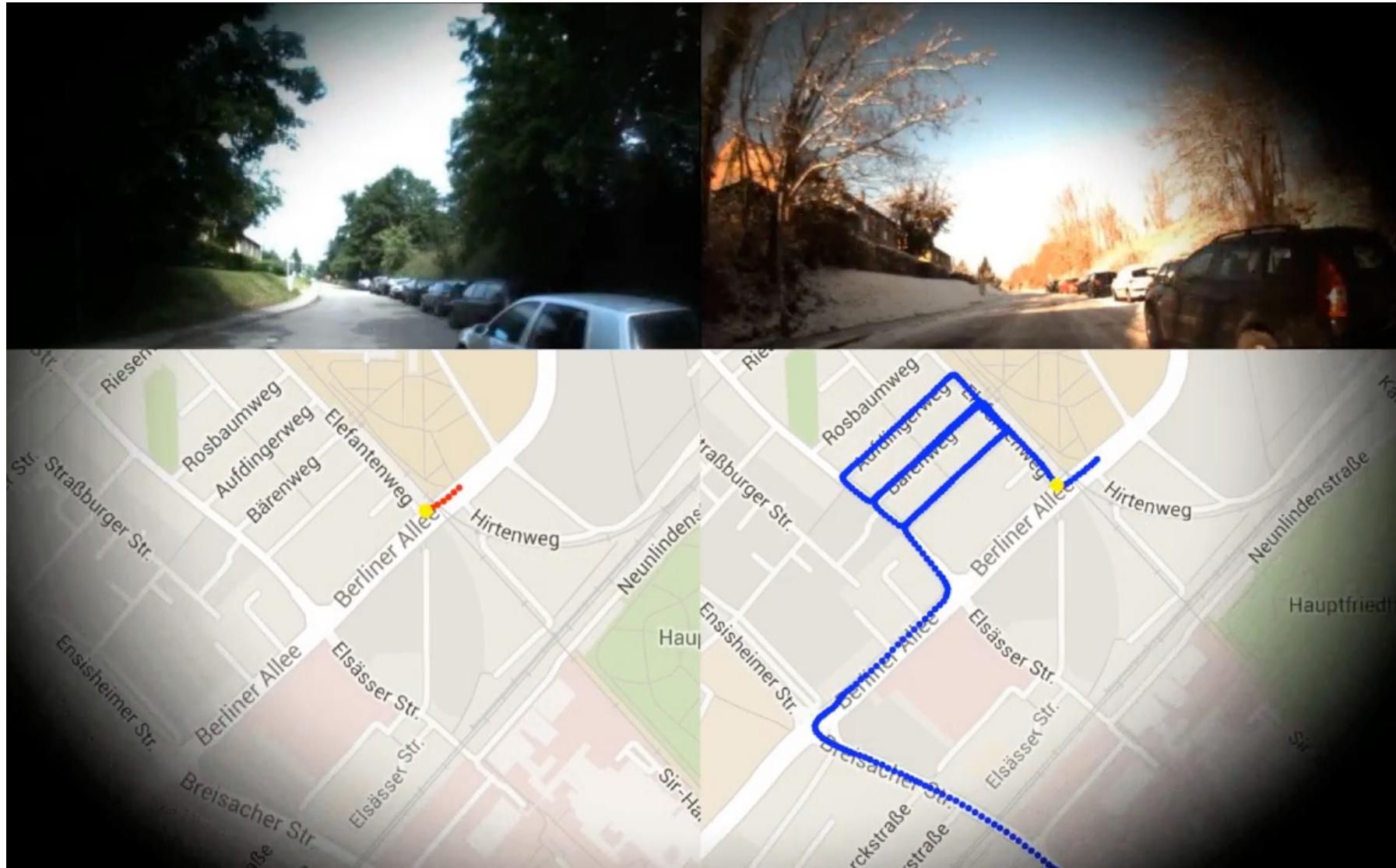


**Is this the same place?**

# Requires to Solve Challenging Image Matching Problems



# Purely Vision Localization Across Seasonal Changes

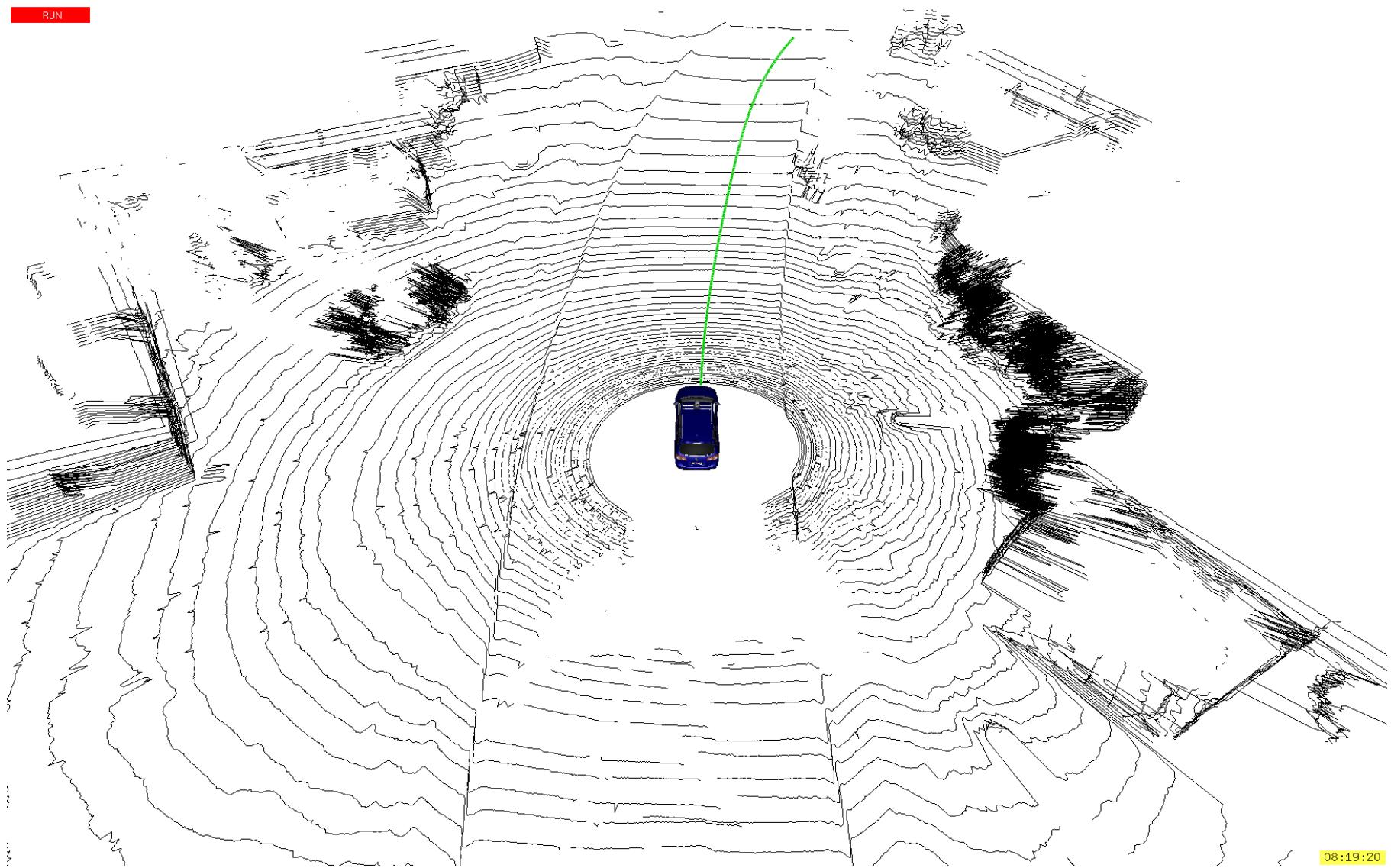


# Robotic Cars



[Courtesy: Google] 55

# What Does the Car See?

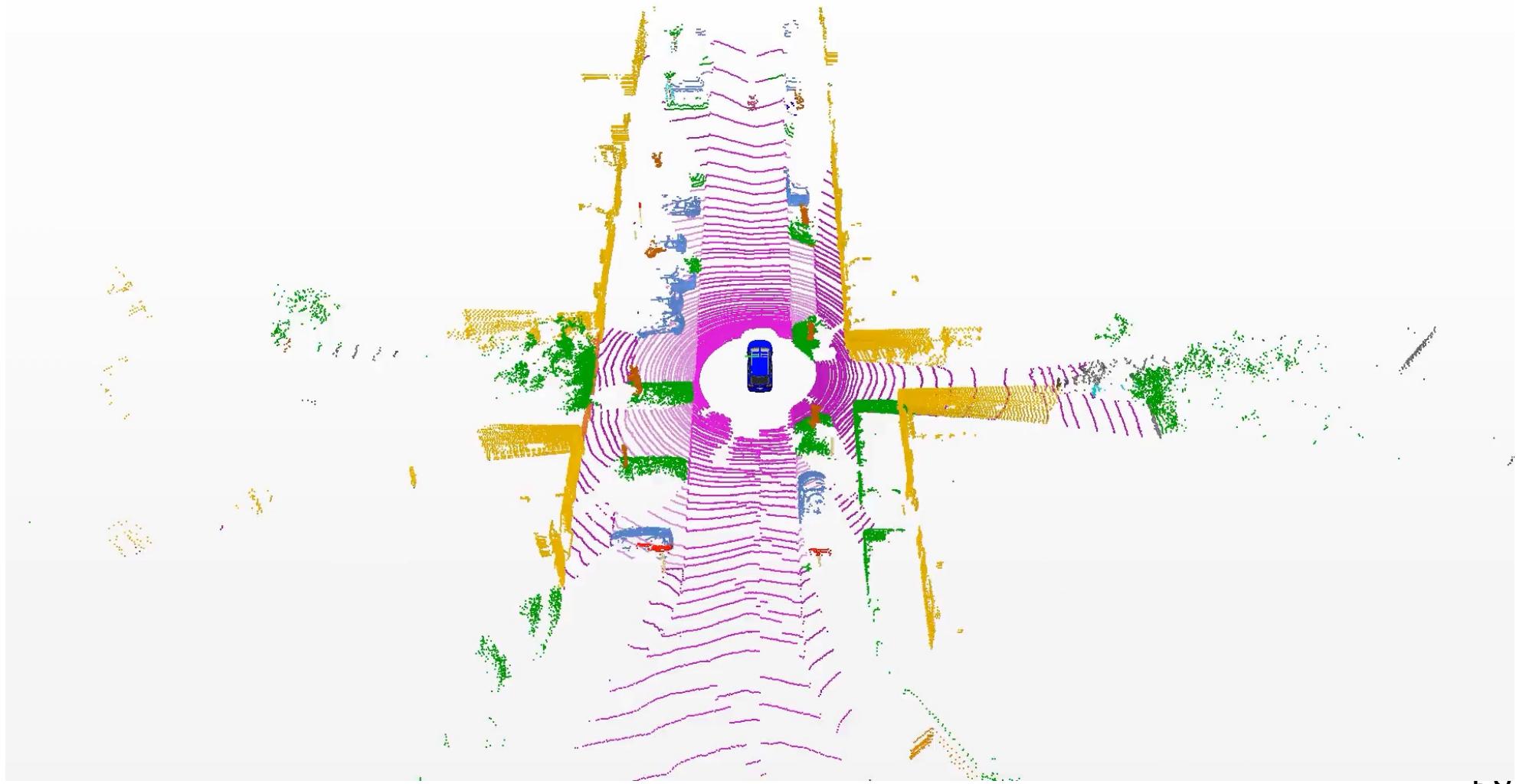


[Courtesy: Google] 56

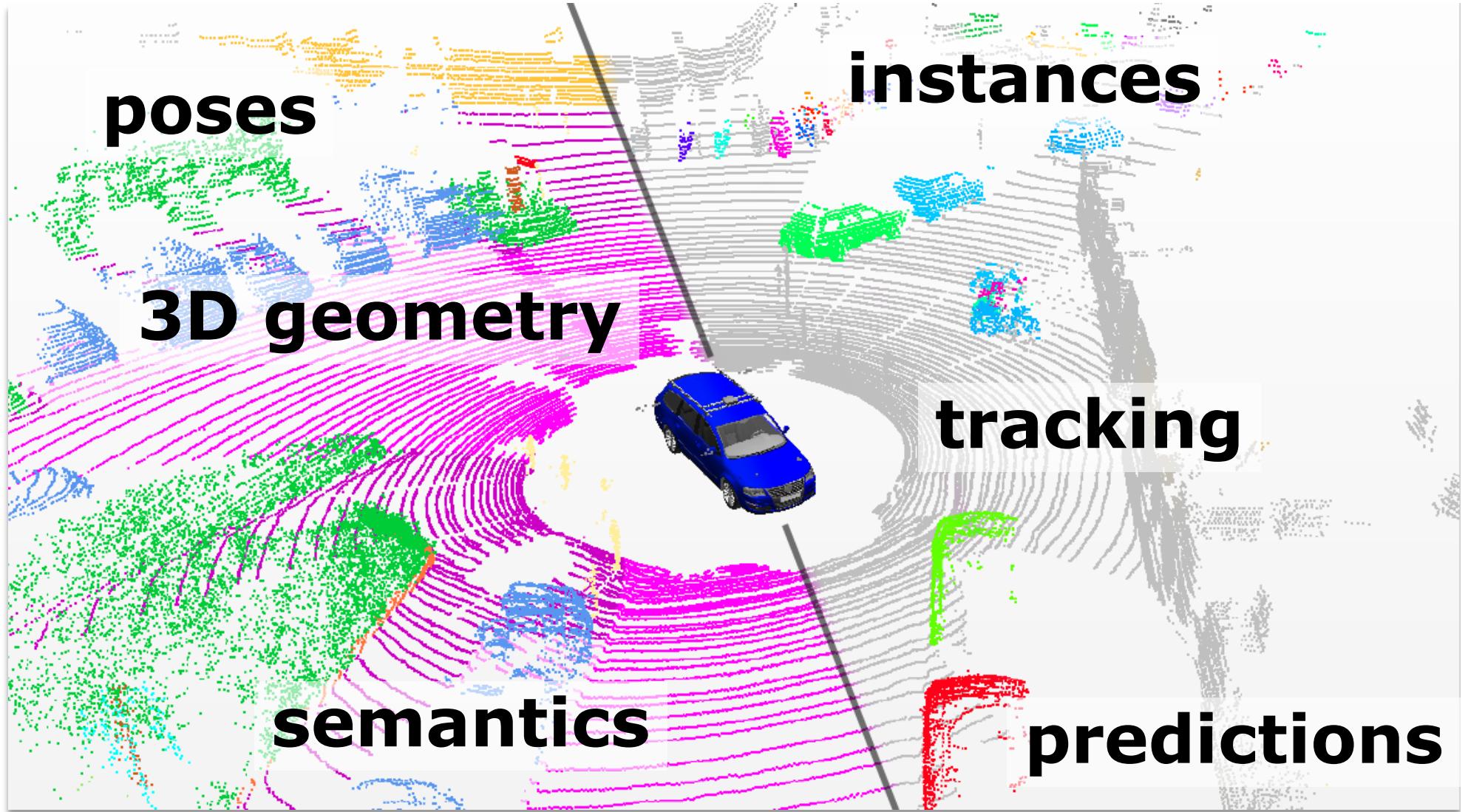
# Camera-based Semantic Segmentation



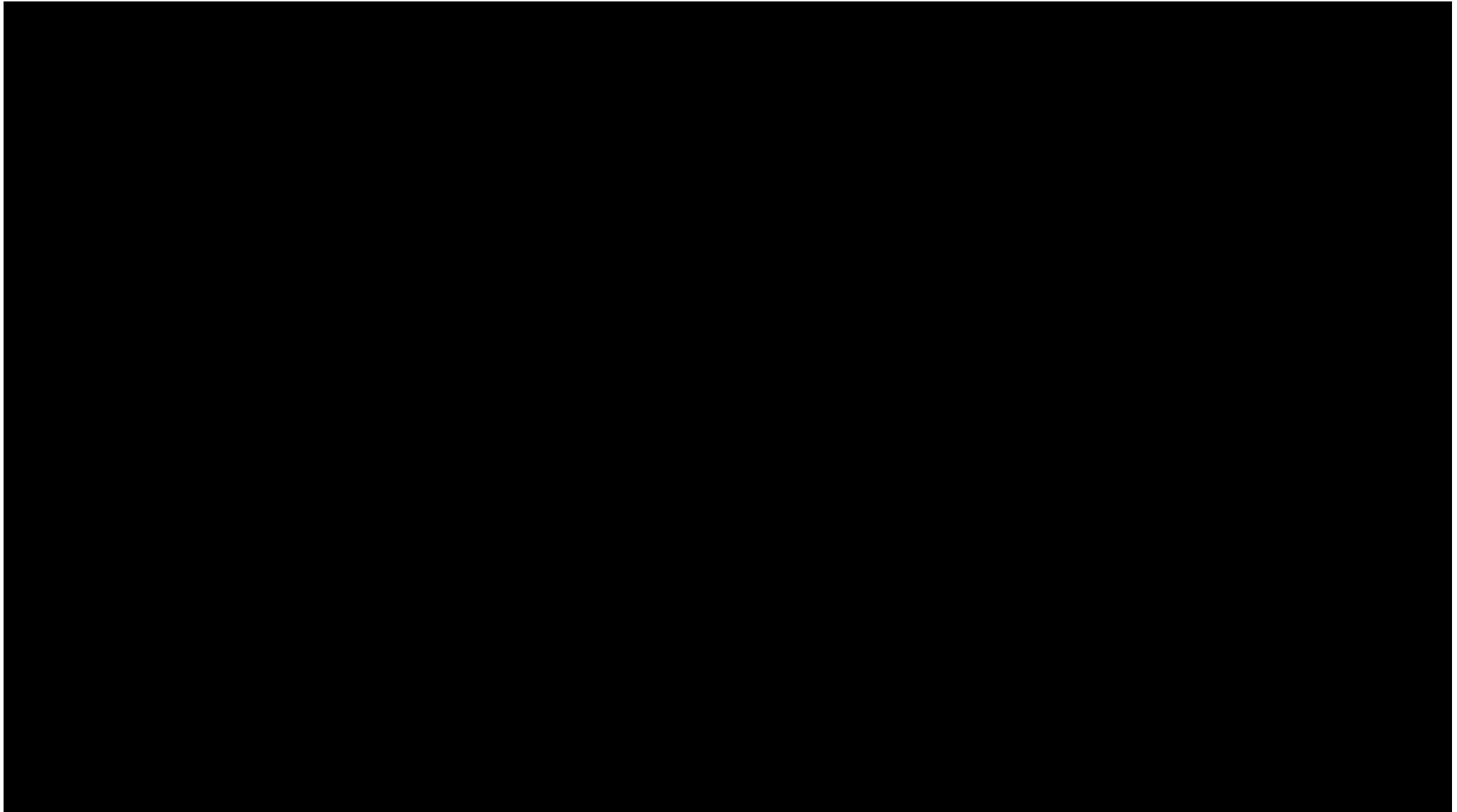
# Semantic Segmentation on LiDAR Data



# What Do We Need to Estimate?



# Today's Autonomous Cars



[Courtesy: Google/Waymo] 60

# Photogrammetry I + II

- This module (Photo I + II) is intended to provide the foundations of photogrammetry
- Key building blocks for interesting and exciting applications

# Relevant Literature

## Used in this course

- Förstner & Wrobel: Photogrammetric Computer Vision
- Förstner: Photogrammetrie I Skriptum
- Szeliski: Computer Vision: Algorithms and Applications. Springer, 2010
- Alpaydin: Introduction to Machine Learning, 2009
- Hartley & Zisserman: Multiple View Geometry in Computer Vision, 2004