

# HEOLINY JUNG

AUDIO ENGINEER - PROGRAMMER - PRODUCER

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## EDUCATION

### BACHELOR OF SCIENCE, Audio Engineering & Sound Production (2021)

Indiana University - Bloomington, IN  
Minor in Computer Science

**GPA: 3.92**

Contact: Konrad Strauss

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## WORK EXPERIENCE

### DIMENSION 70 RECORDING STUDIO - New York, NY

**General Assistant**, November 2021 - Present

Maintained organization and cleanliness of all studio spaces and managed studio inventory. Assisted with the set up and tear down of sessions and worked with the studio staff to ensure smooth operation and that the high standards of the facility were being upheld at all times.  
Contact: Fernando Sousa, Steve Xia

### NEW-YORK HISTORICAL SOCIETY - New York, NY

**Audio Visual Associate**, October 2021 - Present

Mixed live sound for events held in the museum's various facilities, such as weddings, lectures, and concerts. Ensured proper mic choice and placement and signal processing for each source. Facilitated the installation and maintenance of all A/V aspects of museum exhibits.  
Contact: Oscar Acevedo

### SIMPLY CREATIVE RECORDING STUDIO - Astoria, NY

**Audio Engineer**, June 2021 - Present

Engineer recording sessions for singers, rappers, spoken word, and instruments using Pro Tools software and outboard hardware. Manage artists and ensure sessions run smoothly and efficiently. Mix multi-track sessions for clients and ensure records of the highest quality.  
Contact: Oscar Acevedo

## INDIANA UNIVERSITY RADIO & TV SERVICES - Bloomington, IN

**Audio A1/A2/Utility**, November 2019 - May 2021

Worked in a live sports broadcast setting, both on site and in the studio. Set up and managed various audio systems, including a large-scale Dante network and Clear-Com wireless intercom systems. Assisted production with troubleshooting Dante and audio signal flow, as well as general problem-solving. Mixed live sound for broadcast on the BTN Student-U streaming site on a Yamaha CL1 digital mixing console.  
Contact: Eric Garabrant, Ross Crooks

## LOCAL'S CAFE - Port Jefferson, NY

**Barista/Waiter**, August 2016 - August 2018

Operated coffee machines, managed inventory, and served customers. Was given responsibility of opening and closing the restaurant independently, and often utilized time management and team communication skills to ensure efficient workflow and customer satisfaction.  
Contact: Jiten Singh

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## TEACHING EXPERIENCE

### INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC - Bloomington, IN

**Undergraduate Instructor**, *MUS-A 100 "Foundations of Audio Tech"*, August 2019 - May 2020

Instructed lab sections of approx. 10 students in topics such as acoustic theory, audio electronics, analog and digital signal flow, mic choice and placement, and multi-track mixing techniques. Gave lectures, graded assignments and assessed practical exams on the analog audio recording console Audient ASP 8024.  
Contact: Jamie Tagg, Chandler Bridges

**Undergraduate Instructor**, *MUS-A 330 "Modern Studio Recording Techniques"*, January 2020 - May 2020

Instructed lab sections of approx. 2 students focusing on multi-track studio recording session workflow. Gave practical demonstrations of modern studio recording methods to the class in order to give them the knowledge to engineer their own session as their final project.  
Contact: Konrad Strauss

### INDIANA UNIVERSITY LUDDY SCHOOL OF INFORMATICS, COMPUTING, AND ENGINEERING - Bloomington, IN

**Undergraduate Instructor**, *CSCI-C 212 "Introduction to Software Systems"*, January 2019 - May 2019

Instructed lab sections of approx. 30 students on topics such as object-oriented programming, binary search trees, game theory, and recursive logic. Assisted students with assignments, graded programming projects and gave lectures. Class taught in Java using Eclipse or IntelliJIDEA.  
Contact: Adeel Bhutta

### DAE-HAN TAEKWONDO SCHOOL - Mount Sinai, NY

**Taekwondo Instructor**, October 2014 - August 2019

Lead classes of approx. 10 students. Taught basic sparring technique, Taekwondo forms, and self-discipline.  
Contact: Xristos Gaglias

## **IVY TECH STUDENT PRODUCTIONS** - Bloomington, IN

### **Audio Engineer**, *Star Cross'd Lovers*, March 2021

Managed the wireless microphones for the live sound reinforcement and recording of the performance of Don Freund's *Star Cross'd Lovers* at the John Waldron Arts Center. Assisted the sound designer in managing equipment and troubleshooting signal flow.  
Contact: Jozef Caldwell

## **PORT JEFFERSON YACHT CLUB** - Port Jefferson, NY

### **Sailing Instructor**, June 2013 - August 2016

Instructed classes of approx. 20 students in basic sailing techniques. Ensured all students were accounted for and assisted in a safe and responsible manner.  
Contact: Laura Baisch

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## **FREELANCE/CONTRACT**

## **INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC** - Bloomington, IN

### **Multi-Room Audio Visual Support Technician**, *Park Avenue Synagogue*, September 2021

Set up and maintained the audio and visual components for capturing the large-scale musical performances during the Jewish High Holidays services. Mixed sound live with the Yamaha StageMix App and communicated with the audio and visual team to ensure high quality for the live stream.  
Contact: Oscar Acevedo

### **Head Recording/Streaming Engineer**, *IU Latin Jazz Ensemble*, March 2021

Mixed a live Latin Jazz performance in the Musical Arts Center at Indiana University for recording and streaming. Operated a Yamaha DM2000 digital console. Made decisions on mic choice and placement, and coordinated a team of 3 engineers to set up, manage, and tear down the recording equipment.  
Contact: Haley Strong, Chandler Bridges, Jamie Tagg

### **Assistant FOH Engineer**, *Jacobs Holiday Celebration*, December 2019

Worked with the FOH engineer and a small team to organize the recording and live sound reinforcement of the *Jacobs Holiday Celebration* concert hosted in the Musical Arts Center at Indiana University.  
Contact: Haley Strong, Chris Chavez

### **2nd Engineer**, *Le Nozze Di Figaro*, September 2019

Worked in cooperation with the head engineer to manage the set up, mixing, and tear down of the live performance of the opera *Le Nozze Di Figaro* in the Musical Arts Center at Indiana University. Mixed the show live for streaming and recording. Ensured the recorded files had proper formatting and metadata and were stored in the correct location.  
Contact: Haley Strong, Jozef Caldwell

### **Assistant Recording Engineer**, *Spring Ballet - Connections*, March 2019

Set up and tore down equipment for the recording and streaming of the orchestra for a ballet performance in the Musical Arts Center at Indiana University. Managed recordings to make sure they were properly formatted and were given the correct metadata for preservation.  
Contact: Haley Strong

**Assistant FOH Engineer, *The (R)Evolution of Steve Jobs*, September 2018**

Managed the wireless mics for the recording and amplification of performers in an opera performed in the Musical Arts Center at Indiana University. Placed lav mics on performers and ensured fast troubleshooting when mics stopped working during the performance.  
Contact: Pascal Pahl

**Assistant Recording Engineer, *Ariadne Auf Naxos*, February 2018**

Set up and tore down equipment for the recording and streaming of the opera *Ariadne Auf Naxos* performed in the Musical Arts Center at Indiana University. Managed recordings to make sure they were properly formatted and were given the correct metadata for preservation.  
Contact: Fallon Stillman

**Assistant Recording Engineer, *Don Giovanni*, September 2017**

Set up and tore down equipment for the recording and streaming of the opera *Don Giovanni* performed in the Musical Arts Center at Indiana University. Read the score for the piece and gave cues to the recording/mixing engineer to ensure that entrances of performers were captured adequately in the live mix.  
Contact: Fallon Stillman

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## STUDIO RECORDS/MIXES

**Janno - *You*, September 2021**

Mixed in Pro Tools out of Simply Creative Recording Studio in Astoria, Queens. Ran mixing session and ensured the sonic characteristics that the client desired were met.

**Emma Walsh - *What If*, May 2021**

Engineered in the basement of the artist's house in Bloomington, Indiana. Mixing and mastering completed on personal system. Made all decisions on mic choice, mic placement, session management and outboard processing, then recorded and mixed in Pro Tools.

**Indiana University New Voices Opera - *The Jungle*, February 2021**

Engineered in the Georgina Joshi Recording Studio in Bloomington, Indiana. Collaborated with producer and conductor on decisions for mic choice, mic placement and session management, then recorded and mixed in Pro Tools. Additional vocal overdubs recorded in Primary Sound Studios in Bloomington, Indiana.

**Indiana University Jacobs School of Music - *Carmina Burana, O Fortuna*, October 2020 - December 2020**

Engineered in the Georgina Joshi Recording Studio in Bloomington, Indiana. Collaborated with producer and conductor on decisions for mic choice, mic placement and session management, then recorded and mixed in Pro Tools.

**Sloan and the Right Swipes Band - *I'll Be There*, October 2020**

Engineered, mixed, and mastered in the Georgina Joshi Recording Studio in Bloomington, Indiana. Made all decisions on mic choice, mic placement, session management and outboard processing then recorded and mixed in Pro Tools. Also gave input on arrangement and production.

**Emma Walsh - *One*, October 2020**

Engineered, mixed, and mastered in the Georgina Joshi Recording Studio in Bloomington, Indiana. Additional overdubs recorded in the 405 Recording Studio in Bloomington, Indiana. Made all decisions on mic choice, mic placement, session management and outboard processing, then recorded and mixed in Pro Tools. Also gave input on arrangement and production when asked to do so.

**Fire Sale - *No Running*, September 2020**

Engineered, mixed, and mastered in the Georgina Joshi Recording Studio in Bloomington, Indiana. Made all decisions on mic choice, mic placement, session management and outboard processing, then recorded and mixed in Pro Tools.

**Emma Walsh - *All The Ways*, March 2020**

Engineered in the Georgina Joshi Recording Studio in Bloomington, Indiana. Additional overdubs recorded in the 405 Recording Studio in Bloomington, Indiana. Mixing and mastering completed on personal system. Made all decisions on mic choice, mic placement, session management and outboard processing, then recorded and mixed in Pro Tools.

**Bristol Empire - *Page To Stage*, November 2019**

Engineered in the 405 Recording Studio in Bloomington, Indiana. Made all decisions on mic choice, mic placement, session management and outboard processing, then recorded and mixed in Pro Tools. Additional mixing and mastering done in the 354 Studio in Bloomington, Indiana.

**LaMont Webb - *All Of You*, October 2019**

Engineered in the 405 Recording Studio in Bloomington, Indiana. Made all decisions on mic choice, mic placement, session management and outboard processing, then recorded and mixed in Pro Tools. Additional mixing and mastering done in the 354 Studio in Bloomington, Indiana.