EXPERIENCE

SIMPLY CREATIVE RECORDING STUDIO

(2021-Present)

Audio Engineer

- Engineer recording sessions for singers, rappers, spoken word, and instruments using Pro Tools software and outboard hardware.
- Manage artists and ensure sessions run smoothly and efficiently.

INDIANA UNIVERSITY RADIO & TELEVISION SERVICES (2019-2021)

Audio Engineer (A1, A2)

- Mixed audio for sports broadcast on *Big Ten Network* + in a live studio setting.
- Managed a large-scale Dante AoIP network and Clear-Com wireless communication system.

NEW-YORK HISTORICAL SOCIETY (2020)

A/V Intern

- Assisted with running sound for live events and restored and archived audio files using Pro Tools and iZotope RX.

SELECTED PROJECTS

One - Emma Walsh (2020)

Engineering, mixing, mastering, producing www.heolinyjung.com/works

And Then Beyond (2021)

Sound design, audio mixing, location sound www.heolinyjung.com/works

The Oli EQ 3 (Wwise/C++) (2021)

Programming

https://heolinyjung.com/ WwisePluginProgramming.html

Star Cross'd Lovers (Romeo & Juliet) (2019)

Audio Engineering, RF Mic Management https://www.youtube.com/watch?v=Da4JzN4205Y

AWARDS & CERTIFICATIONS

FOUNDER'S SCHOLAR (2021)

Indiana University - Bloomington

PRO TOOLS OPERATOR - MUSIC 2018 (2020)

Avid Technology, Inc.

DANTE - LEVEL 2 (2020)

Audinate, Inc.

HEOLINY JUNG

AUDIO ENGINEER - PROGRAMMER - PRODUCER

- (631) 655-1242
- heolinyjung@gmail.com
- heolinyjung.com
- in https://www.linkedin.com/in/heolinyjung/
- 8 https://github.com/olijng7

SKILLS

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EDUCATION

B.S. IN AUDIO ENGINEERING & SOUND PRODUCTION (2017-2021)

Indiana University - Bloomington

- GPA: 3.92/4.0
- Minor: Computer Science
- Certification: Honors Scholar

Relevant Coursework:

- Individual Multitrack Studio Projects
- Sound for Picture Production
- Audio Electronics (I, II, III, and IV)
- Data Structures (Java)
- Intro to Artificial Intelligence (Python)
- Game Development (Unity, Wwise)