JACOBS SCHOOL OF MUSIC
Audio Engineering and Sound Production
INDIANA UNIVERSITY
Bloomington

Session Preparation Form

Engineers: Jacob Dubey, Oli Jung, Kellie McGrew

Artist: JSOM Choir
Instrumentation: 12-member choir

session date: 9/26/20
song title: Carmina Burana

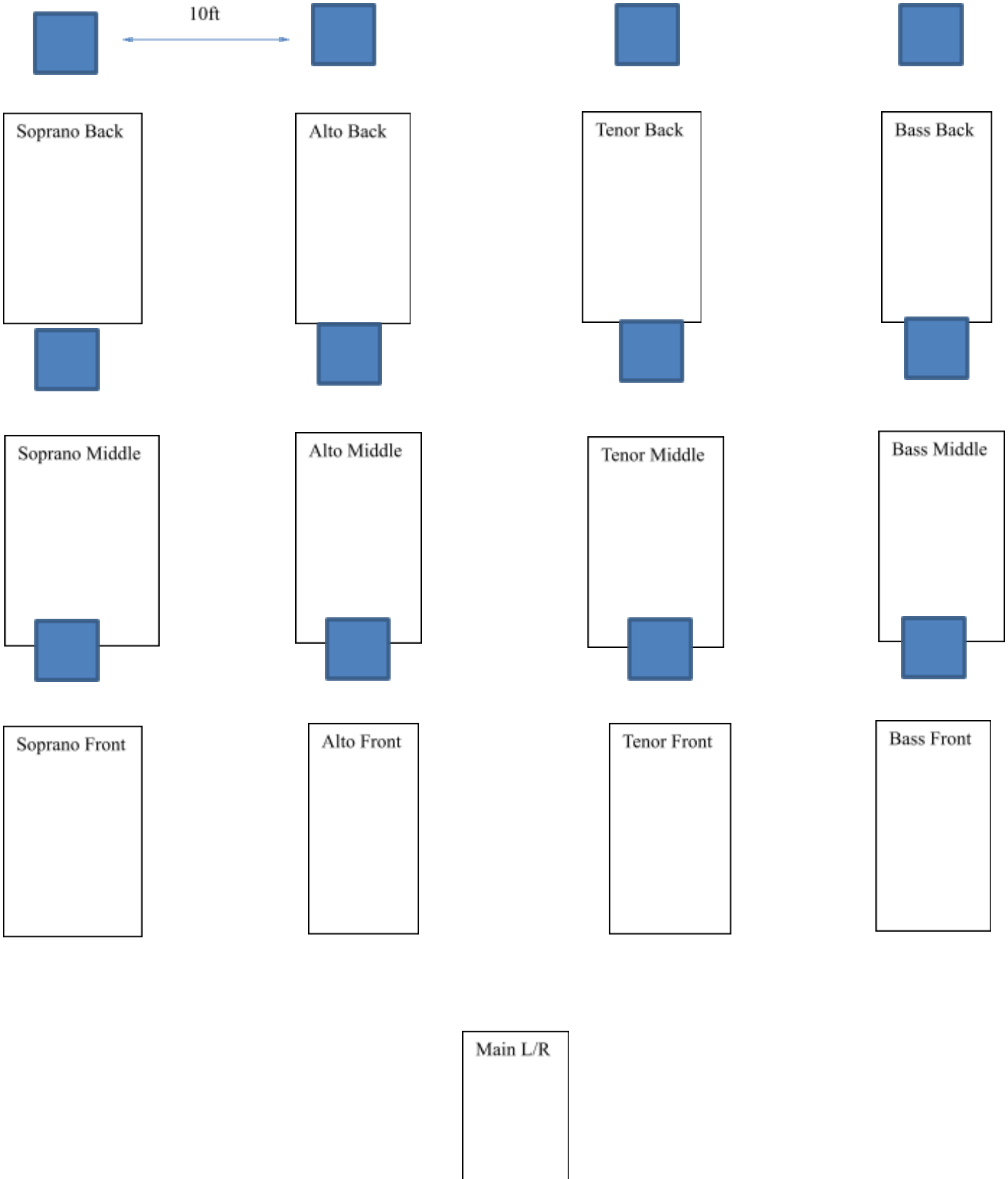
start time		end time	Description
8:30	until	10:00	engineers arrive and set up mics/headphones
10:00	until	10:00	Choir group 1 arrives
10:00	until	10:10	get sounds
10:10	until	10:45	rehearsal
10:45	until	11:10	Break #1
11:10	until	11:45	Full takes
11:45	until	12:15	Break #2
12:15	until	12:45	Punch-ins
12:45	until	1:30	Teardown/rough mix

Mic input list

Mic Pocket	Preamp	Room	Mic	Instrument	Outboard	Basic /DD	PT input#
	Matrix 1		TLM 170	Main L			M/L 1
	Matrix 2		TLM 170	Main R			M/L 2
	Matrix 3		KM185A	Soprano Front			M/L 3
	Matrix 4		KM184A	Soprano Middle			M/L 4
	Matrix 5		KM184A	Soprano Back			M/L 5
	Matrix 6		KM185A	Alto Front			M/L 6
	Matrix 7		KM184A	Alto Middle			M/L 7
	Matrix 8		KM184A	Alto Back			M/L 8
	Matrix 9		CMC6 MK4	Tenor Front			M/L 9
	Matrix 10		CMC6 MK4	Tenor Middle			M/L 10
	Matrix 11		CMC6 MK4	Tenor Back			M/L 11
	Matrix 12		8050	Bass Front			M/L 12
	Matrix 13		8040	Bass Middle			M/L 13
	Matrix 14		8040	Bass Back			M/L 14

Aviom Assignments

1-2	3-4	5-6	7-8	9	10	11	12	13	14	15	16
Piano	Mix	Live vox								C	TB


10ft
Soprano Back
Alto Back
Tenor Back
Bass Back
Soprano Middle
Alto Middle
Tenor Middle
Bass Middle
Soprano Front
Alto Front
Tenor Front
Bass Front
Main L/R