

HEOLINY JUNG

AUDIO ENGINEER - PROGRAMMER - PRODUCER

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EDUCATION

BACHELOR OF SCIENCE, Audio Engineering & Sound Production (2021)

Indiana University - Bloomington, IN
Minor in Computer Science
GPA: 3.92
Contact: Konrad Strauss

WORK EXPERIENCE

SIMPLY CREATIVE RECORDING STUDIO - Astoria, NY

Audio Engineer, June 2021 - Present

Engineer recording sessions for singers, rappers, spoken word, and instruments using Pro Tools software and outboard hardware. Manage artists and ensure sessions run smoothly and efficiently. Mix multi-track sessions for clients and ensure records of the highest quality.
Contact: Oscar Acevedo

INDIANA UNIVERSITY RADIO & TV SERVICES - Bloomington, IN

Audio A1/A2/Utility, November 2019 - May 2021

Worked in a live sports broadcast setting, both on site and in the studio. Set up and managed various audio systems, including a large-scale Dante network and Clear-Com wireless intercom systems. Assisted production with troubleshooting Dante and audio signal flow, as well as general problem-solving. Mixed live sound for broadcast on the BTN Student-U streaming site on a Yamaha CL1 digital mixing console.
Contact: Eric Garabrant, Ross Crooks

NEW-YORK HISTORICAL SOCIETY - New York, NY

Audio/Visual Intern, June 2020 - August 2020

Edited and restored archived audio files and recordings of events hosted by the New-York Historical Society using iZotope RX and Pro Tools. Organized and facilitated online events for society members and managed the recording and preservation of those events.
Contact: Oscar Acevedo

LOCAL'S CAFE - Port Jefferson, NY

Barista/Waiter, August 2016 - August 2018

Operated coffee machines, managed inventory, and served customers. Was given responsibility of opening and closing the restaurant independently, and often utilized time management and team communication skills to ensure efficient workflow and customer satisfaction.

Contact: Jiten Singh

TEACHING EXPERIENCE

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC - Bloomington, IN

Undergraduate Instructor, *MUS-A 100 "Foundations of Audio Tech"*, August 2019 - May 2020

Instructed lab sections of approx. 10 students in topics such as acoustic theory, audio electronics, analog and digital signal flow, mic choice and placement, and multi-track mixing techniques. Gave lectures, graded assignments and assessed practical exams on the analog audio recording console Audient ASP 8024.

Contact: Jamie Tagg, Chandler Bridges

Undergraduate Instructor, *MUS-A 330 "Modern Studio Recording Techniques"*, January 2020 - May 2020

Instructed lab sections of approx. 2 students focusing on multi-track studio recording session workflow. Gave practical demonstrations of modern studio recording methods to the class in order to give them the knowledge to engineer their own session as their final project.

Contact: Konrad Strauss

INDIANA UNIVERSITY LUDDY SCHOOL OF INFORMATICS, COMPUTING, AND ENGINEERING - Bloomington, IN

Undergraduate Instructor, *CSCI-C 212 "Introduction to Software Systems"*, January 2019 - May 2019

Instructed lab sections of approx. 30 students on topics such as object-oriented programming, binary search trees, game theory, and recursive logic. Assisted students with assignments, graded programming projects and gave lectures. Class taught in Java using Eclipse or IntelliJIDEA.

Contact: Adeel Bhutta

DAE-HAN TAEKWONDO SCHOOL - Mount Sinai, NY

Taekwondo Instructor, October 2014 - August 2019

Lead classes of approx. 10 students. Taught basic sparring technique, Taekwondo forms, and self-discipline.

Contact: Xristos Gaglias

PORT JEFFERSON YACHT CLUB - Port Jefferson, NY

Sailing Instructor, June 2013 - August 2016

Instructed classes of approx. 20 students in basic sailing techniques. Ensured all students were accounted for and assisted in a safe and responsible manner.

Contact: Laura Baisch

FREELANCE/CONTRACT

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC - Bloomington, IN

Head Recording/Streaming Engineer, IU Latin Jazz Ensemble, March 2021

Mixed a live Latin Jazz performance in the Musical Arts Center at Indiana University for recording and streaming. Operated a Yamaha DM2000 digital console. Made decisions on mic choice and placement, and coordinated a team of 3 engineers to set up, manage, and tear down the recording equipment.

Contact: Haley Strong, Chandler Bridges, Jamie Tagg

Assistant FOH Engineer, Jacobs Holiday Celebration, December 2019

Worked with the FOH engineer and a small team to organize the recording and live sound reinforcement of the *Jacobs Holiday Celebration* concert hosted in the Musical Arts Center at Indiana University.

Contact: Haley Strong, Chris Chavez

2nd Engineer, Le Nozze Di Figaro, September 2019

Worked in cooperation with the head engineer to manage the set up, mixing, and tear down of the live performance of the opera *Le Nozze Di Figaro* in the Musical Arts Center at Indiana University. Mixed the show live for streaming and recording. Ensured the recorded files had proper formatting and metadata and were stored in the correct location.

Contact: Haley Strong, Jozef Caldwell

Assistant Recording Engineer, Spring Ballet - Connections, March 2019

Set up and tore down equipment for the recording and streaming of the orchestra for a ballet performance in the Musical Arts Center at Indiana University. Managed recordings to make sure they were properly formatted and were given the correct metadata for preservation.

Contact: Haley Strong

Assistant FOH Engineer, The (R)Evolution of Steve Jobs, September 2018

Managed the wireless mics for the recording and amplification of performers in an opera performed in the Musical Arts Center at Indiana University. Placed lav mics on performers and ensured fast troubleshooting when mics stopped working during the performance.

Contact: Pascal Pahl

Assistant Recording Engineer, Ariadne Auf Naxos, February 2018

Set up and tore down equipment for the recording and streaming of the opera *Ariadne Auf Naxos* performed in the Musical Arts Center at Indiana University. Managed recordings to make sure they were properly formatted and were given the correct metadata for preservation.

Contact: Fallon Stillman

Assistant Recording Engineer, Don Giovanni, September 2017

Set up and tore down equipment for the recording and streaming of the opera *Don Giovanni* performed in the Musical Arts Center at Indiana University. Read the score for the piece and gave cues to the recording/mixing engineer to ensure that entrances of performers were captured adequately in the live mix.

Contact: Fallon Stillman

IVY TECH STUDENT PRODUCTIONS - Bloomington, IN

Audio Engineer, *Star Cross'd Lovers*, March 2021

Managed the wireless microphones for the live sound reinforcement and recording of the performance of Don Freund's *Star Cross'd Lovers* at the John Waldron Arts Center. Assisted the sound designer in managing equipment and troubleshooting signal flow.
Contact: Jozef Caldwell

STUDIO RECORDS/MIXES

Indiana University New Voices Opera - *The Jungle*, February 2021

Engineered in the Georgina Joshi Recording Studio in Bloomington, Indiana. Collaborated with producer and conductor on decisions for mic choice, mic placement and session management, then recorded and mixed in Pro Tools. Additional vocal overdubs recorded in Primary Sound Studios in Bloomington, Indiana.

Indiana University Jacobs School of Music - *Carmina Burana, O Fortuna*, October 2020 - December 2020

Engineered in the Georgina Joshi Recording Studio in Bloomington, Indiana. Collaborated with producer and conductor on decisions for mic choice, mic placement and session management, then recorded and mixed in Pro Tools.

Sloan and the Right Swipes Band - *I'll Be There*, October 2020

Engineered, mixed, and mastered in the Georgina Joshi Recording Studio in Bloomington, Indiana. Made all decisions on mic choice, mic placement, session management and outboard processing then recorded and mixed in Pro Tools. Also gave input on arrangement and production.

Emma Walsh - *One*, October 2020

Engineered, mixed, and mastered in the Georgina Joshi Recording Studio in Bloomington, Indiana. Additional overdubs recorded in the 405 Recording Studio in Bloomington, Indiana. Made all decisions on mic choice, mic placement, session management and outboard processing, then recorded and mixed in Pro Tools. Also gave input on arrangement and production.

Fire Sale - *No Running*, September 2020

Engineered, mixed, and mastered in the Georgina Joshi Recording Studio in Bloomington, Indiana. Made all decisions on mic choice, mic placement, session management and outboard processing, then recorded and mixed in Pro Tools.

Bristol Empire - *Page To Stage*, November 2019

Engineered in the 405 Recording Studio in Bloomington, Indiana. Made all decisions on mic choice, mic placement, session management and outboard processing, then recorded and mixed in Pro Tools. Additional mixing and mastering done in the 354 Studio in Bloomington, Indiana.

LaMont Webb - *All Of You*, October 2019

Engineered in the 405 Recording Studio in Bloomington, Indiana. Made all decisions on mic choice, mic placement, session management and outboard processing, then recorded and mixed in Pro Tools. Additional mixing and mastering done in the 354 Studio in Bloomington, Indiana.