

LOVE'S GREETING

SALUT D'AMOUR

EDWARD ELGAR
Op.12

Andantino $\text{♩} = 72$

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

643-4

p a tempo *poco stringendo*
Ped. * *Ped.* * *Ped.* * *Ped.* *

Tempo I.

rit. *pp*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Musical score for piano, page 589, featuring four staves of music with dynamic markings and performance instructions:

- Staff 1:** Dynamics include ***ff***, ***f***, ***ff***, ***p accel.***, ***ped.***, *****, ***ped.***, *****, ***ped.***, *****, ***ped.***, *****.
- Staff 2:** Dynamics include ***cresc. molto***, ***ff rit.***, ***largo***, ***sf***, ***p rit.***, ***pp***, ***l.h.***, ***ped.***, *****, ***ped.***, *****, ***ped.***, *****, ***ped.***, *****, ***ped.***, *****.
- Staff 3:** Dynamics include ***pp***, ***pp molto***, ***rit.***, ***ped.***, *****, ***ped.***, *****, ***ped.***, *****, ***ped.***, *****, ***ped.***, *****.
- Staff 4:** Dynamics include ***pp rull. e dim.***, ***ped.***, *****, ***ped.***, *****, ***ped.***, *****.

Performance instructions include ***Tempo più lento*** and ***ancor più lento***.