

Jason A. Heppler, PhD

short curriculum vitae

Senior Web Developer
Roy Rosenzweig Center for History and New Media
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Education

Ph.D., History, University of Nebraska-Lincoln (2016)
M.A., History, University of Nebraska-Lincoln (2009)
B.A., History, South Dakota State University (2007)

Appointments

Senior Web Developer, Roy Rosenzweig Center for History and New Media at George Mason University (2021–present)

Assistant Professor / Digital Engagement Librarian, University of Nebraska at Omaha (2017–2021)

Academic Technology Specialist, Department of History, Stanford University (2013-2016)

Project Manager, Center for Digital Research in the Humanities, University of Nebraska-Lincoln (2010-2013)

Selected Publications

The Nature of the Valley: Politics, Justice, and the Environment in Postwar Silicon Valley. Norman: University of Oklahoma Press, under contract, 2023.

“Creating Capacity for Research Data Services at Regional Universities: A Case Study,” co-author with Omer Farooq and Kate Ehrig-Page, in *Teaching Research Data Management*, ed. Julia Bauder. ALA Editions, 2022.

Heidi Blackburn and Jason A. Heppler, “Hidden Voices: A Case Study Analysis of Subject Headings for Book Titles on Women in Science,” *Science and Technology Libraries* (2022).

Digital Community Engagement: Partnering Communities with the Academy. Co-editor with Rebecca Wingo and Paul Schadewald. Cincinnati: University of Cincinnati Press, 2020.

“Green Dreams, Toxic Legacies: Toward a Digital Political Ecology of Silicon Valley,” *International Journal of Humanities and Arts Computing*, vol. 11, no. 1 (March 2017): 68–85.

Selected Presentations

“Visualizing Silicon Valley’s Urban Spaces,” panel on *Visualizing the West: Digital History as Process and Product*, 61st Annual Conference of the Western History Association, October 2021, Portland, Oregon.

“Uncovering the Work of Women in Science in Library, Archive, and Museum Collections,” American Women of Science: Recovering History, Defining the Future 2020 Symposium, Smithsonian American Women’s History Initiative, October 2020, virtual.

“Housing, Belonging, and Displacement in the 20th-Century West,” 60th Annual Conference of the Western History Association, October 2020, virtual.

Select Collaborative Digital Projects

Death by Numbers, Roy Rosenzweig Center for History and New Media, George Mason University (in progress, 2021–): <https://deathbynumbers.org>. (senior developer)

American Religious Ecologies, Roy Rosenzweig Center for History and New Media, George Mason University (in progress, 2018–): <https://religiousecologies.org>. (senior developer)

Collecting These Times: American Jewish Experiences of the Pandemic, Roy Rosenzweig Center for History and New Media, George Mason University (in progress, 2021–). (senior developer)

American Indian Digital History Project (in progress, 2017–): <http://aidhp.com> (research director)

Chinese Railroad Workers in North America, Stanford University (2013-2016). (technical lead)

Other Academic Publications

Molly Taylor-Polesky and Jason Heppler, “The 1613 Marriage Journey of Elizabeth Stuart: Reflections on Visualizing European Geopolitics on the Brink of the Thirty Years War,” Spatial History Project, Stanford University, June 20, 2018: <https://web.stanford.edu/group/spatialhistory/cgi-bin/site/pub.php?id=129>.

Arguing with Digital History working group, “Digital History and Argument,” white paper, Roy Rosenzweig Center for History and New Media, George Mason University, November 13, 2017: <http://rrchnm.org/argument-white-paper/>.

Major Affiliations and Fellowships

Affiliate Scholar, Connecting the Interstates, NEH ODH Planning Grant (2020–present)

Member, Environmental History Action Collaborative Working Group, Environmental Data & Governance Initiative (2020–present)

Mentor, Open Leadership Program, Mozilla Foundation (2018–present) Affiliate Scholar, Humanities+Design, Stanford University (2017–present)

Editorial and Advisory Appointments

Advisory Board, Open Online Newspaper Initiative (2022–present)

Advisory Board, Sourcery (2021–present)