



# Heritage Happenings

## April 2021

Sheila Moore celebrates  
St. Patrick's Day.

Major League Baseball Opening Day 2021 is Thursday, April 1 as the league returns to a full, 162-game schedule. All 30 teams will be in action. Wear your favorite jersey to celebrate your favorite team.

**Beware!**  
**April Fools Day**



**Move Your Mind Series**  
**Presented by Chelsea Rexrode RD**  
Mondays at 3:00 in the Fitness Center

The *Move Your Mind* series is an interactive brain fitness education featuring discussions on cognitive health and hands-on activities. The presentation focuses on lifestyle factors that can have a negative impact on cognitive health if not part of one's life. The presentations will be about 45 minutes. Sign-up sheets will be posted by the main dining room.

### Topics

Monday April 5	Cognitive health & exercise
Monday April 12	Sleep
Monday April 19	Mind diet
Monday April 26	Brain Power



Sunday, April 4

Check your mailbox outside your door in the morning  
for a special gift from the Easter Bunny



A special holiday lunch will be served in the Main Dining Room.

"For I remember it is Easter morn, and life and love and peace are  
all new born." — Alice Freeman Palmer

## **Scenes from Childhood with Pianist Ian Scarfe**

Sunday April 4, at 2:00 in the McGinley Room and Fitness Center via Zoom

Ian will perform a variety of classical and romantic works for piano, including Robert Schumann's wildly imaginative and charming set of 13 "Kinderszenen" "Scenes from Childhood".

Written not for children to play, but for adults, this piece is filled with playful and melancholy miniatures evoking a nostalgia for a more innocent time. Ian will add works by Bach, Ludwig van Beethoven, and Edvard Grieg, with his characteristic engaging commentary.



**Note:** Professor Peritz will continue his lectures on Tuesday at 3:00 on Channel 998. The topic will be *Alone together in the Pandemic*.

## **Emotional Support Group with Jeanne**

Wednesday April 7 and April 21, at 3:00 in the Stucky Library:

## **Docent Alfred Escoffier Presents Calder-Picasso Virtual Art Lecture**

Thursday, April 8, at 3:00 in the McGinley Room via Zoom

The de Young museum is the first American venue for the exhibition Calder-Picasso, which features more than 100 sculptures, paintings, drawings, and graphics by Alexander Calder (1898–1976) and Pablo Picasso (1881–1973), two of the most innovative, influential artists of the 20th century. Conceived

and curated by Alexander Calder's grandson Alexander S. C. Rower and Pablo Picasso's grandson Bernard Ruiz-Picasso, this exhibition reveals the intriguing parallels between these great innovators and the unique visions that make each distinctive.



## **"Flower Mart" Style Flower Arranging with Katrina Kleine, Assistant Director of Community**

Wednesdays, April 14 and April 28 at 3:30  
in the Fitness Center

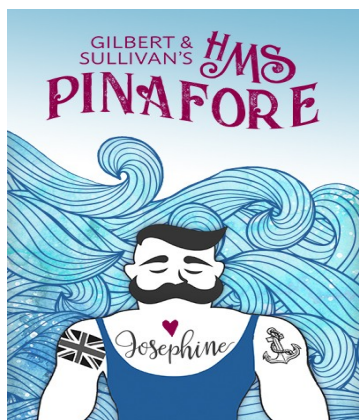
Enjoy the fun with special seasonal flower themes.  
Seating is limited to 9.



## **Docent Lecture: The Language of Flowers in Asian Art**

Thursday April 15 at 3:00 in the McGinley Room via Zoom

Since ancient times in Asia, flowers have symbolized both human and divine qualities. This program features objects that focus on six celebrated flowers — lotus, plum blossom, cherry blossom, chrysanthemum, tulip, and rose — and the messages they convey.



## LAMPLIGHTERS MUSIC THEATRE

Sunday April 18, at 2:00 in the McGinley Room

*H.M.S. Pinafore* or, *The Lass That Loved a Sailor* is a comic opera in two acts, with music by Arthur Sullivan and a libretto by W. S. Gilbert. It opened at the Opera Comique in London, on 25 May 1878 and ran for 571 performances, which was the second-longest run of

Any musical theatre piece up to that time. *H.M.S. Pinafore* was Gilbert and Sullivan's fourth operatic collaboration and their first international sensation.

### Happy National Jelly Bean Day

Thursday, April 22

Guess how many jelly beans are in the jellybean jar on the sign-up table in the dining room and win a prize!!



### Let's Celebrate Earth Day!

Thursday, April 22, at 2:30 – 4:30 in the Porter Garden

REUSE, REDUCE AND RECYCLE! Join your fellow residents for an Earth-Friendly Social with refreshments, fun games and planting seeds in our Cottage Garden. Sign up in the Dining Room.

### Special Greek Dinner

Thursday, April 22



### The Moonglow Trio Returns

Thursday, April 29, at 3:00 in the McGinley Room via Zoom



A delightful trio led by the award winning violinist Richard Chon, The Moonglow Trio plays a mix of contemporary hits, gypsy jazz, and jazz!

## Cottage Day Program

Irving Carrillo, Activity Leader, will lead new programs on Thursday, including *Jeopardy*, *The Price is Right* and *Who Am I*.



Stephen Camaota, Activity Leader, will lead flower arranging twice a month:

Monday April 5 – *Spring Has Sprung Bouquets*

Monday April 19 – *Tantalizing Tulips*

Other programs will include: biography discussions, arts and crafts, music therapy, Bingo and movie matinees.

## Exercise Classes

Strength & Conditioning with Yasin  
Monday, Wednesday & Friday  
9:00 in the Courtyard  
2:30 in the Fitness Center

Yoga & Meditation with Stephen  
Tuesday & Thursday  
9:15 in the Courtyard

Weather permitting. Otherwise class will move indoors.

## On Channel 998

9:15 Meditation

9:30 Mon, Wed, Fri. Seated Exercise with Ann Reiger-Matthews

9:30 Tuesday & Thursday Yoga with Ilya Kaltman

Did you know that Thursday, April 7, is **National Walking Day**?

Meet Stephen Camarota every Wednesday in the Porter Library to take a local walk in Fort Mason or around the block.

1:30 Power Walkers (intermediate walkers)

2:15 Leisure walkers (beginners)

### Daily Dose of Music

on  
Channel 998  
daily at 3:00  
(except Tuesdays) with  
full concert on Sundays.

### Tech support with Tess

Thursdays

1:30 – 5:00

In the McGinley Room



Laptop computers, phones, ipads  
and tablets

Sign up in the Dining Room



## Meet Mary Linde

Impressive, intelligent and delightful are adjectives that come to mind after a chat with our new CEO, Mary Linde. Not only is her resume most impressive, but she is a charming conversationalist, and one who, seemingly, will add quite a bit of zip to life at Heritage on the Marina.



Mary was born in Coopersburg, Pennsylvania. Her father was a Senior Research Engineer at Bethlehem Steel, her mother a homemaker. She is one of eight children, five boys and three girls. The family, including grandparents, lived in a rambling Victorian home surrounded by extensive gardens in which they grew vegetables and fruits which were usually canned or preserved.

There was always a dictionary on the kitchen table so if one of the children asked the meaning of a word, they would be told to "look it up". A punishment, if necessary, might be to select a topic in the encyclopedia and write a 300 word essay on it. Thus Mary's parents encouraged education.

After graduating from Southern Lehigh High School, Mary leaned toward studying art in college, but her father persuaded her to learn a practical skill so that she could support herself if necessary. She chose nursing and earned a BSN from Eastern Mennonite University. Eastern Mennonite's program involved not only nursing courses but included strong leadership training.

Beginning her career at Massachusetts General Hospital as a Neuro Critical Care Nurse, Mary left after a year to move to Baltimore and work for Johns Hopkins Hospital, again as a Neuro-Critical Care Nurse. During the next few years she moved through several nursing and management positions prior to becoming Director of Health Services at Liberty Lutheran, Paul's Run Retirement Community in Philadelphia. She also earned an MSN in Leadership in Health Systems Administration from Drexel University.

In 2013 Mary married and moved West. Soon she was at St. Paul's Towers as Assistant Executive Director, then Executive Director at St Paul's Towers, a Covia community.

Six years later St. Paul's was running smoothly so the challenge offered by the Heritage on the Marina appealed to her and she accepted it.

Mary is divorced and has two grown sons, Theodore and Quinn. Additionally she has a puppy, cute-as-a-button, named Augie, a Coton de Tulear, who loves people and comes to work daily with Mary.

Mary is an avid reader who loves to travel and create art objects. Her current activity is making decorative sterling silver beads with precious metal clay.

Her motto is "Be kind. Find the joy." Hopefully, she will not only find the joy herself but bring joy to all of us.

*Katherine Conley*

### ***Uncommon Type by Tom Hanks***

*Michael Murphy works for Nob Hill Security and is the Heritage security guard over the weekends. He is a regular visitor to the Heritage Library. When asked to comment on a book he had enjoyed recently he penned this review:*

If you enjoyed Tom Hanks in some of his more comedic, sassier acting roles, such as in Bachelor Party and The Money Pit, you will really get a kick out of his witty, urbane writing style. Hanks creates and delights with a cartwheel of short stories in this, his literary maiden voyage, that explores space, time, relationships, family, adventure and history. Each short story - there are 17 in all - contains mention of or direct use of a vintage typewriter. Collecting these devices is a zealous hobby of Hanks' that includes ownership of hundreds of the machines such as the Continental, IBM Selectric and Royal Safari.



Interspersed throughout the book are the home-spun dispatches from a fictional small-town newspaper columnist named Hank Fiset - think Herb Caen if he never left Sacramento.

Read with Hanks' well-known voice tone in mind (say, Woody the cowboy from the blockbuster Pixar movie series Toy Story) and mix in the humor, wit, toughness and grit of his many movie roles and you'll find a treasure chest of literary thrills. The vignette titled "The Past is Important to Us" builds a time travel story with scintillating pace and crisp dialogue involving success, regret, hope and desperation.

Some of the stories can be a bit blue, as in salty, while others deal with forgiveness, awareness, acceptance and kindness. What's manifest is that Tom Hanks has the skill and imagination of a gifted writer. His storytelling chops are as enjoyable as his characters on the silver screen. Hanks writes with a singular style that seems to encapsulate every moment he's ever lived.

## **"COVID Crazy"**

### **Gardner Haskell**

I get up have breakfast in the dining room, bring back a banana for a snack. Get dressed for my morning shopping walk. I put on my 3 layer surgical mask, over it put the 3 layer cotton mask, add sunglasses and hat. . Step out of the apartment like the invisible man.

I walk to the first curb, but can't see as my glasses are fogged up. Back to my apartment looking for my anti-fog lens cleaner wipe. Used the last one yesterday. I open the kleenex box, fold a tissue so it's full length but 3/4 of an inch wide and place it inside the inner mask at the top. This will stop foggy breath from hitting my glasses.

At the grocery store I need sunflower seeds, wheat germ and European style thin pumpernickel bread .Man in front of me has his mask dangling from one ear, mouth exposed. One of his baggy grey gym pants rolled up over his knobby knee. He's yelling into the phone, "It's not here. It's not here. " I walk over and I say, "Sorry sir, but the store says we need to put masks on." He grabs his grocery cart, turns and rams the cart into mine, screaming, "Put a mask on that."

Safeway doesn't have the bread. I need to go to Trader Joe's. While walking home I spot two thirtish people coming towards me. The woman has a mask but the man is an unmasker. He has his arm around the young lady's shoulder and is saying, "Yeah, I know we didn't see much of each other before this COVID stuff but now it's twenty-four seven."

She pulls away and runs ahead ahead yelling, "Yeah, twenty-four seven." Four people under thirty coming toward me. One is wearing a mask, the other three are unmaskers. The sidewalk is blocked.

I step out into the street and stop between two parked cars while they pass. One of the passersby says, "I mean, he wouldn't go out with me now. I said, I don't have COVID. I mean, I'm not coughing or anything."

Back at The Heritage, where I am safe and sound. I grab the banana. Oops, I didn't wash my hands...put the banana down.

I now remove my shoes and put slippers on. My hands are dirty from the shoelaces and I using the back of my hand to turn the faucet on, then wash. I open a can of Clorox disinfectant wipes and wipe down the wheatgerm jar, sunflower seeds. Have to go out to Trader Joe for pumpernickel bread. I use the car this time. I'm in the middle lane of a three lane hill. Halfway down Bay Street, past Van Ness, the cars in front of me, swerve to both

sides to drive on other lanes. I start to push the pedal down but what approaches me is a man running in the center the street towards my car. He's wearing black shorts and a black T shirt. He is barefooted. I press my emergency lights and slow the car. The man keeps coming. I stop. He is thin, clean shaven and looks like Tony Curtis. Car in back of me is honking their horn. The barefoot man keeps running past my window shouting, "Uuunuugh, unnuuugh."

After shopping, I am back at the safety of The Heritage and decide to pour two ounces of Vinho Verde wine and join the pre-dinner group sitting downstairs. But I have touched the phone when I was out. Before grabbing the wine bottle I take a wet wipe wash the phone down and dry it with a paper towel. Then I wash my hands again to get rid of the stuff on the wet wipe.

When I go downstairs I find a seat on the couch. Someone asks how was my day.

I wonder what happened to the barefoot man who came running towards my car.

After swallowing a sip of wine I mutter, "Uuunnuugh unnuuugh."

I know everything happens for a reason. But sometimes I wish I knew what that reason was.

### **Annual "Old Salts" Sailing Regatta**

The Annual "Old Salts" Miniature Yacht Sailing Regatta will be held in the fountains situated in the courtyard garden adjacent to the Perry building. As usual, the three senior living facilities - The Towers, The Sequoias and The Heritage on the Marina - will compete.

The sailing vessels must have at least one to four items that have been obtained from the dining hall, two items from the nursing stations as well as one item from a resident's living quarters. In order to prevent any further cheating, this year the Race Committee also allows glue to be used as well as thread.

Date and times will be announced so as to ensure proper social distancing. The Race Committee is negotiating to have this event broadcast on Channel 998 if participants agree to sign a non-disclosure statement.

Gardner and Theo



## ***OUT AND (ROUND) ABOUT***

The facts about Shakespeare, we wanted to see 'em, so set off in the van for the Shakespeare Museum

Hoping to go to be educated, but alas and alack our trip was fated.

A lovely day, a beautiful drive, oh it was great to be alive.

We hadn't a map or address. That's OK. There'd surely be signposts to show us the way.

Finally got to our named destination. Lovely Moss Beach. We were full of elation.

We slow-poked along, looking left, looking right. Oh no, not a signpost was there in sight.

We asked a gas station man, feeling absurd a bit. He looked at us blankly. He'd never heard of it.

The town housed a sheriff, in fact quite a few, so Doris went in to see what they knew.

In hopes, we all waited to hear what she'd learned. We waited and waited. She never returned.

We worried and worried. What was wrong? Why had they kept our Doris so long?

Had she been spending her time with some toughs? When she came back would she be in handcuffs?

So another went in to start looking around, to find out the truth, what had they found?

She was there with a sheriff. He'd kept her to talk on discovering both of them came from New York.

Discovered, I guess, by the way she was speaking, but knew nothing at all of the place we were seeking.

So back to the van, and it's "What's to do now?"

Let's just try the internet. On, what dismay. We found we must come again some other day.

We were here at Moss Beach but we needed Moss Landing.

A good two hours drive from where we were standing.

So what could we do? We hadn't a hunch.

Said "to heck with museums. Let's go find some lunch."

*Enid Leff*

The Happenings, 2013

## Mystery of The Panama-Pacific International Exposition

As many of you know, the Heritage stands on the location of the "Fun Zone" - a part of the 1915 Panama-Pacific International Exposition. One of the important Fun Zone attractions was "The Submarine." Here visitors paid a fee to descend into a large narrow chamber shaped like a submarine sitting in a pool of water. Once inside they peered out portholes to view a diorama of life many leagues under the sea - including a giant squid, basa fish and smoked salmon.

Recently you might have seen Theo and I examining the north-west side of the garden with a metal detector. It seems we have found the top portion of an iron hatch which may be part of the original submarine. More important is the discovery of rusted bolts and the decaying wood remnants from the top of a metal box. Inside we found three parchments, bound by two sheets of copper (which prevented decay). While the first parchment is decipherable, two other sheets have been sent away to Huntington Library to decipher the information they may hold.

Our first parchment enables us to understand that a portion of the Nautilus remains buried on the grounds. It seems that a substance fabricated out of a metal alloy and made prior to 1920 may be under the inner sanctum of the Morgan building. Further research is needed in order to establish the true nature of this important discovery.

Gardner and Theo

## Cuckoo: the winged clock of spring!

In the minds of most country people, spring only truly arrives when the first cuckoo call is heard, sometime in mid-April. Cuckoo festivals are held in many towns in England. In Greece it is called *the little, brilliant, winged trickster of spring*



The male cuckoo is famous for its' distinctive 'koo-kooo' call, which has been imitated by clockmakers world-wide. Females have a bubbly chuckle sound different from the males.

There are superstitions about cuckoos that vary among European countries. In England, if you should hear the cuckoo on St. Tiburtius' Day (April 14), you should turn over all the money in your pocket, spit and not look at the ground. If you do this and are standing on soft ground you will have loads of good luck. If on hard ground, the cuckoo's call means hard times. In America, if you jingle your coins the first time you hear the cuckoo, you will be financially solvent until you hear it again.

**ASSIE HOGG**  
(aka Aggie Hoff)

The letter addressed to me as *Assie Hogg* was a clear winner, in my estimation, second perhaps only to the one addressing me as *Your Worship*. Ah, but I digress.

Glimpses of the human condition always pulled at my heartstrings. When I presided in Traffic Court, no matter the form of address, the efforts made by those who had been ticketed to write explanations of their situation merited careful review. Often the contents revealed English to be the writer's second language.

*SIR or MAM:*

*I am paying this tiket in protest. I received this tiket on a meter #906 which at the time the tiket was given the meter was in a horisonital possion, also jammed and would not operate. The meter woman had to almost get on her knees to see if it was violated, in my oppion she did not show to much intelligence. I tried quite a number of times to call the number on the ticket but the line was always bussy. I believe this ticket was verry ill-eagle because the meter was not in oppertion at that time, but in order to contest this ticket I must take time off work which cost me financially for the lack of intelligence of one of your employees.*

I was also fond of those who simply addressed me as

*Dear.*

*I got ticket parking this. But I can't pay because I don't get not thing right now.*

*I know I had mistake.*

*I want to pay but I don't have work.*

*I don't have money.*

*Last mont I'm borrowed my friends car came to do green card at San Francisco.*

*When I can fine job. I will pay this – almost 5 months I'm looking a job. But I can't.*

*I thing you will understand me.*

*I'm sorry about that.*

*Please repond ticket to me back. I get to pay more, but how long?*

*You are consider about me please.*

*But the motorcycle cops should have something better to do at five in the morning. . . oh well...*

*Just one of your park-aholics.*

I do hope he received his green card!

*To Whom It May Concern:*

*I got a ticket from you, because I didn't make a full stop on the stop sign. I did stop on the stop, but I didn't make a full stop. I know it is my false. I am sorry.*

*On that day I was on hurry because my wife call me and tell me that my son locked himself at his room and we don't has key to open the door. She tell me to come home right away to brake the door. At that moment I was thinking about my son's safety. That's why I make that mistake. I hope you can understand and give me a chance. I won't make that mistake again.*

*I hope you can deduct the late charge too. Because at the time you mail me the payment I was in China. I went to China for one month. When I come back it is too later. You already put the later charges on the payment. I hope you understand. Thanks very much.*

Enclosed was a tiny photo of an impish two-year-old.

Once in a while, someone would write a follow up to a court hearing or a protest by mail.

*Respectfull Judge,*

*I still had to pay a ten dollar fine, but I still think you're a fair and honest law-decider ad I believe you can see right through the ones who are hiding the truth.*

*April is National Poetry Month.*

It was Launched by the Academy of American Poets in April 1996, to remind the public that poets have an integral role to play in our culture and that poetry matters.

"...poetry critic Stephen Burt says that the practice of poetry is tied to being human. Says Burt, "The patterns in poems show us not just what somebody thought or what someone did or what happened, but what it was like to be a person like that — to be so anxious, so lonely, so inquisitive, so goofy, so preposterous, so brave."

As Auden is oft quoted as saying, "Poetry makes nothing happen"...poetry may not live but it does survive... And though a poem doesn't make things happen, it happens — every time someone reads it." (author Thu-Huong Ha)

*For books of poetry in the Stucky Library, ask Gardner Haskell.*

## **Movies in April**

**In the McGinley Room** Fridays, at 2:30

**As Good as it Gets** (1997) 4/2

A single mother and waitress, a misanthropic author, and a gay artist form an unlikely friendship after the artist is assaulted in a robbery.

Stars: Jack Nicholson, Helen Hunt, Greg Kinnear

**Up in the Air** (2009) 4/9

Ryan Bingham enjoys living out of a suitcase for his job, traveling around the country firing people, but finds that lifestyle threatened by the presence of a potential love interest, and a new hire presenting a new business model.

Stars: George Clooney, Vera Farmiga, Anna Kendrick

**The Magic of Belle Isle** (2012) 4/16

Monty Wildhorn, an alcoholic novelist of Westerns, has lost his drive. His nephew pushes him to summer in quiet Belle Isle. He begrudgingly befriends a newly single mom and her 3 girls who help him find the inspiration to write again. Stars: Morgan Freeman, Virginia Madsen, Madeline Carroll

**Shirley Valentine** (1989) 4/23

Shirley is a 42-year-old Liverpudlian bored housewife, who takes a holiday trip to Greece, meeting a local man who bolsters her self-confidence. She evolves and transforms to the point of finally being unrecognizable by her husband. Stars: Pauline Collins, Tom Conti, Julia McKenzie

**My Brilliant Career** (1979) 4/30

A proud young woman in early 20th century Australia must choose between marriage and independence. Stars: Judy Davis, Sam Neill, Wendy Hughes

**Cottage Movie Matinee Program** Fridays at 2:00

**The Graduate** (1967) 4/2

A disillusioned college graduate finds himself torn between his older lover and her daughter. Stars: Dustin Hoffman, Anne Bancroft, Katharine Ross

**The Great Gatsby** (1974) 4/9

A Midwesterner becomes fascinated with his nouveau riche neighbor, who Stars: Robert Redford, Mia Farrow, Bruce Dern

**The Taming of the Shrew** (1967) 4/16

Brutish, fortune-hunting scoundrel Petruchio tames his wealthy, shrewish wife, Katharina. Stars: Elizabeth Taylor, Richard Burton, Cyril Cusack



**Royal Wedding** (1951)

4/23

A brother and sister dance act encounter challenges and romance when booked in London during the Royal Wedding. Stars: Fred Astaire, Jane Powell, Peter Lawford

**Sweet Charity** (1969)

4/30

Taxi dancer Charity continues to have Faith despite endless disappointments at its hands, and Hope that she will finally meet the man to romance her away from her sleazy life. Maybe, just maybe, handsome Oscar will be the one to do it. Stars: Shirley MacLaine, John McMartin, Ricardo Montalban

**President’s Corner**

Spring is here and we can all enjoy some warmer weather, especially at breakfast. It was a busy March with the Dragon Lion dancers for Chinese New Years; a garden St. Patricks party, and other garden functions. The staff works hard to make the garden and dining room festive.

Have you noticed the repaired tiles in the garden and the safety improvements: white strips on steps and new lighting?

The *Out & Abouts* are always full due to low capacity. Starting in April JoAnn Wentker and Eleanor Burke will be planning the trips. We owe Carm and Gail a big THANK YOU for all their past work.

Mary Linde, our new CEO has arrived and is working hard to meet everyone. She is making herself available for lunches with residents. See the sign up sheets on the Dining Hall table. We welcome her and Augie and wish her great success.0

Try to conserve water if possible and don’t forget to wear your Pendants.

Bernie Burke  
Council President



Harry Copeland	4/01	Janet Bolles	4/08
Henry Der	4/03	Bernie Burke	4/08
Monique Kaufman	4/07	Zoe Brown	4/11
Lucretia Way	4/29		

## April Special Events

Saturday Shorts	Sat	Apr 3	3:00	McGinley Room
Pianist Ian Scarfe	Sun	Apr 4	2:00	McGinley Room
Cog. Health & exercise	Mon	Apr 5	3:00	Fitness Center
Professor Peritz Lecture	Tue	Apr 6	3:00	Channel 998
Emotional Support Group	Wed	Apr 7	3:00	Stucky Library
Docent Lecture: Calder-Picasso	Thu	Apr 8	3:00	McGinley Room
Saturday Shorts	Sat	Apr 10	3:00	McGinley Room
Cog. Health & sleep	Mon	Apr 12	3:00	Fitness Center
Professor Peritz Lecture	Tue	Apr 13	3:00	Channel 998
Flower Arranging	Wed	Apr 14	3:30	Fitness Center
Docent: Language of Flowers	Thu	Apr 15	3:00	McGinley Room
Saturday Shorts	Sat	Apr 17	3:00	McGinley Room
Lamplighters: Pinafore	Sun	Apr 18	2:00	McGinley Room
Cog. Health/mind diet	Mon	Apr 19	3:00	Fitness Center
Professor Peritz Lecture	Tue	Apr 20	3:00	Channel 998
Emotional Support/Jeanne	Wed	Apr 21	3:00	Stucky Library
Earth Day Social	Thu	Apr 22	2:30	Porter Garden
Saturday Shorts	Sat	Apr 24	3:00	McGinley Room
Cog. Health/brain power	Mon	Apr 26	3:00	Fitness Center
Professor Peritz Lecture	Tue	Apr 27	3:00	Channel 998
Moonglow Trio	Thu	Apr 29	3:00	McGinley Room

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