




1 2 3 4 5 6







COLUMN SCHEDULE

THE CLOTHES SHOULD BE REDUCED TO A MINIMUM, COUNTING  
THE NUMBER OF CLOTHES WHICH ARE NEEDED FOR THE TRIP.  
THE CLOTHES SHOULD BE SPACED OUT SO THAT SPACES ARE LEFT  
FOR WASHING AND DRYING. CLOTHES SHOULD NOT BE SPACED OUT  
TO CLOSELY, AS THIS CAN CAUSE THEM TO STICK TOGETHER.  
CLOTHES SHOULD NOT BE SPACED OUT TOO FAR APART, AS THIS  
CAN CAUSE THEM TO STICK TOGETHER. CLOTHES SHOULD NOT BE SPACED OUT  
TO CLOSELY, AS THIS CAN CAUSE THEM TO STICK TOGETHER.  
CLOTHES SHOULD NOT BE SPACED OUT TOO FAR APART, AS THIS  
CAN CAUSE THEM TO STICK TOGETHER.

The image shows a detailed architectural drawing of a building's floor plan. The plan features a central rectangular room with a smaller square recessed area in its center. This central room is flanked by two larger square rooms, one on each side. A small rectangular extension or porch is attached to the right side of the central room. The entire plan is enclosed within a thick outer boundary. To the right of the drawing, there is handwritten text: 'LFT. TO 300' above 'RHT. TO 300'. Below the drawing, there is another set of handwritten dimensions: 'LFT. TO 300' above 'RHT. TO 300'. To the far right, there is a vertical label 'TOP DETAILS OF COR. 9' and a circular mark containing a stylized letter 'G'.

SEE DETAILS OF CENTRAL BAY WINDOW OVER MAIN ENTRANCE (SHEET 18) AND DETAILS OF GABLE (SHEET 19)

SET TO 2400 1:57

C

D AND E

A technical architectural drawing of a building's foundation plan. The plan includes several rectangular rooms of varying sizes, some with internal divisions. Labels are present: 'B' at the top center, 'F' in a circle near the center, 'G' in a circle on the right side, 'A' at the bottom left, 'C' at the bottom center, 'D' at the bottom right, and 'E' at the top right. A horizontal scale bar is located at the bottom of the drawing.

This is a high-contrast, black-and-white image, possibly a photocopy or a scan of a document. The background is dark with numerous vertical and horizontal white streaks, suggesting noise or damage. There are several rectangular cutouts or holes in the image, particularly on the right side. A horizontal line with a small circle is located on the left side. Two circular marks with a central dot are on the right side: one near the top and one near the bottom.

INTERIOR COLUMNS		STRUCTURAL DRAWINGS CONSULT FOR IN-PLACE CONCRETE USE IN CONNECTION WITH THE EXISTING SUPPORTS. SEE SECTION A-A.		DRAWINGS FOR THE SAN FRANCISCO LAWES PROTECTION RELEIF SOCIETY	
SCALE	IN	SCALES	IN	SCALES	IN
300 - 16	"	STRUCTURAL	"	FOUNDATION PLAN	"
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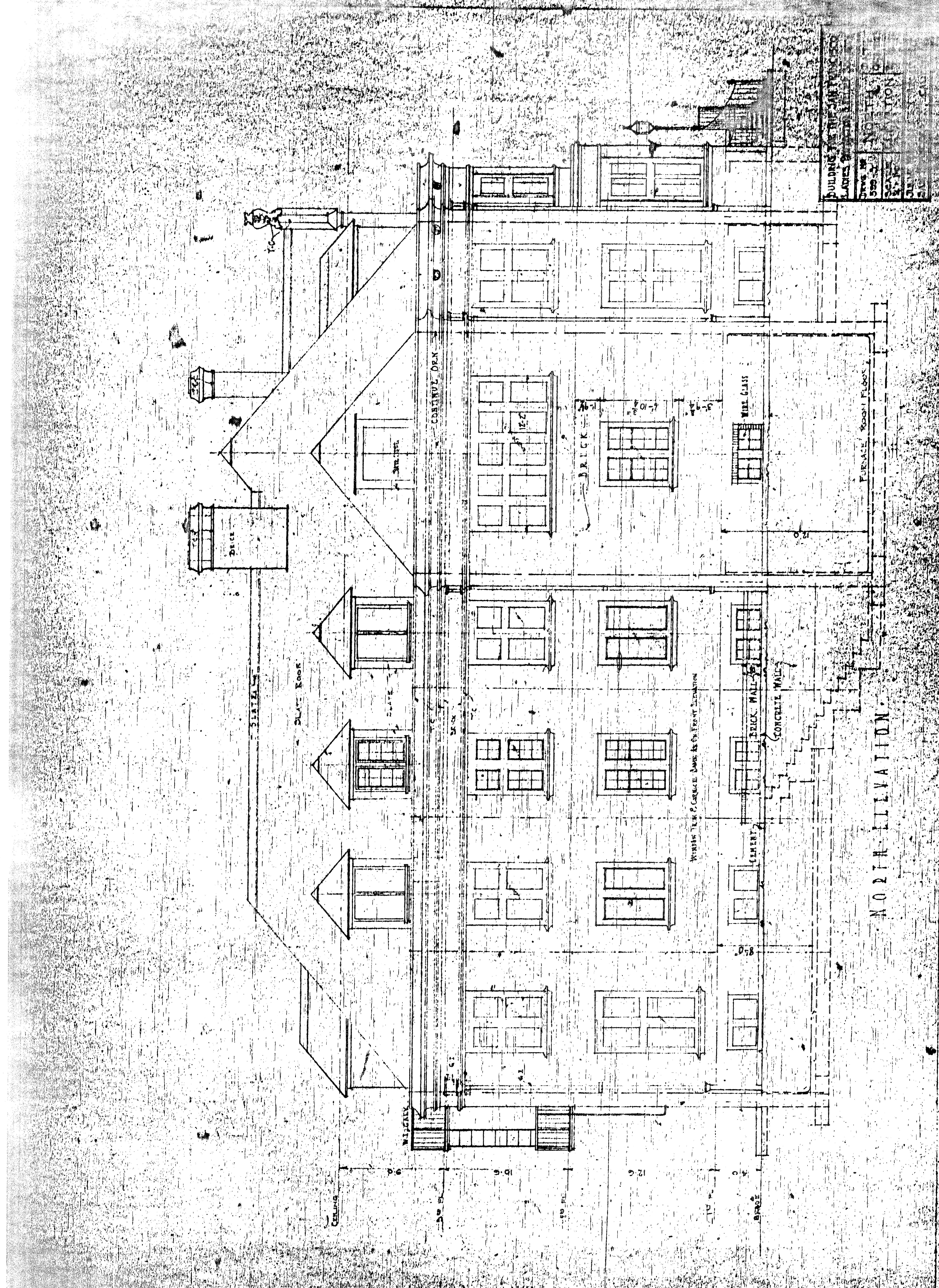
WALTER T. STRADER - HARRISBURG  
JULIA MOREAU - READING  
SAM. TROWBRIDGE - CALIFORNIA  
ARCHIBALD

This image shows a vertical strip of wood with a prominent, dark, and highly textured grain pattern. The texture is characterized by fine, irregular vertical lines and some larger, more pronounced dark spots or knots, giving it a natural, rustic appearance.

卷之三

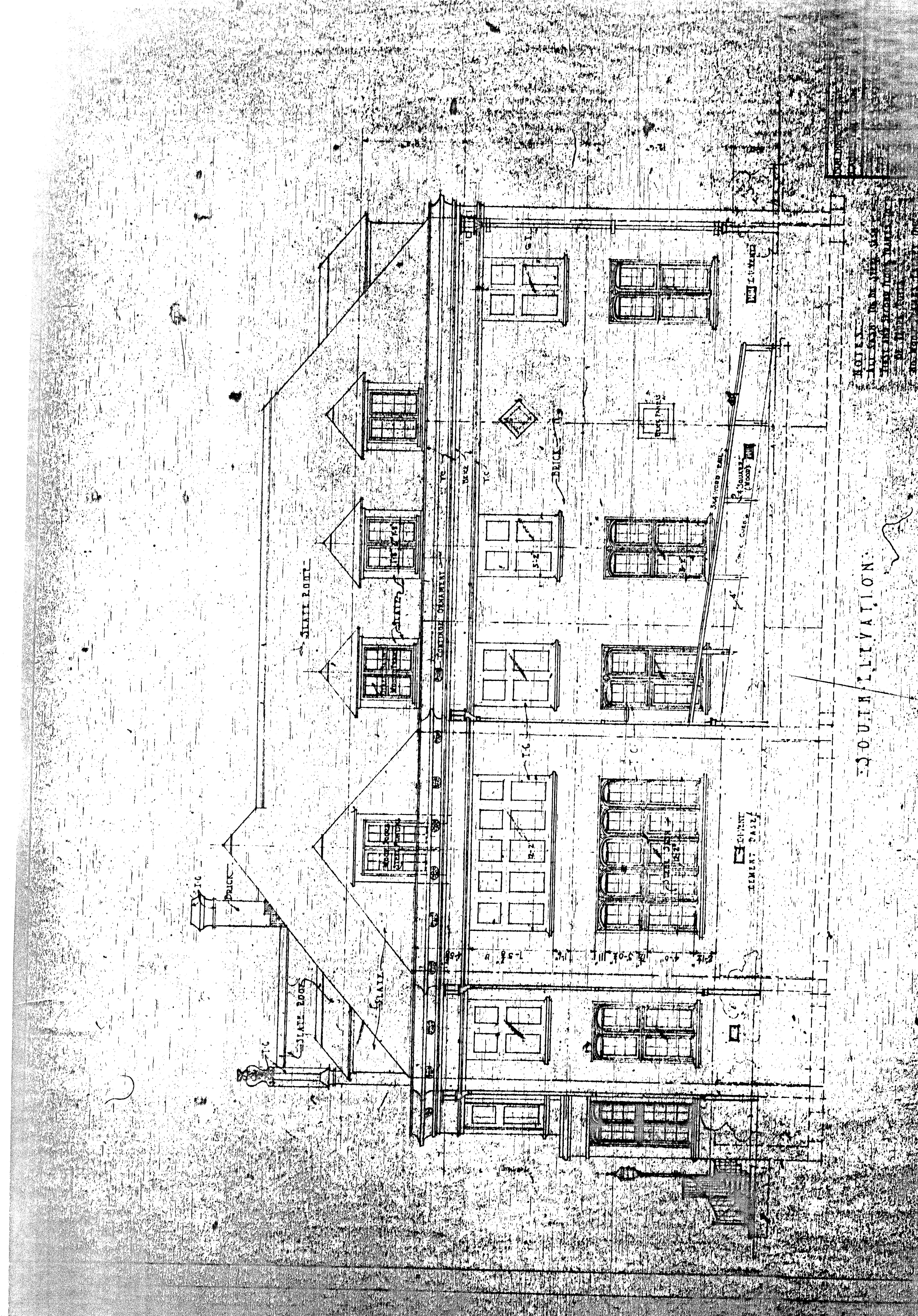
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
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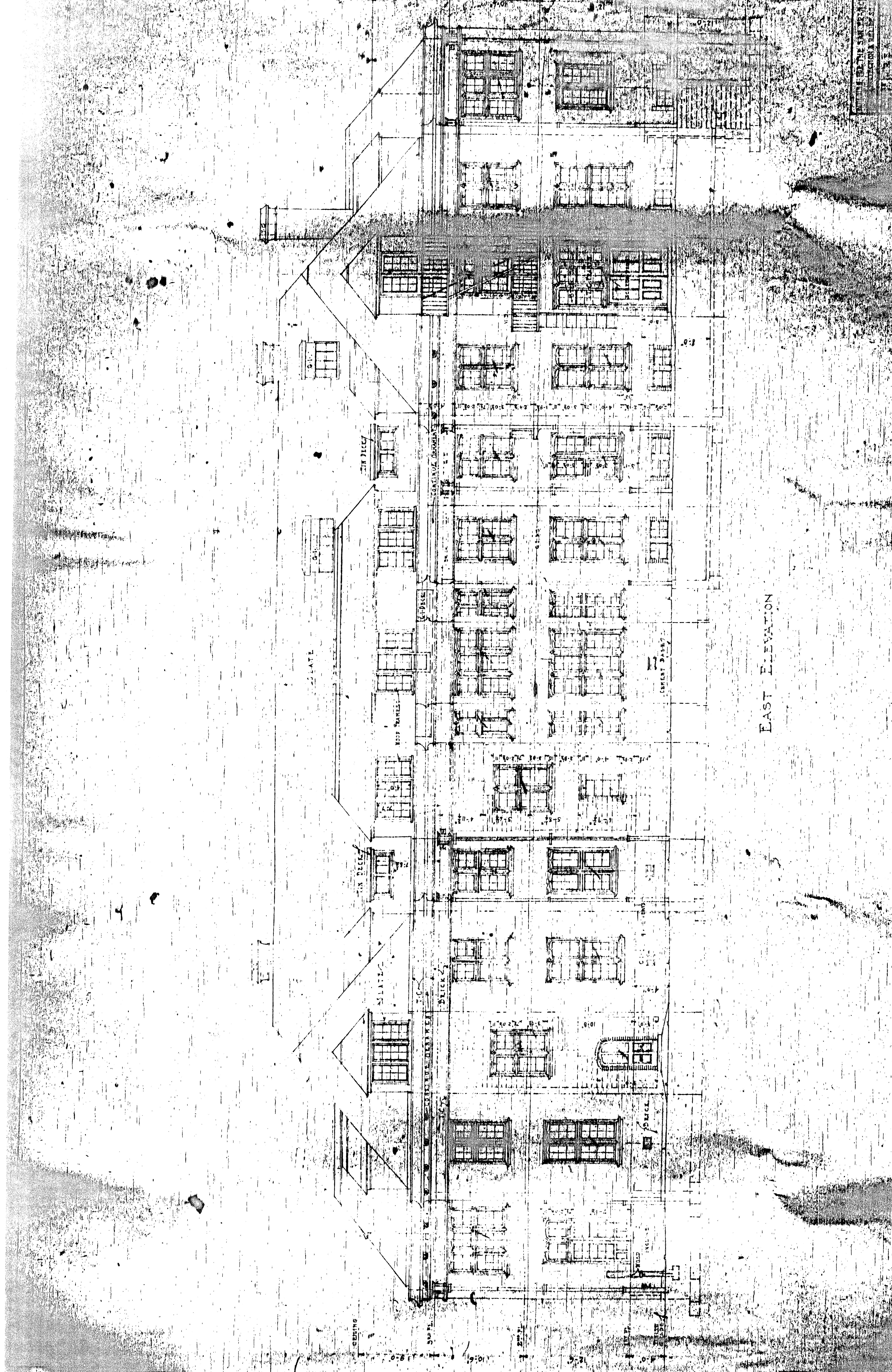


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
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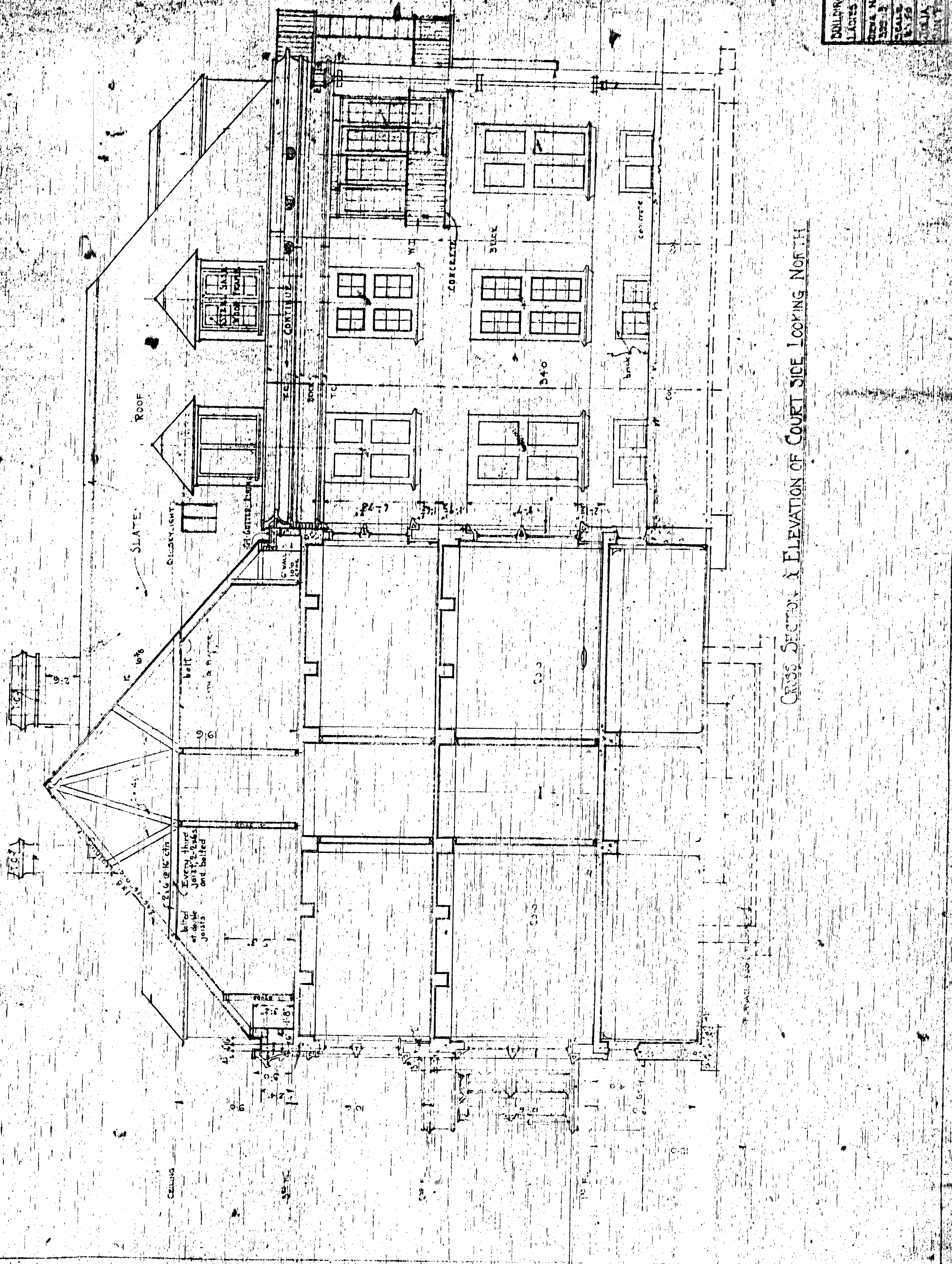
प्रकाशन





300-300-300-300-300





**ELEVATION OF COURT SIDE LOOKING NORTH**

Typical Filey Built-in Bureau

### DINING ROOM INTERIORS

NORTH ELEVATION

EAST ELEVATION

SOUTH ELEVATION

WEST ELEVATION

DOOR

### LIVING ROOM INTERIORS

NORTH ELEVATION

DOOR

DOOR