

ALL NEW
Volume III



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AFTER YOU

MIKE STERN

Med. Even 8ths

G/A F#/A B m⁷ E m D A/C#

G/A F#/A B m⁷ E m D A/C#

G/A F#/D B m⁷ Em D Am⁷ B m⁷

G △⁷ F#m⁷ 1. F⁷ G/A

2. F⁷ 3. D m⁷ C m⁷ G m⁷ C m B♭△⁷ F/A

G m⁷ C m⁷ B m⁷ G m⁷ C m B♭ A E/G#

F#m A/F B m/E G/A G/A

G/A F#/A B m⁷ E m D A/C#

G/A F#/D B m⁷

Em D Am⁷ B m⁷ G △⁷ F#m⁷ F⁷

AFTER YOU'VE GONE

HENRY CREAMER
TURNER LAYTON

medium-up Swing

The musical score consists of ten staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features a melody line with eighth and sixteenth notes, accompanied by harmonic chords. The chords labeled are F△7, B♭7♯11, C△7, A7, 1. D7, G7, C△7, C7, 2. Dm7, A7♯9, Dm7, B♭7♯11, C△7, Bm7, E7, Am7, D7♯11, C△7, Am7, Dm7, G7, and C△7.

AIN'T MISBEHAVIN'

"FATS" WALLER
HARRY BROOKS
ANDY RAZAF

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely piano or guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time and 13/8. The music is divided into two sections by a double bar line with repeat dots. The first section starts with a 13/8 measure containing chords E♭Δ7, E°7, Fm7, F♯°7, Gm7, B♭m7, and E♭7. It then moves to a common time section with chords A♭Δ7, D♭7, E♭/G, C7♭9, Fm7, and B♭9. The second section begins with a 13/8 measure containing chords G13, G+7, C9, C7♭9, F13, F+7, B♭7sus4, and B♭7♭9. This is followed by a common time section with chords E♭Δ7, D7♭9, G+7, Cm7, A♭7, F7, C7, B♭7/F, F°7, Cm11, and F13. The final section returns to a 13/8 time signature with chords Gm7, C7, F13, B♭7, E♭Δ7, E°7, Fm7, F♯°7, Gm7, B♭m7, E♭7, A♭Δ7, D♭7, E♭/G, C7♭9, Fm7, B♭9, and E♭9.

ALL OR NOTHING AT ALL

Easy Swing

JACK LAWRENCE
ARTHUR ALTMAN

Am Am△7 Am7 Am6 3 B♭7 B♭6 B♭+ B♭7

G m7 G m6 3 D m9 E♭°7

D m9 G+7 C6 9 B m7 E 7♯9

Am Am△7 Am7 Am6 3 B♭7

G m7 D m9 3 E♭°7

ALL OR NOTHING AT ALL (P. 2)

D m⁹ G +⁷ C⁶₉ E♭⁷

A♭ A♭+ A♭⁶ A♭+ A♭ A♭+ A♭⁶ E♭⁷

A♭△⁷ A/A♭ A♭△⁷ B♭m⁷ E♭⁷

B♭m⁷ E♭⁷ B♭m⁷ C +⁷

F m⁷ D♭⁷ C⁷ E +⁷

A m A m△⁷ A m⁷ A m⁶

A m A m△⁷ A m⁷ A m⁶ B♭⁷

G m⁷ D m⁶₉ E 7⁴₉

A m⁷ B♭⁹ C⁶₉

ALAN JUNEALLY

EVEN 8ths

KENNY WERNER

INTRO E m⁷ F# m⁷ G △ 7 A m⁷

G# m⁷ A △ 7 Bbm7b5 D#7b9

E/G# A△7 F#m7b5 F/B

C#m7b5 D 9 sus 4 C△7 Esus

E7b9 Am7 F△7/G F#m7b5 F△7

E△7 Bm7 F#Bb A/Eb G#m7 A△7

Am7 Dsus Bm7 Em7 C△7 C#m7b5 E/B

E△7/B A△7 G#7b9 C#m7

F#7 E/B E△7/B A/B B7b9

Em7 F#m7 Cm7b5 Dsus

ALONG CAME BETTY

BENNY GOLSON

Medium Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The chords are indicated below each staff.

- Staff 1: B♭m⁷, B m⁷, B♭m⁷, B m⁷, E⁷
- Staff 2: A△⁷, A♭⁷, G△⁷, G♭⁷
- Staff 3: G♭m⁷, G m⁷, G♭m⁷, G m⁷, C⁷
- Staff 4: F△⁷, A+⁷, D m⁷, G⁷
- Staff 5: C m⁷, F⁷, A m⁷♭⁵, D⁷, G m⁷, G m⁷/F
- Staff 6: E m⁷♭⁵, A 7♯⁹, F m⁷, B♭⁷
- Staff 7: B♭m⁷, B m⁷, B♭m⁷, B m⁷, E⁷
- Staff 8: C m⁷♭⁵, F 7♭⁹, B♭m⁷♭⁵, E♭ 7♯⁹, A♭△⁷
- Staff 9: (empty staff)
- Staff 10: (empty staff)

Measure numbers 3 and 3 are marked above the 3rd and 10th measures respectively.

ALWAYS AND FOREVER

PAT METHENY

Straight 8th Ballad

A m⁷ D m⁷ A m⁷ D m⁷

A m⁷ 3 D m⁷ Em⁷ F △⁷ 3 F/G E/G♯ Am⁷ F m/A♭

C/G 3 F♯m7♭5 F △⁷ Eb9 3 D7 F/G C△⁷

F m△7/G E/G♯ Am⁷ 3 D m⁷ Em⁷ F m⁷ B♭7

E♭△7 B♭/D D♭△7 3 C m⁷ 3 A♭△7/C

F m⁷ G m⁷ Am7♭5 D7♭9 G△7 Bm7♭5 E7♭9

A m⁷ D m⁷ Em⁷ F △⁷ 3 F/G E/G♯ Am⁷ F m/A♭

C/G 3 F♯m7♭5 F △⁷ Eb9 D7 F/G C△⁷

F m⁶/G C△⁷ F m⁶/G E/G♯ Am

ANGELA

Bossa Nova

ANTONIO CARLOS JOBIM

Musical score for 'ANGELA' featuring a single melodic line on a staff. Chords labeled above the staff include:

- Em⁹ b⁵
- A + 7 #9
- Dm⁹ b⁵
- G + 7 #9
- C m⁶
- F + 7 #9
- 1. B♭△7 G m⁷ 3 | 2. F m⁷ E⁷ E♭△7
- E♭ m△7 A♭⁷ sus 4 D m⁷
- G + 7 #9
- Em⁹ b⁵ C m⁷ F 7 #11 B♭△7

SOLO CHANGES

Three staves of musical notation showing solo changes between various chords. The chords listed are:

- Em⁹ b⁵ A + 7 #9 Dm⁹ b⁵ G + 7 #9 C m⁶ F + 7 #9 B♭△7 G m
- Em⁹ b⁵ A + 7 #9 Dm⁹ b⁵ G + 7 #9 C m⁶ F + 7 #9 F m⁷ B♭⁷
- E♭△7 A♭⁷ #11 D m⁷ G + 7 #9 Em⁹ b⁵ C m⁷ F 7 #11 B♭△7

ARMANDO'S RHUMBA

CHICK COREA

Brite 2

The musical score consists of eight staves of piano music. Staff 1 starts with a treble clef, a key signature of two flats, and a common time signature. It features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The word "Unis." is written below the staff. Staff 2 continues the bass line with eighth-note patterns. Staff 3 shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Staff 4 contains four chords labeled C m7, D 7, G 7₃, and C m7₃. Staff 5 contains four chords labeled C m7, D 7, G 7₃, and C m7. Staff 6 contains three chords labeled C 7**b9**, F m7, and D 7**b9/F#**. Staff 7 contains three chords labeled G m7, A**b**° 7, and D 7/A. Staff 8 contains two chords labeled E**b**/B**b** and A**b** m/B**b**.

ARMANDO'S RHUMBA (P. 2)

A♭m⁷/B♭ G⁷ C m⁷ ♦ E⁷ F⁷ F♯⁷ G⁷ G+⁷

 C m⁷ D⁷ G 7b⁹

 C m⁷ D⁷

 G 7b⁹ C m⁷ > > D.S. al Coda

♦ E⁷ F⁷ F♯⁷ G⁷ G+⁷ C m A

AUTUMN IN 3

Medium 3

KENNY WERNER

G Δ 7 A m/C D/F# B 7 sus 4 B
 C Δ 7 C \sharp Δ 7 C m γ F 7 C 7 sus 4

A/C# D 7 sus 4 B/D# E m G 7 sus 4 Θ
 1. A \flat m γ F# 7 sus 4 2. C Δ 7 B 7 sus 4 E Δ 7

A/E E Δ 7 B \flat +7 A Δ 7 A \flat 7
 C Δ 7 D m γ /C C 7 \sharp 11 F# 7
 F Δ 7 \sharp 11 E 7 \flat 9 A Δ 7 B/A
 G 7 sus 4 C Δ 7 E triad / F Δ 7 D.S. al Coda
 F Δ 7 E m (Phrygian) Θ

AUTUMN NOCTURNE

KIM GANNON
JOSEF MYROW

Swing Ballad

The musical score consists of ten staves of piano sheet music. The first two staves show a melodic line with chords C₉, C₉^{○7}, D m⁷, G G₉^{○7}, A m⁷, A m⁷/G, F# m⁷_{b5}, and F m△⁷. The next two staves continue with E m⁷, E_b^{○7}, D m⁷, G⁷, E m⁷_{b5}, and A_b⁷_{b9}. The third section begins with a choice between 1. D⁷ and D_b⁷, followed by 2. D⁷ and D_b⁷. This is followed by chords C₉, B⁷_{#9}, E add⁹, F⁷_{#11}, E△⁷, F# m⁷, B⁷_{#11}, E△⁷, and B⁷_{#9}. The fourth section includes E△⁷, A m⁷, D⁷, G△⁷, and A_b¹³_{#11}. The fifth section includes G△⁷, E_b⁷, D⁷, G₉⁶, G+⁷, C₉, C₉^{○7}, D m⁷, G G₉^{○7}, A m⁷, A m⁷/G, D⁷, F m△⁷, E m⁷, and A_b⁷_{b9}. The final section concludes with D⁷, D_b⁷, and C₉⁶.

AVALON PLACE

Bright Swing

JACK ZUCKER

D 7^{#9}

D 7^{#9}

G m⁶

G m⁶ D_b⁶ E⁶ G⁶

Fine
(LAST X)

E_bm7_{b5}

BLOWING CHANGES

D 7^{#9}

G m⁷

D_b⁶ E_b⁶ G_b⁶

E_bm7_{b5}

BALLAD FOR ANITA

Ballad

BOB FRASER

B_b△7^{#11} A+7 D m⁷ C[#]+7 B_b△7 A+7 D△7^{#5} D△7
 C[#]m⁷ C△7 B m⁷ E⁷ F△7 B_b△7 E m⁷ E_b⁷
 D△7 A_b⁷ G m⁷ G_b△7 F△7 G_b/A_b A_b/B_b B_b/C C/D
 E_b△7 D 7^{b9} G m C⁷ B△7 B_b+7
 E_bm⁷ A_b⁷ C m⁷_{b5} F 7^{b9} B_b△7^{#11} A+7 D m⁷ C[#]+7
 B_b△7 A+7 D m⁷ G⁷ ① A_b△7 B⁷ E△7 G⁷
 3
 F/C F[#]/C F/C F[#]/C F/C F[#]/C A_b△7 E△7
 A⁷ G_b⁷ F△7

BALLAD FOR TRANE

Ballad

KENNY WERNER

E \flat \triangle 7 A \flat /E \flat E \flat \triangle 7

A \flat \triangle 7/E \flat G7 C m7 C 7 \flat 9

F m7 D \flat 7 \sharp 11 E \flat \triangle 7/B \flat

A \flat /B \flat E \flat \triangle 7 A \flat \triangle 7/E \flat

B \triangle 7/D \flat G \flat \triangle 7 A \flat \triangle 7/B \flat E \flat \triangle 7

G \flat \triangle 7/A \flat G7 \sharp 9 C m7

B+7 A \flat \triangle 7/B \flat E \flat \triangle 7

BEAUTIFUL FRIENDSHIP

STANLEY STYNE
DONALD KAHN

Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely piano or voice. The music is in 4/4 time and swing style. The key signature is B-flat major (two flats). The chords are indicated above each staff. The first staff starts with E-flat△7. Subsequent staves include chords such as A7♯11, Ab△7, D♭7♯11, C7♭9, Cm7, F7, Fm7, B-flat+7, E-flat△7, A7♯11, Ab△7, D♭7♯11, C7♭9, Cm7, F7, Fm7, B-flat+7, B-flatm7, E-flat7, Ab△7, D♭7, C7sus4, C7, Cm7, F7, Fm7, B-flat+7, E-flat△7, A7♯11, Ab△7, G7, C7, Cm7, F7, Fm7, B-flat+7, and E-flat9.

BE MY LOVE

SAMMY CAHN
NICHOLAS BRODSZKY

Ballad or Medium Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a quarter note followed by an eighth note. Subsequent staves feature various rhythmic patterns and rests. Chords are indicated above the staff at regular intervals. The chords listed are:

- Staff 1: D♭/C, C△7, Bm7♭5, E7♭9
- Staff 2: A m7, F♯ m7♭5, B7♭9, E7
- Staff 3: A7♭9, D m7, E♭△7, E m7
- Staff 4: A m7, D7, D m7, G7
- Staff 5: D♭/C, C△7, Bm7♭5, E7♭9
- Staff 6: A m7, F♯ m7♭5, B7♭9, E7
- Staff 7: A7♭9, D m7, E♭△7, E m7, A m7
- Staff 8: D m7, G7, B7, A7
- Staff 9: D m7, G7, C6
- Staff 10: (Continuation of the melody)

BLOWING CHANGES

BE MY LOVE (P. 2)

C Δ 7 B m⁷_{b5} E 7_{b9}

A m⁷ F# m⁷_{b5} B 7 E 7

A 7 D m⁷ E \flat ^o 7 E m⁷

A m⁷ D 7 D m⁷ G 7

C Δ 7 B m⁷_{b5} E 7_{b9}

A m⁷ F# m⁷_{b5} B 7 E 7

A 7 D m⁷ E \flat ^o 7 E m⁷ A m⁷

D m⁷ G 7 B \flat 7 A 7

D m⁷ G 7 C Δ 7 D m⁷ G 7

:

BESIDE MYSELF

Med. Swing

CHIP STEPHENS

INTRO (AD-LIB)

A A♭m⁷ G♭m⁷ Fm⁷♭5 B♭⁷♭9 E m⁷ A⁷♭⁹♯¹¹ Dm⁷ G⁺⁷♭⁹

G m⁷/C SET TEMPO G♭¹³/C

B G m⁷ Fm△⁷ Dm⁷/C♯ Dm⁷ G m⁷ G m⁷/C F△⁷♯¹¹ F⁶

E m⁷♭⁵/A A⁷ D△⁷/A E♭△⁷/A E m⁷♭⁵/A A⁷♭⁹ Dm⁷ D♭m⁷ Cm⁷ F⁷

B♭⁷♯¹¹ SOLO A m⁷ D 7♯⁹ G m⁷ G m⁷/A B♭△⁷B^{○7} G m⁷/C

G♭¹³/C G m⁷ Fm△⁷

Dm⁷/C♯ Dm⁷ G m⁷ G m⁷/C F△⁷♯¹¹ F⁶ E m⁷♭⁵/A A⁷

BESIDE MYSELF (P. 2)

D Δ 7/A E \flat Δ 7/A E m \flat 7 \flat 5/A A 7 \flat 9 B Δ 7 C Δ 7 \sharp 11 C A m7 D 7 \sharp 11
 G Δ 7 F \sharp 7 \sharp 9 B m7 B \flat 7 \flat 9 A m7 A \flat Δ 7
 G Δ 7 F \sharp 7 \sharp 9 F Δ 7 \sharp 11 E 7 \sharp 9
 E \flat Δ 7 D 7 \sharp 9 D + 7 \sharp 9

ENDING

FORM - SOLO ON B & C

BESS, YOU IS MY WOMAN NOW

DuBOSE HEYWARD

IRA GERSHWIN

GEORGE GERSHWIN

Ballad

B_b⁶ C m⁷ F 7^{#9} B_b⁶ E_b△⁷ E_bm⁷
 D m G m⁷ E m⁷_{b5} E_b⁷ D m⁷ A_b⁷ D_b△⁷ F 7
 B_b⁶ C m⁷ F 7^{#9} B_b⁶ E m⁷_{b5} A 7^{b9}
 D △⁷ B m⁷ E 7^{b9} A 7 D △⁷ G[#]m⁷ C[#]
 F[#]△⁷ B 7 D 7 C[#] 7 F[#]₉⁶ A 7
 D⁶ E m⁷ A 7^{#9} D⁶ G △⁷ G m⁷

BESS...NOW (P.2)

F# m⁷ B m⁷ G# m⁷ b⁵ G 7 b¹¹ F# m⁷ C 7 F △ 7 A 7
 D⁶ E m⁷ A 7 b⁹ D⁶ G# m⁷ C⁷
 Gb/D_b Db⁷ Gb/D_b Db⁷ Eb m⁷ Eb m⁷/Db
 C m⁷ b⁵ B 7 b¹¹ Gb/D_b Db⁷
 Gb/D_b Db⁷ Db⁷ b⁹ Gb⁶ Gb⁷
 B △ 7 Ab m⁷ Gb⁶ Gb⁷ B △ 7 Ab m⁷
 Gb/D_b Eb m/D_b Db⁷ b⁹ Db⁹ Gb △ 7

BERNIE'S TUNE

BERNIE MILLER

Medium Swing

The sheet music consists of eight staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The chords are labeled above each staff:

- Staff 1: D m7, B_b7
- Staff 2: E m7_{b5}, A7, D m7, E m7_{b5}, A7
- Staff 3: D m7, B_b7
- Staff 4: E m7_{b5}, A7, D m7, C m7, F7
- Staff 5: B_b6, G m7, C m7, F7, B_b6, G m7, C m7, F7
- Staff 6: B_b6, G m7, C m7, F7, B_b6, E m7_{b5}, A7
- Staff 7: D m7, B_b7
- Staff 8: E m7_{b5}, A7, D m7

THE BEST THING FOR YOU IS ME

Medium Swing

IRVING BERLIN

B⁷ E m⁷ A⁷ D m⁷ G⁷
 C Δ⁷ A m⁷ D m⁷ G⁷ E m⁷ A⁷
 B⁷ E m⁷ A⁷ D m⁷ G⁷
 C Δ⁷ A m⁷ D m⁷ G⁷ C⁶
 A♭Δ⁷ B♭ m⁷ E♭⁷
 F m⁷ F m⁷/E♭ D m⁷ G⁷
 B⁷ E m⁷ A⁷ D m⁷ G⁷
 C Δ⁷ A m⁷ A m⁷/G F♯ m⁷♭⁵ F m⁶
 C/E A⁷ D m⁷ G⁷ C⁶

BETTER GIT IT IN YOUR SOUL

CHARLES MINGUS

Med. Bright 3

NO CHORD

The sheet music contains eight staves of musical notation for a single instrument. The first staff starts with a 'NO CHORD' instruction. Subsequent staves indicate chords such as F6, Bb7, C9 sus 4, F6, Bb7, C9 sus 4, Bb/F, F7#9, Bb9, F7#9, Bb9, F7#9, Bb, Bb7, F, Bb, Bb7, F, F7, G7, C7, F7#9, Bb9, F7#9, and concludes with 'D.S. al Coda'. The music is set against a background of vertical bars.

BEYOND THE BLUEBIRD

27

Medium Swing

TOMMY FLANAGAN

Handwritten musical score for 'Beyond the Bluebird' featuring 12 staves of music. The score includes various chords such as G7, G7sus4, Ab△7, Cm, Ab/C, Cm6, Ab/C, Cm7, Bbm7, Am7b5, D+7#11, G7, F°7, E°7, Eb°7, G7, F°7, E°7, Dm7, G7, C△7, B7b9, Em7b5, A7, D△7, Abm7, Db7, Gb△7, Fm7, Bb7, Eb△7, D7b9, Gm7b5, C7, F△7, D9sus4, D7, G7, G7sus4, Ab△7, Cm, Ab/C, Cm6, Ab/C, Cm7, Bbm7, Am7b5, D+7#9, G7, F°7, E°7, Eb°7, G7, F°7, E°7, Eb°7.

BLUE DANIEL

FRANK ROSOLINO

Medium Swing

Musical score for "Blue Daniel" featuring two staves of jazz sheet music. The top staff starts with a D₉ chord, followed by C7, Bm7, E7, Bm7, E7, Gm7, C7, D Δ 7, C7, Em7, A7, and ends with a D₉ chord. The bottom staff continues with D Δ 7, C7, Bm7, E7, A7, and concludes with a D₉ chord.

BLUEBIRD

Medium Swing

CHARLIE PARKER

The musical score consists of five staves of jazz notation, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with an E♭7 chord, followed by a C major chord. The second staff begins with an A♭7 chord. The third staff begins with an E♭7 chord, followed by a C7♭9 chord, and then an Fm7 chord. The fourth staff begins with a B♭7 chord. The fifth staff begins with an E♭7 chord, followed by a B♭7 chord.

Chords indicated above the staves:

- E♭7
- A♭7
- E♭7
- C7♭9
- Fm7
- B♭7
- E♭7
- B♭7

Syncopation is marked with '3' over specific groups of notes. Measures are separated by vertical bar lines.

BLUES BACKSTAGE

Easy Swing

B_b7E_b7B_b7

FRANK FOSTER

The musical score consists of three staves of music. The first staff begins with a B-flat 7 chord, followed by an E-flat 7 chord, and then a B-flat 7 chord. The second staff begins with an E-flat 7 chord, followed by a B-flat 7 chord. The third staff begins with a C minor 7 chord, followed by an F 7 chord, a B-flat 7 chord, a G 7 chord, a C minor 7 chord, and an F 7 chord. The music is in common time and has a key signature of one flat.

BOLIVIA

CEDAR WALTON

Intro - Latin

The musical score for "BOLIVIA" features six staves of music. Staff 1 (Treble and Bass) starts with a 4-measure intro followed by a 12-measure section labeled "swing". Staff 2 (Treble) follows with a 12-measure section labeled "latin". Staff 3 (Treble) has a 12-measure section starting with "B m7". Staff 4 (Treble) has a 12-measure section starting with "G m7/A". Staff 5 (Treble) has a 12-measure section starting with "F△7". Staff 6 (Treble) has a 12-measure section starting with "B△7". Chords are indicated above the staff lines, and measures are numbered 1.2.3. and 4.

1.2.3. | 4. E△7

E_b△7 A13 D△7 A_b7_{b9}

swing

G△7 F[#]7 B m7 C△7^{#11}

latin

B m7 B m7/A G[#]m7_{b5} G m7 C7

3 *swing*

F△7 B7 B_b△7 A7^{#9}

BOP SHOP

Med. Bright Bop

PAUL FERGUSON

D m⁷_{b5}

G +7#9

C m⁶

A m⁷_{b5}

D +7#9

G △⁷

D m⁷_{b5}

G +7#9

C m⁶

A m⁷_{b5}

D7#9#11

G △⁷

G m⁷

C +7#9

F △7#11

E♭⁷

D7#11

BOP SHOP (P. 2)

The musical score consists of three staves of music for a solo instrument, likely piano. The music is in common time and uses a treble clef. The first staff begins with a D major chord (D m⁷b⁵). The second staff begins with a G major chord with a ninth (G +7#9). The third staff begins with a C major chord with a ninth (C m⁹). The chords continue to change throughout the piece. The notation includes various note heads, stems, and rests, indicating a complex harmonic progression. The chords labeled are D m⁷b⁵, G +7#9, C m⁹, A m⁷b⁵, D7#9#11, and G △7.

BOP BOY

Medium Up Blues

BOB MINTZER

A musical score consisting of six staves of music for a solo instrument, likely piano. The music is in common time and uses a treble clef. Each staff begins with a key signature of one flat (F#). Chords labeled above the staves include:

- Staff 1: F7, Cm7
- Staff 2: F7b9, Bb7
- Staff 3: F7, D7#9, Gm7
- Staff 4: C7, F7, Gm7, C7
- Staff 5: F7#9, Cm7, F7, Bb7#11
- Staff 6: F7, D7#9, Gm7
- Staff 7: C7, F7, D7, Gm7, C7, F7

BORN TO BE BLUE

BOB WELLS
MEL TORME

Ballad

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are placed below the notes, corresponding to the chords indicated above them.

Chords:

- Staff 1: C7, D♭7, C7, G♭7, F7, E♭7
- Staff 2: A♭△7, G7, Cm7, D♭7, Cm7³, F7
- Staff 3: 1. Fm7, A♭7^{#11}, Dm7, G7 | 2. Fm7, A♭7, G7♭9
- Staff 4: Cm6, A♭m7, D♭7, A♭m7, D♭7, A♭m7, D♭7
- Staff 5: G♭△7, D♭m7, G♭7, B△7, A♭m7, A♭m7/G♭
- Staff 6: Fm7, B♭7, E♭△7, G+7, C7, D♭7, C7, G♭7
- Staff 7: F7, E♭7, A♭△7, G7, Cm7, D♭7
- Staff 8: Cm7, F7, Fm7, A♭7, G7♭9, Cm6
- Staff 9: 3 Cm7, F7, Fm7, A♭7, G7♭9, Cm6

BOSSA ROKKA

Bossa Nova

GEORGE BENSON

Intro G ADD⁹F ADD⁹G ADD⁹F ADD⁹G ADD⁹

E♭△7

G ADD⁹

E♭△7

G ADD⁹

E 7b9

A m7

F# m7b5



1. B m7

E 7#9

A 7

D 7



2. B m7

E 7



A m7

C m7

B m7b5

E 7b9



A 7

E 7b9

A 7

D 7b9

G ADD⁹F ADD⁹G ADD⁹F ADD⁹

VAMP OUT ON INTRO

THE BOY NEXT DOOR

HUGH MARTIN
RALPH BLANE

Easy 3

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4 throughout.

- Staff 1:** Contains chords B_bΔ7, G 7^{#11}, C m7, and F 7^{#11}.
- Staff 2:** Contains chords B_bΔ7, G m7, C 7 sus 4, and C 7.
- Staff 3:** Contains chords C m7, F 7, B_bΔ7, G m7, and G m7/F.
- Staff 4:** Contains chords E m7_{b5}, A 7_{b9}, D m7, C^ø 7, C m7, and F 7.
- Staff 5:** Contains chords B_bΔ7, G 7^{#11}, C m7, and F 7^{#11}.
- Staff 6:** Contains chords B_bΔ7, G m7, C 7, and F[#] 7⁺⁷.
- Staff 7:** Contains chords B_bΔ7/F, E m7_{b5}, and C 7^{#11}.
- Staff 8:** Contains chords G_b9, F 7, and B_b9⁶.
- Staff 9:** Contains a single note (B) followed by a repeat sign.
- Staff 10:** Contains a single note (C) followed by a repeat sign.

BUD POWELL

Med. Up Swing

CHICK COREA

F Δ 7 B m⁷_{b5} B \flat 7 A m⁷

D 7 \flat 9 G m⁷ B \flat m⁷ E \flat 7

D m⁷ G⁷ A \flat [○] 7 A m⁷ D 7 \sharp 9

G m⁷ D \flat 7 C 7 B 7 \sharp 11 B \flat 7 A 7 A \flat 7 1. G 7 G \flat 7

2. G 7 G \flat 7 F 7

B \flat m⁷ G m⁷

C 7 \flat 9 E m⁷_{b5} A 7 \flat 9 C \sharp m⁷_{b5} F \sharp 7 \flat 9

BUD POWELL (P. 2)

LATIN

B Δ 7 C Δ 7/B B Δ 7

C Δ 7/BB Δ 7C Δ 7/B

SWING

B \flat m 7 E \flat 7 A m 7 D 7 A \flat m 7 D \flat 7

G m 7

C 7

F Δ 7B m $7\flat$ 5

E 7

A m 7 D 7 \flat 9 G m 7 B \flat m 7 E \flat 7

D m 7 G 7 G \sharp \circ 7A m 7 D 7 \flat 9

G m 7 D \flat 7 C 7B 7 \sharp 11 B \flat 7

A 7

A \flat 7G 7 G \flat 7

BUD'S BLUES

Medium Up Swing

BUD POWELL

The musical score consists of three staves, each starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with a B-flat 7th chord. The second staff begins with an E-flat 7th chord. The third staff begins with a C minor 7th chord.

Harmonic progression labels are placed above the notes:

- Staff 1: B-flat 7, B-flat 7
- Staff 2: E-flat 7, B-flat 7, G 7 ♫ 9
- Staff 3: C m7, F 7, B-flat 7, G 7, C m7, F 7

BUSCH - WACKED

JACK ZUCKER

Bright Bop

B_b△7 G7 Cm7 F7 Dm7 G7 Cm7 F7
 Fm7 B_b7 Em7 A+7^{#9} Abm7 Gm7 F+7^{#9}
 B_b△7 G7 Cm7 F7 Dm7 G7 Cm7 F7
 Fm7 B_b7 Em7 A+7^{#9} Abm7 Gm7 F+7^{#9}
 D+7^{#9} G+7^{#9}
 C+7^{#9} F+7^{#9}
 B_b△7 G7 Cm7 F7 Dm7 G7 Cm7 F7
 Fm7 B_b7 Em7 A+7^{#9} Abm7 Gm7 F+7^{#9}

SOLO ON RHYTHM CHANGES

BUZZY

Medium Swing

CHARLIE PARKER

B_b

F m⁷ B_b⁷ E_b⁷

B_b⁷

C m⁷

F 7

B_b

F 7^{#9}

BY MYSELF

HUGH MARTIN
RALPH BLANE

Medium 2

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

- Staff 1:** Lyrical line. Chords: E m7**♭**5, A 7.
- Staff 2:** Chorus line. Chords: E m7**♭**5, A 7, B m7, C °7, A 7/C♯.
- Staff 3:** Chorus line. Chords: C m7, F 7, B♭△7, E♭7.
- Staff 4:** Chorus line. Chords: G m7, C 7 sus 4, F △7.
- Staff 5:** Chorus line. Chords: B m7**♭**5, E 7**♭**9, B m7**♭**5, E 7**♭**9.
- Staff 6:** Chorus line. Chords: A m7**♭**5, D 7**♭**9.
- Staff 7:** Chorus line. Chords: G m7, G m7**♭**5, C 7**♭**9, A m7, D m7.
- Staff 8:** Chorus line. Chords: G 7, C 7, F 6/9.

BYE BYE BABY

LEO ROBIN
JULE STYNE

Medium Swing

B \flat \triangle 7 A7 A \flat 7 \sharp 11 G7 Cm7 F7
 Dm7 Gm7 Am7 D7 \flat 9
 Gm7 D7/F \sharp Fm7 B \flat 7 E \flat \triangle 7 G7 Cm7
 Cm7 F7 Dm7 G7 Cm7 F7
 B \flat \triangle 7 A7 A \flat 7 \sharp 11 G7 Cm7 F7
 Dm7 Gm7 Am7 D7 \flat 9
 Gm7 G \flat \circ 7 Fm7 B \flat 7 E \flat \triangle 7 Em7 \flat 5 A7 \flat 9
 Dm7 C \sharp m7 Cm7 F7 B \flat 9/6

CAREFUL

Medium Rock

JIM HALL

Musical score for "CAREFUL" by Jim Hall, Medium Rock style. The score is composed of five staves of music:

- Staff 1: Starts with A7#11, followed by a measure of C major.
- Staff 2: Starts with A7#11, followed by D7#11.
- Staff 3: Starts with D7#11, followed by A7#11.
- Staff 4: Starts with A7#11.
- Staff 5: Starts with F7, followed by E7#9, followed by A7#11.

CELIA

Med. Up Swing

BUD POWELL

INTRO $B_{\flat}\Delta^7$ B^7

B_b△7 D7 C7 F7

B_b△7 C m7b5 D m7

E_bm7 A_b7 D m7 D_bm7 C m7 B7

B_b△7 E_b⁶ INTERLUDE

E_bm7 D m7 A_b7 G7

C m7 F7 B_b△7 C m7b5 F7b9 SOLO BREAK

A CERTAIN SMILE

PAUL WEBSTER
SAMMY FAIN

Ballad

The musical score for "A CERTAIN SMILE" is presented in eight staves, each starting with a treble clef and a key signature of one flat (F#). The tempo is indicated as "Ballad". The chords are listed above each staff:

- Staff 1: G m⁷/C, C 7, F Δ⁷, D m⁷
- Staff 2: G m⁷, C 7, F Δ⁷
- Staff 3: E m⁷, A 7, D mΔ⁷ D m⁷, G 7
- Staff 4: C Δ⁷, A m⁷, D m⁷, G 7, G m⁷, C 7, D m⁷
- Staff 5: G m⁷/C, C 7, F Δ⁷, D m⁷
- Staff 6: G m⁷, C 7, A 7, D 7
- Staff 7: B♭Δ⁷, D 7^{bb9}, G m⁷, B♭m⁷, E♭⁷, E♭⁷/D♭
- Staff 8: F Δ⁷/C, D m⁷, G m⁷, C 7, F ⁶₉

CHARIOTS

Medium Rock

JOHN SCOFIELD

INTRO

E⁷ E^{7/G#} A⁷ A^{7/C#} E⁷ E^{7/G#} A⁷ A^{7/C#}

SOLO CHANGES

F#m7 F#m7/G G/G# A B7 E7

CHEEK TO CHEEK

IRVING BERLIN

Bright Swing

C Δ 7 C $\sharp\circ 7$ D m7 G 7 C Δ 7 C $\sharp\circ 7$ D m7 G 7

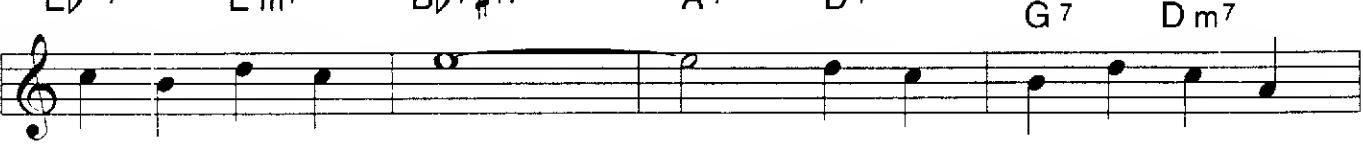
 C Δ 7 D m7 E $\flat\circ 7$ E m7 B \flat 7 $\sharp 11$ A 7 D 7
 G 7 D m7 E m7 F 7 B \flat 7 $\sharp 11$ A 7
 D m7 G 7 1. E m7 A 7 D m7 G 7
 2. C $\frac{6}{9}$ D m7/G C/G
 D m7/G C/G D m7/G C/G
 D m7/G 1. C $\frac{6}{9}/G$ 2. C $\frac{6}{9}$ C m C m Δ 7

CHEEK TO CHEEK (P.2)

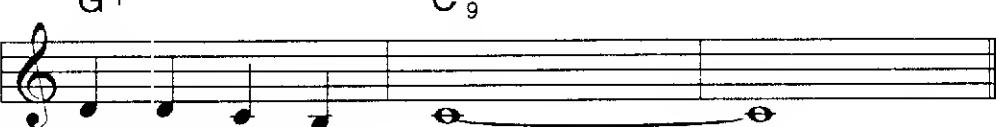
C m⁷ C m⁶ E♭ m⁷ A♭⁷ D m⁷ b⁵


 G 7 b⁹ G♯⁰ 7 A m⁷ D m⁷ G 7 C Δ⁷ C♯⁰ 7


 D m⁷ G 7 C Δ⁷ C♯⁰ 7 D m⁷ G 7 C Δ⁷ D m⁷


 E♭⁷ E m⁷ B♭⁷ #¹¹ A⁷ D⁷ G 7 D m⁷


 E m⁷ F 7 B♭⁷ #¹¹ A⁷ D m⁷


 G 7 C §


BLOWING CHANGES NEXT PAGE

BLOWING CHANGES

C Δ 7 D m7 G 7 C Δ 7 D m7 G 7 C Δ 7

E m7 \flat 5 A 7 D 7 G 7 B \flat 7 \sharp 11 A 7

D m7 G 7 [1. E m7 A 7 D m7 G 7] [2. C Δ 7]

D m7 G 7 E m7 D m7 G 7 E m7 D m7 G 7 E m7

D m7 G 7 C Δ 7 C m7 E \flat m7 A \flat 7

D m7 \flat 5 G 7 \flat 9 E 7 A m7 D m7 G 7 C Δ 7 D m7 G 7

C Δ 7 D m7 G 7 C Δ 7 E m7 \flat 5 A 7 D 7 G 7

B \flat 7 \sharp 11 A 7 D m7 G 7 C Δ 7 C Δ 7

CHERYL

BLUES

CHARLIE PARKER

The musical score for "CHERYL" blues by Charlie Parker is presented in five staves. The first four staves are in common time (C), while the fifth staff is in 2/4 time. The chords are indicated above each staff: C, D m7, G m7, C 7, C m7, F 7, C, D m7, E m7 3, A 7 3, F m7, Bb 7, D m7, G 7, C, 1. C, 2. C. The music features various note heads, stems, and rests.

SOLO ON BLUES

CLOSE ENOUGH FOR LOVE

PAUL WILLIAMS
JOHNNY MANDEL

Ballad

The musical score consists of two staves of piano sheet music. The top staff begins with a Gm⁷ chord, followed by E_m7_{b5}, A_m7_{b5}, D7_{b9}, Gm⁷, C7, F7, and B_b7. The lyrics "Close enough for love" are written below the notes. The bottom staff continues with E_b[△]7, A7, D7, G7, C7, F7, and B_b7. It then introduces a new section with 1. Gm⁶, E_b7, and D7. The lyrics "Close enough for love" continue here. This is followed by 2. Gm⁶, G7, Cm⁷, (G_b7), F9 sus 4, and F9. The bottom staff concludes with B_b[△]7, D+7, Gm⁷, E_m7_{b5}, F#m^{7_{b5}, B7, Em⁷, A7, D[△]7, D7, Gm⁷, E_m7_{b5}, Am_m7_{b5}, D7_{b9}, Gm⁷, C7, F7, B_b7, E_b[△]7, A7, D7, G7, C7, F7, B_b7, E_b[△]7, A7, D7, G7, C7, F7, B_b7, E_b[△]7, A7, Am_m7_{b5}, D+7, and Gm⁶.}

COMPENSATION

KENNY WERNER

— Medium Swing

G m⁷ A⁷ E♭m⁷ A♭⁷ D♭△⁷ E⁷ A△⁷

A♭m⁷ D♭⁷ G m⁷ C⁷ F♯m⁷ B⁷ E△⁷♯¹¹

E♭_{7 sus 4} A♭△⁷/E♭ E♭_{7 sus 4} A♭△⁷/E♭

F/G C△⁷/G A m⁷ 3 A♭m⁷D♭⁷

G m⁷ A⁷ E♭m⁷ A♭⁷ D♭△⁷ E⁷ A△⁷

A♭m⁷ D♭⁷ F♯m⁷ B_{7 sus 4} E_{7 sus 4} A♭₇♯⁹/E

E♭_{7 sus 4}

D₇♯¹¹

COOL EYES

Med. Up Bop

HORACE SILVER

B_♭7 E_♭7 A_♭7 D m₇ G₇

F♯m₇ B₇ B_♭7 E_♭7 E°7

B_♭/F F₇ B_♭9 B_♭7 D°7

D_♭°7 C°7 Dm₇ G₇ F♯m₇ B₇

B_♭7 E_♭7 E°7 B_♭/F

F₇ B_♭9 Fm₇ B_♭7♯9

E_♭△7 Gm₇

COOL EYES (P. 2)

C 7 F +7

B_b7 E_b⁷ E[○]7 B_b/F G 7

F[#]m7 B 7 B_b⁷ E_b⁷ E[○]7 ○

B_b/F F 7 B_b⁶

○ B_b/F A/E

Ab/Eb A_b⁶

HALF TIME E_b^{7 sus 4} A_b⁹

CRY ME A RIVER

ARTHUR HAMILTON

Ballad

C m A♭/C C m⁶ C m⁷ F m⁷ B♭⁷

E♭△⁷ D m⁷ G⁷ G m⁷ C 7♭⁹ C m⁷ F⁹

B⁹ B♭^{7 sus 4} 1. E♭⁶ G+⁷ 2. E♭⁶ D 7♯⁹

G m⁷ E m⁷♭⁵ E♭⁷♯¹¹ D 7♭⁹ G m⁷ E m⁷♭⁵

A♭⁷♯⁹ D 7♭⁹ G m⁷ E m⁷♭⁵ E♭⁷♯¹¹ D 7♭⁹

G △⁷ D m¹¹ G 7sus4 G 7 C m A♭/C

C m⁶ C m⁷ F m⁷ B♭⁷ E♭△⁷ D m⁷ G⁷ G m⁷ C 7♭⁹

C m⁷ F⁹ B⁹ B♭^{7 sus 4} E♭⁶

DAY DREAM

DUKE ELLINGTON
BILLY STRAYHORN

Medium Swing

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 3/8 throughout. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and some notes have small numbers (e.g., '3') written above them. The first staff begins with F△7, followed by B7b9, Bb7, A+7, Dm7, Dm7/C, Bbm6, C+7. The second staff begins with Fm7, followed by Db7, C7, Am7, Ab7, Gm7, Gb△7. The third staff begins with F△7, followed by B7b9, Bb7, A+7, Dm7, Dm7/C, Bbm6, C+7. The fourth staff begins with Fm7, followed by Db7, C+7, F△7, Cm7, F7. The fifth staff begins with Bb△7, followed by E7sus4, A△7, Eb7sus4, Ab△7, D7sus4, G△7. The sixth staff begins with Gm7, followed by C7, F△7, D7, G7, Db7, C+7. The seventh staff begins with F△7, followed by B7b9, Bb7, A+7, Dm7, Dm7/C, Bbm6, C+7. The eighth staff begins with Fm7, followed by Db7, C+7, F△7.

DACAPOLYPSO

Latin-Calypso

CHUCK ISRAELS

INTRO

A A m⁷ A \sharp \circ 7 B m⁷ E m⁷

B A m⁷ D 7 G \circ 6 E m⁷ A m⁷ D 7

G \triangle 7 E m⁷ A m⁷ D 7 G \triangle 7 E 7

A m⁷ D 7 G \circ 6 **C** G \triangle 7 F 7 E 7

C m⁷ F 7 > B \flat \circ 6 D \triangle 7 C 7 B 7

G m⁷ C 7 > F \circ 6 - A A

DACPOLYPSO (P. 2)

D A m⁷ D⁷ G E m⁷ A m⁷ D⁷

G > A A

Am⁷ D⁷ G⁹ INTERLUDE E Am⁷ A^{#7}

B m⁷ Em⁷ Am⁷ D⁷ G

C C^{#7} G/D E⁷ Am⁷ D⁷ G

SOLO ON **B** **C** AND **D**

∅ Am⁷ D⁷ A

∅ Am⁷ D⁷ A

sfz

DAY IN, DAY OUT

JOHNNY MERCER
RUBEN BLOOM

Medium to Up Swing

The musical score consists of eight staves of music, each starting with a treble clef and a common time signature. The chords and performance markings are as follows:

- Staff 1: G+7, C₉, A⁷, D m⁷, G⁷, G+7
- Staff 2: C₉, D m⁷, D[#]°7, E m⁷, E_b°7
- Staff 3: D m⁶, G⁷, D m⁶, G⁷, D m⁷, G⁷
- Staff 4: D m⁷, G⁷, B_b7¹¹, A⁷, A_b+7, G¹³
- Staff 5: C₉, A⁷, D m⁷, G⁷, G+7
- Staff 6: C₉, D m⁷, D[#]°7, E m⁷, D⁷
- Staff 7: G△7, D⁷₉, G△7, D⁷₉

DAY IN, DAY OUT (P. 2)

G△7 A m7 D7b9 D m7 G7 G7b9
 C6 A7 D m7 G7 G+7
 C6 D m7 D#7 C6/E Bb7#11 A7
 D7 Fm6 C△7 A7
 D7 G7 C△7 A+7
 D7 Fm6 C6 A7
 D m7 G7 sus 4 G7 C6

DIG

MILES DAVIS

Up Tempo Swing

F⁷

B^{flat}7

E^{flat}7

Ab[△]7 B^{flat}m⁷ E^{flat}7 Ab⁷ G m⁷ C⁷

F⁷

B^{flat}7

Musical score for a solo instrument (likely trumpet or flute) in G clef, 2/4 time, and B-flat key signature. The score consists of three staves of music. The first staff starts with a B-flat 7th chord. The second staff starts with a C 7th chord. The third staff starts with an F 7th chord. The harmonic changes are indicated above the staff lines: B-flat 7th, F major 7th (with a 3 overline), E-flat 7th, A-flat dominant 7th, F major 7th, B-flat minor 7th (with a circle overline), E-flat 7th, and A-flat dominant 7th. The score concludes with a "Solo break".

Continuation of the musical score. The first measure shows a B-flat minor 7th chord (with a circle overline). The second measure shows an E-flat 7th chord (with a 3 overline). The third measure shows an A-flat dominant 7th chord.

"Sweet Georgia Brown" changes

DON'T ASK WHY

Jazz Ballad

ALAN BROADBENT

F m₉ D m_{7b5} G m_{7b5} C 7b₉ F m₉ D m_{7b5} B_bm₇ E_b7b₉

DON'T EVER GO AWAY

A. C. JOBIM

Bossa

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or piano, in a Bossa style. The music is in common time and uses a treble clef. The chords are indicated above each staff, often with a circled '3' below them, suggesting a three-measure progression. The chords listed are:

- Staff 1: B♭, B♭+, B♭m⁶, B♭⁷, C⁷/E, C m⁷/E♭, A♭⁷G +⁷
- Staff 2: C m, A♭/C, F ⁹ sus ⁴, F ⁷, B♭△⁷, F m⁷, B♭⁷
- Staff 3: E♭△⁷, E♭+, E m⁷♭⁵, A ⁷♭⁹, D m⁷, B♭/D, D m⁷♭⁵, G ⁷♭⁹
- Staff 4: C m, A♭/C, F ⁹ sus ⁴, F ⁷, A♭⁷♯¹¹, G ⁷
- Staff 5: C m⁷, C m⁷/B♭, A m⁷♭⁵, F ⁷, B♭△⁷, D m⁷♭⁵, G ⁷
- Staff 6: C m, A♭/C, F ⁹ sus ⁴, F ⁷, F m⁷, B♭⁷
- Staff 7: E♭△⁷, E♭+, E m⁷♭⁵, A ⁷♭⁹, A♭⁷♯¹¹, F/G, F m/G
- Staff 8: C m⁷, E♭/F, E♭m/F, B♭⁹
- Staff 9: (empty)
- Staff 10: (empty)

DON'T LOOK BACK

JOHNNY MANDEL

Easy 3

Sheet music for "DON'T LOOK BACK" by Johnny Mandel, arranged for Easy 3. The music is in 3/4 time, key signature is B-flat major (two flats). The piece consists of eight staves of musical notation.

Chords:

- Staff 1: E♭△7, E♭⁹ sus 4, A♭/E♭
- Staff 2: B♭/E♭, E♭△7
- Staff 3: E♭⁹ sus 4, A♭/E♭, D m⁷♭⁵
- Staff 4: G⁷♭⁹, C△7, F⁷
- Staff 5: B♭⁷, A⁷, A♭⁷, G⁷, G♭⁷, F m⁷, E⁷♯⁹, E♭⁷, A♭△⁷
- Staff 6: C⁷, D♭⁷, E♭/B♭, E♭°⁷, /B♭

Performance Notes:

- Staff 1: The first measure starts with a dynamic of p. The second measure begins with a dynamic of f.
- Staff 2: The first measure starts with a dynamic of f. The second measure begins with a dynamic of p.
- Staff 3: The first measure starts with a dynamic of p. The second measure begins with a dynamic of f.
- Staff 4: The first measure starts with a dynamic of f. The second measure begins with a dynamic of p.
- Staff 5: The first measure starts with a dynamic of f. The second measure begins with a dynamic of p.
- Staff 6: The first measure starts with a dynamic of f. The second measure begins with a dynamic of p.

DON'T LOOK BACK (P. 2)

The sheet music consists of six staves of musical notation, likely for a band or orchestra, with corresponding chords written above each staff. The chords are indicated by Roman numerals with a triangle symbol (e.g., I, II, V, VI⁷) and some additional markings like 'D/B♭' or 'E♭△7/B♭'. The staves are separated by vertical bar lines, and the music is divided into measures by vertical bar lines.

Chords listed from top to bottom:

- Measure 1: A♭/B♭, D/B♭, 1. E♭△7/B♭, D/B♭, A♭/B♭
- Measure 2: D/B♭, 2. E♭△7, A♭/B♭, D/B♭
- Measure 3: E♭△7/B♭, D/B♭, A♭/B♭, D/B♭
- Measure 4: G△7, C/D, G△7, C/D
- Measure 5: G△7, C/D, G△7, C/D
- Measure 6: G△7, C/D, G△7, C/D, G△7

DOUBLE CLUTCHING

Blues

CHUCK ISRAELS

F⁷

F⁷

B_b⁷

C⁷

C⁷

F⁷

DREAM DANCING

Easy Swing

COLE PORTER

B_b7^{#11} A△7 Dm7

G7b9 C△7 Gb7 F△7 Bb7

C△7 F7 Em7 A7 Ebm7 Ab7 Dm7 Db7 1. C△7

2. Gm7 C7 F△7 Bb7 C△7 G+7

C⁶ Am7 3 Ab7 Dm7 F/G

F#m7b5 Fm7 C△7/E Eb7^{#11} Ebm7 Ab7

Dm7 G7 Ebm7 Ab7 Em7b5 A7b9 Ab△7 F/G Fm/GØ

C⁶

Ø C⁶ Bb7 C⁶ Bb7 A△7

ON CUE

EAST OF THE SUN

AND WEST OF THE MOON

BROOKS BOWMAN

Easy Swing

Musical notation for 'EAST OF THE SUN AND WEST OF THE MOON' in Easy Swing style. The music is in F major (one sharp) and consists of ten staves of musical notation. The chords are:

- Staff 1: G△7, (C7#11), Bm7, E7
- Staff 2: Am7, Cm7, F7
- Staff 3: Am7, D7, F#m7, B+7, Em7
- Staff 4: Em7, A7, Em7, A7, Am7, D7, D7b9
- Staff 5: G△7, (C7#11), Bm7, E7
- Staff 6: Am7, Cm7, F7
- Staff 7: Am7, Am7/G, F#m7, B7, Em7, A7
- Staff 8: A7, F7, Bm7, Bb7, Eb7
- Staff 9: Am7, D7, G6

EMANON

Medium Bop

DIZZY GILLESPIE

The musical score consists of four staves of music in G clef, 4/4 time, and B-flat major (indicated by a key signature of one flat). The score is divided into four measures by vertical bar lines. Chords are labeled above each measure: B-flat 7, E-flat 7, B-flat 7, F minor 7, B-flat 7, E-flat 7, B-flat 7, C minor 7, F 7, B-flat 7, F 7. Measure 1 starts with a half note followed by a quarter note. Measure 2 begins with a half note followed by eighth-note patterns. Measure 3 starts with a half note followed by eighth-note patterns. Measure 4 starts with a half note followed by eighth-note patterns.

EMILY

JOHNNY MERCER
JOHNNY MANDEL

Easy 3

The musical score consists of 12 staves of music for a single voice. The key signature is common time (indicated by a 'C'). The time signature changes to 3/4 for the first staff. The vocal line includes lyrics and chords. The chords are indicated above the staff, such as C⁶, A m⁷, D m⁷, G⁷, C⁹, G m⁷, C⁷, F△⁷, B♭⁹, C⁹, A△⁷, F♯^{m7}, B m⁷, E^{7 sus 4}, A m⁷, D⁷, D m⁷, G+⁷, C⁶, A m⁷, D m⁷, G⁷, C△⁷, C+⁷, F△⁷, E^{7 b9}, A m⁷, B^{7 b9}, E m⁷, A⁷, D m⁷, G⁷, B♭^{7 #11}, A⁷, A^{7/G}, F♯^{m7 b5}, F m⁷, E m⁷, A⁷, D m⁷, G⁷, C⁶, and C⁶.

THE END OF A LOVE AFFAIR

75

Ballad

EDWARD REDDING

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (F#). The music is in common time. The lyrics are provided below the notes, corresponding to the chords indicated above them.

Chords listed in the score:

- G m⁷
- C 7
- F △ 7
- F m⁷
- B♭ 7
- E♭ △ 7
- E♭ m⁷
- A♭ 7
- E♭ m⁷
- A♭ 7
- G m⁷
- C 7
- [1. F △ 7 D m⁷]
- [2. F △ 7 D m⁷ G 7]
- D m⁷
- G 7
- C △ 7
- A m⁷
- D 7
- D m⁷
- G 7
- G m⁷
- C 7
- G m⁷
- C 7
- F △ 7
- F m⁷
- B♭ 7
- E♭ △ 7
- E♭ m⁷
- A♭ 7
- E♭ m⁷
- A♭ 7
- G m⁷
- C 7
- C m⁷
- F 7
- B♭ △ 7
- B♭ m⁷
- B♭ m⁶
- F △ 7
- A♭ △ 7
- G m⁷
- F♯ △ 7
- G m⁷
- C 7
- F⁶

ENDLESSLY

MICHAEL ASHER

Bossa Nova

D \flat Δ 7 \sharp 5 D \flat Δ 7 C m7 \flat 5 F+7 B \flat m7 E \flat 7
 A \flat m7 D \flat 7 G \flat Δ 7 C \flat 7 Fm7 B \flat m7
 E \flat 7 A \flat m7 F \sharp m7 B 7 E Δ 7 \sharp 5 E 6
 E \flat m7 \flat 5 A \flat 7 C \sharp m7 F \sharp 7 B 7 E 7
 A Δ 7 D 7 A \flat m7 D \flat m7 F \sharp 7 C 7 \sharp 11
 B m7 B \flat Δ 7 A m7 A \flat 7 G Δ 7 C \sharp +7 \sharp 9
 F \sharp m7 B 7 \flat 9 E 7 sus 4 E 7

ENDLESSLY (P. 2)

Musical score for "ENDLESSLY (P. 2)" featuring six staves of music. The key signature is B-flat major (two flats). The chords and harmonic progressions are as follows:

- Staff 1: A7, Am7/D, Ab7#11
- Staff 2: G△7, C#7, F#m7
- Staff 3: B7, E7 sus 4, E7
- Staff 4: A7Ab+7, G7, F#7, F7, E7, Eb△7
- Staff 5: 1. Ab7sus4, C△7add6
- Staff 6: 2. Db△7

ESTATE

BRUNO MARTINO
JOEL E. SIEGEL

Bossa Nova

The musical score consists of ten staves of music. The first staff starts with a C major chord (three quarter notes) followed by a Bm7 chord (two eighth notes). The second staff begins with an E m7 chord (two eighth notes). The third staff starts with an A7 chord (one eighth note). The fourth staff begins with an Am7/D chord (two eighth notes). The fifth staff starts with a D7 chord (one eighth note). The sixth staff begins with a G△7 chord (one eighth note). The seventh staff starts with a C7 chord (one eighth note). The eighth staff begins with a 1 F#7 chord (one eighth note) followed by an F#7+7 chord (one eighth note). The ninth staff begins with a 2. F#7 chord (one eighth note) followed by an F#7+7 chord (one eighth note). The tenth staff begins with a Bb7b9 chord (one eighth note) followed by an Ebm7 chord (one eighth note). The eleventh staff begins with an Ab7b9 chord (one eighth note) followed by a G△7 chord (one eighth note). The twelfth staff begins with an F#7b9 chord (one eighth note). The thirteenth staff begins with an Am7 chord (one eighth note). The fourteenth staff begins with a D7b9 chord (one eighth note). The fifteenth staff begins with a G△7 chord (one eighth note). The sixteenth staff begins with a C7b9 chord (one eighth note). The seventeenth staff begins with an F#7 chord (one eighth note). The eighteenth staff begins with an F#7+7 chord (one eighth note). The nineteenth staff begins with an E m7 chord (one eighth note). The twentieth staff begins with an F#7b9 chord (one eighth note). The twenty-first staff begins with a Bm7 chord (two eighth notes). The twenty-second staff begins with an E m7 chord (two eighth notes). The twenty-third staff begins with an A7 chord (one eighth note). The twenty-fourth staff begins with an Am7/D chord (two eighth notes). The twenty-fifth staff begins with a D7 chord (one eighth note). The twenty-sixth staff begins with a G△7 chord (one eighth note). The twenty-seventh staff begins with a C7 chord (one eighth note). The twenty-eighth staff begins with an F#7 chord (one eighth note). The twenty-ninth staff begins with an F#7+7 chord (one eighth note). The thirtieth staff begins with a Bm6 chord (one eighth note).

ETERNAL TRIANGLE

Medium Up

SONNY STITT

B \flat Δ 7 G m7 C m7 F7 D m7 G7 C m7 F7

F m7 B \flat 7 Eb7 | 1. D m7 G7 C m7 F7

2. D m7 G7 C m7 F7 B \flat Δ 7 B m7 E7

B \flat m7 Eb7 Am7 D7 Ab \flat m7 Db7

G m7 C7 G \flat m7 C \flat 7 B \flat Δ 7 G m7

C m7 F7 D m7 G7 C m7 F7 F m7 B \flat 7

Eb7 D m7 G7 C m7 F7 B \flat Δ 7

EV'RY TIME WE SAY GOODBYE

Ballad

COLE PORTER

E_b△⁷ A/E_b A_b△⁷/E_b D_b7^{#11}/E_b C m⁷/E_b F 7/E_b
 A_b/B_b B_b/A_b E_b/G G_b7 B △⁷ E 7^{#11}
 B_bm⁷ E_b7 A_bm⁷ D_b7 E_b/B_b
 D/B_b B_bm⁷ E_b7 C/A_b A_b△⁷
 F m⁷_{b5} B_b7_{b9} E_bm⁷ E_bm⁷/D_b C m⁷_{b5} B △⁷
 A_b/B_b B_b7_{b9} E_b△⁷ A/E_b A_b△⁷/E_b D_b7^{#11}/E_b
 C m⁷/E_b F 7/E_b A_b/B_b B_b/A_b E_b/G G_b7
 B △⁷ E 7^{#11} B_bm⁷ E_b7 A_b△⁷ D m⁷_{b5} G 7

EV'RY TIME...GOODBYE (P. 2)

C m⁷ F m⁷ B_b⁷ B_bm⁷ E_b⁷ A_b^{△ 7} D_b⁷ D_b^{7/B}

E_b^{△ 7/Bb} C 7_{b9} F m⁷ A_b/B_b E_b⁶

ALTERNATE CHANGES

E_b^{△ 7} E^{○ 7} F m⁷ B_b⁷ E_b^{△ 7}

E_b⁷ A_bm⁷ D_b⁷ E_b⁶ F m⁷ B_b⁷ B_bm⁷ E_b⁷ A_b^{△ 7}

A_bm⁷ D_b⁷ G_b^{△ 7} B⁷ B_b⁷ E_b^{△ 7}

E^{○ 7} F m⁷ B_b⁷ E_b^{△ 7} E_b⁷

A_b^{△ 7} G⁷ C m⁷ F m⁷ B_b⁷ E_b⁷ A_b^{△ 7} A_bm⁷ D_b⁷

G +⁷ C⁷ F m⁷ B_b^{9 sus 4} E_b⁶

82 ***EVERYTHING HAPPENS
TO ME***

TOM ADAIR
MATT DENNIS

Ballad

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music is divided into two sections: a verse section and a chorus section. The verse section starts with a 4-measure phrase: Cm7, F7, Dm7, C \sharp 7. This is followed by a 4-measure phrase: Dm7**5**, G7, Cm7, Ebm7. The chorus section begins with a 4-measure phrase: Eb Δ 7, Ab7**9**, Dm7, G7. The first section concludes with a 4-measure phrase: 1. Cm7, F7, B \flat Δ 7, G7; 2. Cm7, F7. The second section begins with a 4-measure phrase: B \flat 9 , Fm7, B \flat 7**9**, Eb Δ 7. This is followed by a 4-measure phrase: C \flat 7, Em7, A7**9**. The third section begins with a 4-measure phrase: D Δ 7, Gm7, C7, Cm7. This is followed by a 4-measure phrase: F7, Cm7, F7. The fourth section begins with a 4-measure phrase: Dm7, C \sharp 7. This is followed by a 4-measure phrase: Cm7, Ebm7. The fifth section begins with a 4-measure phrase: Ab7**9**, Dm7, G7. This is followed by a 4-measure phrase: Cm7, F7, B \flat 9 .

EVERYTHING I LOVE

COLE PORTER

Medium Swing

F Δ 7 B 7 \sharp 11 B \flat Δ 7 A m7 D 7

G m7 C 7 A m7 D 7 G m7 C 7

F $\frac{6}{9}$ A \flat 7 G m7 A m7 D 7

B \flat m7 E \flat 7 A \flat Δ 7 G m7 C 7

F Δ 7 B 7 \sharp 11 B \flat Δ 7 A m7 D 7

B m7 \flat 5 E 7 \flat 9 A 7

D m7 D \flat m7 C m7 F 7 B \flat Δ 7 D + 7 G m7 G \sharp \circ 7

A m7 D 7 G m7 C 7 sus 4 F $\frac{6}{9}$

FATHER

Medium Swing

GEORGE COLEMAN

C m7 A♭ m7 E m7 C m7 F +7 B♭△7 C 7♭9
 A 7♭9 F 7♭9 B♭△7 A +7 A♭ 7 G 7♭9 G♭△7
 B △7 B♭△7 B m7 E 7♯11 E♭△7
 A♭ 7 D m7 C♯ 7 C m7 B♭ m7
 A m7 D 7♭9 G m7 C 7♯11 C m7 E♭ m7
 C m7 F +7♯9 B♭△7 A +7 A♭ 7 G 7♭9 G♭△7
 B △7 B♭△7 B m7 E 7♯11 E♭△7 A♭ 7
 D m7 E♭ m7 A♭ 7 B♭△7/D G +7♯9
 C m7 A♭ m7 E m7 C m7 F +7 B♭△7 C 7♭9 A 7♭9 F 7♭9 B♭ 6

FAVELA

Med. Bossa Nova

ANTONIO CARLOS JOBIM

8 G m⁷ F/D G m⁷ F/D

G m⁷ F/D G m⁷ F/D

C m⁷ F7 B m⁷ B_b⁷ E_b△⁷

C/E E_bm⁶ C/D D7#9 G m⁷ Dbb7#11

C m⁷ G m⁷ C m⁷ G m⁷

C m⁷ G m⁷ Eb7#9 D7#9 C7#9 NO CHORD

D7#9 D.S. al Coda

Φ Λ Λ Λ >

FEEL LIKE MAKIN' LOVE

Soft Rock

EUGENE McDANIELS

F m⁷/B_b B_b⁷ E_b[△]7 D_b⁷ \sharp ¹¹ C 7 \sharp ⁹
 F m⁷/B_b B_b⁷ E_b[△]7 B_b m⁷ E_b⁷ A 7 \sharp ¹¹
 A_b[△]7 G m⁷ D_b⁷ C m⁷ A 7 \sharp ¹¹
 A_b[△]7 G m⁷ D_b⁷ C m⁷
 F 7

FOR HEAVENS' SAKE

Ballad

MEYER-BURTON-EDWARD

G m⁷_{b5} C 7_{b9} A m⁷ D 7_{b9} G m⁷_{b5} C 7_{b9} F △⁷ B 7^{#11}

Bbm7 Am7 Ab°7 Gm7 C7sus4 F⁶

G m⁷_{b5} C 7_{b9} A m⁷ D 7_{b9} G m⁷_{b5} C 7_{b9} F △⁷ B 7^{#11}

Bbm7 Am7 Ab°7 Gm7 C7sus4 F⁶

Ebm7 Ab⁹sus4 Db△7 Bb7_{b9} Ebm7 Ab⁹sus4 Db△7

Fm⁶ Dm⁷_{b5} Gm⁷C7_{b9} Fm⁷ Bbm⁷ Bbm⁷/Ab Gm⁷ C7

Bbm⁷ C7_{b9} Am⁷ D7_{b9} Gm⁷_{b5} C7_{b9} F△⁷ B7^{#11}

Bbm⁷ Am⁷ Ab°⁷ Gm⁷ C7sus4 F⁶

Bbm⁷ Am⁷ Ab°⁷ Gm⁷ C7sus4 F⁶

FREIGHT TRANE

Bright Bop

TOMMY FLANAGAN

Sheet music for 'Freight Trane' in Bright Bop style by Tommy Flanagan. The music is in 4/4 time, key signature is B-flat major (two flats). It consists of three staves of musical notation with various chords labeled above the notes.

Chords labeled in the first staff:

- A_b[△]7
- G m⁷_{b5}
- C 7
- F m⁷
- E⁺⁷
- E_bm⁷
- A_b7
- D_b[△]7
- D_bm⁷
- G_b7
- C m⁷
- F 7
- B m⁷
- E 7
- B_bm⁷
- E_b7
- ∅ A_b7^{#9}
- F 7^{#9}
- B_bm⁷
- E_b7

Continuation of the sheet music for 'Freight Trane' showing two more staves of musical notation with specific chord markings like NO CHORD and N.C.

Chords labeled in the second staff:

- ∅ NO CHORD
- E_b7^{#9}
- A_b7
- NO CHORD
- E_b7^{#9}
- A_b7
- N.C.
- E_b7^{#9}
- A_b7^{#11}

FRENCH WALTZ

(WALTZ FOR SUZY)

Easy 3

DUDLEY MOORE

Chords listed below the staves:

- E m⁷
- E m^{△7}
- E m⁷
- A m
- A m/G♯
- A m/G
- A m/F♯
- B 7^{b9}/D♯
- B 7
- E m⁷
- C ^{△7}
- D
- G/B
- C ^{△7}
- 1. A m
- 2. C/B
- F♯/A♯
- D 7/A
- E/G♯
- G ^{△7}
- F♯⁺⁷
- B m
- G m⁷
- C m⁷
- F m⁷
- B_b 7^{b9}
- D m^{7b5}/Ab
- G 7
- G_b
- F 7
- Ab^{△7}/Eb
- D m^{7b5}
- F 7
- G_b 7
- C m/G
- Ab 7
- D.C. al Coda
- C ^{△7}
- Am
- G/B
- E/G♯
- Am
- D/C
- B 7
- C 7
- F♯⁺⁷
- B 7^{b9}
- A 13

FRIDAY THE 13th

Ned Bright

THELONIUS MONK

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and treble clef. The music is divided into measures by vertical bar lines. Above each measure, the corresponding chord is written in capital letters with a '7' subscript. The chords are: G7, F7, Eb7, D7, G7, F7, Eb7, D7, G7, F7, Eb7, D7, and a final measure labeled '1st X'. The music features eighth-note patterns and sixteenth-note figures, with various slurs and grace notes.

FROM NOW ON

TOM HARRELL

Swing

C⁷#₉ F_{m7} Eb_{m7} Ab⁷ Db^{△7}

D_{m7b5} G^{7b9} C^{△7} Gb⁷ F^{△7} E⁷ A^{△7}

B_{m7} E⁷ A_{m7} D⁷ G_{m7} C⁷ F^{△7}

F^{#m7b5} B⁷#₉ E^{△7} A^{△7} Em⁷ A^{7b9} Ab^{△7} Db^{△7}

C⁷#₉ F_{m7} Eb_{m7} Ab⁷ Db^{△7}

D_{m7b5} G^{7b9} C^{△7} Gb⁷ F^{△7} E⁷ A^{△7}

LATIN INTERLUDE

B_b/C

B_b/C

B_b/C

B_b/C

FROM THE HEART

Bossa Nova

GARY APRILE

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one sharp (G major). The time signature varies between common time and 3/4 throughout the piece.

Chords and Progressions:

- Staff 1: G△7, Em7, Am7, D7
- Staff 2: G△7, Em7, Am7, Cm7, F7
- Staff 3: B♭△7, D♭7sus4, G♭△7, B7♯11
- Staff 4: B♭△7, D♭7sus4, Cm7, F7, D7/F♯
- Staff 5: G△7, Em7, Am7, D7
- Staff 6: G△7, Em7, Dm7, G7
- Staff 7: C♯m7♭5, Cm6, Bm7, E+7
- Staff 8: Am7, D7, Bm7♭5, E7♭9

Performance Notes:

- Measure 1: The first measure ends with a rest.
- Measure 2: The first measure ends with a rest.
- Measure 3: The first measure ends with a rest.
- Measure 4: The first measure ends with a rest.
- Measure 5: The first measure ends with a rest.
- Measure 6: The first measure ends with a rest.
- Measure 7: The first measure ends with a rest.
- Measure 8: The first measure ends with a rest.
- Measure 9: The first measure ends with a rest.
- Measure 10: The first measure ends with a rest.

FROM THE HEART (P.2)

A m⁷ D⁷ \oplus F^{#7b9}

G △⁷

G △⁷ A m⁷ A^b₇

\oplus

Db⁷#₁₁ C^{7b9} F⁷ B^b₇

ON CUE

A⁷ A^b₇

G △⁷#₁₁

FROM THIS MOMENT ON

COLE PORTER

Medium Bright 2

F m⁶ D m⁷ b₅ G m¹¹ C +⁷ D_b/F F m⁷

E_bm⁷ A_b7. D_bΔ⁷ G_b7#11

A_bΔ⁷ 1. G m⁷ C⁷ 2. F m⁷ E_bm⁷

A_b7 D_bΔ⁷ D_bm⁷ G_b13 A_bΔ⁷

F 7 sus 4 F⁷ E_bΔ⁷/B_b B_b°7 B_b9 sus 4

B_b9 E_b7 B_bm⁷ E_b7 C 7#9

F m⁶ D m⁷ b₅ G m¹¹ C +⁷ D_b/F

F m⁷ E_bm⁷ A_b7 D_bΔ⁷ G_b7#11

G_b7 A_bΔ⁷ D_b7 C m⁷

F⁷ E_b9 sus 4 E_b7 A_bΔ⁷

FULL MOON AND EMPTY ARMS

BUDDY KAYE
TED MOSSMAN
(RACHMANINOFF)

Ballad

The musical score consists of ten staves of piano sheet music. The key signature is G minor (one flat). The tempo is marked as Ballad.

Chords and Progressions:

- Staff 1: B♭₉⁶, B△7, B♭△7, A♭₁₃
- Staff 2: G♭/F, F7, B♭△7
- Staff 3: D7, Gm7, F/A, B♭△7
- Staff 4: Gm, Gm△7, Gm7, C7, G♭₇♯₁₁, F7
- Staff 5: B♭₉⁶, B△7, B♭△7, A♭₁₃
- Staff 6: G♭/F, F7, B♭△7
- Staff 7: D7, Gm7, F/A, B♭△7
- Staff 8: Cm7, F7sus4, F7, B♭₉⁶
- Staff 9: (F7sus4), (F7), (B♭₉⁶)
- Staff 10: (F7sus4), (F7), (B♭₉⁶)

FUNKALLERO

BILL EVANS

Medium -Up Swing

D 7 G +7

C m₉ (A +7) D 7

G +7 C m₉ (B m₇)

Bb m₉ Eb₇ AbΔ₇ Db₇ C m₇

F m₇ D 7 Φ G +7

C m₉ (A +7)

Φ G +7 C m₉ Gb₇ F 13#11

CHORDS IN PARENTHESIS FOR SOLOS ONLY

GNU BLU

Bright Swing

RON BUSCH

C⁷ D_b⁷ C⁷ F^{#7} F⁷

This line consists of two measures. The first measure contains notes for chords C⁷, D_b⁷, and C⁷. The second measure contains notes for chords F^{#7} and F⁷.

F⁷ B_b⁷ E_b⁷

F⁷ B_b⁷ E_b⁷

This line consists of three measures. The first measure contains notes for chord F⁷. The second measure contains notes for chord B_b⁷. The third measure contains notes for chord E_b⁷.

E⁷ G⁷ C⁷ A⁷_{#11}

E⁷ G⁷ C⁷ A⁷_{#11}

This line consists of four measures. The first measure contains notes for chord E⁷. The second measure contains notes for chord G⁷. The third measure contains notes for chord C⁷. The fourth measure contains notes for chord A⁷_{#11}.

A_b⁷ G^{7 sus 4} 1. B_b⁷_{#11} D_b⁷_{#11} E⁷_{#9}

This line consists of five measures. The first measure contains notes for chord A_b⁷. The second measure contains notes for chord G^{7 sus 4}. The third measure contains notes for chord A_b⁷. The fourth measure contains notes for chords B_b⁷_{#11}, D_b⁷_{#11}, and E⁷_{#9}. The fifth measure contains notes for chord A_b⁷.

G⁷_{b9} 2. A_b^{△7} B⁷ G⁷_{#11} C¹³_{#11/F[#]}

G⁷_{b9} 2. A_b^{△7} B⁷ G⁷_{#11} C¹³_{#11/F[#]}

This line consists of five measures. The first measure contains notes for chord G⁷_{b9}. The second measure contains notes for chord A_b^{△7}. The third measure contains notes for chord B⁷. The fourth measure contains notes for chord G⁷_{#11}. The fifth measure contains notes for chord C¹³_{#11/F[#]}.

Medium Latin
(Bolero - Guajira)

GAVIOTA

CLARE FISCHER

INTRO C m⁹ E_b⁷ E⁷ F⁷ F⁷ G⁷ C m⁹ E_b⁷ E⁷ F⁷

F⁷ G⁷ C m⁹ E_b⁷ E⁷ F⁷ F⁷ G⁷ C m⁹

E_b⁷ E⁷ F⁷ A C m⁹

SIMILAR

C m⁹/B_b A_b^{△7} F m⁷ D m⁷ b₅ G⁷ G⁷ b₉/C C₉

E +⁷ #₉ A m⁷ G₉ F_# m⁷ b₅ F m⁷ E m⁷

GAVIOTA (P. 2)

Musical score for Gaviota (P. 2) featuring ten staves of music. The score includes various chords and solos, with specific sections labeled A, B, and C.

Chords and Labels:

- Staff 1: A7b9, D7#9, G7b9, F7#9, E m7b5
- Staff 2: A+7, Dm7, G7#9, G7b9
- Staff 3: Boxed B, Cm7, Cm7/Bb, AbΔ7, Fm7, Dm7b5 G7
- Staff 4: G7b9/C, C6, E+7#9, Am7, Am7/G, F#m7b5 F7
- Staff 5: Em7, A+7, D7, G+7
- Staff 6: E+7#9, A+7, D7
- Staff 7: G+7, Boxed C, Cm9, Eb7, E7, F7, F7, G7, Cm9

Solo Instructions:

Solo on A and B, Play C as Interlude and tag

Solo on A and B, Play C as Interlude and tag

100

GODCHILD

Medium Bop

GEORGE WALLINGTON

$A\flat\Delta 7$ $B\flat m7$ $B^\circ 7$ $E\flat m7$ $A\flat 7_3$

$D\flat m7$ $G\flat 7$ $C m7$ $B m7$ $B\flat m7$ $E\flat 7$

$A\flat\Delta 7$

1. $B\flat m7$ $E\flat 7$

2. $A\flat\Delta 7$ $G 7\sharp 9$

$C \Delta 7$ $D m7$ $G 7$ $C \Delta 7$ $D m7$ $G 7$

$E\flat\Delta 7$ $F m7$ $B\flat 7$ $E\flat\Delta 7$ $B\flat m7$ $E\flat 7$

$A\flat\Delta 7$ $B\flat m7$ $B^\circ 7$ $E\flat m7$ $A\flat 7_3$

$D\flat m7$ $G\flat 7$ $C m7$ $B m7$ $B\flat m7$ $E\flat 7$

$A\flat\Delta 7$

GONE WITH THE WIND

HERB MAGIDSON
ALLIE WRUBEL

Medium Swing

The musical score consists of eight staves of piano sheet music, arranged in two columns of four staves each. The music is in 4/4 time and features a key signature of one flat (F#). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff, such as Fm7, Bb+7, Eb△7, C7b9, Am7, D7, G△7, Gm7, F#°7, Bb7, Eb9, Ab7, Gm7b5, C7b9, Fm7, Bb+7, B9#11, Bb9, Fm7, Bb+7, Eb△7, C7b9, Am7, D7, G△7, Fm7, Cm7, Ab△7#11, Gm7, C7, Fm7, B9#11, Bb+7, Eb△7.

GOODBYE

GORDON JENKINS

Ballad

A♭⁷ **G +7**

GOT A MATCH?

CHICK COREA

Bright Swing

D m⁷ A ^{7/C#} D m^{7/C}

G/B G m⁷ D 7/F#

G m^{7/F} G m^{7/E} E m⁷ A ⁷

F m⁷ B₇ E_b[△]7 E m⁷ A ⁷

D m⁷ E m⁷ A ⁷ D m⁷ A >

HARLEM NOCTURNE

DICK ROGERS
EARLE HAGEN

Ballad

The musical score consists of eight staves of music for a single instrument, likely a piano or guitar, in G minor (indicated by a 'G' with a flat symbol). The tempo is marked as 'Ballad'. The score includes the following chords and performance instructions:

- Staff 1: G m△7, C m6
- Staff 2: C m△7, E♭7, 3 A7, D7, 1. G m6
- Staff 3: 2. G m6, F7
- Staff 4: B♭7, F m7, B♭7, F m7, B♭7, F m7
- Staff 5: B♭7, E♭7, B♭m7, E♭7, B♭m7
- Staff 6: NO CHORD, F7
- Staff 7: (No specific chord indicated)
- Staff 8: (No specific chord indicated)

Chords are indicated above the staff, and performance instructions like '3' and '1.' are present in the middle section. The music features eighth-note patterns and some grace notes.

HARLEM NOCTURNE (P. 2)

A musical score for piano, consisting of six staves of music. The music is in common time and uses a treble clef. The key signature is B-flat major (two flats). The score includes the following chord progressions and labels:

- Staff 1: B♭⁷, F m⁷, B♭⁷, F m⁷, B♭⁷, F m⁷
- Staff 2: B♭⁷, E♭⁷, B♭m⁷, E♭⁷, B♭m⁷
- Staff 3: NO CHORD (implied B♭m⁷)
- Staff 4: G m⁶
- Staff 5: G m△⁷
- Staff 6: C m⁷, C m△⁷
- Staff 7: E♭⁷, A⁷, D⁷, G m⁶

The score also includes a measure number "3" above the staff 7.

HEARTSONG

Med. 2 Even 8ths

FRED HERSCH

D/F# G ADD⁹ D/F# G ADD⁹

D/F# G ADD⁹ D/F# G ADD⁹

A

G/B G m/Bb 3 F#/A#

B m⁷ E ⁷ A F#⁷ B m⁷

E m⁷ A ⁷ 1. D/F# G ADD⁹

D/F# G ADD⁹

2 2

2. B/D# E ADD⁹ B/D# E ADD⁹

HEARTSONG (P. 2)

B/D♯ E ADD⁹ B/D♯ E ADD⁹

B E m/B B/A E m/G

C Δ⁷ B m⁷ E⁷

A m⁷ D⁷ E/G♯ A ADD⁹

E/G♯ A ADD⁹ E/G♯ A ADD⁹ E/G♯ A ADD⁹

E/G♯ A ADD⁹ E/G♯ A ADD⁹

VAMP

HIGH HOPES

Medium Latin

BOB FRASER

D m F₇ B_b[△]7 A+7

D m A_b⁷ G m A₇_b⁹

D[△]7 F_#⁷_b⁹ B m⁷ D₇

A_b m⁷_b⁵ D_b⁷_#⁹ G_b[△]7 F+7

B_b m G_b/B_b A_b/C D_b[△]7

D m⁷_b⁵ G₇_b⁹ C[△]7 F_#⁷

B m G/B A/C_# D[△]7

HIGH HOPES (P. 2)

F Δ 7 E m A +7

D m F 7 B \flat Δ 7 A +7

D m A \flat 7 G m A 7 \flat 9

D Δ 7 F \sharp 7 \flat 9 B m⁷ D 7

A \flat m⁷ \flat 5 D \flat 7 \sharp 9 G \flat Δ 7 F +7

B \flat Δ 7 C/B \flat F/A A \flat 7 D \flat Δ 7

C +7 F m \emptyset A +7

\emptyset A +7

HIGHWIRE THE AERIALIST

CHICK COREA

Medium Up

F Δ 7 A + 7 / E E \flat Δ 7

D m⁷ D \flat 7 C m⁷ G/B B \flat m⁷

D \flat /E \flat A \flat 6 G 7 C Δ 7

F Δ 7 E $^7\flat$ 9 A m⁷

G \flat Δ 7 E \flat 6

F Δ 7 A + 7 B \flat Δ 7

E 7 /B F/C B \flat m⁷/D \flat

HIGHWIRE (P.2)

D m⁷ G⁷ G⁷₁₁ F/A B_b F/C E_b⁷/D_b

D m⁷ A_b⁷ G⁷₁₁ B_b/C E_b⁷/B_b

D m⁷ G⁷ F[#]m⁷

B m⁷ B_b⁷

A +⁷ A_b⁷ G⁷

CHICK'S CODA

G⁷ E_b⁷ A m⁷

A_b⁷ G m⁷ G_b⁷₁₁ F m⁷

H & H

Free Swing

PAT METHENY

B_b⁷ E_b⁷ A_b⁷ G⁷ C⁷ F_#⁷

B⁷ D_b⁷ E_b⁷ A_b⁷ D_b⁷ G_b⁷

F⁷ B_b⁷ B⁷ E⁷ B⁷ F_#⁷ C_#⁷

F_#⁷ G⁷ D⁷ D_b⁷ E_b⁷ D_b⁷ A_b⁷ F⁷

SOLO OVER B_b BLUES

HOT HOUSE

Med. Up Bop

TADD DAMERON

G m⁷_{b5} C +7 F m⁷_{b5}

B_b+7 D m⁷_{b5} G +7 C △7

G m⁷_{b5} C +7 F m⁷_{b5}

B_b+7 D m⁷_{b5} G +7 C △7

C m⁷ F 7 B_b△7

B_b△7 A_b7 G 7

G 7 G m⁷_{b5} C +7 F m⁷_{b5}

B_b+7 D m⁷_{b5} G +7 C △7

HOW ABOUT YOU

RALPH FREED
BURTON LANE

Easy Swing

C Δ 7 F 7 E m⁷ Eb[°] 7 D m⁷ G 7

C Δ 7 F 7 E m⁷ Eb[°] 7 Em⁷_{b5} A +7

D m⁷ F m⁶ Em⁷ Am⁷ F# m⁷_{b5} B 7^{#9}

E Δ 7 C# m⁷ F# m⁷ B +7 E Δ 7 D m⁷ G 7

C Δ 7 F 7 E m⁷ Eb[°] 7 D m⁷ G 7

G m⁷ C 9 sus 4 F Δ 7 Bb⁷

C/E Eb m⁷ Ab⁷ D m⁷ C m⁷ B m⁷ E 7_{b9}

A m⁷ D 7 D m⁷ G 7 C⁶₉

HOW DEEP IS THE OCEAN

115

IRVING BERLIN

Easy Swing

The sheet music consists of eight staves of musical notation in G clef, 2/4 time, and a key signature of one flat. The music is in Easy Swing style. Chords are indicated above the staff, often with a circled '3' below them, suggesting a three-beat swing feel. The chords include: C m⁷, B ° 7, E♭⁶/B♭, A m⁷♭⁵ (D 7), G m⁷, A m⁷♭⁵ D 7 ♭⁹, G m⁷, D 7/F♯³, F m⁷, B♭⁷, B♭ m⁷, E♭⁷, E♭ m⁷, A♭⁷, C m⁷♭⁵, F 7, B 7, B♭⁷, D m⁷♭⁵, G 7 ♭⁹, C m⁷, B ° 7, E♭⁶/B♭, A m⁷♭⁵ (D 7), G m⁷, A m⁷♭⁵ D 7, G m⁷, D 7/F♯³, F m⁷, B♭⁷, B♭ m⁷, A♭ m⁷, G m⁷♭⁵, C 7 ♭⁹, F m⁷, B♭⁷, E♭/B♭, G 7/B³, C m⁷, F 7, B♭^{9 sus 4}, B♭⁷, E♭⁶.

HOW LONG HAS THIS BEEN GOING ON

IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Chords indicated above the staff:

- Measure 1: A m⁷, A_b[°]7, G 9 sus 4, G 7 b₉
- Measure 2: C △ 7, F 7, G/B, B_b[°]7, A m⁷, A_b[°]7
- Measure 3: 1. A m⁷, E_b⁹, D⁹, B m⁷, E 7 b₉ | 2. A m⁷, E_b⁹, D⁹
- Measure 4: G △ 7, G + 7, C △ 7, F 7, C △ 7, F 7
- Measure 5: C △ 7, F 7, C △ 7, C♯ m⁷ b₅, F♯ 7 b₉, B m⁷, F♯ 7 b₉
- Measure 6: B m⁷, F♯ 7 b₉, B m⁷, F♯ 7 b₉, B m⁷, B_b 13, A m⁷
- Measure 7: A_b[°]7, G 9 sus 4, G 7 b₉, C △ 7, F 7, G/B, B_b[°]7
- Measure 8: A m⁷, A_b[°]7, A m⁷, E_b⁹, D⁹, G⁶

I DIDN'T KNOW WHAT TIME IT WAS

LORENZ HART
RICHARD RODGERS

Medium Swing

F#m⁷ B⁷

E m⁷ C#m⁷b5

F#m⁷ B⁷

E m⁷ A⁷



A m⁷ D⁷

E m

E m⁷/D

C△7

B m⁷

1. A m⁷ G m⁷



2. A m⁷ D⁷ G⁶ (E m⁷)

F#m⁷b5

B⁷



E m⁷ D m⁷ G⁷ C△7 B+7

E m⁷

A 9 sus 4 A 13



A m⁷ G m⁷ F#m⁷ B⁷

E m⁷ C#m⁷b5

F#m⁷ B⁷



E m⁷ A⁷ A m⁷ D⁷

E m

E m⁷/D

C△7

B m⁷



C m⁷ F⁷ B m⁷ E⁷

A m⁷ D⁷ sus 4

G⁶



I CONCENTRATE ON YOU

COLE PORTER

Medium Swing

118

*I CONCENTRATE
ON YOU*

COLE PORTER

Medium Swing

E♭△7 A♭7♯11

E♭m7 3 D♭m7 G♭7 B△7

Fm7 3 B♭7b9 E♭m7 G♭7

B7♯11 B♭+7 B♭7 E♭6

E♭△7 A♭7♯11

E♭m7 3 D♭m7 G♭7 B△7

A♭m7 3 D♭7 G♭△7 C7

F7 B♭+7 B♭7 E♭6 E♭7

I CONCENTRATE (P.2)

A_b[△]7 A_bm7 · D_b7 E_b[△]7 C 7^{#9}
 F m7 B_b7 E_b[△]7 A 7^{#11}

A_b[△]7 A_bm7 G_b[△]7
 C m7 F 7 B_b13 B_b+7

E_b⁶ A_b7^{#11} G m7 G_b13^{#11}

F m7 B_b7 A_b7 G 13 G +7 C 9 sus 4 C 7_b9
 3

F m7 D_b9 C 9 F m7 F_#°7

B 7^{#11} B_b+7 B_b7 E_b⁶

I FALL IN LOVE TOO EASILY

SAMMY CAHN
JULE STYNE

Ballad

Chords listed above the staves:

- Staff 1: F m⁷, B_b⁷, E_b^{△7}, C m⁷, D m⁷_{b5}, G 7_{b9}, C m⁷
- Staff 2: D m⁷_{b5}, G 7_{b9}, C m⁷, D 7, A_b7^{#11}, G △7
- Staff 3: A m⁷_{b5}, D 7^{#9}, G 7, G m⁷, C 7, F m⁷, C +7
- Staff 4: F m⁷, B_b⁹, D_b7^{#11}, C 7, F m⁷, B_b13, E_b⁶

I LEFT MY HEART IN SAN FRANCISCO

DOUGLAS CROSS
GEORGE CORY

Swing Ballad

B \flat Δ 7 E \flat 7 Dm7 D \flat \circ 7 Cm7 F7

Cm7 F+7 B \flat Δ 7 G7 Cm7 F7

B \flat Δ 7 A7 Dm7 E \flat 7 \sharp 11 Dm7

Gm Gm Δ 7 Gm7 C7 Cm7 F7

B \flat Δ 7 E \flat 7 Dm7 D \flat \circ 7 Cm7 F7

F7 Am7 D7

G+7 G7 C7 Gm7 C7

Cm7 F9 F7 \flat 9 B \flat Δ 7

I NEED YOU HERE

Ballad

MAKOTO OZONE

D_b△7 D_b△7/C B_bm7 B_bm7/A_b G_bm7

G_b/A_b G_b°7/A_b D_b/F F_b△7#11 D△7#11/A

B_bm7b5 D_bm/E_b A_b△7 G_m7b5 C 7#9 A_bm A_bm△7

A_bm7b5 D_b7b9 G_b△7 F 7b9 B_bm F#m7

D_b△7#5 D_b△7 G_m7 C 7 C 7/B_b A_m7 D 7#9 G_m7 C 7

F△7 B 7b9 B_b△7 G_b/A_b D_b/A_b G 7#11

G_b△7 F 7b9 B_bm7 F+7 B_bm E_b7 E°7

I NEED YOU HERE (P. 2)

D_b△7/F B_bm⁷ G_bm⁷ G_b/A_b G_b°7 /A_b

D_b△7 B_bm⁷ B_bm⁷/A_b G_b△7 B_bm⁷/C C7**9**

F m⁷ F7/A B_bm⁷ B_bm△7 E_b7**#11** A/E

F7**#9** B_bm⁷₃ E_b7 G_b°7/A_b D_bADD⁹ (G_b/A_b G_b°7/A_b)

The musical score consists of four staves of handwritten notation. The first staff starts with a D_b△7 chord, followed by a B_bm⁷, a G_bm⁷, and a G_b/A_b chord. The second staff begins with a D_b△7, followed by a B_bm⁷, a B_bm⁷/A_b, a G_b△7, a B_bm⁷/C, and a C7**9**. The third staff features an F m⁷, an F7/A, a B_bm⁷, a B_bm△7, an E_b7**#11**, and an A/E chord. The fourth staff concludes with an F7**#9**, a B_bm⁷₃, an E_b7, a G_b°7/A_b chord, a D_bADD⁹ chord, and a final measure containing two sets of parentheses, each with a G_b/A_b and a G_b°7/A_b chord.

I WISH YOU LOVE

CHARLES TRENET

Ballad

E♭m E♭m△7 E♭m7 E♭m6 Fm7♭5 B♭+7

E♭m E♭m△7 E♭m7 E♭m6 Fm7♭5 B♭7♭9

E♭m E♭m△7 E♭m7 E♭m6 Fm7♭5 B♭7♭9

E♭△7 C m7♭5

B7♯11

B♭7sus4

B♭9

3

Fm7

B♭7

E♭△7 A♭7

Gm7 G♭°7

Fm7

B♭7

E♭△7 A♭9

Gm7 C7

I WISH YOU LOVE (P. 2)

F m⁷ S⁷ E_b^{△7} A_b⁷ G m⁷ G_b^{○7}

F m⁷ B_b⁷ E_b^{7 sus 4} E_b⁷

A_b^{△7} A_b^{m7} D_b⁷ E_b⁶ D_b⁹ C 7_{b9}

F m⁷ C m⁷ F 7 F m⁷ B_b⁷ C 7

F m⁷ B_b⁷ E_b^{△7} A_b⁷ G m⁷ G_b^{○7}

F m⁷ B_b^{7 sus 4} B_b⁷ E_b

I'LL BE AROUND

ALEC WILDER

Medium Swing

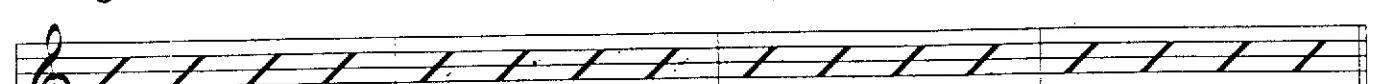
C Δ 7 F Δ 7 E m7 A m7 D m7 A \flat 7 \sharp 11 G 7sus4 G 7

 C Δ 7 A m7 D m7 G 13 C $\frac{6}{9}$ A m7 D m7 G 7
 C Δ 7 F Δ 7 E m7 A m7 D m7 A \flat 7 \sharp 11 G 7sus4 G 7
 C Δ 7 A m7 D m7 G 13 C Δ 7 D m7 E \flat 7 C/E
 A \flat m7 G m7 C 13 A \flat m7 G m7 C 7sus4 C 7 F Δ 7
 E \flat m7 D m7 G 13 E m7 E \flat 7 D m7 G 13
 C Δ 7 F Δ 7 E m7 A m7 D m7 A \flat 7 \sharp 11 G 7
 E m7 A m7 D m7 G 13 C $\frac{6}{9}$

I'LL BE AROUND (P. 2)

BLOWING CHANGES

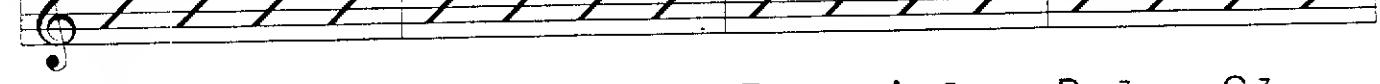
C Δ^7 E m 7 A m 7 D m 7 G 7

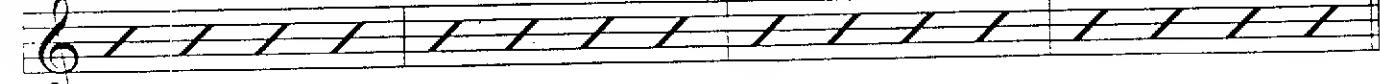

 C Δ^7 D m 7 G 13 C 6_9 A m 7 D m 7 G 7


 C Δ^7 E m 7 A m 7 D m 7 G 7


 C Δ^7 A m 7 D m 7 G 13 C Δ^7


 G m 7 C 13 G m 7 C 7 F Δ^7


 D m 7 G 7 E m 7 A m 7 D m 7 G 7


 C Δ^7 E m 7 A m 7 D m 7 G 7


 E m 7 A m 7 D m 7 G 13 C Δ^7 A m 7 D m 7 G 7


I LOVES YOU PORGY

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

Music score for "I Loves You Porgy" in Ballad tempo, featuring ten staves of vocal music. The key signature is one flat (F#). Dynamics include \times , \circ , and $\circ \times$. Chords labeled above the staves:

- Staff 1: C^{9 sus 4}, F△7, Dm7, B♭△7
- Staff 2: Gm7, C7, F△7, Am7, D7
- Staff 3: Gm7, D7♯9, Gm7, C9sus4, F6₉, Bm7♭5, E7♭9
- Staff 4: Am7, F♯m7♭5, Bm7♭5, E7♭9, Am7, F♯m7♭5
- Staff 5: Dm7, G+7, Cm7, Am7♭5, Ab7, G+7
- Staff 6: B♭7♯11, A+7, Ab7♯11, G+7, C9sus4, F△7, Dm7
- Staff 7: B♭△7, Gm7, C7, F△7, Am7, D7
- Staff 8: Gm7, D7♯9, Gm7, C9sus4, F6₉

I'LL BE SEEING YOU

129

IRVING KAHL
SAMMY FAIN

Ballad or Easy Swing

E♭△7

G+7

F m7

C 7♭9

F m7

F m7/B♭

B♭7

E♭△7

F m7

F♯△7

G m7

C m

C m△7

F m7

B♭7

F m7

B♭+7

E♭△7

C 7

B♭+7

E♭△7

G+7

F m7

C 7♭9

F m7

F m7/B♭

B♭7

G m7♭5

C 7♭9

F m7

D m7♭5 G 7♭9

C m7

F 13

F m7♭5

B♭7♭9

E♭₉⁶

I'LL TAKE ROMANCE

OSCAR HAMMERSTEIN II
BEN OAKLAND

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or voice. Each staff begins with a treble clef and a key signature of one flat (F#). The music is in common time. Chords are indicated above the staff at the start of each measure. The first staff starts with F⁶, followed by Dm⁷, Gm⁷, C⁷, Am⁷, Ab⁷, Db△⁷, and Gb⁷. The second staff starts with A+7b⁹, followed by D7b⁹, Gm⁷, C⁷, F⁶, Dm⁷, Gm⁷, and C⁷. The third staff starts with F⁶, followed by Dm⁷, Gm⁷, C⁷, Am⁷, Ab⁷, Db△⁷, and Gb⁷. The fourth staff starts with A+7b⁹, followed by D7b⁹, Gm⁷, C⁷, and F⁶. The fifth staff starts with Ebm⁷, Ab⁷, Db△⁷, Bbm⁷, Ebm⁷, Ab⁷, Db^{○7}, and Db△⁷. The sixth staff starts with F#⁷, followed by B△⁷, E⁷, A+7b⁹, D7b⁹, Gm⁷, and C⁷. The seventh staff starts with F⁶, followed by Dm⁷, Gm⁷, C⁷, Am⁷, Ab⁷, Db△⁷, and Gb⁷. The eighth staff starts with A+7b⁹, followed by D7b⁹, Gm⁷, C⁷, and F⁶.

I'M GLAD THERE IS YOU

PAUL MADEIRA
JIMMY DORSEY

Ballad

F Δ 7

F m7

The musical score consists of 12 staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is in common time. The chords are indicated above the staff for each measure. The first staff begins with F Δ 7. The second staff begins with G m7. The third staff begins with C 7 sus 4. The fourth staff begins with C 7. The fifth staff begins with F Δ 7. The sixth staff begins with G m7. The seventh staff begins with C 7. The eighth staff begins with B \flat Δ 7. The ninth staff begins with E m7. The tenth staff begins with D m. The eleventh staff begins with F Δ 7. The twelfth staff begins with G m7.

Chords listed below the staves:

- Staff 1: F Δ 7
- Staff 2: G m7
- Staff 3: C 7 sus 4
- Staff 4: C 7
- Staff 5: F Δ 7
- Staff 6: G m7
- Staff 7: C 7
- Staff 8: B \flat Δ 7
- Staff 9: E m7
- Staff 10: D m
- Staff 11: F Δ 7
- Staff 12: G m7

I'M OLD FASHIONED

133

JOHNNY MERCER
JEROME KERN

Medium Swing

Medium Swing

F Δ 7 D +7 G m7 C7 F Δ 7 D +7 G m7 C7

F Δ 7 E m7**5** A7

D m7 G 13 D m7 G7

G m7 A m7 B \flat 6 B \circ 7 C7 sus 4 C7

F Δ 7 D m7 G m7 C7 F Δ 7 B m7**5** E7

A Δ 7 B m7 C \sharp m7 D Δ 7 E7 F \sharp \circ 7 G m7 C7

F Δ 7 D +7 G m7 C7 F Δ 7 D +7 G m7 C7

C m7 F7 B m7**5** B \flat m6 A m7 D m7 G 13

F Δ 7/C D m7 G m7 C7 F Δ 7

I'M THROUGH WITH LOVE

GUS KAHN
MATT MALNECK
FUD LIVINGSTON

Ballad

Banjo

E \flat Δ 7 C m7 F m7 B \flat 7 B \flat m7 E \flat 7

A \flat Δ 7 D \flat 7 G m7 C 7 \flat 9 F m7 C +7

1. F m7 B \flat 7 E \flat Δ 7 F m7 B \flat 7 | 2. F m7 B \flat 7

A m7 \flat 5 D 7 \flat 9 G m G m+5 G m6 G m+5 G m G m+5

G m6 G m+5 B \flat /F G m7 C m7 F 7

G m7 C 7 \flat 9 F m7 B \flat 7 E \flat Δ 7 C m7

F m7 B \flat 7 B \flat m7 E \flat 7 A \flat Δ 7 D \flat 7

G m7 C 7 \flat 9 F m7 C +7 F m7 B \flat 7 E \flat 9

I'VE GOT A CRUSH ON YOU

IRA GERSHWIN

GEORGE GERSHWIN

Ballad

D m⁷ D_b^ø 7 C m⁷ F 7 D m⁷ D_b^ø 7

C m⁷ F 7 B_b^Δ 7 G m⁷ C 7

G m⁷ C 7 C m⁷ F 7 D m⁷ D_b^ø 7

C m⁷ F 7 D m⁷ D_b^ø 7 C m⁷ E_b m⁷ A_b 7

D m⁷ G m⁷ C 7 B_b/F G m⁷

C 7 F 7 B_b⁹

I'VE GOT THE WORLD ON A STRING

TED KOEHLER
HAROLD ARLEN

Medium Swing

F△7 E♭7 D7 Gm7 E♭7♯11 F△7 B♭7♯11



A m7 A♭m7 Gm7 C7 F♯7 Gm7 C7



F⁶

1. Gm7 C7

2. F⁶



E m7

A7

A m7

D7



D m7

G7

G m7

C7



F△7

E♭7

D7

Gm7

E♭7♯11

F△7

B♭△7



A m7 A♭m7 Gm7

D7

Gm7 C7 F⁶



BLOWING CHANGES

I'VE GOT ... STRING (P. 2)

F Δ 7 D7 G m7 C7 F Δ 7 A m7 A \flat m7

G m7 C7 F Δ 7 G m7 C7

F Δ 7 D7 G m7 C7 F Δ 7 A m7 A \flat m7

G m7 C7 F Δ 7

E m7 A7 A m7 D7

D m7 G7 G m7 C7

F Δ 7 D7 G m7 C7 F Δ 7 A m7 A \flat m7

G m7 C7 F Δ 7 D7 G m7 C7

I'VE GOT YOU UNDER MY SKIN

COLE PORTER

Medium Swing

F m⁷ B_b⁷ E_b^{△7} C⁷

F m⁷_{b5}
3 B_b⁷_{b9}
3 E_b^{△7}

D m⁷
3 G⁷
3 C^{△7}

F m⁷ B_b⁷ E_b^Δ₇

F m⁷ F m⁷/B_b⁷ B_b⁷ E_b^Δ₇ C 7b₉

F m⁷ F m⁷/B_b⁷ B_b⁷ E_b^Δ₇ G 7

C m⁷ F m⁷ B_b⁷ E_b^Δ₇ C m⁷

F m⁷ B_b⁷ E_b^Δ₇ B_bm⁷ E_b⁷

A_b^Δ₇ D_b⁷ E_b^Δ₇ G m⁷b₅ C 7b₉

F m⁷ B_b⁷ E_b^Δ₇

I'VE GROWN ACCUSTOMED TO YOUR FACE

ALAN J. LERNER
FREDERICK LOEWE

Ballad

The musical score consists of eight staves of music for voice and piano. The key signature is one flat (B-flat), and the time signature is common time. The vocal line is in soprano clef, and the piano accompaniment is in bass clef.

Chords and Progressions:

- Staff 1: E♭△7, A♭7♯11, G m7, C m7
- Staff 2: F m7, B7, A♭△7♯11, A m7♭5, D7♭9
- Staff 3: G m7, C7♭9, F m7, C7♭9, F m7, B♭7
- Staff 4: E♭△7, A♭7♯11, G m7, C m7, F m7, B7
- Staff 5: B♭7, A♭△7, A m7, D7♭9, G m7, C7
- Staff 6: F m7, B♭7, G +7, C +7, C7/B♭, A m7♭5, A♭m7, D♭7
- Staff 7: G m7, C7♭9, F m7, F m7/B♭, E♭9

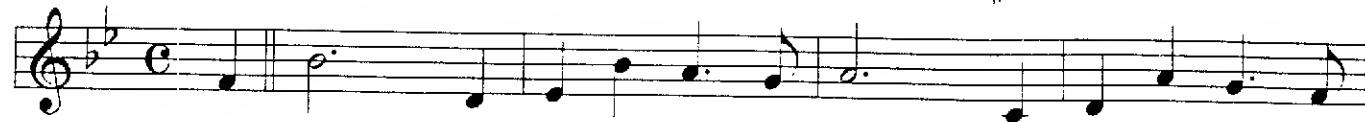
I'VE NEVER BEEN IN LOVE BEFORE

141

FRANK LOESSER

Ballad

B_b⁶ G m⁷ C m⁷ F⁷ B_b△⁷ E_b7^{#11} D m⁷ G⁺⁷



C m⁷ C m⁷ F⁷ B_b△⁷ C m⁷ F⁷



B_b⁶ G m⁷ C m⁷ F⁷ B_b△⁷ E_b7^{#11} D m⁷ G⁷



C m⁷ C m⁷ F⁷ B_b△⁷ F m⁷ B_b+⁷



E_b△⁷ E_b△⁷/D C m⁷ F⁷ B_b△⁷ A m⁷ b⁵ D 7 b_b⁹



G m⁷ G m⁷/F E m⁷ b⁵ A⁷ D △⁷ C m⁷ F⁺⁷



B_b⁶ G m⁷ C m⁷ F⁷ B_b△⁷ E_b7^{#11} D m⁷ G⁷



C m⁷ C m⁷ F⁷ B_b⁶



*ILL WIND*TED KOEHLER
HAROLD ARLEN

Ballad

B \flat ⁶ A m⁷ D 7 \flat ⁹ G 7 sus⁴ G 7 E \flat m⁷ A \flat 7

B \flat ⁶ A m⁷ D 7 \flat ⁹ G 7 sus⁴ G 7 E \flat m⁷ A \flat 7

B \flat ⁶ A m⁷ D 7 \flat ⁹ G 7 sus⁴ G 7 E \flat m⁷ A \flat 7

B \flat ⁶ A m⁷ D 7 \flat ⁹ G 7 sus⁴ G 7 E \flat m⁷ A \flat 7

B \flat ⁶ A m⁷ D 7 \flat ⁹ G 7 sus⁴ G 7 E \flat m⁷ A \flat 7

B \flat ⁶ A m⁷ D 7 \flat ⁹ G 7 sus⁴ G 7 E \flat m⁷ A \flat 7

D m⁷/G D 7 E m⁷ F \circ 7 D 7/F \sharp

D m⁷/G D 7 E m⁷ F \circ 7 D 7/F \sharp

D m⁷/G C m⁷ \flat ⁵ F 7 B \flat ⁶ A m⁷ D 7 \flat ⁹

G 7 sus⁴ G 7 E \flat m⁷ A \flat 7 B \flat ⁶ A m⁷ D 7 \flat ⁹

B \flat ⁶ A m⁷ D 7 \flat ⁹ C 7 F 7 \flat ⁹ B \flat ⁶ A m⁷ D 7 \flat ⁹

B \flat ⁶ A m⁷ D 7 \flat ⁹ C 7 F 7 \flat ⁹

B \flat ⁶

IN A CAPRICORNIAN WAY

WOODY SHAW

Bright 3

The sheet music contains ten staves of musical notation for a single melodic instrument. The key signature is one sharp (F#). The time signature varies between common time and 11/8. The music features various jazz chords: E m7, A m9, E m7, F# m7; E m7, F 7sus4, E m7, B7; G7sus4, F7sus4, G7sus4, F7sus4; G7sus4, F7sus4, Abm7, Db7; Am7, Bbm7, Am7, F7sus4; C#7sus4, F7sus4, F#7sus4/A, Eb+7sus4, D+7sus4; Em7, Am9, Em7, F#m7; Em7, F7sus4, Em7, B7sus4; G7sus4, F7sus4, G7sus4, F7sus4; G7sus4, F7sus4, Abm7, D+7. Measure numbers 1 through 10 are indicated above each staff.

IN HER FAMILY

Ballad

PAT METHENY
LYLE MAYSA m⁷G m⁷

F △ 7

E m⁷D m F G no 3rd F D m⁷ A m G/B B♭.F/A B/E F B F B 1. F *Fine*

2. F D♭ E♭/D♭ B△7

D♭/C♭ A△7 F/E♭ G m⁷E m⁷B m⁷E♭ m⁷B♭ m⁷D m⁷A m⁷

F△7#11/A

D.C. al Fine

F

ENDING

IN LOVE IN VAIN

LEO ROBIN
JEROME KERN

Easy Swing

B \flat ⁶₉ G m⁷ C m⁷ F⁷ D m⁷ G m⁷

C m⁷ F⁷ B \flat [△]7 C m⁷ F⁷ D m⁷ G⁷

C m⁷ C m⁷/B \flat A m⁷b⁵ D 7b⁹ G m G m[△]7 G m⁷ G m⁶

G m⁷ C⁷ C m⁷ F 7 sus 4

B \flat ⁶₉ G m⁷ C m⁷ F⁷ D m⁷ G m⁷ C m⁷ F⁷

B \flat [△]7 C m⁷ F⁷ F m⁷ B \flat ⁷

E \flat [△]7 E m⁷b⁵ A 7b⁹ D m⁷ A \flat 7#¹¹ G⁷

C m⁷ F⁷ B \flat ⁶

IN THE DAYS OF OUR LOVE

Ballad

MARIAN McPARTLAND

A m E $\overline{7\flat 9}$ A m⁷ D m⁷ G⁷ C $\Delta 7$

E $\overline{7\flat 9}$ A m E $\overline{7\flat 9}$ A m⁷ D m⁷ G⁷ C $\Delta 7$ F $\Delta 7$

E $\overline{7\flat 9}$ A m sus A m F $\Delta 7$ D⁷ D m⁷ F/G

C $\Delta 7$ F $\Delta 7$ C \sharp m D m⁷ E sus

A m⁷ E $\overline{7\flat 9}$ A m⁷ D m⁷ G⁷ C $\Delta 7$ E $\overline{7\flat 9}$

A m⁷ F/A A m⁶ D 7 \sharp 11

IN THE DAYS... (P. 2)

F/G G⁷ C△⁷ F△⁷ Bm⁷♭5 B♭△⁷♯11 A m⁷ F/A

A m⁷ D⁷ F/G C△⁷ F△⁷ B m⁷ B♭△⁷♯11 A m sus

Am F△⁷ C♯m D m⁷ D m⁷/C

Bm⁷♭5 E⁷♭9 A m⁷ E⁷♭9/A A m⁷ D⁷

D m⁷ G⁷ C△⁷ F△⁷ Bm⁷♭5 E⁷♯9 A m Ⓛ Bm⁷♭5 D/E

∅ F△⁷/A C♯m C△⁷ B m⁷ B♭△⁷♯11 A △⁷

INDIAN SUMMER

AL DUBIN
VICTOR HERBERT

Easy Swing

The music is arranged in eight staves, each representing a different voice or part of the ensemble. The chords are indicated above each staff. The first staff starts with G△7. The second staff starts with Bm7. The third staff starts with F#m7b5. The fourth staff starts with Em7. The fifth staff starts with G△7. The sixth staff starts with Bm7. The seventh staff starts with G△7. The eighth staff starts with Bm7.

IRV'S AT MIDNIGHT

ERNIE KRIVDA

Med. Swing

C m⁷ A♭⁷

D m⁷♭₅ G +⁷ 1. C m⁷ E♭⁷ A♭△⁷ G ⁷

2. C m⁷ C +⁷ 3. F m⁷ B♭+⁷

E♭△⁷ G ⁷ C m⁷ D♭⁷ B ⁷

B♭⁷ A♭⁷ G +⁷ A♭⁷ G +⁷ A♭⁷

G +⁷ A♭⁷ G ⁷ C m⁷

A♭⁷ D m⁷♭₅

G +⁷ C m⁷ E♭⁷ A♭△⁷ G ⁷

∅ C m⁷

ISFAHAN

Ballad or Medium Swing

BILLY STRAYHORN

150

ISFAHAN

Billy Strayhorn

Ballad or Medium Swing

D_b△7 B_b△7 B_b+7 E_b△9 3

A△7 A_b+7 D_b△7

G m7b5 C 7b9 F m6

A m7b5 D 7b9 G m6 G m7b5

C +7b9 F △7 E △7 E_b△7 D 7 3

D_b△7 B_b△7 B_b+7 E_b△9 3

A△7 A_b+7 D_b7#11

G_b△7 C +7b9 F 7#11 B_b7

E_b△9 A_b7b9 A_b+7 D_b△7

IT NEVER ENTERED MY MIND

151

LORENZ HART
RICHARD RODGERS

Ballad

F F+ F⁶ F+ F F add 9 F⁶ F add 9F⁶ B_p[△]7 F/A D⁷ G⁷ G m⁷ C⁷F[△]7 B⁷_{#11} B_p[△]7 C/B_p F/A A_p[△]7 G m⁷ C⁷F⁶ B_p[△]7 F/A A_p⁷ G⁷ G m⁷ C⁷F[△]7 D m⁷ G m⁷ C⁷ F[△]7/C G m⁷/CF[△]7 G m⁷ A m⁷ B m⁷₂₅ E⁷ A m⁷ A_p⁷ G m⁷ C⁷F[△]7 B⁷_{#11} B_p[△]7 C/B_p F/A A_p[△]7 G m⁷ C⁷F⁶ B_p[△]7 E_p⁷ D⁷_{b9} G m⁷ C^{7 sus 4} C⁷A m⁷ D⁷ G m⁷ C⁷ F[△]7

IT'S ALL RIGHT WITH ME

Medium Swing

COLE PORTER

Chords labeled above the staves:

- Staff 1: Cm, Cm Δ 7, Cm 7 , Cm 6
- Staff 2: Cm 7 , Cm 6 , Fm 7
- Staff 3: B \flat 7 , Gm $7b5$, C $7b9$
- Staff 4: 1. F 7 , Dm $7b5$, G $7b9$
- Staff 5: 2. Fm 7 , B \flat 7 , Eb 6
- Staff 6: Gm $7b5$, C $7b9$, F 7
- Staff 7: Fm $7b5$, B \flat $7b9$, Eb Δ 7

IT'S ALL RIGHT WITH ME (P. 2)

G m⁷_{b5} C 7_{b9} F 7

F m⁷_{b5} B_b 7_{b9} D m⁷_{b5} G 7

C m C m△7 C m⁷ C m⁶

C m⁷ C m⁶ F m⁷

B_b 7 G m⁷_{b5} C 7_{b9}

F 7 F m⁷ B_b 7

E_b △ 7 E_b 7 A_b △ 7

F m⁷ B_b 9 sus 4 E_b ⁶₉

IT'S YOU OR NO ONE

SAMMY CAHN
JULE STYNE

Medium Swing

The sheet music consists of eight horizontal staves, each representing a different part of the musical arrangement. The parts are: Bass (bottom staff), Tenor/Soprano (second from bottom), Alto (third from bottom), Lead (fourth from bottom), Rhythm (fifth from bottom), Bass (sixth from bottom), Tenor/Soprano (seventh from bottom), and Alto (top staff). The music is in 4/4 time and features a key signature of one flat (B-flat). The chords are indicated above the staves. The first staff starts with G m7. The second staff starts with G m7. The third staff starts with B♭ m7. The fourth staff starts with C/G. The fifth staff starts with G m7. The sixth staff starts with G m7. The seventh staff starts with B m7♭5. The eighth staff starts with G m7.

Chords listed above the staves:

- Staff 1: G m⁷, C⁷, F△⁷, B♭⁷, A m⁷, D⁷
- Staff 2: G m⁷, C⁷, F△⁷
- Staff 3: B♭ m⁷, E♭⁷, A♭△⁷, G+⁷
- Staff 4: C/G, D m⁷, G⁷, G m⁷, C⁷
- Staff 5: G m⁷, C⁷, F△⁷, B♭⁷, A m⁷, D⁷
- Staff 6: G m⁷, C⁷, C m⁷, F⁷
- Staff 7: B m⁷♭⁵, B♭ m⁷, E♭⁷, A m⁷, D m⁷, B♭ m⁷, E♭⁷
- Staff 8: G m⁷, C⁷, F⁶₉

A JAPANESE WALTZ

Medium

CHICK COREA

The sheet music consists of ten staves of musical notation. Each staff begins with a measure number. Chords are labeled above the staff, and measure numbers are indicated below the staff. The chords include F#m7, Dm7, Bb m7, F△7, F#○7, Gm7, F#○7, /G, Gm7, C7, A7, F#7, Bm7, Bm7/E, E7, Bb7, A7, Gm7, Ebm7, Bm7, F#△7, G○7, Abm7, G○7, /B, Abm7, Gb/Db, Eb○7, /Db, Abm7/Db, Bb7/D, Ebm7, A○7, Bbm7, Eb7, Abm7, Bbm7, Cb7, Db7, D△7, Em7, F#m7, Gm7.

JERSEY BOUNCE

BOBBY PLATER
TINY BRADSHAW
EDWARD JOHNSON

Medium Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with a F⁶ chord. Subsequent chords are indicated above the staves: G m⁷, C⁷, F△⁷, A♭°⁷, G m⁷, C⁷, F⁶, G⁷, G m⁷, C⁷, F△⁷, D♭⁷, F⁶, F⁷, E♭⁷, D♭⁷, C+⁷, F⁶, G⁷, G m⁷, C⁷, F△⁷, D♭⁷, F⁶.

JIVE SAMBA

Med. Rock

NAT ADDERLEY

F⁷_{#9}

F⁷_{#9}

1.

2. F⁷_{#9} B_b⁷ F⁷_{#9}

F⁷_{#9}

B_b⁷ F⁷_{#9}

F⁷_{#9}

JITTERBUG WALTZ

"FATS" WALLER

Swing 3

E_b△₇

A_b₇

E_b△₇

G m⁷ C⁷ 3 G m⁷ C⁷

F⁷

A_bm⁷ D_b⁷ B_b⁷

F⁷ B_b⁷

1. G m⁷ C 7_b⁹ F m⁷ B_b⁷ | 2. E_b⁶ A_b△₇

C⁷ B⁷ B_b⁷ E_b⁶ A_b△₇ D_b⁷

G m⁷ C 7_b⁹ F⁷ B_b⁷

JITTERBUG WALTZ (P. 2)

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The music is in 12/8 time and is written in G clef. The key signature is one flat, indicating E♭ major. The chords are labeled above each staff, and some are marked with a circled '3' indicating a three-measure repeat.

Chord progression: E♭Δ7, A♭Δ7, D♭7, G m7, C7, F7, B♭7, E♭₉⁶, B♭₉ sus 4, E♭Δ7, A♭7, G m7, C7, F7, A♭m7, D♭7, B♭7, F7, B♭7, E♭₉⁶, A♭₉⁶, C7, B7, B♭7, E♭₉⁶.

JUST ONE OF THOSE THINGS

COLE PORTER

Bright Swing

D m⁷ E m⁷ A⁷

F7 Bm⁷_{b5} B_bm⁶

F/A D m⁷ G m⁷ C⁷

F Δ 7 F \sharp \circ 7 G m⁷ Em⁷_{b5} A⁷_{#9}

D m⁷ Em⁷ A⁷

F7 Bm⁷_{b5} B_bm⁶

F/A D m⁷ G m⁷ C⁷

F Δ 7 F \sharp \circ 7 Fm⁷ B_b7

JUST ...THINGS (P. 2)

 $E_{\flat}\Delta 7$ $E^{\circ}7$ $Fm7$ $B_{\flat}7$ $E_{\flat}\Delta 7$ $Dm7$ $G7$ $C\Delta 7$ $Am7$ $F^{\sharp}m7^{\flat}5$ $Fm\Delta 7$ $Fm7$ $Em7$ $F^{\sharp}\circ 7$ $Gm7$ $Em7^{\flat}5$ $A7^{\sharp}9$ $Dm7$ $Em7$ $A7$ $F7$ $Bm7^{\flat}5$ $B_{\flat}m6$ $Am7$ $D7$ $Gm7$ $C7$ $F\Delta 7$

JULIAN

Ballad (Not Too Slow)

PEPPER ADAMS
GEORGE MRAZ

Musical score for Julian, featuring a single melodic line on a staff with various chords indicated below or above the notes.

The score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). Chords are indicated by Roman numerals with accidentals where applicable:

- Staff 1: E♭△7♯11, D7, Fm7, B♭7
- Staff 2: E♭m7, B7♯11, Fm7, B♭7, A♭m7b5, A♭m7, D♭7
- Staff 3: 1. Gm7, D♭7, C7, B♭7 | 2. Gm7, D♭7
- Staff 4: Gm7, D♭7, G♭△7, G7
- Staff 5: A♭△7, A△7, D7♯11, G♭△7, G7
- Staff 6: A♭△7, Fm7b5, B♭7, E♭△7♯11, D7
- Staff 7: Fm7, B♭7, E♭m7, B7♯11, Fm7, B♭7, A♭m7b5
- Staff 8: A♭m7, D♭7, Gm7, C7, Fm7, B♭7b9, E♭6
- Staff 9: 3

JUST SQUEEZE ME

LES GAINES

DUKE ELLINGTON

Medium Swing

F Δ 7 G m⁷ A m⁷ G m⁷ F Δ 7 G m⁷ A m⁷ D 7

G m⁷ C 7 F Δ 7 1. G m⁷ C 7

2. F Δ 7 F⁷/3 C m⁷ F⁷/3 C m⁷ F 7

B♭ Δ 7 G 7 D m⁷ G m⁷ C 7

F Δ 7 G m⁷ A m⁷ G m⁷ F Δ 7 G m⁷ A m⁷ D 7

G m⁷ C 7 F Δ 7

LADIES IN MERCEDES

Salsa

STEVE SWALLOW

G Δ 7 C 7

B m7 E 7

D♭ 7 G♭ m7

E♭ m7 b5 A♭ 7 b9

D♭ Δ 7 G♭ 7

F m7 B♭ 7

G + 7 C m7

A m7 b5 D 7 b9 ♫

♫ G Δ 7 C 7

LADIES IN MERCEDES (P. 2)

Piano PatternG \triangle^7 C 7 

etc.

Bass PatternG \triangle^7 C 7 B m^7 

etc.

THE LADY IS A TRAMP

LORENZ HART
RICHARD RODGERS

Medium to Fast Swing

The musical score consists of 11 staves of sheet music. The first staff starts with a C major 7 chord. Subsequent chords include A7b9, Dm7, G7, C△7, A7b9, Dm7, G7, C7sus4, Gm7, C7, F△7, B7sus4, B7, Em7, A7, Dm7, G7, 1. C9, A+7, Dm7, G7, 2. C9, Dm7, (F#m7, B7), G7, Em7, A7, Dm7, G7, B7#11, A7, Dm7, G7, C△7, A7b9, Dm7, Bm7b5, E7, Am7, Dm7, G7, C△7.

LAZY AFTERNOON

JOHN LATOUCHE
JEROME MOROSS

Ballad

The musical score consists of eight staves of music. The first staff starts with A m7, followed by A 7, A m7, and D 7. The second staff starts with A m7, followed by D 7, A m7, and D 7. The third staff starts with D m7, followed by D 7, D m7, and G 7. The fourth staff starts with D m7, followed by G 7, D m7, and G 7. The fifth staff starts with D m7, followed by G 7, C △ 7, F 7 ♫ 11, E m7, A 7, D m7, and E m7. The sixth staff starts with F △ 7, G 7, B♭ 7, A 7, D m7, A♭ 7 ♫ 11, G 7, and Am7. The seventh staff starts with A 7, Am7, D 7, and Am7. The eighth staff starts with D 7, Am7, D 7, and A 9. Measure numbers 3 are indicated above the second and fifth staves.

LEAP OF FAITH

Bright Swing

CHUCK ISRAELS

The musical score consists of five staves of jazz-style music. The first staff starts with a C major chord followed by E♭7, D♭7, A, E♭7 with a ♯11, and E♭7 with a ♯9. The second staff includes A7, A♭7, A7, E♭7, and D7. The third staff features D♭7, C7, 1. B7, and B♭7 with a ♯9. The fourth staff concludes with a 'LAST B7'. The fifth staff begins with E♭7, D♭7, B7, F7, and B♭7 with a ♯9. The score concludes with E7 with a ♯9, A♭7 with a ♯11, and a final measure indicated by a curved bracket.

LI'L DARLIN'

NEAL HEFTI

Swing Ballad

G 7 D_b9#11 C 7 sus 4 A m7

D 7 sus 4 D 7b9 G 9 D_b9#11 C 7 sus 4 F 7

B 7#11 B_b6 B_bm6 F/C C m7 F 7

B_b6 B_bm6 A m7b5 D 7b9 1. G 9 D_b9#11

G 7 G m7 C 7 A m7b5 D 7b9

2. G 9 D_b9#11 C 7 sus 4 C 7 F₉ A m7 D 7b9

3. G 9 D_b9#11 C 7 sus 4 C 7 F₉

A m7b5 D 7b9 G 9 D_b9#11 C 7 sus 4 C 7

F₉ B_bm7/E_b D m7 D_b△7 G m7/C F₉

LINE FOR LYONS

Medium Swing

GERRY MULLIGAN

G₉ G₇ Cm⁷ F₇ Bm⁷ E₇ Am⁷ D₇

G△₇ E₇ Am⁷ D₇ G△₇

C⁶ G₇ Cm⁷ F₇ Bm⁷ E₇ Am⁷ D₇

G△₇ E₇ Am⁷ D₇ G△₇

C⁶ G₇ Cm⁷ F₇ Bm⁷ E₇ Am⁷ D₇

G△₇ E₇ Am⁷ D₇ G△₇

C⁶ G₇ Cm⁷ F₇ Bm⁷ E₇ Am⁷ D₇

G△₇ E₇ Am⁷ D₇ G△₇

A m⁷ D₇ B m⁷ E₇ A m⁷ D₇

A m⁷ D₇ B m⁷ E₇ A m⁷ D₇

G₉ G₇ Cm⁷ F₇ Bm⁷ E₇ Am⁷ D₇

G△₇ E₇ Am⁷ D₇ G△₇

A m⁷ D₇ B m⁷ E₇ A m⁷ D₇

LITTLE WILLIE LEAPS

Bright Bop

CHARLIE PARKER

The musical score consists of six staves of jazz sheet music. The first staff starts with a Fm7 chord. The second staff begins with a Gm7 chord. The third staff starts with an Am7 chord. The fourth staff begins with a D7b9 chord. The fifth staff starts with an Am7 chord. The sixth staff begins with an E7 chord. The seventh staff starts with an Am7 chord. The eighth staff begins with a D7 chord. The ninth staff starts with a Gm7 chord. The tenth staff begins with a C7 chord. The eleventh staff begins with an E7 chord. The twelfth staff begins with an A7 chord. The thirteenth staff begins with a Dm7 chord. The fourteenth staff begins with a G7 chord. The fifteenth staff begins with a Gm7 chord. The sixteenth staff begins with a C7 chord. The seventeenth staff begins with an E7 chord. The eighteenth staff begins with an A7 chord. The nineteenth staff begins with a Dm7 chord. The twentieth staff begins with a G7 chord. The twenty-first staff begins with a Gm7 chord. The twenty-second staff begins with a C7 chord. The twenty-third staff begins with an F⁶ chord. The twenty-fourth staff begins with a Gm7 chord. The twenty-fifth staff begins with a C7 chord. The twenty-sixth staff begins with an F⁶ chord.

LITTLE FACE

ERNIE KRVDA

Ballad

Sheet music for "Little Face" by Ernest Krivda, a ballad. The music is written for a single voice (soprano) and consists of ten staves of musical notation. The key signature is B-flat major (two flats). The time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). The vocal line includes several melodic phrases and harmonic progressions indicated by Roman numerals and symbols such as 'm' (minor), '7' (seventh chord), '△' (diminished), and 'b' (flat). The lyrics are not provided in the image.

Chords and progressions:

- Staff 1: E♭△7, D♭7, D m7b5, G+7#9
- Staff 2: C m7, F 7, B♭m7, E♭7, A♭△7
- Staff 3: A m7b5, D+7#9, G m7, A♭7
- Staff 4: D♭7, C 7, C 7/B♭, A m7b5, D+7#9, G△7
- Staff 5: G m7b5/C, G♭7#11, F△7
- Staff 6: D m7b5, G 7#9, C m7, F 7
- Staff 7: F m7/B♭, B♭7, B 7, E 7#11
- Staff 8: E♭△7, D♭7, D m7b5, G+7#9, C m7

LITTLE FACE (P. 2)

F 7 B_bm⁷ E_b⁷ A_b[△]7

A m⁷_{b5} D + 7^{#9} G m⁷ A_b 7 D_b 7

C 7 C 7/B_b A m⁷_{b5} D + 7^{#9} G m⁷_{b5}

C + 7 F m⁷_{b5} B_b+7^{#9}
4 E_b[△]7 C + 7^{#9}

A_b[△]7
4 A m⁷_{b5}
4 F m⁷/B_b B_b7^{#9}

E_b[△]7 A_b7^{#11} E_b[△]7 A_b7^{#11} G m⁷

C + 7 F m⁷
4 B_b7^{#9} E_b[△]7 D_b 7

B 7^{#11} B_b 7 E_b[△]7

LITTLE GIRL BLUE

LORENZ HART

RICHARD RODGERS

Medium Swing

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 3/4 throughout.

- Staff 1:** Features a single eighth-note rest followed by a sixteenth-note pattern. Chords: G m⁷, C 7^{#11}, F Δ 7.
- Staff 2:** Features sustained notes. Chords: A♭ 7, G m⁷, C 7, F Δ 7.
- Staff 3:** Features a sixteenth-note pattern followed by sustained notes. Chords: G m⁷, C 7^{#11}, F Δ 7.
- Staff 4:** Features sustained notes. Chords: A♭ 7, G m⁷, C 7, F Δ 7.
- Staff 5:** Features sustained notes. Chords: E m⁷, A 7, D m.
- Staff 6:** Features sustained notes. Chords: D mΔ 7, D m⁷, G 7, G m⁷, C 7.

LITTLE GIRL BLUE (P. 2)

F_b D m G m⁷ C⁷ D m⁷ G⁷ C m⁷ F⁷

B_b△⁷ B_bm⁷ E_b⁷ D m⁷ G m A m B_b⁶ B[○]⁷

F/C A_b⁷ G m⁷ C⁷ 1. F₉⁶ G m⁷ C⁷

2. F₉⁶ C⁷ G m⁷ C⁷ F△⁷

E m⁷ A⁷ E_b⁷♯¹¹ D⁷

D_b⁷♯¹¹ C⁷ F₉⁶ D m⁷ G m⁷ C^{7 sus 4} C⁷ F₉⁶

THE LONG VIEW

**Slow Latin
Sempre Legato**

PAUL FERGUSON

C⁶/G D⁶₉/C D⁶₉/C G⁷_{b9}

THE LONG VIEW (P. 2)

D 7^{#9} G 7 sus 4 G +7^{#9} C⁶/G F[#]m7^{b5} F 13
 B m7^{b5}/E E +7^{#9} A △ 7/E E° ADD F[#]
 F △ 7/E B_b 13/E A ° 7/E A △ 7/E B_b △ 7/E A △ 7/E
 B_b m7/E_b B m7/E_b B_b m7/E_b E +7^{#9} A_b ° 7/E_b D/E_b E_b m7^{b5}
 B_b m7^{b5}/E_b B m7^{b5}/E_b E_b 7^{#9} E_b +7^{b9} D 7^{#11} G 7^{b9}
 F[#]° 7 F[#]m7^{b5} F △ 7^{#5} F △ 7 E △ 7^{#5} E_b 7^{#11}
 D +7^{#9} D_b 9/G C⁶/G D_b 6/G
 D 6/G 1. G 7^{b9} 2. C⁶
 3

THE LOOP

CHICK COREA

Medium

F Δ⁷ D m⁷ G m⁷ C⁷ C♯^{ø7} D m⁷

D m⁷/C B m⁷♭₅ B♭ mΔ⁷ B♭Δ⁷/A A♭°⁷ G m⁷

A⁷ D m⁷ E⁷ A m⁷ D⁷ G m⁷ C⁷

F Δ⁷ D m⁷ G m⁷ C⁷ C♯^{ø7} D m⁷

D m⁷/C B m⁷♭₅ B♭ mΔ⁷ F/A A♭°⁷

G m⁷ A⁷ D m⁷ G⁷ G m⁷

C⁷ B⁷♯¹¹ B♭Δ⁷ B°⁷ F/C B♭ m⁷/D♭

D m⁷ B♭ m⁷/D♭ F/C 4 B°⁷

B♭Δ⁷ E♭⁷ A m⁷ D⁷

A♭ m⁷ D♭⁷ G m⁷ C⁷

A LOTUS ON IRISH STREAMS

Ballad

JOHN McLAUGHLIN

F Δ 7 E \flat Δ 7 D \flat Δ 7 C \flat Δ 7

G \flat Δ 7 A \flat 6 B \flat 6

F m7 G \flat Δ 7 B \flat m7 C \flat Δ 7

C m7 B \flat 6 A m7 G 6

F \sharp m7 D Δ 7 A/C \sharp

B Δ 7 B \flat m7 A \flat 6 G m7

E m7 A sus

LOUD-ZEE

Even 8ths

JERRY BERGONZI

G m⁷ A m⁷ B_b△7^{#11} A 7_b9

A_b△7 G 7_b9 G_b△7 A m⁷_b5 D 7_b9

G m⁷ G_b△7 F m⁷ E m⁷_b5

E_b△7 D m⁷ C 7^{#11} Cm C m⁷ A m⁷_b5 D 7_b9

G △7

LOVERS RAIN DANCE

181

Med. Swing

CHIP STEPHENS

Handwritten musical score for "Lovers Rain Dance" by Chip Stephens. The score is in Med. Swing time and consists of ten staves of music for a single instrument (likely a guitar or piano). The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the staff, such as B_b△7, A_m7b5, D7b9, Gm7, D_p/G_b, Fm7, B_b+7#9, E_b△7#11, Cm7/F, F+7#9, Dm7, G7#11b9, Gb+7#9, B△7, F#△7, E△7, Eb△7, D_p△7, Gm7, A+7#9, D△7, D.S. al Coda, E_m7b5, E_pm7, D△7, B△7, Cm7, F7b9, rit., B_b△7#11, and fill.

SOLO ON ENTIRE FORM (fermatas on last X only)

LOVE WALKED IN

IRA GERSHWIN

GEORGE GERSHWIN

Medium Bright Swing

E♭△7 (A♭△7) G m7 C m7 F7 F m7 B♭7

E♭△7 (A♭△7) G m7 C m7 F7 B m7 E7

B♭m7 E♭7 A♭△7#11 G m7 C7

F m7 D♭7 E♭/B♭ C+7 F7 B♭7 sus 4

E♭△7 (A♭△7) G m7 C m7 F7 F m7 B♭7

E♭△7 (A♭△7) G m7 C m7 F7 B m7 E7

B♭m7 E♭7 A♭△7 A m7b5 D7#9

G+7 C7 F m7 B♭7 E♭⁶

BLOWING CHANGES

 $E\flat\Delta^7$ C m⁷F⁷F m⁷ $B\flat^7$ $E\flat\Delta^7$ C m⁷F⁷ $B\flat^+7$ B \flat m⁷ $E\flat^7$ $A\flat\Delta^7$ G m⁷C⁷F m⁷ $D\flat^7$ $E\flat\Delta^7$ C⁺⁷F⁷ $B\flat^7$ $E\flat\Delta^7$ C m⁷F⁷F m⁷ $B\flat^7$ $E\flat\Delta^7$ C m⁷F⁷ $B\flat^+7$ B \flat m⁷ $E\flat^7$ $A\flat\Delta^7$ A m⁷ \flat ₅D⁷ \sharp ₉G⁺⁷C⁷F m⁷ $B\flat^7$ $E\flat\Delta^7$ C m⁷F m⁷ $B\flat^7$

ULLABY OF THE LEAVES

JOE YOUNG
BERNICE PETKERE

Medium Swing

The musical score consists of ten staves of music for a single instrument, likely piano or guitar. The music is in 4/4 time and uses a key signature of one flat (F#). The first staff begins with C m⁷, followed by A 7^{#11}, D 7, G +7, C 9 sus 4, C 9, F m⁷, and F m⁷/E♭. The second staff starts with D m⁷b5, followed by G +7, and a bracketed section labeled '1.' containing C m⁷, E♭ 9, D 7^{#9}, and G +7. The third staff begins with a bracketed section labeled '2.' containing C m⁷, followed by A♭ 7, C △ 7, A♭ 7, and E m⁷. The fourth staff continues with A♭ 7, followed by E♭ 7. The fifth staff begins with A♭△ 7, G +7, C m⁷, A 7^{#11}, D 7, G +7, C 9 sus 4, C 9, F m⁷, F m⁷/E♭, D m⁷b5, G +7, and C m⁶.

LULU'S BACK IN TOWN

AL DUBIN
HARRY WARREN

Medium Swing

The musical score consists of ten staves of music for a single voice. The key signature is one flat (F#), and the time signature is common time. The vocal line includes lyrics and chords, such as 'C 7 F 7 B♭ 7 E♭△ 7 C 7 F 7' and 'B♭ 7 E♭△ 7 G + 7 A♭△ 7 A° 7 E♭△ 7/B♭ C 7'. The score also features a section starting with 'F 7 B♭ 7 sus 4 B♭ 7' followed by two endings: '1. E♭ 9' and '2. E♭ 9'. The lyrics continue with 'A♭△ 7 A° 7 E♭/B♭ E♭ 7 A♭△ 7 A° 7' and 'E♭/B♭ E♭ 7 A m 7 b 5 D 7 b 9 E♭/B♭ G♭ 7'. The score concludes with 'F 7 B♭ 7 sus 4 B♭ 7 C 7 F 7 B♭ 7 E♭△ 7 G + 7' and 'A♭△ 7 A° 7 E♭△ 7/B♭ C 7 F 7 B♭ 7 sus 4 B♭ 7 E♭ 9'.

MAKIN' WHOOPEE

GUS KAHN
WALTER DONALDSON

Medium Swing

The sheet music consists of ten staves of musical notation. The first staff begins with G△7, followed by G♯△7, Am7, D7, G△7, and G7. The second staff begins with C△7, F7, G/D, Em7, Eb7, D7, G△7, and Em7. The third staff begins with Am7, D7, G△7, G♯△7, Am7, D7, G△7, and G7. The fourth staff begins with C△7, F7, G/D, Em7, Eb7, D7, and G△7. The fifth staff begins with Am7, Bb7, Bm7b5, E7b9, Am7b5, A m7b5, and D7b9. The sixth staff begins with G△7, Bm7b5, E7b9, Am7b5, A m7b5, and D7b9. The seventh staff begins with Bm7, E7b9, Am7, D7, G△7, G♯△7, Am7, and D7. The eighth staff begins with G△7, G7, C△7, F7, G/D, and Em7. The ninth staff begins with Eb7, D7, and G△7.

OPTIONAL CHANGES**SLOW EVEN 8TH BALLAD**

B/D# E m⁷ A♭/F B♭⁷ #11 G 7 sus 4 G 7/B C △ 7 C m⁷

F 7 #11 E 7 E♭7 D 7 C △ 7 G/B A m⁷ D 7 sus 4 D 7

B/D# E m⁷ A♭/F B♭⁷ #11 G 7 sus 4 G 7/B C △ 7 C m⁷

F 7 #11 E 7 E♭7 D 7 C △ 7 G/B A m⁷ G △ 7

B m7 b5/D B♭/D C/D F m/D E♭/D G ADD⁹/D

B m7 b5/F B♭/F C/F F m7/B♭ E♭/C G/D D 7

B/D# E m⁷ A♭/F B♭⁷ #11 G 7 sus 4 G 7/B C △ 7 C m⁷

F 7 #11 E 7 E♭7 D 7 C △ 7 G/B A m⁷ G △ 7

MANDALA

BILL DOBBINS

Bossa Nova

E₉⁶ A m⁷ D⁹ C♯ m⁷ C m⁷ B m⁷

E⁷ A m⁷ b₅ A♭₁₃

D m⁷ D♭ m⁷ C m⁹ F₊₇ B♭△₇ E m⁷ b₅ A₊₇

D m⁹ E♭ m⁹ C m⁹ B m⁹ C m⁹ A m⁹ A♭ m¹¹ B♭ m¹¹ G m¹¹

F m¹¹ E♭₉⁶ E₉⁶ #₁₁

E₉⁶ #₁₁ A m⁷ D⁹ C♯ m⁷ C m⁷ B m⁷

E⁷ A m⁹ C m⁹

E♭ m⁹ A♭₁₃ D♭₉⁶

G♭₁₃ #₁₁ F₉ B♭₉⁶ #₁₁ solo break

B♭₁₃ #₁₁ A₉ D₁₃ #₁₁ 8va D♭₉⁶ D♭△₇ #₁₁

MANHATTAN

LORENZ HART

RICHARD RODGERS

Medium Swing

F Δ 7 D 7 G m⁷ C 7 F Δ 7 B \flat 7 A m⁷ A \flat \circ 7

G m⁷ C 7 B \flat 7 A m⁷ D 7 G m⁷ C 7

F Δ 7 D 7 G m⁷ C 7 F Δ 7 B \flat 7 A m⁷ A \flat \circ 7

G 13 D m⁷ G 7 G m⁷ C 7 G m⁷ C 7

F Δ 7 D 7 G m⁷ C 7 F Δ 7 B \flat 7 A m⁷ A \flat \circ 7

G m⁷ C 7 B \flat 13 A m⁷ E \flat 7 ♯11 D 7 sus 4 D 7 ♯9

G m⁷ B \flat m⁷ E \flat 7 F Δ 7 D m⁷ G 7 G \sharp \circ 7

A m⁷ D 7 G m⁷ C 7 F Δ 7

MATRIX

Bright Blues

CHICK COREA

F⁷

improvise ----- F⁷ drum solo -----

C⁷ F⁷

Coda D m⁷ D_b m⁷ C +⁷ B △ 7 #¹¹

* This is Chick's recorded improvised solo

MAYREH

HORACE SILVER

Medium Swing

A m⁷ D 7 G m⁷ C 7 A m⁷ D 7 G m⁷ C 7

A m⁷ D 7 G m⁷ C 7 A m⁷_{b5} D 7^{#9}

B m⁷_{b5} E 7 A m⁷ D 7 G m⁷ C 7^{#9} 1. F Δ 7

E m⁷_{b5} A 7 D m⁷ G 7^{#11} C 7^{#11}

2. F Δ 7 G 7^{#11} C 7^{#11} A m⁷ D 7

G m⁷ C 7 Φ F Δ 7

Φ B m⁷_{b5} B_b m⁷ A m⁷ A_b 7 G_b Δ 7 F Δ 7

THE MEANING OF THE BLUES

**BOBBY WORTH
BOBBY TROUP**

Ballad

D m B_b/D D m⁶ D m⁷ G m⁷ G m⁷/F E m⁷_{b5} A 7_{b9}

D m D m^{△7} D m⁷ D m⁶ G m⁷ B_bm⁶ C 7

F [△]7 D m⁷ G m⁷ C 7 F [△]7 E m⁷_{b5} A 7_{b9}

D m B_b/D D m⁶ D m⁷ G m⁷ B_b⁷ A 7_{b9}

D m B_b/D D m⁶ D m⁷ G m⁷ G m⁷/F E m⁷_{b5} A 7_{b9}

D m D m^{△7} D m⁷ D m⁶ G m⁷ B_bm⁶ C 7

C m⁷ F 9 sus 4 F 9 B_b^{△7} B_bm⁶ E_b⁷

D m B_b/D D m⁶ D m⁷ G m⁷ B_b⁷ A 7_{b9} D m⁶₉

MILESTONES

Medium to Bright Bop

MILES DAVIS

G m⁷ A m⁷ B_b△⁷ A m⁷ G m⁷ A m⁷ B_b△⁷ A m⁷

1. A m⁷

2. A m⁷ A m⁷

A m⁷

A m⁷

A m⁷ G m⁷ A m⁷ B_b△⁷ A m⁷

G m⁷ A m⁷ B_b△⁷ A m⁷ G m⁷ A m⁷ B_b△⁷ G m⁷

A m⁷

FORM G m⁷ A m⁷ G m⁷

16 BARS 16 BARS 8 BARS

MI BOJ

A SAMBA

Samba

GARY APRILE

Music score for "MI BOJ A SAMBA" in G Major, 4/4 time. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#).

- Staff 1:** Starts with E♭△7. The melody consists of eighth-note patterns.
- Staff 2:** Starts with E♭△7. The melody consists of eighth-note patterns.
- Staff 3:** Starts with D△7. The melody consists of eighth-note patterns.
- Staff 4:** Starts with G m7. The melody consists of eighth-note patterns.
- Staff 5:** Starts with E♭△7. The melody consists of eighth-note patterns.
- Staff 6:** Starts with E♭△7. The melody consists of eighth-note patterns.
- Staff 7:** Starts with A♭△7. The melody consists of eighth-note patterns.
- Staff 8:** Starts with D♭△7. The melody consists of eighth-note patterns.

Chords labeled above the staff include: E♭△7, D♭△7, E♭△7, B♭m7, E♭7, D△7, C△7, D△7, C△7, G m7, C7, F♯m7, B7, F m7, B♭7, E♭△7, D♭△7, E♭△7, D♭△7, E♭△7, D♭△7, B♭m7, E♭7, E m7, A7, A♭△7, D♭7.

MI BOJA SAMBA (P. 2)

Musical score for Mi Boja Samba (P. 2) featuring three staves of music. The first staff starts with a G m7 chord, followed by a measure with a '3' above it. The second staff starts with a C 7 b9 chord, followed by a measure with a '3' above it. The third staff starts with an F m7 chord, followed by an E 7 chord, and then a D b7 chord. Measures are separated by vertical bar lines.

MIDNIGHT SUN

LIONEL HAMPTON
SONNY BURKE
JOHNNY MERCER

Ballad

The sheet music consists of ten staves of musical notation for a ballad. The chords are indicated above each staff. The chords include: C Δ 7, G +7, C Δ 7, C m7, F 9 #11, B♭ Δ 7, F +7, B♭ Δ 7, B♭ m7, E♭ 9 #11, A♭ Δ 7, E♭ +7, A♭ Δ 7, A♭ m7, D♭ 9 #11, G 7 #9, E m7, E♭ 7, D m7, G 7, C Δ 7, G +7, C Δ 7, C m7, F 9 #11, B♭ Δ 7, F +7, B♭ Δ 7, B♭ m7, E♭ 9 #11, A♭ Δ 7, E♭ +7.

MIDNIGHT SUN (P. 2)

A musical score for 'Midnight Sun' (Part 2) consisting of eight staves of music. The chords and notes are as follows:

- Staff 1: $A\flat\Delta 7$, $A\flat m7$, $D\flat 9\sharp 11$, $G 7\sharp 9$
- Staff 2: $C \Delta 7$, $F\sharp m7$, $B 7\flat 9$, $E \Delta 7$, $E m7$, $A 7$
- Staff 3: $D \Delta 7$, $D m7$, $G 7$
- Staff 4: $C 9$, $E\flat 7$, $D m7$, $D\flat 7\sharp 9$, $C \Delta 7$, $G +7$, $C \Delta 7$
- Staff 5: $C m7$, $F 9\sharp 11$, $B\flat \Delta 7$, $F +7$, $B\flat \Delta 7$
- Staff 6: $B\flat m7$, $E\flat 9\sharp 11$, $A\flat m\Delta 7$, $E\flat +7$, $A\flat \Delta 7$
- Staff 7: $A\flat m7$, $D\flat 9\sharp 11$, $G 7\sharp 9$, $C \Delta 7$

MOMENT TO MOMENT

JOHNNY MERCER
HENRY MANCINI

Rock Ballad

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and common time signature. The chords are indicated above the staff for each measure. The chords include A m⁷, F/A, A m⁶, D m⁷, A m⁷, A m⁷/G, F# m⁷ b5, F 7, E 9 sus 4, E 7 b9, A m⁷, F/A, A m⁶, F m⁷, C △ 7, G 7, E m⁷ b5, A 7, D m⁷, B m⁷ b5, E 7, A m⁷, A m⁷/G, F# m⁷ b5, F 7, E 9 sus 4, E 7 b9, A m⁷, F/A, A m⁶, F m⁷, C △ 7, G 7, E m⁷ b5, A 7, D m⁷, G 7, and C 9.

MOONLIGHT IN VERMONT

JOHN BLACKBURN
KARL SUESSDORF

Ballad

Chords labeled above the staves:

- E \flat Δ 7 C m7 F m7 B \flat 7 E \flat Δ 7 C m7 D \flat 9 \sharp 11
- F m7 B \flat 7sus4 E \flat 9 Δ 6 E \flat Δ 7 C m7 F m7 B \flat 7
- E \flat Δ 7 C m7 D \flat 9 \sharp 11 F m7 B \flat 7sus4 E \flat 9 Δ 6
- A m7 D 7 B m7 B \flat 9 A m7 D 7 \sharp 9
- G Δ 7 B \flat m7 E \flat 7 C m7 B 9 B \flat m7 E \flat 7
- A \flat Δ 7 B \flat +7 \flat 9 E \flat Δ 7 C m7 F m7 B \flat 7 E \flat Δ 7 C m7 D \flat 9 \sharp 11
- F m7 B \flat 7sus4 E \flat 9 Δ 6 F 7 \sharp 11 B \flat 7sus4 E 9 E \flat Δ 7

THE MONSTER AND THE FLOWER

Samba

CLAUDIO RODITI

INTRO E \flat ⁶ B \flat 7 sus 4 B \flat 7

A E \flat ⁶ B \flat 7 sus 4 B \flat 7

E \flat ⁶ B \flat m7 E \flat 7

G +7 G 7b9 C 7 C +7

1. C m7 F 7 F m7 B \flat 7

2. F m7 B \flat 7 G m7 C 7

F m7 B \flat 7 **B** Abm7/Db

G \flat △7/Db Abm7/Db

MONSTER...FLOWER (P. 2)

G \flat Δ 7/D \flat B \flat m7 \flat 5 E \flat 7 \flat 9


 A \flat m7 A \flat m7/G \flat Fm7 B \flat 7


 G m7 C7 F m7 1. B \flat 7


 2. B \flat 7 \oplus E \flat Δ 7 B \flat 7 sus 4

SOLOS: A A B B

\oplus A \flat m7 \flat 5 A \flat m9 G m7 G \flat \circ 7


 Fm7 B \flat 7 UNISON E \flat 9⁶


MOON AND SAND

Latin

ALEC WILDER

D m⁷ B_b△⁷ A_b△⁷

E_b△⁷ A_b△⁷ A m⁷ b₅ D 7 b₉

G m⁷ C 7 F ₆

B m⁷ b₅ E 7 b₉ B_b 7 #11 A 7 b₉

D m⁷ D m⁷/G G 7 C m⁷ F 7

B_b△⁷ E_b 7 E m⁷ b₅ A 7 b₉

MOON AND SAND (P. 2)

D m⁷ B \flat △7 A \flat △7

E \flat △7 A \flat △7 A m⁷ \flat ⁵ D 7 \flat ⁹

G m⁷ C 7 C 7/B \flat A m⁷ D 7 Ø

G m⁷ A₇sus \flat ⁹ A 7 \flat ⁹ D m⁷ E \flat △7 D m⁷ E \flat △7

Ø G m⁷ A 7 \flat ⁹ A \flat 7 \sharp ¹¹ G 7 G 7/F

E m⁷ \flat ⁵ A 7 sus 4 A 7 \flat ⁹ D m⁶₉

MOUNTAIN GREENERY

LORENZ HART
RICHARD RODGERS

Medium Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a common time signature (C). The chords are indicated above the staff, grouped by vertical bar lines. The chords are: C⁶, A m⁷, D m⁷, G⁷, C⁶, A m⁷, D m⁷, G⁷; C⁶, A m⁷, D⁷, D m⁷, G⁷; C⁶, A m⁷, D m⁷, G⁷, C⁶, A m⁷, D m⁷, G⁷; C⁶, A m⁷, D⁷, D m⁷, G m⁷, C⁷; F Δ⁷, D m⁷, G m⁷, C⁷, F Δ⁷, D m⁷, G m⁷, C⁷; A m⁷, D⁷, D m⁷, G⁷; C⁶, A m⁷, D m⁷, G⁷, C⁶, A m⁷, D m⁷, G⁷; C⁶, A m⁷, D⁷, G⁷, C⁶.

MUEZZIN'

Medium

PEPPER ADAMS

LATIN F m₉ A♭ m₇

D♭₇ A m₇ 1. D₇ G △₇

G m₇_{b5} C 7_{b9} 2. D₇ G △₇ BREAK (Swing)

D m₇ G 7 C △₇ C m₇ F 7

B♭△₇ A m₇ D 7_{b9} G m₇_{b5} C 7_{b9} LATIN

F m₉⁶ A♭ m₇ D♭₇

A m₇ D₇ G △₇ SOLO BREAK

ALL SOLOS SWING

A musical score for 'The Star-Spangled Banner' in G major. The treble clef is at the beginning of the staff. The lyrics 'O' and 'Land' are written above the staff. The music consists of a single melodic line with various note heads and rests.

MY MAN'S GONE NOW

DuBOSE HEYWARD
IRA GERSHWIN
GEORGE GERSHWIN

Ballad

D m⁷ D (add 9-no 3rd) D 7^{#9} A 13/D

 D m⁷ D (add 9-no 3rd) D 7^{#9} A 13/D

 D 7^{#9} B♭△7 G 7 F 7 E♭7 D m⁷

 D D 7 D m⁷ B 7_{b9} E 7_{#11}

 A m⁷ A 7 A♭7 D♭△7 A 7

 D m⁷ B 7 E m⁷ F 6 G m⁷ G ♯ 7

 A m⁷ A♭7 D♭△7

207
MY MAN'S GONE NOW (P.2)

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one flat (F#). The chords are indicated above each staff.

- Staff 1:** A7, Dm7, B7, Em7
- Staff 2:** Gm7b5, Gb△7F+7, Bb9, Gm7b5, C+7b9, F6
- Staff 3:** Em7b5, A+7, Dm7, D7#11, Dm7, B7b9, E7b9
- Staff 4:** Am7, A7, Dm7, D (add 9-no 3rd), D7#9
- Staff 5:** A13/D, D7#9, Bb△7, G7, F7, Eb7
- Staff 6:** Dm7, A7, D7, A7
- Staff 7:** Dm7, A7, D7, Em7b5, A+7b9, Dm7

MY HEART STOOD STILL

LORENZ HART
RICHARD RODGERS

Medium Swing

F Δ 7 Dm7 Gm7 C7 F Δ 7 Dm7 Gm7 C7

A m7 D7**b9** Gm7 C7 F Δ 7 Dm7 Gm7 C7

F Δ 7 Dm7 Gm7 C7 F Δ 7 Dm7 Gm7 C7

A m7 D7**b9** Gm7 C7 F $\frac{6}{9}$

Fm7 B \flat 7 G7**#9** A \flat /C C Δ 7

Dm7**b5** G7 D \flat 7 C7

F Δ 7 Dm7 Gm7 C7 F Δ 7 A+7 B \flat 7 E \flat 7

F/C Dm7 Gm7 C7 F $\frac{6}{9}$

NEAL'S BLUES

Swing

NEAL CREQUE
BOB FRASER

The musical score consists of three staves of piano sheet music in common time, with a key signature of one sharp (F#). The first staff begins with a C7 chord, followed by a C7/E chord, an F7 chord, a B7 chord, a C7 chord, a Gm7 chord, a C7 chord, and an F#7 chord. The second staff begins with an F7 chord, followed by a Bb7 chord, an Eb7 chord, an F7 chord, a C7 chord, a Gm7 chord, and a C7 chord. The third staff begins with a G7 chord, followed by an F7 chord (with a '3' above it), a C7 chord, and a (Gm7) C7 chord. The music is labeled "Swing" and is attributed to NEAL CREQUE and BOB FRASER.

NEVER LET ME GO

JAY LIVINGSTON

RAY EVANS

Ballad

G m7 C 9 sus 4 C 9 F m7 B_b 9 sus 4 B_b 9

E_b⁶ A m7 D 7 D_b△7 G m7 C 7

C m7 F 7 b9 B_b m△7 E_b 7

A_b△7 D m7 b5 G 7 b9 C △7 A m7 E_b 7 D 7

G m7 C 9 sus 4 C 9 F m7 B_b 9 sus 4 B_b 9

E_b⁶ A m7 D 7 G m G m△7 C 7

C m7 G_b 7 #11 F 7 E_b m/F B_b⁶

NICE 'N EASY

LEW SPENCE
ALAN BERGMAN
MARILYN KEITH

Easy Swing

The sheet music consists of 12 staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). Below each staff, the chords are listed. The chords include: C△7, C△7♯5, C6, C7, Dm7, A7, Dm7, G7, C△7, C△7♯5, C6, C7, Dm7, A7, Dm7, Bm7♭5, E7, Am7, C+/G♯, C/G, F△7, Em7, Em7♭5, A7, A+7, Ab7♯11, G7sus4, G7, C△7, C△7♯5, C6, C7, F△7, E7, Am, Am7, D7, D7♯, Em7, Am7, Dm7, G7, C9, and a final staff ending with a long note.

THE NIGHT WE CALLED IT A DAY

Ballad

THOMAS ADAIR
MATT DENNIS

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are provided below each staff, aligned with the chords indicated above the notes.

Chords and Measures:

- Staff 1: A m⁷b⁵/D, A^b/D, G △ 7, F# m⁷, B + 7, E m⁷, E m⁷/D, C# m⁷b⁵, C 7, B m⁷, B^b 7, A m⁷, A^b 7 #11.
- Staff 2: G △ 7, A m⁷b⁵/D, A^b/D, G △ 7, F# m⁷, B + 7, E m⁷, C# m⁷b⁵, C 7, B m⁷, B^b 7, A m⁷, A^b 7 #11, G △ 7.
- Staff 3: F △ 7/G, F m/G, G △ 7, C △ 7, A m⁷b⁵/D, A^b/D, G △ 7, F# m⁷b⁵B + 7, E m⁷, E m⁷/D, C# m⁷b⁵, C 7, B m⁷, B^b 7.
- Staff 4: A m⁷b⁵/D, A^b/D, G △ 7, F# m⁷, B + 7, E m⁷, E m⁷/D, C# m⁷b⁵, C m⁷, B m⁷, B^b 7, A m⁷, D 7, G △ 7.

A NIGHTINGALE SANG IN BERKELEY SQUARE

213

ERIC MASCHWITZ
MANNING SHERWIN

Ballad

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various note values and rests, accompanied by harmonic chords above the staff. The chords include E♭△7, C m7, G m7, E♭7, A♭△7, G 7, C m7, D♭9sus4, E♭△7, A♭△7, G m7, A♭m7, D♭9, G +7, C m7, B 9, B♭7, E♭9, C m7, F m7, B♭7, E♭9, A m7, D 7, G △7, E m7, A m7, D 7, B m7, B♭○7, A m7, D 7, B m7, E m7, F m7, B♭7, E♭△7, C m7, G m7, E♭7, A♭△7, G 7, C m7, D♭9sus4, E♭△7, A♭△7, G m7, A♭m7, D♭9, G +7, C m7, B 9, B♭7, E♭9, and concludes with a final B 9, B♭7, and E♭9.

NOBODY ELSE BUT ME

OSCAR HAMMERSTEIN
JEROME KERN

Medium Swing

The musical score consists of 12 staves of piano-vocal-guitar (PVG) notation. The key signature is B-flat major (two flats). The tempo is Medium Swing. The lyrics are provided below each staff.

Chords listed above the staves:

- Staff 1: E♭△7, A♭7, G m7, C7, F m7, C+7
- Staff 2: F m7, B♭7, F m7, B♭7, E m7, A7, D△7
- Staff 3: A m7, D7, G△7, G♯△7, D/A, F♯7/A♯, B m7, D7/A
- Staff 4: G m7, C7, F m7, B♭7
- Staff 5: E♭△7, A♭7, G m7, C7, F m7, C+7, F m7, B♭7
- Staff 6: F m7, B♭7, B♭m7, E♭7b9, B♭m7, E♭7
- Staff 7: A♭△7, D♭7, G m7, C7
- Staff 8: F m7, B♭7, G m7, C7, F m7, B♭7, G m7, C7
- Staff 9: F 7b9, B♭7, E♭6

Lyrics (one per staff):

- Staff 1: I'm the only one you can call, I'm the only one you can call, I'm the only one you can call, I'm the only one you can call,
- Staff 2: I'm the only one you can call, I'm the only one you can call, I'm the only one you can call, I'm the only one you can call,
- Staff 3: I'm the only one you can call, I'm the only one you can call, I'm the only one you can call, I'm the only one you can call,
- Staff 4: I'm the only one you can call, I'm the only one you can call, I'm the only one you can call, I'm the only one you can call,
- Staff 5: I'm the only one you can call, I'm the only one you can call, I'm the only one you can call, I'm the only one you can call,
- Staff 6: I'm the only one you can call, I'm the only one you can call, I'm the only one you can call, I'm the only one you can call,
- Staff 7: I'm the only one you can call, I'm the only one you can call, I'm the only one you can call, I'm the only one you can call,
- Staff 8: I'm the only one you can call, I'm the only one you can call, I'm the only one you can call, I'm the only one you can call,
- Staff 9: I'm the only one you can call, I'm the only one you can call, I'm the only one you can call, I'm the only one you can call,

NOW HE BEATS THE DRUM -

NOW HE STOPS

215

Med. Up Swing

CHICK COREA

E♭m⁶ C m⁷₃ G⁷ C m⁶₉

G/A D^{7sus4} E m⁷ C m⁷ B_bm⁷

G m⁷ G_bm⁷ F m⁷ B_b⁷ E_b/F D_b/E_b

E_b/F D_b/E_b D_b/E_b B/D_b D_b/E_b B/D_b

B/C A/B B/C♯ A/B E♭m^{7b5}

G⁷ C m G+⁷

C m⁶ G/A D^{7sus4} B_bm⁷ C m⁷ B_bm⁷

G m⁷ G_bm⁷ F m⁷ B_b7b⁹ E_b7b⁹ D^{7sus4} D_b7b⁹ C 7#^{b9}

Solo A_b⁶ D_b7sus4 E_b⁶

F⁷ F m⁷ B_b⁷ A_b⁷ G+⁷

* *NOW HE SINGS;
NOW HE SOBS*

CHICK COREA

In One

LAST X
ONLY
3

* From Chick's Lead Sheet

NUMBER 6

Medium Swing

LAWRENCE WILLIAMS

A musical score for a single melodic line across ten staves. The score includes various chords and time signatures. The chords labeled are: C△7, Eb7, Am7, E+7#9, A♭m7, Eb7, D♭7, Gb7, D♭7, C7, B7, B♭7, Eb△7, B♭7♯11, E△7♯11, B♭7♯11, Eb△7, A♭m7, D♭7, Gb△7, G7, Cm7, F7, B♭m7, Eb7, Abm7, G△7♯11, Em7, Am7, E+7, and Am7.

OLD FOLKS

Ballad

ERIC BLAU
MORT SHUMAN
JACQUE BREL

The musical score consists of ten staves of piano sheet music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of $\text{m}^7\text{b}5$. The melody is primarily in the treble clef, with occasional entries in the bass clef. Chords listed above the staff include E m⁷_{b5}, A +7, D m⁷, D_b7, C m⁷, F 7, B_b△7, E_b7, A m⁷, D 7_{b9}, G m⁷, C 7, E_b7^{#11}, D 7_{b9}, G 7, G m⁷, C 7, F m⁷, B_b7, E m⁷_{b5}, A +7, D m⁷, D_b7, C m⁷, F 7, B_b△7, E_b7, A m⁷, D 7_{b9}, G m⁷, C 7, E_b7^{#11}, D 7_{b9}, G 7, C 7, F⁶, F △7, B_b/C, C m⁷, F 7, B_b△7, E_b7, F △7, B 7^{#11}, B_b△7, E_b7, G 7, G m⁷, C 7, F m⁷, B_b7, E m⁷_{b5}, A +7, D m⁷, D_b7, C m⁷, F 7, B_b△7, E_b7, A m⁷, D 7_{b9}, G m⁷, C 7, E_b7^{#11}, D 7_{b9}, G 7, C 7, F⁶.

ON A CLEAR DAY

219

ALAN J. LERNER
BURTON LANE

Medium Swing

Medium Swing

G△7 C 7♯11

G△7 B m7 Em7

Am7 Cm△7 F7♯11

B m7 Bb°7 Am7 (E7♭9)
G♯°7

Dm7 G7 Dm7 G7sus4 G7

C△7 A7 Am7 D7

G°7 G△7 Bm7 E7♭9

Am7 Bm7 C△7 Bm7 Am7 Bm7 C△7 Bm7

D 9sus4 D 9 G 6

ON THE SLY

TRIBUTE TO FATS WALLER

Med. Swing

CHUCK ISRAELS

INTRO F[#]m⁷b⁵ F m⁶ E m⁷ A⁷ D m⁷ G⁷b⁹ C⁶ G⁷b⁹

F[#]m⁷b⁵ F m⁶ E m⁷ A⁷ D m⁷ G⁷b⁹ C⁶ G⁷b⁹

C⁶ F△7 Bb7

C⁶ Am⁷b⁵ D⁷ G⁷

C⁶ Gm⁷ C⁷ F△7 Bb7

C△7 B⁷ Bb7 A⁷ Dm⁷ G⁷b⁹ C⁶

Gm⁷ Ab⁷ G⁷ C+7 F⁶

D⁷ Dm⁷ E^{o7} F⁶ G⁷

C⁶ F△7 Bb7

ON THE SLY (P. 2)

Musical score for "I'm in the Mood for Love" featuring three staves of music with chords and lyrics:

Chords and lyrics:

- Staff 1: C₉⁶, A m⁷ b5, D 7, G 7, A
- Staff 2: C₉⁶, A, G m⁷, C 7, A, F Δ⁷, B♭⁷, A
- Staff 3: C Δ⁷, B 7, B♭⁷, A 7, D m⁷, G 7, C₉⁶

A musical score for a vocal performance. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The lyrics are written above the notes, and the chords are indicated below the notes. The first staff starts with a C major chord (C, E, G) followed by a B7 chord (B, D, F#, G). The second staff begins with an Em7 chord (E, G, B, D) followed by an A7 chord (A, C, E, G). The third staff starts with a Dm7 chord (D, F#, A, C) followed by a G7 chord (G, B, D, F#). The fourth staff begins with an Em7 chord (E, G, B, D) followed by an A7b9 chord (A, C, E, G, B-flat).

Chords and lyrics:

- Staff 1: C△7, B7, Bb7
- Staff 2: Em7, A7, Dm7, G7, Fm7, Em7, A7b9, Dm7, Bb7
- Staff 3: F#m7b5, Fm6, Em7, Eb7, Dm7, G7b9, Dm7, G7sus4
- Staff 4: Dm7, G7b9, C⁶, Eb7, E7, F7, F#7, G7, Ab7

Performance markings at the bottom of the score include dynamic changes: *p*, *f*, *p*, *f*, *p*, *f*.

ON THE STREET WHERE YOU LIVE

ALAN LERNER
FREDERICK LOEWE

Medium Swing

B \flat △7 C m 7 F 7 B \flat △7 G m 7

C m 7 F 7 sus 4 B \flat △7 E \flat 7 \sharp 11 D m 7 D \flat ○7 C m 7

F 7 C m 7 A \flat 7 \sharp 11 B \flat 9

G m 7 C m 7 1. F 7 D m 7 G 7

C m 7 F 7 sus 4 2. F 7 B \flat 9

A m 7 D 7 E \flat △7

E \flat m6 A \flat 7 B \flat 9

ON THE STREET... (P. 2)

A musical score consisting of six staves of music. The music is in common time and uses a treble clef. The key signature is one flat. The score is divided into measures by vertical bar lines. Above each staff, the corresponding chord is written in capital letters. Measure 1: G♭⁷, E m⁷, A⁷ sus 4, A⁷. Measure 2: D△⁷, G⁷, C m⁷, F⁷. Measure 3: B♭△⁷, C m⁷, F⁷, B♭△⁷, G m⁷, C m⁷, F⁷ sus 4. Measure 4: B♭△⁷, E♭⁷ ♫¹¹, D m⁷, D♭[°]⁷, C m⁷, F⁷. Measure 5: C m⁷, A♭⁷ ♫¹¹, B♭⁶, G m⁷. Measure 6: C⁷, F⁷, B♭⁶.

ONLY YOU KNOW

CHIP STEPHENS

ECM Latin **A**
C Δ 7 \sharp 11/B

B m7 1. C Δ 7 \sharp 11/B B m7 C Δ 7 \sharp 11/B 2. C Δ 7 \sharp 11/B B m7

BREAK C Δ 7 \sharp 11/B **B** F Δ 7 \sharp 11 F♯m7 B 7 \sharp 9 E♭m7 A♭7b9

D \flat Δ7 \sharp 5 D \flat 6 D m7b5 . G \flat 7b9 \sharp 11 A♭Δ7

A m7b5 D 7b9 G Δ7 F♯m7 F Δ7 \sharp 11

FUNK E m7 E♭Δ7 A♭Δ7 A m7b5 E♭7

ONLY YOU KNOW (P.2)

LATIN D 7_{b9} G m⁷ BREAK F# 7_{#9}

B m⁷ B m⁷/A A_b m⁷_{b5} G △ 7_{#11}

F# 7 sus 4 F# 7_{#9} B m⁷ C △ 7_{#11}

4 TIMES TO [B]

OUT OF THIS WORLD

JOHNNY MERCER
HAROLD ARLEN

Latin or Med. Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by 'C'). The lyrics are placed above the notes, corresponding to the chords indicated below them. The chords are:

- Staff 1: B♭m, G♭/B♭, B♭m⁶, G♭/B♭
- Staff 2: B♭m, G♭/B♭, B♭m⁶, B♭m⁷
- Staff 3: E♭m⁷, A♭⁷, B⁷, B♭+⁷
- Staff 4: E♭△⁷, E°⁷, F m⁷, B♭+⁷
- Staff 5: B♭m, G♭/B♭, B♭m⁶, G♭/B♭
- Staff 6: B♭m, G♭/B♭, B♭m⁶, B♭m⁷
- Staff 7: E♭m⁷, A♭⁷, B⁷, B♭+⁷
- Staff 8: E♭△⁷, E°⁷, F m⁷, B♭+⁷
- Staff 9: B♭m, G♭/B♭, B♭m⁶, G+⁷
- Staff 10: E♭⁶, G+⁷

Accents and dynamic markings are present throughout the music. Measure numbers 3 and 3 are marked above the staff in several places.

OUT OF THIS WORLD (P. 2)

C m△7



C m△7

A♭7♯11

G 7



C m7

A♭/C

C m6

A♭/C



C m9

A♭7♯11

D m7♭5

G 7



B♭ m

G♭/B♭

B♭ m6

G♭/B♭



B♭ m

G♭/B♭

B♭ m6

B♭ m7



E♭ m7

A♭ 7

B 7

B♭ +7



E♭△7

E ° 7

F m7

B♭ +7



E♭ 6



OUR DELIGHT

Medium Swing

TADD DAMERON

B⁷_{#11} B_b¹³ E_b⁷_{#9} A_b^{△7} F⁷

B_b⁷ B_bm⁷ B^{°7} A_b/C B^{°7} B_bm⁷ E_b¹³ B⁷_{#11}

B_b¹³ E_b⁷_{#9} A_b^{△7} F⁷

B_b⁷ B_bm⁷ B^{°7} A_b/C B^{°7} E_b^{7sus4} A_b^{△7}

E_bm⁷ A_b+7_{b9} D_b^{△7}

D_bm⁷ G_b⁷ C^{m7} F⁷ B^{m7} E⁷ E_b⁷ B⁷_{#11}

B_b¹³ E_b⁷_{#9} A_b^{△7} F⁷

B_b⁷ B_bm⁷ B^{°7} A_b/C B^{°7} E_b^{7sus4} A_b^{△7}

OVER THE RAINBOW

E. Y. HARBURG
HAROLD ARLEN

Ballad

The musical score for "Over the Rainbow" is presented in E-flat major (two flats) and 4/4 time. It features eight staves of music, each starting with a treble clef and a key signature of two flats. The chords are indicated above each staff, and the music is divided into sections by vertical bar lines.

Chords listed from top to bottom:

- Staff 1: $E\flat\Delta^7$, $Cm7$, $Gm7$, $E\flat^7$, $A\flat\Delta^7$, D^7 , $Gm7$, $C7$
- Staff 2: $Fm7$, $D\flat^7$, $E\flat\Delta^7$, $Gm7$, $C7$, $Fm7$, $B\flat^7$, $1. E\flat\Delta^7$, $Fm7/B\flat$
- Staff 3: $2. E\flat\Delta^7$, $E\flat\Delta^7$, $Fm7$, $B\flat^7$
- Staff 4: $Gm7$, $C7$, $Fm7$, $B\flat^7$, $E\flat\Delta^7$
- Staff 5: $Am7\flat5$, $D7\flat9$, $Gm7$, $C7$, $Fm7$, $B\flat^7$, $E\flat\Delta^7$, $Cm7$
- Staff 6: $Gm7$, $E\flat^7$, $A\flat\Delta^7$, D^7 , $Gm7$, $C7$
- Staff 7: $Fm7$, $D\flat^7$, $E\flat\Delta^7$, $Gm7$, $C7$, $Fm7$, $B\flat^7$, $E\flat\Delta^7$

OW!

Bright Bop

DIZZY GILLESPIE

F⁷ B_b^Δ7 C m⁷ F⁷ B_b^Δ7

C m⁷ F⁷ B_b^Δ7 C m⁷ F⁷ G_b⁷ F⁷

1. B_b^Δ7 F⁷ 2. B_b^Δ7 D⁷

A m⁷ D⁷ G⁷ D m⁷ G⁷

C⁷ G m⁷ C⁷ F⁷ (3) C⁷

C m⁷ F⁷ B_b^Δ7 C m⁷ F⁷

B_b^Δ7 C m⁷ F⁷ B_b^Δ7

C m⁷ F⁷ G_b⁷ F⁷ B_b^Δ7

THE PARTY'S OVER

231

BETTY COMDEN
ADOLPH GREEN
JULIE STYNE

Medium Swing

Medium Swing

E♭△7 F m7 B♭7sus4 E♭△7 F m7 B♭7sus4

E♭△7 F m7 G m7 A♭△7 B♭m7 E♭7

A♭△7 A♭m6 D♭7 E♭△7

D m7 G 7 C 7 F 7 B♭7

E♭△7 F m7 B♭7sus4 E♭△7 F m7 B♭7sus4

E♭△7 F m7 G m7 A♭△7 B♭m7 E♭7

A♭△7 B♭7 B♭+7 D♭7♯11 C 7

F m7 B♭7 E♭△7 C m7

F m7 B♭7 E♭△7

PANHANDLE HOOK

Bright Swing

ERNIE KRIVDA

D m

(LAST X)

D m

D m

D m

B_b7

A7

B_b7

A + 7^{#9}

D + 7^{#9}

PANHANDLE HOOK (P. 2)

G m⁷ C ⁷ B m⁷_{b5} E +⁷_{#9} E m⁷_{b5/A} A ⁷_{#9/E_b}

D m E +⁷_{#9/B_b} D ^{7/B_b} E +⁷_{#9/B_b}

D +⁷_{#9/B_b} A +⁷_{#9} D +⁷_{#9}

(3X) G m⁷ C ⁷ B m⁷_{b5} E +⁷_{#9} 1.2. E m⁷_{b5/A} A ⁷_{#9/E_b}

D m 3. E m⁷_{b5/A} A ⁷_{#9/E_b} D m

A +⁷_{#9}

> > >

TACET ON SOLOS

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords: G major 7th, C major 7th, B major 7th/b5, E dominant 7th/#9, E major 7th/b5/A, and A dominant 7th/#9/Eflat. Below these are chords for D major, E dominant 7th/Bflat, D 7th/Bflat, and E dominant 7th/Bflat. The bottom staff also begins with a treble clef and a key signature of one flat. It includes chords for D major, E dominant 7th/Bflat, A dominant 7th/#9, and D major. The score concludes with a section labeled 'TACET ON SOLOS' followed by a staff with a D major chord symbol and two 'A' symbols above the notes.



PASSPORT

Med. Up Bop

CHARLIE PARKER

The musical score for "PASSPORT" is presented in eight staves, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is common time throughout.

- Staff 1:** Chords: B_b△7, G m7, C m7, F 7, B_b△7. The melody begins with eighth-note patterns and includes a grace note in the last measure.
- Staff 2:** Chords: C m7, F 7, F m7, B_b 7, E_b△7. The melody features eighth-note chords and a sustained note on the third beat of the first measure.
- Staff 3:** Chords: 1. B_b△7, G 7, C m7, F 7 | 2. B_b△7. The melody includes eighth-note chords and a sustained note on the third beat of the first measure.
- Staff 4:** Chords: D 7, G 7. The melody consists of eighth-note chords and a sustained note on the third beat of the first measure.
- Staff 5:** Chords: G 7, C 7. The melody includes eighth-note chords and a sustained note on the third beat of the first measure.
- Staff 6:** Chords: 3, 3. The melody consists of eighth-note chords and a sustained note on the third beat of the first measure.
- Staff 7:** Chords: F 7, B_b△7, G m7. The melody includes eighth-note chords and a sustained note on the third beat of the first measure.
- Staff 8:** Chords: C m7, F 7, B_b△7, C m7, F 7. The melody includes eighth-note chords and a sustained note on the third beat of the first measure.
- Staff 9:** Chords: F m7, B_b 7, E_b△7, B_b△7, G 7, C m7, F 7. The melody concludes with eighth-note chords and a sustained note on the third beat of the first measure.

PATZ BLUES

235

(CRAZY BLUES)

Funk

PAT METHENY

The sheet music consists of two staves of musical notation. The top staff is for a melodic instrument (likely guitar) and the bottom staff is for bass. The music is in 4/4 time and uses a key signature of one flat (B-flat). The chords are indicated above the staves, and various performance markings such as '3' and 'bp' are present.

Chords and markings:

- Top Staff Chords: F7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7, Cm7, F7, Bb7, F/A, F7, Bb7, F7, C+7, F7, E7, Eb7, D7, D7, C7, D7, C7.
- Bottom Staff Chords: F7, Bb7, F/A, Ab7, Gm7, C7sus4, F7.
- Performance Markings: '3' (trill), 'bp' (bpm), slurs, and grace notes.

PEOPLE

BOB MERRILL
JULIE STYNE

Ballad

The musical score consists of eight staves of vocal melody in G clef, 2/4 time. The chords are indicated above each staff. The lyrics are not provided in the score.

Chords from top to bottom:

- Staff 1: $B_{\flat}\Delta^7$, $C\text{ m}^7$, F^7 , $B_{\flat}\Delta^7$, $C\text{ m}^7$, $F^7 \text{ sus } 4$
- Staff 2: $B_{\flat}\Delta^7$, $A\text{ m}^7$, $D^7\sharp^9$, $A_{\flat}^{13}\sharp^{11}$
- Staff 3: $G\text{ m}\Delta^7$, $C^7\sharp^{11}$, $G\text{ m}\Delta^7$, $C^7\sharp^{11}$
- Staff 4: $G\text{ m}^7$, $C^7\flat^9$, $F\Delta^7$, G/B , $B_{\flat}\text{ m}^6$, F/A , $A_{\flat}\circ^7$
- Staff 5: $G\text{ m}^7$, $C^7 \text{ sus } 4$, C^7 , E^7 , $F\Delta^7$, $C\text{ m}^7$, F^7
- Staff 6: $B_{\flat}\Delta^7$, $C\text{ m}^7$, F^7 , $B_{\flat}\Delta^7$, $C\text{ m}^7$, $F^7 \text{ sus } 4$

PEOPLE (P. 2)

B \flat \triangle 7 F m7 B \flat 7
 3
 E \flat \triangle 7 C m7 F 7 sus 4 B \flat 9
 F m7 B \flat 7
 E \flat \triangle 7 C m7 F 7 sus 4 G m7 C 7 F 7
 B \flat G m7 C m7 F 7 B \flat \triangle 7
 B \flat B \flat 7 E \flat \triangle 7 A \flat 7 \sharp 11 A \flat 7 \sharp 11/G \flat
 F m7 B \flat 7 E \flat \triangle 7 A \flat 7 \sharp 11 A \flat 7 \sharp 11/G \flat
 B \flat /F F 7 sus 4 B \flat 9

PERHAPS

Medium Bop Blues

CHARLIE PARKER

C Δ 7 D m7 G 7 C Δ 7

G m7 C 7 F Δ7 F 7

C Δ7 E m7 A 7 b_9 D m7

G 7 b_9 C Δ7

PICADILLY LILLY

DAVE LIEBMAN

Medium Swing

E Δ 7 Am7
Cm7 B7 b_9 E Δ 7 F7 b_9
E Δ 7 Am7
Cm7 B7 b_9 E Δ 7
Am7 3 G+7
Am7 3 G+7
Cm/F Ebm/Ab B+7
E Δ 7 Am7 Ab Δ 7 B7 b_9
E Δ 7 G Δ 7 Bb Δ 7 Ab Δ 7 E Δ 7 A7#11

POINCIANA

BUDDY BERNIER

NAT SIMON

Latin

D 9 sus 4

Latin

D 9 sus 4

D 9 sus 4 D 9 G 6/9 1.

2. G 6/9 D 9 sus 4 G delta 7 G 9 sus 4

G 9 F 9 sus 4 F 9 G delta 7

1. D 9 sus 4 2. G delta 7 Eflat delta 7

D delta 7 C m7

A m7 D 7 G delta 7

G 9 sus 4 G 9 F 9 sus 4 F 9

G delta 7 D 9 sus 4

D 9 sus 4 D 9 G 6/9

POINT OF RETURN

Latin

PAUL FERGUSON

C Δ^7 C₉ F m7 B_b7#11 B_b7

A m7 A_bm7 D_b7b9 D_b7

G_b $\Delta^7\sharp_5$ G_b6 F 7#9#11 B 7

B_bm7 A_bm7 D_b9 sus 4

C Δ^7 C₉ F m7 B_b7#11 B_b7

A m7 A_bm7 D_b7b9 D_b7

G_b $\Delta^7\sharp_5$ G_b6 F +7#9 B 7#11

E Δ^7 E_b9 sus 4 A_b Δ^7 G 13 C₉

POOR BUTTERFLY

JOHN GOLDEN
RAYMOND HUBLE

Ballad

The musical score consists of ten staves of music in ballad style. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Above each staff, the corresponding chord is written in capital letters with a symbol indicating the type of chord (e.g., m7 for minor 7th, sus 4 for suspended 4th, etc.). The chords are:

- Staff 1: B_b m7, E_b 7 sus 4, E_b 7 b9, A_b ° 7, A_b △ 7
- Staff 2: C + 7 ♫ 9, F 7, C m7, F 7
- Staff 3: B_b m7, E_b 7, G m7 b5, C 7 ♫ 9, F m7
- Staff 4: B_b 7, B_b m7/E_b, C m7 b5, F 7 b9
- Staff 5: B_b m7, E_b 7 sus 4, E_b 7 b9, A_b ° 7, A_b △ 7
- Staff 6: C + 7 ♫ 9, F 7, C m7, F 7
- Staff 7: B_b m7, D_b m7, G_b 7, C m7, D_b 7 ♫ 11, C m7, B ° 7
- Staff 8: B_b m7, E_b 7, A_b △ 7
- Staff 9: (empty staff)
- Staff 10: (empty staff)

A PRETTY GIRL IS LIKE A MELODY

243

IRVING BERLIN

Easy Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The key signature is one sharp (F#). The time signature varies throughout the piece. The chords are indicated above the staff at the beginning of each measure. The music is divided into two sections by a repeat sign with a 'D.S.' (Da Capo) instruction.

Chords and measures:

- Measure 1: C (4 notes), A7, Bb7, A7, Am7, D7
- Measure 2: F#G, G△7, F#D, G△7/D, G△7
- Measure 3: Dm7, G7, C⁶/9, Cm7, F7, G△7
- Measure 4: A7, Em7, A7, D7, Am7, D7, C7, B7, Bb7
- Measure 5: A7, Bb7, A7, Am7, D7
- Measure 6: F#G, G△7, Dm7, G7, Bb7^{#11}, A7, A7/G
- Measure 7: F#7, B7, E7, Am7
- Measure 8: Am7, Eb9, D9, Am7, D7, G⁶/9

PRISM

Ballad

KEITH JARRETT

G m⁷ G m⁺⁵ F △⁷ E m⁷ C♯ m⁷ b⁵ F 7 b⁹
 B m⁷ D m⁷ A 7 b⁹ B♭△⁷ D m⁷ D 7 sus 4 D 7
 C m⁷ G m⁷ E m⁷ b⁵ D m⁷ / E Am Am△⁷
 F △⁷ C △⁷ C m⁷ Am△⁷ / B B m⁷ E 7
 F♯ m⁷ Am/B F♯ 7 b⁹ A/B Am/B B/A
 G △⁷ b⁵ E m/G F♯ m⁷ b⁵ C △⁷ B m⁷ E 7
 F♯ m⁷ F △⁷ E 7 b⁹ F♯ m⁷ b⁵ E/D E/C F 7 sus 4 F 7
 C △⁷/E A/E A 6/E B♭/E B/E D 7 sus 4 E 6

PURE IMAGINATION

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

F m7 B_b^{9 sus 4} E_b^{△ 7} F m⁷ F_#⁷

E_b/G C m⁷ F m⁷ B_b^{9 sus 4} E_b⁷ E_b^{△ 7}

F m⁷ B_b^{9 sus 4} E_b^{△ 7} F m⁷ F_#⁷

E_b/G C m⁷ F m⁷ B_b^{9 sus 4} G △ 7

G △ 7 A_b^{△ 7} G m⁷ C 7 b⁹ F m⁷ B_b^{9 sus 4}

E_b^{△ 7} A m⁷ b⁵ D 7 G m⁷ C 7 F 7

B_b⁷ F m⁷ B_b^{9 sus 4}

E_b^{△ 7} F m⁷ F_#⁷ E_b/G C m⁷ F m⁷ B_b^{9 sus 4}

G △ 7 D_b⁷ D 7 E_b⁶

RAHSAAN'S RUN

Bright

WOODY SHAW

A m⁷

D m⁷

A m⁷

B +7#9
drum solo

1. B m⁷b5 E 7#9 2. B m⁷b5 E +7#9 A m⁷

B +7#9
drum solo

B m⁷b5 E +7#9 A m⁷ A m⁷

RE-RE

"Back Home in Indiana" changes

BOB MINTZER

Med. Up Swing

Chord progression labels from top to bottom:

- $A_{\flat}\Delta_7$
- $F+7$
- $B_{\flat}7\sharp_{11}$
- $B_{\flat}m7$
- $E_{\flat}7$
- $A_{\flat}\Delta_7$
- $Ebm7$
- $Ab7$
- $D_{\flat}\Delta_7$
- $Dbm7$
- $G_{\flat}7$
- $Ab\Delta_7$
- $F7b9$
- $B_{\flat}7\sharp_{11}$
- $B_{\flat}m7$
- $E_{\flat}7$
- $Ab\Delta_7$
- $F+7$
- $B_{\flat}7\sharp_{11}$
- $Gm7b5$
- $C+7$
- $Fm7$
- $C+7$
- $Fm7$
- $Ab^{\circ}7$
- $Cm7$
- $F+7$
- $B_{\flat}m7$
- $E_{\flat}7$
- $Ab\Delta_7$

RE: PERSON I KNEW

BILL EVANS

Medium Swing

Sheet music for piano, Medium Swing style. The melody consists of eighth and sixteenth-note patterns. Chords labeled include C₉, C₉⁺, F#₉/C, B_b_△7/C, F m7/C, C m9, F m_△7/C, B_b_△7₅/C, F m7/C, D_b/C, F m_△7/C, B_b_△7/C, F m7/C, and D_b/C.

Sheet music for piano, continuing from the previous page. The melody consists of eighth and sixteenth-note patterns. Chords labeled include F m_△7/C, B_b_△7/C, F m7/C, D_b/C, and D_b/C. A dynamic instruction "8va" is present above the staff.

RELAXIN' AT CAMARILLO

249

Bop Blues

CHARLIE PARKER

C 7

F 7

C 7 A 7 D m7

G 7 E m7 A +7 D m7 G 7

ROSEWOOD

Latin-Rock

WOODY SHAW

A m⁷ G m⁷ A m⁷ G m⁷ D m⁷ C m⁷ B_b△⁷ A_b△⁷

B_b△⁷ Bbm⁷ Eb⁷ A_b△⁷
A_b△⁷

D m⁷ C m⁷ D m⁷ C m⁷ F m⁷ Eb E △⁷#11

D m⁷ C m⁷ D m⁷ C m⁷ F m⁷ Eb E △⁷#11

Abm⁷ Gbm⁷ Abm⁷ Gbm⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ Gm⁷/C

B pedal

B pedal

C Δ 7 B \flat Δ 7 A m 7 A \flat /B \flat

A m 7 G m 7 A m 7 G m 7 D m 7 C m 7 B \flat Δ 7 A \flat Δ 7

A m 7 G m 7 A m 7 G m 7 D m 7 C m 7 B \flat Δ 7 A \flat Δ 7

B \flat Δ 7 B \flat m 7 E \flat Δ 7 A 7 \sharp 11

A \flat Δ 7

D m 7 C m 7 D m 7 C m 7 F m 7 E \flat E Δ 7 \sharp 11

D m 7 C m 7 D m 7 C m 7 F m 7 E \flat E Δ 7 \sharp 11

Δ \flat Δ 7 E \flat Δ 7 \sharp 11

ROOM 608

Medium Bop

HORACE SILVER

Chord progression labels from top to bottom:

- C m⁷/F, D m⁷/F, C m⁷/F, F⁷ ^{#11}
- D m⁷, G⁷ ^{b9}, C m⁷, F⁷, B_b△⁷, F⁷ ^{#9}
- B_b△⁷, G⁷, C m⁷, F⁷, D m⁷, G⁷, C m⁷, F⁷
- F⁷, B_b⁷, E_b△⁷, E °⁷, 1. B_b/F, G⁷, C m⁷, F⁷
- 2. B_b/F, B_b△⁷, F^{m7} ^{b5}, B_b ⁷ ^{#9}
- E_b△⁷, A_b m⁷ ^{b5}, D_b ⁷ ^{#9}, G_b△⁷, F⁷ ^{#9}, B_b△⁷, G⁷
- C m⁷, F⁷, D m⁷, G⁷, C m⁷, F⁷, F^{m7}, B_b⁷
- E_b△⁷, E °⁷, B_b/F, G⁷, C m⁷, F⁷, B_b⁶

ST. THOMAS

Medium Swing Latin

SONNY ROLLINS

C⁶ F⁷ E^{m7} A⁷ D^{m7} G⁷ C⁶

C⁶ F⁷ E^{m7} A⁷ D^{m7} G⁷ C⁶

C△⁷ B♭⁷ A⁷ D^{m7} A♭⁷♯¹¹ G⁷

C⁷ C^{7/E} F⁶ F♯⁷ C^{6/G} G⁷ C⁶

SOLO CHANGES

C⁶ A⁷ D^{m7} G⁷ C⁶

C⁶ A⁷ D^{m7} G⁷ C⁶

E^{m7}♭⁵ A⁷ D^{m7} G⁷

C⁷ C^{7/E} F⁶ C^{6/G} G⁷ C⁶

SAMBA DE ORFEU

Bright Samba

ANTONIO MARIA
LUIZ BONFA

The musical score consists of ten staves of music, each starting with a treble clef and a common time signature. The chords are indicated above the staff, and the lyrics are written below the notes. The chords include C△7, F7♯11, Em7, A7, Dm7, G7, Dm7, G7, Dm7, B♭7♯11, A7, Dm7, G7, 2. G7, C⁹, Gm7, C7, F△7, Fm7, B♭7, E♭△7, Dm7, G7, C△7, C△7, F7♯11, Em7, A7, Dm7, G7.

Lyrics:

- 1. Vou cantar samba de orfeu
Vou cantar samba de orfeu
Vou cantar samba de orfeu
Vou cantar samba de orfeu
- 2. Vou cantar samba de orfeu
Vou cantar samba de orfeu
Vou cantar samba de orfeu
Vou cantar samba de orfeu

SAMBA DE ORFEU (P.2)

Musical score for Samba de Orfeu (P.2) showing two staves of music. The top staff starts with D m7, followed by G7, D m7, and G7. The bottom staff starts with D m7, followed by G7, and C6/9.

OPTIONAL SOLO CHANGES

Musical score for optional solo changes showing eight staves of music. The staves include various chords such as C△7, F7#11, Em7, A7, Dm7, G7, Ebm7, Ab7, Bbm7#11, A7, Dm7, G7, C△7, Gm7, C7, F△7, Fm7, Bb7, Eb△7, Dm7, G7, C△7, C△7, F7#11, Em7, A7, Dm7, G7, Ebm7, Ab7, Ebm7, Ab7, Dm7, G7, C△7.

SANTURCE

EDDIE GOMEZ

Latin

Sheet music for "SANTURCE" by Eddie Gomez, Latin style. The music is arranged in 12 staves, each starting with a different chord. The chords are labeled above each staff. The music consists of eighth and sixteenth note patterns.

Chords listed from top to bottom:

- Staff 1: B_b△7, B_b△7^{#5}, G m⁷, G m⁷/F
- Staff 2: E m⁷_{b5}, A +⁷, D m⁷, D m⁷/C
- Staff 3: G/B, B_bm⁷
- Staff 4: B_bm⁷, E_b7 sus 4, E_b7_{b9}
- Staff 5: A_b△7, G +⁷, C m⁷, F[#]+⁷
- Staff 6: B △7, B_b+⁷, E m⁹
- Staff 7: A 7 sus 4, A 7, D △7, F[#]+⁷_{#9}
- Staff 8: B m⁷, B_b⁹, E_b△7
- Staff 9: D +⁷_{#9}, G m⁷, C 7_{b9}, F m⁷
- Staff 10: B_b13, E_b△7, G +⁷, C m⁷, B 7_{#11}
- Staff 11: (empty)
- Staff 12: (empty)

Musical score for Santurce (P. 2) featuring 12 staves of music. The score consists of two systems of six staves each. The first system starts with a staff containing $B_{\flat} \Delta 7$, followed by a staff with $B_{\flat} \Delta 7 \sharp 5$, then $G m7$, $G m7/F$, $E m7 \flat 5$, and $A + 7$. The second system starts with $D m7$, followed by $D m7/C$, then G/B , $B_{\flat} m7$, $E_{\flat} 7 \text{ sus } 4$, and $E_{\flat} 7 \flat 9$. The third staff of the first system contains $A_{\flat} \Delta 7$ and $G + 7$. The fourth staff contains $C m7$ and $F \sharp + 7$. The fifth staff contains $B \Delta 7$ and $B_{\flat} + 7$. The sixth staff contains $E m9$ and $A 7 \text{ sus } 4$. The seventh staff contains $A 7$ and $D \Delta 7$. The eighth staff contains $F \sharp + 7 \sharp 9$ and $B m7$. The ninth staff contains $A m7$ and $D 7$. The tenth staff contains $G \Delta 7$ and $C \sharp 7 \sharp 9$. The eleventh staff contains $F \sharp m7$ and $B 7 \text{ sus } 4$. The twelfth staff contains $B 9$. The thirteenth staff contains $E m9$ and $A 7 \text{ sus } 4$. The fourteenth staff contains $A 13$ and \emptyset . The fifteenth staff contains $D 7$ and $G 7$. The sixteenth staff contains $C 7$ and $F 7$. The seventeenth staff contains \emptyset and $D m7$. The eighteenth staff contains $F 7$ and $B_{\flat} \Delta 7$. The nineteenth staff contains $A + 7 \sharp 9$.

SAMBACIDE

Afro-Latin

BILL DOBBINS

Musical score for piano or keyboard, featuring a single melodic line with chords indicated above the staff. The score consists of ten staves of music, each ending with a repeat sign and a first ending. The music is in common time.

Chords and Key Signatures:

- Staff 1: D⁷₉, G⁷₉
- Staff 2: C⁷₉, B△7
- Staff 3: E⁶, A△7, D⁶, D♭△7_{#11}
- Staff 4: G♭△7_{#11}, D♭△7_{#11}, G♭△7_{#11}, Cm⁹, B♭m⁹
- Staff 5: Cm⁹, Bm⁹, B♭m⁹, Abm⁹, B♭m⁹, Abm⁹, A△7_{#11}
- Staff 6: G△7_{#11}, A△7_{#11}, G△7_{#11}, A△7_{#11}
- Staff 7: G△7_{#11}, A△7_{#11}, Eb⁷_{#9} 1., 2. Eb⁷_{#9}
- Staff 8: A△7_{#11}, F△7_{#11}
- Staff 9: Solo break
- Staff 10: A△7_{#11}, F△7_{#11}

Performance Notes:

- Accents: There are several accents marked with small triangles (▲) throughout the score.
- Dynamic markings: Dynamics such as forte (f), piano (p), and sforzando (sf) are present in various measures.
- Measure numbers: Measure numbers are indicated at the beginning of some staves.
- Key changes: The key signature changes frequently, reflecting the Afro-Latin style.

SEABROOK REVISITED

Samba

JACK ZUCKER

A Δ 7 F Δ 7
 A Δ 7 E m7 A +7 \sharp
 D Δ 7 C \sharp 7 \flat 9 F \sharp m7 B \flat 7 \flat 9 \sharp 11
 G Δ 7 \sharp 11 F Δ 7 \sharp 11 Fine
 A m7 \flat 5 D 7 \flat 9 G m7 G m7/F
 B Δ 7 E 7 E \flat m7 D m7 G 7
6/8 Feel (Melody Only)
 F \sharp Δ 7 E Δ 7 D Δ 7 C Δ 7 3 2 \flat
 A/B B \flat Δ 7 \sharp 11
 D.C. al Fine

SECRET LOVE

MITCHELL PARISH
BOBBY SHERWOOD

Bright Swing

Sheet music for "SECRET LOVE" in Bright Swing style, featuring eight staves of musical notation. The music is in common time and uses a treble clef throughout. Key signatures include one flat (F major) and one sharp (G major). Chords are labeled above the staff. The first staff starts with $E\flat\Delta 7$, followed by $F\ m7/B\flat$, $E\flat\Delta 7$, and $F\ m7/B\flat$. The second staff starts with $E\flat 7$, $A\flat 7$, $G\ m7$, $C\ 7$, $F\ m7$, and $B\flat 7$. The third staff starts with $F\ m7$, $B\flat 7$, $F\ m7$, and $B\flat 7$. The fourth staff starts with $F\ m7$, $B\flat 7$, 1. $E\flat\Delta 7$, $F\ m7$, and $B\flat 7$. The fifth staff starts with 2. $E\flat\Delta 7$, $D\ m7\flat 5$, $G\ 7$, $C\ m7$, $F\ 7$, and $B\flat\Delta 7$. The sixth staff starts with $B\flat m7$, $E\flat 7$, and $A\flat\Delta 7$. The seventh staff starts with $A\flat m7$, $D\flat 7$, $E\flat\Delta 7$, $F\ m7/B\flat$, $G\ m7\flat 5$, and $C\ 7\sharp 9$. The eighth staff starts with $F\ m7$, $B\flat 7$, and $E\flat\Delta 7$.

OPTIONAL SOLO CHANGES

SECRET LOVE (P. 2)

The sheet music consists of eight horizontal staves, each representing a measure of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The music is written in treble clef.

Measure 1: E♭△7 | F m7/B♭ | E♭△7 | F m7/B♭

Measure 2: E♭7 | A♭7 | G m7 | C7 | F m7 | B♭7

Measure 3: F♯ m7 | B7 | F♯ m7 | B7

Measure 4: F m7 | B♭7 | 1. G7 | C7 | F m7 | B♭7

Measure 5: 2. E♭△7 | D m7♭5 | G7 | C m7 | F7

Measure 6: B♭△7 | B♭ m7 | E♭7

Measure 7: A♭△7 | A♭ m7 | D♭7 | E♭△7 | F m7/B♭ | G m7♭5

Measure 8: C7♯9 | F m7 | B♭7 | E△7

SEEMS TO ME

Medium Swing

PAT SCOTT
PAT PACE

B_b△7 G m7 C m7 F 7

B_b△7 G m7 C m7 F 7 D 7

G m7 G_b+7 F m7 B_b7 E_b△7 A_b7#11

D_b△7 G_b7#11 C m7 F 7

B_b△7 G m7 C m7 F 7

B_b△7 G m7 C m7 F 7 D 7

G m7 G_b+7 F m7 B_b7 E_bm7 A_b7

D_b△7 B_b7 E_bm7 A_b7 D_b9

SERPENT'S TOOTH

Medium Up Tempo

MILES DAVIS

Sheet music for "Serpent's Tooth" by Miles Davis. The music is in 4/4 time, key signature is B-flat major (two flats). The piece consists of two staves of musical notation.

Staff 1:

- Measures 1-2: B-flat△7, B°7
- Measures 3-4: Cm7, C#°7
- Measures 5-6: Dm7, D+7
- Measures 7-8: Ebm△7, Ab7♯11
- Measures 9-10: B-flat△7, E9
- Measures 11-12: Eb△7, Ab7
- Measures 13-14: (1. Dm7, G7, Cm7, F7) | (2. B-flat△7)
- Measures 15-16: B-flat7, Eb△7
- Measures 17-18: (C7, F7) (repeated from previous section)
- Measures 19-20: B-flat△7, B°7
- Measures 21-22: Cm7, C#°7
- Measures 23-24: Dm7, D+7
- Measures 25-26: Ebm△7, Ab7♯11
- Measures 27-28: B-flat△7, E9
- Measures 29-30: Eb△7, Ab7
- Measures 31-32: B-flat△7
- Measures 33-34: (repeated from previous section)

SHAWNUFF

DIZZY GILESPIE

Bright Swing

Bass clef, C key signature. Measures 1-2: Bass line consists of eighth-note pairs. Treble line: Chords Fm7 and G_bΔ7. Measures 3-4: Bass line consists of eighth-note pairs. Treble line: Chords Fm7 and G_bΔ7.

Bass clef, C key signature. Measures 5-6: Bass line consists of eighth-note pairs. Treble line: Chords Fm7 and G_bΔ7. Measures 7-8: Bass line consists of eighth-note pairs. Treble line: Chords Fm7 and G_bΔ7.

Bass clef, C key signature. Measures 9-10: Bass line consists of eighth-note pairs. Treble line: Chords Fm7 and G_bΔ7. Measures 11-12: Bass line consists of eighth-note pairs. Treble line: Chords Fm7 and G_bΔ7.

Bass clef, C key signature. Measures 13-14: Bass line consists of eighth-note pairs. Treble line: Chords Fm7 and G_bΔ7. Measures 15-16: Bass line consists of eighth-note pairs. Treble line: Chords Fm7 and G_bΔ7.

SOLO FILL

Bass clef, C key signature. Measures 17-18: Bass line consists of eighth-note pairs. Treble line: C7#11 chord. Measures 19-20: Bass line consists of eighth-note pairs. Treble line: C7#11 chord.

F 7 D 7 G m7 C 7 F Δ 7 D +7

G m7 C +7 1. F Δ 7 F 7 B♭Δ 7 B °7

A m7 D 7 G m7 C 7 2. F Δ 7 F 7

B♭Δ 7 B °7 F/C C 7 F A +7

D +7 3 G 7 #11

G m7 C 7

F 7 D 7 G m7 C 7 F Δ 7 D +7

G m7 C +7 3 F Δ 7 F 7 B♭Δ 7 B °7

F/C C 7 F Δ 7 *fine*

INTERLUDE - use between each solo
3 TIMES

SOLO BREAK
F Δ 7



SISTER SADIE

Bright Swing

HORACE SILVER

G⁷ A_b⁷ G⁷ A_b⁷

G⁷ G^{7/B} C⁷ C⁷ G/D

D⁷_{#9} G⁷ C⁷ G⁷

C⁷ B_b⁷

A⁷ D⁷_{#9} A_b⁷ G⁷

G⁷ A_b⁷ G⁷ A_b⁷ G^{7/B}

C⁷ C⁷ G/D D⁷_{#9} G⁷

SKYLARK

HOAGY CARMICHAEL
JOHNNY MERCER

Ballad

F Δ 7 G m7 A m7 B \flat Δ 7 \sharp 11 F Δ 7 B Δ 7 \sharp 11

B \flat Δ 7 A m7 D m7 G 7 G m7 C 7

1. F Δ 7 D m7 G m7 C 7 2. F Δ 7 C +7 F Δ 7 B Δ 7 \sharp 11

B \flat Δ 7 G 7 \sharp 11 C m7 F 7 B \flat Δ 7

A m7 \flat 5 D +7 G m7 C m7 F 7 B \flat Δ 7

A Δ 7 F \sharp m7 B m7 E 7 A $\frac{6}{9}$ C 7 F Δ 7 G m7

3

A m7 B \flat Δ 7 \sharp 11 F Δ 7 B Δ 7 \sharp 11 B \flat Δ 7 A m7 D m7 G 7

G m7 C 7 F $\frac{6}{9}$ D \flat $\frac{9}{9}$ C 7 F $\frac{6}{9}$

A SLEEPIN' BEE

TRUMAN CAPOTE
HAROLD ARLEN

Medium Swing

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (F#). The music is in 4/4 time. The lyrics are placed above the notes, and chords are indicated below the notes or above the staff.

Chords and Progressions:

- Staff 1: $A\flat\Delta 7$, $E\flat 7 \text{ sus } 4$, $A\flat\Delta 7$, $E\flat 7 \text{ sus } 4$, $A\flat\Delta 7$, $D 7 \sharp 11$, $D\flat\Delta 7$, $G\flat 9 \text{ sus } 4$
- Staff 2: $A\flat\Delta 7$, $D\flat 7$, $C 7$, $F 7 \flat 9$, $B\flat m7$, $E 9 \sharp 11$, $E\flat 7$, $D\flat 7$
- Staff 3: $C 13$, $C + 7 \flat 9$, $F 7 \flat 9$, $F + 7 \flat 9$, $B\flat 13$, $B\flat + 7 \flat 9$, $E\flat 13$, $E\flat 7 \flat 9$
- Staff 4: $A\flat 13$, $A\flat + 7$, $D\flat 7$, $B\flat m7 C m7 D\flat D^{\circ} 7$, $E\flat 9 \text{ sus } 4$, $E\flat 9$
- Staff 5: $A\flat\Delta 7$, $E\flat 7 \text{ sus } 4$, $A\flat\Delta 7$, $E\flat 7 \text{ sus } 4$, $A\flat\Delta 7$, $D 7 \sharp 11$, $D\flat\Delta 7$, $G\flat 9 \text{ sus } 4$
- Staff 6: $A\flat\Delta 7$, $D\flat 7$, $C 7$, $F 7 \flat 9$, $B\flat m7$, $E 9 \sharp 11$, $E\flat 7$, $D\flat 7$
- Staff 7: $C 13$, $C + 7 \flat 9$, $F 7 \flat 9$, $F + 7 \flat 9$, $B\flat 13$, $B\flat + 7 \flat 9$, $E\flat 13$, $E\flat 7 \flat 9$
- Staff 8: $A\flat\Delta 7$, $D\flat\Delta 7$, $C 7$, $F 7$, $B\flat 7$, $E\flat 7$, $C 7$, $F 7 \flat 9$
- Staff 9: $B\flat 7$, $B\flat + 7$, $E\flat 9 \text{ sus } 4$, $E\flat 13$, $A\flat 6$
- Staff 10: (empty staff)

BLOWING CHANGES

SLEEPIN' BEE (P. 2)

A \flat \triangle 7 E \flat 7 sus 4 A \flat \triangle 7 E \flat 7 sus 4

A \flat \triangle 7 F7 B \flat m7 E \flat 7

C7 F7 B \flat 7 E \flat 7

A \flat 7 D \flat 7 B \flat m7 E \flat 7

A \flat \triangle 7 E \flat 7 sus 4 A \flat \triangle 7 E \flat 7 sus 4

A \flat \triangle 7 F7 B \flat m7 E \flat 7

C7 F7 B \flat 7 E \flat 7

A \flat \triangle 7 F7 B \flat 7 E \flat 7 C7 F7

B \flat 7 E \flat 7 A \flat \triangle 7 F7 B \flat m7 E \flat 7

SO IN LOVE

COLE PORTER

Medium Swing

F m⁷

F m⁺⁵

G m^{7b5}

C 7b₉

F m⁷

B_bm⁷

E_b7

1. E_b7b₉

A_bΔ₇

D_bΔ₇

D m^{7b5}

G 7b₉

C Δ₇

C 7

2. E_b7

D_bm⁷

G_b7

C m⁷

F 7b₉

B_bm⁷

E_b7

A_b⁶

B_bm⁷

E_b7

A_bΔ₇

F m⁷

B_bm⁷

E_b7

A_bΔ₇

B_bm⁷

SO IN LOVE (P. 2)

E_b⁷_{b9} A_b^{△ 7} G m⁷ C⁷ F m⁷
 G +⁷ C ^{△ 7} C⁷ F m⁷
 F m⁺⁵ G m⁷_{b5} C⁷_{b9} F m⁶
 B_b^{m7} E_b⁷
 E_b⁷/D_b C m⁷_{b5} F⁷_{b9} B_b^{m7}
 G_b⁷ C m⁷ F m⁷ F m⁷_{b5}
 B_b⁷_{b9} E_b^{9 sus 4} E_b⁷_{b9} A_b⁶
 (A_b⁶)

This image shows a handwritten musical score for a piano or similar instrument. It consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with E-flat 7th/b9th, followed by A-flat major 7th, G minor 7th, C major 7th, and F minor 7th. The second staff continues with G major 7th, C major 7th, C major 7th, and F minor 7th. The third staff includes F minor 6th, G minor 7th/b5th, C major 7th/b9th, and F minor 6th. The fourth staff features B-flat minor 7th and E-flat major 7th. The fifth staff contains E-flat 7th/D-flat, C minor 7th/b5th, F major 7th/b9th, and B-flat minor 7th. The sixth staff starts with G-flat major 7th, followed by C minor 7th, F minor 7th, and F minor 7th/b5th. The seventh staff begins with B-flat 7th/b9th, E-flat 9th sus 4, E-flat 7th/b9th, and A-flat 6th. The eighth staff concludes with (A-flat 6th).

SOME NERVE

tin

JOHN SCOFIELD

F

C

G⁷

C

F⁷

C

G⁷

D⁷ G⁷

C

1. C

2. C

SOMETHING FROM EVERYONE

PAUL FERGUSON

INTRO

G 9 sus/F A_b 9 sus/F G_b 9 sus/F G 9 sus/F B/F G 9 sus/F

SONG FOR SISYPHUS

Med. Up Swing

PHIL WOODS

A +⁷ A_b⁷ G₇_{b9} F_#m⁷_{b5} B₊₇_{b9}

B_b⁶ E m⁷ A⁷ D_△⁷

C m⁷ F⁷ B_b_△⁷ E_b⁷ D⁷ D_b⁷

C_△⁷ B₊₇_{b9} B_b⁶

E m⁷ A⁷ D_△⁷ F m⁷ B_b⁷ E_b_△⁷

E_b₇^{#11}D⁷ D_b_△⁷ C₇_{b9} F₇^{#11}

B_b₇^{#9} E_b₊₇_{b9} A_b_m⁷ A_m⁷

A_b_m⁷ D_b⁷ G_b_△⁷ A⁷ A_b⁷ G₇_{b9}

F_#m⁷_{b5} B₊₇_{b9} C⁷ D_b⁷

D₇_{b9} E_b⁷ F m⁷ B_b⁷

SONG FOR SISYPHUS (P. 2)

BLOWING CHANGES

F#m⁷b₅ B +7b₉ B_b⁶₉ E m⁷ A 7

D △7 C m⁷ F 7 B_b△7

C △7 B +7b₉ B_b⁶₉ E m⁷ A 7

D △7 F m⁷ B_b⁷ E_b△7

C 7b₉ F 7#11 B_b7#9 E_b+7b₉

A_bm⁷ A m⁷ A_bm⁷ D_b⁷ G_b△7

F#m⁷b₅ B +7b₉ C 7 D_b⁷

D 7b₉ E_b⁷ F m⁷ B_b⁷

SONNYMOON FOR TWO

Medium Bop

SONNY ROLLINS

A musical score for "Sonny Moon for Two" by Sonny Rollins. The score consists of three staves of music, each in common time and featuring a key signature of one flat (B-flat). The first two staves begin with a B-flat 7th chord, followed by an E-flat 7th chord, and then a B-flat 7th chord again. The third staff begins with a C minor 7th chord, followed by an F 7th chord, and then a B-flat 7th chord, G 7th chord, C minor 7th chord, and finally an F 7th chord. The music is composed of eighth-note patterns, primarily quarter notes and sixteenth-note figures.

SOON

IRA GERSHWIN
GEORGE GERSHWIN

Medium Swing

E \flat △7 G m $7\flat$ 5 C+7
F m 7 A \flat m 7 B \flat +7 B \flat 7
E \flat △7 B \flat m 7 E \flat 7 A \flat △7 G m $7\flat$ 5 C 7 \flat 9
F m 7 B \flat 7 G m 7 C m 7 F m 7 B \flat 7
E \flat △7 G m $7\flat$ 5 C+7
F m 7 A \flat m 7 B \flat +7 B \flat 7
E \flat △7 B \flat m 7 E \flat 7 A \flat △7 A \flat m 7 D \flat 7
G m 7 C m 7 F m 7 B \flat 7 E \flat △7

SPIRIT SAMBA

RON ESCHETE

Samba

 $\text{d} = 132$

C m

D 7

G 7

C 7



F m7

Bb 7

Eb△7

E △ 7 #11



Eb

F 7

Bb 7

Eb



Aflat

Dflat

G +7

RHY. TACIT

SWING

C

Am7

Dm7

G 7

Ab△7
LATIN

G △7

C 7

Cb△7

F 7



Bb△7

E 7

A △7

Em7 A7



SPIRIT SAMBA (P. 2)

D B Ab F D₉⁶

132

D m⁷ G⁷ C△⁷ E♭m⁷ A♭⁷

D♭₉⁶ D m^{7b5} G⁷

SOLO ON CHANGES, THEN *D.C. al Coda*

∅ E♭₉⁶ drum fill A♭₉⁶ drum fill

G♭△⁷_{#11} drum fill

F/G drum fill

C

SPRING CAN REALLY HANG YOU UP THE MOST

FRAN LANDESMAN
TOMMY WOLF

Ballad

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

Chords and Progressions:

- Staff 1: C△7, B♭7, C△7, B♭7, C△7, B♭7, C△7
- Staff 1 lyrics: E♭7sus4, A♭△7, A7sus4, E△7, G7sus4, C△7, Am7
- Staff 2: Dm7, G7, C/E, E♭7, Dm7, A+7, Dm7, G7
- Staff 3: C△7, B♭7, C△7, B♭7, Em7, Am7, Dm7, G7, Em7, A7
- Staff 4: F♯m7b5, Fm7, Em7, Am7, D7, 1. Dm7, G7, C△7, G7sus4
- Staff 5: 2. Dm7, G7, C△7, Gm7, C△7, Gm7, C△7
- Staff 6: Gm7, C△7, Gm7, C△7, Cm7, F△7

SPRING CAN REALLY...(P. 2)

C m⁷ F △⁷ F♯ m⁷ B⁷ E △⁷ A m⁷ D⁷ G △⁷ F △⁷

3 3 3

C △⁷ B♭△⁷ C △⁷ A m⁷ D m⁷ G⁷ E m⁷ A⁷ F♯ m⁷ b⁵ F m⁷

E♭ m⁷ A♭⁷ D m⁷ G⁷ E m⁷ A⁷ F △⁷ E m⁷

D m⁷ C △⁷ B m⁷ b⁵ E⁷ A m⁷ D⁷ F △⁷ B♭⁷

E m⁷ A⁷ G^{9 sus 4} D♭/E♭ G⁷ #⁹ C △⁷

SQUIRREL

Medium Swing

TADD DAMERON

The musical score for "SQUIRREL" by Tadd Dameron is presented in three staves of music. The first staff begins with a F7 chord, followed by a Bb7 chord, and then an F7 chord. The second staff begins with a Bb7 chord and ends with an F7 chord. The third staff begins with a Gm7 chord, followed by a C7sus4 chord, and then an F7 chord. The music is written in G clef, 2/4 time, and medium swing. The notation includes eighth-note patterns and grace notes.

STABLEMATES

BENNY GOLSON

Medium Swing

E m⁷ A⁷ E♭ m⁷ A♭⁷ D♭△⁷ C 7♯₉

A♭ m⁷ 3 D♭⁷ G♭△⁷ 3 G m⁷♭₅ C⁷

F m⁷ B♭⁷ E♭ m⁷ 3 A♭⁷♭₉

D♭△⁷ F m⁷ G♭⁷

G 7♯₉ C⁷ B7 B♭⁷

A7 A♭7 E m⁷ A7 E♭ m⁷ A♭7

D♭△⁷ C 7♯₉ A♭ m⁷ 3 D♭⁷

G♭△⁷ 3 G m⁷♭₅ C⁷ F m⁷ B♭⁷

E♭ m⁷ 3 A♭⁷♭₉ D♭△⁷

STAR EYESDON RAYE
GENE DePAUL

Medium Swing

The sheet music consists of ten staves of musical notation for a single instrument, likely piano or guitar. The key signature is one flat (B-flat). The time signature varies between common time and 12/8. The music is divided into sections by bar lines and measures. Chords labeled above the notes include:

- Staff 1: Eb△7, Fm7, Bb7, Eb△7
- Staff 2: Ebm7, Ab7, Db△7, Gm7b5, C7b9
- Staff 3: F△7, 1. Fm7b5, Bb7, 2. Fm7b5, Bb7, Eb7b9
- Staff 4: Ab△7, Bbm7, Eb7, Abm7
- Staff 5: Db7, Gb△7
- Staff 6: Fm7, Bb7, Eb△7, Fm7, Bb7
- Staff 7: Eb△7, Ebm7, Ab7, Db△7
- Staff 8: Gm7b5, C7b9, F△7, Fm7b5, Bb7
- Staff 9: Eb7, D+7, Db7, C7, Fm7, Fm7/Bb, Eb△7
- Staff 10: (continuation of staff 9) Eb7, D+7, Db7, C7, Fm7, Fm7/Bb, Eb△7

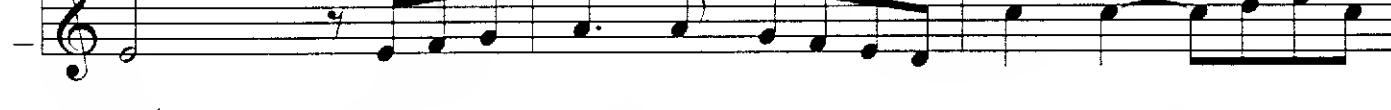
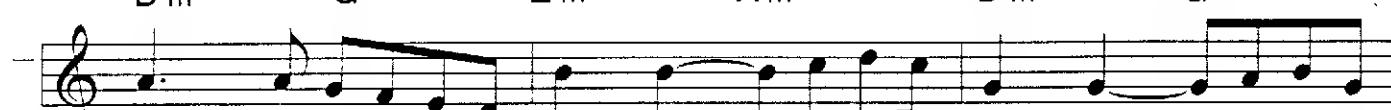
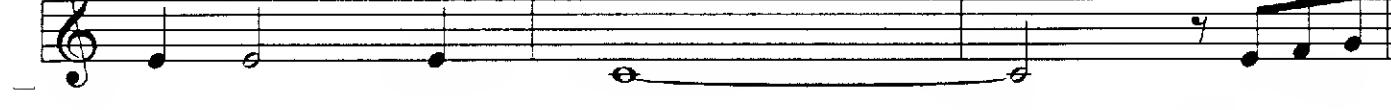
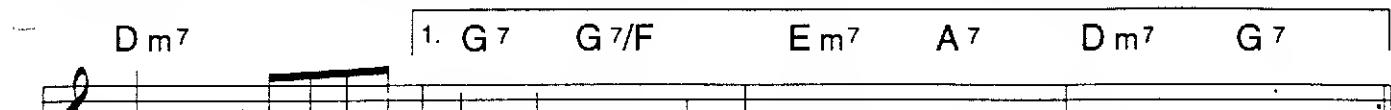
A measure number '3' is located at the bottom right of the tenth staff.

STARS FELL ON ALABAMA

MITCHELL PARISH
FRANK PERKINS

— Ballad

C Δ 7 A7 Dm7 G7 C Δ 7 F Δ 7 Em7 E \flat \circ 7



STEEPLE CHASE

Med Up Bop

CHARLIE PARKER

B_b△7 G m7 C m7 F 7^{#11} B_b△7 G 7_{b9}

C m7 F 7 B_b△7 G m7 C m7 F 7^{#11}

B_b△7 G 7_{b9} C m7 F 7 B_b△7 D 7

D 7 G 7

C 7 F 7

F 7 B_b△7 G m7 C m7 F 7^{#11}

B_b△7 G 7_{b9} C m7 F 7 B_b△7 G m7

C m7 F 7^{#11} B_b△7 G 7_{b9} C m7 F 7 B_b△7

STORMY WEATHER

287

TED KOEHLER
HAROLD ARLEN

Ballad

Musical score for "STORMY WEATHER" in Ballad key signature (two flats). The score consists of twelve staves of music, each containing a single melodic line. Chords are indicated above the staff at the beginning of each measure. The chords include: E♭△7, C7♭9, Fm7, B♭7, Gm7, C7♭9, Fm7, Fm7/B♭, Gm7, F♯7, Fm7, B♭+7, E♭△7, C7♯9, Fm7, B♭7♭9, E♭△7, C7♭9, Fm7, B♭7, Gm7, C7♭9, Fm7, Fm7/B♭, Gm7, F♯7, Fm7, B♭+7, E♭△7, A7♭9, A♭△7, A°7, E♭/B♭, A♭△7, A°7, E♭/G, Cm7, E♭/B♭, E♭7, A♭△7, A°7, E♭/G, Cm7, Gm7, Cm7, F7, B♭7♭9, E♭△7, C7♭9, Fm7, B♭7, Gm7, C7♭9, Fm7, Fm7/B♭, Gm7, F♯7, Fm7, B♭+7, E♭△7.

STREET OF DREAMS

SAM LEWIS
VICTOR YOUNG

Ballad

The musical score for "Street of Dreams" is presented in four staves, each starting with a treble clef and a key signature of one flat (F#). The tempo is marked as "Ballad". The chords are indicated above each staff, corresponding to the measures shown.

- Staff 1:** F⁷, 3, B_b⁷, E_b^{△7}, A_b^{△7}, G m⁷, C⁷
- Staff 2:** F⁷, 3, B_b⁷, E_b^{△7}, B_b+⁷, B_bm⁷, E_b⁷
- Staff 3:** A_b^{△7}, 3, D_b⁷, E_b^{△7}, D_b⁷, C⁷
- Staff 4:** F⁷, 3, D_b⁷, F m⁷, B_b^{7 sus 4}, E_b⁶

SUNNY

BOBBY HEBB

— Light Rock

A m⁷G m⁷ C⁷F △⁷B m⁷ E⁷A m⁷G m⁷ C⁷F △⁷B m⁷ E⁷A m⁷G m⁷ C⁷F △⁷B♭⁷B m⁷ ♭₅E 7 ♯₉A m⁷E 7 ♯₉

SUNNY SIDE OF THE STREET

DOROTHY FIELDS
JIMMY McHUGH

Medium Swing

The musical score consists of ten staves of music, each starting with a treble clef and a common time signature. The chords are indicated above the staff or in a box above the staff.

- Staff 1:** C△7, Bm7, E7, F△7, B♭7♯11
- Staff 2:** A m7, D7, D m7, G7, 1. E m7, D m7 G7
- Staff 3:** 2. C△7, G m7, C7
- Staff 4:** F△7, A m7, D7
- Staff 5:** G7, D m7, G7, C△7, B m7, E7
- Staff 6:** F△7, B♭7♯11, A m7
- Staff 7:** D7, B m7, G7, C△7
- Staff 8:** D m7, G7, C△7

SWEET LORRAINE

MITCHELL PARISH
CLIFF BURWELL

— Ballad or Medium Swing

—

C△7 B♭7 A7 Dm7 G7 G♯7 Am7 Gm7 C7 F7 E7

E♭7♯11 D7 Dm7 G7 Em7 A7 Dm7 G7

C△7 B♭7 A7 Dm7 G7 G♯7 Am7 Gm7 C7 F7 E7

E♭7♯11 D7 Dm7 G7 C△7 Gm7 C7

F△7 Em7 A7 Dm7 Cm7 F7 B♭△7 Em7 A7 Dm7 Cm7 F7

B♭7 A+7 A♭7♯11 G7 B♭7 A+7 A♭7♯11 G+7

C△7 B♭7 A7 Dm7 G7 G♯7 Am7 Gm7 C7 F7 E7

E♭7♯11 D7 Dm7 G7 C△7

SWING

DENTZ SWING

Medium Swing

CHICK COREA

D m⁷ E⁷ A m⁷

D m⁷ E⁷ A m⁷

A⁷ D m⁷

B_b△⁷ A m⁷ F_#m⁷_{b5} 1. F m⁷

E⁷ 2. F m⁷ E⁷ G m⁷

G m⁷ A_b m⁷ D_b⁷ F_#7_{b9}

B 7_{b9} E m⁷ C⁷ B m⁷

SWING DENTZ SWING (P. 2)

A musical score consisting of four staves of music. The top staff starts with $A_{\flat} 7$, followed by $G 7$, $\emptyset C \Delta 7$, $F 7$, and $C \Delta 7 \sharp^{11}$. The second staff starts with $B 7$ and $E m^7$. The third staff starts with $\emptyset C \Delta 7$, $F 7$, $C 7$, $B 7$, and $E m$. The bottom staff ends with the instruction *Ritard*.

SWING SHIFT

Med. Swing

CHUCK ISRAELS

B_b7

Musical score for the B_b7 chord. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of four measures of eighth-note chords.

E_b7B_b7

Musical score for the E_b7 and B_b7 chords. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of four measures of eighth-note chords.

F7

E_b7A_b7

Musical score for the F7, E_b7, and A_b7 chords, followed by a fill. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of four measures, with the last measure labeled "fill".

SYCLONE

JACK ZUCKER

— Fast Swing

The musical score consists of three staves of sheet music. The first staff starts with a F7 chord, followed by a B♭7 chord, then an F7 chord, a G7♭9 chord, a C+7♯9 chord, and an F+7♯9 chord. The second staff begins with a B♭7 chord, followed by an F7 chord, and a D+7♯9 chord. The third staff begins with a D♭7 chord, followed by a C+7♯9 chord, an F+7♯9 chord, a G7♭9 chord, and a C+7♯9 chord. The music is labeled "Fast Swing".

SOLO ON BLUES

T. J. R. C.

(THAD JONES RHYTHM CHANGES)

Medium Up Swing

BILL DOBBINS

$A_{\flat}^6 F+7$ $B_{\flat}m7 E_{\flat}+7\sharp_9$ $A_{\flat}^6 F+7$ $B_{\flat}m7 E_{\flat}7b_9$

$E_{\flat}m7 A_{\flat}7 D_{\flat}^6 D^{\circ}7$ $Cm7 F7 B_{\flat}m7 E_{\flat}7b_9 A_{\flat}^6$

$A_{\flat}^6 F+7$ $B_{\flat}m7 E_{\flat}+7\sharp_9$ $A_{\flat}^6 F+7$ $B_{\flat}m7 E_{\flat}7b_9$

$E_{\flat}m7 A_{\flat}7 D_{\flat}^6 D^{\circ}7$ $Cm7 F7 B_{\flat}m7 E_{\flat}7b_9 A_{\flat}^6$

$Gm7$ $C7$ $Cm7$ $F7$

$Fm7$ $B_{\flat}7$ $B_{\flat}m7 F7b_9$ $B_{\flat}m7 E_{\flat}7$

$A_{\flat}^6 F+7$ $B_{\flat}m7 E_{\flat}+7\sharp_9$ $A_{\flat}^6 F+7$ $B_{\flat}m7 E_{\flat}7b_9$

$E_{\flat}m7 A_{\flat}7 D_{\flat}^6 D^{\circ}7$ $Cm7 F+7b_9 B_{\flat}m7 E_{\flat}7b_9 A_{\flat}^6$

$E_{\flat}m7 A_{\flat}7 D_{\flat}^6 D^{\circ}7$ $Cm7 F+7b_9 B_{\flat}m7 E_{\flat}7b_9 A_{\flat}^6$

TEACH ME TONIGHT

SAMMY CAHN
GENE DePAUL

Swing Ballad

The musical score consists of 12 staves of piano sheet music. The key signature is one flat (B-flat). The time signature is 2/4. The music is divided into two sections: a verse and a chorus. The lyrics are as follows:

Swing Ballad

F m⁷ B_b⁷ B_b+⁷ E_b^{△7} A_b⁷ G m⁷ C⁷ C+⁷

F m⁷ B_b⁷ G m⁷_{b5} C⁷_{b9} F m⁷

1. B_b^{7 sus 4} B_b⁷ E_b^{△7} C⁷ F m⁷ B_b⁷ B_b+⁷ 2. B_b^{7 sus 4} B_b⁷

E_b⁶ G m⁷ F[#]m⁷ F m⁷ B_b⁷ E_b^{△7} C⁷_{b9}

F m⁷ B_b⁷ E_b^{△7} A m⁷_{b5} D⁷_{b9} G m⁷ C⁷

C m⁷ F⁷ F m⁷ B_b⁷ B_b+⁷ E_b^{△7} A_b⁷

G m⁷ C⁷ C+⁷ F m⁷ B_b⁷ G m⁷_{b5} C⁷_{b9}

F m⁷ B_b^{7 sus 4} B_b⁷ E_b⁶

TEA FOR TWO

IRVING CAESAR

VINCENT YOUNMANS

Medium Swing

B_bm⁷ E_b⁷ B_bm⁷ E_b⁷ A_b△⁷ D_b⁷ Cm⁷ B[○]⁷B_bm⁷ E_b⁷ B_bm⁷ E_b⁷ A_b△⁷ B_bm⁷ Cm⁷ D_b△⁷Dm⁷ G⁷ Dm⁷ G⁷ C△⁷ F⁷ Em⁷ A⁷Dm⁷ G⁷ Dm⁷ G⁷ C△⁷ B_bm⁷ E_b⁷B_bm⁷ E_b⁷ B_bm⁷ E_b⁷ A_b△⁷ D_b⁷ Cm⁷ B[○]⁷B_bm⁷ E_b⁷ B_bm⁷ E_b⁷ Cm⁷ F⁷ F⁷ b₉B_bm⁷ F⁷ G_b⁷ F⁷ A[○]⁷ B_bm⁷ D_bm△⁷ G_b⁷A_b/C B[○]⁷ B_bm⁷ E_b⁷ A_b△⁷

TEA FOR TWO (P. 2)

OPTIONAL CHORDS

B_bm⁷ E_b⁷ D m⁷_{b5} G⁷ A_b^{△7} D_b⁷ C m⁷ F⁷

B_bm⁷ E_b⁷ D m⁷_{b5} G⁷ A_b^{△7} B_bm⁷ C m⁷ D_b^{△7}

D m⁷ G⁷ F_#m⁷_{b5} B⁷ C^{△7} F⁷ E m⁷ A⁷

D m⁷ G⁷ F_#m⁷_{b5} B⁷ C^{△7} B_bm⁷ E_b⁷

B_bm⁷ E_b⁷ D m⁷_{b5} G⁷ A_b^{△7} D_b⁷ C m⁷ B^{○7}

B_bm⁷ E_b⁷ D m⁷_{b5} G⁷ C m⁷_{b5} F⁷_{b9}

B_bm⁷ F⁷ G_b⁷ F⁷ F⁷_{b9} B_bm⁷ D_bm^{△7} G_b⁷

A_b/C B^{○7} B_bm⁷ E_b⁷ A_b^{△7}

THAT OLD FEELING

LEW BROWN
SAMMY FAIN

Ballad or Easy Swing

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (F#). The music is in common time.

Chords and Progressions:

- Staff 1: E♭⁹, E♭/D, E♭/C, E♭/B♭, A♭m⁷, D♭⁷, G m⁷♭⁵, C ⁷♭⁹
- Staff 2: F m⁷, C +⁷, F m⁷, F♯ m⁷, B ⁷, B♭⁷, G ⁷
- Staff 3: C m⁷, G ⁷/B, E♭/B♭, A ⁷, A♭△⁷
- Staff 4: C m⁷, F ⁷, F m⁷, B ⁷♯¹¹, B♭⁷
- Staff 5: E♭⁹, E♭/D, E♭/C, E♭/B♭, A♭m⁷, D♭⁷, G m⁷♭⁵, C ⁷♭⁹
- Staff 6: F m⁷, C +⁷, F m⁷, F m⁷/E♭, A m⁷♭⁵, D ⁷♭⁹
- Staff 7: G m⁷♭⁵, C ⁷♭⁹, F m⁷, A♭m⁷, D♭⁷
- Staff 8: E♭/B♭, G ⁷/B, C m⁷, G♭⁷, F m⁷, B♭⁷ sus 4, B♭⁷, E♭⁹
- Staff 9: (Continuation of staff 8) F m⁷, B♭⁷ sus 4, B♭⁷, E♭⁹
- Staff 10: (Continuation of staff 9) F m⁷, B♭⁷ sus 4, B♭⁷, E♭⁹

Lyrics:

That old feeling's back again
It's been a long time comin'
I can't seem to shake it off
It's been a long time comin'

It's been a long time comin'
I can't seem to shake it off
It's been a long time comin'
I can't seem to shake it off

It's been a long time comin'
I can't seem to shake it off
It's been a long time comin'
I can't seem to shake it off

It's been a long time comin'
I can't seem to shake it off
It's been a long time comin'
I can't seem to shake it off

It's been a long time comin'
I can't seem to shake it off
It's been a long time comin'
I can't seem to shake it off

THAT'S ALL

ALAN BRANDT
BOB HAYMES

Ballad

The musical score for "THAT'S ALL" is presented in a ballad style. It features eight staves of music, each with a treble clef and a key signature of one flat (F#). The chords are indicated above each staff, and the music is divided into measures by vertical bar lines.

Chords listed from top to bottom:

- Staff 1: B_b△7, Cm⁷, Dm⁷, Cm⁷, B_b△7, E_b△7^{#11}
- Staff 2: Dm⁷, G⁷, Em⁷_{b5}, Eb^{m7}, Dm⁷, D_b°7, 1. Dm⁷, G⁷
- Staff 3: Cm⁷, F⁷, 2. Cm⁷, F⁷, B_b⁶, Fm⁷, B_b7_{b9}
- Staff 4: E_b△7, C7_{b9}, Fm⁷, B_b7_{b9}, E_b△7, A_b7, Gm⁷, C7_{b9}
- Staff 5: F△7, D7_{b9}, Gm⁷, C7_{b9}, Cm⁷, F⁷
- Staff 6: B_b△7, Cm⁷, Dm⁷, Cm⁷, B_b△7, E_b△7^{#11}, Dm⁷, G⁷
- Staff 7: E_{m7}_{b5}, Eb^{m7}, Dm⁷, D_b°7, Cm⁷, F⁷, B_b⁶
- Staff 8: (Continuation of Staff 7)

THEME FOR MAXINE

Medium 3

WOODY SHAW

E m⁷ F# m⁷ D 7 C 7
G m⁷ C m 3 1. G m C m 3 2. G m C m
A △ 7 G △ 7 F △ 7 A m⁷
A △ 7 G △ 7 F △ 7 A m⁷

THEN I'LL BE TIRED OF YOU

E. Y. HAEBURG
ARTHUR SCHWARTZ

Ballad

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, corresponding to the chords indicated above them. The chords include C△7, A7#11, Dm7, G9sus4, C△7, A7#11, Dm7, G9sus4, G7, Bb7#11, A7, Dm7, G7, G7/F, Em7, A7, Dm7, G7, C△7, A7#11, Dm7, G9sus4, C△7, A7#11, Dm7, G9sus4, G7, Bb7#11, A7, Dm7, G7, C6, Bbm7, Eb7, Ab△7, Fm7, Bbm7, Eb7, Ab△7, B7, Bbm7, Eb7, Ab△7, Fm7, Bbm7, Eb7, Cm7, F7, Dm7, G7, C△7, A7#11, Dm7, G9sus4, C△7, A7#11, Dm7, G9sus4, G7, Bb7#11, A7, Dm7, G7, C6.

THERE GOES MY HEART

BENNY DAVIS
ABNER SILVER

Ballad or Swing

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with a B-flat dominant 7th chord (B-flat A-flat G-flat D) followed by an E-flat dominant 7th chord (E-flat C-flat G-flat C). The subsequent chords are: D minor 7 (D B-flat A-flat F), C-sharp dominant 7 (C-sharp A-sharp E-sharp B-sharp G-sharp), C minor 7 (C A-flat G-sharp E), F 7 (F C-sharp G-sharp D), C minor 7 (C A-flat G-sharp E), F 7 (F C-sharp G-sharp D), B-flat dominant 7 (B-flat A-flat G-flat D), G major 7 (G E-sharp B-sharp F-sharp C-sharp), C minor 7 (C A-flat G-sharp E), F 7 (F C-sharp G-sharp D), B-flat dominant 7 (B-flat A-flat G-flat D), E-flat dominant 7 (E-flat C-flat G-flat C), D minor 7 (D B-flat A-flat F), C-sharp dominant 7 (C-sharp A-sharp E-sharp B-sharp G-sharp), C minor 7 (C A-flat G-sharp E), F 7 (F C-sharp G-sharp D), B-flat dominant 7 (B-flat A-flat G-flat D), C minor 7 (C A-flat G-sharp E), F 7 (F C-sharp G-sharp D), B-flat dominant 7 (B-flat A-flat G-flat D), D minor 7 (D B-flat A-flat F), G major 7 (G E-sharp B-sharp F-sharp C-sharp), C minor 7 (C A-flat G-sharp E), F 7 (F C-sharp G-sharp D), E-flat minor 7 (E-flat C-flat G-flat B-flat), A-flat dominant 7 (A-flat F-sharp C-sharp G-sharp), B-flat dominant 7/F (B-flat A-flat G-flat D/F), C minor 7/F (C A-flat G-sharp E/F), E-flat minor/F (E-flat C-flat G-sharp B-flat/F), and B-flat 6 (B-flat A-flat G-sharp D/F).

THERE GOES MY HEART (P. 2)

BLOWING CHANGES

A musical score consisting of eight horizontal staves, each starting with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. Above the first staff, the chords B♭△7, D m7, G 7, C m7, and F 7 are labeled. Below the second staff, the chords C m7, F 7, and B♭△7 are labeled. Below the third staff, the chords D m7b5, G 7, and C m7 are labeled. Below the fourth staff, the chords G m7, C 7, C m7, and F 7 are labeled. Below the fifth staff, the chords B♭△7, D m7, G 7, C m7, and F 7 are labeled. Below the sixth staff, the chords C m7, F 7, and B♭△7 are labeled. Below the seventh staff, the chords D m7b5, G 7, C m7, and A♭ 7 are labeled. Below the eighth staff, the chords B♭△7, C m7, F 7, B♭ 6, C m7, and F 7 are labeled.

THEY SAY IT'S WONDERFUL

Medium Swing

IRVING BERLIN

G m⁷G m⁷_{b5} C 7_{b9} F △₇A m⁷ A_b[○]₇G m⁷G m⁷_{b5}C 7_{b9}F △₇A m⁷ D₇G m⁷G m⁷_{b5}C 7_{b9}F △₇A m⁷ A_b[○]₇G m⁷G m⁷_{b5}C 7_{b9}C m⁷F₇B_b△₇E_b⁷_{#11}D m⁷A m⁷E₇A m⁷B m⁷_{b5}E 7_{b9}A m⁷ D₇A_b m⁷ D_b₇G m⁷G m⁷_{b5}C 7_{b9}A m⁷_{b5}D 7_{b9}G m⁷C₇F₉⁶

THIER'S TEARS

Bossa

CLARE FISCHER

Bossa

Fm Fm/Eb 3 $D\flat\triangle 7\sharp 11$ C7#9
Db△7#11 C7 3 Fm
F7#9 Bbm7 Eb7
A7#9 D7b9 Ab△7#11 G7 C6 Gb7#11
Fm Fm/Eb 3 $D\flat\triangle 7\sharp 11$ C7#9
Db△7#11 C7 3 Fm
F7#9 Bbm7 Eb7
Db△7 G+7#9 C+7 Fm6

THINGS AIN'T WHAT THEY USED TO BE

Medium Swing

DUKE ELLINGTON

F₇

B₇

F₇

G m₇

C₇ ♫₉ C₇ F₇ A_b⁷ G m₇ C₇

THIS CAN'T BE LOVE

LORENZ HART
RICHARD RODGERS

Medium Swing

F₆/₉ B_b⁷

F△₇ Dm₇ Gm₇ C₇

F₆/₉ B_b⁷

Am₇ Dm₇ Gm₇ C₇ F₆/₉

Em₇ A₇ Dm₇

Am₇b₅ D₇b₉ Gm₇ C₇

F₆/₉ B_b⁷

Am₇ Dm₇ Gm₇ C₇ F₆/₉

E₇ A₇ Dm₇

THREE AND ONE

Med. Swing

THAD JONES

 $E_b\Delta 7$ $E_b\Delta 7 \quad D_b7 \quad C7$ $Fm7$ $Am7$ $D7$ $G7$ $C7\flat 9$ $F7$ $Bb7$ E_b7 $A_b\Delta 7 \quad Am7 \quad D7 \quad Gm7 \quad C7$ $Fm7 \quad Bb7$ $E_b7\sharp 9$ $E_b7\sharp 9/G \quad A_b7 \quad A^7 \quad \emptyset \quad E_b6/Bb \quad C7 \quad Fm7 \quad Bb7$ \emptyset $B7 \quad E7 \quad E_b7\sharp 9$ \circ

THE THRILL IS GONE

311

B. DeSILVA
LEW BROWN
RAY HENDERSON

Ballad

The musical score consists of ten staves of music. The first nine staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6'). The key signature is G minor, indicated by a single flat symbol (F#) on the staff. The music is a ballad style, as indicated by the 'Ballad' text at the top left. The lyrics are not written below the notes; instead, the chords are labeled above each staff. The chords include: Cm7, G+7, Cm7, F7, Fm7, Bb7, E7#11, Eb△7, Dm7b5, G+7b9, Db7#11, Cm7, Dm7b5, G7b9, Cm7, Gb7#11, Fm7, Dm7b5, G7b9, Db7#11, Cm7, Fm7, Bb7, E7#11, Eb△7, Dm7b5, G+7b9, Db7#11, Cm7, Dm7b5, G7b9, Cm7, Gb7#11, Fm7, Dm7b5, G7b9, Cm7, Cm7/Bb, Am7b5, Ab7#11, Cm7, Fm7, Fm7/Eb, Dm7b5, G7, Ab△7, Dm7b5, G7b9, Cm6.

THYME'S TIME

Medium Swing

DEAN NEWTON

INTRO $B\flat\Delta^7$ $A\flat\Delta^7$ $G\flat\Delta^7$ F^+
 (VAMP ON D.C.)

Chords listed below the staves:

- 1. $B\flat\Delta^7$, $Cm7$, $F7b9$
- 2. $B\flat\Delta^7$, $F\#m7b5$, $F7$ sus, $F7$, $Bm7$, $Em7$, $A7b9$
- $C\#m7b5$, $F\#7$, $Bm7b5$, $B7$, $C\Delta7$, C_6
- $Cm7$, $F7$, $B\flat\Delta^7$, $Am7$, $D7$

THYME'S TIME (P 2)

Musical score for Thyme's Time (P 2) featuring two staves of music. The top staff begins with G m⁷, followed by a rest, G_b m⁷, F m⁷, B_b 7 b₉, E_b 7 #₁₁, and C_# °₇. It continues with D m⁷, G 7, E m⁷, A 7, D m⁷, and G 7 b₉. The bottom staff begins with C m⁷, F 7, and a rest, followed by B_b 6. The score concludes with a final section of chords: G_b △ 7 #₁₁, E △ 7 #₁₁, D △ 7 #₁₁, and D_b △ 7.

SOLO CHANGES

Musical score for Solo Changes featuring three staves of music. The top staff begins with B_b △ 7, followed by a rest, A m⁷, D 7, G m⁷, G_b m⁷, F m⁷, and B_b 7. It continues with E_b 7, E ° 7, B_b/F, and G 7. The middle staff begins with E m⁷, A 7, D m⁷, G 7, C m⁷, F 7, B_b △ 7, and F 7. The bottom staff concludes with the instruction "D.C. al Coda".

TIDAL BREEZE

HAROLD DANKO

Medium Swing

The sheet music consists of eight staves of musical notation for a single instrument, likely a jazz ensemble. The music is in 4/4 time and features a key signature of one flat. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Above each staff, the following chords are labeled from left to right:

- Staff 1: B_{\flat}^6 , $A_{\flat}^7 \sharp_{11}$
- Staff 2: B_{\flat}^6 , A_{\flat}^7 , G_{\flat}^7
- Staff 3: $F^7 \sharp_9$, G_{\flat}^7 , $F^7 \sharp_9$, G_{\flat}^7
- Staff 4: $G + 7 \sharp_9$, $A_{\flat}^7 \sharp_{11}$, $A^7 \flat_9$
- Staff 5: B_{\flat}^6 , $A_{\flat}^7 \sharp_{11}$
- Staff 6: B_{\flat}^6 , A_{\flat}^7 , G_{\flat}^7
- Staff 7: $F^7 \sharp_9$, G_{\flat}^7 , $F^7 \sharp_9$, G_{\flat}^7
- Staff 8: $G + 7 \sharp_9$, $A_{\flat}^7 \sharp_{11}$, $A_{\flat}^7 \sharp_9$

A TIME FOR LOVE

PAUL FRANCIS WEBSTER
JOHNNY MANDEL

Ballad

The musical score consists of 12 staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are provided below each staff, corresponding to the chords indicated above the notes.

Chords and lyrics:

- Staff 1: B_b△7, A_b7♯11, B_b△7, C7♯11
- Staff 2: Cm7, E_b△7/B_b, Am7, D7, Am7b5, D7b9
- Staff 3: Gm7, A_b7/G_b, B_b6/F, C7b9
- Staff 4: Cm7, E_b△7/B_b, Am7b5, D7b9
- Staff 5: Gm7, Am7b5, D7b9, Gm7, C7b9, F△7, A7♯9
- Staff 6: Dm7, D7b9, Gm7, Gm7/F, Em7b5, A7♯11
- Staff 7: D△7, Bm7, Cm7, F7, B_b7, B_b△7, Am7b5, D7b9
- Staff 8: Gm7, C7b9, Cm7, E_b△7/B_b
- Staff 9: Am7, D7, D7b9, Gm7, C7♯11
- Staff 10: Cm7, Cm7/F, F7b9, B_b6
- Staff 11: Cm7, Cm7/F, F7b9, B_b6

TIMES LIE

CHICK COREA

Easy 3

B_b△7 A_b△7/B_b B_b△7 4 A_b△7/B_b

B_b△7 A_b△7/B_b B_b△7 E7

Eb△7 Ab7 Eb△7 4 Dm7b5 G7

Cm7 Gb7 Cm7 F7

B_b△7 A_b△7/B_b B_b△7 4 A_b△7/B_b

B_b△7 A_b△7/B_b Em7b5 A7

D△7 Am7 D△7 C#m7b5 F#7

TIMES LIE (P. 2)

B Δ 7 F# m⁷ B Δ 7 F# m⁷

B Δ 7 F# m⁷ B Δ 7 F# m⁷

B Δ 7 F# m⁷ F⁷ E Δ 7 G/A \flat A/G

TO SOLOS

D/B \flat E/A C/A \flat A/G F# m⁷ E/C A/B B⁷ E Δ 7

TO ENDING

D Δ 7 C m⁷ \flat 5 B⁷ \sharp 11 A/B B⁷ E Δ 7 D/E

VAMP

TIME WAS

(DREAMING)

SIDNEY KEITH
MIGUEL PRADO

Easy 3

Chords labeled above the staves:

- B m⁷
- B_b⁷
- A m⁷
- D⁷
- G △⁷
- D_b⁷
- C △⁷
- F⁷
- G⁹
- E m⁷
- A m⁷
- D⁷
- 2. G⁹
- C♯ m⁷ b5
- F♯ 7 b9
- B △⁷
- G♯ m⁷
- C♯ m⁷
- E m⁷
- A⁷
- D △⁷
- E m⁷
- F♯ m⁷
- E m⁷
- A⁷
- D △⁷
- A m⁷
- D 7 sus 4
- D 7 b9
- B m⁷
- B_b⁷
- A m⁷
- D⁷
- G △⁷
- D_b⁷
- C △⁷
- F⁷
- G⁹
- E m⁷
- A m⁷
- D⁷
- G △⁷

TINY CAPERS

CLIFFORD BROWN

Medium Swing

B_b△7 D7 G m7 B_b7 E_b△7 G+7

C m7 C#○7 D m7 E_b△7 D m7 G m7

C 7 C m7 F 7 B_b△7 D 7

G m7 B_b7 E_b△7 G+7 C m7 C#○7

D m7 E_b△7 D m7 G m7 C m7 F 7 B_b9

E_b7bb9 E_b7 B_b7

E_b7bb9 E_b7 D m7 G 7 C m7 F 7

B_b△7 D 7 G m7 B_b7 E_b△7 G+7 C m7 C#○7

D m7 E_b△7 D m7 G m7 C m7 F 7 B_b9

TIS'

Swing Blues

THAD JONES

The musical score consists of three staves of music in common time, key signature of one flat, and 4/4 time. The first staff starts with an E♭7 chord with a ♯9, followed by a C major chord. The second staff begins with an A♭7 chord with a ♯9, followed by an E♭7 chord with a ♯9. The third staff starts with an Fm7 chord, followed by a B♭7 chord with a ♯9, and then an E♭7 chord with a ♯9. The lyrics "TIS'" are written above the first staff, and "SWING BLUES" is written below the third staff.

TO KILLA BRICK

Fast Blues

WOODY SHAW

The musical score consists of four staves of blues-style guitar tablature. The first staff starts with a C7#11 chord, followed by F7 and C7 chords. The second staff starts with F7 and E m7 chords. The third staff starts with A7, D m7, and G7 chords. The fourth staff starts with C7 and E♭7 chords, followed by a box containing 1. D7 and G7, and 2. D m7 and G7 chords. The tablature shows various guitar techniques such as slides, bends, and hammer-ons.

TOO CLOSE FOR COMFORT

JERRY BOCK
LARRY HOLOFCENER
GEORGE WEISS

Medium Swing

The musical score consists of ten staves of music, each with a treble clef and a common time signature. The lyrics are written below the notes, corresponding to the chords indicated above them.

Chords:

- C Δ⁷
- B +⁷
- E m⁷ b5
- A 7
- D m⁷ b5
- G 7
- 1. C Δ⁷
- D m⁷
- G 7
- 2. C Δ⁷
- G m⁷
- C 7
- F 7
- F #⁷ o⁷
- C/G
- G m⁷
- C 7
- F 7
- F #⁷ o⁷
- A♭⁷
- D m⁷
- G 7
- C Δ⁷
- B +⁷
- E m⁷ b5
- A 7
- D m⁷ b5
- G 7
- C Δ⁷
- G m⁷
- C 7
- F 7
- F #⁷ o⁷
- A m⁷ b5
- D 7 b9
- A♭⁷
- G 7
- C Δ⁷

TOO MARVELOUS FOR WORDS

JOHNNY MERCER
RICHARD WHITING

Medium Swing

A m⁷ D 7 A m⁷ D 7

G Δ 7 C 7 \sharp 11 1. B m⁷ E m⁷

2. B Δ 7 C \sharp m⁷ F \sharp 7 B Δ 7 D m⁷ G 7 sus 4

D m⁷ G 7 sus 4 C Δ 7 F 7 \sharp 11

E m⁷ A 7 A m⁷ D 7 A m⁷ D 7

G Δ 7 C Δ 7 B m⁷ \flat 5 E 7 \flat 9 A m⁷ F 7

A m⁷ D 7 sus 4 G 9

THE TOUCH OF YOUR LIPS

RAY NOBLE

Easy Swing

C Δ 7 A m7 D m7 G 7 E m11 A +7 D m11 G 13

C 6 9 F 9 E m7 b5 A 7 b9 A 7

D m7 b5 G 7 C 6 9 B b7 #11 A m7 B +7

E Δ 7/B B 7 sus 4 B 7 E Δ 7 G 13 G 7 sus 4

C Δ 7 A m7 D m7 G 7 E m11 A +7 D m11 G 13

C 6 9 F 9 E m7 b5 A 7 b9 A 7

F m6 B b9 A m7 D 7

D m7 G 7 sus 4 G 7 C 6 9

TRICROTISM

Med. Swing

Bass Solo

OSCAR PETTIFORD

E♭△7

F7

A♭△7 A°7

E♭/B♭ 3 C7

B7 B♭7

E♭△7

F7

A♭△7 A°7

E♭/B♭ 3 C7 Fm7 B7

E♭9

Fine

B7

E♭△7

G7

Cm

Cm△7

Cm7 F7 Fm7

B7 D.S. al Fine

TUNE 88

Medium Rock

JEFF LORBER

Melodic Phrasing:

- Staff 1: $\wedge \wedge \wedge \wedge$, \wedge , \wedge
- Staff 2: \wedge
- Staff 3: \wedge
- Staff 4: $\wedge \wedge \wedge \wedge$

Chords:

- Staff 1: G 13, C 13, G 13
- Staff 2: G 13, C 13
- Staff 3: E♭ 13
- Staff 4: E 13, F 13, F# 13, G 13, A♭ 13, G 13

UN POCO LOCO

Bright Latin

BUD POWELL

INTRO Dm⁷ G^{7#9} Dm⁷ G^{7#9} Dm⁷ G^{7#9} C△7#11

D 7 Db 7

C△7#11 3 3 3 3 Ø 3 3

C△7#11 Fm⁷ B_b⁷ Eb△⁷

Ebm⁷ Ab⁷ 3 Db△⁷₃

D⁷ G⁷ C△⁷ Bm^{7/A} E^{7/B} B_b⁷

A m⁷ D⁷ G⁷ G+7#9

C△7#11 3 > ^

D.S. al Coda

UNFORGETTABLE

IRVING GORDON

Ballad

The sheet music for "Unforgettable" features eight staves of musical notation. The key signature is G major (one sharp). Chords are labeled above the staff, and measure numbers (1, 2, 3) are indicated. The lyrics are not written below the notes.

Chords and Measures:

- Staff 1: G△7, F♯/G, F♯7
- Staff 2: C△7, E m7, A7
- Staff 3: F△7, F m7, B♭7, C△7, F7, E m7, A7
- Staff 4: Am7, D7, Am7, D7, D7, Am7, Ebm7, Ab7
- Staff 5: G△7, F♯/G, F♯7
- Staff 6: C△7, E m7, A7
- Staff 7: F△7, F m6, B♭7^{#11}, C△7, F7, E m7, A7
- Staff 8: Am7, D7, Dm7, G7, C⁶

THE VERY THOUGHT OF YOU

329

RAY NOBLE

Ballad

E_b⁷ A_b^{△7} D_b^{△7} C m⁷ E_b^{7 sus 4} A_b⁶ D_b^{△7}

C m⁷ E_b^{7 sus 4} A_b⁶ B_b^{m7} B^o⁷ A_b/C B_b⁹

B_b^{m7} E_b⁷ G m^{7 bb5} C ³7_{b9} F m⁷ F m⁷/E_b

D m⁷ G ⁷ C m⁷ F m^{7 bb5} B_b^{7 sus 4} B_b⁷ B_b^{m7} F +⁷

E 7 ^{#11} E_b⁷ A_b^{△7} D_b^{△7} C m⁷ E_b^{7 sus 4} A_b⁶ D_b^{△7}

C m⁷ E_b^{7 sus 4} A_b⁶ B_b^{m7} B^o⁷ A_b/C B_b⁹

B_b^{m7} E_b⁷ G m^{7 bb5} C ³7_{b9} F m⁷ F m⁷/E_b

D m^{7 bb5} A^o⁷ B_b^{m7} A^o⁷ B_b^{m7} E_b^{7 bb9} A_b⁶

VIOLETS FOR YOUR FURS

TOM ADAIR
MATT DENNIS

Ballad

The musical score consists of ten staves of music, each containing a single melodic line. The lyrics are placed below the notes, and chords are indicated above the staff or by numbers below the staff. The music is in common time and uses a treble clef.

Chords and Progressions:

- Staff 1: G m⁷, C 7**b9**, F Δ 7, B_b m⁷, E_b 7
- Staff 2: F Δ 7, D 7**b9**, G m⁷, C 7**b9**, F Δ 7, A m⁷, D 7**#9**
- Staff 3: G m⁷, D 7**#9**, G m⁷, C 7, 3 F Δ 7, D 7**b9**, G m⁷, C 7
- Staff 4: F Δ 7, D 7**b9**, G m⁷, C 7, 3 F Δ 7, D 7**#9**, G 7**#11**
- Staff 5: G m⁷, A m⁷, D 7, G m⁷, C 7**b9**, F Δ 7, B_b m⁷, E_b 7
- Staff 6: F Δ 7, D 7**b9**, G m⁷, C 7**b9**, F Δ 7, A m⁷, D 7**#9**, G m⁷
- Staff 7: B_b Δ 7, E_b 7, F Δ 7, A m⁷, D 7
- Staff 8: B_b m⁷, C +7**b9**, F Δ 7, D m⁷, G 7, C 7**b9**, F Δ 7
- Staff 9: 3
- Staff 10: 3

WAIL

Med. Up Bop

BUD POWELL

$E\flat\Delta^7$ $E^\circ 7$ Fm^7 $F\sharp m^7$ $Gm7\flat 5$ $C7$

Fm^7 $B\flat 7$ $B\flat m^7$ $E\flat 7$ $A\flat\Delta^7$ $A^\circ 7$

$Gm7/B\flat$ $C7$ Fm^7 $B\flat 7$ $E\flat\Delta^7$ $E^\circ 7$

§ Fm^7 $F\sharp m^7$ $Gm7\flat 5$ $C7$ Fm^7 $B\flat 7$

$B\flat m^7$ $E\flat 7$ $A\flat\Delta^7$ $A^\circ 7$ $Gm7/B\flat$ $C7$ Fm^7 $B\flat 7$

$E\flat\Delta^7$ *Fine* $G+7\sharp 9$

$C7\sharp 11$
₃ $F+7\sharp 9$

$B\flat 7\sharp 11$
₃ $E\flat\Delta^7$ $E^\circ 7$

D.S. al Fine

WALL-EYE BLUES

Medium Swing

ARNOLD LOUPACCI

Chord progression labels:

- B_b7
- E_b7
- B_b7
- A_b7
- G 7#11
- D_b7#11
- C m7
- F 7#9
- B_b7
- G 7#11
- C 7#9
- F 7
- B_b7
- F 7
- B_b7

WATCH WHAT HAPPENS

333

MICHEL LEGRAND

Med. Bossa

334

WATERMELON MAN

Medium Rock

HERBIE HANCOCK

Musical score for 'Watermelon Man' featuring four staves of music for a single player. The score is in common time and C major. The first staff begins with a F⁷_{#9} chord. The second staff begins with a B_b⁹ chord. The third staff begins with a C⁹ chord. The fourth staff begins with a C⁹ chord. The music consists of eighth-note patterns and rests.

ALTERNATE CHANGES

Musical score for 'Watermelon Man' showing an alternate section. It features a single staff in common time and C major. The first measure starts with an empty circle (empty set). The second measure starts with an A_b¹³ chord. The third measure starts with an empty circle. The fourth measure starts with an empty circle.

WHAT A DIFFERENCE A DAY MADE

335

**STANLEY ADAMS
MARIA GREVER**

Medium Swing

WES SIDE STROLL

Montuno

GARY APRILE

The musical score consists of four staves of piano sheet music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is divided into measures by vertical bar lines. Chords are indicated below the notes.

Top Staff (Treble Clef):

- Measures 1-4: Dm⁷ G⁷
- Measures 5-8: Dm⁷ G⁷
- Measures 9-12: Dm⁷ G⁷
- Measures 13-16: Dm⁷ G⁷

Bottom Staff (Bass Clef):

- Measures 1-4: Same chords as the top staff.
- Measures 5-8: Same chords as the top staff.
- Measures 9-12: Same chords as the top staff.
- Measures 13-16: Same chords as the top staff.

Third Staff (Treble Clef):

- Measures 1-4: Dm⁷ G⁷
- Measures 5-8: Dm⁷ G⁷
- Measures 9-12: Dm⁷ G⁷
- Measures 13-16: Dm⁷ G⁷

Fourth Staff (Bass Clef):

- Measures 1-4: Dm⁷ G⁷
- Measures 5-8: Dm⁷ G⁷
- Measures 9-12: Dm⁷ G⁷
- Measures 13-16: Dm⁷ G⁷

Chord Boxes:

- Measure 1: Box around Dm⁷ G⁷
- Measure 2: Box around Dm⁷ G⁷
- Measure 3: Box around Dm⁷ G⁷
- Measure 4: Box around Dm⁷ G⁷
- Measure 5: Box around Dm⁷ G⁷
- Measure 6: Box around Dm⁷ G⁷
- Measure 7: Box around Dm⁷ G⁷
- Measure 8: Box around Dm⁷ G⁷
- Measure 9: Box around Dm⁷ G⁷
- Measure 10: Box around Dm⁷ G⁷
- Measure 11: Box around Dm⁷ G⁷
- Measure 12: Box around Dm⁷ G⁷
- Measure 13: Box around Dm⁷ G⁷
- Measure 14: Box around Dm⁷ G⁷
- Measure 15: Box around Dm⁷ G⁷
- Measure 16: Box around Dm⁷ G⁷
- Measure 17: Box around G⁷ F^{#7} F⁷
- Measure 18: Box around B_b⁷ A⁷ A_b⁷
- Measure 19: Box around E⁷₉ B_b⁷ A⁷

WES SIDE STROLL (P. 2)

The musical score consists of two staves. The top staff uses a treble clef and shows a sequence of chords: D[#]7, A♭7, G7, Fm7, B♭7, Fm7, B♭7, Fm7, B♭7, E m7, and A7. The bottom staff uses a bass clef and continues the sequence of chords. The third measure of the bass staff includes a 'Perc.' (percussion) part indicated by vertical strokes on the staff.

SOLO CHANGES

The musical score for solo changes is presented in five staves, each consisting of a treble clef and five horizontal lines. The patterns of eighth notes vary across the staves, corresponding to different chords listed above each staff:

- Staff 1: Dm7, G7
- Staff 2: Dm7, G7
- Staff 3: Dm7, G7
- Staff 4: Dm7, G7
- Staff 5: Dm7, G7
- Staff 6: Dm7, G7
- Staff 7: Dm7, G7
- Staff 8: Cm7, F7
- Staff 9: Cm7, F7
- Staff 10: Dm7, G7
- Staff 11: Dm7, G7
- Staff 12: Dm7, G7
- Staff 13: Dm7, G7
- Staff 14: Fm7, B♭7
- Staff 15: Fm7, B♭7
- Staff 16: E m7, A7
- Staff 17: E m7, A7

WHAT KIND OF FOOL AM I

LESLIE BRICUSSE
ANTHONY NEWLEY

Easy Swing

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The first staff begins with the lyrics "I'm not a fool". Subsequent staves continue the lyrics and provide harmonic context through chords written above the staff.

Chords indicated in the score include:

- Staff 1: E♭△7, Cm7, Fm7
- Staff 2: B♭7, E♭△7, C7, Fm7
- Staff 3: B♭7, E♭△7, Cm7, F7
- Staff 4: F7/E♭, Dm7, Gm7, Cm7, F7, Fm7
- Staff 5: B♭7, E♭△7, Cm7, Fm7
- Staff 6: B♭7, E♭△7, B♭m7
- Staff 7: E♭7, A♭△7, D♭7, Cm7
- Staff 8: F7, Fm7, B♭7 sus 4, E♭₉

WHEN THE SUN COMES OUT

TED KOEHLER
HAROLD ARLEN

Ballad

The musical score for "When the Sun Comes Out" is presented in ten staves. Each staff begins with a treble clef and a key signature of one sharp. The chords are indicated above the staff. The first staff starts with C7, followed by B♭7, Am7, D7, C7, and C♯°7. The second staff continues with D7sus4, D7, Dm7, G7, C△7, F7, Bm7, and B♭7. The third staff includes Am7, D7, (B♭°7), Bm7, and Em7. The fourth staff features Bm7b5, E7, and Am7. The fifth staff contains B♭°7, Bm7, E7, A7, D7sus4, and D7. The sixth staff shows C7, B♭7, Am7, D7, C7, and C♯°7. The seventh staff includes D7sus4, D7, Dm7, G7, C△7, F7, Bm7, and B♭7. The eighth staff features Am7, B♭7, Bm7, B7, Em7, and F7. The ninth staff contains B13, E7b9, Am7, D7sus4, D7b9, and G8. The tenth staff concludes the piece.

WHEN YOUR LOVER HAS GONE

E. A. SWAN

Ballad

A musical score for a ballad, consisting of eight staves of music. The music is written in common time with a key signature of one flat (B-flat). The lyrics are provided below each staff, corresponding to the chords indicated above the notes.

The chords listed in the score are:

- Staff 1: A♭△7, A♭7, A♭6, D♭7♯11, A♭m7, D♭9
- Staff 2: B♭7, B7, B♭7, G♭7♯11, D♭m7, G♭7
- Staff 3: A♭△7, C+7, Fm7, B♭7, Dm7♭5, G7♭9
- Staff 4: Cm7, B♭m7, E♭7, A♭△7, B♭m7, E♭7
- Staff 5: A♭△7, A♭7, A♭6, D♭7♯11, A♭m7, D♭9
- Staff 6: B♭7, B7, B♭7, G♭7♯11, D♭m7, G♭7
- Staff 7: A♭△7, C+7, Fm7, E△7, A♭△7/E♭, D♭m7, C+7, Cm7, F7
- Staff 8: B♭m7, E9, E♭7♭9, A♭6

WHERE OR WHEN

LORENZ HART
RICHARD RODGERS

Easy Swing

The musical score consists of eight staves of music in Easy Swing style. The key signature is B-flat major (two flats). The first staff starts with E-flat△7. The second staff starts with A-flat△7. The third staff begins with a 12-bar blues progression: 1. G7, C7, F7, B-flat7; 2. Dm7, G7. The fourth staff starts with Cm7. The fifth staff starts with Fm7. The sixth staff starts with Dm7. The seventh staff starts with G7. The eighth staff starts with Cm7. The ninth staff starts with E-flat△7. The tenth staff starts with Am7. The eleventh staff starts with D7. The twelfth staff starts with A-flat7#11. The thirteenth staff starts with G7. The fourteenth staff starts with Cm7. The fifteenth staff starts with Fm7. The sixteenth staff starts with Gm7. The seventeenth staff starts with C7. The eighteenth staff starts with Fm7. The nineteenth staff starts with (Bm7/B-flat7). The twentieth staff starts with E7. The twenty-first staff starts with E-flat9. The score concludes with a final staff ending on C7.

WHILE WE'RE YOUNG

ALEC WILDER

Medium 3

The musical score consists of 11 staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature varies throughout the piece.

- Staff 1:** E♭⁶, A♭△⁷, G m⁷, G♭⁷♯¹¹, F m⁷
- Staff 2:** B♭⁷, E♭⁶, A♭△⁷
- Staff 3:** G m⁷, G♭⁷♯¹¹, F m⁷, B⁷♯¹¹, B♭⁷, A♭⁷
- Staff 4:** G⁷, 1. C m⁷, F⁷
- Staff 5:** C m⁷, A♭ m⁷, D♭⁷, C m⁷
- Staff 6:** F⁷, F m⁷
- Staff 7:** B♭^{7 sus 4}, B♭⁷, 2. C m⁷, B♭ m⁷
- Staff 8:** E♭⁷, A♭△⁷, D♭⁷, G m⁷/B♭
- Staff 9:** G♭⁷, /B♭, F m⁷/B♭, B♭⁷, E♭⁶

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

Medium Swing

The sheet music consists of ten staves of musical notation. Each staff begins with a chord name and a dynamic or performance instruction. The chords and lyrics are as follows:

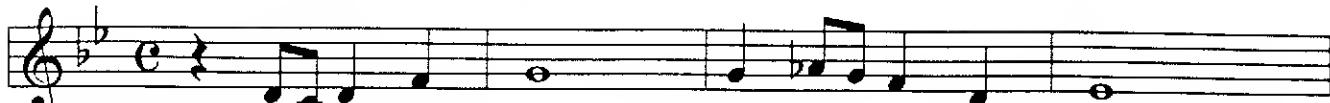
- Staff 1: $E\flat\Delta 7$, dynamic: $\text{F m}^7 \quad B\flat 7$, dynamic: $F m^7 \quad B\flat 7$
- Staff 2: $E\flat\Delta 7$, dynamic: $F m^7 \quad G m^7 \quad A\flat\Delta 7 \quad B\flat m^7 \quad E\flat 7$
- Staff 3: $A\flat\Delta 7$, dynamic: $D 7\flat 9$, dynamic: $G m^7$, dynamic: $C m^7$
- Staff 4: $F m^7 \quad F\sharp\circ 7$, dynamic: $G m^7 \quad C 7 \quad F m^7 \quad A\flat m^7 \quad D\flat 7$
- Staff 5: $E\flat\Delta 7$, dynamic: $F m^7 \quad B\flat 7$, dynamic: $F m^7 \quad B\flat 7$
- Staff 6: $E\flat\Delta 7$, dynamic: $F m^7 \quad G m^7 \quad A\flat\Delta 7 \quad B\flat m^7 \quad E\flat 7$
- Staff 7: $A\flat\Delta 7$, dynamic: $D m^7\flat 5 \quad G 7\flat 9 \quad C m^7 \quad F 7\flat 9$
- Staff 8: $A\flat\Delta 7$, dynamic: $G m^6 \quad F m^7 \quad (B m^7 \quad E 7) \quad E\flat 8$

WHY DID I CHOOSE YOU

HERBERT MARTIN
MICHAEL LEONARD

Ballad

B_b△7 B_b7 E_b△7 Dm7_{b5} G7 Cm7 F7



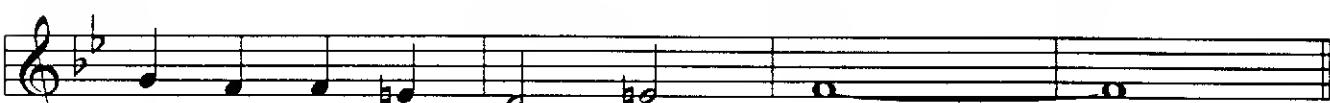
B_b△7 C/B_b A_m7 D7 D7**9**



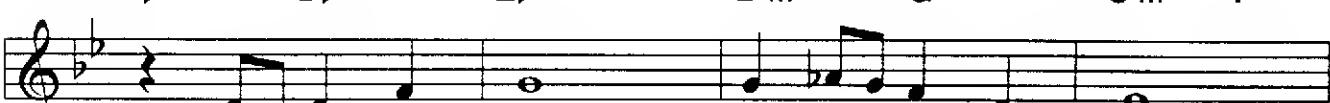
Gm△7 Gm7 C7 C7**9** F△7 Dm7 Gm7



F△7/C Ab°7/C C9sus4 C7 Cm7 F7



B_b△7 B_b7 E_b△7 Dm7_{b5} G7 Cm7 F7



B_b△7 C/B_b A_m7 D7 D7**9**



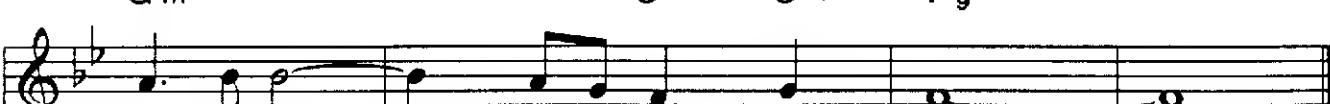
Gm△7 Gm7 C7 C7**9** E/F F△7 Cm7 F7



B_b△7 Am7 Gm7 C9sus4 A13 A7**9**₁₁ D9sus4 D7**9**



Gm7 C7sus4 C7**9** F₉⁶



WILL YOU STILL BE MINE

345

TOM ADAIR
MATT DENNIS

Medium Swing

B \flat △7 B°7 C m7 F7 B \flat △7

B°7 C m7 F7 F \sharp °7 G m7 F m7

E m7 A7 E \flat m7 A \flat 7 D m7 G7 C m7 F7

B \flat △7 B°7 C m7 F7 D7 A m7 D7

G m7 G m7 G m7/F E m7 A7

E \flat m7 A \flat 7 B \flat △7 B \flat 7 E \flat △7

A \flat 7 \sharp 11 G m7

D \flat m7 G \flat 7 C m7 F7 B \flat △7 B°7 C m7

F7 B \flat △7 B°7 C m7 F7 F \sharp °7

G m7 F m7 E m7 A7

C m7 F 13 B \flat 9

WITCHCRAFTCAROLYN LEIGH
CY COLEMAN

Medium Swing

F Δ 7 A \flat \circ 7

G m7 C 7 F Δ 7 C m7 F 7

B \flat Δ 7 B \flat m7

A \flat Δ 7 G 7 \sharp 9 C 7 G m7 C 7

F Δ 7 B \flat 9

F Δ 7 B m7 \flat 5 E 7 \flat 9

A m A m+5 A m6 A m+5

G m G m+5 G m7 C 7

F Δ 7 A \flat \circ 7

G m7 C 7 F Δ 7

WITH EVERY BREATH I TAKE

347

Ballad

CY COLEMAN

Musical score for "WITH EVERY BREATH I TAKE" by CY COLEMAN, arranged for voice or piano. The score consists of ten staves of music, each containing a single melodic line. Chords are indicated by Roman numerals and accidentals (e.g., G m⁷, C m⁷, F⁷, D 7^{b9}, G m⁷, G 9 sus 4, G 7^{b9}, C m⁷, E^b/B^b, F^{7/A}, E^b 7, D 7^{b9}, G m⁷, C 7, G m⁷, C 7, C m⁷, C m^{7/B^b, A m^{7/b5}, D 7^{b9}, G m⁷, G m^{7/F}, E^b △⁷, A +⁷, D 7^{b9}, G m⁷, C 7, E^b △⁷, G m^{7/D}, A^b △⁷, D^b △⁷, D⁷, A^b/D, G m⁷, C m⁷, F⁷, D 7^{b9}, G m⁷, G 9 sus 4, G 7^{b9}, C m⁷, E^b/F, F/E^b, B^b/D, F m⁷, E⁷, E^b △⁷, B^b/D, B/D, D 7^{#11}, A^b 7, G m⁷, C 7.}

WRAP YOUR TROUBLES IN DREAMS

TED KOEHLER
HARRY BARRIS
BILLY MOLL

Medium Swing

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a CΔ7 chord. The second staff begins with an Am7 chord. The third staff contains two endings: ending 1 starts with a Dm7 chord, and ending 2 starts with a Dm7 chord followed by a G7 chord. Subsequent staves feature various chords including E7, AΔ7, B7, E7, A7, D7, G7, CΔ7, E7, Am7, B7, E7, A7, D7, G7, CΔ7, G+7, CΔ7, F7, Bm7b5, E7, Am7, D7, Dm7, G7, and C6.

YOU AND THE NIGHT AND THE MUSIC

349

**HOWARD DIETZ
ARTHUR SCHWARTZ**

Medium Swing

Medium Swing

Chords and Bass Notes:

- Staff 1: Cm⁶, Dm^{7b5}, G⁷, Gm^{7b5}, C^{7b9}, Fm⁶, Dm^{7b5}, G^{7b9}
- Staff 2: CΔ⁷, 1. Dm^{7b5}, G⁷, 2. C⁷, A♭⁷, Am^{7b5}, D^{7b9}, G⁷
- Staff 3: A♭⁷, Am^{7b5}, D^{7b9}, G⁷, A♭⁷, Am^{7b5}, D^{7b9}
- Staff 4: G⁷, A♭⁷, G⁷, D♭^{7#11}, Cm⁶, Dm^{7b5}, G⁷, Gm^{7b5}, C^{7b9}
- Staff 5: Fm⁶, Dm^{7b5}, G^{7b9}, Cm⁷, Am^{7b5}, A♭⁷, G⁷, Cm⁶
- Staff 6: Dm^{7b5}, G^{7b9}, Cm⁷, Am^{7b5}, A♭⁷, G⁷, Cm⁶

YOU DO SOMETHING TO ME

COLE PORTER

Medium-Up Swing

$E\flat_9$ $A\text{ m}^7$ D^7 $E\flat_9$ $A\flat_7$

$G\text{ m}^7$ $C^7\flat_9$ $F\text{ m}^7$ $B\flat_7$

$F\text{ m}^7$ C^7 $F\text{ m}^7$ $D\flat_7\sharp_{11}$ C^7

$C\text{ m}^7$ F^7 $F\text{ m}^7$ $B\flat_7$

$G\text{ m}^7$ $F\sharp^{\circ}\text{7}$ $B\flat_7/F$ C^7/E

B^7 $B\flat_7$ $F\text{ m}^7$ $B\flat_7$

$E\flat_9$ $A\text{ m}^7$ D^7 $E\flat_9$ $A\flat_7$ $G\text{ m}^7$ C^7

F^9 $F\text{ m}^7$ $B\flat_7$ $E\flat_9$

YOU MAKE ME FEEL SO YOUNG

MACK GORDON
JOSEF MYRON

Medium Swing

B_b△7 G+7 Cm7 F7 B_b△7 B°7 A_b/C F7

B_b△7 B_b7 E_b△7 Cm7 1. Dm7 Gm7 Cm7 F7

2. Dm7 Gm7 G_b7 F7 Fm7 B_b7

Fm7 B_b7 A_m7_{b5} D₇_{b9} Gm7

Cm7 F7 B_b△7 G+7 Cm7 F7

B_b△7 B°7 A_b/C F7 B_b△7 B_b+7 E_b△7 Cm7_{b5}

Dm7 G₇_{b9} Cm7 F7 Dm7 G₇_{b9} Cm7 F7 B_b△7 A_b7_{#11}

G7 Cm7 F7sus4 F7 B_b9

YOU GO TO MY HEAD

HAVEN GILLESPIE
J. FRED COOTS

Medium Swing

The musical score consists of five staves of music, each starting with a treble clef and a key signature of one flat (F#). The first staff begins with a measure of E♭△7 followed by a repeat sign and a section of eighth-note patterns. The second staff starts with F+7 and includes a section of sixteenth-note patterns. The third staff begins with E♭△7 and features a 12-bar blues progression: 1 F m7 B♭7 | 2 B♭m7 E♭7. The fourth staff begins with A♭△7 and includes a section of eighth-note patterns. The fifth staff begins with E♭△7 and includes a section of eighth-note patterns.

Chords and performance markings:

- Staff 1: E♭△7, A♭m7, D♭7, G♭△7
- Staff 2: F+7, B♭+7, E♭m7, C m7♭5, F+7, B♭+7
- Staff 3: E♭△7, 1 F m7 B♭7, 2 B♭m7 E♭7
- Staff 4: A♭△7, A°7, E♭△7/B♭, F m7/B♭
- Staff 5: E♭△7, A m7, D 7, B m7, E 7♭9

Measure numbers 3 are indicated above the D 7 and B m7 chords in the fifth staff.

YOU GO TO MY HEAD (P. 2)

A musical score consisting of five staves of music. The first staff starts with $A\flat m^7$, followed by a rest (3), D^7 , a rest (3), $G\Delta^7$, $B\flat^7$, and $E\flat\Delta^7$. The second staff starts with $A\flat m^7$, $D\flat^7$, $G\flat\Delta^7$, F^+ , and $B\flat^+$. The third staff starts with $E\flat m^7$, $C m^7\flat^5$, F^+ , $B\flat^+$, and $E\flat\Delta^7$. The fourth staff starts with $B\flat m^7$, $E\flat^7$, $A\flat\Delta^7$, and $D\flat^7\sharp^{11}$. The fifth staff starts with $E\flat\Delta^7$, a rest (3), $G m^7$, a rest (3), $A m^7\flat^5$, a rest (3), $D^7\flat^9$, a rest (3), $G m^7$, and $C^7\flat^9$. The sixth staff starts with $F m^7$, $B\flat^+7$, a rest (3), and $E\flat\Delta^7$.

YOU MUST BELIEVE IN SPRING

MICHEL LEGRAND

Ballad

E m⁷b5 B_b⁷ A⁷ D m△7 D m⁷/C B_b△7 G m⁷ C⁷

E °⁷ /F F△7 B m⁷b5 F⁷ E⁷ A m⁷b5 E_b⁷ D⁷

G m⁷ C⁷ sus 4 C⁷ E °⁷/C F△7 B+⁷ E m⁷b5 B_b⁷ A⁷

D m△7 D m⁷/C B_b△7 G m⁷ C⁷ E °⁷/F F△7

B m⁷b5 F⁷ E⁷ B_b m⁷b5 E⁷ E_b⁷ A_b m⁷ D_b⁷ sus 4 D_b⁷

G_b△7 C+⁷ b9 F m⁷b5 B⁷ B_b⁷ E_b m△7 E_b m⁷/D_b

B△7 A_b m⁷ D_b⁷ F °⁷/G_b G_b△7 C m⁷b5 G_b⁷ F⁷

B_b m⁷b5 E⁷ E_b⁷ A_b m⁷ D_b⁹ sus 4 D_b⁹ G_b△7 B△7 #11

F m⁷b5 B_b⁹ sus 4 B_b△⁹ E_b m⁶

YOU'VE CHANGED

CARL FISCHER
BILL CAREY

Ballad

Chords listed below the staff:

- E \flat ^o7
- E \flat Δ 7
- A m7
- D 7 \flat 9
- G m7
- G m7 \flat 5
- C +7
- F 9
- 1. B 7
- B \flat 7
- G m7
- C 7
- F m7
- B \flat 7
- 2. B 7
- B \flat 7
- B \flat m7
- E \flat 7
- A \flat Δ 7
- A \flat m7
- G m7
- F m7
- B \flat m7
- E \flat 7
- A \flat Δ 7
- A \flat m7
- D \flat 7 \sharp 11
- G m7
- G \flat m7
- F m7
- B \flat 7
- E \flat ^o7
- E \flat Δ 7
- A m7
- D 7 \flat 9
- G m7
- G m7 \flat 5
- C +7
- F 9
- B 7
- B \flat 7
- E \flat $\frac{6}{4}$

YOU'RE EVERYTHING

CHICK COREA

Medium 2 Swing

The music consists of eight staves of musical notation for a single instrument. The key signature is A major (no sharps or flats). The chords are:

- Measure 1: A△7, Abm7, G△7, F#7b9
- Measure 2: Em7, G△7#11, Ab7, Gm7
- Measure 3: F#m7, Fm7, Bb7, Em7
- Measure 4: A7, D△7, Dm7, § A△7
- Measure 5: Abm6, G△7#5, F#7b9, Bm7
- Measure 6: Eb/Bb, A△7#5, Ab7, G7
- Measure 7: F#7#11, F7, E7#9, Ø A△7
- Measure 8: Em7, A△7, F△7, E△7
- Measure 9: Eb△7, Abm7, C#7, Abm7

YOU'RE EVERYTHING (P. 2)

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Musical score for piano, featuring a single melodic line with chords indicated above the staff. The score consists of eight lines of music, each starting with a treble clef and a key signature of two sharps (F major). The chords and their corresponding measures are:

- G⁷_{#9} (Measures 1-2)
- C△7 (Measures 1-2)
- F⁷ (Measures 2-3)
- E m⁷ (Measures 2-3)
- A m⁷ (Measures 3-4)
- A 7_{b9} (Measures 3-4)
- D⁶ (Measures 3-4)
- D m⁷ (Measures 3-4)
- A△7 (Measures 4-5)
- A_b m⁶ (Measures 5-6)
- G△7_{#5} (Measures 5-6)
- F⁷_{b9} (Measures 5-6)
- B m⁷ (Measures 6-7)
- B_b/E_b (Measures 7-8)
- A△7_{#5} (Measures 7-8)
- A_b⁷ (Measures 8-9)
- G⁷ (Measures 9-10)
- F^{#7} (Measures 10-11)
- F⁷ (Measures 11-12)
- E 7_{#9} (Measures 11-12)
- A△7 (Measures 12-13)
- E m⁷ (Measures 13-14)
- A△7 (Measures 13-14)
- E m⁷ (Measures 14-15)
- A△7 (Measures 14-15)

D.S. al Coda

Continuation of the musical score for piano, featuring a single melodic line with chords indicated above the staff. The score consists of three lines of music, each starting with a treble clef and a key signature of two sharps (F major). The chords and their corresponding measures are:

- A△7 (Measure 1)
- E m⁷ (Measure 1)
- A△7 (Measure 1)
- E m⁷ (Measure 1)
- A△7 (Measure 2)
- E m⁷ (Measure 2)
- A△7 (Measure 2)
- E m⁷ (Measure 2)
- A△7 (Measure 3)
- E m⁷ (Measure 3)
- A△7 (Measure 3)
- E m⁷ (Measure 3)

YOUNGER THAN SPRINGTIME

OSCAR HAMMERSTEIN II

RICHARD RODGERS

Medium Swing

C Δ 7 Dm7 G7sus4 C Δ 7 Dm7 G7 Dm7 G7

 C Δ 7 Am7 Am7 D7 Abm7 Db7
 C Δ 7 Dm7 G7sus4 C Δ 7 Dm7 G7 Dm7 G7
 C Δ 7 Am7 Am7 D7 G $\frac{6}{9}$ Em7
 Am7 D7 Bm7 Em7 Am7 D7 G Δ 7 Em7 Am7 D7
 Bm7 Em7 Dm7 G7 C Δ 7 Dm7 G7sus4 C Δ 7
 Dm7 G7 Dm7 G7 C Δ 7 Am7
 D7 D+7 G $\frac{9}{5}$ G7 \flat $\frac{9}{5}$ C $\frac{6}{5}$

YOURS IS MY HEART ALONE

HARRY SMITH
FRANZ LEHAR

EASY SWING

The sheet music consists of eight horizontal staves, each starting with a treble clef and a key signature of one flat (B-flat). The music is in common time. Chords are indicated above the staves, and specific notes are marked with dots or dashes. The chords include B m7b5, E 7b9, A m7, D 7, G m7, C 7, B m7b5, E 7b9, A m7, D 7, G 7, G m7, C 7, A m7b5, D 7b11, G m7³, B♭m6, E♭ 7b11, F△7³, B m7b5, E 7b9, A m7, D 7, G m7, C 9 sus 4, and F⁶₉.

LET'S FALL IN LOVE

TED KOEHLER
HAROLD ARLEN

Medium Swing

The musical score consists of eight staves of music, each starting with a treble clef and a common time signature. The lyrics are placed below the first, third, fifth, and eighth staves. Chords are indicated above the notes.

Staff 1: C₉, A m⁷, D m⁷, G⁷, C₉, A m⁷, D m⁷, G⁷

Staff 2: E m⁷, A m⁷, D m⁷, G⁷, B_b7#11, A⁷, A_b7#11, G⁷

Staff 3: C₉, A m⁷, D m⁷, G⁷, C₉, A m⁷, D m⁷, G⁷

Staff 4: E m⁷, A m⁷, D m⁷, G⁷, B m⁷, E⁷

Staff 5: A m⁷, D⁷

Staff 6: G △7/D, A m⁷, E m⁷, E_b7, D m⁷, G⁷

Staff 7: E m⁷, A m⁷, D m⁷, G⁷, C₉, A m⁷, D m⁷, G⁷

Staff 8: C₉, A m⁷, D m⁷, G⁷, C₉

Measure numbers 3 are present above the second and fourth measures of the sixth staff.

