Diasammlung Georg Schelbert

### Umfang

ca. 20.000 Dias, überwiegend Kunst- und Architekturgeschichte und Städtebau, ca. 1986-2001

### Systematik

Vor 1990 Reisen durchnummeriert, Filme mit Buchstaben, Bildnummer

Von 1990 – 2001 Signatursystem nach Muster JJFFBB (J= Jahr, F=Filmnummer, B=Bildnummer)

(Jahrgänge 1994-1995, entnommen, fehlend, wo gelagert?)

### Digitalisierungsstand

375 Dias wurden in Trier gescannt und sind in prometheus eingestellt

15 Dias wurden in Berlin probeweise gescannt und sind in imeji eingestellt.

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# 8A

Sept./Okt. 1985

Polen A-B

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# 8B

Sept./Okt. 1985

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# 10

Sept./Okt. 1986

Polen A-E (5 Filme)

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Jan 1988?

Skiurlaub Zell a. See

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Feb. 1989

München

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Feb. 1989

Köln

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Prag

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Bamberg, Nürnberg, Regensburg

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Frankreich 1989 (13 Filme)

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München, 9.1989 (Einzelfilm)

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# 9101

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|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

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|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

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| 14 | München |  | |  | |  |
| 15 | - |  | |  | |  |
| 16 | München | Leipartstr. 26 | |  | |  |
| 17 | München |  | |  | |  |
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| 32 | München |  | |  | |  |
| 33 | Dresden |  | |  | | 16.2.1995 |
| 34 | Dresden |  | |  | |  |
| 35 | Dresden | Zwinger | |  | |  |
| 36 | Dresden |  | |  | |  |
| 37 | Dresden |  | |  | |  |
|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

# 9502

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| Film: Agfa CT100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
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| 2 | (Doubl. v. 950137) |  | |  | |  |
| 3 | Dresden | Schloß | |  | |  |
| 4 | Dresden | Frauenkirche | |  | |  |
| 5 | Dresden | E. Thälmann-Str. | |  | |  |
| 6 | Leipzig | Elbe u. Hofkirche | |  | | 17.2.1995 |
| 7 | Leipzig | Konsumzentrale | | Industriestr., F. Höger | |  |
| 8 | Leipzig | Konsumzentrale | |  | |  |
| 9 | Leipzig | Konsumzentrale | |  | |  |
| 10 | Leipzig | Industriestr. | |  | |  |
| 11 | - |  | |  | |  |
| 12 | Leipzig | Naturkundemuseum | |  | |  |
| 13 | Leipzig | Romanushaus | |  | |  |
| 14 | Leipzig |  | |  | |  |
| 15 | Leipzig |  | |  | |  |
| 16 | Leipzig |  | |  | |  |
| 17 | Leipzig | Sachsenplatz | |  | |  |
| 18 | Leipzig | Fregehaus | |  | |  |
| 19 | Leipzig | Fregehaus | | Hof | |  |
| 20 | Leipzig |  | |  | |  |
| 21 | Leipzig | Katharinenstr. | |  | |  |
| 22 | - (Doubl. v. 23) |  | |  | |  |
| 23 | Leipzig | Alte Börse | |  | |  |
| 24 | Leipzig | Zentral-Messepalast | |  | |  |
| 25 | Leipzig | Universität, Haupteingang | |  | |  |
| 26 | Leipzig | Krochhochhaus | |  | |  |
| 27 | Leipzig | ehem. Dresdner Bank | | M. Dülfer | |  |
| 28 | Leipzig | ehem. Dresdner Bank | |  | |  |
| 29 | Leipzig | Untergrundmessehalle, Eingang | |  | |  |
| 30 | Leipzig | Thomasgasse/Petersstraße (Ri. Rathaus) | |  | |  |
| 31 | Leipzig | Burgplatz (Ri. Zentrum) | |  | |  |
| 32 | Leipzig | Rathaus | | H. Licht | |  |
| 33 | Leipzig |  | |  | |  |
| 34 | Leipzig | Klingerhaus (total entkernt) | |  | |  |
| 35 | Leipzig | Schillerstr. | |  | |  |
| 36 | Leipzig | Concentrahaus | | Petersstr. | |  |
| 37 | - |  | |  | |  |
|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

# 9503

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CT 100i | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 |  |  | |  | |  |
| 1 | - |  | |  | |  |
| 2 | Leipzig | Hainstr. | |  | | (Fr. 17.2.1995) |
| 3 | Leipzig | Hainstr. | | Hof | |  |
| 4 | Leipzig | Hainstr. | | Fassade | |  |
| 5 | Leipzig | Hainstr., Messeamt | | A. Roßbach 1891/92 | |  |
| 6 | Leipzig | ehem. Konsument-Warenhaus | | 1966-68 | |  |
| 7 | Leipzig | Blick v. Trödlerring z. Hotel Intercontinental | | (1978-81) | |  |
| 8 | Leipzig |  | |  | |  |
| 9 | Leipzig |  | |  | |  |
| 10 | Erfurt | Reglerkirche | |  | | 18.2.1995 |
| 11 | Erfurt | Reglerpalais | |  | |  |
| 12 | Erfurt | Barfüßerkirche | |  | |  |
| 13 | Erfurt | Barfüßerkirche | |  | |  |
| 14 | Erfurt | Predigerkirche | |  | |  |
| 15 | Erfurt | Predigerkirche | |  | |  |
| 16 | Erfurt | Predigergasse 20/21 | |  | |  |
| 17 | Erfurt |  | |  | |  |
| 18 | Erfurt | Markt | |  | |  |
| 19 | Erfurt | Krämerbrücke | |  | |  |
| 20 | Erfurt | Krämerbrücke | |  | |  |
| 21 | Erfurt | Dom | |  | |  |
| 22 | Erfurt | Dom / Triangel | |  | |  |
| 23 | Erfurt | Dom / Triangel | |  | |  |
| 24 | Erfurt | Dom / Triangel | |  | |  |
| 25 | Erfurt | Dom / Triangel | |  | |  |
| 26 | Erfurt | Dom / Triangel | |  | |  |
| 27 | Erfurt | Dom / Triangel | |  | |  |
| 28 | Erfurt | Dom / Triangel | |  | |  |
| 29 | Erfurt | St. Severi / Severigrab | |  | |  |
| 30 | Erfurt | St. Severi / Severigrab | |  | |  |
| 31 | Erfurt | St. Severi / Severigrab | |  | |  |
| 32 | Erfurt | St. Severi / Trumeaumadonna N-Portal | |  | |  |
| 33 | Erfurt | ehem. St. Peter u. Paul | |  | |  |
| 34 | Erfurt | Blick v. Petersberg | |  | |  |
| 35 | Erfurt | ehem. St. Peter u. Paul | |  | |  |
| 36 | Erfurt | ehem. St. Peter u. Paul | |  | |  |
| 37 | Erfurt | Blick v. Petersberg | |  | |  |
|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

# 9504

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CT100i | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | - |  | |  | |  |
| 1 | Erfurt | Blick v. Petersberg | |  | | (Sa. 18.2.1995) |
| 2 | Erfurt |  | |  | |  |
| 3 | Großkorbeta | Bahnhof | |  | |  |
| 4 | Großkorbeta |  | |  | |  |
| 5 | Leipzig | Bahnhof | |  | |  |
| 6 | Leipzig | Nürnberger Str. | |  | | So. 19.2.1995 |
| 7 | Leipzig | Nürnberger Str. / Anatomie | |  | |  |
| 8 | Leipzig | Nürnberger Str. / Studentenwohnheim | |  | |  |
| 9 | Leipzig | Nürnberger Str. / Studentenwohnheim | |  | |  |
| 10 | Leipzig | Nürnberger Str. | |  | |  |
| 11 | - |  | |  | |  |
| 12 | Leipzig | Bayer. Bahnhof | |  | |  |
| 13 | Leipzig | Bayer. Bahnhof | |  | |  |
| 14 | Leipzig | Bayer. Bahnhof | |  | |  |
| 15 | Leipzig | Windmühlenstr. | |  | |  |
| 16 | Leipzig | Windmühlenstr. | |  | |  |
| 17 | Leipzig | Windmühlenstr. | |  | |  |
| 18 | Leipzig | Grünewaldstr. | |  | |  |
| 19 | Leipzig | (Ernst-May-Str.?) | |  | |  |
| 20 | Leipzig | Nonnenstr. / Gleisstr. ? | |  | |  |
| 21 | Leipzig | Nonnenstr. (ehem. Spinnerei) | |  | |  |
| 22 | Leipzig | Nonnenstr. (ehem. Spinnerei) | |  | |  |
| 23 | Leipzig | Nonnenstr. (ehem. Spinnerei) | |  | |  |
| 24 | Leipzig | Nonnenstr. / Industriestr.? | |  | |  |
| 25 | Leipzig | Elster an ehem. Spinnerei | |  | |  |
| 26 | Leipzig | Holbeinstr. / Industriestr. | |  | |  |
| 27 | Leipzig | Meyersche Häuser b. Grünau | | (H. Meyer-Str.) | |  |
| 28 | Leipzig | Meyersche Häuser b. Grünau | |  | |  |
| 29 | Leipzig | Meyersche Häuser b. Grünau | |  | |  |
| 30 | Leipzig | Meyersche Häuser b. Grünau | |  | |  |
| 31 | Leipzig | Elster/Pleiße, Clara-Zetkin-Str. | |  | |  |
| 32 | Leipzig | Dufourstraße? | |  | |  |
| 33 | Leipzig | Dufourstraße? | |  | |  |
| 34 | Leipzig | K. Liebknechtstr.? | |  | |  |
| 35 | Leipzig | K. Liebknechtstr. | | Gewerkschaftshaus (Volkshaus) | |  |
| 36 | Leipzig | Augustusplatz m. Universitätshochhaus | |  | | Mo. 20.2.1995 |
| 37 | - |  | |  | |  |
|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

# 9505

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuji RD 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | - |  | |  | |  |
| 1 | - |  | |  | |  |
| 2 | Leipzig | Messegel. | | Betonhallen (W. Kreis) | | (Mo. 20.2.1995) |
| 3 | Leipzig | Messegel. | | Halle 11 | |  |
| 4 | Leipzig | Messegel. | | sowjet. Ausstellungshalle | |  |
| 5 | Leipzig | sowjet. Ausstellungs | |  | |  |
| 6 | Leipzig | Großmarkthalle | | H. Ritter | |  |
| 7 | Leipzig | Großmarkthalle | | H. Ritter | |  |
| 8 | Leipzig | Siedlung Rundling | |  | |  |
| 9 | Leipzig | Siedlung Rundling | |  | |  |
| 10 | Leipzig | Siedlung Rundling | |  | |  |
| 11 | Leipzig | Siedlung Rundling | |  | |  |
| 12 | Leipzig | Siedlung Rundling | |  | |  |
| 13 | Leipzig | Siedlung Rundling | |  | |  |
| 14 | Leipzig | Siedlung Rundling | |  | |  |
| 15 | Leipzig | (Bornaische Str.? K. Liebknechtstr.?) | |  | |  |
| 16 | Leipzig | Fichtestr. | |  | |  |
| 17 | Leipzig | ehem. Reichsgericht | |  | |  |
| 18 | Leipzig | ehem. Reichsgericht | |  | |  |
| 19 | Leipzig | ehem. Reichsgericht | |  | |  |
| 20 | Leipzig | ehem. Reichsgericht | |  | |  |
| 21 | Leipzig | Blick v. d. Reichsgerichts-Kuppel | |  | |  |
| 22 | Leipzig | ehem. Reichsgericht | |  | |  |
| 23 | Leipzig | Univ. Bibl. | |  | |  |
| 24 | Leipzig | Rathaus | |  | |  |
| 25 | Leipzig | Dittrichring 21 | | (Musikhochschule) A. Käppler 1908 | |  |
| 26 | Leipzig | Barfußgäßchen (?) | |  | |  |
| 27 | Leipzig | ehem. Konsument-Warenhaus | |  | |  |
| 28 | Leipzig | Gr. Blumenberg | |  | |  |
| 29 | Leipzig | Herderinstitut | | 1952-54 | |  |
| 30 | Saaletal |  | |  | | Di. 21.2.1995 |
| 31 | München | Nordendstr. | |  | |  |
| 32 | - |  | |  | |  |
| 33 | München | Nordendstr. | |  | |  |
| 34 | München | Nordendstr. | |  | |  |
| 35 | München | Nordendstr. | |  | |  |
| 36 | München | Nordendstr. | |  | |  |
| 37 |  |  | |  | |  |
|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

# 9506

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuji RD 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 |  |  | |  | |  |
| 1 | München | Leiphartstr. | | Selbstportr. | |  |
| 2 | München | Leiphartstr. | |  | |  |
| 3 | München | Leiphartstr. | |  | |  |
| 4 | München | Nordendstr. | | Wohnung | | (März) |
| 5 | München | Nordendstr. | |  | |  |
| 6 | München | Nordendstr. | |  | |  |
| 7 | München | Leiphartstr. | |  | | (E. April) |
| 8 | München | Leiphartstr. | |  | |  |
| 9 | München | Leiphartstr. | |  | |  |
| 10 | München | Leiphartstr. | |  | |  |
| 11 | München | Leiphartstr. | |  | |  |
| 12 | München | Leiphartstr. | |  | |  |
| 13 | München | Leiphartstr. | |  | |  |
| 14 | München | Leiphartstr. | |  | |  |
| 15 | München | Leiphartstr. | |  | |  |
| 16 | München | Leiphartstr. | |  | |  |
| 17 | München | Leiphartstr. | |  | |  |
| 18 | München | Leiphartstr. | |  | |  |
| 19 | - |  | |  | |  |
| 20 | München | Nordendstr. | | Schreibtisch | |  |
| 21 | München | Leiphartstr. | |  | | 30.4.1995 |
| 22 | München | Leiphartstr. | |  | |  |
| 23 | München | Leiphartstr. | |  | |  |
| 24 | München | Leiphartstr. | |  | |  |
| 25 | München | Leiphartstr. | |  | |  |
| 26 | München | Leiphartstr. | |  | |  |
| 27 | München | Leiphartstr. | |  | |  |
| 28 | München | Leiphartstr. | |  | |  |
| 29 | - |  | |  | |  |
| 30 | - |  | |  | |  |
| 31 | - |  | |  | |  |
| 32 | - |  | |  | |  |
| 33 | München | Leiphartstr. | |  | |  |
| 34 | München | Leiphartstr. | |  | |  |
| 35 | München | Leiphartstr. | |  | |  |
| 36 | München | Leiphartstr. | |  | |  |
| 37 | München | Leiphartstr. | |  | |  |
|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

# 9507

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuji RD 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 |  |  | |  | |  |
| 1 | Berlin | Lützowplatz (?) | |  | |  |
| 2 | Berlin | Margaretenstr. , Kammermusiksaal | | H. Scharoun | |  |
| 3 | Berlin | St. Matthäi | | Stüler | |  |
| 4 | Berlin |  | |  | |  |
| 5 | Berlin |  | |  | |  |
| 6 | Berlin |  | |  | |  |
| 7 | Berlin | Jerusalemer- / Schützenstr., ehem. Mossehaus (jetzt elf) | | E. Mendelssohn 1921-22 | |  |
| 8 | Berlin | Niederwallstr. (?) | |  | |  |
| 9 | Berlin | Teltower Park, Sowjet. Ehrenmal | |  | |  |
| 10 | Berlin | Teltower Park, Sowjet. Ehrenmal | |  | |  |
| 11 | Berlin | Bismarckstr. | |  | |  |
| 12 | Berlin | Behrenstr. (?), Hotel Maritim | | "Edelplatte" | |  |
| 13 | Berlin | Friedrichstr., Quartier 207 | | J. Nouvel | |  |
| 14 | Berlin | Friedrichstr., Quartier 207 | |  | |  |
| 15 | Berlin | Friedrichstr., Quartier 207 | |  | |  |
| 16 | Berlin | Friedrichstr., Quartier 207 | | I. M. Pei | |  |
| 17 | - |  | |  | |  |
| 18 | - |  | |  | |  |
| 19 | Berlin | Friedrichstr., Quartier 207 | |  | |  |
| 20 | Berlin | Friedrichstr., Quartier 207 | | O. Ungers | |  |
| 21 | Berlin | Friedrichstr. / Mohrenstr. | | "Edelplatte" | |  |
| 22 | Berlin | Friedrichstr. | | O. Ungers | |  |
| 23 | Berlin | Friedrichstr. / Mohrenstr. | |  | |  |
| 24 | Berlin | Friedrichstr. | |  | |  |
| 25 | Berlin | Friedrichstr. / Leipziger Str. | | DDR-Postmoderne | |  |
| 26 | Berlin | Friedrichstr. | |  | |  |
| 27 | Berlin | Friedrichstr. | |  | |  |
| 28 | Berlin | Friedrichstr. | |  | |  |
| 29 | Berlin | Friedrichstr. ? | |  | |  |
| 30 | Berlin | Kochstr.? | | taz-Redaktionsgeb. | |  |
| 31 | Berlin |  | | Durchblick z. Leipziger Str. | |  |
| 32 | Berlin |  | | Lapidarium d. Checkpoint-Charlie-Museums | |  |
| 33 | Berlin |  | |  | |  |
| 34 | Berlin | Leipziger Str. | |  | |  |
| 35 | Berlin | Gendarmenmarkt | | Konzerthaus | |  |
| 36 | Berlin | Gendarmenmarkt | | frz. Dom | |  |
| 37 | Berlin | Gendarmenmarkt | |  | |  |
|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

# 9508

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: | | Kamera: | Entwicklung: | |  | |
|  | |  |  | |  | |
| 0 |  |  | |  | |  |
| 1 | Berlin | Lindenstr., Jüd. Mus. | | D. Liebeskind | | (So. 14.5.1995) |
| 2 | Berlin | Lindenstr., Jüd. Mus. | |  | |  |
| 3 | Berlin | Alte Nationalgalerie | |  | |  |
| 4 | Berlin | (Karl-Liebknechtstr.) | |  | |  |
| 5 | Berlin |  | |  | |  |
| 6 | Berlin | Alexanderpl | |  | |  |
| 7 | Berlin | Rathausstr. | |  | |  |
| 8 | Berlin | Alexanderpl. | |  | |  |
| 9 | Berlin | K.- Marx-Str. | |  | |  |
| 10 | Berlin | Rathausstr. | |  | |  |
| 11 | Berlin | Rathausstr. | |  | |  |
| 12 | Berlin | Alexanderpl. | |  | |  |
| 13 | Berlin | Grunerstr. n. O. | |  | |  |
| 14 | Berlin | Nikolaiviertel | |  | |  |
| 15 | - |  | |  | |  |
| 16 | Berlin | Nikolaikirche | |  | |  |
| 17 | Berlin | Nikolaikirche | |  | |  |
| 18 | Berlin | Planungsmodell | |  | |  |
| 19 | Berlin | ehem. Marx-Engels-Platz | |  | |  |
| 20 | Berlin | Friedrich-Werdersche Kirche | |  | |  |
| 21 | Berlin | Alte Bibliothek | | Georg Chr. Unger, G.F. Boumann d. J., 1775-81 | |  |
| 22 | Berlin | St. – Hedwigs-Kathedrale | | Knobelsdorff, Legay, Boumann 1747-73 | |  |
| 23 | Berlin | Gendarmenmarkt | | "Edelplatte" | |  |
| 24 | Berlin | Gendarmenmarkt | | "Edelplatte" | |  |
| 25 | Berlin | Gendarmenmarkt | |  | |  |
| 26 | Berlin | Charlottenstr. | | "Edelplatte" | |  |
| 27 | Berlin | Charlottenstr. | |  | |  |
| 28 | Berlin | Charlottenstr. | |  | |  |
| 29 | Berlin | Charlottenstr. | |  | |  |
| 30 | Berlin | Friedrichstr. | |  | |  |
| 31 | - |  | |  | |  |
| 32 | - |  | |  | |  |
| 33 |  | Kreuzigung v. Hans Mair v. Landshut | | Gemäldegalerie Dahlem | | (Datum?) |
| 34 |  | Kreuzigung v. Hans Mair v. Landshut | | Gemäldegalerie Dahlem | |  |
| 35 |  | Kreuzigung v. Hans Mair v. Landshut | | Gemäldegalerie Dahlem | |  |
| 36 |  | Schloßstr. | | H. Baller | |  |
| 37 |  | Schloßstr. | | H. Baller | |  |
|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

# 9509

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 |  |  | |  | |  |
| 1 | - |  | |  | |  |
| 2 | - |  | |  | |  |
| 3 | Berlin | Schloßstr. | |  | |  |
| 4 | Berlin | Schloßstr. | |  | |  |
| 5 | Berlin | (Pers.) | |  | |  |
| 6 | Berlin | (Pers.) | |  | |  |
| 7 | Berlin | (Pers.) | |  | |  |
| 8 | Berlin | (Pers.) | |  | |  |
| 9 | Berlin | (Enten) | |  | |  |
| 10 | Berlin | Corbusierhaus | |  | |  |
| 11 | Berlin | Corbusierhaus | | (Blick auf Berlin) | |  |
| 12 | Berlin | Corbusierhaus | |  | |  |
| 13 | Berlin | Corbusierhaus | |  | |  |
| 14 | Berlin |  | | Kleihues | |  |
| 15 | b. Wörlitz |  | |  | |  |
| 16 | Wörlitz | Schloss, Stadtseite | |  | |  |
| 17 | Wörlitz | Kirche | |  | |  |
| 18 | Wörlitz |  | |  | |  |
| 19 | Wörlitz |  | |  | |  |
| 20 | Wörlitz | Schloss Gartenseite | |  | |  |
| 21 | Wörlitz | Blick z. got. Haus | |  | |  |
| 22 | Wörlitz | Torbau | |  | |  |
| 23 | - |  | |  | |  |
| 24 | München | Nordendstr. | | TV mit Rainer | |  |
| 25 |  |  | |  | |  |
| 26 | München | Nordendstr. | | Treppenhaus | |  |
| 27 |  |  | |  | |  |
| 28 |  |  | |  | |  |
| 29 | Repros: | Straubing: Ursulinenki. | | (für Vertrtung im HS Schütz) | |  |
| 30 |  | Frauenzell | |  | |  |
| 31 |  | Zentralbauentw. | |  | |  |
| 32 |  | Schnitt, GR, Straubing | |  | |  |
| 33 |  | Weltenbg. Hochaltar | |  | |  |
| 34 |  | Weltenbg. Blick n. W. | |  | |  |
| 35 |  | Weltenbg. Blick n. O. | |  | |  |
| 36 |  | Weltenbg. GR u. AR | |  | |  |
| 37 |  | Zentralbauentw. | |  | |  |
|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

# 9510

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| (Salzburg Sa 24.6.96) | |  |  | |  | |
| 0 | - |  | |  | |  |
| 1 | - |  | |  | |  |
| 2 | Prien | Pfarrkirche | | Fresko | | Sa. 24.6.1995 |
| 3 | Prien | Pfarrkirche | | Fresko | |  |
| 4 | Prien | Pfarrkirche | | Fresko | |  |
| 5 | Prien | Pfarrkirche | | Blick z. Chor | |  |
| 6 | Prien | Pfarrkirche | | Blick z. Chor | |  |
| 7 | Söllhuben |  | |  | |  |
| 8 | Söllhuben |  | |  | |  |
| 9 | Söllhuben |  | |  | |  |
| 10 | Maria Eck |  | |  | |  |
| 11 | (Doubl. v. 10) |  | |  | |  |
| 12 | - |  | |  | |  |
| 13 | Salzburg | Schloss Klesheim | |  | |  |
| 14 | Salzburg | Schloss Klesheim | |  | |  |
| 15 | Salzburg | Schloss Klesheim | |  | |  |
| 16 | Salzburg | Schloss Klesheim / Hoyos-Pavillon | |  | |  |
| 17 | Salzburg | Schloss Klesheim / Hoyos-Pavillon | |  | |  |
| 18 | Salzburg | Schloss Klesheim / Hoyos-Pavillon | |  | |  |
| 19 | Salzburg | Schloss Klesheim / Hoyos-Pavillon | |  | |  |
| 20 | Salzburg | Ursulinenkirche | |  | |  |
| 21 | Salzburg | Ursulinenkirche | |  | |  |
| 22 | Salzburg | Ursulinenkirche | |  | |  |
| 23 | Salzburg |  | |  | |  |
| 24 | Salzburg | Hofmaschallschwemme | | B.M. Mandl 1695 | |  |
| 25 | Salzburg | Winterreitschule | | Portal v. Fischer v. Erlach | |  |
| 26 | Salzburg | Kollegienkirche | | N-Seitenaltar, J. M. Rottmayr | |  |
| 27 | Salzburg | Kollegienkirche | |  | |  |
| 28 | Salzburg | Kollegienkirche | |  | |  |
| 29 | Salzburg | Kollegienkirche | |  | |  |
| 30 | (Doubl. v. 29) |  | |  | |  |
| 31 | Salzburg | Dom | |  | |  |
| 32 | Salzburg | Residenzbrunnen | | 1656-1661 | |  |
| 33 | Salzburg | Dom | | Altar v. Sandrart | |  |
| 34 | Salzburg | Franziskanerk. | |  | |  |
| 35 | (Doubl. v. 34) |  | |  | |  |
| 36 | Salzburg | Dom | | Fassade | |  |
| 37 | Salzburg | Kajetanerkirche | | J. C. Zucalli 1685-1700 | |  |
|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

# Muster

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: | | Kamera: | Entwicklung: | |  | |
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| 0 |  |  | |  | |  |
| 1 |  |  | |  | |  |
| 2 |  |  | |  | |  |
| 3 |  |  | |  | |  |
| 4 |  |  | |  | |  |
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| 37 |  |  | |  | |  |
|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

# 9601

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| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuji RD 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
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| 1 | - |  | |  | |  |
| 2 | Wittenberg | Stadtkirche | | N-Portal | | So 17.12.1995 |
| 3 | Wittenberg | Stadtkirche | | W-Portal | |  |
| 4 | Wittenberg | Stadtkirche | | "Judensau" | |  |
| 5 | Wittenberg | Rathaus | |  | |  |
| 6 | Wittenberg | Schloßkirche / Schloß | |  | |  |
| 7 | Wittenberg | Schloßkirche / Schloß | |  | |  |
| 8 | Wittenberg |  | |  | |  |
| 9 | Wittenberg | Rathaus | |  | |  |
| 10 | Wittenberg | Lutherhalle | |  | |  |
| 11 | Leipzig | Härtelstr. | |  | | 5.1.1996 |
| 12 | Leipzig | Blick vom Fockeberg | |  | | Sa. 13.1.1996 |
| 13 | Leipzig | Blick vom Fockeberg | |  | |  |
| 14 | Leipzig | Blick vom Fockeberg | |  | |  |
| 15 | Leipzig | Blick vom Fockeberg | |  | |  |
| 16 | Leipzig | Blick vom Fockeberg | |  | |  |
| 17 | Leipzig | Blick vom Fockeberg | |  | |  |
| 18 | Leipzig | Blick vom Fockeberg | |  | |  |
| 19 | Leipzig | Fockestr. | |  | |  |
| 20 | Leipzig | Fockestr. | | 1920er m. Barockelementen | |  |
| 21 | Leipzig | August-Bebel-Str. | |  | |  |
| 22 | Zwickau | Bahnhofstr. | |  | | So. 14.1.1996 |
| 23 | Zwickau |  | |  | |  |
| 24 | Zwickau |  | |  | |  |
| 25 | Zwickau |  | |  | |  |
| 26 | Zwickau |  | |  | |  |
| 27 | Zwickau | Peter-Breuer-Str. | |  | |  |
| 28 | Zwickau | Marienkirche | | Chor | |  |
| 29 | Zwickau | Marienkirche | | N-Portal | |  |
| 30 | Zwickau | Marienkirche | | Blick nach W. | |  |
| 31 |  |  | |  | |  |
| 32 | Zwickau | Marienkirche | | Blick z. Chor | |  |
| 33 | Zwickau |  | |  | |  |
| 34 |  |  | |  | |  |
| 35 | Zwickau | Marienkirche | | Pietà v. P. Breuer | |  |
| 36 | Zwickau | Marienkirche | | Pietà v. P. Breuer | |  |
| 37 | Zwickau | Marienkirche | |  | |  |
|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

# 9602

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuji RD 100 | | Kamera:Nikon | Entwicklung: Sauter | |  | |
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| 0 |  |  | |  | |  |
| 1 |  |  | |  | |  |
| 2 | Zwickau | Marienkirche | |  | | (So. 14.1.1996) |
| 3 | Zwickau | Marienkirche | | (Choransicht) | |  |
| 4 |  |  | |  | |  |
| 5 |  |  | |  | |  |
| 6 | Zwickau | Fußgängerzone | |  | |  |
| 7 | Zwickau | Fußgängerzone | |  | |  |
| 8 | Zwickau |  | |  | |  |
| 9 | Zwickau | Rathaus | |  | |  |
| 10 | Zwickau | altes Rathaus / Gewandhaus | |  | |  |
| 11 | Zwickau | Katharinenkirche | |  | |  |
| 12 | Zwickau | ehem. Gefängnis | |  | |  |
| 13 | Zwickau | ehem. Gefängnis | |  | |  |
| 14 | Zwickau | ehem. Schloß (Gefängnis) | |  | |  |
| 15 | Zwickau | ehem. Schloß (Gefängnis) | |  | |  |
| 16 | Zwickau |  | |  | |  |
| 17 | Zwickau | Schumannpl. | |  | |  |
| 18 | Zwickau | Moritzstr. / Ecke ? | |  | |  |
| 19 | Zwickau | Museum | | 1912 | |  |
| 20 | Zwickau | Blick v. d. Museumskuppel | |  | |  |
| 21 | Zwickau | St. ? | | Schilling u. Gräbner | |  |
| 22 | Zwickau |  | |  | |  |
| 23 | Zwickau | Bahnhofstr. | |  | |  |
| 24 | Zwickau | Hauptbahnhof | |  | |  |
| 25 | - |  | |  | |  |
| 26 | Leipzig |  | |  | |  |
| 27 | - |  | |  | |  |
| 28 | - |  | |  | |  |
| 29 | - |  | |  | |  |
| 30 |  |  | |  | |  |
| 31 | Cottbus | Stadtringbrücke | |  | | Mi. 17.1.1996 |
| 32 | Cottbus | Spree | |  | |  |
| 33 | Cottbus | Schloß Branitz | | um 1770 | |  |
| 34 | Cottbus | Schloßpark | |  | |  |
| 35 | Cottbus | Schloß Branitz | |  | |  |
| 36 | Cottbus | Schloß Branitz / Marstall | |  | |  |
| 37 | Cottbus | Schloßpark | |  | |  |
|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

# 9603

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Turachrome 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
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| 0 |  |  | |  | |  |
| 1 | - |  | |  | |  |
| 2 | Cottbus | Schloßpark | |  | | (Mi. 17.1.1996) |
| 3 | Cottbus | Schloßpark | |  | |  |
| 4 | Cottbus | Schloßpark | |  | |  |
| 5 | Cottbus | Schloßpark | |  | |  |
| 6 | Cottbus | Karl-Marx-Str. / Ecke Berliner Str. | | Neubau 1990er | |  |
| 7 | Cottbus | Stadttheater | | 1908, B. Sehring | |  |
| 8 | Cottbus | Stadttheater | |  | |  |
| 9 | Cottbus | Stadttheater | |  | |  |
| 10 | Cottbus | Altmarkt | |  | |  |
| 11 | Cottbus | St. Nikolai | | M. 15. Jh. | |  |
| 12 | Cottbus | St. Nikolai | |  | |  |
| 13 | Cottbus | Kirchplatz, N-Seite | | "Altstadtplatte" | |  |
| 14 | Cottbus | St. Nikolai | |  | |  |
| 15 | Cottbus | St. Nikolai | |  | |  |
| 16 | Cottbus | St. Nikolai | |  | |  |
| 17 | Cottbus | St. Nikolai | | St. Nikolai | |  |
| 18 | Cottbus | St. Nikolai | |  | |  |
| 19 | Cottbus | St. Nikolai | |  | |  |
| 20 | Cottbus | Blick v. Kirchturm | | nach SW (Altmarkt) | |  |
| 21 | Cottbus | Blick v. Kirchturm | | nach SO | |  |
| 22 | Cottbus | Blick v. Kirchturm | | nach NW, "Altstadtplatte" | |  |
| 23 | Cottbus | St. Nikolaus | | Backsteinverband (sehr hohe Backsteine) | |  |
| 24 | Cottbus | (Kirchplatz W-Seite) | |  | |  |
| 25 | Cottbus | Franziskanerklosterkirche | |  | |  |
| 26 | Cottbus | Kloster (Platz) | | "Historismusplatte" | |  |
| 27 | Tübingen | Universität | | 1930er | | Di. 30.1.1996 |
| 28 | Tübingen | Universitätsbibl. | | 1912, Paul Bonatz | |  |
| 29 | Tübingen | Universitätsbibl. | |  | |  |
| 30 | Tübingen | Bebenhausener Pfleghof | | ca. 1470 | |  |
| 31 | Tübingen | Stiftskirche | |  | |  |
| 32 | Tübingen | Stiftskirche | | Chorsfenster; Peter Hemmel | |  |
| 33 | Tübingen | Nonnenhof | |  | |  |
| 34 | Tübingen |  | |  | |  |
| 35 | Tübingen |  | | Dannecker | |  |
| 36 | Tübingen |  | |  | |  |
| 37 | Tübingen |  | | Dannecker | |  |
|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

# 9604

Film: Turachrome 100 Entwicklung: Sauter

Inhalt: Reutlingen, Pfaffenhofen, München

|  |  |  |  |
| --- | --- | --- | --- |
| 1. Reutlingen | Marienkirche | Ansicht von Nordost | (Di. 30.01.) |
| 2 Reutlingen | Marienkirche | Ansicht von West |  |
| 3 Reutlingen | Marienkirche | Ansicht von Ost |  |
| 4 Reutlingen | Marktplatz |  |  |
| 5 Reutlingen | Horten |  | (SD) |
| 6 Pfaffenhofen | Sparkasse |  | Do 01.02. |
| 7 Pfaffenhofen | Marktplatz |  |  |
| 8 Pfaffenhofen | Pfarrkirche | Innenraum nach Osten |  |
| 9 Pfaffenhofen | Sparkasse |  |  |
| 10 Ilmmünster | Stiftskirche | Krypta |  |
| ~~11 Ilmmünster~~ | ~~Stiftskirche~~ | ~~Chor~~ | (Doubl.v. 12) |
| 12 Ilmmünster | Stiftskirche | Chor |  |
| 13 Ilmmünster | Stiftskirche | Ansicht von Nordwest |  |
| 14 München | Nordendstraße |  | Sa. 02.03. |
| 15 München | Nordendstraße |  |  |
| 16 München | Dreifaltigkeitskirche |  | Fr. 08.03. |
| 17 München | Promenadeplatz |  |  |
| 18 München | Promenadeplatz | Gunetzrhainerhaus |  |
| 19 München | Karmelitenkirche | ehem. Sakristei |  |
| 20 München | Karmelitenkirche | ehem. Sakristei |  |
| 21 München | Karmelitenkirche | ehem. Sakristei |  |
| 22 München | Karmelitenkirche | ehem. Sakristei |  |
| 23 München | Karmelitenkirche | ehem. Sakristei |  |
| 24 München | Karmelitenkirche | ehem. Kapitelsaal |  |
| 25 München | Karmelitenkirche | ehem. Kapitelsaal |  |
| 26 München | Karmelitenkirche | ehem. Kapitelsaal |  |
| 27 München | Karmelitenkirche | Pilaster im Querhaus |  |
| 28 München | St. Michael | Kreuzkapelle |  |
| 29 München | St. Michael | Kreuzkapelle |  |
| 30 München | St. Michael | Kreuzkapelle |  |
| 31 München | St. Michael | Kreuzkapelle |  |
| 32 München | St. Michael | Kreuzkapelle |  |
| 33 München | St. Michael | Kreuzkapelle |  |
| 34 München | St. Michael | Kreuzkapelle |  |
| 35 München | St. Michael | Kreuzkapelle |  |
| 36 München | St. Michael | Choransicht |  |
| 37 |  |  |  |
| Ort | Straße/Names des Objekts |  |  |

# 9605

Film: Turachrome 100 Kamera: Nikon Entwicklung: Sauter

|  |  |  |  |
| --- | --- | --- | --- |
| 1 München | St. Michael | Fassade | (Fr. 08.03.) |
| 2 München | St. Michael |  |  |
| 3 München | St. Michael |  |  |
| 4 München | St. Michael |  |  |
| 5 München | St. Michael |  |  |
| 6 München | St. Michael |  |  |
| 7 München | St. Michael |  |  |
| 8 München | St. Michael |  |  |
| 9 München | Augustinerkirche |  |  |
| 10 München | Augustinerkirche |  |  |
| 11 München | Augustinerkirche |  |  |
| 12 München | Augustinerkirche |  |  |
| 13 München | Augustinerkirche |  |  |
| 14 München | Augustinerkirche |  |  |
| 15 München | Augustinerkirche |  |  |
| 16 München | Augustinerkirche |  |  |
| 17 München | Augustinerkirche |  |  |
| 18 München | Augustinerkirche |  |  |
| 19 München | St. Michael |  |  |
| 20 München | St. Michael |  |  |
| 21 München | St. Peter |  | E. Grasser, 1482 |
| 22 München | St. Peter | nördliches Seitenschiff | Altäre v. Max Schinnagl |
| 23 ? |  |  |  |
| 24 ? |  |  |  |
| 25 ? |  |  |  |
| 26 ? |  |  |  |
| 27 Bernried | Klosterkirche |  |  |
| 28 Bernried | Klosterkirche |  |  |
| 29 Bernried | Klosterkirche |  |  |
| 30 Bernried | Klosterkirche |  |  |
| 31 Bernried | Klosterkirche |  |  |
| 32 ? |  |  |  |
| 33 ? |  |  |  |
| 34 ? |  |  |  |
| 35 ? |  |  |  |
| 36 ? |  |  |  |
| 37 |  |  |  |
| Ort | Straße/Names des Objekts |  |  |

# 9606

Film: Turachrome 100 Kamera: Konica (snapshot) Entwicklung: Sauter

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1 |  | |  |  |  |
| 2 |  | | Nordendstraße |  | Mi. 27.03.1996 |
| 3 | Holland? USA? | |  |  |  |
| 4 | Holland? USA? | |  |  |  |
| 5 | USA | |  |  |  |
| 6 | USA | |  |  |  |
| 7 | USA | |  |  |  |
| 8 | USA, Long Island | |  |  |  |
| 9 | USA, Long Island | |  |  |  |
| 10 | New York, Queens | |  |  |  |
| 11 | New York | | Subway Howard Beach |  |  |
| 12 | New York | | Flatiron Building |  |  |
| 13 | New York | | 27th St. |  |  |
| 14 | - | |  |  |  |
| 15 | - | |  |  |  |
| 16 | - | |  |  |  |
| 17 | - | |  |  |  |
| 18 | - | |  |  |  |
| 19 | New York | | Gershwin Hotel |  | Do. 28.3. |
| 20 | New York | | Gershwin Hotel |  |  |
| 21 | New York | | 5th Ave./23rd St. |  |  |
| 22 | - | |  |  |  |
| 23 | New York | | Broadway/ |  |  |
| 24 | New York | | Broadway/ |  |  |
| 25 | New York | | Broadway/City Hall Park | Woolworth Building |  |
| 26 | New York | | City Hall Park | City Hall | 1803-12, Joseph Francois Mangin, John McComb |
| 27 | New York | | Church St.?, West Broadway? |  |  |
| 28 | New York | | Greene St.? |  |  |
| 29 | - | |  |  |  |
| 30 | - | |  |  |  |
| 31 | - | |  |  |  |
| 32 | Washington DC | | Conneticut Ave. |  | Fr. 29.3. |
| 33 | Washington DC | | Conneticut Ave. |  |  |
| 34 | Washington DC | | White House |  |  |
| 35 | Washington DC | | Pennsylvania Ave. |  | Historist. Neubau |
| 36 | Washington DC | | Pennsylvania Ave. |  |  |
| 37 | Washington DC | | Pennsylvania Ave. |  |  |
| Ort | | Straße/Names des Objekts | |  |  | |

# 9607

Film: Kodak ED 200 Kamera: Konica (snapshot) Entwicklung: Sauter

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| --- | --- | --- | --- | --- | --- |
| 1 | Washington DC | | Pennsylvania Ave. |  | Historist. Neubau ( |
| 2 | Washington DC | | Pennsylvania Ave./Market Pl. |  | Historist. Neubau |
| 3 | Washington DC | | Pennsylvania Ave. | National Archives |  |
| 4 | Washington DC | | National Gallery, East Wing |  | I.M. Pei |
| 5 | Washington DC | | Library of Congress |  |  |
| 6 | Washington DC | | Pennsylvanian Ave. |  | Sa. 30.3. |
| 7 | Washington DC | | Pennsylvanian Ave. | Kanadische Botschaft |  |
| 8 | Washington DC | | Pennsylvanian Ave. | Kanadische Botschaft |  |
| 9 | Washington DC | | Blick in 6th St. |  |  |
| 10 | - | |  |  |  |
| 11 | Washington DC | | National Gallery, East Wing |  |  |
| 12 | Washington DC | | National Gallery |  |  |
| 13 | Washington DC | | National Gallery, East Wing |  |  |
| 14 | Washington DC | | National Air and Space Museum |  |  |
| 15 | Washington DC | | National Archives |  |  |
| 16 | - | |  |  |  |
| 17 | Washington DC | | National Cathedral |  |  |
| 18 | - | |  |  |  |
| 19 | - | |  |  |  |
| 20 | Washington DC | | Q St./Massatchusetts Ave. | Phillips Collection |  |
| 21 | Washington DC | | 15th St./M St. |  | Historist. Neubau |
| 22 | Washington DC | | 14th St. | Franklin Court | Historist. Neubau |
| 23 | Washington DC | | Massatchusetts Ave./L St. |  |  |
| 24 | Washington DC | | 12th St./K St. (1200 K St.) |  | Historist Neubau |
| 25 | Washington DC | | 11th St/G St. ? | Ehem. Greyhound-Station mit Neubau |  |
| 26 | ---- | |  |  |  |
| 27 |  | |  |  |  |
| 28 |  | |  |  |  |
| 29 |  | |  |  |  |
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| 37 |  | |  |  |  |
| Ort | | Straße/Names des Objekts | |  |  |

# 9608

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: | | Kamera: | Entwicklung | |  | |
|  | |  |  | |  | |
| 1 | Washington DC |  | | ehem. Greyhound-Station | | (Sa. 30.3.) | |
| 2 | Washington DC | 11th St.(?) | |  | |  | |
| 3 | Washington DC | 13th St. | |  | |  | |
| 4 | Washington DC |  | | National Museum of Women in the Arts | |  | |
| 5 | Washington DC | H St. | |  | |  | |
| 6 | Washington DC |  | | Subway | |  | |
| 7 | Washington DC |  | | Hirshhorn Museum | |  | |
| 8 | - | - | |  | |  | |
| 9 | Washington DC | The Mall | |  | |  | |
| 10 | - |  | |  | |  | |
| 11 | - |  | |  | |  | |
| 12 | - |  | |  | |  | |
| 13 | Washington DC | Union Station | |  | | So. 31.3. | |
| 14 | Washington DC | E St. | |  | |  | |
| 15 | Washington DC | 2nd St. | |  | |  | |
| 16 | Washington DC | F St. | | Old Pension Building | |  | |
| 17 | Washington DC | F St. | | Old Pension Building | |  | |
| 18 | Washington DC | F St. | | Old Pension Building | |  | |
| 19 | Washington DC | F St. | | Old Pension Building | |  | |
| 20 | Washington DC | F St. | | (Baustelle) | |  | |
| 21 |  | - | |  | |  | |
| 22 | Washington DC |  | | (im Old Post Office) | |  | |
| 23 | Washington DC |  | | (im Old Post Office) | |  | |
| 24 | Washington DC | Pennsylvania Ave. | |  | |  | |
| 25 | Washington DC | ? | |  | |  | |
| 26 | Washington DC | - | |  | |  | |
| 27 | Washington DC | Washington Memorial | |  | |  | |
| 28 | - |  | |  | |  | |
| 29 | Philadelphia | Central Station | |  | | Mo. 1.4. | |
| 30 | Philadelphia | Brücke | |  | |  | |
| 31 | Philadelphia | Museum of Art | |  | |  | |
| 32 | Philadelphia | Blick zur Stadt | |  | |  | |
| 33 | Philadelphia |  | |  | |  | |
| 34 | Philadelphia |  | | Fig. im Museum of Art | |  | |
| 35 | Philadelphia | Independance Hall | |  | | 1732-56 Andrew Hamilton | |
| 36 | Philadelphia | Chestnut St. | | Second Bank of the U.S. | | 1819-24 William Strickland | |
| 37 | Philadelphia | Chestnut St. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9609

Film: Turachrome 100 Kamera: Konica (snapshot) Entwicklung: Sauter

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1 | Philadelphia | | Chestnut St. |  | (Di 2.4.) |
| 2 | Philadelphia | | Christ Church |  |  |
| 3 | Philadelphia | | Christ Church |  |  |
| 4 | Philadelphia | | Delaware Expressway |  |  |
| 5 | Philadelphia | | Delaware River |  |  |
| 6 | Philadelphia | | Elfreth´s Alley |  |  |
| 7 | Philadelphia | |  |  |  |
| 8 | Philadelphia | |  |  |  |
| 9 | Philadelphia | |  | Philadelphia Savings Fund Society Building | G. Howe, W. Lescaze 1929-32 |
| 10 | Philadelphia | |  | Wanamakers |  |
| 11 | Philadelphia | |  | Wanamakers |  |
| 12 | Philadelphia | |  |  |  |
| 13 | Philadelphia | |  |  |  |
| 14 | New York City | | 59th St. |  | Mi 3.4. |
| 15 | New York City | |  |  |  |
| 16 | New York City | |  |  |  |
| 17 | New York City | | 57th St. |  |  |
| 18 | Cape Ann | |  |  |  |
| 19 | Cape Ann | |  |  |  |
| 20 | Cape Ann | |  |  |  |
| 21 | Cape Ann | |  |  |  |
| 22 |  | |  |  |  |
| 23 |  | |  |  |  |
| 24 |  | |  |  |  |
| 25 | Boston | |  |  |  |
| 26 | Boston | |  |  |  |
| 27 | Boston | |  |  |  |
| 28 | Boston | |  |  |  |
| 29 | Boston | |  |  |  |
| 30 | Boston | |  |  |  |
| 31 |  | |  |  |  |
| 32 |  | |  |  |  |
| 33 |  | |  |  |  |
| 34 |  | |  |  |  |
| 35 |  | |  |  |  |
| 36 | - | |  |  |  |
| 37 | - | |  |  |  |
| Ort | | Straße/Names des Objekts | |  |  |

# 9610

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Turachrome | | Kamera: Olympus Stylus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | New York City | Broadway | |  | | Mi 3.4. | |
| 2 | New York City | Broadway | |  | |  | |
| 3 | New York City |  | |  | |  | |
| 4 | New York City |  | |  | |  | |
| 5 | New York City | 5th Ave. | |  | |  | |
| 6 | New York City |  | |  | |  | |
| 7 | New York City | 50th St. | | Radio City Hall | |  | |
| 8 | New York City | Rockefeller Pl. | |  | |  | |
| 9 | New York City | Rockefeller Pl. | |  | | GE-Building | |
| 10 | New York City | St. Patricks | |  | | 1858-78, James Renwick | |
| 11 | New York City | St. Patricks | |  | |  | |
| 12 | New York City |  | |  | |  | |
| 13 | New York City | 57th St./5th Ave | |  | |  | |
| 14 | New York City | dto | |  | |  | |
| 15 | New York City | dto | |  | |  | |
| 16 | New York City | Blick aus Appartementfenster | |  | |  | |
| 17 | New York City | dto | |  | |  | |
| 18 | New York City | Appartement | |  | |  | |
| 19 | New York City | Park Ave. (?) | |  | |  | |
| 20 | New York City | Central Park South | | Plaza Hotel | |  | |
| 21 | New York City | Central Park South | |  | |  | |
| 22 | New York City | Plaza | |  | |  | |
| 23 | New York City | Central Park | |  | |  | |
| 24 | New York City | dto | |  | |  | |
| 25 | New York City | Frick Collection | |  | |  | |
| 26 | New York City | 5th Ave. (?) | |  | |  | |
| 27 | New York City | Im Grestede´s Supermarkt | |  | |  | |
| 28 | New York City | Queensboro Bridge | |  | |  | |
| 29 | New York City | Queensboro B./60th St. | |  | |  | |
| 30 | New York City |  | |  | |  | |
| 31 | New York City | Blick aus Appartementfenster | |  | | Do 4.4. | |
| 32 | New York City | Manhatten von Upper bay | |  | |  | |
| 33 | New York City | dto | |  | |  | |
| 34 | New York City | dto | |  | |  | |
| 35 | New York City | dto | |  | |  | |
| 36 | New York City | dto | |  | |  | |
| 37 | --- |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9611

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Turachrome | | Kamera: Olympus stylus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | New York City | Staten Island | | Parkplatz | |  | |
| 1 | New York City | Staten Island | | Fähre | |  | |
| 2 | New York City |  | |  | |  | |
| 3 | New York City |  | |  | |  | |
| 4 | New York City |  | |  | |  | |
| 5 | --- |  | |  | |  | |
| 6 | New York City |  | |  | |  | |
| 7 | New York City |  | |  | |  | |
| 8 | New York City |  | |  | |  | |
| 9 | New York City |  | |  | |  | |
| 10 | New York City |  | |  | |  | |
| 11 | New York City |  | |  | |  | |
| 12 | New York City | Battery Place | |  | |  | |
| 13 | New York City | Battery Place | | Battery | |  | |
| 14 | New York City | dto | |  | |  | |
| 15 | New York City | Battery Park | |  | |  | |
| 16 | New York City | Brooklyn Battery Drive | |  | |  | |
| 17 | New York City | dto | |  | |  | |
| 18 | New York City | Greenwich St. | |  | |  | |
| 19 | New York City | Broadway | |  | |  | |
| 20 | New York City | dto, vor Trinity Church | |  | |  | |
| 21 | New York City | Federal Hall | |  | |  | |
| 22 | New York City | dto | |  | |  | |
| 23 | New York City | N.Y. Stock Exchange | |  | |  | |
| 24 | New York City | Pine Street | | Manhattan Chase Bank | |  | |
| 25 | New York City | dto | |  | |  | |
| 26 | New York City | dto | |  | |  | |
| 27 | New York City | dto | |  | |  | |
| 28 | New York City | Liberty St. | |  | |  | |
| 29 | New York City | World Trade Center | |  | |  | |
| 30 | New York City | dto | |  | |  | |
| 31 | New York City | dto | |  | |  | |
| 32 | New York City | dto | |  | |  | |
| 33 | New York City | dto | |  | |  | |
| 34 | New York City | One Liberty Plaza | |  | |  | |
| 35 | New York City | Trinity Place St./One Lib. Pl. | |  | |  | |
| 36 | New York City | dto | |  | |  | |
| 37 | New York City | St. Pauls cimetery | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9612

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Turachrome | | Kamera: Olympus stylus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | New York City | St. Paul´s cimetery | |  | | (Do 4.4.) | |
| 2 | New York City | dto | |  | |  | |
| 3 | New York City | St. Paul´s | |  | |  | |
| 4 |  |  | |  | |  | |
| 5 | New York City | Woolworth Building | |  | |  | |
| 6 | New York City |  | | Chinatown | |  | |
| 7 | New York City | Broadway | |  | |  | |
| 8 | New York City | Broadway | |  | |  | |
| 9 | New York City | Prince St.(?) | |  | |  | |
| 10 | New York City | Broadway (?) | |  | |  | |
| 11 | New York City | Time Square | |  | |  | |
| 12 | - |  | |  | |  | |
| 13 | New York City | 8th Ave.(?) | |  | |  | |
| 14 | New York City |  | |  | |  | |
| 15 | - |  | |  | |  | |
| 16 | - |  | |  | |  | |
| 17 | New York City | Appartement | |  | |  | |
| 18 | New York City | Blick aus Appartement | | Sonnenaufgang | | Sa. 6.4. | |
| 19 | New York City | dto | |  | |  | |
| 20 | New York City | 117 East 57th St. | |  | |  | |
| 21 | New York City | 5th. Ave (?) | |  | |  | |
| 22 | New York City | St. John the Divine | |  | |  | |
| 23 | New York City | The Cloisters | |  | |  | |
| 24 | New York City | dto | |  | |  | |
| 25 | New York City | 5th Ave. | | Metropolitan Museum | |  | |
| 26 | - |  | |  | |  | |
| 27 | - |  | |  | |  | |
| 28 | New York City | Times Square/Duffy Sq. | |  | |  | |
| 29 | New York City | Macy´s | |  | |  | |
| 30 | - |  | |  | |  | |
| 31 | New York City | 5th Ave. | |  | | So 7.4. | |
| 32 | New York City | dto | |  | |  | |
| 33 | New York City | dto | | Easter Parade | |  | |
| 34 | - |  | |  | |  | |
| 35 | New York City | Museum of Modern Art | |  | |  | |
| 36 | New York City | Blick aus Appartement | |  | |  | |
| 37 | New York City | dto | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9613

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Turachrome 100 | | Kamera: Olympus Stylus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | New York City | Blick aus Appartement | |  | |  | |
| 1 | New York City | Blick von Dach 117 E 57th St. | | Citicorp Building | |  | |
| 2 | New York City | dto | | Sony (At&T) Building | |  | |
| 3 | New York City | dto | |  | |  | |
| 4 | New York City | dto | |  | |  | |
| 5 | New York City | dto | |  | |  | |
| 6 | New York City | dto | |  | |  | |
| 7 | New York City | dto | |  | |  | |
| 8 | New York City | 9 East 57th St. | |  | |  | |
| 9 | New York City |  | |  | |  | |
| 10 | New York City | Central Park | |  | |  | |
| 11 | New York City | Guggenheim Museum | |  | |  | |
| 12 | New York City | dto | |  | |  | |
| 13 | New York City | dto | | Donald Judd | |  | |
| 14 | New York City | dto | |  | |  | |
| 15 | New York City | dto | |  | |  | |
| 16 | New York City | 5th Ave | | (Guggenheim stickers] | |  | |
| 17 | New York City | Grand Central Station | |  | |  | |
| 18 | (Doubl. v. 20) |  | |  | |  | |
| 19 | New York City | 42nd St. | | Chrysler Building | |  | |
| 20 | New York City | dto | |  | |  | |
| 21 | New York City | dto | | UNO Building | |  | |
| 22 | New York City | dto | | Ford Foundation | |  | |
| 23 | New York City | dto | | dto | |  | |
| 24 | New York City | Park Ave. | | MetLife (PanAm) Building | |  | |
| 25 | New York City | dto | |  | |  | |
| 26 | New York City | dto | |  | |  | |
| 27 | New York City | dto | |  | |  | |
| 28 | New York City | dto | |  | |  | |
| 29 | New York City | dto | | Lever Building | |  | |
| 30 | New York City | dto | |  | |  | |
| 31 | New York City | W 53rd St. | | Citicorp Building | |  | |
| 32 | New York City | Blick aus Appartement | |  | |  | |
| 33 | New York City | dto | |  | |  | |
| 34 | New York City | Metropolitan Museum | | Beckmann, Beginning | |  | |
| 35 | New York City | dto | | J. Rosenquist | |  | |
| 36 | New York City | dto | | C. Close | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9614

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| --- | --- | --- | --- | --- | --- | --- |
| Film: Turachrome | | Kamera: Olympus Stylus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | Zugfahrt n. Boston |  | |  | | Mi 10.4. | |
| 1 | dto |  | |  | |  | |
| 2 | dto |  | |  | |  | |
| 3 | dto |  | |  | |  | |
| 4 | dto |  | |  | |  | |
| 5 | dto |  | |  | |  | |
| 6 | dto |  | |  | |  | |
| 7 | - |  | |  | |  | |
| 8 | Cambridge | Adolpus Busch Hall | | Replik Naumburger Lettner | | Do 11.4. | |
| 9 | Cambridge | dto | | Kapitell ? | |  | |
| 10 | Cambridge | dto | |  | |  | |
| 11 | Cambridge |  | |  | |  | |
| 12 | Cambridge |  | |  | |  | |
| 13 | Cambridge | Harvard Court | |  | |  | |
| 14 | Cambridge | dto | |  | |  | |
| 15 | Cambridge | dto | |  | |  | |
| 16 | Cambridge | dto | |  | |  | |
| 17 | Cambridge | dto | |  | |  | |
| 18 | Cambridge |  | |  | |  | |
| 19 | Cambridge | Leonard Ave. | |  | |  | |
| 20 | Cambridge |  | |  | | Fr. 12.4. | |
| 21 | Boston | Museum of Fine Arts | |  | |  | |
| 22 | Boston | dto | | Kruzifix, E.11.Jh. | |  | |
| 23 | Boston | dto | | Madonna, Österr., um1460 | |  | |
| 24 | Boston |  | |  | |  | |
| 25 | Boston |  | |  | |  | |
| 26 | Boston | City Hall | |  | | A. Gilman; G. Bryant, 1861-65 | |
| 27 | Boston |  | |  | |  | |
| 28 | Boston | Old State House | |  | | 1712/13 | |
| 29 | Boston |  | |  | |  | |
| 30 | Boston | Isabella Stewart Gardener Museum | |  | | Sa. 13.4. | |
| 31 | Boston | dto | |  | |  | |
| 32 | Boston | dto | |  | |  | |
| 33 | Boston | Boston Symphony Hall | |  | |  | |
| 34 | Boston | First Church of Christian Scientists | |  | |  | |
| 35 | Boston | dto | |  | |  | |
| 36 | Boston | Back Bay Center | |  | |  | |
| 37 | - |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9615

|  |  |  |  |  |  |  |
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| Film: Turachrome 100 | | Kamera: Olympus Stylus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | Boston |  | |  | | (Sa. 13.4.) | |
| 1 | Boston |  | |  | |  | |
| 2 | Boston |  | |  | |  | |
| 3 | Boston | Trinity Church | |  | | H.H. Richardson 1874-77, Westfront Shepley, Rutan & Coolidge. | |
| 4 | Boston |  | |  | |  | |
| 5 | Boston |  | |  | |  | |
| 6 | Boston |  | |  | |  | |
| 7 | -- |  | |  | |  | |
| 8 | Boston |  | |  | |  | |
| 9 | Boston | 500 Boylston St. | |  | | Ph. Johnson 1989 | |
| 10 | Boston | Boyston St. | |  | |  | |
| 11 | Boston | Beacon Hill | |  | |  | |
| 12 | Boston | dto | |  | |  | |
| 13 | Boston | dto | |  | |  | |
| 14 | Boston |  | |  | |  | |
| 15 | Boston |  | |  | |  | |
| 16 | Boston | New City Hall | |  | | I.M. Pei | |
| 17 | Boston |  | |  | |  | |
| 18 | Boston |  | |  | |  | |
| 19 | Boston |  | |  | |  | |
| 20 | Cambridge | Center for Visual Arts | |  | | Le Corbusier, So 14.4. | |
| 21 | Boston | J. F. Kennedy Library | |  | | I.M. Pei | |
| 22 | Boston | dto | |  | |  | |
| 23 | Boston | dto | |  | |  | |
| 24 | Boston | dto | |  | |  | |
| 25 | Cambridge | M.I.T. | |  | |  | |
| 26 | Cambridge | dto | |  | |  | |
| 27 | Cambridge | dto | |  | |  | |
| 28 | Cambridge | dto | |  | | I.M. Pei | |
| 29 | Cambridge | dto | |  | | I.M. Pei | |
| 30 | Cambridge | dto | | Kresge Auditorium | | E. Saarinen | |
| 31 | Cambridge | dto | | Baker House | | A. Aalto | |
| 32 | Cambridge | bei Margaret | |  | |  | |
| 33 | Cambridge | dto | |  | |  | |
| 34 | Cambridge | dto | |  | |  | |
| 35 | Cambridge |  | |  | | Mo. 15.4. | |
| 36 |  |  | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9616

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| Film: Fuji RD 100 | | Kamera: Olympus stylus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | Rockport |  | |  | |  | |
| 2 | Rockport |  | |  | |  | |
| 3 | Rockport |  | |  | |  | |
| 4 | Rockport |  | |  | |  | |
| 5 | Cape Anne |  | |  | |  | |
| 6 | Cape Anne |  | |  | |  | |
| 7 | Cape Anne |  | |  | |  | |
| 8 | Cape Anne |  | |  | |  | |
| 9 | - |  | |  | |  | |
| 10 | Cape Anne |  | |  | |  | |
| 11 | Boston |  | |  | |  | |
| 12 | Boston |  | |  | |  | |
| 13 | Boston |  | |  | |  | |
| 14 | Boston |  | |  | |  | |
| 15 | New York City |  | |  | | Mi 17.4. | |
| 16 | - |  | |  | |  | |
| 17 | - |  | |  | |  | |
| 18 | - |  | |  | |  | |
| 19 | - |  | |  | |  | |
| 20 | - |  | |  | |  | |
| 21 | Leipzig |  | |  | | Sa. 4.5. | |
| 22 | Leipzig | Messeamt | |  | | So. 5.5. | |
| 23 | Leipzig | Brühl/Hainstraße | |  | |  | |
| 24 | Leipzig | Messeamt | |  | |  | |
| 25 | Leipzig | Burgplatz | |  | |  | |
| 26 | Leipzig | Universitätsstr.; Städtisches Kaufhaus | | Hugo Licht | |  | |
| 27 | Leipzig | Reichshof | |  | |  | |
| 28 | Leipzig | Neumarkt; Städtisches Kaufhaus | |  | |  | |
| 29 | Leipzig | Petersteinweg | |  | |  | |
| 30 | Leipzig |  | |  | |  | |
| 31 | Leipzig |  | |  | |  | |
| 32 | Leipzig | Riemannstraße 34 | |  | |  | |
| 33 | Leipzig | Riemannstraße 34 | |  | |  | |
| 34 | Leipzig | Emilienstraße/Härtelstr. Rgb. | |  | |  | |
| 35 | Leipzig | Härtelstraße 7 (Hofseite) | |  | |  | |
| 36 | Leipzig | Talstraße | |  | |  | |
| 37 | Leipzig | Alter Johannisfriedhof | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9617

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| Film: Kodak EB 100 | | Kamera: Olympus stylus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | Leipzig |  | |  | |  | |
| 1 | Leipzig |  | |  | |  | |
| 2 | Leipzig |  | |  | |  | |
| 3 | Leipzig |  | |  | |  | |
| 4 | Leipzig |  | |  | |  | |
| 5 | Leipzig |  | |  | |  | |
| 6 | Leipzig |  | |  | |  | |
| 7 | Leipzig |  | |  | |  | |
| 8 | Leipzig |  | |  | |  | |
| 9 | Leipzig |  | |  | |  | |
| 10 | Leipzig |  | |  | |  | |
| 11 | Leipzig |  | |  | | Mo 6.5. | |
| 12 | Leipzig |  | |  | |  | |
| 13 | Leipzig |  | |  | |  | |
| 14 | Leipzig |  | |  | |  | |
| 15 | Leipzig |  | |  | |  | |
| 16 | Leipzig |  | |  | |  | |
| 17 | Leipzig |  | |  | |  | |
| 18 | Jena |  | |  | |  | |
| 19 | Jena |  | |  | |  | |
| 20 | Jena |  | |  | |  | |
| 21 | Jena |  | |  | |  | |
| 22 | - |  | |  | |  | |
| 23 | Jena |  | |  | |  | |
| 24 | Jena |  | |  | |  | |
| 25 | Jena |  | |  | |  | |
| 26 | Jena |  | |  | |  | |
| 27 | Jena |  | |  | |  | |
| 28 | Jena |  | |  | |  | |
| 29 | Jena |  | |  | |  | |
| 30 | Jena |  | |  | |  | |
| 31 | - |  | |  | |  | |
| 32 | München | Nordendstraße | |  | | Di 7.5. | |
| 33 | München |  | |  | |  | |
| 34 | München |  | |  | |  | |
| 35 | München |  | |  | |  | |
| 36 | München |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9618

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | Winterthur | Sammlung Oskar Reinhart am Stadtgarten | |  | | Sa. 11.5. | |
| 2 | Winterthur | Kunstmuseum | |  | |  | |
| 3 | Winterthur | Kunstmuseum, Neubau | |  | |  | |
| 4 | Winterthur | Sammlung Oskar Reinhart auf dem Römerberg | |  | |  | |
| 5 | St. Gallen | Klosterkirche | | Nordseite | | So. 12.5. | |
| 6 | St. Gallen | Klosterkirche | | Ostfassade | |  | |
| 7 | St. Gallen |  | |  | |  | |
| 8 | St. Gallen | Klosterkirche | |  | |  | |
| 9 | St. Gallen | Klosterkirche | |  | |  | |
| 10 | St. Gallen | Klosterkirche | |  | |  | |
| 11 | St. Gallen | Klosterkirche | |  | |  | |
| 12 | - |  | |  | |  | |
| 13 | St. Gallen |  | | typische Hauserker | |  | |
| 14 | - |  | |  | |  | |
| 15 | St. Gallen |  | |  | |  | |
| 16 | St. Gallen |  | |  | |  | |
| 17 | Dießen | Klosterkirche, Seitenaltar | | Joh. Ev. Holzer, 1736/37 | | Do 16.5. | |
| 18 | Dießen | Klosterkirche, Seitenaltar | | Giov. Batt. Pittoni | |  | |
| 19 | Dießen | Klosterkirche, Seitenaltar | | Verhelst/Holzer | |  | |
| 20 | Altenstadt/Schongau | St. Michael | | Taufstein | |  | |
| 21 | Altenstadt/Schongau | St. Michael | | Blick z. Chor | |  | |
| 22 | Altenstadt/Schongan | St. Michael | | Westportal | |  | |
| 23 | (ff. Personen) |  | |  | |  | |
| 24 |  |  | |  | |  | |
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| 27 |  |  | |  | |  | |
| 28 | - |  | |  | |  | |
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| 31 | - |  | |  | |  | |
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| 35 |  |  | |  | |  | |
| 36 | Wies | Wallfahrtskirche | | Kanzel | | Fr. 17.5. | |
| 37 | Wies | Wallfahrtskirche | | Pfeilerfigur | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9619

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | Steingaden | Klosterkirche | | westl. Deckenfresko | | (Fr. 17.5.) | |
| 3 | Steingaden | Klosterkirche | | Südseite | |  | |
| 4 | Steingaden | Klosterkirche | | Apsis | |  | |
| 5 | Steingaden | Klosterkirche | | Kanzel | |  | |
| 6 | Steingaden | Klosterkirche | | Welfenepitaph | |  | |
| 7 | Steingaden | Klosterkirche | | Seitenschiffsgewölbe | |  | |
| 8 | - |  | |  | |  | |
| 9 | (ff. Personen) |  | |  | |  | |
| 10 |  |  | |  | |  | |
| 11 |  |  | |  | |  | |
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| 34 |  |  | |  | |  | |
| 35 |  |  | |  | | Sa. 18.5. | |
| 36 |  |  | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9620

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | Murnau | St. Nikolaus | | Deckenfresko | | W. Kolmsperger | |
| 3 | Murnau |  | |  | |  | |
| 4 | (Pers.) |  | |  | |  | |
| 5 | Murnau |  | |  | |  | |
| 6 | Murnau |  | |  | |  | |
| 7 | (Pers.) |  | |  | |  | |
| 8 | (Pers.) |  | |  | |  | |
| 9 | Murnau |  | |  | |  | |
| 10 | Iffeldorf | Heuwinklkapelle | |  | | Sa. 25.5. | |
| 11 | Iffeldorf | Heuwinklkapelle | |  | |  | |
| 12 | Iffeldorf | Pfarrkirche | |  | | Joseph Schmuzer | |
| 13 | Aufkirchen | Pfarrkirche | |  | |  | |
| 14 | Aufkirchen |  | |  | |  | |
| 15 | Aufkirchen |  | |  | |  | |
| 16 | Aufkirchen |  | |  | |  | |
| 17 | Freising | Domkreuzgang | | Fresko v. Zimmermann | | So 2.6. | |
| 18 | Freising | Benediktuskapelle | |  | |  | |
| 19 | Freising | Benediktuskapelle | |  | |  | |
| 20 |  | Diözesanmuseum | | Jordantaufe, Meister v. Rabenden | |  | |
| 21 | Freising | Diözesanmuseum | |  | |  | |
| 22 | Freising | Diözesanmuseum | | Blutenburger Meister | |  | |
| 23 | Freising | Diözesanmuseum | | Blutenburger Meister | |  | |
| 24 | Freising | Maximilianskapelle | | A. Viscardi (zugeschr.) | |  | |
| 25 | Freising | Ehem. Stiftsk. Johannes d.T. | | 1321 gew. | |  | |
| 26 | Freising | Ehem. Stiftsk. Johannes d.T. | |  | |  | |
| 27 | Freising-Neustift | Neustift | | A. Viscardi, 1700-22; 1751ff. Fresko Zimmermann 1756 | |  | |
| 28 | Freising-Neustift | Neustift | | Innenansicht | |  | |
| 29 | Freising-Neustift | Neustift | | Fassade | |  | |
| 30 | München-Perlach | Pfarr- und Wallfahrtskirche | | Johann Mayr 1730-32 | | Mi 5.6. | |
| 31 | - |  | |  | |  | |
| 32 | - |  | |  | |  | |
| 33 | München-Perlach | Pfarr- und Wallfahrtskirche | |  | |  | |
| 34 | München-Perlach | Pfarr- und Wallfahrtskirche | |  | |  | |
| 35 | - |  | |  | |  | |
| 36 | - |  | |  | |  | |
| 37 | München-Perlach | Pfarr- und Wallfahrtskirche | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9621

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | München-Perlach | Pfarr- und Wallfahrtskirche | |  | | (Mi 5.6.) | |
| 3 | München-Perlach | Pfarr- und Wallfahrtskirche | | Deckenfrekso, N.G. Stuber, 1730 (bez.) | |  | |
| 4 | - |  | |  | |  | |
| 5 | - |  | |  | |  | |
| 6 | München-Perlach | Pfarr- und Wallfahrtskirche | |  | |  | |
| 7 | München-Perlach | Pfarr- und Wallfahrtskirche | |  | |  | |
| 8 | - |  | |  | |  | |
| 9 | - |  | |  | |  | |
| 10 | - |  | |  | |  | |
| 11 | München-Perlach | Pfarr- und Wallfahrtskirche | |  | |  | |
| 12 | München-Perlach | Pfarr- und Wallfahrtskirche | |  | |  | |
| 13 | - |  | |  | |  | |
| 14 | - |  | |  | |  | |
| 15 | München-Ramersdorf | Pfarr- und Wallfahrtskirche | |  | |  | |
| 16 | München-Ramersdorf | Pfarr- und Wallfahrtskirche | |  | |  | |
| 17 | - |  | |  | |  | |
| 18 | - |  | |  | |  | |
| 19 | München-Giesing | Pfarrkirche Heilig Kreuz | | 1868-86 v. G. Dollmann | |  | |
| 20 | München-Harlaching | St. Anna-Kapelle | | 1751, J.M. Fischer, 1753-61 umgebaut | |  | |
| 21 | - |  | |  | |  | |
| 22 | - |  | |  | |  | |
| 23 | München-Harlaching | St. Anna-Kapelle | |  | |  | |
| 24 | München | Justizpalast | |  | |  | |
| 25 | München | Schellingstraße | |  | | Fr. 7.6. | |
| 26 | München | Brienner Straße | |  | |  | |
| 27 | München | Brienner Straße | |  | |  | |
| 28 | München | Brienner Straße | |  | |  | |
| 29 | München | Brienner Straße | |  | |  | |
| 30 | München | Brienner Straße | |  | |  | |
| 31 | München | Max-Joseph-Str. 3 | | Palais Schrenk-Notzing, G. v. Seidl 1906 | |  | |
| 32 | München | Lenbachplatz | |  | |  | |
| 33 | München | Lenbachplatz | |  | |  | |
| 34 | München | Lenbachplatz | |  | |  | |
| 35 | München | Lenbachplatz | |  | |  | |
| 36 | München | Lenbachplatz | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9622

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | Aufkirchen | Pfarrkirche St. Joh. d.T. | | Anton Kogler (+1729) 1725ff., v. Joh. Bapt. Lethner 1730 voll. | | So. 9.6. | |
| 3 | Aufkirchen |  | |  | |  | |
| 4 | Erding | Stadtpfarrkirche St. Johannes | | um 1370-1464 | |  | |
| 5 | Erding | Stadtpfarrkirche St. Johannes | |  | |  | |
| 6 | Erding | Glockenturm | | 2.H.14.Jh. | |  | |
| 7 | Erding | Spitalkirche Hl. Geist | | Miesbacher Stuck, wohl v. Hans Kogler | |  | |
| 8 | Erding | Landshuter Tor | |  | |  | |
| 9 | Erding | Schrannenplatz nach Westen | |  | |  | |
| 10 | Erding-Hl. Blut | Wallfahrtskirche | | Hans Kogler, 1675 | |  | |
| 11 | Erding-Hl. Blut |  | |  | |  | |
| 12 | Erding-Hl. Blut |  | |  | |  | |
| 13 | Erding-Hl. Blut |  | |  | |  | |
| 14 | Altenerding |  | | Fresko Schule M. Heigl | |  | |
| 15 | Altenerding |  | |  | |  | |
| 16 | Reichenkirchen | Pfarrk. St. Michael | | Turm 1720 v. A. Kogler | | sonst Neubau 1753-59 v. J.B. Lethner | |
| 17 | Reichenkirchen |  | |  | |  | |
| 18 | Reichenkirchen |  | | Chor u. Querhaus 1913/14, F.X. Huf (Mü) | |  | |
| 19 | Reichenkirchen |  | |  | |  | |
| 20 | Thalheim | Wallfk. Mariä Himmelfahrt | | im Kern 15.Jh., Umbau H. Kogler | | Verlängerung J.B. Lethner, bis 1736 | |
| 21 | Thalheim |  | | Nebenaltäre v. M. Fackler | |  | |
| 22 | Thalheim | Fresko | | M. Heigl zugeschr. | |  | |
| 23 | Thalheim |  | |  | |  | |
| 24 | Thalheim | Fresko | | M. Heigl zugeschr. | |  | |
| 25 | (Doubl. v. 26) |  | |  | |  | |
| 26 | Thalheim |  | |  | |  | |
| 27 | Thalheim | Fresko | | M. Heigl zugeschr. | |  | |
| 28 | Doubl. |  | |  | |  | |
| 29 | - |  | |  | |  | |
| 30 | Eschlbach | Kanzel | | M. Fackler | |  | |
| 31 | Eschlbach | Seitenaltar | | J.A.Bader | |  | |
| 32 | Eschlbach |  | |  | |  | |
| 33 | Oppolding | Kanzel | | J.A. Bader, 1765 | |  | |
| 34 | Oppolding |  | |  | |  | |
| 35 | Oppolding |  | |  | |  | |
| 36 | Oppolding | Hochaltar | | M. Fackler, | |  | |
| 37 | Oppolding | Außenbau | | J.B. Lethner 1764 | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9623

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | :Entwicklung: Sauter | |  | |
| 1a = 1 | |  |  | |  | |
| 0 | Hörgersdorf | Pfarrkirche | | Stuck u. Altäre v. Joh. Ant. Bader | | (So. 9.6.) | |
| 1 | Dorfen | Wallfk. St. Maria | | LH 1782-86 | |  | |
| 2 | Dorfen | Fresken | | J.J.A. Huber, 1786 | |  | |
| 3 | Dorfen | Fresken | | J.J.A. Huber, 1786 | |  | |
| 4 | Dorfen | Hochaltar | | Gebr. Asam (Rekonstr.) | |  | |
| 5 | Dorfen | Fresken | | J.J.A. Huber, 1786 | |  | |
| 6 | - |  | |  | |  | |
| 7 | Buchbach | Pfarrkirchen St. Jakob | | W. Hagenauer, 1764ff. | |  | |
| 8 | Buchbach |  | |  | |  | |
| 9 | Buchbach |  | |  | |  | |
| 10 | Palsweis | (Pers.) | |  | | Sa. 14.6. | |
| 11 | Palsweis | Filialkirche St. Urban | |  | |  | |
| 12 | Palsweis | Filialkirche St. Urban | |  | |  | |
| 13 | - |  | |  | |  | |
| 14 | - |  | |  | |  | |
| 15 | - |  | |  | |  | |
| 16 | Bergkirchen |  | |  | |  | |
| 17 | Bergkirchen |  | |  | |  | |
| 18 | Bergkirchen |  | |  | |  | |
| 19 | Bergkirchen |  | |  | |  | |
| 20 | - |  | |  | |  | |
| 21 | Bergkirchen |  | |  | |  | |
| 22 | - |  | |  | |  | |
| 23 | - |  | |  | |  | |
| 24 | - |  | |  | |  | |
| 25 | Bergkirchen |  | |  | |  | |
| 26 | Bergkirchen |  | |  | |  | |
| 27 | Bergkirchen |  | |  | |  | |
| 28 | Bergkirchen |  | |  | |  | |
| 29 | - |  | |  | |  | |
| 30 | - |  | |  | |  | |
| 31 | - |  | |  | |  | |
| 32 | Siegmertshausen | Filialk. St. Vitalis | |  | |  | |
| 33 | Siegmertshausen | Filialk. St. Vitalis | |  | |  | |
| 34 | - |  | |  | |  | |
| 35 | - |  | |  | |  | |
| 36 | - |  | |  | |  | |
| 37 | - |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9624

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100i | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | - |  | |  | |  | |
| 2 | - |  | |  | |  | |
| 3 | - |  | |  | |  | |
| 4 | - |  | |  | |  | |
| 5 | - |  | |  | |  | |
| 6 | München | Nordendstraße | |  | |  | |
| 7 | München | dto. | |  | |  | |
| 8 | München | dto. | |  | |  | |
| 9 | München |  | |  | |  | |
| 10 | München |  | |  | |  | |
| 11 | München |  | |  | |  | |
| 12 | Hannover | Bahnhof | | 1876-79, Hubert Stier | | Sa. 6.7. | |
| 13 | Hannover | Oper | | 1845-52, Laves | |  | |
| 14 | Hannover | Kaufhaus | |  | |  | |
| 15 | Hannover |  | |  | |  | |
| 16 | Bochum | Rathaus | | 1926-32 | |  | |
| 17 | Essen |  | |  | | So. 7.7. | |
| 18 | Essen |  | |  | |  | |
| 19 | Essen |  | |  | |  | |
| 20 | Duisburg | Königstraße | | Niki-de-Saint-Phalle | |  | |
| 21 | Duisburg |  | |  | |  | |
| 22 | Duisburg |  | |  | |  | |
| 23 | Duisburg |  | |  | |  | |
| 24 | Bochum |  | |  | |  | |
| 25 | Köln | (Pers.) | |  | | Mo. 8.7. | |
| 26 | Köln | (Pers.) | |  | |  | |
| 27 | Köln | Mariä Himmelfahrt | |  | |  | |
| 28 | Köln | Komödienstraße | |  | |  | |
| 29 | Köln | St. Andreas | |  | |  | |
| 30 | Köln | St. Andreas | |  | |  | |
| 31 | Köln | St. Andreas | |  | |  | |
| 32 | Köln | Domhotel | | 1890-93, Kayser&Großheim | |  | |
| 33 | Köln |  | |  | |  | |
| 34 | Köln-Deutz |  | |  | |  | |
| 35 | Köln-Deutz | St. Heribert | | Heribertschrein | |  | |
| 36 | Köln-Deutz | St. Heribert | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9625

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Cts 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | Köln | St. Aposteln | |  | | (Mo. 8.7.) | |
| 2 | Köln | St. Aposteln | |  | |  | |
| 3 | Köln | St. Aposteln | |  | |  | |
| 4 | Köln | U-Bahn Apellhofplatz | |  | |  | |
| 5 | Köln | (Pers.) | |  | |  | |
| 6 | Köln | (Pers.) | |  | |  | |
| 7 | Köln | (Pers.) | |  | |  | |
| 8 | Köln | (Pers.) | |  | | Di. 9.7. | |
| 9 | Köln | (Pers.) | |  | |  | |
| 10 | Köln | Lindenstraße | | Kirche, 1950er | |  | |
| 11 | Köln | Rudolfplatz | | Sparkasse | |  | |
| 12 | München-Forstenried |  | |  | | Sa. 13.7. | |
| 13 | München-Forstenried |  | |  | | So. 14.7 | |
| 14 | München-Forstenried |  | |  | |  | |
| 15 | München-Forstenried |  | |  | |  | |
| 16 | München-Forstenried |  | |  | |  | |
| 17 | München-Forstenried |  | |  | |  | |
| 18 | München | Odeonsplatz | |  | | Mo. 15.7. | |
| 19 | München | Odeonsplatz | |  | |  | |
| 20 | München | Odeonsplatz | |  | |  | |
| 21 | München | Odeonsplatz | |  | |  | |
| 22 | München | Dallmayrhaus | |  | |  | |
| 23 | München | Neuhauserstraße | | Augustinerkeller, 1897-1898, Emanuel Seidl | |  | |
| 24 | - |  | |  | |  | |
| 25 | München | (Pers.) | |  | | Di. 16.7. | |
| 26 | München | Prinzregentenstraße | | Nationalmuseum | | Do. 18.7. | |
| 27 | München | Wagmüllerstraße | |  | |  | |
| 28 | München | Liebigstraße | | M. Dülfer | |  | |
| 29 | München | Liebigstraße | |  | |  | |
| 30 | München | Liebigstraße | |  | |  | |
| 31 | München | Hochstraße | | H. Eggers | |  | |
| 32 | München | Hochstraße | | H. Eggers | |  | |
| 33 | München | Ottostraße | | Pal. Berneimer, Erweiterungsbau | |  | |
| 34 | München | Deutsche Bank | | A. Schmidt | |  | |
| 35 | München | Deutsche Bank | |  | |  | |
| 36 | München | Deutsche Bank | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9626

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica | | Kamera: Nikon | Entwicklung: Sauter | | 1=1a | |
|  | |  |  | |  | |
| 1 |  | (Pers.) | |  | | Fr. 26.7. | |
| 2 | Nürnberg | St. Sebald | |  | |  | |
| 3 | Nürnberg | St. Sebald | | westl. Nordkapelle | |  | |
| 4 | Nürnberg | Frauenkirche | | Tucheraltar | |  | |
| 5 | Nürnberg | Frauenkirche | | Madonna im Chor | |  | |
| 6 | Nürnberg | Frauenkirche | | Halle | |  | |
| 7 | Nürnberg | Frauenkirche | | Hallenpfeiler | |  | |
| 8 | Nürnberg | Frauenkirche | | inneres Westportal | |  | |
| 9 | Nürnberg | Frauenkirche | | inneres Westportal | |  | |
| 10 | Nürnberg | Frauenkirche | | äußeres Westportal | |  | |
| 11 | Nürnberg | Frauenkirche | | A. Krafft | |  | |
| 12 | Nürnberg | Frauenkirche | | A. Krafft | |  | |
| 13 | Nürnberg | Rathaus | |  | |  | |
| 14 | Nürnberg | St. Sebald | | Gerichtsportal | |  | |
| 15 | Nürnberg | St. Sebald | | Gerichtsportal | |  | |
| 16 | Nürnberg | (Pers.) | |  | |  | |
| 17 | Nürnberg | St. Sebald | | Marienportal | |  | |
| 18 | Nürnberg | (Pers.) | |  | |  | |
| 19 | Nürnberg | St. Sebald | | Schreyer-Landauersches Epitaph, A. Krafft 1492 | |  | |
| 20 | Nürnberg | St. Sebald | | dto | |  | |
| 21 | Nürnberg | St. Sebald | | dto | |  | |
| 22 | Nürnberg | St. Sebald | | Hl. Katharina | |  | |
| 23 | Nürnberg | (Pers.) | |  | | Sa. 27.7. | |
| 24 | Nürnberg | (Pers.) | |  | |  | |
| 25 | Nürnberg | Burgkapelle | |  | |  | |
| 26 | Nürnberg | (Pers.) | |  | |  | |
| 27 | Nürnberg | Burgkapelle | |  | |  | |
| 28 | Nürnberg | Burgkapelle | |  | |  | |
| 29 | Nürnberg | St. Sebald | | Sebaldusgrab, P. Vischer d.Ä. u. d.J. | |  | |
| 30 | Nürnberg | St. Sebald | | Sebaldusgrab | |  | |
| 31 | Nürnberg | St. Sebald | | Sebaldusgrab | |  | |
| 32 | Nürnberg | (Pers.) | |  | |  | |
| 33 | Nürnberg | (Pers.) | |  | |  | |
| 34 | Nürnberg | St. Lorenz | | Entw. v. H. Wolgemuth | |  | |
| 35 | Nürnberg | St. Lorenz | | dto. | |  | |
| 36 | Nürnberg | St. Lorenz | | Volckamerfenster, P. Hemmel | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9627

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica Chrome 100 | | Kamera: Nikon | | Entwicklung Sauter |  | |
|  | |  | |  |  | |
| 1 | Nürnberg | St. Lorenz | Volckamerfenster | | | (Sa. 27.7.) | |
| 2 | Nürnberg | St. Lorenz | dto. | | |  | |
| 3 | Nürnberg | St. Lorenz | Chorpfeiler | | |  | |
| 4 | Nürnberg | St. Lorenz | (Meister d. Tucharaltars?) | | |  | |
| 5 | Nürnberg | St. Lorenz | Blick n. Westen | | |  | |
| 6 | Nürnberg | Frauenkirche |  | | |  | |
| 7 | Nürnberg | (vor St. Sebald) |  | | |  | |
| 8 | Nürnberg | St. Sebald | Tuchermeister | | |  | |
| 9 | Nürnberg | Frauenkirche |  | | |  | |
| 10 | Nürnberg | St. Sebald | Chor | | | So.28.7. | |
| 11 | Nürnberg | Pers. |  | | |  | |
| 12 | Nürnberg | Tugendbrunnen |  | | |  | |
| 13 | Nürnberg | Tugendbrunnen |  | | |  | |
| 14 | Nürnberg | Tugendbrunnen |  | | |  | |
| 15 | Nürnberg | St. Lorenz |  | | |  | |
| 16 | Nürnberg | St. Lorenz | Chor v. Osten | | |  | |
| 17 | Nürnberg | St. Lorenz |  | | |  | |
| 18 | Nürnberg | St. Lorenz | Horn-Epithaph, +1517, H. Valkenauer zugeschr. | | |  | |
| 19 | Nürnberg | GNM | Madonna, Nbg. um 1360 (frz. beeinfl.?) | | |  | |
| 20 | Nürnberg | GNM | Petrus (Katharinenmeister) | | |  | |
| 21 | Nürnberg | GNM | sog. Kg. Artus (Fürstenmeister?) | | |  | |
| 22 | Nürnberg | GNM | Prophet (Prophetenmeister?) | | |  | |
| 23 | Nürnberg | GNM | Ebf. v. Köln | | |  | |
| 24 | Nürnberg | GNM | Chörlein v. Sebalder Pfarrhof (um 1370) | | |  | |
| 25 | Nürnberg | Breite Gasse | Fußgängerzone | | |  | |
| 26 |  | Pers. |  | | |  | |
| 27 |  | Pers. |  | | |  | |
| 28 | Burgau | Pfarrkirche | Turm, 1425 und 1630 (Jörg Meitinger) | | | Mi 31.7. | |
| 29 | - |  |  | | |  | |
| 30 | Burgau | Pfarrkirche | Deckenfresko, J.B. Enderle, 1790 | | |  | |
| 31 | Burgau | Pfarrkirche | 1789, J. Zengerle/J. Dossenberger d.J. | | |  | |
| 32 | Burgau | Stadttor | Antonio Serro, 1614 | | |  | |
| 33 | Offingen | Leonhardskapelle | 1747 | | |  | |
| 34 | - |  |  | | |  | |
| 35 | - |  |  | | |  | |
| 36 | Offingen | Leonhardskapelle |  | | |  | |
| 37 | - |  |  | | |  | |
|  | Ort | Straße, Name des Objekts |  | | |  | |

# 9628

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica Chrome 100 | | Kamera: Nikon | | Entwicklung: Sauter |  | |
|  | |  | |  |  | |
| 1 | Obermedlingen | ehem. Dominikanerklosterk. | Portal | | | Mi. 31.7. | |
| 2 | Obermedlingen | dto. |  | | |  | |
| 3 | - |  |  | | |  | |
| 4 | Brenz | Ev. Pfarrkirche | 1170-M.13.Jh. | | |  | |
| 5 | Brenz | dto. |  | | |  | |
| 6 | Brenz | dto. |  | | |  | |
| 7 | - |  |  | | |  | |
| 8 | - |  |  | | |  | |
| 9 | Brenz | Ev. Pfarrkirche |  | | |  | |
| 10 | Brenz | dto. |  | | |  | |
| 11 | - |  |  | | |  | |
| 12 | Brenz | Ev. Pfarrkirche | Turmaufsatz 1896 | | |  | |
| 13 | Brenz | dto. |  | | |  | |
| 14 | - |  |  | | |  | |
| 15 | Haunsheim | Ev. Pfarrkirche | Friedhof | | |  | |
| 16 | - |  |  | | |  | |
| 17 | - |  |  | | |  | |
| 18 | Haunsheim | Ev. Pfarrkirche | 1608/09, J. Alberthal, J. Heintz | | |  | |
| 19 | Dischingen-Trugenhofen | Fuggerschloß |  | | |  | |
| 20 |  | Pers. |  | | |  | |
| 21 | Dischingen | Kath. Pfarrkirche St. Joh. Baptist | 1769-71, Jos. Dossenberger | | |  | |
| 22 | Dischingen | dto. |  | | |  | |
| 23 | Dischingen | dto. | Chorfreskom C.P. Lucello, 1772 | | |  | |
| 24 | Dischingen | dto. |  | | |  | |
| 25 | Dischingen |  |  | | | SD | |
| 26 | Dischingen |  |  | | | SD | |
| 27 | Neresheim | Benediktinerabteik. | Glockenturm, 1617-26, P. Schwarz | | |  | |
| 28 | Neresheim | dto. | Kuppelfresko | | |  | |
| 29 | Neresheim | dto. | nördl. Querkuppelfresko | | |  | |
| 30 | Neresheim | dto. | südl. Querkuppelfresko | | |  | |
| 31 | Neresheim | dto. | Altarraum | | |  | |
| 32 | Neresheim | dto. | Chornordseite | | |  | |
| 33 | Neresheim | dto. | Kanzel | | |  | |
| 34 | Neresheim | dto. | 1. westl. Kuppel | | |  | |
| 35 | Neresheim | dto. | Blick nach O | | |  | |
| 36 | Neresheim | dto. | westl. Kuppel | | |  | |
|  | Ort | Straße, Name des Objekts |  | | |  | |

# 9629

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica Chrome 100 | | Kamera: Nikon | | Entwicklung: Sauter |  | |
|  | |  | |  |  | |
| 1 | Neresheim | Benediktinerabteik. | Nebenaltar in der Südkonche | | | (Mi. 31.7.) | |
| 2 | Neresheim | dto. | Nebenaltar in der Rotunde | | |  | |
| 3 | Neresheim | dto. | Chornordseite | | |  | |
| 4 | Neresheim | dto. | Nebenaltar in der Nordabseite | | |  | |
| 5 | Neresheim | dto. | Langhausnordseite | | |  | |
| 6 | Neresheim | dto. | 2. westl. Kuppel (gegen die Perspektive) | | |  | |
| 7 | Neresheim | dto. | 1. Chorkuppel | | |  | |
| 8 | Neresheim | dto. | Fassade | | |  | |
| 9 | Elchingen | Pfarrkirche |  | | |  | |
| 10 | Ellwangen-Schönenbg. | Wallfk. | Michael Thumb, 1681ff. | | |  | |
| 11 | - |  |  | | |  | |
| 12 | Ellwangen-Schönenbg. | Wallfk. |  | | |  | |
| 13 | Ellwangen-Schönenbg. | Wallfk. | Chor, Altar M. v. Welsch, 1711 | | |  | |
| 14 | - |  |  | | |  | |
| 15 | - |  |  | | |  | |
| 16 | Ellwangen-Schönenbg. | Wallfk. | LH-Fresko, M. Steidl, 1709 | | |  | |
| 17 | Ellwangen-Schönenbg. | Wallfk. | Chorfresko, M. Steidl, 1709 | | |  | |
| 18 | - |  |  | | |  | |
| 19 | - |  |  | | |  | |
| 20 | Ellwangen-Schönenbg. | Wallfk. |  | | |  | |
| 21 | Ellwangen | Blick v. Schönenbg. |  | | |  | |
| 22 | Ellwangen-Schönenbg. | Wallfk. | Fassade | | |  | |
| 23 | Ellwangen | Stiftskirche |  | | |  | |
| 24 | Ellwangen | Stiftskirche | Obergadenfries, S-Seite | | |  | |
| 25 | Ellwangen | Stiftskirche |  | | |  | |
| 26 | Ellwangen | ehem. Stiftsrathaus | 1748-51, K. F. Pahl | | |  | |
| 27 | Ellwangen | Ehem. Jesuitenk. | 1724-29, Amrhein u. Guldimann | | |  | |
| 28 | Ellwangen | Stiftsgebäude |  | | |  | |
| 29 | - |  |  | | |  | |
| 30 | Ellwangen | Stiftskirche |  | | |  | |
| 31 |  | Pers. |  | | |  | |
| 32 | Zöbingen | Wallfk. St. Maria | 1718-37, G. Gabrieli | | |  | |
| 33 | Zöbingen | dto. | Kuppelfresko (A. Wintergast?) | | |  | |
| 34 | Zöbingen | dto. |  | | |  | |
| 35 | Bopfingen |  |  | | | SD | |
| 36 | Bopfingen |  |  | | | SD | |
| 37 | Bopfingen |  |  | | | SD | |
|  | Ort | Straße, Name des Objekts |  | | |  | |

# 9630

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | Bopfingen | Gewerbegebiet | |  | | (Mi 31.7.) | |
| 2 | Nördlingen |  | | Georg Wrba | |  | |
| 3 | Nördlingen | Blick vom Daniel | |  | |  | |
| 4 | Nördlingen | Blick vom Danield z. Karmelitenkloster | |  | |  | |
| 5 | Nördlingen | Karmelitenkirche | | Westportal | |  | |
| 6 | - |  | |  | |  | |
| 7 | Nördlingen |  | |  | |  | |
| 8 | Nördlingen |  | |  | |  | |
| 9 | - |  | |  | |  | |
| 10 | Deggendorf | Rathaus | |  | | So 4.8. | |
| 11 | Deggendorf | Hl. Grab-Kirche | |  | |  | |
| 12 | Deggendorf | Hl. Grab-Kirche | |  | |  | |
| 13 | Deggendorf | Hl. Grab-Kirche | |  | |  | |
| 14 | Deggendorf | Hl. Grab-Kirche | |  | |  | |
| 15 | Deggendorf | Hl. Grab-Kirche | |  | |  | |
| 16 |  |  | |  | |  | |
| 17 | Deggendorf | Hl. Grab-Kirche | |  | |  | |
| 18 | Deggendorf | Hl. Grab-Kirche | |  | |  | |
| 19 | Deggendorf | Pfarrkirche | |  | |  | |
| 20 | Deggendorf | Pfarrkirche | |  | |  | |
| 21 | Deggendorf | Pfarrkirche | |  | |  | |
| 22 | Deggendorf | Pfarrkirche | |  | |  | |
| 23 | Deggendorf | Pfarrkirche | |  | |  | |
| 24 | Deggendorf | Pfarrkirche | |  | |  | |
| 25 | Deggendorf | Pfarrkirche | |  | |  | |
| 26 | Deggendorf | Pfarrkirche | |  | |  | |
| 27 | Gotteszell |  | |  | | SD | |
| 28 | (Doubl. v. 29) |  | |  | |  | |
| 29 | Gotteszell | ehem. Zisterzienser-Abteik. | |  | |  | |
| 30 | Gotteszell | ehem. Zisterzienser-Abteik. | |  | |  | |
| 31 | Gotteszell | ehem. Zisterzienser-Abteik. | |  | |  | |
| 32 | Gotteszell | ehem. Zisterzienser-Abteik. | |  | |  | |
| 33 | Repro | ABZ 1886 | | Schwarzenbergsche Häusergruppe, A. Wurm | | Mo 5.8. | |
| 34 | Repro | ABZ 1886 | | dto | |  | |
| 35 | Repro | ABZ 1886 | | dto | |  | |
| 36 | Repro | ABZ 1886 | | dto | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9631

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konicachrome 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | Repro ABZ 1886 |  | |  | | (Mo 5.8.) | |
| 1 | dto |  | |  | |  | |
| 2 | dto |  | |  | |  | |
| 3 | dto |  | |  | |  | |
| 4 | dto | Häusergruppe Hübsch | |  | |  | |
| 5 | dto | dto | |  | |  | |
| 6 | dto | dto | |  | |  | |
| 7 | dto | dto | |  | |  | |
| 8 | dto | Arkadenhäuser neben dem Rathaus in Wien | |  | |  | |
| 9 | dto | dto | |  | |  | |
| 10 | dto | dto | |  | |  | |
| 11 | Repro ABZ 1885 | Haus Stourany | |  | |  | |
| 12 | dto | dto | |  | |  | |
| 13 | Repro ABZ 1887 | Haus zur Kugel, Wien | |  | |  | |
| 14 | dto | dto | |  | |  | |
| 15 | dto | dto | |  | |  | |
| 16 | dto | dto | |  | |  | |
| 17 |  | Rainerhof, Klagenfurt | |  | |  | |
| 18 |  | Wien, Stadiongasse | | O. Wagner | |  | |
| 19 |  | dto | |  | |  | |
| 20 | Repro ABZ 1888 | Wohnhaus Wahliss, Wien | |  | |  | |
| 21 | dto | dto | |  | |  | |
| 22 | dto | dto | |  | |  | |
| 23 | dto | Wohnhaus Kärntner Straße | |  | |  | |
| 24 | dto | Hl. Geist-Kirche, Bern | |  | |  | |
| 25 | dto | Wohnhaus Schwarzmann, Wien | |  | |  | |
| 26 | München | Steinsdorfstraße | |  | |  | |
| 27 | München | Steinsdorf-/Ländstraße | |  | |  | |
| 28 | München | Thierschstr. (Mariannenplatz) | | Littmann/Lincke | |  | |
| 29 | München | Thierschstr./Adelgundenstr. | |  | |  | |
| 30 | München | dto | |  | |  | |
| 31 | München | Rosenheimer Str./Riggauerweg | |  | |  | |
| 32 | München | Zeppelinstraße | |  | |  | |
| 33 | München | dto. | |  | |  | |
| 34 | München | Brunnen an der Ludwigsbrücke | |  | |  | |
| 35 | München | Ludwigsbrücke | |  | |  | |
| 36 | München | Hl. Geist | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9632

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | Plan, Stadtarch. Weilheim | St. Peter in Wien | | Büro Hildebrandt? | | Fr. 9.8. | |
| 2 | dto |  | |  | |  | |
| 3 | dto |  | |  | |  | |
| 4 | dto |  | |  | |  | |
| 5 | dto |  | |  | |  | |
| 6 | dto |  | |  | |  | |
| 7 | dto |  | |  | |  | |
| 8 | dto |  | |  | |  | |
| 9 | dto |  | |  | |  | |
| 10 | dto |  | |  | |  | |
| 11 | dto |  | |  | |  | |
| 12 | dto |  | |  | |  | |
| 13 | dto |  | |  | |  | |
| 14 | Zeichn. Stadtarch. WM |  | |  | |  | |
| 15 | dto |  | |  | |  | |
| 16 | Plan Stadtarch. WM | Plan für Hl. Geist-Spital WM | | C. Feichtmayr | |  | |
| 17 | Plan Stadtarch. WM | Plan für Hl. Geist-Spital WM | | dto. | |  | |
| 18 | Plan Stadtarch. WM | Ansicht Hl. Geist-Spital WM | | dto | |  | |
| 19 | Plan Stadtarch. WM | Ansicht Hl. Geist-Spital WM | | dto | |  | |
| 20 | Zeichn. Stadtarch. WM |  | | (Gegenlichtaufnahme) | |  | |
| 21 | Weilheim | Stadtpfarrkirche | |  | |  | |
| 22 | Weilheim | dto | |  | |  | |
| 23 | Weilheim | dto | |  | |  | |
| 24 | Weilheim | dto | |  | |  | |
| 25 | - |  | |  | |  | |
| 26 | Weilheim | dto | |  | |  | |
| 27 | Weilheim | dto | |  | |  | |
| 28 | Etting | Wallfk. St. Andreas | |  | |  | |
| 29 | - |  | |  | |  | |
| 30 | Etting | Wallfk. St. Andreas | |  | |  | |
| 31 | - |  | |  | |  | |
| 32 | Untereberfing | Pfarrkirche | | (C. Feichmayer ?) | |  | |
| 33 | Untereberfing | dto | |  | |  | |
| 34 | Untereberfing | dto | |  | |  | |
| 35 | Untereberfing | dto | |  | |  | |
| 36 | Untereberfing | dto | |  | |  | |
| 37 | Froschhausen | Wallfk. St. Leonhard | | Altäre v. J.-G. Miller, um 1780 | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9633

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | | Entwicklung: Sauter |  | |
|  | |  | |  |  | |
| 3 | Froschhausen | Wallfk. St. Leonhard | Deckengem. Aloys Gibler, Stuck Franz Edmund Doll | | | (Fr. 9.8) | |
| 4 | Froschhausen | dto. | Seitenaltar, Joh. Georg Miller | | |  | |
| 5 | Froschhausen | dto. | Hochaltar, Joh. Georg Miller | | |  | |
| 6 | Seehausen | St. Michael | L. M. Gießl | | | 1774/75 | |
| 7 | - |  |  | | |  | |
| 8 | Seehausen | dto. | Hochaltar | | |  | |
| 9 | Seehausen | dto. |  | | |  | |
| 10 | Seehausen | dto |  | | |  | |
| 11 | Habach | Ehem. Kollegiatsstiftsk. St. Ulrich | 1663-68 | | |  | |
| 12 | Habach | dto. | (Zwerger) | | |  | |
| 13 | Habach | dto. | Hochaltar, Ambrosius Degler 1681 | | |  | |
| 14 | Habach | dto. |  | | |  | |
| 15 | Habach | dto. |  | | |  | |
| 16 | Habach | dto. |  | | |  | |
| 17 | Habach | dto. |  | | |  | |
| 18 | Velden | Pfk. Mariä Verkündigung | Kuppelgem., M. Günther, 1732 | | | Mi 14.8. | |
| 19 | (Doubl. v. 18) |  |  | | |  | |
| 20 | Welden | dto. | dto. | | |  | |
| 21 | Welden | dto. | Chorgem., M. Günther | | |  | |
| 22 | Welden | dto. | Grabmal A. Fugger v. Kirchberg-Weißenhorn, +1646; Ch. Murmann d.J. zugeschr. | | |  | |
| 23 | Welden | dto. | dto. | | |  | |
| 24 | Welden | dto. |  | | |  | |
| 25 | Welden | Wallfk. St. Thekla | Hans Adam Dossenberger, 1755 | | |  | |
| 26 | Welden | dto. |  | | |  | |
| 27 | Welden | dto. | Seitenaltar, Dom. Feretti, 1759 | | |  | |
| 28 | Welden | dto. | Deckengem. Baltasar Riepp | | |  | |
| 29 | Welden | dto. | Seitenaltarblatt, F. Sigrist d.Ä., um 1758 | | |  | |
| 30 | Villenbach | Pfarrkirche | G. Hitzelberger, 1752 | | |  | |
| 31 | Villenbach | (Pers.) |  | | |  | |
| 32 | Steinheim | Pfk. Mariä Reinigung |  | | |  | |
| 33 | Steinheim | dto. | Deckengem. M. Günther 1776 | | |  | |
| 34 | Steinheim | dto. | dto. | | |  | |
| 35 | Steinheim | dto. | dto. | | |  | |
| 36 | Steinheim | dto. | dto. (Chor) | | |  | |
| 37 | Steinheim | dto. | dto. | | |  | |
|  | Ort | Straße, Name des Objekts |  | | |  | |

# 9634

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | Steinheim | Pfk. Mariä Reinigung | |  | | (Mi 14.8.) | |
| 3 | Dillingen | Studienkirche | |  | |  | |
| 4 | Dillingen | dto. | |  | |  | |
| 5 | Dillingen | dto. | | Kanzel, J. M. Fischer | |  | |
| 6 | - |  | |  | |  | |
| 7 | Dillingen | dto. | |  | |  | |
| 8 | Dillingen | dto. | | Deckengem. Th. Scheffler | |  | |
| 9 | Dillingen | Markt | |  | |  | |
| 10 | Dillingen | Pfarrkirche | |  | |  | |
| 11 | Dillingen | Franziskanerinnenkirche | | J.G. Fischer, 1736; Stuck F. I. Finsterwalder | |  | |
| 12 | Dillingen | dto. | |  | |  | |
| 13 | (Doubl. v. 12) |  | |  | |  | |
| 14 | - |  | |  | |  | |
| 15 | - |  | |  | |  | |
| 16 | Donaualtheim | Pfk. St. Vitus | | Deckengem. Vitus Felix Rigl | |  | |
| 17 | Donaualtheim |  | | 1751-53 v. F. Kleinhans umgeb. | |  | |
| 18 | Wittislingen | Pfk. St. Ulrich u. Martin | | 1750-52 v. F. Kleinhans | |  | |
| 19 | Wittislingen | dto. | | Deckengem. K. Huber, 1787 | |  | |
| 20 | Wittislingen | dto. | | dto. | |  | |
| 21 | Wittislingen | dto. | | dto. | |  | |
| 22 | Wittislingen | dto. | | dto. (Chor) | |  | |
| 23 | Kloster Mödingen | Klosterk. Mariä Himmelfahrt | | D. Zimmermann, 1716-18 | |  | |
| 24 | Kloster Mödingen | dto. | | Kanzel, Stephan Luidl, um 1720/30 | |  | |
| 25 | Kloster Mödingen | dto. | | Madonna, Ulm um 1460 | |  | |
| 26 | Kloster Mödingen | dto. | | Deckenstuck u. -gem., J.B. Zimmermann | |  | |
| 27 | Kloster Mödingen | dto. | |  | |  | |
| 28 | Kloster Mödingen | dto. | |  | |  | |
| 29 | Kloster Mödingen | dto. | | Seitenaltar, Thomas Schaidhauf (um 1793); Altarblatt. J.B. Zimmerm. | |  | |
| 30 | Kloster Mödingen | dto. | |  | |  | |
| 31 | Kloster Mödingen | dto. | |  | |  | |
| 32 | Kloster Mödingen | dto. | | Hl. Grab-Christus, E. 13.Jh. | |  | |
| 33 | Kloster Mödingen | Ebner-Kapelle | | Deckengem. Felix Vitus Rigl | |  | |
| 34 | Kloster Mödingen | dto. | | 1753-56 | |  | |
| 35 | Kloster Mödingen | dto. | |  | |  | |
| 36 | Kloster Mödingen | Klosterk. | |  | |  | |
| 37 | Kloster Mödingen | Kloster (Westflügel) | | D. Zimmermann 1716-25 | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9635

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | Kloster Mödingen | Kloster (Westflügel) | | D. Zimmermann 1716-25 | | (Mi 14.8.) | |
| 2 | Eglingen, Mödingen?? |  | |  | |  | |
| 3 | Nördlingen | St. Georg | | Hochaltar, Kreuzigungsgruppe | |  | |
| 4 | Nördlingen | St. Georg | | Hochaltar, Magdalena | |  | |
| 5 | Nördlingen | St. Georg | | Hochaltar, St. Georg | |  | |
| 6 | Nördlingen | St. Georg | |  | |  | |
| 7 | Nördlingen | St. Georg | | Gewölbe der Orgelempore | |  | |
| 8 | Kleinerdlingen | St. Joh. Bapt. | | 1821-24 Franz u. Karl Keim | |  | |
| 9 | Kleinerdlingen | St. Joh. Bapt. | |  | |  | |
| 10 | - |  | |  | |  | |
| 11 | (Autopanne) |  | |  | |  | |
| 12 | Wemding | Maria Brünnlein | | Joh. Bapt. Zimmerm. 1752-54 | |  | |
| 13 | Wemding | dto. | |  | |  | |
| 14 | Wemding | dto. | |  | |  | |
| 15 | Wemding | dto. | | Hochaltar | |  | |
| 16 | Wemding | dto. | | Kruzifix, R.A. Boos, um 1780 | |  | |
| 17 | Wemding | dto. | |  | |  | |
| 18 | Wemding | Pfarrkirche St. Mangold | | Umbau 1712 | |  | |
| 19 | - |  | |  | |  | |
| 20 | - |  | |  | |  | |
| 21 | Wemding | Pfk. St. Mangold | | Nebenaltar, D. Zimmermann 1713 | |  | |
| 22 | Seefeld | Törring-Schloß | | Torbau | | So. 25.8. | |
| 23 | Seefeld | (Pers.) | |  | |  | |
| 24 | Seefeld | (Pers.) | |  | |  | |
| 25 | Seefeld | Törring-Schloß | | Torbau | |  | |
| 26 | Seefeld | (Pers.) | |  | |  | |
| 27 | Seefeld | (Pers.) | |  | |  | |
| 28 | München | Ismaninger Str. 95 | | Baum. Hartl, für den Ismaninger Bürgermeister Selmayr, 1898 | | So 8.9. | |
| 29 | München | Ismaninger Str. 109 | | Plan f. Fleischer-Schloß, Heilmann & Littmann 1909 | |  | |
| 30 | München | dto. | | Heilmann u. Littmann, 1909/1923; südl. Dachterrasse | |  | |
| 31 | München | dto. | |  | |  | |
| 32 | München | dto. | |  | |  | |
| 33 | München | dto. | |  | |  | |
| 34 | - |  | |  | |  | |
| 35 | München | dto. | |  | |  | |
| 36 | München | dto. | | Ansicht d. urspr. Projekts | |  | |
| 37 | München | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9636

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica R-100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | München | Ismaninger Str. 109 | |  | | (So 8.9.) | |
| 3 | München | St. Georg, Bogenhausen | | Altäre: Straub | |  | |
| 4 |  | Möhlstraße | |  | |  | |
| 5 |  | Möhlstraße | |  | |  | |
| 6 |  | Siebertstr. 3/Ecke Möhlstr. | |  | |  | |
| 7 |  | Siebertstr. | |  | |  | |
| 8 |  | Maria-Theresia-Str. | | Hildebrandhaus | |  | |
| 9 |  | Maria-Theresia-Str. | |  | |  | |
| 10 |  | Innere Wiener Str. | |  | |  | |
| 11 |  | Kirchenstraße | |  | |  | |
| 12 |  | Innere Wiener Str. | |  | |  | |
| 13 |  | Königinstraße | |  | |  | |
| 14 |  | 1. Spatenstich f. 3. Pinakothek | |  | | Mo 16.9. | |
| 15 |  | dto. | |  | |  | |
| 16 | Bayreuth | Eremitage, Neues Schloß | | 1749-53, J. Saint- Pierre u. C. Ph. v. Gontard | | Mi 18.9. | |
| 17 | Bayreuth | dto., Brunnen | | J. G. Räntz, J. Schnegg | |  | |
| 18 | Bayreuth | dto., Neues Schloß | |  | |  | |
| 19 | Bayreuth | dto., Altes Schloß | | 1715-18 v. J. D. Räntz | |  | |
| 20 | Bayreuth | dto., Hundegrab | |  | |  | |
| 21 | Bayreuth | dto., Altes Schloß | |  | |  | |
| 22 | Bayreuth | dto., Kaskade | |  | |  | |
| 23 | Bayreuth | dto., Ruinentheater | | 1743, J. Saint-Pierre | |  | |
| 24 | Bayreuth | dto. | |  | |  | |
| 25 | Bayreuth | dto., Altes Schloß | |  | |  | |
| 26 | Bayreuth | dto., Altes Schloß, Grotte | |  | |  | |
| 27 | Bayreuth | dto., Altes Schloß, Marmorsaal | | Gem. v. A. Schreyer | |  | |
| 28 | Bayreuth | dto., Untere Grotte | | vor 1745, J. Saint-Pierre | |  | |
| 29 | Bayreuth | dto., Untere Grotte, Eremitage | |  | |  | |
| 30 | Plauen | Nobelstraße | |  | |  | |
| 31 | Plauen | Markt, Rathaus | |  | |  | |
| 32 | - |  | |  | |  | |
| 33 | - |  | |  | |  | |
| 34 | Plauen | St. Johannis | | 1548ff. | |  | |
| 35 | - |  | |  | |  | |
| 36 | Plauen | dto. | |  | |  | |
| 37 | Plauen | dto., Altar | | aus Neustädtel b. Aue, A. 16.Jh. | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9637

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | Plauen | St. Johannis | |  | | (Mi 18.9.) | |
| 3 | Plauen | Markt | |  | |  | |
| 4 | Plauen | Stadtsprarkasse | | um 1912 | |  | |
| 5 | - |  | |  | |  | |
| 6 | Plauen | Gottesackerkirche (Lutherkirche) | | 1693-1722 | |  | |
| 7 | Plauen | dto., Altar | | (bis 1722 in Leipzig, Thomask.) Erfurt um 1500 | |  | |
| 8 | - |  | |  | |  | |
| 9 | Plauen | dto., Altar | |  | |  | |
| 10 | Plauen | dto., Außenansicht | |  | |  | |
| 11 | ? |  | |  | |  | |
| 12 | Schneeberg | (von Neustädtel aus) | |  | | Do 19.9. | |
| 13 | - |  | |  | |  | |
| 14 | Schneeberg | Töpfermarkt, Bortenreuther-Haus (Rücks.) | | 1725 v. J. Chr. Naumann | |  | |
| 15 | Schneeberg | Obere Zobelgasse, Bortenreuther-Haus (Fass.) | |  | |  | |
| 16 | Schneeberg | Rathaus | | 1853 | |  | |
| 17 | Schneeberg | Fürstenmarkt 1 | |  | |  | |
| 18 | Schneeberg | Fürstenmarkt, sog. Fürstenhaus | | 1721 | |  | |
| 19 | Schneeberg | St. Wolfgang | | Cranachaltar | |  | |
| 20 | - |  | |  | |  | |
| 21 | Schneeberg | dto. | |  | |  | |
| 22 | - |  | |  | |  | |
| 23 | - |  | |  | |  | |
| 24 | Schneeberg | dto. | |  | |  | |
| 25 | Schneeberg | dto. | |  | |  | |
| 26 | Schwarzenberg | St. Georg | | 1690-99, G. Roth | |  | |
| 27 | Schwarzenberg |  | |  | |  | |
| 28 | Schwarzenberg | Rathaus | | um 1912 | |  | |
| 29 | Schwarzenberg |  | |  | |  | |
| 30 | Schwarzenberg |  | |  | |  | |
| 31 | - |  | |  | |  | |
| 32 | Annaberg | St. Annen-Kirche | | 1499-1525 | |  | |
| 33 | Annaberg | dto., Bäckeraltar | | 1515 | |  | |
| 34 | Annaberg | dto., Mittelschiffgewölbe | |  | |  | |
| 35 | Annaberg | dto., Bergaltar | | 1521 | |  | |
| 36 | Annaberg | dto., Sakristeiportal | | F. Maidburg (zugeschr.), 1518 | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9638

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | Annaberg | St. Annen-Kirche, Empore | | Releifs F. Maidburg | | (Do. 19.9.) | |
| 2 | Annaberg | dto., Taufe | | H. Witten, um 1515 | |  | |
| 3 | Annaberg | dto., Münzeraltar | | 1522, Chr. Walther (I) | |  | |
| 4 | Annaberg | dto., Chorgewölbe | |  | |  | |
| 5 | Annaberg | dto., Alte Sakristei | |  | |  | |
| 6 | Annaberg | dto., Alte Sakristei | |  | |  | |
| 7 | Annaberg | dto., Alte Sakristei | |  | |  | |
| 8 | Annaberg | dto., Alte Sakristei | |  | |  | |
| 9 | - |  | |  | |  | |
| 10 | Annaberg | dto., Seitenschiff | |  | |  | |
| 11 | Annaberg | dto., Kanzel | | 1516, F. Maidburg | |  | |
| 12 | Annaberg | dto., Kanzel | |  | |  | |
| 13 | Annaberg | dto., Schöne Tür | |  | |  | |
| 14 | Annaberg | dto. | |  | |  | |
| 15 | Annaberg | Ehem. Gasthof Goldene Gans | | um 1508 | |  | |
| 16 | - |  | |  | |  | |
| 17 | Annaberg | Plakate | |  | |  | |
| 18 | Ehrenfriedersdorf | St. Nikolai | | 14./15.Jh. | |  | |
| 19 | Marienberg | St. Marien | | 1558-64 | |  | |
| 20 | Marienberg | Stadtplan | |  | |  | |
| 21 | Marienberg | Kirchstraße | |  | | Fr. 20.9. | |
| 22 | Marienberg | dto. | |  | |  | |
| 23 | Marienberg | dto., Sitznischenportal | |  | |  | |
| 24 | Marienberg | dto. | |  | |  | |
| 25 | Marienberg | Rathaus | | 1539, J. Hofmann | |  | |
| 26 | - |  | |  | |  | |
| 27 | Marienberg | dto., Portal | |  | |  | |
| 28 | Marienberg | Annaberger Straße | |  | |  | |
| 29 | Marienberg | Markt (Kirchstraße) | |  | |  | |
| 30 | Marienberg | Marienkirche | | Pfeiler und Wölbung, A. Klengel, 1669-75 | |  | |
| 31 | Marienberg | dto. | |  | |  | |
| 32 | Marienberg | Blick v. Kirchturm | |  | |  | |
| 33 | Marienberg | dto. | |  | |  | |
| 34 | Marienberg | Marienkirche, Nebenraum Vorhalle | |  | |  | |
| 35 | Forchheim | Pfarrkirche | | 1719-26, G. Bähr, J. G. Fehre | |  | |
| 36 | Forchheim | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9639

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 3 | Forchheim | Pfarrkirche | |  | | (Fr. 20.9.) | |
| 4 | Forchheim | dto. | |  | |  | |
| 5 | Augustusburg | Schloß | | 1567-73 | |  | |
| 6 | Augustusburg | dto. | |  | |  | |
| 7 | Augustusburg | dto. | |  | |  | |
| 8 | Augustusburg | dto. | |  | |  | |
| 9 | Augustusburg | dto., Modell urspr. Zustand | |  | |  | |
| 10 | - |  | |  | |  | |
| 11 | Augustusburg | dto., Schloßkapelle | |  | |  | |
| 12 | Augustusburg | dto., Schloßkapelle | |  | |  | |
| 13 | Augustusburg | dto., Schloßkapelle | |  | |  | |
| 14 | - |  | |  | |  | |
| 15 | Augustusburg | Pfarrkirche | | 1840-45, 1893 | |  | |
| 16 | Augustusburg | dto. | |  | |  | |
| 17 | Augustusburg | dto. | |  | |  | |
| 18 | Augustusburg | dto. | |  | |  | |
| 19 | Augustusburg | dto. | |  | |  | |
| 20 | Augustusburg | dto. | |  | |  | |
| 21 | Freiberg |  | |  | |  | |
| 22 | Freiberg | Obermarkt | |  | |  | |
| 23 | Freiberg | Obermarkt (Rathaus) | |  | |  | |
| 24 | Freiberg | Obermarkt (Kaufhaus) | |  | |  | |
| 25 | Freiberg | Dom | |  | |  | |
| 26 | Freiberg | Kirchgasse | |  | |  | |
| 27 | Freiberg | Kirchgasse | |  | |  | |
| 28 | Freiberg | Schloß Freudenstein | |  | |  | |
| 29 | Freiberg | dto. | |  | |  | |
| 30 | Freiberg | dto. | |  | |  | |
| 31 | Freiberg | Untermarkt | |  | |  | |
| 32 | Freiberg | dto., Dom | |  | |  | |
| 33 | Freiberg | Petrikirche | | W-Bau ca. 1210-18, Halle 1410-40. | |  | |
| 34 | Freiberg |  | |  | |  | |
| 35 | Freiberg |  | |  | |  | |
| 36 | Freiberg-Muldenhof |  | |  | | Sa. 21.9. | |
| 37 | Dippoldiswalde | Markt | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9640

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | Dippoldiswalde | Schloß | |  | | (Sa. 21.9.) | |
| 3 | Dippoldiswalde | St. Marien | |  | |  | |
| 4 | Dippoldiswalde | dto. | |  | |  | |
| 5 | Dippoldiswalde | dto. | | Felderdecke v. H. Panitz, 1642 | |  | |
| 6 | Dippoldiswalde | dto. | |  | |  | |
| 7 | Dippoldiswalde | dto. | |  | |  | |
| 8 | - |  | |  | |  | |
| 9 | Weesenstein | Schloß | |  | |  | |
| 10 | Großsedlitz | Schloßpark; ehem. Einfahrt des Landhauses, Dresden | |  | |  | |
| 11 | Großsedlitz | Schloßpark | | Knöffel, Pöppelmann, Longuelune, 1719ff. | |  | |
| 12 | Großsedlitz | dto., Sphinx | | F. Coudray | |  | |
| 13 | Großsedlitz | dto., Obere Orangerie | | Knöffel, 1720 | |  | |
| 14 | Großsedlitz | dto. | |  | |  | |
| 15 | Großsedlitz | dto. | |  | |  | |
| 16 | Großsedlitz | dto. | |  | |  | |
| 17 | Großsedlitz | dto., Figurengruppe | | wohl B. Thomae | |  | |
| 18 | Großsedlitz | dto., Figur Asien | |  | |  | |
| 19 | Großsedlitz | dto., Figur Herkules (nach H. Farnese) | |  | |  | |
| 20 | Großsedlitz | dto. | |  | |  | |
| 21 | - |  | |  | |  | |
| 22 | Großsedlitz | dto. | |  | |  | |
| 23 | Großsedlitz | dto. | |  | |  | |
| 24 | Pirna | Markt | |  | |  | |
| 25 | Pirna | St. Marien | | 1502-46 | |  | |
| 26 | Pirna | dto. | |  | |  | |
| 27 | Pirna | dto. | |  | |  | |
| 28 | Pirna | dto., Altar | | 1611, M. u. D. Schwenke | |  | |
| 29 | Pirna | dto. | |  | |  | |
| 30 | Pirna | Markt, Rathaus | |  | |  | |
| 31 | Pirna |  | |  | |  | |
| 32 | Pirna |  | |  | |  | |
| 33 | - |  | |  | |  | |
| 34 | Pirna | Gymnasium | |  | |  | |
| 35 | Pirna | dto. | |  | |  | |
| 36 | Dresden | Schloß Pillnitz, Wasserpalais | | 1720-21, Pöppelmann | | So. 22.9. | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9641

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | Dresden | Schloß Pillnitz, Wasserpalais | |  | | (So. 22.9.) | |
| 2 | Dresden | dto., Wasserpalais | |  | |  | |
| 3 | Dresden | dto. (Det.) | |  | |  | |
| 4 | Dresden | dto., Bergpalais, Neues Palais | |  | |  | |
| 5 | Dresden | dto., Wasserpalais | |  | |  | |
| 6 | Dresden | dto., Wasserpalais | |  | |  | |
| 7 | Dresden | dto., Treppe | |  | |  | |
| 8 | Dresden | dto., Neues Palais | | 1818-26, Chr. Schuricht | |  | |
| 9 | Dresden | dto., Orangerie | | 1730, Z. Longuelune | |  | |
| 10 | Dresden | dto., Chinseischer Pavillon | | 1804 | |  | |
| 11 | Dresden | Loschwitz, Kirche | | 1705-08, G. Bähr | |  | |
| 12 | Dresden | dto., Protal | |  | |  | |
| 13 | - |  | |  | |  | |
| 14 | Dresden |  | |  | |  | |
| 15 | Dresden | Loschwitzerberge, Schloß Albrechtsberg, Villa Stockhausen, Schloß Ecksberg | |  | |  | |
| 16 | Dresden | Käthe-Kollwitz-Ufer | |  | |  | |
| 17 | Dresden | Käthe-Kollwitz-Ufer | |  | |  | |
| 18 | Dresden | Landesregierung | |  | |  | |
| 19 | Dresden |  | |  | |  | |
| 20 | Dresden | Akademie | |  | |  | |
| 21 | Dresden | Sekundogenitur | | Frölich, 1896/97 | |  | |
| 22 | Dresden | Schloß | |  | |  | |
| 23 | Dresden | Hofkirche | |  | |  | |
| 24 | Dresden | Semperoper | |  | |  | |
| 25 | Dresden | dto. | |  | |  | |
| 26 | - |  | |  | |  | |
| 27 | - |  | |  | |  | |
| 28 | Dresden | dto. | |  | |  | |
| 29 | Dresden | Schloß | |  | |  | |
| 30 | Dresden | Gemäldegalerie | |  | |  | |
| 31 | - |  | |  | |  | |
| 32 | - |  | |  | |  | |
| 33 | Dresden | Semperoper | |  | |  | |
| 34 | Dresden | dto. | |  | |  | |
| 35 | Dresden | dto. | |  | |  | |
| 36 | Dresden | Taschenbergpalais | | 1707-11, Pöppelmann, Seitenflügel 1756/63 | |  | |
| 37 | Dresden | Altstädter Wache | | 1830-32, F. Schinkel, J. Türmer | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9642

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | Dresden | Schloß | |  | | (So. 22.9.) | |
| 3 | Dresden | Schloß | |  | |  | |
| 4 | Dresden | Altmarkt | |  | |  | |
| 5 | Dresden | Prager Straße | | Karstadt (1995) | |  | |
| 6 | Dresden | Frauenkirche | |  | |  | |
| 7 | Dresden | Kurländer Palais | | 1728/29 Joh. Chr. Knöffel | |  | |
| 8 | Dresden | Polizeipräsidium | | 1895/1900, Temper | |  | |
| 9 | - |  | |  | |  | |
| 10 | Werdau | Marienkirche | |  | | Di. 24.9. | |
| 11 | Werdau | dto. | |  | |  | |
| 12 | Werdau | dto. | |  | |  | |
| 13 | Werdau | dto. | |  | |  | |
| 14 | Werdau | dto. | |  | |  | |
| 15 | Werdau | dto. | |  | |  | |
| 16 | Werdau | dto. | |  | |  | |
| 17 | Werdau | dto. | |  | |  | |
| 18 | Werdau | dto. | |  | |  | |
| 19 | Werdau | dto. | |  | |  | |
| 20 | Werdau | Rathaus | | 1909-11 | |  | |
| 21 | Werdau | dto. | |  | |  | |
| 22 | Werdau | Marktplatz | |  | |  | |
| 23 | Steinpleis | Pfarrkirche | | Salvator | |  | |
| 24 | Steinpleis | dto. | | Kruzifix | |  | |
| 25 | Steinpleis | dto. | | Maria | |  | |
| 26 | Steinpleis | dto. | |  | |  | |
| 27 | Steinpleis | dto. | |  | |  | |
| 28 | Steinpleis | Schloß | |  | |  | |
| 29 | Beiersdorf | Pfarrkirche | | Sakramentshäuschen | |  | |
| 30 | Beiersdorf | dto. | | dto. | |  | |
| 31 | Beiersdorf | dto. | |  | |  | |
| 32 | Beiersdorf | dto. | |  | |  | |
| 33 | Beiersdorf | dto. | |  | |  | |
| 34 | Beiersdorf | dto. | |  | |  | |
| 35 | Beiersdorf | dto. | |  | |  | |
| 36 | Beiersdorf | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9643

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica R-100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | Beiersdorf | Kirchberg x | | Seitengebäude mit geschwungenen Andreaskreuzen | | (Di 24.9.) | |
| 2 | Ruppertsgrün | Pfarrkirche | |  | |  | |
| 3 | Ruppertsgrün | dto. | |  | |  | |
| 4 | Ruppertsgrün | dto. | | Kanzel | |  | |
| 5 | Ruppertsgrün | dto. | | Taufe | |  | |
| 6 | Ruppertsgrün | dto. | |  | |  | |
| 7 | Ruppertsgrün | Friedhof | | Grabsteine v. Schönfels (+ 1634 u. 1639) | |  | |
| 8 | Ruppertsgrün | Pfarrkirche | |  | |  | |
| 9 | Ruppertsgrün | dto. | |  | |  | |
| 10 | Werdau | Brühl | |  | | Mi. 25.9. | |
| 11 | Werdau | Brühl | | Fabrik | |  | |
| 12 | Werdau | Brühl | | Fabrik | |  | |
| 13 | Werdau | Blick zum Markt v. Brühl aus | |  | |  | |
| 14 | Werdau | Ziegelstraße | | Cantral-Filmtheater | |  | |
| 15 | Werdau | Ziegelstraße | | dto. | |  | |
| 16 | Werdau | Ziegelstraße | | Fabrik | |  | |
| 17 | Werdau | Ziegelstraße | | Wohnhäuser | |  | |
| 18 | Werdau | Goethe-/Ziegelstraße | | Alexander-v.-Humboldt-Gymn. | |  | |
| 19 | Werdau | Pestalozzistraße | | Fabrik (Werdauer Möbelfabrik) | |  | |
| 20 | Werdau | Pestalozzistraße | | dto. | |  | |
| 21 | Werdau | Holzstr. 2 | | ehem. Baumgartensches Haus, 1781 | |  | |
| 22 | Werdau | Holzstr. | | Ehem. Schmelzersche Fabrik (Vigogne-Spinnerei) | |  | |
| 23 | Werdau | Holzstr., Blick von der Brücke | |  | |  | |
| 24 | Werdau | Holzstr./Diesterwegstr. | | Diesterwegschule, Schilling & Gräbner, 1926-28 | |  | |
| 25 | Werdau | Bonifatiuskirche | | Max Mayer, 1927 | |  | |
| 26 | Werdau | Holzstr., Blick zum Markt | |  | |  | |
| 27 | Werdau | Johannisstr. | | Fabrik | |  | |
| 28 | Werdau | Johannisstr. | | dto. | |  | |
| 29 | Werdau | Dr.-Külz-Str. | |  | |  | |
| 30 | Werdau | Waldstraße | |  | |  | |
| 31 | Werdau | Plauensche Str. | | Ehem. Fabrik G. Schön, 1880ff. (Wohn- und Einkaufskomplex) | |  | |
| 32 | Werdau | Plauensche Str. | | Fabrikantenvilla (G. Schön ?) | |  | |
| 33 | Werdau | Marienstr. (?) | |  | |  | |
| 34 | Werdau | Marienstr. (?) | |  | |  | |
| 35 | Werdau | Brunnenstr. | | Fabrik | |  | |
| 36 | Werdau | Kranzbergstr. | |  | |  | |
| 37 | Werdau | Kranzbergstr. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9644

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica R-100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | Werdau | Kranzberg-/Uhlandstr. | | Maschinenfabrik | | (Mi 25. 9.) | |
| 3 | Werdau | Gedächtnisplatz | | Fabrik | |  | |
| 4 | Werdau | Uhlandstr./Gedächtnisplatz | | Maschinenfabrik | |  | |
| 5 | Werdau | Gedächtnisplatz | |  | |  | |
| 6 | Werdau | Gedächtnisplatz | | Maschinenfabrik | |  | |
| 7 | Werdau | Gedächtnisplatz | |  | |  | |
| 8 | Werdau | St. Bonifatius | |  | |  | |
| 9 | Werdau | St. Bonifatius | |  | |  | |
| 10 | Werdau | Uferstraße | | Fabrik | |  | |
| 11 | Neukirchen | ? | |  | |  | |
| 12 | Neukirchen | Hauptstraße | | Schloß Schweinsburg | |  | |
| 13 | Neukirchen | Hauptstraße | | dto. | |  | |
| 14 | Neukirchen | Pfarrkirche | |  | |  | |
| 15 | Neukirchen | dto. | |  | |  | |
| 16 | Crimmitschau | Rathaus | | Umbau 1891/92 v. A. Roßbach | |  | |
| 17 | Crimmitschau | Marktplatz | |  | |  | |
| 18 | Crimmitschau | Rathaus (Rückseite) | |  | |  | |
| 19 | Crimmitschau | St. Laurentius | |  | |  | |
| 20 | Crimmitschau | dto. | |  | |  | |
| 21 | Crimmitschau | dto. | |  | |  | |
| 22 | Crimmitschau | Vereinshof | |  | |  | |
| 23 | Crimmitschau | Herrengasse | | Sparkasse | |  | |
| 24 | Crimmitschau | Friedrich-August-Str. | | Capitol | |  | |
| 25 | Crimmitschau | St. Laurentius | | Nordportal | |  | |
| 26 | Neukirchen |  | | Fabrik | |  | |
| 27 | Neukirchen | Pfarrkirche | | Glasfenster, Sakristei | |  | |
| 28 | Neukirchen | dto. | |  | |  | |
| 29 | Neukirchen | dto. | |  | |  | |
| 30 | Neukirchen | dto. | |  | |  | |
| 31 | Neukirchen | Friedhof, Mausoleum | |  | |  | |
| 32 | Neukirchen | dto. | |  | |  | |
| 33 | Blankenhain | Pfarrkirche | |  | | Do 26.9. | |
| 34 | Blankenhain | dto. | | Lesetaufe | |  | |
| 35 | Blankenhain | dto. | | Portal | |  | |
| 36 | Blankenhain | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9645

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica R-100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | Blankenhain | Pfarrkirche | | bar. Figuren (Repro) | | (Do. 26.9.) | |
| 2 | Blankenhain | dto. | |  | |  | |
| 3 | Blankenhain | Pfarrhaus | |  | |  | |
| 4 | Blankenhain | Pfarrkirche | |  | |  | |
| 5 | Blankenhain | Rittergut | | Wirtschaftsgebäude | |  | |
| 6 | Blankenhain | Rittergut | | Herrenhaus | |  | |
| 7 | Blankenhain | Rittergut | | Herrenhaus | |  | |
| 8 | Blankenhain | Friedhof | | Mausoleum | |  | |
| 9 | Mannichswalde | Pfarrkirche | |  | |  | |
| 10 | Mannichswalde | dto. | |  | |  | |
| 11 | Mannichswalde | dto. | |  | |  | |
| 12 | Mannichswalde | dto. | |  | |  | |
| 13 | Mannichswalde | (Nischwitzer Str. ?) | | Fachwerkseitengebäude | |  | |
| 14 | Langenreinsdorf | Pfarrkirche | | Flügelaltar | |  | |
| 15 | Langenreinsdorf | dto. | |  | |  | |
| 16 | Langenreinsdorf | dto. | | Glasfenster | |  | |
| 17 | Langenreinsdorf | dto. | |  | |  | |
| 18 | Langenreinsdorf | dto. | |  | |  | |
| 19 | Langenreinsdorf | dto. | |  | |  | |
| 20 | Langenreinsdorf | dto. | |  | |  | |
| 21 | Langenreinsdorf | dto. | |  | |  | |
| 22 | Langenreinsdorf | dto. | |  | |  | |
| 23 | Langenreinsdorf | dto. | |  | |  | |
| 24 | Langenreinsdorf | dto. | |  | |  | |
| 25 | Langenreinsdorf | dto. | |  | |  | |
| 26 | Langenbernsdorf |  | |  | |  | |
| 27 | Langenbernsdorf |  | |  | |  | |
| 28 | Langenbernsdorf |  | |  | |  | |
| 29 | Langenbernsdorf | Pfarrkirche St. Nikolai | |  | |  | |
| 30 | Langenbernsdorf | dto. | |  | |  | |
| 31 | Langenbernsdorf | dto. | |  | |  | |
| 32 | Crimmitschau | St. Laurentius | | Flügelaltar | | Fr. 27.9. | |
| 33 | Crimmitschau | dto. | |  | |  | |
| 34 | Crimmitschau | dto. | | Glasfenster | |  | |
| 35 | Crimmitschau | dto. | | dto. | |  | |
| 36 | Crimmitschau |  | | dto. | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9646

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica R-100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | Crimmitschau | St. Laurentius | | Glasfenster | | (Fr. 27.9.) | |
| 2 | Crimmitschau | dto. | | dto. | |  | |
| 3 | Crimmitschau | dto. | | dto. | |  | |
| 4 | Crimmitschau | dto. | | dto. | |  | |
| 5 | Crimmitschau | dto. | | dto. | |  | |
| 6 | Crimmitschau | dto. | | dto. | |  | |
| 7 | Crimmitschau | dto. | | Empore und Orgel | |  | |
| 8 | Crimmitschau | dto. | | Kruzifix | |  | |
| 9 | Crimmitschau | dto. | | Hauptaltar | |  | |
| 10 | Crimmitschau | dto. | |  | |  | |
| 11 | Crimmitschau | dto. | |  | |  | |
| 12 | Crimmitschau | dto. | | ehem. Altarpredella | |  | |
| 13 | Rudelswalde | Pfarrkirche | |  | |  | |
| 14 | Rudelswalde | dto. | |  | |  | |
| 15 | Rudelswalde | dto. | |  | |  | |
| 16 | Rudelswalde | dto. | |  | |  | |
| 17 | Rudelswalde | dto. | |  | |  | |
| 18 | Rudelswalde | dto. | |  | |  | |
| 19 | Crimmitschau | Mannichswalder Platz | |  | |  | |
| 20 | Crimmitschau | Friedenspark | | Brunnen, E. Möller, 1914 | |  | |
| 21 | Crimmitschau | Herrengasse | | rekonstr. Portal | |  | |
| 22 | Crimmitschau | Lindenstr. 9 | | 1923 | |  | |
| 23 | Crimmitschau | Lindenstr. | |  | |  | |
| 24 | Crimmitschau | Lindenstr. 26 | | 1892 (DL) | |  | |
| 25 | Crimmitschau | Lindenstr. 21 | | 1887 (DL) | |  | |
| 26 | Crimmitschau | Lindenstr. 23 | | bez. 1904 | |  | |
| 27 | Crimmitschau | Lindenstr. | |  | |  | |
| 28 | Langenbernsdorf | Pfarrkirche St. Katharinen | |  | |  | |
| 29 | Langenbernsdorf | dto. | |  | |  | |
| 30 | Langenbernsdorf | dto. | |  | |  | |
| 31 | Langenbernsdorf | dto. | |  | |  | |
| 32 | Langenbernsdorf | dto. | |  | |  | |
| 33 | Langenbernsdorf | dto. | |  | |  | |
| 34 | Langenbernsdorf | dto. | |  | |  | |
| 35 | Langenbernsdorf | dto. | |  | |  | |
| 36 | Langenbernsdorf | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9647

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica R-100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | Langenbernsdorf | Pfarrkirche St. Katharinen | |  | | (Fr. 27.9.) | |
| 2 | Langenbernsdorf | dto. | |  | |  | |
| 3 | Langenbernsdorf | dto. | |  | |  | |
| 4 | Langenbernsdorf | dto. | |  | |  | |
| 5 | Langenbernsdorf | dto. | | Kruzifix | |  | |
| 6 | Langenbernsdorf | dto. | |  | |  | |
| 7 | Langenbernsdorf | dto. | |  | |  | |
| 8 | Langenbernsdorf | dto. | |  | |  | |
| 9 | Langenbernsdorf | dto. | |  | |  | |
| 10 | Langenbernsdorf | Pfarrkirche St. Nikolai | |  | |  | |
| 11 | Langenbernsdorf | dto. | |  | |  | |
| 12 | Langenbernsdorf | dto. | |  | |  | |
| 13 | Langenbernsdorf | dto. | |  | |  | |
| 14 | Langenbernsdorf | dto. | |  | |  | |
| 15 | Langenbernsdorf | dto. | |  | |  | |
| 16 | ?? |  | |  | |  | |
| 17 | Leipzig | Neues Messegelände | |  | | So 29.9. | |
| 18 | Leipzig | dto. | |  | |  | |
| 19 | Leipzig | dto. | |  | |  | |
| 20 | Leipzig | dto. | |  | |  | |
| 21 | Leipzig | dto. | |  | |  | |
| 22 | Leipzig | dto. | |  | |  | |
| 23 | Leipzig | dto. | |  | |  | |
| 24 | Leipzig | dto. | |  | |  | |
| 25 | Leipzig | dto. | |  | |  | |
| 26 | - |  | |  | |  | |
| 27 | Torgau | Schloß Hartenfels | |  | |  | |
| 28 | - |  | |  | |  | |
| 29 | Torgau | Rathaus | |  | |  | |
| 30 | Torgau | Ehem. Franziskanerkirche | |  | |  | |
| 31 | Torgau | dto. | |  | |  | |
| 32 | Torgau | Bärenzwinger | |  | |  | |
| 33 | Torgau | Schloß Hartenfels | |  | |  | |
| 34 | Torgau | dto. | |  | |  | |
| 35 | Torgau | dto. (Pers.) | |  | |  | |
| 36 | Torgau | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9648

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica R-100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 3 | Torgau | Schloß Hartenfels | | Schloßkapelle | | (So 29.9.) | |
| 4 | Torgau | dto. | |  | |  | |
| 5 | Torgau | dto. | |  | |  | |
| 6 | Torgau | dto. | |  | |  | |
| 7 | Torgau | dto. | |  | |  | |
| 8 | Torgau | dto. | |  | |  | |
| 9 | Torgau | dto. | |  | |  | |
| 10 | Torgau | dto. | |  | |  | |
| 11 | Torgau | dto. | |  | |  | |
| 12 | Torgau | Bäckerstr. 3 (?) | | Sitznischenportal | |  | |
| 13 | Torgau | ehem. Nikolaikirche | |  | |  | |
| 14 | Torgau | Rathaus | |  | |  | |
| 15 | Torgau |  | |  | |  | |
| 16 | Torgau | St. Marien | |  | |  | |
| 17 | Torgau | dto. | |  | |  | |
| 18 | Torgau | Kriegerdenkmal | | J. Thorak | |  | |
| 19 | Torgau | dto. | |  | |  | |
| 20 | Leipzig | Härtelstr. | |  | |  | |
| 21 | - |  | |  | |  | |
| 22 | Langenhessen | Pfarrgut | |  | | Mo. 30.9. | |
| 23 | Oberalbertsdorf | Pfarrkirche | |  | |  | |
| 24 | Oberalbertsdorf | dto. | |  | |  | |
| 25 | Oberalbertsdorf | dto. | |  | |  | |
| 26 | Oberalbertsdorf | dto. | |  | |  | |
| 27 | Oberalbertsdorf | dto. | |  | |  | |
| 28 | Oberalbertsdorf | dto. | |  | |  | |
| 29 | Oberalbertsdorf | dto. | |  | |  | |
| 30 | Oberalbertsdorf | dto. | |  | |  | |
| 31 | Oberalbertsdorf | dto. | |  | |  | |
| 32 | Oberalbertsdorf | dto. | |  | |  | |
| 33 | Oberalbertsdorf | dto. | |  | |  | |
| 34 | Oberalbertsdorf | ehem. Pfarrgut | |  | |  | |
| 35 | Oberalbertsdorf | dto. | |  | |  | |
| 36 | Niederalbertsdorf | Pfarrkirche | |  | |  | |
| 37 | Niederalbertsdorf | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9649

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica R-100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 3 | Niederalbertsdorf | Pfarrkirche | |  | | (Mo. 30.9.) | |
| 4 | Niederalbertsdorf | dto. | |  | |  | |
| 5 | Niederalbertsdorf | dto. | |  | |  | |
| 6 | Niederalbertsdorf | dto. | |  | |  | |
| 7 | Niederalbertsdorf | dto. | |  | |  | |
| 8 | Niederalbertsdorf | dto. | |  | |  | |
| 9 | Niederalbertsdorf | dto. | |  | |  | |
| 10 | Niederalbertsdorf | dto. | |  | |  | |
| 11 | Kleinbernsdorf | Pfarrkirche | |  | |  | |
| 12 | Kleinbernsdorf | dto. | |  | |  | |
| 13 | Kleinbernsdorf | dto. | |  | |  | |
| 14 | Kleinbernsdorf | dto. | |  | |  | |
| 15 | Kleinbernsdorf | dto. | |  | |  | |
| 16 | Langenhessen | Pfarrkriche | | Flügelaltar | |  | |
| 17 | Langenhessen | dto. | | dto. | |  | |
| 18 | Langenhessen | dto. | | dto. | |  | |
| 19 | Langenhessen | dto. | | dto. | |  | |
| 20 | Langenhessen | dto. | | dto. | |  | |
| 21 | Langenhessen | dto. | | dto. | |  | |
| 22 | Langenhessen | dto. | | dto. | |  | |
| 23 | Langenhessen | dto. | | dto. | |  | |
| 24 | Langenhessen | dto. | |  | |  | |
| 25 | Langenhessen | dto. | |  | |  | |
| 26 | Langenhessen | dto. | |  | |  | |
| 27 | Langenhessen | dto. | |  | |  | |
| 28 | Langenhessen | dto. | |  | |  | |
| 29 | Langenhessen | dto. | |  | |  | |
| 30 | Langenhessen | dto. | |  | |  | |
| 31 | Neukirchen |  | | Fabrik | |  | |
| 32 | Lauterbach | Am Schloß | | sog. Esche-Villa, 1884 | |  | |
| 33 | Lauterbach | dto. | |  | |  | |
| 34 | Neukirchen | Bosenhofweg 1-5 | | Bosenhof, Wirtschaftsgeb. | |  | |
| 35 | Neukirchen | dto. | | Bosenhof | |  | |
| 36 | Neukirchen | dto. | | dto., Portal | |  | |
| 37 | Neukirchen | dto. | | dto. | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9650

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica R-100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 3 | Neukirchen |  | |  | | (Mo. 30.9.) | |
| 4 | Crimmitschau | Bahnhof | |  | |  | |
| 5 | Lauterbach | Pfarrkirche | |  | |  | |
| 6 | Lauterbach | dto. | |  | |  | |
| 7 | Lauterbach | dto. | |  | |  | |
| 8 | Lauterbach | dto. | |  | |  | |
| 9 | Lauterbach | dto. | |  | |  | |
| 10 | Lauterbach | dto. | |  | |  | |
| 11 | Königswalde | Pfarrkirche | |  | |  | |
| 12 | Königswalde | dto. | |  | |  | |
| 13 | Königswalde | dto. | |  | |  | |
| 14 | Königswalde | dto. | |  | |  | |
| 15 | Königswalde | dto. | |  | |  | |
| 16 | Königswalde | dto. | |  | |  | |
| 17 | Königswalde | dto. | |  | |  | |
| 18 | Königswalde | dto. | |  | |  | |
| 19 | Königswalde | dto. | |  | |  | |
| 20 | Königswalde | dto. | |  | |  | |
| 21 | Werdau | Brühl | | Fabrikanlagen | |  | |
| 22 | Werdau | Brühl | | dto. | |  | |
| 23 | Werdau | Brühl | | Neubauten | |  | |
| 24 | Werdau | Brühl | |  | |  | |
| 25 | Werdau | Brühl | |  | |  | |
| 26 | Werdau | Brühl | | Blick zum Markt | |  | |
| 27 | Frankenhausen | ehem. Kloster | |  | | Di. 1.10. | |
| 28 | Frankenhausen | Pfarranwesen | |  | |  | |
| 29 | Frankenhausen | Pfarrkirche | |  | |  | |
| 30 | Frankenhausen | ehem. Klostergeb. | |  | |  | |
| 31 | Frankenhausen | dto. | |  | |  | |
| 32 | Frankenhausen | dto. | |  | |  | |
| 33 | - |  | |  | |  | |
| 34 | Frankenhausen | Pfarrkirche | |  | |  | |
| 35 | Frankenhausen | dto. | |  | |  | |
| 36 | Frankenhausen | dto. | |  | |  | |
| 37 | Frankenhausen | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9651

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica R-100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| 2a = 2 | |  |  | |  | |
| 2 | Frankenhausen | Pfarrkirche | |  | | (Di. 1. 10.) | |
| 3 | Frankenhausen |  | |  | |  | |
| 4 | Frankenhausen |  | |  | |  | |
| 5 | Crimmitschau | Lutherkirche | | O. Hempel, 1937 | |  | |
| 6 | Crimmitschau | dto. | | Wandgem.; P. Rößler | |  | |
| 7 | Crimmitschau | dto. | |  | |  | |
| 8 | Crimmitschau | dto. | |  | |  | |
| 9 | Crimmitschau | dto. | |  | |  | |
| 10 | Crimmitschau | dto. | |  | |  | |
| 11 | Crimmitschau | dto. | |  | |  | |
| 12 | Crimmitschau | Kitscherstr. | | Fabrik | |  | |
| 13 | - |  | |  | |  | |
| 14 | - |  | |  | |  | |
| 15 | - |  | |  | |  | |
| 16 | Gablenz | Pfarrkirche | |  | |  | |
| 17 | - |  | |  | |  | |
| 18 | - |  | |  | |  | |
| 19 | - |  | |  | |  | |
| 20 | Gablenz | Pfarrkirche | |  | |  | |
| 21 | Gablenz | dto. | |  | |  | |
| 22 | - |  | |  | |  | |
| 23 | Crimmitschau | Friedhofskapelle | |  | |  | |
| 24 | - |  | |  | |  | |
| 25 | Crimmitschau | dto. | |  | |  | |
| 26 | - |  | |  | |  | |
| 27 | Crimmitschau | Johanniskirche | |  | |  | |
| 28 | Crimmitschau | dto. | |  | |  | |
| 29 | Crimmitschau | Hainstraße | | Fabrik | |  | |
| 30 | Crimmitschau | Zwickauer Str. | |  | |  | |
| 31 | - |  | |  | |  | |
| 32 | Crimmitschau | Clara-Zetkin-Str. | |  | |  | |
| 33 | Crimmitschau | Johanniskirche | |  | |  | |
| 34 | Crimmitschau | dto. | |  | |  | |
| 35 | Crimmitschau | dto. | |  | |  | |
| 36 | Crimmitschau | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9652

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica R-100 | | Kamera: Nikon | Entwicklung: Saturn | |  | |
| 1 = 1a | |  |  | |  | |
| 1 | Lauenhain | Pfarrkirche | | Felderdecke | | (Di. 1.10.) | |
| 2 | Lauenhain | dto. | |  | |  | |
| 3 | Lauenhain | dto. | |  | |  | |
| 4 | Lauenhain | dto. | |  | |  | |
| 5 | - | dto. | |  | |  | |
| 6 | Lauenhain | dto. | |  | |  | |
| 7 | Lauenhain | dto. | |  | |  | |
| 8 | Lauenhain | dto. | |  | |  | |
| 9 | - |  | |  | |  | |
| 10 | Lauenhain | dto. | |  | |  | |
| 11 | Leubnitz | Schloß | | 1870 | | Mi. 2.10. | |
| 12 | Leubnitz | dto. | |  | |  | |
| 13 | Leubnitz | dto. | |  | |  | |
| 14 | Fraureuth | Pfarrkirche | | Epitaph Mylius | |  | |
| 15 | Fraureuth | dto. | | Altar | |  | |
| 16 | Fraureuth | dto. | |  | |  | |
| 17 | Fraureuth | dto. | | Taufe | |  | |
| 18 | Fraureuth | dto. | |  | |  | |
| 19 | Fraureuth | dto. | |  | |  | |
| 20 | Fraureuth | dto. | | Patronatsloge | |  | |
| 21 | Fraureuth | dto. | |  | |  | |
| 22 | Fraureuth | dto. | |  | |  | |
| 23 | Fraureuth | dto. | |  | |  | |
| 24 | Fraureuth | dto. | |  | |  | |
| 25 | Trünzig | Pfarrkirche | | Glasfenster, K. Andreä | |  | |
| 26 | Trünzig | dto. | |  | |  | |
| 27 | Trünzig | dto. | |  | |  | |
| 28 | Trünzig | dto. | |  | |  | |
| 29 | Trünzig | dto. | |  | |  | |
| 30 | Trünzig | dto. | |  | |  | |
| 31 | Trünzig | dto. | |  | |  | |
| 32 | Steinpleis | Freistr. 5 | | ehem. Freigut | |  | |
| 33 | Steinpleis | dto. | |  | |  | |
| 34 | Steinpleis | dto. | |  | |  | |
| 35 | Schönfels | Burgmuseum, Ausstellung | |  | |  | |
| 36 | Schönfels | Blick v. Turm, Ri. Werdau | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9653

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Saturn | |  | |
|  | |  |  | |  | |
| 3 | Rom | Pal. Propaganda Fide | |  | | Mo. 7.10. | |
| 4 | Rom | Pal. Barberini | | Maderno; Bernini, Borromini, 1628-A30er | |  | |
| 5 | Rom | dto. (Teatro Barberini) | | Cortona | |  | |
| 6 | Rom | Piazza Barberini | | Tritonbrunnen | |  | |
| 7 | Rom | Pal. Barberini | |  | |  | |
| 8 | Rom | Piazza Barberini | | Neubarockbauten | |  | |
| 9 | Rom | Pal. Barberini | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | Acqua Felice | | 1585/87, Dom. Fontana im Auftrag Sixtus´ V. | |  | |
| 12 | Rom | S. Bernardo | | antik/um 1600 | |  | |
| 13 | Rom | S. Carlino | | Borromini, 1638-46, Fass. erst 1682 voll. | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | S. Susanna | | Fresken v. P. Nogari/C. Nebbia | |  | |
| 17 | Rom | dto. | | Fresken v. B. Croce | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | S. Andrea al Quirinale | | Bernini, 1651-71 | |  | |
| 20 | Rom | Pal. Consultà | | F. Fuga, 1732-36 | |  | |
| 21 | Rom | S. Silvestro al Quirinale | | Fassade, 1877 | |  | |
| 22 | Rom | Pal. Colonna | | A. del Grande, 1654ff. | |  | |
| 23 | Rom | S. Silvestro al Quirinale | | G. u. C. Alberti, 1601-15 (?) | | Di. 8.10. | |
| 24 | Rom | SS. Apostoli | |  | |  | |
| 25 | Rom | dto. | | Canova | |  | |
| 26 | Rom | dto. | | Gaulli | |  | |
| 27 | Rom | dto. | | Gaulli | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | | Grabmal Pietro Riario | |  | |
| 30 | Rom | Pal. Chigi-Odescalchi | | Bernini, 1655 | |  | |
| 31 | Rom | Pal. Venezia | |  | |  | |
| 32 | Rom | Madonna di Loreto | |  | |  | |
| 33 | Rom | Konservatorenpalast | | Hofprospekt | |  | |
| 34 | Rom | Pal. Nouvo | | Flußgott | |  | |
| 35 | Rom | Senatorenpalast | | ehem. Tabularium | |  | |
| 36 | Rom | SS. Luca e Martina | | Pietro da Cortona, 1634-50 | |  | |
| 37 | Rom | S. Giuseppe | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9654

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Dtx 100 | | Kamera: Nikon | Entwicklung: Saturn | |  | |
|  | |  |  | |  | |
| 3 | Rom | Senatorenpalast | | ehem. Tabularium | | (Di. 8.10.) | |
| 4 | Rom | S. Maria della Consolazione | | Fassade, M. Longhi d.Ä. (Obergeschoß 1827) | |  | |
| 5 | Rom | S. Giovanni Decollato | | 1530/50 | |  | |
| 6 | Rom | S. Gregorio al Celio | | Fass. 1633, G.B. Soria | |  | |
| 7 | - |  | |  | |  | |
| 8 | Rom | dto./Andreasoratorium | |  | |  | |
| 9 | (Doubl. v. 10) |  | |  | |  | |
| 10 | Rom | dto. | | Domenichino, 1608 | |  | |
| 11 | Rom | dto. | | Reni, 1608 | |  | |
| 12 | Rom | dto./Sivia-Oratorium | | Silvia-Statue N. Cordier, Engelsfresko Reni | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | S. Maria in Domnica | |  | |  | |
| 15 | Rom | dto. | | Fass. A. Sansovino 1514 (1820 überarb.) | |  | |
| 16 | - |  | |  | |  | |
| 17 | Rom | S. Stefano Rotondo | |  | |  | |
| 18 | Rom | Lateranspalast | | Dom. Fontana, 1586 | |  | |
| 19 | Rom | S. Giovanni in Laterano | | Querhausfresko, d’Arpino 1600 | |  | |
| 20 | Rom | dto. | | Apsis; Mosaik Torriti 1284-94 | |  | |
| 21 | Rom | dto. | | Querhausfresken | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | Scala Santa | | Nebenkapelle | |  | |
| 24 | Rom | dto. | | Dom. Fontana, 1585-90 | |  | |
| 25 | Rom | Via del Teatro di Marcello | |  | |  | |
| 26 | - |  | |  | |  | |
| 27 | Rom | S. Maria della Consolazione | | Fresken v. T. Zuccari | |  | |
| 28 | Rom | Forum Romanum | |  | |  | |
| 29 | Rom | S. Maria in Aracoeli | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | Senatorenpalast | |  | |  | |
| 32 | Rom | S. Maria in Trastevere | | Apsismosaike | | Mi. 9.10. | |
| 33 | Rom | dto. | | Cap. Altemps | |  | |
| 34 | Rom | dto. | | Cap. Avila | |  | |
| 35 | Rom | dto. | |  | |  | |
| 36 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9655

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Saturn | |  | |
|  | |  |  | |  | |
| 1 | Rom | Aqua Paola | | G. Fontana, C. Maderna 1612 | | (Mi. 9.10.) | |
| 2 | Rom | S. Pietro in Montorio | |  | |  | |
| 3 | Rom | dto. | | Fresko S. del Piombo | |  | |
| 4 | - |  | |  | |  | |
| 5 | - |  | |  | |  | |
| 6 | Rom | Blick v. Gianicolo | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | S. Onofrio | | Kreuzgang, Fresken v. d’Arpino u.a. | |  | |
| 9 | Rom | dto. | | dto. | |  | |
| 10 | Rom | S. Spirito in Sassia | |  | |  | |
| 11 | Rom | dto. | | Fass. O. Mascherino nach Plan A. Sangallos d.J. | |  | |
| 12 | Rom | Petersplatz | |  | |  | |
| 13 | Rom | Papstpalast | | D. Fontana | |  | |
| 14 | Rom | Pal. Torlonia | |  | |  | |
| 15 | Rom | Engelsbrücke | |  | |  | |
| 16 | Rom | Engelsburg | |  | |  | |
| 17 | Rom | dto., Blick z. Vatikan | |  | |  | |
| 18 | Rom | dto., Blick z. Stadt | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | | Fresko aus dem Vatikan mit Ansicht des unvoll. Belvederhofes | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto., Engelsfigur | | Montorsoli | |  | |
| 25 | Rom | Via Ponte S. Angelo, S. ?? | | 18.Jh. | |  | |
| 26 | Rom | dto., Banca di S. Spirito | |  | |  | |
| 27 | Rom | dto., Pal. Semi-Cicciaporta | |  | |  | |
| 28 | Rom | Pal. Altemps | |  | |  | |
| 29 | Rom | S. ?? | |  | |  | |
| 30 | Rom | S. Lorenzo in Lucina | | Kirchenmodell (Hagia Sophia?) | |  | |
| 31 | Rom | Pal. Ruspoli | |  | |  | |
| 32 | Rom | Via Condotti, S. Rita (?) | |  | |  | |
| 33 | Rom | Pal. Ruspoli | | Innenhof | |  | |
| 34 | Rom | Pal. Borghese | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9656

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| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Saturn | |  | |
|  | |  |  | |  | |
| 1 | Rom | S. Girolamo | |  | | (Mi. 9.10.) | |
| 2 | Rom | S. Rocco | |  | |  | |
| 3 | Rom | S. Salvatore in Lauro | | O. Mascherino 1591 ff., Chor u. QH 1727 | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | - |  | |  | |  | |
| 6 | - |  | |  | |  | |
| 7 | Rom | Pal. Firenze | | 1551ff., B. Ammanati | |  | |
| 8 | Rom | dto. | | Innenhof | |  | |
| 9 | Rom | S. Cecilia | | Cap. ... 1920er!! | | Do. 10.10 | |
| 10 | Rom | dto. | | Ziborium, A. di. Cambio | |  | |
| 11 | Rom | dto. | | Apsis | |  | |
| 12 | Rom | dto. | | Grabmonument... | |  | |
| 13 | Rom | dto. | | Atriumsfassade | |  | |
| 14 | Rom | S. Maria dell’ Orto | | Fass. F. da Volterra (?) | |  | |
| 15 | - |  | |  | |  | |
| 16 | Rom | S. Rita | | C: Fontana | |  | |
| 17 | Rom | S. Catarina dei Funari | | Fass. G Guidetti, 1564 | |  | |
| 18 | Rom | Pal. Mattei | | C. Maderna, 1617 | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | Schildkrötenbrunnen | | T. Landini, 1585 | |  | |
| 21 | Rom | Pal. Cenci-Bolognetti | | F. Fuga | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | Pal. Altieri | | Innenhof, G. de’ Rossi, 1670-76 | |  | |
| 24 | Rom | dto. | | Fassade | |  | |
| 25 | Rom | Collegio Romano | | A. Ammanati | |  | |
| 26 | Rom | Pal. Doria-Pamphili | | N-Fass. v. A. del Grande, ca. 1660 | |  | |
| 27 | Rom | Collegio Romano | | Innenhof | |  | |
| 28 | Rom | S. Marcello al Corso | | Fass. C. Fontana | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | Via del Umiltà, Pal. Mattei | |  | |  | |
| 31 | Rom | Pal. Barberini | | Treppenhaus, Bernini | |  | |
| 32 | Rom | Pal. Corsini | | Vestibül, 1729/32 F. Fuga | | Fr. 11.10. | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | S. Maria in Vallicella u. Oratorio | | Fass. v. Rughesi u. Borromini | |  | |
| 35 | Rom | Cancelleria | |  | |  | |
| 36 | Rom | Piazza Navona, N. S. d. S. Coure | | Fass. 15. Jh. | |  | |
| 37 | Rom | S. Maria sopra Minerva | | Fass. 1453 (überarb.?) | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9657

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| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Ektachrome | | Kamera: Nikon | Entwicklung: Saturn | |  | |
|  | |  |  | |  | |
| 1 | Rom | S. Maria sopra Minerva | | Elefantenobelisk, Bernini | | (Fr. 11.10.) | |
| 2 | Rom | Villa Giulia | |  | |  | |
| 3 | Rom | dto. | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | dto. | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | Via del Flaminia, Pal. Pius IV. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | Via Carrara, Mietskasernen | | neubarock | |  | |
| 14 | Rom | Porta del Popolo | |  | |  | |
| 15 | Rom | Piazza del Mausoleo di Augusto | | 1930er | |  | |
| 16 | Rom | dto. | | 1930er | |  | |
| 17 | Rom | Via del Corso | | 1930er | |  | |
| 18 | Rom | S. Carlo e Ambrogio | | Deckengem. G. Brandi, 1677-79 | |  | |
| 19 | Rom | dto. | | Fass. v. Card. L. Omodei, 1682-84 | |  | |
| 20 | Rom | (Pers.) | |  | | Sa. 12.10. | |
| 21 | Rom | EUR | |  | |  | |
| 22 | Palestrina | ehem. Fortunaheiligtum | |  | |  | |
| 23 | Palestrina | dto. | |  | |  | |
| 24 | Palestrina | (Pers.) | |  | |  | |
| 25 | Palestrina | (Pers.) | |  | |  | |
| 26 | Palestrina | ehem. Fortunaheiligtum m. Barberinipal. | |  | |  | |
| 27 | Palestrina | dto., Museum | | Nilmosaik | |  | |
| 28 | Palestrina | dto. | | Modell | |  | |
| 29 | Palestrina | dto. | | dto. | |  | |
| 30 | Palestrina | dto. | | Nilmosaik | |  | |
| 31 | Palestrina | dto. | | dto. | |  | |
| 32 | Palestrina | ehem. Frotunaheiligtum | |  | |  | |
| 33 |  |  | |  | |  | |
| 34 |  |  | |  | |  | |
| 35 |  | (Pers.) | |  | |  | |
| 36 | Subiaco | (Pers.) | |  | |  | |
| 37 | Subiaco |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9658

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| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Saturn | |  | |
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| 1 | Subiaco | S. Benedetto | |  | | (Sa. 12.10.) | |
| 2 | Subiaco | dto. | |  | |  | |
| 3 | Rom | Domine Quo Vadis | |  | | So. 13.10. | |
| 4 | Rom | S. Sebastiano | | Fass. 1612, F. Ponzio | |  | |
| 5 | Rom | Via Appia Antica | |  | |  | |
| 6 | Castelgandolfo | Papstpalast | |  | |  | |
| 7 | Castelgandolfo | (Pers.) | |  | |  | |
| 8 | Castelgandolfo | S. ... | |  | |  | |
| 9 | Castelgandolfo | Piazza | |  | |  | |
| 10 | Castelgandolfo | Blick über den Lago Albano | |  | |  | |
| 11 | vor Rocca di Papa | dto. | |  | |  | |
| 12 | Rocca di Papa |  | |  | |  | |
| 13 | Rocca di Papa | (Pers.) | |  | |  | |
| 14 | Rocca di Papa | (Pers.) | |  | |  | |
| 15 |  |  | |  | |  | |
| 16 |  |  | |  | |  | |
| 17 |  |  | |  | |  | |
| 18 | Ariccia |  | |  | |  | |
| 19 | Ariccia |  | |  | |  | |
| 20 | Ariccia | (Pers.) | |  | |  | |
| 21 | Ariccia |  | |  | |  | |
| 22 | Ariccia |  | |  | |  | |
| 23 | Ariccia |  | |  | |  | |
| 24 | Ariccia | Pal. Chigi | |  | |  | |
| 25 | Ariccia | dto. | |  | |  | |
| 26 | Castelgandolfo |  | |  | |  | |
| 27 | Castelgandolfo |  | |  | |  | |
| 28 | Ariccia |  | |  | |  | |
| 29 | Ariccia |  | |  | |  | |
| 30 | Ariccia |  | |  | |  | |
| 31 | Ariccia |  | |  | |  | |
| 32 | Caprarola | Pal. Farnese | |  | | Mo. 14.10. | |
| 33 | Caprarola | dto. | |  | |  | |
| 34 | Caprarola | dto. | |  | |  | |
| 35 | Caprarola | dto. | |  | |  | |
| 36 | Caprarola | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9659

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| 1a = 1 | |  |  | |  | |
| 1 | Caprarola | Pal. Farnese | | Innenhof | | (Mo. 14.10.) | |
| 2 | Caprarola | Blick z. S.Teresa | |  | |  | |
| 3 | Orvieto |  | |  | |  | |
| 4 | Orvieto |  | |  | |  | |
| 5 | Orvieto | Dom | |  | |  | |
| 6 | Orvieto |  | |  | |  | |
| 7 | Orvieto |  | |  | |  | |
| 8 | Orvieto |  | |  | |  | |
| 9 | Orvieto |  | |  | |  | |
| 10 | Orvieto |  | |  | |  | |
| 11 | Orvieto |  | |  | |  | |
| 12 | Orvieto |  | |  | |  | |
| 13 | Orvieto |  | |  | |  | |
| 14 | Orvieto |  | |  | |  | |
| 15 | Orvieto |  | |  | |  | |
| 16 | Orvieto |  | |  | |  | |
| 17 | Orvieto |  | |  | |  | |
| 18 | Orvieto |  | |  | |  | |
| 19 | Orvieto |  | |  | |  | |
| 20 | Orvieto |  | |  | |  | |
| 21 | Orvieto |  | |  | |  | |
| 22 | Orvieto | Pal. Vescovile | |  | |  | |
| 23 | Orvieto | S. Francesco | |  | |  | |
| 24 | Orvieto | dto. | |  | |  | |
| 25 | Orvieto | dto. | |  | |  | |
| 26 | Orvieto | dto. | |  | |  | |
| 27 | Orvieto |  | |  | |  | |
| 28 | Orvieto | Pal. Communale | |  | |  | |
| 29 | (Repros f. Reinhards Geb.) |  | |  | |  | |
| 30 | dto. |  | |  | |  | |
| 31 | dto. |  | |  | |  | |
| 32 | dto. |  | |  | |  | |
| 33 | dto. |  | |  | |  | |
| 34 | dto. |  | |  | |  | |
| 35 | dto. |  | |  | |  | |
| 36 | dto. |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9660

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| Film: Konica R-100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| 1a = 1 | |  |  | |  | |
| 1 | Repros f. Reinhards Geb. (ganzer Film, ohne Nummern) |  | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9661

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| Film: Konica R-100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| 3a = 3 | |  |  | |  | |
| 4 | Repro f. Reinhards Geb. |  | |  | |  | |
| 5 | Georgenstr. 9 | Inst. f. Kunstgeschichte | |  | | Do. 24.10. | |
| 6 | Ettal | Pers. | |  | | Sa. 26.10. | |
| 7 | Repros f. Reinhards Geb. |  | |  | |  | |
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| 9 |  |  | |  | |  | |
| 10 |  |  | |  | |  | |
| 11 |  |  | |  | |  | |
| 12 | Repros Alte Niederländer etc. |  | |  | |  | |
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| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9662

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| Film: Konica R 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | Lauterbach | Esche-Villa, 1. OG, Ostraum | | Henri van de Velde | | Do. 28.11. | |
| 3 | Lauterbach | dto. | |  | |  | |
| 4 | Lauterbach | dto. | |  | |  | |
| 5 | Lauterbach | dto. | |  | |  | |
| 6 | Lauterbach | dto., EG, Südraum | |  | |  | |
| 7 | Lauterbach | dto., EG, Südostraum | |  | |  | |
| 8 | Lauterbach | dto. | |  | |  | |
| 9 | Lauterbach | dto. | |  | |  | |
| 10 | Lauterbach | dto. | |  | |  | |
| 11 | Steinpleis | ehem. Pfarrgut | |  | |  | |
| 12 | Steinpleis | dto. | |  | |  | |
| 13 | Steinpleis | Römertalviadukt | |  | |  | |
| 14 | Ruppertsgrün | Parkweg 1 | |  | |  | |
| 15 | Ruppertsgrün | Friedhof | |  | |  | |
| 16 | Ruppertsgrün | Dorfkirche | |  | |  | |
| 17 | Chemnitz | Museum, Oper | |  | |  | |
| 18 | Chemnitz | Kaufhaus Schocken | |  | |  | |
| 19 | Trünzig | Herrenhaus | |  | | Fr. 29.11. | |
| 20 | Trünzig | dto. | |  | |  | |
| 21 | Steinpleis | Freigut | | Türbeschlag | |  | |
| 22 | Werdau | Schmelzersche Fabrik | |  | |  | |
| 23 | - |  | |  | |  | |
| 24 | Werdau | Am Brühl | |  | |  | |
| 25 | Werdau | Crimmitschauer Str. 22 | |  | |  | |
| 26 | Werdau | Crimmitschauer Str. 20 | |  | |  | |
| 27 | Werdau | Crimmitschauer Str. 22 | |  | |  | |
| 28 | Werdau | Crimmitschauer Str. 23 | |  | |  | |
| 29 | Werdau | Friedhof | |  | |  | |
| 30 | Werdau | dto. | |  | |  | |
| 31 | Werdau | dto. | |  | |  | |
| 32 | Werdau | dto. | |  | |  | |
| 33 | Leubnitz | Friedhof | |  | |  | |
| 34 | Leubnitz | dto. | |  | |  | |
| 35 | Leubnitz | dto. | |  | |  | |
| 36 | Leubnitz | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9663

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| Film: Agfa Ctx | | Kamera: Nikon | Entwicklung: Sauter | |  | |
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| 2 | Leubnitz | Friedrich-Engels-Str. 3a | |  | | (Fr. 29.11.) | |
| 3 | Leubnitz | dto. | |  | |  | |
| 4 | Blick von der Cultener Höhe auf Niederalbertsdorf |  | |  | |  | |
| 5 | Rußdorf | Am Lindenberg 2 | |  | |  | |
| 6 | Rußdorf | Am Lindenberg 2 | |  | |  | |
| 7 | Rußdorf | Am Lindenberg 1 | |  | |  | |
| 8 | - |  | |  | |  | |
| 9 | Großpillingsdorf 16 |  | |  | |  | |
| 10 | Neukirchen | Schweinsburg | |  | | Di. 3.12. | |
| 11 | Repros aus Rupprecht, roman. Skulptur in Frankreich |  | |  | |  | |
| 12 | dto. |  | |  | |  | |
| 13 | dto. |  | |  | |  | |
| 14 | dto. |  | |  | |  | |
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| 32 |  |  | |  | |  | |
| 33 | Repros altdeutsche Malerei |  | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9664

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
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| 1 | Repros aus Kimpel/Suckale, Got. Arch. in Frankreich |  | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9665

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
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| 1 | Repros aus Sauerländer, Gotische Skulptur in Frankreich |  | |  | |  | |
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| 23 |  |  | |  | |  | |
| 24 | Repros Mittelalterliche Buchmalerei |  | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9666

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
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| 1 | Repros, Div. |  | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9667

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
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| 1 | Repros, Div. |  | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9667

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
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| 2 | Repros, div. |  | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9668

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | München | Nordendstr. 19 | |  | | 24.12. | |
| 3 | Repros: | Grabmal Heinrichs d.L. | |  | | Blaue Bücher | |
| 4 |  | Grabmals Rudolfs v. Schw. | |  | | dto. | |
| 5 |  | Taufstein Freckenhorst | |  | | dto. | |
| 6 |  | Elfenbein v. Magdeburger Antependium, Mailand zw. 962 u. 973 | | New York, Metr. Mus. | | Bernwardkat. 1993 | |
| 7 |  | Mainzer Elfenbeinmad. | |  | | dto. | |
| 8 |  | Moses u. Thomas, sog. Echternacher Meister | |  | | dto. | |
| 9 |  | Skulpturen v. St. Pantaleon, Köln | |  | | dto. | |
| 10 |  | Gernrode, Stiftsk. | |  | | dto. | |
| 11 |  | Hildesheim, Bernwardstüren | |  | | dto. | |
| 12 |  | Hildesheim, Christussäule | |  | | dto. | |
| 13 |  | Nürnberg, St. Lorenz | |  | | Blaue Bücher | |
| 14 |  | Mathildenkreuz | |  | | Kunst im Bild | |
| 15 |  | Tafeln v. Dagulfpsalter | |  | | dto. | |
| 16 |  | Tafeln v. Lorscher Evangeliar | |  | | dto. | |
| 17 |  | Reichskreuz | |  | | dto. | |
| 18 |  | Echternacher Codex Aureus | |  | | dto. | |
| 19 |  | Stundenbuch der Jeanne d’Evreux, Jean Pucelle 1325/28 | |  | | Prestel | |
| 20 |  | Très Belles Heures de Jean de Berry, Jaquemart de Hesdin, um 1390 | |  | | dto. | |
| 21 |  | Petites Heures de Jean de Berry, Stifterbild, Jaquemart de Hesdin | |  | | dto. | |
| 22 |  | Très Riches Heures de Jean de Berry, Gebr. Limburg, vor 1416 | |  | | dto. | |
| 23 |  | dto. | |  | | dto. | |
| 24 |  | Boucicaut-Stundenbuch, um 1400 | |  | | dto. | |
| 25 |  | Rohan-Stundenbuch, um 1420/27 | |  | | dto. | |
| 26 |  | Bonn-Schwarzrheindorf, Doppelkapelle | |  | | Postk. | |
| 27 |  | Müstair | |  | | dto. | |
| 28 |  | M. Schongauer, Colmarer Madonna | |  | | dto. | |
| 29 |  | K. Laib | |  | | dto. | |
| 30 |  | Servatiusschrein | |  | | dto. | |
| 31 |  | Freiberg, Dom | |  | | dto. | |
| 32 |  | Köln, St. Maria im Kapitol, Türen | |  | | dto. | |
| 33 |  | Speyer, Grabmal Rudolfs v. Habsbg. | |  | | dto. | |
| 34 |  | München-Forstenried, Kruzifix | |  | | dto. | |
| 35 |  | Mailand, S. Ambrogio, Paliotto | |  | | dto. | |
| 36 |  | Aachen, Ambo Heinrichs II. | |  | | dto. | |
| 37 |  | Basler Antependium | |  | | dto. | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9669

|  |  |  |  |  |  |  |
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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | Repros | Klosterneuburger Altar | |  | | Postk. | |
| 3 |  | Reichskrone | |  | | dto. | |
| 4 |  | S. Angelo in formis | |  | | Demus | |
| 5 |  | dto. | |  | | dto. | |
| 6 |  | S. Savin sur Gartempe | |  | | dto. | |
| 7 |  | León, Panteón de los Reyes, um 1180 | |  | | dto. | |
| 8 |  | Idensen | |  | | dto. | |
| 9 |  | Köln, St. Gereon, Taufkapelle | |  | | dto. | |
| 10 |  | St. Lambrecht | |  | | dto. | |
| 11 |  | dto. | |  | | dto. | |
| 12 |  | Meister E.S. | |  | | Kat. 1986 | |
| 13 |  | dto. | |  | | dto. | |
| 14 |  | dto. | |  | | dto. | |
| 15 |  | Martin Schongauer | |  | | Kat. 1991 | |
| 16 |  | dto. | |  | | dto. | |
| 17 |  | dto. | |  | | dto. | |
| 18 |  | dto. | |  | | dto. | |
| 19 |  | dto. | |  | | dto. | |
| 20 |  | dto. | |  | | dto. | |
| 21 |  | dto. | |  | | dto. | |
| 22 |  | dto. | |  | | dto. | |
| 23 |  | dto. | |  | | dto. | |
| 24 |  | Hausbuchmeister | |  | | Kat. 1985 | |
| 25 |  | Dürer, Apokalyptische Reiter | |  | | Koschatzky | |
| 26 |  | Burckmair | |  | | dto. | |
| 27 |  | Dürer | |  | | dto. | |
| 28 |  | Hausbuchmeister | |  | | Kat. 1985 | |
| 29 |  | dto. | |  | | dto. | |
| 30 |  | dto. | |  | | dto. | |
| 31 |  | dto. | |  | | dto. | |
| 32 | - | - | |  | | dto. | |
| 33 |  | Dürer | |  | | Anzelewsky | |
| 34 |  | Dürer, Große Passion | |  | | dto. | |
| 35 |  | Dürer, Allerheiligenaltar | |  | | dto. | |
| 36 |  | Dürer, Madonna mit dem Zeisig | |  | | dto. | |
| 37 |  | Dürer, See im Wald | |  | | dto. | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9701

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | Dachau | Konzentrationslager | |  | |  | |
| 3 |  | dto. | |  | |  | |
| 4 |  | dto. | |  | |  | |
| 5 |  |  | |  | |  | |
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| 8 |  |  | |  | |  | |
| 9 | - |  | |  | |  | |
| 10 | Baindlkirch | Pfarrkirche | | Fresken J. J. Huber | | Mi. 29. 1. | |
| 11 | Baindlkirch | dto. | |  | |  | |
| 12 | Baindlkirch | dto. | |  | |  | |
| 13 | (Doubl. v. 12) |  | |  | |  | |
| 14 | Baindlkirch | dto. | |  | |  | |
| 15 | Baindlkirch | dto. | |  | |  | |
| 16 | Baindlkirch | dto. | |  | |  | |
| 17 | Baindlkirch | dto. | |  | |  | |
| 18 | Baindlkirch | dto. | |  | |  | |
| 19 | Baindlkirch | dto. | |  | |  | |
| 20 | Baindlkirch | dto. | |  | |  | |
| 21 | Baindlkirch | dto. | |  | |  | |
| 22 | Mering | Pfk. St. Michael | | Seitenaltar, F.X. Schmädl | |  | |
| 23 | Mering | dto. | | Arch. Gunetzrhainer/Effner | |  | |
| 24 | Mering | dto. | | Fresko Ignaz Baldauf, 1779 | |  | |
| 25 | Mering | dto. | |  | |  | |
| 26 | - |  | |  | |  | |
| 27 | - |  | |  | |  | |
| 28 | - |  | |  | |  | |
| 29 | Großaitingen | Pfk. St. Nikolaus | | Fresken Balthasar Riepp, 1754 | |  | |
| 30 | Großaitingen | dto. | | dto. | |  | |
| 31 | Großaitingen | dto. | | Arch. Matthias Stiller 1750ff. | |  | |
| 32 | Großaitingen | Kap. St. Sebastian | | Neubau 1739, B. Ettl; Fresken M. Günther 1740 | |  | |
| 33 | Großaitingen | dto. | |  | |  | |
| 34 | Großaitingen | dto. | |  | |  | |
| 35 | Großaitingen | dto. | |  | |  | |
| 36 | Großaitingen | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9702

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | Großaitingen | Kap. St. Sebastian | | Fresken, M. Günther | | Mi 29.1. | |
| 3 | Großaitingen |  | |  | |  | |
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| 8 |  |  | |  | |  | |
| 9 | Oberschönenfeld |  | |  | |  | |
| 10 | Oberschönenfeld |  | |  | |  | |
| 11 | Oberschönenfeld |  | |  | |  | |
| 12 | Oberschönenfeld |  | |  | |  | |
| 13 | Oberschönenfeld |  | |  | |  | |
| 14 | Oberschönenfeld |  | |  | |  | |
| 15 | - |  | |  | |  | |
| 16 | Oberschönenfeld |  | |  | |  | |
| 17 | Oberschönenfeld |  | |  | |  | |
| 18 | Oberschönenfeld |  | |  | |  | |
| 19 | Oberschönenfeld |  | |  | |  | |
| 20 | Oberschönenfeld |  | |  | |  | |
| 21 | Westheim | Kath. Schloßkap. | | 1587 (nachgotisch) | |  | |
| 22 | Westheim | Kobelkirche, St. Maria v. Loreto | |  | |  | |
| 23 | Westheim | dto. | |  | | + | |
| 24 | Westheim | dto. | |  | |  | |
| 25 | Westheim | dto. | |  | |  | |
| 26 | Westheim | dto. | |  | |  | |
| 27 | Westheim | dto. | |  | |  | |
| 28 |  |  | |  | |  | |
| 29 | - |  | |  | |  | |
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| 35 | - |  | |  | |  | |
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| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

(Fortsetzung 9706)

# 9703

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| Film: Konica | | Kamera: Olympus (Hubertus) | Entwicklung: | |  | |
|  | |  |  | |  | |
| 16 | Dessau | Bauhaus, Studentenwohnhaus | |  | | So. 23.2. | |
| 17 | Dessau | dto. | |  | |  | |
| 18 | Dessau | Bauhaus, Atelierhaus | | 1925-26 | |  | |
| 19 | Dessau |  | |  | |  | |
| 20 | Dessau | Bauhaus, Atelierhaus | |  | |  | |
| 21 | Dessau | Meisterhaus | |  | |  | |
| 22 | Dessau |  | |  | |  | |
| 23 | Dessau | Meisterhäuser | |  | |  | |
| 24 | Dessau | dto. | |  | |  | |
| 25 | Dessau | dto. | |  | |  | |
| 26 | Dessau | Schloß | | Ermannsdorff, 1774-78 | |  | |
| 27 | Dessau |  | |  | |  | |
| 28 | Dessau |  | |  | |  | |
| 29 | Dessau |  | |  | |  | |
| 30 | Dessau |  | |  | |  | |
| 31 | Dessau |  | |  | |  | |
| 32 | Dessau |  | |  | |  | |
| 33 | Dessau |  | |  | |  | |
| 34 | Leipzig |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9704

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica R 100 | | Kamera: Nikon | Entwicklung Sauter | |  | |
| 1 = 1a | |  |  | |  | |
| 1 | Weimar | Goethes Gartenhaus | |  | | 7.3. | |
| 2 | Weimar |  | |  | |  | |
| 3 | Weimar | Theaterplatz | | Kaufhausneubau im Stil d. 20er Jahre | |  | |
| 4 | Weimar | Kunsthochschule | | H. v. d. Velde | |  | |
| 5 | Weimar | dto. | |  | |  | |
| 6 | Weimar | dto. | |  | |  | |
| 7 | Weimar | dto. | |  | |  | |
| 8 | Rostock | Universität | |  | | 14.3. | |
| 9 | Rostock |  | |  | |  | |
| 10 | Rostock |  | |  | |  | |
| 11 | Rostock-Warnemünde |  | |  | |  | |
| 12 | Rostock-Warnemünde |  | |  | |  | |
| 13 | Rostock-Warnemünde |  | |  | |  | |
| 14 | Rostock-Warnemünde |  | |  | |  | |
| 15 | Rostock-Warnemünde |  | |  | |  | |
| 16 | Rostock-Warnemünde |  | |  | |  | |
| 17 | Rostock-Warnemünde |  | |  | |  | |
| 18 | Rostock-Warnemünde |  | |  | |  | |
| 19 | Rostock-Warnemünde |  | |  | |  | |
| 20 | Rostock-Warnemünde |  | |  | |  | |
| 21 | Rostock-Warnemünde |  | |  | |  | |
| 22 | Rostock-Warnemünde |  | |  | |  | |
| 23 | - |  | |  | |  | |
| 24 | Rohrbach/Obb. | Geburtstag von Marianne | |  | | 31.3. | |
| 25 |  |  | |  | |  | |
| 26 |  |  | |  | |  | |
| 27 |  |  | |  | |  | |
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| 36 |  |  | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9705

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| Film: Konica | | Kamera: Nikon | Entwicklung: | |  | |
|  | |  |  | |  | |
| 3 | Rohrbach | Gruppenfoto, Spaziergang | |  | | Ostermo. 31.3. | |
| 4 | Rohrbach | dto. | |  | |  | |
| 5 | München | Nordendstraße, Hof | |  | |  | |
| 6 | - |  | |  | | Sa. 5.4. | |
| 7 | Schwaig |  | |  | |  | |
| 8 | Schwaig |  | |  | |  | |
| 9 | Schwaig |  | |  | |  | |
| 10 | Schwaig |  | |  | |  | |
| 11 | - |  | |  | |  | |
| 12 | München | Nordenstr., Wohnung | |  | |  | |
| 13 | München | Mensa | |  | | Mo 7.4.? | |
| 14 | München | dto. | |  | |  | |
| 15 | - |  | |  | |  | |
| 16 | München | dto. | |  | |  | |
| 17 | München | dto. | |  | |  | |
| 18 | München | dto. | |  | |  | |
| 19 | München | dto. | |  | |  | |
| 20 | München | dto. | |  | |  | |
| 21 | München | dto. | |  | |  | |
| 22 | München | dto. | |  | |  | |
| 23 | München | Nordendstr., Wohnung | |  | |  | |
| 24 | München | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9706

anschl. an 9702 beg., nach 9710 fortgef.

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 3 | Gablingen | Kath. Pfk. St. Martin | | Chor 2.H.15.Jh., Stuck Jos. Schmuzer | | (Mi. 29.1) | |
| 4 | Gablingen | dto. | |  | |  | |
| 5 | Langweid a. Lech | Kath. Pfk. St. Vitus | | Joh. Martin Pentenrieder 1776/77 | |  | |
| 6 | Langweid a. Lech | dto. | | Fresko J. J. Huber 1777 | |  | |
| 7 | Langweid a. Lech | dto. | |  | |  | |
| 8 | - |  | |  | |  | |
| 9 | Langweid a. Lech | dto. | |  | |  | |
| 10 | - |  | |  | |  | |
| 11 | Langwei a. Lech |  | |  | |  | |
| 12 | Langweid a. Lech |  | |  | |  | |
| 13 | - |  | |  | |  | |
| 14 | - |  | |  | |  | |
| 15 | München | Vohburger Str. | | Th. Fischer | | (Sa. 31.5.) schließt an 9710 an | |
| 16 | München | dto. | |  | |  | |
| 17 | München | dto. | |  | |  | |
| 18 | München | Agnes-Bernauer-Str. | | Bruno Paul | |  | |
| 19 | München | dto. | |  | |  | |
| 20 | München | Gunzenlehstr. | | Th. Fischer 1910-11 | |  | |
| 21 | München | dto. | |  | |  | |
| 22 | München | dto. | |  | |  | |
| 23 | München | Joergstr. | | dto. | |  | |
| 24 | München | Camerloherstr | | Th. Fischer | |  | |
| 25 | München | Von der Pfordten-Str./Stöberlstr. | | 1938ff. | |  | |
| 26 | München | dto. | |  | |  | |
| 27 | München | dto. | |  | |  | |
| 28 | München | Arnulfstr./Steubenplatz | |  | |  | |
| 29 | München | Arnulfstr. | | Robert Vorhoelzer | |  | |
| 30 | München | dto. | |  | |  | |
| 31 | München | Arnulfstr. | |  | |  | |
| 32 | München | Arnulfstr./Wredestr. | | Oberpostdirektion | |  | |
| 33 | München | Arnulfstr. | |  | |  | |
| 34 | München | Arnulfstr. | |  | |  | |
| 35 | München | Gabelsbergerstr. | | Technische Universität | |  | |
| 36 | München | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9707

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| Film: Agfa Ctx 100 | | Kamera: Canon A1 | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 3 | Rom | S. Martino al Monte | | Fassade, 1676 | | So. 18.5. | |
| 4 | Rom | S. Maria dei Monti | | Fassade, Giac. della Porta, 1580 | |  | |
| 5 | Rom | S. Domenico e Sisto | | Fassade, G.B. Soria ? | |  | |
| 6 | Rom | Torre delle Milizie u. S.... | |  | |  | |
| 7 | Rom | Spanische Treppe | |  | |  | |
| 8 | Rom | Pers. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | Villa Borghese, Casino | | 1611-15, Fl. Ponzio u. Vansanzio | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | Pal. Maccarani | |  | |  | |
| 16 | Rom | S. Giacomo degli Spagnoli | | ca. 1470 | |  | |
| 17 | Rom | dto. | | Fassade | |  | |
| 18 | Rom | S. Agnese | |  | |  | |
| 19 | Rom | Pal. Pamphili | |  | |  | |
| 20 | Rom | Pal. Massimo alle Colonne | | Rückfassade | |  | |
| 21 | Rom | Corso Vitt. Emanuele II. | | Pal. Massimo, S. Andrea della Valle | |  | |
| 22 | Rom | Oratorio filippo Neri | | F. Borromini | |  | |
| 23 | Rom | Stazione Termini | | 1938ff. , A. Mazzoni; 1947-50 Montuori u.a. | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
| 36 | Rom | dto. | |  | |  | |
| 37 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9708

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| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Braun (Kompakt) | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | Lucca | S. Michele in Foro | |  | | Di. 20.5. | |
| 2 | Lucca | dto. | |  | |  | |
| 3 | Lucca | S. Paolino | | Baccio da Montelupo | |  | |
| 4 | Lucca | S. Alessandro | | Tympanon, Südseite | |  | |
| 5 | Lucca | Pal. Ducale | | 1578 ff., B. Ammanati u. 19. Jh. | |  | |
| 6 | Lucca | dto. | |  | |  | |
| 7 | Lucca | S. Giovanni | |  | |  | |
| 8 | - |  | |  | |  | |
| 9 | Lucca | Dom S. Martino | |  | |  | |
| 10 | Lucca | S. Giovanni m. Baptister. | |  | |  | |
| 11 | Lucca | Dom | |  | |  | |
| 12 | Lucca | dto. | |  | |  | |
| 13 | Lucca | dto. | |  | |  | |
| 14 | Lucca | dto. | |  | |  | |
| 15 | Lucca | dto. | |  | |  | |
| 16 | - |  | |  | |  | |
| 17 | - |  | |  | |  | |
| 18 | - |  | |  | |  | |
| 19 | - |  | |  | |  | |
| 20 | Lucca | Pal. Bernardini | |  | |  | |
| 21 | Lucca | Torre delle ore | |  | |  | |
| 22 | Lucca | Piazza Anfiteatro | |  | |  | |
| 23 | Lucca | S. Pietro | |  | |  | |
| 24 | Lucca | Trentaaltar | | J. della Quercia | |  | |
| 25 | Lucca | dto. | |  | |  | |
| 26 | - |  | |  | |  | |
| 27 | Lucca |  | |  | |  | |
| 28 | Lucca | Pal. Pfanner | | 1667 | |  | |
| 29 | Lucca | S. Michele in Foro | |  | |  | |
| 30 | Pisa | Domplatz | |  | |  | |
| 31 | Pisa | dto. | |  | |  | |
| 32 | Pisa | dto. | |  | |  | |
| 33 | Pisa | dto. | |  | |  | |
| 34 | Pisa | dto. | |  | |  | |
| 35 | Pisa | dto. | |  | |  | |
| 36 | Pisa | dto. | |  | |  | |
| 37 | Pisa | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9709

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| Film: Agfa Ctx 100 | | Kamera: Braun (Kompakt) | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 1 | Pisa | S. Stefano | | 1565-69, G. Vasari | | (Di. 20.5.) | |
| 2 | Pisa | Pal. dei Cavalieri | | 1562ff., G. Vasari | |  | |
| 3 | Pisa | Ehem. S. Felice | | spätantike Kapitelle | |  | |
| 4 | Pisa | dto. | |  | |  | |
| 5 | - |  | |  | |  | |
| 6 | - |  | |  | |  | |
| 7 | Pisa | S. Sepochro | |  | | Mi. 21.5. | |
| 8 | Pisa | S. Michele in Borgo | |  | |  | |
| 9 | Pisa | Pal. dei Cavalieri | |  | |  | |
| 10 | Pisa | Via della Faggiola | | (mittelalterl. Strukturen) | |  | |
| 11 | Pisa | Dom | |  | |  | |
| 12 | Pisa | dto. | |  | |  | |
| 13 | Pisa | dto. | |  | |  | |
| 14 | Pisa | dto. | |  | |  | |
| 15 | Pisa | Baptisterium | | Kanzel, N. Pisano | |  | |
| 16 | Pisa | Camposanto | |  | |  | |
| 17 | Pisa | dto. | |  | |  | |
| 18 | Pisa | Dom | | Kanzel, G. Pisano | |  | |
| 19 | Pisa | Dom | | Bronzetür, Giambologna 1596-1603 | |  | |
| 20 | Pisa | Turm | |  | |  | |
| 21 | Pisa | S. Caterina | |  | |  | |
| 22 | Pisa | S. Zeno | |  | |  | |
| 23 | Pisa | Universität, Via Vicenza | | Mathemat. Institut | |  | |
| 24 | - |  | |  | |  | |
| 25 | Pisa | S. Paolo all’Orto | |  | |  | |
| 26 | Pisa | S. Andrea | |  | |  | |
| 27 | Pisa | S. Pierino | |  | |  | |
| 28 | Pisa | Arno nach Westen | |  | |  | |
| 29 | Pisa |  | |  | |  | |
| 30 | Pisa | Wohnung | |  | |  | |
| 31 | Pisa | Christine | |  | |  | |
| 32 | Pisa | Ich | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9710

nach 9705 begonnen, nach 9706 fortges.

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| Film: | | Kamera: Nikon | Entwicklung: | |  | |
|  | |  |  | |  | |
| 8 | Ostia | Alexandra, Nicolas | |  | | Fr. 16.5. | |
| 9 | Ostia |  | |  | |  | |
| 10 | Ostia |  | |  | |  | |
| 11 | Ostia |  | |  | |  | |
| 12 | Ostia |  | |  | |  | |
| 13 | Rom | Pal. Venezia | |  | | Sa. 17.5. | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | Via del Tritone/Largo Tritone | |  | |  | |
| 18 | Rom | Pal. Barberini | |  | |  | |
| 19 | Rom | S. Maria Maggiore | |  | |  | |
| 20 | Rom | S. ... (Via Cavour) | |  | |  | |
| 21 | Rom | S. Maria dei Monti | | Fassade, Giac. della Porta, 1580 | |  | |
| 22 | - |  | |  | |  | |
| 23 | Rom | sog. Tempel der Minerva Madica | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | Staz. Termini, westl. Turm | |  | |  | |
| 27 | München | Bergmannstr. | |  | | Sa. 31.5. | |
| 28 | München | Bergmannstr. | | Post | |  | |
| 29 | München | Ridlerstr./Ganghoferstr. | |  | |  | |
| 30 | München | dto. | |  | |  | |
| 31 | München |  | |  | |  | |
| 32 | München | Agnes-Bernauer-Str. | |  | |  | |
| 33 | München | Agnes-Bernauer-Str./Behamstr. | |  | |  | |
| 34 | München | dto. | |  | |  | |
| 35 | München | Perhamerstr. | | Th. Fischer | |  | |
| 36 | München | Stadtlohnerstr. | | Th. Fischer | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9711

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| Film: Agfa Ctx | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 3 | Sarstein | Haus | |  | | So 1.6. | |
| 4 | Sarstein | dto. | |  | |  | |
| 5 | Sarstein | dto. | |  | |  | |
| 6 | Sarstein | dto. | |  | |  | |
| 7 | Sarstein | dto. | |  | |  | |
| 8 | Sarstein | dto. | |  | |  | |
| 9 | Sarstein | dto. | |  | |  | |
| 10 | Sarstein | dto. | |  | |  | |
| 11 | Sarstein | dto. | |  | |  | |
| 12 | Sarstein | dto. | |  | |  | |
| 13 | Sarstein |  | |  | | Mo 2.6. | |
| 14 | Altaussee | Bergtour | |  | |  | |
| 15 |  | dto. | |  | |  | |
| 16 |  | dto. | |  | |  | |
| 17 |  | dto. | |  | |  | |
| 18 |  | dto. | |  | |  | |
| 19 |  | dto. | |  | |  | |
| 20 |  | dto. | |  | |  | |
| 21 |  | dto. | |  | |  | |
| 22 |  | dto. | |  | |  | |
| 23 |  |  | |  | | Di 3.6. | |
| 24 | Hallstatt |  | |  | |  | |
| 25 |  | Pfarrkirche | |  | |  | |
| 26 |  | dto. | |  | |  | |
| 27 |  | dto. | | Chorgewölbe | |  | |
| 28 |  |  | |  | |  | |
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| 30 |  |  | |  | |  | |
| 31 |  |  | |  | |  | |
| 32 | - |  | |  | |  | |
| 33 | Mittenwald | Bergtour mit Nikola, Max, Sibylle, Edgar zum Dammkar und Predigtstuhl | |  | | So 8.6. | |
| 34 |  |  | |  | |  | |
| 35 |  |  | |  | |  | |
| 36 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9712

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| Film: Agfa Ctx | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| 2a=2 | |  |  | |  | |
| 2 | (Mittenwald) | Bergtour mit Nikola, Max, Sibylle, Edgar zum Dammkar und Predigtstuhl | |  | | (So 8.6.) | |
| 3 |  |  | |  | |  | |
| 4 |  |  | |  | |  | |
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| 31 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9713

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| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica 100 | | Kamera: Nikon | Entwicklung: foto uno | |  | |
|  | |  |  | |  | |
| 1 | Neuss | Blick auf Düsseldorf | |  | | 12.6. | |
| 2 |  | dto. | | Nachtaufnahme | |  | |
| 3 |  | dto. | | dto. | |  | |
| 4 |  | dto. | |  | | 13.6. | |
| 5 |  | dto. | |  | |  | |
| 6 |  | dto. | |  | |  | |
| 7 | Andechs | Ira | |  | | 16.6. | |
| 8 |  | dto. | |  | |  | |
| 9 |  | dto. | |  | |  | |
| 10 | Gera | Denkmal für OdF | |  | | 20.6. | |
| 11 |  | Schloßplatz | |  | |  | |
| 12 |  | -Kirche mit Dix-Geburtshaus | |  | |  | |
| 13 |  | Opernhaus | |  | |  | |
| 14 |  | Markt mit Rathaus | |  | |  | |
| 15 |  | -Kirche | |  | |  | |
| 16 | Rom | Via Cavour | | Hotel | | 1.7. (?) | |
| 17 | Rom | Via dei Piceni | | Blick aus Fenster | |  | |
| 18 | Rom | # | |  | |  | |
| 19 | Rom | # | |  | |  | |
| 20 | Rom | # | |  | |  | |
| 21 | Rom | # | |  | |  | |
| 22 | Rom | # | |  | |  | |
| 23 | Rom | Via S. Maria del Pianto | | Pal. Santacroce | | Okt. | |
| 24 | Rom |  | | Pal. Massimo alle Colonne | | Okt. | |
| 25 | Rom | Via del Governo Vecchio | | Pal. Turchi, um 1500 | |  | |
| 26 | Rom | Via del Governo Vecchio | | Pal. del Governo Vechio, 1473 | |  | |
| 27 | # |  | |  | |  | |
| 28 | Rom | Via del Governo Vecchio | | Pal. Aquila | |  | |
| 29 | S. Angelo in Formis | S. Angelo in Formis | | S-Seitenschiff, Westwand, Fresko | | 15.11. | |
| 30 |  | dto. | | Apsis, Fresko | |  | |
| 31 |  | dto. | | Fassade | |  | |
| 32 | Capua | Brückentor | |  | |  | |
| 33 |  | dto. | |  | |  | |
| 34 |  | Pal. # | | Portal | |  | |
| 35 |  | Pers. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9714

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| Film: Kodak Ektachrome Elite II 100 | | Kamera: Nikon | Entwicklung: foto uno | |  | |
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| 19 | Pienza | Pal. Ammanati | |  | |  | |
| 20 | Pienza |  | |  | |  | |
| 21 | Pienza | Pal. Piccolomini | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9715

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: foto uno | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9801

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: foto uno | |  | |
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| 1 | Neapel |  | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9802

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| Film: | | Kamera: | Entwicklung: | |  | |
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| 1 | Falerii nuovo |  | |  | |  | |
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| 35 | S. Galgano |  | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9803

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: fcl Roma | |  | |
| 2a = 2 | |  |  | |  | |
| 2 | S. Galgano | Ruine der Klosterkirche | |  | | (17.1.) | |
| 3 | dto. |  | |  | |  | |
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| 11 |  |  | |  | |  | |
| 12 |  | Grabkirche | |  | |  | |
| 13 | dto. | dto. | |  | |  | |
| 14 | S. Antimo |  | |  | |  | |
| 15 | S. Antimo |  | |  | |  | |
| 16 | Rom | Blick von der Hertziana | |  | | 21.1. | |
| ~~17~~ | (Rom) | (Details vom Tempietto) | |  | |  | |
| ~~18~~ |  |  | |  | |  | |
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| 30 | Rom | S. Pietro in Montorio | |  | | (21.1.) | |
| 31 | Rom | Blick von S. Pietro in Montorio | |  | |  | |
| ~~32~~ |  |  | |  | |  | |
| 33 |  | Thomas | |  | |  | |
| 34 |  | Antje | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9804

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| Film: | | Kamera: | Entwicklung: | |  | |
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| 1 | Rom | Pal. Barberini | | Teatro Barberini | | Pietro da Cortona | |
| 2 | Rom | S. Maria Antiqua | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9805

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9806

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Foto uno | |  | |
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| 2 | Rom | S. Rita | |  | |  | |
| 3 |  | dto. | |  | |  | |
| 4 |  | Portico Ottaviano | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9807

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Foto uno | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9808

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| Film: Agfa Ctx | | Kamera: Nikon | Entwicklung: Foto uno | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9809

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Foto uno | |  | |
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| 1 | Ancona |  | |  | | (13.4.) | |
| 2 | Ancona |  | |  | |  | |
| 3 | Ancona |  | |  | |  | |
| 4 | Ancona |  | |  | |  | |
| 5 | Ancona |  | |  | |  | |
| 6 | Chiaravalle |  | |  | | 14.4. | |
| 7 | Jesi |  | |  | |  | |
| 8 |  |  | |  | |  | |
| 9 |  | Pal. xx | |  | | ca. 1520 (nachsehen), d.h. sehr spät | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9810

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| Film: Kodak hc 100 | | Kamera: Nikon | Entwicklung: Foto uno | |  | |
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| 1 | Urbino | Pal. Ducale | |  | | (Di. 14.4.) | |
| 2 | Urbino | dto. | |  | |  | |
| 3 | Urbino | Pers. | |  | |  | |
| 4 | Urbino | Pers. | |  | |  | |
| 5 | Urbino | Pers. | |  | |  | |
| 6 | Urbino | Pers. | |  | |  | |
| 7 | Urbino |  | |  | |  | |
| 8 | Urbino | Pal. Ducale | | Triumphfront | |  | |
| 9 | Paß zw. Marken/Umbrien | Blick nach O | |  | |  | |
| 10 | dto. | dto. | |  | |  | |
| 11 | dto. | dto. | |  | |  | |
| 12 | dto. | dto. | |  | |  | |
| 13 | dto. | dto. | |  | |  | |
| 14 | Bologna | S. Michele in Bosco | | Westportal | | Peruzzi 1522; 16.3. | |
| 15 | Bologna | dto. | | Westfassade | | Rosetti | |
| 16 | Bologna | dto. | | Südportal | |  | |
| 17 | Bologna | Pal. Bevilaqua | | Steinschäden | |  | |
| 18 | Bologna | dto. | | Hof | |  | |
| 19 | Bologna | dto. | | Hof | |  | |
| 20 | - |  | |  | |  | |
| 21 | Bologna | ? | | Loggia | |  | |
| 22 | Bologna | Pal. della Giustizia | | Hof | |  | |
| 23 | Bologna | dto. | | Fassade | |  | |
| 24 | Bologna | S. Domenico | | S-QH | |  | |
| 25 | Bologna | Duomo | |  | |  | |
| 26 | Bologna | dto. | |  | |  | |
| 27 | Bologna | dto. | | Beweinungsgruppe | | N. dell’arca | |
| 28 | Bologna | S. Bartolomeo | | Vorhalle | |  | |
| 29 | Bologna | Pal. ... | |  | |  | |
| 30 | Bologna | Pal. ... | |  | |  | |
| 31 | Bologna | Universität | | Hof | |  | |
| 32 | Bologna | Porta ... | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9811

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| Film: Kodak hc 100 | | Kamera: Nikon | Entwicklung: foto uno | |  | |
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| 1 | Bologna | Porta... | |  | | (16.3.) | |
| 2 | Wien | Gartenpalais Liechtenstein | | D. Martinelli | |  | |
| 3 | Wien | Lindenthaler Kirche | |  | |  | |
| 4 | Wien | Franz-Josef-Spital | |  | |  | |
| 5 | Wien | dto. | |  | |  | |
| 6 | Wien |  | |  | |  | |
| 7 | Wien | Hollein-Haus | |  | |  | |
| 8 | Wien | dto. | |  | |  | |
| 9 | Wien | Thury-Hof | |  | |  | |
| 10 | Wien | Servitenkirche | |  | |  | |
| 11 | Wien | dto. | |  | |  | |
| 12 | Rom | Pal. Massimo alle Colonne | |  | |  | |
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| 17 |  |  | |  | |  | |
| 18 | Rom | Bibl. Hertz | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9812

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: foto uno | |  | |
| (in Lars) | |  |  | |  | |
| 1 | Rom | Via dei piceni | |  | | 22.4. | |
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| 5 |  |  | |  | |  | |
| 6 | Rom | S. Quattro Coronati | |  | |  | |
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| 10 |  |  | |  | |  | |
| 11 |  |  | |  | |  | |
| 12 | Rom | S. Sabina | | Grabmal Card. Auxia | | Bregno-Werkst.; 1.5. | |
| 13 | Rom | Geldwechslerbogen | |  | |  | |
| 14 |  | dto. | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9713

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| Film: | | Kamera: | Entwicklung: | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9814

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| Film: | | Kamera: | Entwicklung: | |  | |
| in Lars | |  |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9817

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| Film: | | Kamera: | Entwicklung: foto uno | |  | |
| in Lars; Pfingsttour I | |  |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9818

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| Film: | | Kamera: Nikon | Entwicklung: foto uno | |  | |
| Pfingsttour II | |  |  | |  | |
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| 12 | Amalfi |  | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9819

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| Film: | | Kamera: Nikon | Entwicklung: foto uno | |  | |
| Pfingsttour III | |  |  | |  | |
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| 21 |  |  | |  | |  | |
| 22 | Paestum |  | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9820

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| Film: | | Kamera: Nikon | Entwicklung: foto uno | |  | |
| Pfingsttour IV | |  |  | |  | |
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| 6 |  | Villa torre annunziata | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9821

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| Film: | | Kamera: Nikon | Entwicklung: foto uno | |  | |
| S. Urbano, Frascati | |  |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9822

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| Film: | | Kamera: Nikon | Entwicklung: foto uno | |  | |
| in Lars, Rom | |  |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9823

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| Film: | | Kamera: | Entwicklung: | |  | |
| Rom (Forum) Anagni, Ferentino, Alatri | |  |  | |  | |
| 1 | Rom | Forum | |  | |  | |
| 2 | Rom |  | |  | |  | |
| 3 | Rom |  | |  | |  | |
| 4 | Rom |  | |  | |  | |
| 5 | Rom |  | |  | |  | |
| 6 | Rom |  | |  | |  | |
| 7 | Rom |  | |  | |  | |
| 8 | Rom |  | |  | |  | |
| 9 | Rom |  | |  | |  | |
| 10 | Anagni |  | |  | |  | |
| 11 | Anagni |  | |  | |  | |
| 12 | Anagni |  | |  | |  | |
| 13 | Anagni |  | |  | |  | |
| 14 | Anagni | Pal. Comunale | |  | |  | |
| 15 | Anagni | dto. | |  | |  | |
| 16 | Anagni |  | |  | |  | |
| 17 | Anagni | Dom | |  | |  | |
| 18 | Anagni | dto. | |  | |  | |
| 19 | Ferentino | Mercato romano | |  | |  | |
| 20 | Ferentino |  | |  | |  | |
| 21 | Ferentino |  | |  | |  | |
| 22 | Ferentino |  | |  | |  | |
| 23 | Ferentino |  | |  | |  | |
| 24 | Ferentino | Substruktion des Bischofspalastes (vorrömisch) | |  | |  | |
| 25 | Ferentino |  | |  | |  | |
| 26 | Ferentino |  | |  | |  | |
| 27 | Ferentino |  | |  | |  | |
| 28 | Ferentino |  | |  | |  | |
| 29 | Ferentino |  | |  | |  | |
| 30 | Ferentino |  | |  | |  | |
| 31 | Ferentino |  | |  | |  | |
| 32 | Ferentino |  | |  | |  | |
| 33 | Ferentino |  | |  | |  | |
| 34 | Ferentino |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9824

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| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
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| 2 | Ferentino | S. Maria ... | |  | |  | |
| 3 | Alatri | Stadtmauer | |  | |  | |
| 4 | Alatri | (Pers.) | |  | |  | |
| 5 | Rom | Mond | |  | |  | |
| 6 | - |  | |  | |  | |
| 7 | - |  | |  | |  | |
| 8 | Rom | Blick aus Küchenfenster | | (Via dei Piceni) | |  | |
| 9 | Rom | Universität, Haupteingang | |  | |  | |
| 10 | Rom | Policlinico Umberto I | |  | |  | |
| 11 | Rom | Dto. | |  | |  | |
| 12 | Rom | Portal vom ehem. Pal. S. Marcello | |  | |  | |
| 13 | Rom | Dto. | |  | |  | |
| 14 | Rom | Dto. | |  | |  | |
| 15 | Rom | Pal. Mellini/S. Marcello | |  | |  | |
| 16 | Rom | S. Marcello | |  | |  | |
| 17 | Rom | S. Maria in Via Lata | |  | |  | |
| 18 | Rom | Pal. Doria Pamphili | |  | |  | |
| 19 | Rom | Dto. | |  | |  | |
| 20 | Rom | Dto. | |  | |  | |
| 21 | Rom | Casa di Burcardo | |  | |  | |
| 22 | Rom | Dto., Portal | |  | |  | |
| 23 | Rom | Pal. della Valle | |  | |  | |
| 24 | Rom | Pal. della Valle-Capranica | |  | |  | |
| 25 | Rom | Pal. della Valle-Capranica | | Erdgeschoßhalle (jetzt Theaterkasse) | |  | |
| 26 | Rom | S. Agostino | |  | |  | |
| 27 | Rom | S. Agostino, Pal. S. Agostino | |  | |  | |
| 28 | Rom | Pal. de Cupis | | Portal Via S. Maria dell' Anima | |  | |
| 29 | Rom | Torre Mellini | |  | |  | |
| 30 | Rom | Pal. de Cupis | |  | |  | |
| 31 | Rom | Dto. | |  | |  | |
| 32 | Rom | Dto. | |  | |  | |
| 33 | Rom | Dto. | |  | |  | |
| 34 | Rom | Torre Sanguina, Pal. Altemps | |  | |  | |
| 35 | Rom | Albergo del Orso | |  | |  | |
| 36 | Rom | Dto. | |  | |  | |
| 37 | Rom | Dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9825

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| Film: (s/w Bilderfilm) | | Kamera: | Entwicklung: | |  | |
| Rompläne, Rimini | |  |  | |  | |
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| 35 |  |  | |  | |  | |
| 36 |  |  | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9826

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| 1a = 1 | |  |  | |  | |
| 1 | Rimini | Augustusbogen | |  | |  | |
| 2 | Rimini | Augustusbogen | |  | |  | |
| 3 | Rimini | Piazza, Statue Urbans VIII | |  | |  | |
| 4 | Rimini | S. Francesco | |  | |  | |
| 5 | Rimini | Dto. | |  | |  | |
| 6 | Rimini | Dto. | |  | |  | |
| 7 | Rimini | Dto. | |  | |  | |
| 8 | Rimini | Dto. | |  | |  | |
| 9 | Rimini | Dto. | |  | |  | |
| 10 | Rimini | Dto. | |  | |  | |
| 11 | Rimini | Dto. | |  | |  | |
| 12 | - (doubl.) |  | |  | |  | |
| 13 | Rimini | Dto. | |  | |  | |
| 14 | Rimini | Dto. | |  | |  | |
| 15 | Rimini | Dto. | |  | |  | |
| 16 | Rimini | Dto. | |  | |  | |
| 17 | Ravenna | S. Apollinare in Classe | |  | |  | |
| 18 | Ravenna | S. Maria ... | |  | |  | |
| 19 | Ravenna | Theoderichgrab | |  | |  | |
| 20 | Ravenna | Dto. | |  | |  | |
| 21 | Ravenna | Dto. | |  | |  | |
| 22 | Ravenna | Dto. | |  | |  | |
| 23 | Ravenna | Dto. | |  | |  | |
| 24 | Ravenna | Dto. | |  | |  | |
| 25 | Ravenna | Dto. | |  | |  | |
| 26 | Ravenna | S. Vitale | |  | |  | |
| 27 | Ravenna | Dto. | |  | |  | |
| 28 | Ravenna | Dto. | |  | |  | |
| 29 | Ravenna | Dto. | | Eingang z. Konvent | | (Quattrocento? | |
| 30 | Ravenna | Dto. | | Dto. | |  | |
| 31 | Ravenna | S. Vitale, Museum | | Büste Innozenz' X | |  | |
| 32 | - |  | |  | |  | |
| 33 | Ravenna | Dto. | | Rekonstruktionsmodell d. Theoderichmausoleums | |  | |
| 34 | Ravenna | Bapt. d. Arianer | |  | |  | |
| 35 | Ravenna | S. Apollinare nuovo | |  | |  | |
| 36 | Ravenna | Dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9827

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTx 100 | | Kamera: Nikon | Entwicklung: Foto uno | |  | |
|  | |  |  | |  | |
| 1 | Ravenna | S. Apollinare nuovo | |  | |  | |
| 2 | Ravenna | Dto. | | Seitenschiff Außenmauer | |  | |
| 3 | Ravenna | Diozensanmuseum | | ...thron | |  | |
| 4 | Ravenna | Dto. | | Dto. | |  | |
| 5 | Ravenna | Dto. | | Dto. | |  | |
| 6 | Ravenna | Dto. | | Ma. Kapitell mit verwehten Blättern | |  | |
| 7 | Ravenna | Baptisterium der Orthodoxen | |  | |  | |
| 8 | Ravenna | Dto. | |  | |  | |
| 9 | Ravenna | Pal. xxx | |  | | Quattrocento | |
| 10 | Venedig | Historische Regatta | |  | |  | |
| 11 | Venedig | Dto. | |  | |  | |
| 12 | Venedig | Dto. | |  | |  | |
| 13 | Venedig | Dto. | |  | |  | |
| 14 | Venedig | Dto. | |  | |  | |
| 15 | Venedig | Dto. | |  | |  | |
| 16 | Venedig | Dto. | |  | |  | |
| 17 | Venedig | Dto. | |  | |  | |
| 18 | Venedig | Dto. | |  | |  | |
| 19 | Venedig | Dto. | |  | |  | |
| 20 | Venedig | Dto. | |  | |  | |
| 21 | Venedig | Dto. | |  | |  | |
| 22 | Venedig | Dto. | |  | |  | |
| 23 | Venedig | Dto. | |  | |  | |
| 24 | Venedig | Dto. | |  | |  | |
| 25 | Venedig | Dto. | |  | |  | |
| 26 | Venedig | Dto. | |  | |  | |
| 27 | Venedig | Dto. | |  | |  | |
| 28 | Venedig | Dto. | |  | |  | |
| 29 | Venedig | Dto. | |  | |  | |
| 30 | Venedig | Dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9828

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Olympus | Entwicklung: Foto uno | |  | |
|  | |  |  | |  | |
| 1 | Venedig | Pal. xxx | |  | |  | |
| 2 | Venedig | S. Fantin | |  | | Sansovino | |
| 3 | Venedig | S. Fantin | | S. Sebastiano | | A. Vittoria | |
| 4 | Venedig | Fondaco dei Tedeschi | | Hof | |  | |
| 5 | Venedig | S. ... | | ...kapelle | | Quattrocento | |
| 6 | Venedig | Jesuitenkirche | |  | |  | |
| 7 | Venedig | Dto. | |  | |  | |
| 8 | Venedig | S. Michele in Isola | | Lettner | |  | |
| 9 | Venedig | Dto. | | Sockel der Chorarkade | |  | |
| 10 | Venedig | Dto. | | Sockel des Lettners | |  | |
| 11 | Venedig | Ca' d'Oro | |  | |  | |
| 12 | Venedig | Dto. | | Erdgeschoßhalle | |  | |
| 13 | Venedig | Dto. | | Dto. | |  | |
| 14 | Venedig | S. Giovanni e Paolo | | Westportal | |  | |
| 15 | Venedig | Colleonidenkmal | | Sockel | |  | |
| 16 | Venedig | S. Giovanni e Paolo | | ...grabmal | |  | |
| 17 | Venedig | S. Maria degli Fornaci | | ...altar | | (Seb. del Piombo?) | |
| 18 | Venedig | Markusplatz | | (Taubenplage) | |  | |
| 19 | Venedig | Dto. | |  | |  | |
| 20 | Venedig | S. Zaccaria | | Säulen am Chorumgang | |  | |
| 21 | Venedig | S. Maria ... | | Deckenfresko | | G. B. Tiepolo | |
| 22 | Venedig | S. ... degli Greci | | Fassade | |  | |
| 23 | Venedig | (Pers.) | |  | |  | |
| 24 | Venedig | S. Maria del Carmine (?) | | (Det. Gemälde) | | (oder Tiepolozyklus in S. ...???) | |
| 25 | Venedig | S. Maria del Carmine | |  | |  | |
| 26 | Venedig | Scuola del Carmine | |  | |  | |
| 27 | Venedig | S. Sebastiano | | Portal | |  | |
| 28 | Venedig | Dto. | | Decke | | P. Veronese | |
| 29 | Venedig | S. ... | | Orgelbrüstung, Gmälde | | F. Guardi | |
| 30 | Venedig | Spätgotischer Palazzo | |  | |  | |
| 31 | Venedig (?) |  | | Sakramentstabernakel | |  | |
| 32 | Rom | S. Lorenzo | |  | |  | |
| 33 | Rom | S. Lorenzo | |  | |  | |
| 34 | Rom | Faldaplan | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9829

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: olympus | Entwicklung: foto uno | |  | |
|  | |  |  | |  | |
| 1 | Ostia | (Pers.) | |  | | 18.9. | |
| 2 | Ostia | S. Aurea | |  | |  | |
| 3 | Ostia | Pal. Episcopale | | Sala Grande | |  | |
| 4 | Ostia | Dto. | | Dto. | |  | |
| 5 | Ostia | Dto. | | Nebenraum | |  | |
| 6 | Ostia | Dto. | | Fragment in der Sala Grande | |  | |
| 7 | Ostia | Dto. | | Nebenraum | |  | |
| 8 | Ostia | Dto. | | Nebenraum | |  | |
| 9 | Ostia | Dto. | | Sala Grande | |  | |
| 10 | Ostia | Stabilmento balneare Plinius | |  | |  | |
| 11 | Ostia | Dto. | |  | |  | |
| 12 | Ostia | Am Strand mit Golo | |  | |  | |
| 13 | Ostia | Dto. | |  | |  | |
| 14 | Ostia | Dto. | |  | |  | |
| 15 | Rom | Dto. | |  | | (Ende 18.9.) | |
| 16 | Rom | Abend bei Golo | |  | |  | |
| 17 | Rom | Dto. | |  | |  | |
| 18 | Rom | Dto. | |  | |  | |
| 19 | Rom | Dto. | |  | |  | |
| 20 | Rom | Dto. | |  | |  | |
| 21 | Rom | Dto. | |  | |  | |
| 22 | Rom | Dto. | |  | |  | |
| 23 | Rom | B.H., Susanne | |  | |  | |
| 24 | Rom | B.H. | |  | |  | |
| 25 | Rom | B.H. | |  | |  | |
| 26 | Rom | B.H. | |  | |  | |
| 27 | Formello | Pal. Chigi | |  | | 19.?, 20.? 9. | |
| 28 | Formello | (Auto) | |  | |  | |
| 29 | Lago di Martignano |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9830

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Olympus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | Lago di Martignano | (Ausflug mit Golo) | |  | | (19.?, 20.? 9.) | |
| 1 | Lago di Martignano |  | |  | |  | |
| 2 | Lago di Martignano |  | |  | |  | |
| 3 | Lago di Martignano |  | |  | |  | |
| 4 | Lago di Martignano |  | |  | |  | |
| 5 | Lago di Martignano |  | |  | |  | |
| 6 | Lago di Martignano |  | |  | |  | |
| 7 | Lago di Martignano |  | |  | |  | |
| 8 | Lago di Martignano |  | |  | |  | |
| 9 | Lago di Martignano |  | |  | |  | |
| 10 | Lago di Martignano |  | |  | |  | |
| 11 | Lago di Martignano |  | |  | |  | |
| 12 | - |  | |  | |  | |
| 13 | Lago di Martignano |  | |  | |  | |
| 14 | Lago di Martignano |  | |  | |  | |
| 15 | Rom | Pal. ... | | (Via de' Banchi Vecchi) | |  | |
| 16 | Rom | Pal. Sforza Cesarini | |  | |  | |
| 17 | Rom | Pal.... | | Vicolo Sugarelli | |  | |
| 18 | Rom | Pal. Sacchetti | | Via Giulia | |  | |
| 19 | Rom | Casa dei Fiorentini | | Via Giulia | | (gegenüber von S. Giovanni) | |
| 20 | Rom | Pal. Valle | | Hof | |  | |
| 21 | Rom | (Golo) | |  | |  | |
| 22 | Rom |  | |  | |  | |
| 23 | Rom | (Golo) | |  | |  | |
| 24 | Rom | (Georg, Golo, Thomas) | |  | |  | |
| 25 | Rom | SS. Luca e Martina | |  | | 8.10. | |
| 26 | Rom | Dto. | |  | |  | |
| 27 | Rom | Casa bei S. Maria in Cosmedin | |  | |  | |
| 28 | Rom | Dto. | |  | |  | |
| 29 | Rom | (An der Treppe zu S. Sabina) | |  | |  | |
| 30 | Rom | S. Maria del Priorato | |  | | G. B. Piranesi | |
| 31 | Rom | Platz vor Malteserareal | |  | |  | |
| 32 | Rom | (Marieke) | |  | |  | |
| 33 | Rom | (Rosanna) | |  | |  | |
| 34 | Rom | Geburtstagsfeier von Ruth Goebel | |  | |  | |
| 35 | Rom | Dto. | |  | | (Ende 8.10.) | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9831

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx 100 | | Kamera: Olympus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | Rom | S. Marcello al Corso | | Frangipani-Kapelle | |  | |
| 1 | Rom | (Peter) | |  | |  | |
| 2 | Rom | Pal. Propaganda Fide | |  | | Bernini; 17.10. | |
| 3 | Rom | S. Atanasio dei Greci | |  | |  | |
| 4 | Rom | Dto. | |  | |  | |
| 5 | Rom | S. Gesu e Maria | |  | |  | |
| 6 | Rom | Dto. | |  | |  | |
| 7 | Rom | Dto. | |  | |  | |
| 8 | Rom | Dto. | |  | |  | |
| 9 | Rom | Dto. | |  | |  | |
| 10 | Rom | Dto. | |  | |  | |
| 11 | Rom | Dto. | |  | |  | |
| 12 | Rom | S. Maria Montesanto | |  | |  | |
| 13 | Rom | Dto. | |  | |  | |
| 14 | Rom | Dto. | |  | |  | |
| 15 | - |  | |  | |  | |
| 16 | Rom | S. Maria dei Miracoli | |  | |  | |
| 17 | Rom | S. Maria del Popolo | | Cap. Cibo | | Carlo Fontana | |
| 18 | Rom | Dto. | | Dto. | |  | |
| 19 | Rom | Dto. | | Cap. ... | |  | |
| 20 | Rom | Dto. | | Querhausaltar | | (Bernini) | |
| 21 | Rom | Dto. | | Cap Teodoli | |  | |
| 22 | Rom | Dto. | | Cap Cerasi | |  | |
| 23 | Rom | Dto. | | Taufkapelle, Grabmal A. Pallavicino | |  | |
| 24 | Rom | Dto. | | Dto. | |  | |
| 25 | Rom | Dto. | | (Innenfassade) | |  | |
| 26 | Rom | S. Giacomo al Corso | |  | | (Ende 17.10.) | |
| 27 | Rom |  | |  | | (Blechbeulen) | |
| 28 | Rom | (Georg) | |  | |  | |
| 29 | Rom | vor der Fratte-Bar | |  | |  | |
| 30 | Rom | Dto. | |  | |  | |
| 31 | Rom | Dto. | |  | |  | |
| 32 | Rom | Dto. | |  | |  | |
| 33 | Rom | Chiesa Nuova | | Infotafel | | 23.10. | |
| 34 | Rom | Oratorio | | Nische im Treppenhaus | |  | |
| 35 | Rom | Pal. ... | | (Via Banchi Vecchi) | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9832

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Olympus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | Rom | Pal. Gaddi | | Via dei Banchi Vecchi | | (23.10.) | |
| 1 | Rom | Dto. | |  | |  | |
| 2 | Rom | Oratorio | |  | |  | |
| 3 | Rom | Pal. ... | | Via Dei Coronari | |  | |
| 4 | Rom | Pal. Bonaventura | | Via Dei Coronari | |  | |
| 5 | Rom | (Pers.) Brunnen vor Pal. Madama | |  | |  | |
| 6 | Rom | Pal. Lante | | Portal, Via Monterone | |  | |
| 7 | Rom |  | | Via Monterone | |  | |
| 8 | Rom | Pal. Capranica | | Versetzte Friesinschrift (16.Jh.) | |  | |
| 9 | - |  | |  | |  | |
| 10 | Orvieto | S. Domenico | |  | | 24.10. | |
| 11 | Orvieto | Dom | | Cap. S. Brizio | |  | |
| 12 | Orvieto | Dom | | Taufbecken | |  | |
| 13 | Orvieto |  | |  | |  | |
| 14 | Orvieto | Sangallobrunnen | |  | |  | |
| 15 | Orvieto | Dom | |  | |  | |
| 16 | Arezzo | Dto. | |  | |  | |
| 17 | Arezzo |  | | Sandsteinbauschaden | |  | |
| 18 | Arezzo | S. ... | |  | |  | |
| 19 | Arezzo | S. Maria ... | |  | |  | |
| 20 | Arezzo | Dto. | |  | |  | |
| 21 | Arezzo | Pieve | |  | |  | |
| 22 | Arezzo | Dom | | Orgelkonsole | | Vasari | |
| 23 | Arezzo | Dto. | | Dto. | |  | |
| 24 |  |  | |  | |  | |
| 25 | Florenz |  | |  | |  | |
| 26 | Florenz |  | |  | |  | |
| 27 | Florenz |  | |  | |  | |
| 28 | Florenz |  | |  | |  | |
| 29 | - |  | |  | |  | |
| 30 | Florenz |  | |  | |  | |
| 31 | Florenz |  | |  | |  | |
| 32 | Florenz |  | |  | |  | |
| 33 | Florenz |  | |  | |  | |
| 34 | Carpi | Pal. Pio | |  | | 25.10. | |
| 35 | Carpi | Piazza | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9833

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa ctx precisa | | Kamera: Nikon | Entwicklung: Janni | |  | |
|  | |  |  | |  | |
| 1 | Tivoli |  | |  | |  | |
| 2 | Tivoli |  | |  | |  | |
| 3 | Tivoli |  | |  | |  | |
| 4 | Tivoli |  | |  | |  | |
| 5 | Tivoli |  | |  | |  | |
| 6 | ?? |  | |  | |  | |
| 7 | Poli |  | |  | |  | |
| 8 | Poli |  | |  | |  | |
| 9 | Poli |  | |  | |  | |
| 10 | Poli |  | |  | |  | |
| 11 | Poli |  | |  | |  | |
| 12 | Poli |  | |  | |  | |
| 13 | Villa Catena |  | |  | |  | |
| 14 | Palestrina |  | |  | |  | |
| 15 | Palestrina |  | |  | |  | |
| 16 | Palestrina |  | |  | |  | |
| 17 | Genazzano |  | |  | |  | |
| 18 | Genazzano |  | |  | |  | |
| 19 | Genazzano |  | |  | |  | |
| 20 | Gennazzano |  | |  | |  | |
| 21 | Rom | Pal. Venezia | |  | |  | |
| 22 | Rom |  | |  | |  | |
| 23 | Rom |  | |  | |  | |
| 24 | Rom |  | |  | |  | |
| 25 | Rom |  | |  | |  | |
| 26 | Rom | (Gruppenbild) | |  | |  | |
| 27 | Rom |  | |  | |  | |
| 28 | Rom | Villa Massimo | |  | | 27.11. | |
| 29 | Rom |  | |  | |  | |
| 30 | Rom | Pal. S. Agnese | |  | |  | |
| 31 | Rom |  | |  | |  | |
| 32 | Rom |  | |  | |  | |
| 33 | Rom |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9834

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| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa precisa 100 | | Kamera: Olympus | Entwicklung: Jenni | |  | |
|  | |  |  | |  | |
| 1 | Mantova | S. Andrea | |  | | 30.10. | |
| 2 | Mantova | Pal. Ducale | | Durchfahrt z. Cortile | |  | |
| 3 | Mantova | Pal. x | |  | | 31.10. | |
| 4 | Mantova | Pal. y | |  | |  | |
| 5 | Mantova | Pal. y | |  | |  | |
| 6 | Mantova | Pal. y | |  | |  | |
| 7 | Mantova | Pal. y | |  | |  | |
| 8 | (Zug) |  | |  | |  | |
| 9 | Ferrara | (Züge im Bahnhof) | |  | |  | |
| 10 | Ferrara | Dom | |  | |  | |
| 11 | Ferrara | Cast. Estense | |  | |  | |
| 12 | Ferrara | (gegenüber Cast. Estense) | |  | |  | |
| 13 | Ferrara | Pal. (gegenüber Pal. dei Diamanti | |  | |  | |
| 14 | Ferrara | dto. | |  | |  | |
| 15 | Ferrara | Pal. dei Diamanti | | Hof | |  | |
| 16 | (Zug) |  | |  | |  | |
| 17 |  | BH | |  | |  | |
| 18 |  | BH | |  | |  | |
| 19 | Rom | Grabungen Trajansforum | |  | | 8.11. | |
| 20 | Rom | S. Nome di Maria | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | Trajansmärkte | |  | |  | |
| 23 | Rom | dto. | | Atlanten von Dacierfürsten vom Fries der Basilica Ulpia (Africano-Marmor) | |  | |
| 24 | Rom | dto. | | Gewölbe der Bottegen | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | Casa dei Cavalieri di Rodi | |  | |  | |
| 28 | Rom | Trajansforum | | Mittelalterl. Palazzi | |  | |
| 29 | Rom | Trajansforum | | Grabung 1998 | |  | |
| 30 | Rom | Torre delle Milizie | |  | |  | |
| 31 | Rom | Casa dei Cavalieri di Rodi | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | Trajansforum | | Mittelalterl. Palazzi | |  | |
| 34 | Rom | Trajansforum, Casa dei Cavalieri di Rodi | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9835

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| Film: Kodak Elite 200 | | Kamera:Olympus | Entwicklung: Janny | |  | |
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| 1 | Rom | Trajansforum | | Gebälkstück | | (8.11.98) | |
| 2 | Rom | Trajanssäule | |  | |  | |
| 3 | Rom | Trajansforum | | Kolossalsäule (woher?) | |  | |
| 4 | (Doubl.) |  | |  | |  | |
| 5 | Rom | S. Agata dei Goti | |  | |  | |
| 6 | Rom | S. Agata dei Goti | |  | |  | |
| 7 | Rom | dto. | | Inschriftenfragment in der Vorhalle | |  | |
| 8 | Rom | dto. | | dto. | |  | |
| 9 | Rom | Pal. Aldobrandini | |  | |  | |
| 10 | Rom | S. Caterina di Siena | |  | |  | |
| 11 | Rom | Pal. Aldobrandini | |  | |  | |
| 12 | (Doubl.) |  | |  | |  | |
| 13 | Rom | S. Agata dei Goti | |  | |  | |
| 14 | Rom |  | | Rückseite der Via Cavour | |  | |
| 15 | Rom | sog. Pal. Borgia | |  | |  | |
| 16 | Rom | Torre dei Conti | |  | |  | |
| 17 | Rom | S. Quirico e Giulitta | |  | |  | |
| 18 | Rom | Pal. del Quirinale (Pers.) | |  | |  | |
| 19 | Rom | Pal. del Quirinale (Pers.) | |  | |  | |
| 20 | Rom | Pal. del Quirinale (Pers.) | |  | |  | |
| 21 | Rom | Pal. del Quirinale | |  | |  | |
| 22 | Rom | Pal. del Quirinale | |  | |  | |
| 23 | Rom | Pal. del Quirinale | |  | |  | |
| 24 | Rom | Pal. del Quirinale | |  | |  | |
| 25 | Rom | Pal. del Quirinale | |  | |  | |
| 26 | Rom | Pal. del Quirinale | |  | |  | |
| 27 | Rom | Pal. del Quirinale | |  | |  | |
| 28 | Rom | Pal. del Quirinale | |  | |  | |
| 29 | Rom | Pal. del Quirinale | |  | |  | |
| 30 | Rom | Pal. del Quirinale | |  | |  | |
| 31 | Rom | Pal. del Quirinale | |  | |  | |
| 32 | Rom | Pal. del Quirinale | |  | |  | |
| 33 | Rom | Pal. del Quirinale | |  | |  | |
| 34 | Rom | Pal. del Quirinale | |  | |  | |
| 35 | Rom | Pal. del Quirinale | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9836

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| Film: Ilfordcolor 100 | | Kamera: Olympus | Entwicklung: | |  | |
| (Quirinal) | |  |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9837

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| Film: Agfa ctx precisa 100 | | Kamera: (Reproanlage) | Entwicklung: | |  | |
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| 1 |  |  | |  | |  | |
| 2 | Repro | Wyngaerdepanorama | |  | |  | |
| 3 |  |  | |  | |  | |
| 4 | Repro | Rom, Monumento Vittorio Emanuele | |  | |  | |
| 5 |  |  | |  | |  | |
| 6 |  |  | |  | |  | |
| 7 |  |  | |  | |  | |
| 8 | Repro | Sehring, Entwurf, GR/AR | |  | |  | |
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| 17 |  |  | |  | |  | |
| 18 | Repro | Garten von S. Isidoro | | Joseph Anton Koch | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9838

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| Film: Agfa ctx precisa | | Kamera: Nikon | Entwicklung: | |  | |
|  | |  |  | | (schließt an 9833 an) | |
| 1 | Rom | S. Agnese | |  | | (27.11.98) | |
| 2 | Rom | S. Agnese | |  | |  | |
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| 11 |  |  | |  | |  | |
| 12 | Repro | Rom, Villa Medici | |  | |  | |
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| 23 |  |  | |  | |  | |
| 24 |  | Rom, Villa Borghese | |  | |  | |
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| 30 |  |  | |  | |  | |
| 31 |  | Rom, Villa Giulia | |  | |  | |
| 32 |  | Rom, Villa Medici | |  | |  | |
| 33 |  |  | |  | |  | |
| 34 |  |  | |  | |  | |
| 35 | Repro | Rom, Vatikan, Ansicht... | |  | |  | |
| 36 |  |  | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9839

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| Film: Kodak 100 | | Kamera: Olympus | Entwicklung: Fotocolor di Crinelli | |  | |
|  | |  |  | |  | |
| 1 | Florenz |  | |  | | 9.12.98 | |
| 2 | Florenz |  | |  | |  | |
| 3 | Florenz |  | |  | |  | |
| 4 | Florenz |  | |  | |  | |
| 5 | Florenz |  | |  | |  | |
| 6 | Florenz |  | |  | |  | |
| 7 | Florenz |  | |  | |  | |
| 8 | Florenz |  | |  | |  | |
| 9 | Florenz |  | |  | |  | |
| 10 | Florenz |  | |  | |  | |
| 11 | Rom |  | |  | |  | |
| 12 | Rom |  | |  | |  | |
| 13 | Rom |  | |  | |  | |
| 14 | Rom |  | |  | |  | |
| 15 | München |  | |  | |  | |
| 16 | Florenz |  | |  | |  | |
| 17 | Rom |  | |  | |  | |
| 18 | Rom | Pal. del Quirinale | |  | |  | |
| 19 | Rom | Pal. del Quirinale | |  | |  | |
| 20 | Rom | Pal. del Quirinale | |  | |  | |
| 21 | Rom | Pal. del Quirinale | |  | |  | |
| 22 | Rom | Pal. del Quirinale | |  | |  | |
| 23 | Rom | Pal. del Quirinale | |  | |  | |
| 24 | Roccaraso |  | |  | |  | |
| 25 | Roccaraso |  | |  | |  | |
| 26 | Roccaraso |  | |  | |  | |
| 27 | Roccaraso |  | |  | |  | |
| 28 | Roccaraso |  | |  | |  | |
| 29 | Roccaraso |  | |  | |  | |
| 30 | Roccaraso |  | |  | |  | |
| 31 | Roccaraso |  | |  | |  | |
| 32 | Roccaraso |  | |  | |  | |
| 33 | Rom | Wohnung | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9840

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| Film: Agfa CTx 100 precisa | | Kamera: Nikon | Entwicklung: | |  | |
| Sonnenuntergänge, Repros | |  |  | |  | |
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| 23 |  |  | |  | |  | |
| 24 | Rom | GR Pal. Domenico della Rovere | |  | |  | |
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| 28 |  |  | |  | |  | |
| 29 |  |  | |  | |  | |
| 30 | Rom | Trinita de' Monti | |  | | 22.3.1999 | |
| 31 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9901

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| Film: Agfa Ctx 100 precisa | | Kamera: Olympus | Entwicklung: Janny | |  | |
|  | |  |  | |  | |
| 1 | Rom | Pal. Domenico della Rovere | |  | | 23.1.99 | |
| 2 | Rom |  | |  | |  | |
| 3 | Rom | Petersplatz | |  | |  | |
| 4 | Rom | dto | |  | |  | |
| 5 | Rom | dto | |  | |  | |
| 6 | Rom | dto | |  | |  | |
| 7 | Rom | dto | |  | |  | |
| 8 | Rom | dto | |  | |  | |
| 9 | Rom | dto | |  | |  | |
| 10 | Rom | dto | |  | |  | |
| 11 | Rom | dto | |  | |  | |
| 12 | Rom | dto | |  | |  | |
| 13 | Rom | dto | |  | |  | |
| 14 | Rom | dto | |  | |  | |
| 15 | Rom | dto | |  | |  | |
| 16 | Rom | dto | |  | |  | |
| 17 | Rom | dto | |  | |  | |
| 18 | Rom | dto | |  | |  | |
| 19 | Rom | Pal. Card. Alessandrino/Cesi | |  | |  | |
| 20 | Rom | dto | |  | |  | |
| 21 | Rom | Cimeterio Varano | |  | | 24.1.99 | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | Bahnanlagen bei Via Tiburtina | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | G. Steinmetzer | |  | |  | |
| 28 | Rom | Ospedale del Salvatore | | Einfahrtstor | | 26.1.99 | |
| 29 | Rom | dto. | | Nebenportal | |  | |
| 30 | Rom | Piazza Fiume | |  | | 27.1.99, neobarock | |
| 31 | Rom | Schweizer Kulturinstitut | |  | |  | |
| 32 | Rom | Abschiedsabend von Achim Gnann | |  | |  | |
| 33 |  | dto | |  | |  | |
| 34 |  | dto | |  | |  | |
| 35 |  | dto | |  | |  | |
| 36 |  | dto | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9902

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| Film: Agfa | | Kamera: Nikon | Entwicklung: | |  | |
|  | |  |  | |  | |
| 1 | S. Clemente |  | |  | | 26.1.99 | |
| 2 | SS. Quattro Coronati |  | |  | |  | |
| 3 |  |  | |  | |  | |
| 4 | Rom | BH | | Geb. Hermann Schlimme | |  | |
| 5 | Rom |  | | dto. | |  | |
| 6 | Rom |  | |  | |  | |
| 7 | Rom |  | | (Stau am Corso) | | 9.3.99 | |
| 8 | Rom | Palazzetto Venezia | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | - |  | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | S. Marco | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | Casa dei Cavalieri di Rodi | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | piazza S. Maria in Vallicella | |  | |  | |
| 25 | Rom |  | |  | |  | |
| 26 | Rom |  | |  | |  | |
| 27 | Rom |  | |  | |  | |
| 28 | Rom |  | |  | |  | |
| 29 | Rom |  | |  | |  | |
| 30 | Tivoli | Villa d'Este | | Gewölbe des Eingangs | |  | |
| 31 | Tivoli | dto. | | dto. | |  | |
| 32 | Rom |  | |  | |  | |
| 33 | Rom |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9903

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| Film: Agfa Ctxprecisa 100 | | Kamera: Olympus | Entwicklung: Kodak p.le Flaminio | |  | |
| (Radtour mit Golo) | |  |  | |  | |
| 1 | Rom | (Radtour mit Golo) | |  | | 7.1.99 | |
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| 10 |  |  | |  | |  | |
| 11 | Rom | Palazzetto dello Sport | |  | |  | |
| 12 | Rom |  | |  | |  | |
| 13 | Rom |  | |  | |  | |
| 14 | Rom |  | |  | |  | |
| 15 | Rom | S. Andrea in Via Flaminia | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 |  |  | |  | |  | |
| 18 | Rom | (Fußballspiel) | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9904

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| Film: Agfa CTX precisa | | Kamera: Leica (v. Manfred Luchterhandt) | Entwicklung: Janny | |  | |
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| 0 | Spoleto | S. Pietro | | Fassade | | 21.2.98 | |
| 1 | Spoleto | dto. | |  | |  | |
| 2 | Spoleto |  | |  | |  | |
| 3 | Spoleto |  | |  | |  | |
| 4 | Spoleto |  | |  | |  | |
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| 27 | Spoleto |  | |  | |  | |
| 28 | Spoleto |  | |  | |  | |
| 29 | Spoleto |  | |  | |  | |
| 30 | Spoleto |  | |  | |  | |
| 31 | Spoleto |  | |  | |  | |
| 32 | Spoleto |  | |  | |  | |
| 33 | Spoleto |  | |  | |  | |
| 34 | Spoleto |  | |  | |  | |
| 35 | Spoleto |  | |  | |  | |
| 36 | Spoleto |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9905

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| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx precisa 100 | | Kamera: Olympus | Entwicklung: Janny | |  | |
|  | |  |  | |  | |
| 0 | Rom | BH | | Fällung des Baumes | |  | |
| 1 | Rom | dto. | | dto. | |  | |
| 2 | Rom | dto. | | dto. | |  | |
| 3 | Rom | dto. | | dto. | |  | |
| 4 | Rom | dto. | | Arbeitszimmer | |  | |
| 5 | Rom | Pal. Montegiordano/Taverna | | Decke | |  | |
| 6 | Rom | dto. | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | Pal. Stroganoff | |  | | 23.2.99 | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | Pal. Zuccari | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | (Georg Steinmetzer) | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9906

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| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTx precisa 100 | | Kamera: Olympus | Entwicklung: Janny | |  | |
| Künstlerfest Villa Medici | |  |  | |  | |
| 1 |  |  | |  | | 27.2.99 | |
| 2 |  |  | |  | |  | |
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| 22 |  |  | |  | |  | |
| 23 |  | Konservatorenpal. Sala delle Aquile, Fresko | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9907

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| Film: Agfa Precisa Ctx 100 | | Kamera: Reproanlage | Entwicklung: Janny | |  | |
| Repros | |  |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9908

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| Film: Agfa Ctx precisa 100 | | Kamera: Olympus | Entwicklung: Kodak express | |  | |
|  | |  |  | |  | |
| 1 | Rom | Golo | |  | |  | |
| 2 | Rom | Chiesa della Natività | | Portal | | 15.3. | |
| 3 | Rom | Eckbau Vicolo Savelli, Via del Governo vecchio | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | Pal. in Vicolo Savelli | | Portal | |  | |
| 6 | Rom | dto. | | Fenster, 1. OG | |  | |
| 7 | Rom | Pal. del Governo vecchio | |  | |  | |
| 8 | Rom | dto. | | Portal | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | Pal. Montegiordano | |  | |  | |
| 14 | Rom | Pal. Capranica | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | Piazza Capranica, Pal.... | |  | | 18.Jh. | |
| 17 | Rom | Georg St. | |  | |  | |
| 18 | Rom | Casa del Bessarione | |  | | 18.3. | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | S. Maria del Popolo | | re. Seitenportal | | 1477 | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9909

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| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | Casa Bessarion | |  | | 18.3. | |
| 2 |  |  | |  | |  | |
| 3 |  |  | |  | |  | |
| 4 |  |  | |  | |  | |
| 5 |  |  | |  | |  | |
| 6 |  |  | |  | |  | |
| 7 |  |  | |  | |  | |
| 8 | Rom | Ospedale di S. Spirito | |  | | 23.3. | |
| 9 |  |  | |  | |  | |
| 10 |  |  | |  | |  | |
| 11 |  |  | |  | |  | |
| 12 |  |  | |  | |  | |
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| 18 |  |  | |  | |  | |
| 19 |  |  | |  | |  | |
| 20 |  |  | | Wappen Sixtus' IV. im zweiten Hof (NW-Ecke) | |  | |
| 21 |  |  | |  | |  | |
| 22 |  |  | |  | |  | |
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| 24 |  |  | |  | |  | |
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| 36 |  |  | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9910

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| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Reproanlage | Entwicklung: Kodak express | |  | |
| Repros | |  |  | |  | |
| 1 |  | Plan Pal. S. Maria Maggiore | | O. Mascherino | |  | |
| 2 |  | Pal. del Governo Vecchio | |  | |  | |
| 3 |  | Zeichnung Marcellustheater | | G. A. Dosio | |  | |
| 4 |  | Pal. SS. Apostoli | |  | |  | |
| 5 |  |  | |  | |  | |
| 6 |  |  | |  | |  | |
| 7 |  |  | |  | |  | |
| 8 |  |  | |  | |  | |
| 9 |  | Bufaliniplan mit wichtigen Quattrocentobauten | |  | |  | |
| 22 | Rom | S. Francesca Romana | |  | |  | |
| 23 |  |  | |  | |  | |
| 24 |  |  | |  | |  | |
| 25 |  | Pal. del Governo Vecchio | |  | |  | |
| 26 |  | GR Pal. del Governo Vecchio | |  | |  | |
| 27 |  | Codex Escurialensis | |  | |  | |
| 28 |  | Codex Escurialensis | |  | |  | |
| 29 |  | Perspektive Montegiordano | |  | |  | |
| 30 |  | Perspektive Montegiordano | |  | |  | |
| 31 |  | Pal. Venezia | |  | |  | |
| 32 |  | Pal. SS. Apostoli, Ansicht von H. Cliven | |  | |  | |
| 33 | Rom | Pal. SS. Apostoli, Fassade | |  | |  | |
| 34 |  | Pal. SS. Apostoli, Hof | |  | |  | |
| 35 |  | Pal. Altemps (Rek. Scoppola) | |  | |  | |
| 36 |  | Pal. Altemps (Rek. Scoppola) | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9911

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film:Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 1 | |  |  | |  | |
| 1 | Neapel |  | |  | | Do. 25.3. | |
| 2 | Neapel |  | |  | |  | |
| 3 | Neapel | Castel Nuovo | |  | |  | |
| 4 |  |  | |  | |  | |
| 5 | Palermo |  | |  | | Fr. 26.3. | |
| 6 | Palermo |  | |  | |  | |
| 7 | Palermo |  | |  | |  | |
| 8 | Palermo |  | |  | |  | |
| 9 | Palermo |  | |  | |  | |
| 10 | Palermo |  | |  | |  | |
| 11 | Palermo |  | |  | |  | |
| 12 | Palermo |  | |  | |  | |
| 13 | Palermo |  | |  | |  | |
| 14 | Palermo |  | |  | |  | |
| 15 | Palermo |  | |  | |  | |
| 16 | Palermo |  | |  | |  | |
| 17 | Palermo |  | |  | |  | |
| 18 | Palermo | Quattro Canti | |  | |  | |
| 19 | Palermo | Pal. del Municipio | | Portal 15. Jh. | |  | |
| 20 | Palermo | S. Cataldo | |  | |  | |
| 21 | Palermo | Martorana/S. Maria dell'Ammiraglio | |  | |  | |
| 22 | Palermo | dto. | |  | |  | |
| 23 | Palermo | dto. | |  | |  | |
| 24 | Palermo | dto. | |  | |  | |
| 25 | Palermo | dto. | |  | |  | |
| 26 | Palermo | dto. | |  | |  | |
| 27 | Palermo | dto. | |  | |  | |
| 28 | Palermo | dto. | |  | |  | |
| 29 | Palermo | dto. | |  | |  | |
| 30 | Palermo | dto. | |  | |  | |
| 31 | Palermo | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9912

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak 200 professional | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 2 | |  |  | |  | |
| 1 | Palermo | Martorana/S. Maria dell'Ammiraglio | |  | | (Fr. 26.3.) | |
| 2 | Palermo | S. Cataldo | |  | |  | |
| 3 | Palermo | dto. | |  | |  | |
| 4 | Palermo | dto. | |  | |  | |
| 5 | Palermo | Martorana/S. Maria dell'Ammiraglio | | Turm | |  | |
| 6 | Palermo | S. Giuseppe dei Teatini | |  | |  | |
| 7 | Palermo | dto. | |  | |  | |
| 8 | Palermo | dto. | |  | |  | |
| 9 | Palermo | dto. | |  | |  | |
| 10 | Palermo | Pal. am Corso V.E. | |  | |  | |
| 11 | Palermo | dto. | |  | |  | |
| 12 | Palermo | S. Salvatore/Rosalia | |  | |  | |
| 13 | Palermo | Dom | |  | |  | |
| 14 | Palermo | Pal. Sclafani | |  | |  | |
| 15 | Palermo | dto. | |  | |  | |
| 16 | Palermo | dto. | |  | |  | |
| 17 | Palermo | Episcopato | |  | |  | |
| 18 | Palermo | Dom | |  | |  | |
| 19 | Palermo | dto. | | S-Portal | |  | |
| 20 | Palermo | dto. | |  | |  | |
| 21 | Palermo | dto. | | Bischofs-/Königsthron | |  | |
| 22 | Palermo | dto. | | Krypta | |  | |
| 23 | Palermo | dto. | | Portal z. S-Kapelle (unscharf) | |  | |
| 24 | Palermo | dto. | | Gewölbe S-Kapelle | |  | |
| 25 | Palermo | dto. | | Grab Friedrichs II | |  | |
| 26 | Palermo | dto. | | dto. | |  | |
| 27 | Palermo | dto. | | Weihwasserbecken, Gagini | |  | |
| 28 | Palermo | dto. | | W-Fassade | |  | |
| 29 | Palermo | Pal. ... | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9913

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 3 | |  |  | |  | |
| 1 | Palermo |  | |  | | (Fr. 26.3.) | |
| 2 | Palermo |  | |  | |  | |
| 3 | Palermo |  | |  | |  | |
| 4 | Palermo | S. Francesco | |  | |  | |
| 5 | Palermo | dto. | |  | |  | |
| 6 | Palermo | Pal. ... | |  | |  | |
| 7 | Palermo | dto. | |  | |  | |
| 8 | Palermo | dto. | |  | |  | |
| 9 | Palermo | Pal. Aiutamicristo | |  | |  | |
| 10 | Palermo | dto. | |  | |  | |
| 11 | Palermo | dto. | |  | |  | |
| 12 | Palermo | dto. | |  | |  | |
| 13 | Palermo | dto. | |  | |  | |
| 14 | Palermo | dto. | |  | |  | |
| 15 | Palermo | dto. | |  | |  | |
| 16 | Palermo | Pal. ... | |  | |  | |
| 17 | Palermo | Pal. ... | | (erst kürzlich freigelegt) | |  | |
| 18 | Palermo | dto. | |  | |  | |
| 19 | Palermo | Pal. Abbatellis | |  | |  | |
| 20 | Palermo | Brunnen auf der piazza Pretoria | | Francesco u. Camillo Camillani, 1554/1573 | | Sa. 27.3. | |
| 21 | Palermo | Jesuitenkirche | | 1564ff., 1945 stark zerst. | |  | |
| 22 | Palermo | dto. | |  | |  | |
| 23 | Palermo | dto. | |  | |  | |
| 24 | Palermo | dto. | |  | |  | |
| 25 | Palermo | dto. | | Fassade | |  | |
| 26 | Palermo | Chiesa del Carmine | | (Kuppel in Fernsicht) | |  | |
| 27 | Palermo | S. Giovanni degli Erimitani | |  | |  | |
| 28 | Palermo | dto. | |  | |  | |
| 29 | Palermo | dto. | |  | |  | |
| 30 | Palermo | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9914

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| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 4 | |  |  | |  | |
| 1 | Palermo | S. Giovanni degli Eremitani | | Kreuzgang | | (Sa. 27.3.) | |
| 2 | Palermo | dto. | |  | |  | |
| 3 | Palermo | dto. | |  | |  | |
| 4 | Palermo | dto. | |  | |  | |
| 5 | Palermo | dto. | |  | |  | |
| 6 | Palermo | dto. | | Nebengebäude, Fenster | |  | |
| 7 | Palermo | dto. | |  | |  | |
| 8 | Palermo | Pal. Reale | |  | |  | |
| 9 | Palermo | dto. | |  | |  | |
| 10 | Palermo | Porta Nuova | | 1583 (zur Erinnerung Karls V. an den Sieg bei Tunis 1535), 1761 rest. | |  | |
| 11 | Palermo | Cap. Palatina | |  | |  | |
| 12 | Palermo | dto. | |  | |  | |
| 13 | Palermo | dto. | | Vorhalle | |  | |
| 14 | Palermo | dto. | |  | |  | |
| 15 | Palermo | dto. | |  | |  | |
| 16 | Palermo | Pal. Reale | |  | |  | |
| 17 | Palermo | Cap. Palatina | |  | |  | |
| 18 | Palermo | Pal. Reale | |  | |  | |
| 19 | Palermo | Pal. | |  | |  | |
| 20 | Palermo | Dom | |  | |  | |
| 21 | Palermo | Pal. Archivescovile | |  | |  | |
| 22 | Palermo | dto. | |  | |  | |
| 23 | Palermo | S. ... (Corso Vittorio Emanuele) | |  | |  | |
| 24 | Palermo | (Hunde) | |  | |  | |
| 25 | Palermo | S. ... (Ecke V.d. Scuole) | |  | |  | |
| 26 | Palermo | S. Basilio | |  | |  | |
| 27 | Palermo | S. Ignazio Martire all'Olivella | | 1595ca. - 18. Jh. | |  | |
| 28 | Palermo | Oratorio di S. Filippo Neri | | 1769 | |  | |
| 29 | Palermo | Museo Archeologico | | Portal 15.Jh. | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9915

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 5 | |  |  | |  | |
| 1 | Palermo | Museo Archeologico | | Mumiensarkophag | | (Sa. 27.3.) | |
| 2 | Palermo | dto. | | Portal 15.Jh. | |  | |
| 3 | Palermo | dto. | | Metopen von Selinunt, Tempel E(?) | |  | |
| 4 | Palermo | dto. | | Metopen von Selinunt, Tempel F(?) | |  | |
| 5 | Palermo | dto. | | dto. | |  | |
| 6 | Palermo | dto. | | dto. | |  | |
| 7 | Palermo | dto. | | Götterstatue | |  | |
| 8 | Palermo | dto. | | Phönikischer Grabaltar | |  | |
| 9 | Palermo | Teatro Massimo | | Giovanni Battista Filippo Basile, 1875-1896 | |  | |
| 10 | Palermo | dto. | |  | |  | |
| 11 | Palermo | dto. | |  | |  | |
| 12 | Palermo | Feuerwache | |  | |  | |
| 13 | Palermo | dto. | |  | |  | |
| 14 | Palermo | Via Roma | |  | |  | |
| 15 | Palermo | dto. | |  | |  | |
| 16 | Palermo | dto. | | Postamt | |  | |
| 17 | Palermo | Chiesa di Valverde | |  | |  | |
| 18 | Palermo | S. Domenico | | Tommaso Maria Napoli OP, Fass. 1726 voll. | |  | |
| 19 | Palermo | dto. | |  | |  | |
| 20 | Palermo | Palazzo in Via Bandiera | | (19.Jh.) | |  | |
| 21 | Palermo | dto. | |  | |  | |
| 22 | Palermo | (Kreuzwegplakat) | |  | |  | |
| 23 | Palermo | S. Maria Nuova | |  | |  | |
| 24 | Palermo | dto. | |  | |  | |
| 25 | Palermo | dto. | |  | |  | |
| 26 | Palermo | S. Maria della Catena | |  | |  | |
| 27 | Palermo | dto. | |  | |  | |
| 28 | Palermo | dto. | |  | |  | |
| 29 | Palermo | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9916

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung:De Bernardis | |  | |
| Sizilien 6 | |  |  | |  | |
| 1 | Palermo | S. Maria della Catena | |  | | (Sa. 27.3.) | |
| 2 | Palermo | Pal. Chiaramonte | |  | |  | |
| 3 | Palermo | dto. | |  | |  | |
| 4 | Palermo | (Baum) | |  | |  | |
| 5 | Palermo | dto. | |  | |  | |
| 6 | Palermo | dto. | |  | |  | |
| 7 | Palermo | dto. | |  | |  | |
| 8 | Palermo | dto. | |  | |  | |
| 9 | Palermo | dto. | |  | |  | |
| 10 | Palermo | dto. | |  | |  | |
| 11 | Palermo | dto. | |  | |  | |
| 12 | Palermo | dto. | |  | |  | |
| 13 | Palermo | dto. | |  | |  | |
| 14 | Palermo | dto. | |  | |  | |
| 15 | Palermo |  | |  | |  | |
| 16 | Palermo |  | |  | |  | |
| 17 | Palermo | Pal. Abbatellis | |  | |  | |
| 18 | Palermo |  | |  | |  | |
| 19 | Palermo |  | |  | |  | |
| 20 | Palermo | S. Teresa | |  | |  | |
| 21 | Palermo | Porta dei Greci | |  | |  | |
| 22 | Palermo | Strandpromenade | |  | |  | |
| 23 | Palermo | dto. | |  | |  | |
| 24 | Palermo | S. Maria del Spasimo | |  | |  | |
| 25 | Palermo | dto. | |  | |  | |
| 26 | Palermo | Pal. bei S. Maria del Spasimo | |  | |  | |
| 27 | Palermo | SS. Trinità/La Magione | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9917

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 7 | |  |  | |  | |
| 1 | Palermo | SS. Trinità/La Magione | |  | |  | |
| 2 | Palermo | dto. | |  | |  | |
| 3 | Palermo | dto. | |  | |  | |
| 4 | Palermo | dto. | |  | |  | |
| 5 | Palermo | dto. | |  | |  | |
| 6 | Palermo | Pal. | | (Eckfenster) | |  | |
| 7 | Palermo | S. Anna | |  | | So. 28.3. | |
| 8 | Palermo | S. Agostino(?) | |  | |  | |
| 9 | Palermo | Pal. della Zisa | |  | |  | |
| 10 | Palermo | dto. | |  | |  | |
| 11 | Palermo | dto. | |  | |  | |
| 12 | Palermo | dto. | |  | |  | |
| 13 | Palermo | dto. | |  | |  | |
| 14 | Palermo | dto. | |  | |  | |
| 15 | Palermo | dto. | |  | |  | |
| 16 | Palermo | dto. | |  | |  | |
| 17 | Palermo | dto. | |  | |  | |
| 18 | Palermo | dto. | |  | |  | |
| 19 | Palermo | dto. | |  | |  | |
| 20 | Palermo | Pal. Cuba | |  | |  | |
| 21 | Palermo | dto. | |  | |  | |
| 22 | Palermo | dto. | |  | |  | |
| 23 | Palermo | dto. | |  | |  | |
| 24 | Palermo | dto. | |  | |  | |
| 25 | Palermo | dto. | |  | |  | |
| 26 | Palermo | dto. | |  | |  | |
| 27 | Palermo | Cubula | |  | |  | |
| 28 | Palermo | dto. | |  | |  | |
| 29 | Palermo | Carcere Uccione | |  | |  | |
| 30 | Bagheria | Villa Palagonia | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9918

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 8 | |  |  | |  | |
| 1 | Bagheria | (Statue Padre Pio) | |  | |  | |
| 2 | Bagheria | Pal. ... | |  | |  | |
| 3 | Cefalù |  | |  | |  | |
| 4 | Cefalù |  | |  | |  | |
| 5 | Cefalù |  | |  | |  | |
| 6 | Cefalù |  | |  | |  | |
| 7 | Cefalù |  | |  | |  | |
| 8 | Cefalù | Dom | |  | |  | |
| 9 | Cefalù | dto. | |  | |  | |
| 10 | Cefalù | dto. | |  | |  | |
| 11 | Cefalù | dto. | |  | |  | |
| 12 | Cefalù | dto. | |  | |  | |
| 13 | Cefalù | dto. | |  | |  | |
| 14 | Cefalù | dto. | |  | |  | |
| 15 | Cefalù | dto. | |  | |  | |
| 16 | Cefalù | dto. | |  | |  | |
| 17 | Cefalù | dto. | |  | |  | |
| 18 | Cefalù | dto. | | Westportal | |  | |
| 19 | Cefalù | dto. | |  | |  | |
| 20 | Cefalù | dto. | |  | |  | |
| 21 | Cefalù | dto. | |  | |  | |
| 22 | Cefalù | dto. | |  | |  | |
| 23 | Cefalù | Kultbau in Zyklopenmauerwerk | |  | |  | |
| 24 | Cefalù | dto. | |  | |  | |
| 25 | Cefalù | dto. | |  | |  | |
| 26 | Cefalù | dto. | |  | |  | |
| 27 | Cefalù | (Wolkenstimmungen) | |  | |  | |
| 28 | Cefalù |  | |  | |  | |
| 29 | Cefalù |  | |  | |  | |
| 30 | Cefalù | Dom | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9919

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 9 | |  |  | |  | |
| 1 | Cefalù | Dom | |  | | (So. 28.3.) | |
| 2 | Cefalù | Blick auf Stadt mit Dom | |  | |  | |
| 3 | Cefalù | Dom | |  | |  | |
| 4 | Cefalù | Blick auf Dächer | |  | |  | |
| 5 | Cefalù | Dom | |  | |  | |
| 6 | Cefalù | dto. | |  | | Mo. 29.3. | |
| 7 | Cefalù | dto. | |  | |  | |
| 8 | Cefalù | dto. | |  | |  | |
| 9 | Cefalù | dto. | |  | |  | |
| 10 | Cefalù | dto. | |  | |  | |
| 11 | Cefalù | dto. | |  | |  | |
| 12 | Cefalù | dto. | |  | |  | |
| 13 | Cefalù | dto. | |  | |  | |
| 14 | Cefalù | dto. | |  | |  | |
| 15 | Cefalù | Pal. ... | |  | |  | |
| 16 | Monreale | Dom | |  | |  | |
| 17 | Monreale | dto. | |  | |  | |
| 18 | Monreale | dto. | |  | |  | |
| 19 | Monreale | dto. | |  | |  | |
| 20 | Monreale | Pal. Archivescovile | |  | |  | |
| 21 | Monreale | dto. | |  | |  | |
| 22 | Monreale | Dom | |  | |  | |
| 23 | Monreale | dto. | | Nordtür | |  | |
| 24 | Monreale | dto. | |  | |  | |
| 25 | Monreale | dto. | |  | |  | |
| 26 | Monreale | dto. | |  | |  | |
| 27 | Monreale | dto. | |  | |  | |
| 28 | Monreale | dto. | |  | |  | |
| 29 | Monreale | dto. | |  | |  | |
| 30 | Monreale | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9920

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 10 | |  |  | |  | |
| 1 | Monreale | Dom | |  | | (Mo. 29.3.) | |
| 2 | Monreale | dto. | |  | |  | |
| 3 | Monreale | dto. | |  | |  | |
| 4 | Monreale | dto. | |  | |  | |
| 5 | Monreale | dto. | | Kreuzgang | |  | |
| 6 | Monreale | dto. | | dto. | |  | |
| 7 | Monreale | dto. | | dto. | |  | |
| 8 | Monreale | dto. | | Apsis außen, Det. | |  | |
| 9 | Monreale | Blick auf Palermo | |  | |  | |
| 10 | Monreale | Dom | | W-Portal | |  | |
| 11 | Monreale | dto. | | Bronzetür | |  | |
| 12 | Monreale | dto. | | dto. | |  | |
| 13 | Monreale | dto. | | dto. | |  | |
| 14 | Monreale | dto. | | dto. | |  | |
| 15 | Monreale | dto. | | dto. | |  | |
| 16 | Monreale | dto. | | dto. | |  | |
| 17 | Monreale | dto. | | Westfassade | |  | |
| 18 | Monreale | dto. | | dto. | |  | |
| 19 | Monreale | dto. | | Kreuzgang | |  | |
| 20 | Monreale | dto. | | dto. | |  | |
| 21 | Monreale | dto. | | dto. | |  | |
| 22 | Monreale | dto. | | dto. | |  | |
| 23 | Monreale | dto. | | dto. | |  | |
| 24 | Monreale | dto. | | dto. | |  | |
| 25 | Monreale | dto. | | dto. | |  | |
| 26 | Monreale | dto. | | dto. | |  | |
| 27 | Monreale | dto. | | dto. | |  | |
| 28 | Monreale | dto. | | dto. | |  | |
| 29 | Monreale | dto. | | dto. | |  | |
| 30 | Monreale | dto. | | dto. | |  | |
| 31 | Monreale | dto. | | dto. | |  | |
| 32 | Monreale | dto. | | dto. | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9921

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 11 | |  |  | |  | |
| 1 | Monreale | Dom | | Kreuzgang | | (Mo. 29.3.) | |
| 2 | Monreale | dto. | | dto. | |  | |
| 3 | Monreale | dto. | | dto. | |  | |
| 4 | Monreale | dto. | | dto. | |  | |
| 5 | Monreale | dto. | | dto. | |  | |
| 6 | Monreale | dto. | | dto. | |  | |
| 7 | Monreale | dto. | | dto. | |  | |
| 8 | Monreale | dto. | | dto. | |  | |
| 9 | Monreale | dto. | | dto. | |  | |
| 10 | Monreale | dto. | | dto. | |  | |
| 11 | Monreale | dto. | | dto. | |  | |
| 12 | Monreale | dto. | | dto. | |  | |
| 13 | Monreale | dto. | | dto. | |  | |
| 14 | Monreale | dto. | | dto. | |  | |
| 15 | Monreale | dto. | | dto. | |  | |
| 16 | Monreale | dto. | | dto. | |  | |
| 17 | Monreale | dto. | | dto. | |  | |
| 18 | Monreale | dto. | | dto. | |  | |
| 19 | Monreale | dto. | | dto. | |  | |
| 20 | Monreale | dto. | | dto. | |  | |
| 21 | Monreale | dto. | | dto. | |  | |
| 22 | Monreale | dto. | | dto. | |  | |
| 23 | Monreale | dto. | | dto. | |  | |
| 24 | Monreale | dto. | | dto. | |  | |
| 25 |  | (Landschaft) | |  | |  | |
| 26 |  | dto. | |  | |  | |
| 27 |  | dto. | |  | |  | |
| 28 | Alcamo | (Schaufenster) | |  | |  | |
| 29 | Segeste | Tempel | |  | | Di. 30.3. | |
| 30 | Segeste | dto. | |  | |  | |
| 31 | Segeste | dto. | |  | |  | |
| 32 | Segeste | dto. | |  | |  | |
| 33 | Segeste | dto. | |  | |  | |
| 34 | Segeste | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9922

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Ektachrome 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 12 | |  |  | |  | |
| 1 | Segeste | Tempel | |  | | (Di. 30.3) | |
| 2 | Segeste | dto. | |  | |  | |
| 3 | Segeste | dto. | |  | |  | |
| 4 | Segeste | dto. | |  | |  | |
| 5 | Segeste | dto. | |  | |  | |
| 6 | Segeste | dto. | |  | |  | |
| 7 | Segeste | dto. | |  | |  | |
| 8 | Segeste | dto. | |  | |  | |
| 9 | Segeste | dto. | |  | |  | |
| 10 | Segeste | dto. | |  | |  | |
| 11 | Segeste | Theater | |  | |  | |
| 12 | Segeste | dto. | |  | |  | |
| 13 | Segeste | dto. | |  | |  | |
| 14 | Segeste | dto. | |  | |  | |
| 15 | Segeste | dto. | |  | |  | |
| 16 | Segeste | dto. | |  | |  | |
| 17 | Segeste | dto. | |  | |  | |
| 18 | Segeste | dto. | |  | |  | |
| 19 | Segeste | dto. | |  | |  | |
| 20 | Segeste | Tempel | |  | |  | |
| 21 | Segeste | dto. | |  | |  | |
| 22 | Segeste | (Flora) | |  | |  | |
| 23 | Segeste | Tempel | |  | |  | |
| 24 | Segeste | (Flora) | |  | |  | |
| 25 |  | (Landschaft) | |  | |  | |
| 26 |  | dto. | |  | |  | |
| 27 | Erice | Chiesa madre | |  | |  | |
| 28 | Erice | dto. | |  | |  | |
| 29 | Erice |  | |  | |  | |
| 30 | Erice |  | |  | |  | |
| 31 | Erice |  | |  | |  | |
| 32 |  | Blick auf Trapani | |  | |  | |
| 33 |  |  | |  | |  | |
| 34 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9923

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Ektachrome | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 13 | |  |  | |  | |
| 1 | Trapani | SS. Annunziata | |  | |  | |
| 2 | Trapani | dto. | |  | |  | |
| 3 | Trapani | dto. | | Cap. dei Marinari | |  | |
| 4 |  |  | |  | |  | |
| 5 |  |  | |  | |  | |
| 6 | Mozia |  | |  | |  | |
| 7 | Mozia |  | |  | |  | |
| 8 | Mozia |  | |  | |  | |
| 9 | Mozia |  | |  | |  | |
| 10 | Mozia |  | |  | |  | |
| 11 | Mozia |  | |  | |  | |
| 12 | Mozia |  | |  | |  | |
| 13 | Mozia |  | |  | |  | |
| 14 | Mozia | Nordtor | |  | |  | |
| 15 | Mozia | dto. | |  | |  | |
| 16 | Mozia |  | |  | |  | |
| 17 | Mozia |  | |  | |  | |
| 18 | Mozia |  | |  | |  | |
| 19 | Mozia |  | |  | |  | |
| 20 | Mozia |  | |  | |  | |
| 21 | Mozia |  | |  | |  | |
| 22 | Marsala | Dom | |  | |  | |
| 23 | Marsala | Kino | |  | |  | |
| 24 | Marsala | dto. | |  | |  | |
| 25 | Castelvetrano/Triscina | (Hotel) | |  | | Mi. 31.3. | |
| 26 | Castelvetrano | SS. Trinità di Delia | |  | |  | |
| 27 | Castelvetrano | dto. | |  | |  | |
| 28 | Castelvetrano | dto. | |  | |  | |
| 29 | Castelvetrano | dto. | |  | |  | |
| 30 | Castelvetrano | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9924

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Ektachrome 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Castelvetrano | SS. Trinità di Delia | |  | | (Mi. 31.3.) | |
| 2 | Castelvetrano | dto. | |  | |  | |
| 3 | Castelvetrano | dto. | |  | |  | |
| 4 | Castelvetrano | dto. | |  | |  | |
| 5 | Castelvetrano | Hauptplatz | |  | |  | |
| 6 | Castelvetrano |  | |  | |  | |
| 7 | Castelvetrano | Dom | |  | |  | |
| 8 | Castelvetrano | S. Domenico | |  | |  | |
| 9 | Castelvetrano | dto. | |  | |  | |
| 10 | Castelvetrano |  | |  | |  | |
| 11 | Gibellina |  | |  | |  | |
| 12 | Gibellina |  | |  | |  | |
| 13 | Gibellina |  | |  | |  | |
| 14 | Gibellina |  | |  | |  | |
| 15 | Gibellina |  | |  | |  | |
| 16 | Gibellina |  | |  | |  | |
| 17 | Gibellina nuova |  | |  | |  | |
| 18 | Gibellina nuova |  | |  | |  | |
| 19 | Gibellina nuova |  | |  | |  | |
| 20 | Gibellina nuova |  | |  | |  | |
| 21 | Mazara del Valle | Dom | |  | |  | |
| 22 | Mazara del Valle | Dom und Episcopio | |  | |  | |
| 23 | Mazara del Valle | Seminario | |  | |  | |
| 24 | Mazara del Valle |  | |  | |  | |
| 25 | Mazara del Valle | Dom | | Apsiden | |  | |
| 26 | Mazara del Valle | S. Martino | |  | |  | |
| 27 | Mazara del Valle | dto. | |  | |  | |
| 28 | Mazara del Valle | dto. | |  | |  | |
| 29 | Mazara del Valle | Dom | |  | |  | |
| 30 | Mazara del Valle | S. Veneranda | | Fassade 1751 | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9925

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Ektachrome 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 15 | |  |  | |  | |
| 1 | Mazara | S. Veneranda | |  | | (Mi. 31.3.) | |
| 2 | Mazara | S. ... | | Turm | |  | |
| 3 | Mazara | S. Veneranda | | Portal, Det. | |  | |
| 4 | Mazara | ehem. Jesuitenkirche | |  | |  | |
| 5 | Mazara | ehem. Jesuitenkolleg | |  | |  | |
| 6 | Mazara | dto. | |  | |  | |
| 7 | Mazara | ehem. S. ... | |  | |  | |
| 8 |  |  | |  | |  | |
| 9 | Selinunt | Tempel E | |  | |  | |
| 10 | Selinunt | dto. | |  | |  | |
| 11 | Selinunt |  | |  | |  | |
| 12 | Selinunt |  | |  | |  | |
| 13 | Selinunt |  | |  | |  | |
| 14 | Selinunt |  | |  | |  | |
| 15 | Selinunt |  | |  | |  | |
| 16 | Selinunt |  | |  | |  | |
| 17 | Selinunt |  | |  | |  | |
| 18 | Selinunt |  | |  | |  | |
| 19 | Selinunt |  | |  | |  | |
| 20 | Selinunt |  | |  | |  | |
| 21 | Selinunt |  | |  | |  | |
| 22 | Selinunt |  | |  | |  | |
| 23 | Selinunt |  | |  | |  | |
| 24 | Selinunt |  | |  | |  | |
| 25 | Marinella di Selinunte |  | |  | |  | |
| 26 | Marinella di Selinunte |  | |  | |  | |
| 27 | Marinella di Selinunte |  | |  | |  | |
| 28 | Selinunt |  | |  | | Do. 1.4. | |
| 29 | Selinunt |  | |  | |  | |
| 30 | Selinunt |  | |  | |  | |
| 31 | Selinunt |  | |  | |  | |
| 32 | Selinunt |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9926

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 16 | |  |  | |  | |
| 1 | Selinunt | Tempel C(?) | | Spuren der Cellaportale | | (Do. 1.4.) | |
| 2 | Selinunt | Tempel D(?) | | Säulen statt Anten | |  | |
| 3 | Selinunt | Tempel C(?) | |  | |  | |
| 4 | Selinunt | Tempel D(?) | | drapierte gestürzte Säulen | |  | |
| 5 | Selinunt | Stadtbefestigung, Nordtor | | Quader mit Randschlag | |  | |
| 6 | Selinunt | dto. | |  | |  | |
| 7 | Selinunt | dto. | |  | |  | |
| 8 | Selinunt | dto. | | Rekonstruktionsschema | |  | |
| 9 | Selinunt | Siedlungsgelände | |  | |  | |
| 10 | Selinunt | dto. | |  | |  | |
| 11 | Selinunt | Ansicht der Akropolis | |  | |  | |
| 12 | Selinunt | Tempel E | |  | |  | |
| 13 | Cave di Cusa |  | |  | |  | |
| 14 | Cave di Cusa |  | |  | |  | |
| 15 | Cave di Cusa |  | |  | |  | |
| 16 | Cave di Cusa |  | |  | |  | |
| 17 | Sciacca | sog. Steripinto | |  | |  | |
| 18 | Sciacca | Dom | | Fassade | |  | |
| 19 | Sciacca | dto. | | Apsiden | |  | |
| 20 | Sciacca | Jesuitenkolleg | |  | |  | |
| 21 | Sciacca | dto. | |  | |  | |
| 22 | Sciacca | dto. | |  | |  | |
| 23 | .. |  | |  | |  | |
| 24 | .. |  | |  | |  | |
| 25 | Eraclea minoa |  | |  | |  | |
| 26 | Eraclea minoa |  | |  | |  | |
| 27 | Eraclea minoa | Ausgrabungsgelände, sog. Haus II B | | Fußbodenfragment | |  | |
| 28 | Eraclea minoa | dto. | | ornamentierter Putz | |  | |
| 29 | Eraclea minoa | dto. | | Fußbodenfragment | |  | |
| 30 | Eraclea minoa | Baumaterial Quarzgestein | |  | |  | |
| 31 | Eraclea minoa |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9927

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 17 | |  |  | |  | |
| 1 | Eraclea minoa | (geolog. Formationen) | |  | | (Do. 1.4.) | |
| 2 |  |  | |  | |  | |
| 3 |  |  | |  | |  | |
| 4 |  |  | |  | |  | |
| 5 |  |  | |  | |  | |
| 6 |  |  | |  | |  | |
| 7 |  |  | |  | |  | |
| 8 |  |  | |  | |  | |
| 9 |  |  | |  | |  | |
| 10 | Agrigent | Chiesa del Purgatorio | |  | | Fr. 2.4. | |
| 11 | Agrigent | (Konvent von S. Giuseppe?) | |  | |  | |
| 12 | Agrigent | piazza del Municipio | |  | |  | |
| 13 | Agrigent | dto. | |  | |  | |
| 14 | Agrigent | Dom | |  | |  | |
| 15 | Agrigent | Pal. ... | | baroccetto, 18.Jh. | |  | |
| 16 | Agrigent | dto. | |  | |  | |
| 17 | Agrigent | piazza del Municipio | |  | |  | |
| 18 | Agrigent |  | |  | |  | |
| 19 | Agrigent | Gesamtansicht von SW | |  | |  | |
| 20 | Agrigent | Herkulestempel | |  | |  | |
| 21 | Agrigent | dto. | |  | |  | |
| 22 | Agrigent | Befestigung/Kanal? | |  | |  | |
| 23 | Agrigent | Nekropole | |  | |  | |
| 24 | Agrigent | Concordiatempel | |  | |  | |
| 25 | Agrigent | dto. | |  | |  | |
| 26 | Agrigent | dto. | |  | |  | |
| 27 | Agrigent | dto. | |  | |  | |
| 28 | Agrigent | dto. | |  | |  | |
| 29 | Agrigent |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9928

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 18 | |  |  | |  | |
| 1 | Agrigent | Concordiatempel | |  | | (Fr. 2.4.) | |
| 2 | Agrigent | Junotempel | |  | |  | |
| 3 | Agrigent | dto. | |  | |  | |
| 4 | Agrigent | dto. | |  | |  | |
| 5 | Agrigent |  | |  | |  | |
| 6 | Agrigent | Jupitertempel | |  | |  | |
| 7 | Agrigent | dto. | |  | |  | |
| 8 | Agrigent | dto. | |  | |  | |
| 9 | Agrigent | dto. | |  | |  | |
| 10 | Agrigent | dto. | | Felderung der Sockelzone innen | |  | |
| 11 | Agrigent | dto. | | Frontseite mit Stufen | |  | |
| 12 | Agrigent | dto. | | Altar | |  | |
| 13 | Agrigent | Tempel L(?) | |  | |  | |
| 14 | Agrigent | Dioskurentempel | |  | |  | |
| 15 | Agrigent |  | |  | |  | |
| 16 | Agrigent |  | |  | |  | |
| 17 | Agrigent | archaischer Tempel | |  | |  | |
| 18 | Agrigent | Oratorio di Phalaridis | |  | |  | |
| 19 | Agrigent | dto. | |  | |  | |
| 20 | Agrigent | dto. | |  | |  | |
| 21 | Agrigent | S. Nicola | |  | |  | |
| 22 | (Landschaft bei Enna) |  | |  | |  | |
| 23 | dto. |  | |  | |  | |
| 24 | dto. |  | |  | |  | |
| 25 | dto. |  | |  | |  | |
| 26 | Enna | (Karfreitagsprozession) | |  | |  | |
| 27 | Enna | dto. | |  | |  | |
| 28 | Enna |  | |  | |  | |
| 29 | Enna |  | |  | |  | |
| 30 | Enna |  | |  | |  | |
| 31 | Enna | Dom | |  | | Sa. 3.4. | |
| 32 | Enna | Dom | | rechte Chornebenkapelle | |  | |
| 33 | Enna | Dom | | (Holzleiter) | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9929

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 19 | |  |  | |  | |
| 1 | Enna |  | |  | | (Sa. 3.4.) | |
| 2 | Calascibetta |  | |  | |  | |
| 3 | Enna | Festung | | Vorburg, Grabungen | |  | |
| 4 | Enna | Dom | | Apsiden | |  | |
| 5 | Enna | S. Giovanni | |  | |  | |
| 6 | Enna | Kino "Grivi" | |  | |  | |
| 7 | Enna | dto. | |  | |  | |
| 8 | Enna | S. Francesco | |  | |  | |
| 9 | Morgantina | Ausgrabungsgelände | |  | |  | |
| 10 | Morgantina |  | |  | |  | |
| 11 | Morgantina |  | |  | |  | |
| 12 | Morgantina |  | |  | |  | |
| 13 | Morgantina |  | |  | |  | |
| 14 | Morgantina |  | |  | |  | |
| 15 | Morgantina |  | |  | |  | |
| 16 | Morgantina |  | |  | |  | |
| 17 | Piazza Amerina | Villa Casale | | Fußboden, Vorplatz | |  | |
| 18 | Piazza Amerina | dto. | |  | |  | |
| 19 | Piazza Amerina | dto. | |  | |  | |
| 20 | Piazza Amerina | dto. | |  | |  | |
| 21 | Piazza Amerina | dto. | |  | |  | |
| 22 | Piazza Amerina | dto. | |  | |  | |
| 23 | Piazza Amerina | dto. | |  | |  | |
| 24 | Piazza Amerina | dto. | |  | |  | |
| 25 | Piazza Amerina | dto. | |  | |  | |
| 26 | Piazza Amerina | dto. | |  | |  | |
| 27 | Piazza Amerina | dto. | |  | |  | |
| 28 | Piazza Amerina | dto. | |  | |  | |
| 29 | Piazza Amerina | dto. | |  | |  | |
| 30 | Piazza Amerina | dto. | |  | |  | |
| 31 | Piazza Amerina | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9930

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 20 | |  |  | |  | |
| 1 | Piazza Amerina | Villa Casale | | Fußboden, | | (Sa. 3.4.) | |
| 2 | Piazza Amerina |  | |  | |  | |
| 3 | Piazza Amerina |  | |  | |  | |
| 4 | Piazza Amerina |  | |  | |  | |
| 5 | Piazza Amerina |  | |  | |  | |
| 6 | Piazza Amerina |  | |  | |  | |
| 7 | Piazza Amerina |  | |  | |  | |
| 8 | Piazza Amerina |  | |  | |  | |
| 9 | Piazza Amerina |  | |  | |  | |
| 10 | Piazza Amerina |  | |  | |  | |
| 11 | Piazza Amerina |  | |  | |  | |
| 12 | Piazza Amerina |  | |  | |  | |
| 13 | Piazza Amerina |  | |  | |  | |
| 14 | Piazza Amerina |  | | Basilica | |  | |
| 15 | Piazza Amerina |  | |  | |  | |
| 16 | Piazza Amerina |  | |  | |  | |
| 17 | Piazza Amerina |  | |  | |  | |
| 18 | Piazza Amerina |  | |  | |  | |
| 19 | Piazza Amerina |  | |  | |  | |
| 20 | Piazza Amerina |  | |  | |  | |
| 21 | Piazza Amerina |  | |  | |  | |
| 22 | Piazza Amerina |  | | Triclinium | |  | |
| 23 | Piazza Amerina |  | | dto. | |  | |
| 24 | Piazza Amerina |  | | dto. | |  | |
| 25 | Piazza Amerina |  | | dto. | |  | |
| 26 | Piazza Amerina |  | |  | |  | |
| 27 | Piazza Amerina |  | |  | |  | |
| 28 | Piazza Amerina |  | |  | |  | |
| 29 | Piazza Amerina |  | |  | |  | |
| 30 | Piazza Amerina |  | |  | |  | |
| 31 | Piazza Amerina | dto. | | Basilica, Fußboden opus sectile | |  | |
| 32 | Piazza Amerina |  | |  | |  | |
| 33 | Piazza Amerina |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9931

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 21 | |  |  | |  | |
| 1 | Piazza Amerina | Villa Casale | |  | | (Sa. 3.4.) | |
| 2 | Piazza Amerina |  | | Thermen; Heizöfen | |  | |
| 3 | Piazza Amerina |  | | Thermen; Hypokausten | |  | |
| 4 | Piazza Amerina |  | | Thermensaal | |  | |
| 5 | Piazza Amerina |  | | dto. | |  | |
| 6 | Piazza Amerina |  | | Herrenlatrinen | |  | |
| 7 | Piazza Amerina |  | | Thermen, Heizungsanlage | |  | |
| 8 | Piazza Amerina | Kino | |  | |  | |
| 9 | (Caltagirone?) |  | |  | |  | |
| 10 | dto. |  | |  | |  | |
| 11 | Ragusa | Corso Italia, Palazzo | |  | | So. 4.4. | |
| 12 | Ragusa | dto., Det. | |  | |  | |
| 13 | Ragusa | Blick auf Ragusa Ibla | |  | |  | |
| 14 | Ragusa-Ibla | Chiesa Anime del Purgatorio | |  | |  | |
| 15 | Ragusa-Ibla | S. Lucia (?) | |  | |  | |
| 16 | Ragusa-Ibla | Piazza della Republica, Pal. ... | |  | |  | |
| 17 | Ragusa-Ibla | dto. | |  | |  | |
| 18 | Ragusa-Ibla | dto. | |  | |  | |
| 19 | Ragusa-Ibla | Pal. neben Anime del Purgatorio | |  | |  | |
| 20 | Ragusa-Ibla | S. Giorgio | | Fassade | |  | |
| 21 | Ragusa-Ibla | dto. | |  | |  | |
| 22 | Ragusa-Ibla | dto. | |  | |  | |
| 23 | Ragusa-Ibla | Piazza Duomo | |  | |  | |
| 24 | Ragusa-Ibla | Konversationslokal | |  | |  | |
| 25 | Ragusa-Ibla | S. Giuseppe | |  | |  | |
| 26 | Ragusa-Ibla | dto. | |  | |  | |
| 27 | Ragusa-Ibla | S. Giacomo | |  | |  | |
| 28 | Ragusa-Ibla | S. Giorgio | | Inneres | |  | |
| 29 | Ragusa-Ibla | dto. | | Kuppel | |  | |
| 30 | Ragusa-Ibla |  | |  | |  | |
| 31 | Ragusa | Via S. Vito/Corso Vitt. Veneto, Palazzo | |  | |  | |
| 32 | Ragusa | dto. | |  | |  | |
| 33 | Ragusa | Dom | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9932

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 22 | |  |  | |  | |
| 1 | Ragusa | Dom | |  | | (So. 4.4.) | |
| 2 | Ragusa |  | |  | |  | |
| 3 | Ragusa-Ibla |  | |  | |  | |
| 4 | Ragusa-Ibla |  | |  | |  | |
| 5 | Modica | S. Giorgio | |  | |  | |
| 6 | Modica | dto. | |  | |  | |
| 7 | Modica | dto. | |  | |  | |
| 8 | Modica | dto. | |  | |  | |
| 9 | Modica | dto. | |  | |  | |
| 10 | Modica | dto. | |  | |  | |
| 11 | Modica | Konversationslokal | |  | |  | |
| 12 | Modica | Blick auf Unterstadt | |  | |  | |
| 13 | Modica | S. Pietro | |  | |  | |
| 14 | Noto | Via Cavour, Pal. ... | |  | |  | |
| 15 | Noto | dto. | |  | |  | |
| 16 | Noto | Via Cavour, Pal. Astuto | |  | |  | |
| 17 | Noto | dto., Det. | |  | |  | |
| 18 | Noto | dto. | |  | |  | |
| 19 | Noto | Pal. Valdorata | |  | |  | |
| 20 | Noto | dto. | |  | |  | |
| 21 | Noto | dto. | |  | |  | |
| 22 | Noto | dto. | |  | |  | |
| 23 | Noto | Dom | |  | |  | |
| 24 | Noto | Pal. Ducezio, Municipio | |  | |  | |
| 25 | Noto | piazza Municipio | |  | |  | |
| 26 | Noto | Chiesa del Collegio | |  | |  | |
| 27 | Noto | dto. | |  | |  | |
| 28 | Noto | dto. | | Inneres | |  | |
| 29 | Noto | piazza Municipio (vom Turm der Chiesa del Collegio) | |  | |  | |
| 30 | Noto | Dom | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9933

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 23 | |  |  | |  | |
| 1 | Noto | Corso Vitt. Emanuele (Collegio?) | |  | | (So. 4.4.) | |
| 2 | Noto | dto. | |  | |  | |
| 3 | Noto | Via Galilei? | |  | |  | |
| 4 | Noto | Chiesa del Carmine | | Fassade | |  | |
| 5 | Noto | dto. | | Inneres | |  | |
| 6 | Noto | Pal. Ducezio, Municipio | |  | |  | |
| 7 | Noto | S. Chiara | |  | |  | |
| 8 | Noto | S. Francesco | |  | |  | |
| 9 | Noto | Monastero del S. Salvatore | |  | |  | |
| 10 | Noto |  | |  | |  | |
| 11 | Noto |  | |  | |  | |
| 12 | Noto |  | |  | |  | |
| 13 | Noto |  | |  | |  | |
| 14 | Noto |  | |  | |  | |
| 15 | Syrakus | (Blick aus Hotelfenster auf Hafen) | |  | | Mo. 5.4. | |
| 16 | Syrakus | Apollotempel | |  | |  | |
| 17 | Syrakus | dto. | |  | |  | |
| 18 | Syrakus | Pal. Montalto | |  | |  | |
| 19 | Syrakus | Piazza Archimede, Pal. ... | |  | |  | |
| 20 | Syrakus | dto., Det. | |  | |  | |
| 21 | Syrakus | Chiesa del Collegio (?) | |  | |  | |
| 22 | Syrakus | Dom | |  | |  | |
| 23 | Syrakus | dto. | |  | |  | |
| 24 | Syrakus | dto. | | N-Seitenschiff | |  | |
| 25 | Syrakus | dto. | |  | |  | |
| 26 | Syrakus | Dom und Pal. del Senato (Municipio) | |  | |  | |
| 27 | Syrakus | Pal. del Senato | | Giov. Vermexio, 1629-33 | |  | |
| 28 | Syrakus | Pal. Beneventano | | Hof | |  | |
| 29 | Syrakus | Dom | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9934

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 24 | |  |  | |  | |
| 1 | Syrakus | Piazza Duomo | |  | | (Mo. 5.4.) | |
| 2 | Syrakus | dto. | |  | |  | |
| 3 | Syrakus | dto. | |  | |  | |
| 4 | Syrakus | Pal. ... | |  | |  | |
| 5 | Syrakus | Pal. Bellomo (Museo) | |  | |  | |
| 6 | Syrakus | dto. | |  | |  | |
| 7 | Syrakus | S. Giuseppe | |  | |  | |
| 8 | Syrakus | Via Guidecca | |  | |  | |
| 9 | Syrakus | S. Francesco | |  | |  | |
| 10 | Syrakus | Via Maestranza, Pal. ... | |  | |  | |
| 11 | Syrakus | Via Vittorio Veneto, Pal. ... | |  | |  | |
| 12 | Syrakus | Pal. ... | |  | |  | |
| 13 | Syrakus | Corso Matteotti | |  | |  | |
| 14 | Syrakus | dto. | |  | |  | |
| 15 | Syrakus | Museo Archeologico | |  | |  | |
| 16 | Syrakus | Santuario | |  | |  | |
| 17 | Syrakus | dto. | |  | |  | |
| 18 | Syrakus | dto. | |  | |  | |
| 19 | Syrakus | Opferaltar | |  | |  | |
| 20 | Syrakus | Theater | |  | |  | |
| 21 | Syrakus | dto. | |  | |  | |
| 22 | Syrakus | dto. | |  | |  | |
| 23 | Syrakus | dto. | |  | |  | |
| 24 | Syrakus | dto. | |  | |  | |
| 25 | Syrakus | "Ohr des Dionysios" | |  | |  | |
| 26 | Syrakus | dto. | |  | |  | |
| 27 | Syrakus | Grotta degli Cordelieri | |  | |  | |
| 28 | Syrakus |  | |  | |  | |
| 29 | Syrakus | Amphitheater | |  | |  | |
| 30 | Syrakus | S. Giovanni | |  | |  | |
| 31 | Blick auf Augusta(?) |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9935

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 25 | |  |  | |  | |
| 1 | Ätna |  | |  | | (Mo. 5.4.) | |
| 2 | Ätna |  | |  | |  | |
| 3 | Ätna |  | |  | |  | |
| 4 | Ätna |  | |  | |  | |
| 5 | Ätna |  | |  | |  | |
| 6 | Ätna |  | |  | |  | |
| 7 | Ätna |  | |  | |  | |
| 8 | Ätna |  | |  | |  | |
| 9 | Ätna |  | |  | |  | |
| 10 | Ätna |  | |  | |  | |
| 11 | Ätna |  | |  | |  | |
| 12 | Ätna |  | |  | |  | |
| 13 | Ätna |  | |  | |  | |
| 14 | Taormina | Theater | |  | | Di. 6.4. | |
| 15 | Taormina | dto. | |  | |  | |
| 16 | Taormina | dto. | |  | |  | |
| 17 | Taormina | dto. | |  | |  | |
| 18 | Taormina | dto. | |  | |  | |
| 19 | Taormina | dto. | |  | |  | |
| 20 | Taormina | dto. | |  | |  | |
| 21 | Taormina | dto. | |  | |  | |
| 22 | Taormina | dto. | |  | |  | |
| 23 | Taormina | dto. | |  | |  | |
| 24 | Taormina | sog. Naumachia | |  | |  | |
| 25 | Taormina | dto. | |  | |  | |
| 26 | Taormina | Hotel | |  | |  | |
| 27 | Alcantaraschlucht |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9936

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fujichrome 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Sizilien 26 | |  |  | |  | |
| 1 | Alcantaraschlucht |  | |  | | (Di. 6.4.) | |
| 2 | Alcantaraschlucht |  | |  | |  | |
| 3 | Alcantaraschlucht |  | |  | |  | |
| 4 | Valle di Agrò | SS. Pietro e Paolo | |  | |  | |
| 5 | Valle di Agrò | dto. | |  | |  | |
| 6 | Valle di Agrò | dto. | |  | |  | |
| 7 | Valle di Agrò | dto. | |  | |  | |
| 8 | Valle di Agrò | dto. | |  | |  | |
| 9 | Valle di Agrò | dto. | |  | |  | |
| 10 | Messina | Museo, Fig. v. Montorsolibrunnen | |  | |  | |
| 11 | Messina | dto. | |  | |  | |
| 12 | Messina |  | |  | |  | |
| 13 | Messina | Domsakristei | | 19.Jh.? | |  | |
| 14 | Messina | SS. Annunziata dei Catalani | |  | |  | |
| 15 | Messina | dto. | |  | |  | |
| 16 | Messina | dto. | |  | |  | |
| 17 | Messina | dto. | |  | |  | |
| 18 | Messina | Domsakristei | | 19.Jh.? | |  | |
| 19 | Messina | Dom | | Campanile | |  | |
| 20 | Messina | Orionbrunnen | | Montorsoli | |  | |
| 21 | Messina | Dom, Westfassade | | Hauptportal, Gewände | |  | |
| 22 | Messina | dto. | |  | |  | |
| 23 | Messina | dto. | |  | |  | |
| 24 | Messina | dto. | |  | |  | |
| 25 | Messina | dto. | |  | |  | |
| 26 | Messina | Orionbrunnen | |  | |  | |
| 27 | Messina | Fährhafen | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9937

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Ektachrome 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Messina | Hafen | |  | | (Di. 6.4.) | |
| 2 | Messina |  | |  | |  | |
| 3 | Messina |  | |  | |  | |
| 4 | Messina |  | |  | |  | |
| 5 | Messina |  | |  | |  | |
| 6 | Messina |  | |  | |  | |
| 7 | Reggio Calabria | Lungomare | |  | | Mi. 7.4. | |
| 8 | Reggio Calabria | Museo | | Krieger v. Riace, Fig. B | |  | |
| 9 | Reggio Calabria | dto. | | Krieger v. Riace, Fig. A | |  | |
| 10 | Reggio Calabria | dto. | | Krieger v. Riace, Fig. A | |  | |
| 11 | Reggio Calabria | dto. | | Krieger v. Riace, Fig. B | |  | |
| 12 | Reggio Calabria | dto. | | Krieger v. Riace | |  | |
| 13 | Reggio Calabria | dto. | | Philosophenkopf | |  | |
| 14 | Reggio Calabria | Kino | |  | |  | |
| 15 | Reggio Calabria |  | |  | |  | |
| 16 | Reggio Calabria |  | |  | |  | |
| 17 | Gerace | Dom | |  | |  | |
| 18 | Gerace | dto. | |  | |  | |
| 19 | Gerace | dto. | |  | |  | |
| 20 | Gerace | dto. | |  | |  | |
| 21 | Gerace | dto. | |  | |  | |
| 22 | Gerace | dto. | |  | |  | |
| 23 | Gerace | dto. | |  | |  | |
| 24 | Gerace | dto. | |  | |  | |
| 25 | Gerace | (Ausblick) | |  | |  | |
| 26 | Gerace | dto. | |  | |  | |
| 27 |  |  | |  | |  | |
| 28 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9938

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | Marinekaserne | |  | | Sa. 10.4. | |
| 2 | Cellere (VT) |  | |  | |  | |
| 3 | Cellere | S. Egidio | |  | |  | |
| 4 | Cellere | dto. | |  | |  | |
| 5 | Cellere | dto. | |  | |  | |
| 6 | Cellere | dto. | |  | |  | |
| 7 | Cellere | dto. | |  | |  | |
| 8 | Cellere | dto. | |  | |  | |
| 9 | Cellere | dto. | |  | |  | |
| 10 | Cellere | ehem. Farnese-Festung | |  | |  | |
| 11 | Cellere | dto. | |  | |  | |
| 12 | Tarquinia | Pal. Vitelleschi | |  | |  | |
| 13 | Tarquinia | dto. | |  | |  | |
| 14 | Tarquinia | dto. | |  | |  | |
| 15 | Tarquinia | dto. | |  | |  | |
| 16 | Tarquinia | Pal. xxx | |  | |  | |
| 17 | Tarquinia | Pal. Vitelleschi | |  | |  | |
| 18 | Tarquinia | Pal. Comunale | | Rückseite | |  | |
| 19 | Tarquinia | S. Francesco | |  | |  | |
| 20 | Tarquinia | sog. Loggia del Marchese | |  | |  | |
| 21 | Tolfa |  | |  | |  | |
| 22 | Tolfa |  | |  | |  | |
| 23 | Tolfa |  | |  | |  | |
| 24 | S. Marinella |  | |  | |  | |
| 25 | Rom | S. Andrea della Valle | | Kuppel | | Mi. 14.4. | |
| 26 | Rom | Pal. Cenci-Maccarani | |  | |  | |
| 27 | Rom | Piazza Rotonda, Pal. Crescenzi | | Portal | | 17.Jh. | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | Piazza Montecitorio, Pal. del Cinque (lt. Nolli) | |  | | 18.Jh.? | |
| 30 | Rom | S. Michele a Ripa | |  | | Do. 15.4. | |
| 31 | Rom | Casa degli Anguillara | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | S. Crisogono | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9939

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Ektachrome 200 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | Pal. Domenico della Rovere | | Galerie | | 17.4. | |
| 2 | Rom | dto. | | dto. | |  | |
| 3 | Rom | dto. | | dto. | |  | |
| 4 | Rom | dto. | | dto. | |  | |
| 5 | Rom | dto. | | Kaminsaal | |  | |
| 6 | Rom | dto. | | Raum hinter Kaminsaal | |  | |
| 7 | Rom | dto. | | dto. | |  | |
| 8 | Rom | dto. | | Raum zum Garten | |  | |
| 9 | Rom | dto. | | Salviati-Zimmer | |  | |
| 10 | Rom | dto. | | dto. | |  | |
| 11 | Rom | dto. | | Kaminsaal | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | | soffitto dei semidei | |  | |
| 16 | Rom | dto. | | dto. | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | Pal. bei S. Maria in Traspontina | |  | |  | |
| 21 | Rom | S. Maria sopra Minerva | |  | | Di. 20.4. | |
| 22 | Rom | Pal. Domenico della Rovere | | Hof | | Fr. 23.4. | |
| 23 | Rom | S. Spirito | |  | |  | |
| 24 | Rom | Pal. Domenico della Rovere | | W-Seite | |  | |
| 25 | Rom | Pal. Cesi | | Hof | |  | |
| 26 | Rom | dto. | | Fassade | |  | |
| 27 | Rom | Pal. Castellesi Torlonia | | Fassade | |  | |
| 28 | Rom | Via della Conciliazione | |  | |  | |
| 29 | Rom | Corso Vittorio Emanuele | |  | |  | |
| 30 | Rom | Pal. Cecco Pichi | | Fassade | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9940

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctx100 | | Kamera: Olympus | Entwicklung: | |  | |
| Batteriewechsel | |  |  | |  | |
| 1 | Rom | Pal. Rivaldi | |  | | 3.5. | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom | S. Anastasia | | Fass. 1722 | |  | |
| 4 | Rom | (Portal gegenüber S. Anastasia) | | Dat. 1507? | |  | |
| 5 | Rom | (E-Werk Trastevere) | |  | |  | |
| 6 | Rom | S. Cosimato, Portikus | |  | |  | |
| 7 | Rom | S. Cosimato | | Portal | |  | |
| 8 | Rom | dto. | | dto., Detail | |  | |
| 9 | Rom | S. Cosimato, Vorhof | |  | |  | |
| 10 | Rom | S. Cosimato, 2. Kreuzgang | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom |  | |  | |  | |
| 13 | Rom |  | |  | |  | |
| 14 | Rom |  | |  | |  | |
| 15 | Rom |  | |  | |  | |
| 16 | Rom |  | |  | |  | |
| 17 | Rom |  | |  | |  | |
| 18 | Rom | S. Cosimato, 1. Kreuzgang | | Wappen Sixtus IV. und Francesco Gonzaga? | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | Via del Gesu (Höhe Piazza della Pigna) | | Portal (um 1500?) | |  | |
| 21 | Rom | Piazza del Popolo | |  | | 4.5. | |
| 22 | Rom | S. Maria del Popolo | | Det. Fassade | |  | |
| 23 | Rom | dto. | | Det. ehem Hochaltar | |  | |
| 24 | Rom | dto. | | dto. | |  | |
| 25 | Rom | dto. | | Grabmal Guglielmo Rocca (+1482) | |  | |
| 26 | Rom | dto. | | Grabmal Giovanni Ortega Gomiel (+1514) | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | Pal. della Propaganda Fide | | Cappella | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | | Triptychon, ca. 1497, L. Capponi zugeschr. | |  | |
| 33 | Rom | Via Capo le Case | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9941

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTPrecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| (überwiegend vor 9940) | |  |  | |  | |
| 1 | Rom | piazza del Popolo | |  | |  | |
| 2 | Rom | S. Maria del Popolo | | Innenansicht | |  | |
| 3 | Rom | dto. | | Wappen Basso della Rovere (heute Cap. ...) | |  | |
| 4 | Rom | dto. | | Grabmal Bf. ... | |  | |
| 5 | Rom | dto. | | Schranke (Cibo-Wappen?) | |  | |
| 6 | Rom | dto. | | Grabmal A. Pallavicini | |  | |
| 7 | Rom | dto. | | dto. | |  | |
| 8 | Rom | dto. | | Chor, Gewölbeausmalung | |  | |
| 9 | Rom | dto. | | Chorgewölbe | |  | |
| 10 | Rom | dto. | | S-QH | |  | |
| 11 | Rom | dto. | | Orgelempore | |  | |
| 12 | Rom | dto. | | LH-Pfeiler (N-Seite) | |  | |
| 13 | Rom | dto. | | Grabmal Domenico und Cristoforo della Rovere | |  | |
| 14 | Rom | dto. | | Cap. D. u. C. della Rovere | |  | |
| 15 | Rom | dto. | | dto. | |  | |
| 16 | Rom | dto. | | dto. | |  | |
| 17 | Rom | Hertziana | |  | | Fr. 30.4. | |
| 18 | Rom | dto. | |  | | Sa. 1.5. | |
| 19 | Rom | Blick auf Rom | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | Hertziana | |  | |  | |
| 22 | Rom | S. Antonio dei Portoghesi | |  | | Fr. 7.5. | |
| 23 | Rom | S. Agostino | |  | |  | |
| 24 | Rom | Pal. Fieschi-Sora | |  | |  | |
| 25 | Rom | Pal. Domenico della Rovere | | Salviati-Decke | |  | |
| 26 | Rom | dto. | | Nebenraum | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | Pal. del Commendatore/S. Spirito | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9942

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: Kodak express | |  | |
|  | |  |  | |  | |
| 1 | (im Zug) |  | |  | | 5.5.99 | |
| 2 | Rom | S. Maria del Popolo | | Cap. Teodoli | | 6.5.99 | |
| 3 | Rom | dto. | | Serliana, N-Seite | |  | |
| 4 | Rom | dto. | | Chorwand, N-Seite | |  | |
| 5 | Rom | dto. | | dto. | |  | |
| 6 | Rom | dto. | | dto. | |  | |
| 7 | Rom | dto. | | dto., Serliana | |  | |
| 8 | Rom | dto. | | dto., vermauertes Fenster | |  | |
| 9 | Rom | dto. | | (Golos Jacke) | |  | |
| 10 | Rom | dto. | | Chorwand, vermauertes Fenster | |  | |
| 11 | Rom | dto. | | Vierungskuppel | |  | |
| 12 | Rom | dto. | | Serliana, S-Seite | |  | |
| 13 | Rom | dto. | | Golo | |  | |
| 14 | Rom | dto. | | Serliana, S-Seite | |  | |
| 15 | Rom | dto. | | Wendeltreppe im Konvent (Bramante?) | |  | |
| 16 | Rom | dto. | | Blick in die Vierung von der Kuppel aus | |  | |
| 17 | Rom | dto. | | SO-Zwickelraum an der Kuppel | |  | |
| 18 | Rom | dto. | | Chorwand, S-Seite, Baunaht | |  | |
| 19 | Rom | dto. | | Chigi-Kapelle | |  | |
| 20 | Rom | dto. | | Teodolikapelle | |  | |
| 21 | Rom | dto. | | N-QH-Apsis | |  | |
| 22 | Rom | dto. | | Chorwand, N-Seite | |  | |
| 23 | Rom | dto. | | Teodolikapelle | |  | |
| 24 | Rom | dto. | | N-QH von NW | |  | |
| 25 | Rom | dto. | | Chigikapelle, Altarwand von außen | |  | |
| 26 | Rom | dto. | | Chorgewölbe | |  | |
| 27 | Rom | dto. | | Konvent, Säulen u. Kapitelle d. ehem. Kreuzgangs | |  | |
| 28 | Rom | dto. | | dto. | |  | |
| 29 | Rom | dto. | | dto. | |  | |
| 30 | Rom | dto. | | Ecke der Teodolikapelle | |  | |
| 31 | Rom | dto. | | Babuino | |  | |
| 32 | Rom | dto. | | (Georg Steinmetzer) | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9943

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film:Fujii s/w 400 | | Kamera: Olympus | Entwicklung: | |  | |
|  | |  |  | |  | |
| 1 | Rom | Pal. del Quirinale | |  | | So. 9.5. | |
| 2 | Rom |  | |  | |  | |
| 3 | Rom |  | |  | |  | |
| 4 | Rom |  | |  | |  | |
| 5 | Rom |  | |  | |  | |
| 6 | Rom |  | |  | |  | |
| 7 | Rom | Pal. SS. Apostoli | |  | | Mo. 10.5. | |
| 8 | Rom |  | |  | |  | |
| 9 | Rom |  | |  | |  | |
| 10 | Rom |  | |  | |  | |
| 11 | Rom |  | |  | |  | |
| 12 | Rom |  | |  | |  | |
| 13 | Rom |  | |  | |  | |
| 14 | Rom |  | |  | |  | |
| 15 | Rom |  | |  | |  | |
| 16 | Rom |  | |  | |  | |
| 17 | Rom |  | |  | |  | |
| 18 | Rom |  | |  | |  | |
| 19 | Rom |  | |  | |  | |
| 20 | Rom |  | |  | |  | |
| 21 | Rom |  | |  | |  | |
| 22 | Rom |  | |  | |  | |
| 23 | Rom |  | |  | |  | |
| 24 | Rom |  | |  | |  | |
| 25 | Rom |  | |  | |  | |
| 26 | Rom |  | |  | |  | |
| 27 | Rom |  | |  | |  | |
| 28 | Rom |  | |  | |  | |
| 29 | Rom |  | |  | |  | |
| 30 | Rom |  | |  | |  | |
| 31 | Rom |  | |  | |  | |
| 32 | Rom |  | |  | |  | |
| 33 | Rom |  | |  | |  | |
| 34 | Rom |  | |  | |  | |
| 35 | Rom |  | |  | |  | |
| 36 | Rom |  | |  | |  | |
| 37 | Rom |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9944

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Ektachrome 100 | | Kamera: Olympus | Entwicklung: Kodak express | |  | |
|  | |  |  | |  | |
| 1 | Rom | S. Maria in Aracoeli | |  | | 11.5. | |
| 2 | Rom | dto. | | re. Seitenportal, Ev. Matthäus (A. 16.Jh.) | |  | |
| 3 | Rom | dto. | | Hauptportal mit Mattei-Wappen | |  | |
| 4 | Rom | dto. | | Hauptportal | |  | |
| 5 | Rom | dto. | | li. Seitenportal, Ev. Johannes (A. 16. Jh.) | |  | |
| 6 | Rom | dto. | | Bufalinikapelle | |  | |
| 7 | Rom | dto. | | Grabmal Lebretto | |  | |
| 8 | Rom | dto. | | re. Seitenschiff, Wölbung v. Oliviero Caraffa | |  | |
| 9 | Rom | dto. | | Grabmal Crivelli, Donatello 1433 | |  | |
| 10 | Rom | dto. | | Cap. Mattei | |  | |
| 11 | Rom | dto. | | Grabmal Cecchino Bracci, Michelangelo/Amadori | |  | |
| 12 | Rom | dto. | | Cap. Savelli, Grabmal Luca Savelli 1287 | |  | |
| 13 | Rom | dto. | | Ehrenstatue Leos X. | |  | |
| 13a | Rom | dto | | dto. | |  | |
| 14 | Rom | dto. | | Grab Kard. Matteo Aquasparta? | |  | |
| 15 | Rom | dto. | | Grabmal Lebretto | |  | |
| 16 | Rom | dto. | | Grabmal Pietro Manzi | |  | |
| 17 | Rom | dto. | | südl. Seitenportal | |  | |
| 18 | Rom | dto. | | Villa Medici | | 19.5. | |
| 19 | Rom | Pal. Stroganoff | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | Via Sistina | |  | |  | |
| 22 | Rom | Bibl. Hertziana | | Treppenhaus | |  | |
| 23 | Rom | dto. | | 1. Stock | |  | |
| 24 | Rom | Casino Valadier | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9945

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTprcisa 100 | | Kamera: Canon | Entwicklung: Kodak express | |  | |
| (Rest von Film von Fichera) | |  |  | |  | |
| 22 | Rom | (Pincio) | |  | | 19.5. | |
| 23 | Rom | S. Maria dei Miracoli | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | Obelisk Piazza del Popolo | |  | |  | |
| 27 | Rom | S. Maria dei Miracoli | |  | |  | |
| 28 | Rom | S. Maria del Popolo, Fassade | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9946

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTprecisa 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
| Rom | |  |  | |  | |
| 1 | Rom | S. Maddalena | |  | | Fr. 21.5. | |
| 2 | Rom | piazza Rotonda | |  | |  | |
| 3 | Rom | Pantheon | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | dto. | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | S. Ivo | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | Corso del Rinascimento | | Haus, 15.Jh. | |  | |
| 18 | Rom | Piazza della Cancelleria | | Neoquattrocento | |  | |
| 19 | Rom | Pal. Farnese | | Fassade | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | Via Giulia | | Mascheronebrunnen, Becken | |  | |
| 22 | Rom | Pal. Farnese | | Tiberseite | |  | |
| 23 | Rom | Via Capo di Ferro | | ma. Portikus | |  | |
| 24 | Rom | Pal. Santacroce/Pasolini dall'Onda | |  | |  | |
| 25 | Rom | Pal. Mattei | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9947

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | Pal. SS. Apostoli | |  | | Fr. 21.5. | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom | Rom | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | dto. | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | Engelsburg | |  | | Sa. 22.5. | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | S. Peter | | Säulenbasis der Vorhalle (ohne unteren Wulst) | |  | |
| 31 | Rom | Via dei Baullari | | (Tag der offenen Tür, Pal. Farnese) | |  | |
| 32 | Castel Porciano |  | |  | |  | |
| 33 | Ostia |  | |  | |  | |
| 34 | Ostia |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9948

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | München | Nordendstraße | | Diathek | | So. 16.5. | |
| 2 | München | dto. | | dto. | |  | |
| 3 | Rom | Garbatella | | Via Chiodo | | So. 23.5. | |
| 4 | Rom | dto. | | Via Vettor Fausto | |  | |
| 5 | Rom |  | |  | |  | |
| 6 | Rom |  | |  | |  | |
| 7 | Rom |  | | Schule, piazza Longobardi | |  | |
| 8 | Rom |  | | piazza Longobardi | |  | |
| 9 | Rom |  | | dto., Rückseite | |  | |
| 10 | Rom |  | | piazza Ricoldo da Montecroce | |  | |
| 11 | Rom |  | | piazza Bonomelli | |  | |
| 12 | Rom |  | | dto. (Fassadendetail) | |  | |
| 13 | Rom |  | |  | |  | |
| 14 | Rom |  | | piazza Sapeto | |  | |
| 15 | Rom |  | | piazza E. Biffi | |  | |
| 16 | Rom |  | | dto. | |  | |
| 17 | Rom |  | | dto. | |  | |
| 18 | Rom |  | | Via Ignazio Persico | |  | |
| 19 | Rom |  | | Via V. Cuniberti | |  | |
| 20 | Rom |  | | dto. | |  | |
| 21 | Rom |  | | Schule, piazza Damiano Sauli | |  | |
| 22 | Rom |  | | piazza Giov. da Triora | |  | |
| 23 | Rom |  | | Via de Jacobis | |  | |
| 24 | Rom |  | | dto. | |  | |
| 25 | Rom |  | | Via C. Borri | |  | |
| 26 | Rom |  | | Schule, piazza Damiano Sauli | |  | |
| 27 | Rom |  | | piazza Damiano Sauli | |  | |
| 28 | Rom |  | | Markthalle, Via G. Biga | |  | |
| 29 | Rom | S. Paolo | | Atrium | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | | Alabasterfenster | |  | |
| 32 | Rom | Abbazzia Tre Fontane | |  | |  | |
| 33 | Rom | S. Paolo delle Tre Fontane | | Giacomo della Porta | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9949

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| Film: Agfa Ct Precisa100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | S. Maria Scala Coeli | | innen | | (So. 23.5.) | |
| 2 | Rom | dto. | | Fass. | |  | |
| 3 | Rom | Abbazia Tre Fontane, SS. Vincenzo e Anastasio | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | EUR | | Museo della Civiltà Romana | |  | |
| 7 | Rom | dto. | | dto. | |  | |
| 8 | Rom | dto. | | dto. | |  | |
| 9 | Rom | dto. | | dto. | |  | |
| 10 | Rom | dto. | | dto. | |  | |
| 11 | Rom | dto. | | dto. | |  | |
| 12 | Rom | dto. | | dto. | |  | |
| 13 | Rom | dto. | | dto. | |  | |
| 14 | Rom | dto. | | Palazzo dei Congressi | | 1938-54 | |
| 15 | Rom | dto. | | dto. | |  | |
| 16 | Rom | dto. | | Museo... | |  | |
| 17 | Rom | dto. | | dto. | |  | |
| 18 | Rom | (Sally) | |  | |  | |
| 19 | Rom | dto. | | dto. | |  | |
| 20 | Rom | dto. | | dto. | |  | |
| 21 | Rom | dto. | | "grattacielo Italia" | | 1959-60 | |
| 22 | Rom | dto. | | dto. | |  | |
| 23 | Rom | dto. | | piazza Guglielmo Marconi | |  | |
| 24 | Rom | dto. | | palazzo dei Congressi | |  | |
| 25 | Rom | dto. | | Palazzo EUR | | 1937-39 | |
| 26 | Rom | (Sally) | |  | |  | |
| 27 | Rom | dto. | | dto. | |  | |
| 28 | Rom | dto. | | Palazzo della Civiltà Italiana | | 1938-43 | |
| 29 | Rom | dto. | | Palazzo EUR | |  | |
| 30 | Rom | Ufficio postale | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | S. Sabina | |  | |  | |
| 33 | Rom | piazza vor dem Priorat der Cavalieri di Malta | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9950

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
| (Bilder 1-10 schließen an 9947 an, Bilder 11ff. an 9949) | |  |  | |  | |
| 1 | Ostia | Stabilmento Plinius | |  | | Sa. 22.5. | |
| 2 | Ostia | dto. | |  | |  | |
| 3 | Ostia | (Sally) | |  | |  | |
| 4 | Ostia |  | |  | |  | |
| 5 | Ostia | Palazzine | |  | |  | |
| 6 | Ostia | dto. | |  | |  | |
| 7 | Ostia | dto. | |  | |  | |
| 8 | Ostia | dto. | |  | |  | |
| 8a | Ostia | ufficio postale | |  | |  | |
| 9 | Ostia | dto. | |  | |  | |
| 10 | Ostia | dto. | |  | |  | |
| 11 | Rom | piazza vor dem Priorat der Cavalieri di Malta | |  | | So. 23.5. | |
| 12 | Rom | Feuerwache | |  | |  | |
| 13 | Rom | S. Nicola in Carcere | | Kapitell LH, N-Seite | | Mo. 24.5. | |
| 14 | Rom | dto. | | Pilasterkapitell LH, N-Seite | |  | |
| 15 | Rom | dto. | | Blick ins LH | |  | |
| 16 | Rom | dto. | | außen, S-Seite | |  | |
| 17 | Rom | S. Maria dell Orto | |  | |  | |
| 18 | Rom | Pal. Doria Pamphili | |  | |  | |
| 19 | Rom | Pal. Venezia | | Andito, NW-Tür | |  | |
| 20 | Rom | dto. | | Andito, SO-Tür | |  | |
| 21 | Castel Porciano | Strand (Sally) | |  | |  | |
| 22 | Castel Porciano | dto. | |  | |  | |
| 23 | Rom | Pal. SS. Apostoli | | Trakt südlich der Kirche | | Di. 25.5. | |
| 24 | Rom | dto. | | Kapitell im 2. Raum EG(?) | |  | |
| 25 | Rom | dto. | | Tür EG mit Colonna-Wappen | |  | |
| 26 | Rom | dto. | | Sedilienrelief m. Mohnblüten, 3. Raum (?) | | 25.5. | |
| 27 | Rom | dto. | | Fenster in ehem. Loggiaöffnung | |  | |
| 28 | Rom | dto. | | Fenster Giuliano della Rovere | |  | |
| 29 | Rom | dto. | | Tür Franziskanerkonvent EG (?) | |  | |
| 30 | Rom | dto. | | Tür Franziskanerkonvent (EG, 1. OG?) | |  | |
| 31 | Rom | dto. | | Tür zum mittleren Raum des piano nobile | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9951

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| Film: Kodak 100 prof. sw | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | Pal. Ruspoli | | Hofloggia | | So. 30.5. | |
| 2 | Rom | dto. | | Treppe | |  | |
| 3 | Rom | dto. | | Treppe | |  | |
| 4 | Rom | dto. | | Vestibül | |  | |
| 5 | Rom | Via Condotti | |  | |  | |
| 6 | Rom | Pal. Borghese | | Hof | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | Pal. Baldassini | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | Pal. Madama | |  | |  | |
| 23 | Rom | S. Maria della Pace, Kreuzgang | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | | Grabmal Antonio Boccaccio (attr. Capponi) | |  | |
| 26 | Rom | dto. | | dto. | |  | |
| 27 | Rom | S. Maria della Pace | | Kuppel | |  | |
| 28 | Rom | S. Maria della Pace, Kreuzgang | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | Pal. Sodalizio dei Piceni | |  | |  | |
| 31 | Rom | dto. | | Gewölbe Loggia p.n. (Cavalier d'Arpino) | |  | |
| 32 | Rom | dto. | | Hof | |  | |
| 33 | Rom | (Pers. Golo u. Christel) | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9952

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | Pal. Ruspoli | |  | | So. 30.5. | |
| 2 | Rom | Via Gregoriana | |  | |  | |
| 3 | Rom | Pal. Ruspoli | |  | |  | |
| 4 | Rom | Pal. Baldassini | | (ma. Säule in Nebenraum) | |  | |
| 5 | Rom | dto. | | dto. | |  | |
| 6 | Rom | dto. | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | Pal. Sodalizio dei Piceni | |  | |  | |
| 9 | Rom | Pal. Avila | |  | |  | |
| 10 | Rom | Pal. Montegiordano | |  | |  | |
| 11 | Rom | dto. | | 1. Hof | |  | |
| 12 | Rom | dto. | | dto. | |  | |
| 13 | Rom | dto. | | Portal z. 1. Hof | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | | Portal z. Pal. Duca di Bracciano | |  | |
| 17 | Rom | Via del Governo vecchio | | (unvoll. '500-Pal.) | |  | |
| 18 | Rom | Pal. Lancelotti | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | Pal. Angelo Massimo | | Rückfront | |  | |
| 21 | Rom | S. Andrea della Valle | | Fassade | |  | |
| 22 | Rom | Pal. Massimo alle Colonne | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | S. Andrea della Valle | |  | |  | |
| 26 | Rom | Pantheon | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | Vatikanischer Palast | | Fenster an der Torre Borgia | | Di. 1.6. | |
| 29 | Rom | dto. (Studienkurs) | |  | |  | |
| 30 | Rom | dto. | | Cortile del Belvedere | |  | |
| 31 | Rom | dto. | | Bibl. Sixtus V., Fresko Versetzung d. Obelisken | |  | |
| 32 |  | dto. | | Braccio Nuovo, Exedra | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9953

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| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | S. Pietro in Montorio | | Tempietto | | Do. 3.6. | |
| 2 | Rom | dto. | | dto. | |  | |
| 3 | Rom | dto. | | dto. | |  | |
| 4 | Rom | dto. | | dto. | |  | |
| 5 | Rom | dto. | | dto. | |  | |
| 6 | Rom | dto. | | dto. | |  | |
| 7 | Rom | dto. | | dto. | |  | |
| 8 | Rom | dto. | | dto. | |  | |
| 9 | Rom | dto. | | dto. | |  | |
| 10 | Rom | dto. | | dto. | |  | |
| 11 | Rom | dto. | | dto. | |  | |
| 12 | Rom | dto. | | dto. | |  | |
| 13 | Rom | dto. | | dto. | |  | |
| 14 | Rom | dto. | | dto. | |  | |
| 15 | Rom | dto. | | dto. | |  | |
| 16 | Rom | dto. | | dto. | |  | |
| 17 | Rom | dto. | | dto. | |  | |
| 18 | Rom | dto. | | dto. | |  | |
| 19 | Rom | dto. | | dto. | |  | |
| 20 | Rom | dto. | | dto. | |  | |
| 21 | Rom | dto. | | dto. | |  | |
| 22 | Rom | S. ... | | (neben S. Maria dell'Orto) | |  | |
| 23 | Rom | S. Bartolomeo all'Isola | |  | |  | |
| 24 | Rom | Case beim Portico d'Ottavio | |  | |  | |
| 25 | Rom | Pal. Pichi | |  | |  | |
| 26 | Rom | Pal. Massimo | |  | |  | |
| 27 | Rom | Pal. Pichi | | Pilaster im EG | |  | |
| 28 | Rom | dto. | | Ecklösung | |  | |
| 29 | Rom | Corso Vittorio Emanuele II | |  | |  | |
| 30 | Rom | Piazza Navona | |  | | Edelbauzaun | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | Pal. Altemps | | 2. Portal re. in der Durchfahrt | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | S. Maria in Campo Marzo | |  | |  | |
| 35 | Rom | Piazza S. Silvestro | | Motorini | |  | |
| 36 | Rom | (Dr. Leuker) | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9954

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| Film: | | Kamera: | Entwicklung: | |  | |
| (in Access) | |  |  | |  | |
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| 29 |  | Pal. Corsini | |  | |  | |
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| 35 |  |  | |  | |  | |
| 36 |  | Pal. Farnese | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9955

|  |  |  |  |  |  |  |
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| Film: | | Kamera: | Entwicklung: | |  | |
| (in Access) | |  |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9956

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| Film: Kodak | | Kamera: Nikon | Entwicklung: Janny | |  | |
| (Fassadenrestaurierungen I) Rest in Diathek Hertziana | |  |  | |  | |
| 3 | Rom | Konservatorenpal. | |  | |  | |
| 4 |  | dto. | |  | |  | |
| 5 |  | dto. | |  | |  | |
| 6 |  | dto. | |  | |  | |
| 7 |  | dto. | |  | |  | |
| 8 |  | dto. | |  | |  | |
| 9 |  | dto. | |  | |  | |
| 11 |  | dto. | |  | |  | |
| 13 |  | Senatorenpal. | |  | |  | |
| 19 |  | Villa Farnesina | |  | |  | |
| 20 |  | dto. | |  | |  | |
| 21 |  | dto. | |  | |  | |
| 22 |  | dto. | |  | |  | |
| 23 |  | dto. | |  | |  | |
| 24 |  | dto. | |  | |  | |
| 29 |  | Pal. Corsini | |  | |  | |
| 30 |  | Pal. Farnese | |  | |  | |
| 36 |  | dto. | |  | |  | |
| 37 |  | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9957

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak | | Kamera: Nikon | Entwicklung: Janny | |  | |
| (Fassadenrestaurierungen II, Rest in Diathek Hertziana) | |  |  | |  | |
| 5 | Rom | Pal. Farnese | |  | |  | |
| 7 |  | Villa Medici | |  | |  | |
| 11 |  | dto. | | Ausgrabung | |  | |
| 13 |  | Villa Borghese | |  | |  | |
| 19 |  | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9958

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: Janny | |  | |
|  | |  |  | |  | |
| 0 | Rom | Bibl. Hertz. | | Pers. | | Sa. 6.9.99 (?) | |
| 1 | Rom | dto. | |  | |  | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom | dto. | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | dto. | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | Pal. Venezia | | Portal Osttreppe, 1. Absatz (Ostseite) | |  | |
| 13 | Rom | Villa Farnese (neben Villa Farnesina) | |  | |  | |
| 14 | Rom | Bibl. Hertz. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | | Di. 29.6.99 | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | S. Maria del Popolo | | Grabmal (J. Burcardus?) | | Mi. 30.6.99 | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9959

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| Film: Agfa Ctprecisa 100 | | Kamera: Nikon /Reproanl. | Entwicklung: Janni | |  | |
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| 36 |  |  | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9960

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: | Entwicklung: Kodak express (Entwicklungsfehler, Schwarz wurde rot) | |  | |
|  | |  |  | |  | |
| 1 | Rom | Faustinatempel | |  | |  | |
| 2 | Rom |  | |  | |  | |
| 3 | Sermoneta | (Pers.) | |  | | Fr. 9.7. | |
| 3a | Sermoneta | dto. | |  | |  | |
| 4 | Sermoneta | Castello Caetani | |  | |  | |
| 5 | Sermoneta | dto. | |  | |  | |
| 6 | Sermoneta | dto. | |  | |  | |
| 7 | Sermoneta | dto. | |  | |  | |
| 8 | Sermoneta | dto. | |  | |  | |
| 9 | Sermoneta | dto. | |  | |  | |
| 10 | Sermoneta | dto. | |  | |  | |
| 11 | Sermoneta | dto. | |  | |  | |
| 12 | Sermoneta | dto. | |  | |  | |
| 13 | Sermoneta | dto. | |  | |  | |
| 14 | Sermoneta | dto. | |  | |  | |
| 15 | Sermoneta | dto. | |  | |  | |
| 16 | Sermoneta | dto. | |  | |  | |
| 17 | Sermoneta | dto. | |  | |  | |
| 18 | Sermoneta | dto. | |  | |  | |
| 19 | Sermoneta | dto. | |  | |  | |
| 20 | Sermoneta | dto. | |  | |  | |
| 21 | Sermoneta | dto. | |  | |  | |
| 22 | Rom | Pal. della Cancelleria | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9961

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak TMX 100 | | Kamera: Nikon | Entwicklung: | |  | |
| Pläne Pal. Nardini, S. Maria del Popolo | |  |  | |  | |
| 1 |  |  | |  | |  | |
| 2 |  |  | |  | |  | |
| 3 |  |  | |  | |  | |
| 4 | Rom | Plan Pal. Nardini | |  | |  | |
| 5 |  |  | |  | |  | |
| 6 |  |  | |  | |  | |
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| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9962

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Elitechrome 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | Villa Magliana | |  | | 11.7. | |
| 2 | Rom | dto | |  | |  | |
| 3 | Rom | dto | |  | |  | |
| 4 | Rom | dto | |  | |  | |
| 5 | Rom | Esso-Zentrale, Magliana | |  | |  | |
| 6 | Rom | dto | |  | |  | |
| 7 | Rom | dto | |  | |  | |
| 8 | Rom | Blumen vom Geburtstag | |  | |  | |
| 9 | Rom | (nach Rosannas Werkstattg.) | |  | | 12.7. | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | Pal. Zuccari | | Sala del Disegno | |  | |
| 12 | Rom | (Bar Gemelli) | |  | |  | |
| 13 | Rom | dto | |  | |  | |
| 14 | Rom | (Pers., Fahrt nach Ostia) | |  | | 15.7.? | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Ostia | dto. (Mond und Venus) | |  | |  | |
| 17 | Ostia | dto. | |  | |  | |
| 18 | Ostia |  | |  | |  | |
| 19 | Ostia |  | |  | |  | |
| 20 | Ostia |  | |  | |  | |
| 21 | Ostia |  | |  | |  | |
| 22 | Ostia |  | |  | |  | |
| 23 | Ostia |  | |  | |  | |
| 24 | Ostia |  | |  | |  | |
| 25 | Ostia |  | |  | |  | |
| 26 | Rom | Via Collatina | |  | | So.18.7. | |
| 27 | Rustica | Villa Trivulzio | |  | |  | |
| 28 | Lunghezza | Castello Strozzi | |  | |  | |
| 29 | Lunghezza | dto. | |  | |  | |
| 30 | Lunghezza | dto. | |  | |  | |
| 31 |  | Römerstr. an der Via Collatina | |  | |  | |
| 32 | Tivoli | Grabmal ... | | (Fenster in Nischen) | |  | |
| 33 | Tivoli | dto. | |  | |  | |
| 34 | Tivoli |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9963

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Elitechrome 100 | | Kamera: Olympus | Entwicklung: Sauter | |  | |
| 9963=B | |  |  | |  | |
| 0 | Tivoli | Ansicht | |  | | (So. 18.7.) | |
| 1 | Tivoli | Gesteinsformation | |  | |  | |
| 2 | Tivoli | ..tempel | |  | |  | |
| 3 | Tivoli | sog. Sibyllentempel | |  | |  | |
| 4 | Tivoli | dto. | |  | |  | |
| 5 | Tivoli | dto. | | Portal | |  | |
| 6 | Tivoli | Portiken mit Spolien | |  | |  | |
| 7 | Tivoli | S. ... | |  | |  | |
| 8 | Tivoli | Casa | | 1536 | |  | |
| 9 | Tivoli | dto. | | Portal, 1536 | |  | |
| 10 | Tivoli |  | | Kreuzstockfenster | |  | |
| 11 | Tivoli | untere Zufahrtsstraße | |  | |  | |
| 12 | Tivoli | dto. | | Spolien | |  | |
| 13 | Tivoli | S. ... | |  | |  | |
| 14 | Tivoli | S. ... | |  | |  | |
| 15 | Tivoli | Dom | | Gemälde ... | |  | |
| 16 | Tivoli | dto. | | dto. | |  | |
| 17 | Tivoli | Wasserfälle | |  | |  | |
| 18 | Rom | Tor de Schiavi | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | Via Prenestina | |  | |  | |
| 25 | Rom | Porta Maggiore | | übereinanderliegende Aquädukte | |  | |
| 26 | Rom | S. Ivo | |  | | Mo. 19.7. | |
| 27 | Rom | Palazzo dello Sport | |  | | Di. 20.7. | |
| 28 | Ostia | (Pers.) | |  | |  | |
| 29 | Ostia | dto. | |  | |  | |
| 30 | Ostia | dto. | |  | |  | |
| 31 | Ostia | dto. | |  | |  | |
| 32 | G.... | (Unfallfoto) | |  | | Mi. 21.7. | |
| 33 |  | dto. | |  | |  | |
| 34 |  | dto. | |  | |  | |
| 35 | Anguillara | (Pers.) | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9964

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Elitechrome 100 | | Kamera: Olympus | Entwicklung: Sauter | |  | |
| C Perugia | |  |  | |  | |
| 0 | Perugia | Porta S. ... | |  | |  | |
| 1 | Perugia | Università vecchia, Casa della Misericordia | |  | | Do. 22.7. | |
| 2 | Perugia | dto. | |  | |  | |
| 3 | Perugia | Pal. dei Priori | |  | |  | |
| 4 | Perugia | (Pers.) | |  | |  | |
| 5 | Perugia | dto. | |  | |  | |
| 6 | Perugia | ... | | Aldo Rossi | |  | |
| 7 | Perugia | dto. | | dto. | |  | |
| 8 | Perugia | dto. | | dto. | |  | |
| 9 | Perugia | Porta ... | | (etruskisch) | |  | |
| 10 | Perugia | Pal. del Governatore | |  | |  | |
| 11 | Perugia | Casa della Misericordia | |  | |  | |
| 12 | Perugia | Pal. del Governatore | | Portal | |  | |
| 13 | Perugia | Casa della Misericordia | |  | |  | |
| 14 | Perugia | Pal. dei Priori | | Portal | |  | |
| 15 | Perugia | dto. | | Fresko von Bonfiglio | |  | |
| 16 | Perugia | Dom | |  | |  | |
| 17 | Perugia | Haus bei S. Francesco | |  | |  | |
| 18 | Perugia | Oratorio di S. Bernardo | |  | |  | |
| 19 | Perugia | dto. | | Det. | |  | |
| 20 | Perugia | Pal. ... | | 18. Jh. (nach hinten ergänzt) | |  | |
| 21 | Perugia | S. Agostino | |  | |  | |
| 22 | Perugia | S. ... | |  | |  | |
| 23 | Perugia | dto. | |  | |  | |
| 24 | Perugia | - | |  | |  | |
| 25 | Perugia | dto. | |  | |  | |
| 26 | Perugia | Porta S. ... | |  | |  | |
| 27 | Perugia | Pisanobrunnen | |  | |  | |
| 28 | Perugia | dto. | |  | |  | |
| 29 | Perugia | dto. | |  | |  | |
| 30 | Perugia | dto. | |  | |  | |
| 31 | Perugia | S. E... | |  | |  | |
| 32 | Perugia | Porta S. Pietro | |  | |  | |
| 33 | Perugia | S. Pietro | |  | |  | |
| 34 | Perugia | dto. | | Kreuzgang | |  | |
| 35 | Perugia | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9965

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Elitechrome 100 | | Kamera: Olympus | Entwicklung: Randazzo | |  | |
| Foligno/Asisi | |  |  | |  | |
| 0 | Foligno | Via... | | Pal. Cibo | | Fr. 23.7. | |
| 1 | Foligno | Dom | |  | |  | |
| 2 | Foligno | Dom | | Querhausfassade | |  | |
| 3 | Foligno | Dom | | Querhausfassade, Portal | |  | |
| 4 | Foligno |  | |  | |  | |
| 5 | Foligno | Pal. Comunale | |  | |  | |
| 6 | Foligno | Pal. ... | | ion. Portal im Hof | |  | |
| 7 | Foligno | dto. | |  | |  | |
| 8 | Foligno | Pal. Trinci | |  | |  | |
| 9 | Foligno | Pal. ... (wie 996507) | |  | |  | |
| 10 | Foligno | Pal. Trinci | | uomini famosi | |  | |
| 11 | Foligno | dto. | |  | |  | |
| 12 | Foligno | dto. | |  | |  | |
| 13 | Foligno | dto. | |  | |  | |
| 14 | Foligno | dto. | |  | |  | |
| 15 | Assisi | Bilck auf die Stadt | |  | |  | |
| 16 | Assisi |  | |  | |  | |
| 17 | Assisi | S. Francesco | | Portal zur Unterkirche | |  | |
| 18 | Assisi | dto. | | Westfassade | |  | |
| 19 | Assisi | S. Maria sopra Minerva | |  | |  | |
| 20 | Assisi | S. Chiara | |  | |  | |
| 21 | Assisi | dto. | |  | |  | |
| 22 | Assisi | Pal. Vescovile(?) | |  | |  | |
| 23 | Assisi | S. Maria ... | |  | |  | |
| 24 | Assisi | dto. | |  | |  | |
| 25 | Assisi | dto. | |  | |  | |
| 26 | Florenz | S. Maria Novella | |  | |  | |
| 27 | Florenz | Stazione SMN | |  | |  | |
| 28 | Florenz | dto. | |  | |  | |
| 29 | Leipzig | Härtelstr. | |  | | Sa. 24.7. | |
| 30 | Leipzig | dto. | |  | |  | |
| 31 | Leipzig |  | |  | |  | |
| 32 | Leipzig |  | |  | |  | |
| 33 | Leipzig |  | |  | |  | |
| 34 | Leipzig |  | |  | |  | |
| 35 | Leipzig |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9966

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Perutz CR 100 | | Kamera: Olympus | Entwicklung: Sauter | |  | |
| D | |  |  | |  | |
| 0 | Leipzig | Härtelstr., Pers. | |  | | Sa. 24.7. | |
| 1 | Leipzig | dto. | |  | |  | |
| 2 | Leipzig |  | |  | |  | |
| 3 | Leipzig |  | |  | |  | |
| 4 | Leipzig |  | |  | |  | |
| 5 | Leipzig |  | |  | |  | |
| 6 | Leipzig |  | |  | |  | |
| 7 | Leipzig |  | |  | |  | |
| 8 | Leipzig |  | |  | |  | |
| 9 | Leipzig |  | |  | |  | |
| 10 | Leipzig |  | |  | |  | |
| 11 | Leipzig |  | |  | |  | |
| 12 | Leipzig |  | |  | |  | |
| 13 | Leipzig |  | |  | |  | |
| 14 | Leipzig |  | |  | |  | |
| 15 | Leipzig |  | |  | |  | |
| 16 | Leipzig |  | |  | |  | |
| 17 | Leipzig |  | |  | |  | |
| 18 | Leipzig |  | |  | |  | |
| 19 | Leipzig |  | |  | |  | |
| 20 | Leipzig |  | |  | |  | |
| 21 | Leipzig |  | |  | |  | |
| 22 | Leipzig |  | |  | |  | |
| 23 | Leipzig |  | |  | |  | |
| 24 | Leipzig |  | |  | |  | |
| 25 | Leipzig |  | |  | |  | |
| 26 | Leipzig |  | |  | |  | |
| 27 | Leipzig |  | |  | |  | |
| 28 | Leipzig |  | |  | |  | |
| 29 | Leipzig |  | |  | |  | |
| 30 | Leipzig |  | |  | |  | |
| 31 | Leipzig |  | |  | |  | |
| 32 | Leipzig |  | |  | |  | |
| 33 | Leipzig |  | |  | |  | |
| 34 | Leipzig |  | |  | |  | |
| 35 | Grimma | Schaufenster, Hutgeschäft | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9967

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Perutz CR 100 | | Kamera: Olympus | Entwicklung: Sauter | |  | |
| E | |  |  | |  | |
| 0 | Grimma | Pfarrkirche | | Schnitzaltar (Naumann, Altenburg?) | | (So. 25.7.) | |
| 1 | Grimma | (Pers.) | |  | |  | |
| 2 | Grimma | dto. | |  | |  | |
| 3 | Grimma | dto. | |  | |  | |
| 4 | Grimma | Göschenhaus | |  | |  | |
| 5 | Grimma | dto. | |  | |  | |
| 6 | Grimma | Schule | |  | |  | |
| 7 | Leipzig | Kulkwitzer See | |  | |  | |
| 8 | Bad Lausick | Pfarrkirche | | Schnitzaltar | | Mo. 26.7. | |
| 9 | Bad Lausick | dto. | |  | |  | |
| 10 | Bad Lausick | dto. | |  | |  | |
| 11 | Bad Lausick |  | | (Ostidyll) | |  | |
| 12 | Bad Lausick | Pfarrkirche | |  | |  | |
| 13 | Bad Lausick | Pfarrhaus | | 18.Jh. (nicht im Dehio!) | |  | |
| 14 | Colditz |  | |  | |  | |
| 15 | Colditz | Marktplatz | |  | |  | |
| 16 | Colditz | Burg | |  | |  | |
| 17 | Colditz | dto. | |  | |  | |
| 18 | Colditz | dto. | |  | |  | |
| 19 | Colditz | dto. | |  | |  | |
| 20 | Colditz | Marktplatz | |  | |  | |
| 21 | Colditz |  | |  | |  | |
| 22 | Kössern (Großbothen) | Rittergut, Jagdhaus | | Pöppelmann um 1718 | |  | |
| 23 | Wermsdorf | Schloß | |  | |  | |
| 24 | Wermsdorf | dto. | |  | |  | |
| 25 | Wermsdorf | dto. | |  | |  | |
| 26 | Wermsdorf | dto. | | (Museumsidyll) | |  | |
| 27 | Wermsdorf | dto. | | Gartenfass., 1920er verändert | |  | |
| 28 | Wermsdorf | (Sally) | |  | |  | |
| 29 | Wermsdorf |  | | (Parkidyll) | |  | |
| 30 | Wermsdorf | Altes Schloß | |  | |  | |
| 31 | Wermsdorf | dto. | |  | |  | |
| 32 | Leipzig | Härtelstr. | |  | |  | |
| 33 | - |  | |  | |  | |
| 34 | Leipzig | dto. | |  | |  | |
| 35 | Leipzig |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9968

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Olympus | Entwicklung: Sauter | |  | |
| F | |  |  | |  | |
| 0 | Berlin | Dagmar | |  | | Di. 27.7. | |
| 1 | Berlin | Begasbrunnen vor Marienkirche | |  | |  | |
| 2 | Berlin | Dom | |  | |  | |
| 3 | Berlin | dto. | |  | |  | |
| 4 | Berlin | dto. | |  | |  | |
| 5 | Berlin | dto. | |  | |  | |
| 6 | Berlin | dto. | |  | |  | |
| 7 | Berlin | dto. | |  | |  | |
| 8 | Berlin | Pergamonmuseum | |  | |  | |
| 9 | Berlin | dto. | | Markttor von Milet | |  | |
| 10 | Berlin | dto. | |  | |  | |
| 11 | Berlin | dto. | |  | |  | |
| 12 | Berlin | dto. | |  | |  | |
| 13 | Berlin | dto. | |  | |  | |
| 14 | Berlin | dto. | |  | |  | |
| 15 | Berlin | dto. | |  | |  | |
| 16 | Berlin | dto. | |  | |  | |
| 17 | Berlin | dto. | |  | |  | |
| 18 | Berlin | Lustgarten | |  | |  | |
| 19 | Berlin | Dom | |  | |  | |
| 20 | Berlin | Hedwigsdom | |  | |  | |
| 21 | Berlin | Galeries Lafayette | | (nach Abnahme der Glasfassade) | |  | |
| 22 | Berlin | Reichstag | | (Baustelle, Bundestagsgebäude)) | | Mi. 28.7. | |
| 23 | Berlin | dto. (Pers.) | |  | |  | |
| 24 | Berlin | dto. | |  | |  | |
| 25 | Berlin | dto. | |  | |  | |
| 26 | Berlin | Reichstag | | Kuppel | |  | |
| 27 | Berlin | dto. | | dto. | |  | |
| 28 | Berlin | dto. | | dto. | |  | |
| 29 | Berlin | dto. | | Baustelle | |  | |
| 30 | Berlin | Potsdamer Platz | | Infobox | |  | |
| 31 | Berlin | dto. | |  | |  | |
| 32 | Berlin | dto. | |  | |  | |
| 33 | Berlin | dto. | |  | |  | |
| 34 | Berlin | dto. | |  | |  | |
| 35 | Berlin | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9969

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuji RD 100 | | Kamera: Olympus | Entwicklung: Sauter | |  | |
| G | |  |  | |  | |
| 0 | Berlin | Potsdamer Platz | |  | | (Mi. 28.7.) | |
| 1 | Berlin | dto. | |  | |  | |
| 2 | Berlin | dto. | |  | |  | |
| 3 | Berlin | dto. | |  | |  | |
| 4 | Berlin | dto. | |  | |  | |
| 5 | Berlin | dto. | |  | |  | |
| 6 | Berlin | dto. | |  | |  | |
| 7 | Berlin | Staatsbibliothek | |  | |  | |
| 8 | Berlin | Kulturforum | |  | |  | |
| 9 | Berlin | Gemäldegalerie | |  | |  | |
| 10 | Berlin | dto. | | Stadtvedute | |  | |
| 11 | Berlin | Kulturforum | | Philharmonie | |  | |
| 12 | Berlin | dto. | |  | |  | |
| 13 | Berlin | dto. | |  | |  | |
| 14 | Berlin | Landwehrkanal | |  | |  | |
| 15 | Potsdam | S. Nikolai | |  | | Do. 29.7. | |
| 16 | Potsdam | altes Rathaus | |  | |  | |
| 17 | Potsdam | S. Nikolai | | innen | |  | |
| 18 | Potsdam | Schinkeldenkmal | |  | |  | |
| 19 | Potsdam | Doubl | |  | |  | |
| 20 | Potsdam | Neuer Markt | | Marstall (?) | |  | |
| 21 | Potsdam | Hauptstr. | | (Verbauung durch Haltestelle) | |  | |
| 22 | Potsdam | Sanssouci | |  | |  | |
| 23 | Potsdam | dto. | |  | |  | |
| 24 | Potsdam | Skulpturen am Rondell | |  | |  | |
| 25 | Potsdam | dto. | |  | |  | |
| 26 | Potsdam | dto. | |  | |  | |
| 27 | Potsdam | dto. | |  | |  | |
| 28 | Potsdam | Neue Kammern | | Stuck | |  | |
| 29 | Potsdam | dto. | |  | |  | |
| 30 | Potsdam | dto. | | Alkoven | |  | |
| 31 | Potsdam | dto. | | Außenansicht | |  | |
| 32 | Potsdam | Orangerie | |  | |  | |
| 33 | Potsdam | dto. | |  | |  | |
| 34 | Potsdam | dto. | |  | |  | |
| 35 | Potsdam | Neues Palais | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9970

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuij RD 100 | | Kamera: Olympus | Entwicklung: Sauter | |  | |
| I | |  |  | |  | |
| 0 | Potsdam | Neues Palais | |  | |  | |
| 1 | Potsdam | Teehaus | |  | | (Do. 29.7.) | |
| 2 | Potsdam | dto. | |  | |  | |
| 3 | Potsdam | dto. | |  | |  | |
| 4 | Potsdam | dto. | |  | |  | |
| 5 | Potsdam | Holländisches Viertel | |  | |  | |
| 6 | Potsdam | dto. | |  | |  | |
| 7 | Potsdam | dto. | |  | |  | |
| 8 | Potsdam | dto. | | (Vergleichsbeispiel mit verlorenen Details) | |  | |
| 9 | Potsdam | dto. | |  | |  | |
| 10 | Potsdam | ...kirche | |  | |  | |
| 11 | Potsdam | ... straße | | Fußgängerzone, DDR-Kaufhaus | |  | |
| 12 | Potsdam |  | |  | |  | |
| 13 | Potsdam |  | |  | |  | |
| 14 | Berlin | Alexanderplatz | |  | | Fr. 30.7. | |
| 15 | Berlin | Philharmonie | |  | |  | |
| 16 | Berlin | dto. | |  | |  | |
| 17 | Berlin | Alexanderplatz | |  | |  | |
| 18 | Berlin | dto. | |  | |  | |
| 19 | Berlin | Frankfurter Allee | |  | |  | |
| 20 | Berlin | dto. | | Mosaik Restaurant Moskwa | |  | |
| 21 | Berlin | dto. | |  | |  | |
| 22 | Berlin | Karl-Marx-Allee | |  | |  | |
| 23 | Berlin |  | |  | | Sa. 31.7 | |
| 24 | Berlin |  | |  | |  | |
| 25 | Berlin |  | |  | |  | |
| 26 | Berlin |  | |  | |  | |
| 27 | Berlin | Denkmal d. gr. Kurfürsten | |  | |  | |
| 28 | Karlsruhe | Hartholzsiedlung | | 1920er | | So. 1.8. | |
| 29 | Karlsruhe | dto. | |  | |  | |
| 30 | Karlsruhe | Rathaus | |  | |  | |
| 31 | Karlsruhe | Stadkirche | |  | |  | |
| 32 | Karlsruhe | ... platz | |  | |  | |
| 33 | Karlsruhe | Schloß | |  | |  | |
| 34 | Karlsruhe | Landesmus. | | N. Gerhaert | |  | |
| 35 | Karlsruhe | Schloßplatz | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9971

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | Ettlingen | Stadtkirche | |  | | Mo. 2.8. | |
| 1 | Ettlingen | Rathaus | |  | |  | |
| 2 | Karlsruhe | Schloß | |  | |  | |
| 3 | Karlsruhe | ...kirche | |  | |  | |
| 4 | Karlsruhe | dto. | |  | |  | |
| 5 | Karlsruhe | Lutherkirche (?) | |  | |  | |
| 6 | Karlsruhe | dto. | |  | |  | |
| 7 | Karlsruhe | Wohnanlage | | 1920er | |  | |
| 8 | - |  | |  | |  | |
| 9 | Triefing | (Pers.) | |  | | Sa. 7.8. | |
| 10 | Triefing |  | |  | |  | |
| 11 | Triefing |  | |  | |  | |
| 12 | Triefing |  | |  | |  | |
| 13 | Triefing |  | |  | |  | |
| 14 |  | Fahrt nach Buch | |  | | So. 8.8. | |
| 15 |  | dto | |  | |  | |
| 16 | - |  | |  | |  | |
| 17 |  | dto. | |  | |  | |
| 18 | - |  | |  | |  | |
| 19 |  | dto. | |  | |  | |
| 20 |  | dto. | |  | |  | |
| 21 | Buch |  | |  | |  | |
| 22 | Buch |  | |  | |  | |
| 23 | Buch |  | |  | |  | |
| 24 | Buch |  | |  | |  | |
| 25 | Buch |  | |  | |  | |
| 26 | Buch |  | |  | |  | |
| 27 | Buch |  | |  | |  | |
| 28 | Buch |  | |  | |  | |
| 29 | - |  | |  | |  | |
| 30 | - |  | |  | |  | |
| 31 | - |  | |  | |  | |
| 32 | - |  | |  | |  | |
| 33 | Buch | ich | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9972

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Olympus | Entwicklung: Randazzo | |  | |
| München, Prato | |  |  | |  | |
| 0 | München | Nordendstr. | |  | |  | |
| 1 | München |  | |  | | Mi. 11.8. | |
| 2 | München |  | |  | |  | |
| 3 | - |  | |  | |  | |
| 4 | München |  | |  | |  | |
| 5 | München |  | |  | |  | |
| 6 | München |  | |  | |  | |
| 7 | München |  | |  | |  | |
| 8 | München |  | |  | |  | |
| 9 | München |  | |  | |  | |
| 10 | München |  | |  | |  | |
| 11 | - |  | |  | |  | |
| 12 | München |  | |  | |  | |
| 13 | München |  | |  | |  | |
| 14 | München |  | |  | | das ist nicht die SoFi! | |
| 15 | München |  | |  | |  | |
| 16 | München |  | |  | |  | |
| 17 | München |  | |  | |  | |
| 18 | München |  | |  | |  | |
| 19 | München |  | |  | |  | |
| 20 | München |  | |  | |  | |
| 21 | München |  | |  | |  | |
| 22 | - |  | |  | |  | |
| 23 | - |  | |  | |  | |
| 24 | München |  | |  | |  | |
| 25 | - |  | |  | |  | |
| 26 | ... (vor Brenner) |  | |  | |  | |
| 27 | Prato | S. Maria degli Carceri | |  | | 13.8. | |
| 28 | Prato | S. Francesco | |  | |  | |
| 29 | Prato | S. Francesco, Kreuzgang | |  | |  | |
| 30 | - |  | |  | |  | |
| 31 | Prato | S. Francesco | | Grabmal ... | |  | |
| 32 | Prato | S. Francesco | |  | |  | |
| 33 | Prato | Pal. ... | |  | |  | |
| 34 | Prato | Ospedale | |  | |  | |
| 35 | Prato | S. Domenico, Kreuzgang | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9973

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: Randazzo | |  | |
| Poggio a Caiano | |  |  | |  | |
| 0 | Prato | S. Domenico | |  | |  | |
| 1 | Prato | dto. | |  | |  | |
| 2 | Prato | Pal. Comunale | |  | |  | |
| 3 | Prato | dto. | |  | |  | |
| 4 | Prato | Dom | |  | |  | |
| 5 | Prato | dto. | | Grabmal ... (gleiche Fam. wie 997231) | |  | |
| 6 | Prato | dto. | |  | |  | |
| 7 | Prato | dto. | |  | |  | |
| 8 | - |  | |  | |  | |
| 9 | Prato | Dom, Chor | |  | |  | |
| 10 | Prato |  | |  | |  | |
| 11 | Prato | Pal. Comunale | |  | |  | |
| 12 | Prato | S. Maria degli Carceri | |  | |  | |
| 13 | Prato | Castello | |  | |  | |
| 14 | Prato | dto. | | stauf. Mauerwerk | |  | |
| 15 | Prato | dto. | |  | |  | |
| 16 | Prato | dto. | |  | |  | |
| 17 | Prato |  | |  | |  | |
| 18 | Prato | Mus. d'arte moderna | |  | |  | |
| 19 | Prato | dto. | |  | |  | |
| 20 | Prato |  | |  | |  | |
| 21 | Poggio a Caiano | Villa Medici | |  | |  | |
| 22 | Poggio a Caiano |  | |  | |  | |
| 23 | Poggio a Caiano |  | |  | |  | |
| 24 | Poggio a Caiano |  | |  | |  | |
| 25 | Poggio a Caiano |  | |  | |  | |
| 26 | Poggio a Caiano |  | |  | |  | |
| 27 | Poggio a Caiano |  | |  | |  | |
| 28 | Poggio a Caiano |  | |  | |  | |
| 29 | Poggio a Caiano |  | |  | |  | |
| 30 | Poggio a Caiano |  | |  | |  | |
| 31 | Poggio a Caiano |  | |  | |  | |
| 32 | Poggio a Caiano |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9974

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa RS 100 | | Kamera: | Entwicklung: | |  | |
| (Filmnummer urspr. nicht belegt - jetzt für Neapeldias von M. Quast, also chronolog. nach 9978) | |  |  | |  | |
| 3 | Neapel | Capodimonte | | Gruppenbild | | (Mo. 28.9. | |
| 10 | Neapel | S. Angelo al Nilo | | Brancacci-Grabmal | |  | |
| 16 | Neapel | Castel Nuovo | | Portal zur Sala dei Baroni | |  | |
| 23 | Neapel | Castel Nuovo | | Portal der Kapelle | |  | |
| 24 | Neapel | dto. | | dto. | |  | |
| 28 | Neapel | S. Anna dei Lombardi | |  | |  | |
| 29 | Neapel | dto. | |  | |  | |
| 30 | Neapel | dto. | |  | |  | |
| 31 | Neapel | dto. | |  | |  | |
| 35 | Neapel | S. Anna dei Lombardi | | Eingangsfassade | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9975

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak professional 100sw | | Kamera: Nikon | Entwicklung: | |  | |
|  | |  |  | |  | |
| 1 | Fondi | S. Maria ... | | (1490er) | | Do. 2.9. | |
| 2 | Fondi |  | |  | |  | |
| 3 | Fondi | Stadtmauer | |  | |  | |
| 4 | Fondi | dto. | |  | |  | |
| 5 | Fondi | Pal. del Priore | |  | |  | |
| 6 | Fondi | dto. | |  | |  | |
| 7 | Fondi | dto. | |  | |  | |
| 8 | Fondi | (Pers.) | |  | |  | |
| 9 | Fondi | Castello Gaetani Colonna | |  | |  | |
| 10 | Fondi | (Pers.) | |  | |  | |
| 11 | Fondi | (Pers.) | |  | |  | |
| 12 | Fondi | Castello Gaetani Colonna | |  | |  | |
| 13 | Fondi | dto. | |  | |  | |
| 14 | Fondi | dto. | |  | |  | |
| 15 | Fondi | dto. | |  | |  | |
| 16 | Fondi | dto. | |  | |  | |
| 17 | Fondi | dto. | |  | |  | |
| 18 | Terracina | Dom/Jupitertempel | |  | |  | |
| 19 | Terracina | Via Appia auf Jupitertempel/Dom zulaufend | |  | |  | |
| 20 | Terracina | ...tempel | |  | |  | |
| 21 | Terracina | (Pers.) | |  | |  | |
| 22 | Terracina | (Pers.) | |  | |  | |
| 23 | Terracina | Dom | |  | |  | |
| 24 | Terracina | dto. | | Vorhalle, mittelalterl. ion. Kapitelle | |  | |
| 25 | Terracina | dto. | | Vorhalle | |  | |
| 26 | Terracina | Forum | |  | |  | |
| 27 | Terracina | Dom/Jupitertempel | |  | |  | |
| 28 | Gaeta | "Türkengrotte" | |  | |  | |
| 29 | Gaeta | dto. | |  | |  | |
| 30 | Gaeta | Golf | |  | |  | |
| 31 | Gaeta |  | |  | |  | |
| 32 | Gaeta |  | |  | |  | |
| 33 | Gaeta |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9976

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Olympus | Entwicklung: | |  | |
| Batteriewechsel | |  |  | |  | |
| 1 | Rom | Bibl. Hertziana | | Begrüßung E. Kieven | | 9.99 | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom | dto. | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | dto. | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | Bibl. Hertziana | | Terrasse | | ... | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Venedig | Scuola di S. Giovanni | |  | | Fr. 17.9. | |
| 18 | Venedig | dto. | |  | |  | |
| 19 | Venedig | dto. | |  | |  | |
| 20 | Venedig | S. Marco | | Pferde | |  | |
| 21 | Venedig | dto. | |  | |  | |
| 22 | Venedig | S. Giobbe | |  | |  | |
| 23 | Venedig | dto. | |  | |  | |
| 24 | Venedig | dto. | |  | |  | |
| 25 | Venedig | dto. | | Altarrahmung der Bellinipala | |  | |
| 26 | Venedig | dto. | |  | |  | |
| 27 | Venedig | dto. (?) | |  | |  | |
| 28 | Venedig | Piazza S. Angelo | |  | |  | |
| 29 | Venedig | Studienzentrum (Pers.) | |  | |  | |
| 30 | Venedig | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9977

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Venedig |  | |  | | (Fr. 17.9.) | |
| 2 | Venedig |  | |  | |  | |
| 3 | Venedig | (Biennale) | |  | | Sa. 18.9. | |
| 4 | Venedig |  | |  | |  | |
| 5 | Venedig |  | | Japan. Pavillon | |  | |
| 6 | Venedig |  | | Dt. Pavillon (Tessenow) | |  | |
| 7 | Venedig |  | | Frz. Pavillon | |  | |
| 8 | Venedig |  | |  | |  | |
| 9 | Venedig |  | | Amerik. Pavillon | |  | |
| 10 | Venedig |  | | dto. | |  | |
| 11 | Venedig |  | | Belg. Pavillon | |  | |
| 12 | Venedig |  | |  | |  | |
| 13 | Venedig |  | | Österr. Pavillon (Hoffmann/coop himmelblau) | |  | |
| 14 | Venedig |  | | Span. Pavillon | |  | |
| 15 | Venedig |  | | Arsenal | |  | |
| 16 | Venedig |  | | dto. | |  | |
| 17 | Venedig |  | |  | |  | |
| 18 | Venedig |  | |  | |  | |
| 19 | Venedig |  | |  | |  | |
| 20 | Venedig |  | |  | |  | |
| 21 | Venedig |  | |  | |  | |
| 22 | Venedig |  | |  | |  | |
| 23 | Venedig |  | |  | |  | |
| 24 | Venedig |  | |  | |  | |
| 25 | Venedig |  | |  | |  | |
| 26 | Venedig |  | |  | |  | |
| 27 | Venedig |  | |  | |  | |
| 28 | Venedig |  | |  | | So. 19.9. | |
| 29 | Venedig |  | |  | |  | |
| 30 | Venedig |  | |  | |  | |
| 31 | Venedig |  | |  | |  | |
| 32 | Venedig | Ca Dario | |  | |  | |
| 33 | Venedig | S. Angelo (?), Kreuzgang | |  | |  | |
| 34 | Venedig | dto. | |  | |  | |
| 35 | Venedig |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9978

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Venedig | Ca' Grande | |  | |  | |
| 2 | Venedig |  | |  | | Mo 20.9. | |
| 3 | Venedig |  | |  | |  | |
| 4 | Venedig | Pal. del Duca | |  | |  | |
| 5 | Venedig | dto. | |  | |  | |
| 6 | Venedig | dto. | |  | |  | |
| 7 | Venedig | Ca' Grande | |  | |  | |
| 8 | Venedig | (Pal. gegenüber Accademia) | |  | |  | |
| 9 | Venedig | piazza S. Tomà | |  | |  | |
| 10 | Rom | Konservatorenpalast | |  | | Fr. 24.9. | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | Pal. Pecci-Blunt | |  | |  | |
| 13 | Rom |  | |  | |  | |
| 14 | Neapel | S. Filippo Neri | |  | | Sa. 25.9. | |
| 15 | Neapel |  | |  | |  | |
| 16 | Neapel | S. Domenico Maggiore | |  | |  | |
| 17 | Neapel | dto. | | Grabmal ... Carafa | |  | |
| 18 | Neapel | dto. | | Tugenden Tino da Camaiano | |  | |
| 19 | Neapel |  | |  | |  | |
| 20 | Neapel | dto. | | (Kap. li neben Chor) | |  | |
| 21 | Neapel | dto. | | (li QH) | |  | |
| 22 | Neapel | dto. | | (Kap. li, Carafa?) | |  | |
| 23 | Neapel | dto. | | Chor von außen | |  | |
| 24 | Neapel | Dominikussäule | |  | |  | |
| 25 | Neapel | Pal. del Balzo Petrucci, piazza S. Domenico | |  | |  | |
| 26 | Neapel | Dominikussäule | |  | |  | |
| 27 | Neapel | Pal. del Balzo Petrucci, piazza S. Domenico | |  | |  | |
| 28 | Neapel | Pal. ... | | Treppenhaus | |  | |
| 29 | Neapel | Gesu nuovo | |  | |  | |
| 30 | Neapel | dto. | |  | |  | |
| 31 | Neapel | dto. | |  | |  | |
| 32 | Neapel | S. Angelo a nilo | | Seitenportal | |  | |
| 33 | Neapel | dto. | | dto. | |  | |
| 34 | Neapel | S. ... | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9979

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Neapel | Museo Archeologico | |  | |  | |
| 2 | Neapel | dto. | | Hercole Farnese | |  | |
| 3 | Neapel | dto. | | Sala | |  | |
| 4 | Neapel | dto. | |  | |  | |
| 5 | Neapel | dto. | |  | |  | |
| 6 | Neapel | dto. | |  | |  | |
| 7 | Neapel | dto. | | Alexanderschlacht | |  | |
| 8 | Neapel | dto. | |  | |  | |
| 9 | Neapel |  | |  | |  | |
| 10 | Neapel |  | |  | |  | |
| 11 | Neapel | Pal. Caraffa dei Maddaloni | |  | | So. 26.9. | |
| 12 | Neapel | dto. | |  | |  | |
| 13 | Neapel | dto. | |  | |  | |
| 14 | Neapel | dto. | |  | |  | |
| 15 | Neapel | dto. | |  | |  | |
| 16 | Neapel | dto. | |  | |  | |
| 17 | Neapel | dto. | |  | |  | |
| 18 | Neapel | dto. | |  | |  | |
| 19 | Neapel | Pal. Beccadelli (?) | |  | |  | |
| 20 | Neapel | S. Angelo a nilo | | Brancaccigrab | |  | |
| 21 | Neapel | dto. | | Innenansicht | |  | |
| 22 | Neapel | S. Anna dei Lombardi | |  | |  | |
| 23 | Neapel | S. Maria nuova | |  | |  | |
| 24 | Neapel | Pal. Penna | |  | |  | |
| 25 | Neapel | dto. | |  | |  | |
| 26 | Neapel | S. Giovanni dei Pappacoda | | Portal (A. Baboccio) | |  | |
| 27 | Neapel | Via Mezzocannone, Pal. della Università | | (20. Jh., rekonstruiert?) | |  | |
| 28 | Neapel | dto. | |  | |  | |
| 29 | Neapel | Pal. Cuomo | |  | |  | |
| 30 | Neapel | dto. | |  | |  | |
| 31 | Neapel | Pal. Beccadelli (?) (vgl. 19) | |  | |  | |
| 32 | Neapel | Gesu Nuovo | |  | |  | |
| 33 | Neapel | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9980

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Neapel |  | |  | | (So 26.9.) | |
| 2 | Neapel | Pal. Gravina | |  | |  | |
| 3 | Neapel | Uff. Postale | |  | |  | |
| 4 | Neapel | S. Maria dell' Incoronata | |  | |  | |
| 5 | Neapel | Castel Nuovo | |  | |  | |
| 6 | Neapel | dto. | |  | |  | |
| 7 | Neapel | dto. | |  | |  | |
| 8 | Neapel | dto. | |  | |  | |
| 9 | Neapel | Piazza del Plebiscito | |  | |  | |
| 10 | Neapel | Palazzo Reale | | Treppenhaus | |  | |
| 11 | Neapel | dto. | | Hof | |  | |
| 12 | Neapel | dto. | | Fassade | |  | |
| 13 | Neapel | S. Pietro in Maiella | |  | | Mo. 27.9. | |
| 14 | Neapel | dto. | | Decke (M. Preti) | |  | |
| 15 | Neapel | Palazzo in der Via dei Tribunali | |  | |  | |
| 16 | Neapel | Pal. Giordano | | F. Fuga | |  | |
| 17 | Neapel | Pal. Aquino | | F. Fuga | |  | |
| 18 | Neapel | Castel Nuovo | |  | |  | |
| 19 | Neapel | dto. | |  | |  | |
| 20 | Neapel | Hafenansicht mit Pal. Reale und Castel Nuovo | |  | |  | |
| 21 | Neapel |  | |  | |  | |
| 22 | Ischia |  | |  | |  | |
| 23 | Ischia | S. Pietro | | 1781 | |  | |
| 24 | Ischia | dto. | |  | |  | |
| 25 | Ischia | Castello | |  | |  | |
| 26 | Ischia | dto. | |  | |  | |
| 27 | Ischia | dto. | |  | |  | |
| 28 | Ischia | dto | |  | |  | |
| 29 | Ischia | dto. | |  | |  | |
| 30 | Ischia | dto. | |  | |  | |
| 31 | Ischia | dto. | |  | |  | |
| 32 | Ischia | dto. | |  | |  | |
| 33 | Ischia | dto. | |  | |  | |
| 34 | Neapel | Pal. Gravina | | Hof | | Di. 28.9. | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9981

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak professional 100 sw | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Vatikan, Belvedere Innozenz' VIII (schließt an 9976 an) | |  |  | |  | |
| 1 | Gaeta | Monte spaccato | |  | | (Do. 2.9.) | |
| 2 | Rom | Belvederevilla | |  | | Fr. | |
| 3 | Rom | dto. | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | dto. | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | (Golo, Borgo Pio) | |  | |  | |
| 15 | Rom | S. Maria Maggiore | |  | | So. 3.10. | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Vicovaro | S. Giovanni | |  | |  | |
| 18 | Vicovaro | dto. | |  | |  | |
| 19 | Vicovaro | dto. | |  | |  | |
| 20 | Vicovaro | dto. | |  | |  | |
| 21 | Vicovaro | dto. | |  | |  | |
| 22 | Vicovaro | dto. | |  | |  | |
| 23 | Vicovaro | dto. | |  | |  | |
| 24 | Vicovaro | dto. | |  | |  | |
| 25 | Vicovaro | dto. | |  | |  | |
| 26 | Vicovaro | dto. | |  | |  | |
| 27 | Vicovaro | Palazzo | | A. 16.Jh. | |  | |
| 28 | Vicovaro | Patrizierpalast | |  | |  | |
| 29 | Roccagiovine | Horazvilla (Rek.) | |  | |  | |
| 30 | Roccagiovine | dto. | |  | |  | |
| 31 | Roccagiovine | Horazvilla, Ausgrabung | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9982

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak 100 | | Kamera: Nikon | Entwicklung: janny | |  | |
|  | |  |  | |  | |
| 1 | Roccagiovine | Wanderung mit Golo | |  | | (So. 3.10.) | |
| 2 | Roccagiovine | dto. | |  | |  | |
| 3 | Roccagiovine | dto. | |  | |  | |
| 4 | Roccagiovine | dto. | |  | |  | |
| 5 | Roccagiovine | dto. | |  | |  | |
| 6 | Roccagiovine | dto. | |  | |  | |
| 7 | Roccagiovine | dto. | |  | |  | |
| 8 | Frascati | dto. | |  | |  | |
| 9 | Rom | Via dei Piceni (Unwetter) | |  | | Mo. 4.10. | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | Vatikan, Bibl. Sixtus' IV. | |  | | Mi. 6.10. | |
| 13 | Rom | Fotothek | |  | | Fr. 8.10 | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | S. Maria di Loreto | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9983

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | Pal. Venezia | |  | |  | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom | dto. | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | S. Marco | |  | |  | |
| 6 | Rom | (Studienkurs) | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | Pal. Vat. | | Torre Borgia | |  | |
| 9 | Rom | dto. | | Fensterrahmen | |  | |
| 10 | Rom | dto. | | Cortile del Pappagallo (Loggien Pauls II.) | |  | |
| 11 | Rom | dto. | | Tür Nikolaus V. in der Sala dei Pontefici | |  | |
| 12 | Rom | dto. | | dto. | |  | |
| 13 | Rom | (vor dem österr. Institut) | |  | |  | |
| 14 | Ceri | Kirche | | Grabmal Papst Felix II.?? | |  | |
| 15 | Ceri | dto. | |  | |  | |
| 16 | Ceri | dto. | |  | |  | |
| 17 | Ceri | dto. | |  | |  | |
| 18 | (Nähe Tolfa) |  | |  | |  | |
| 19 | dto. |  | |  | |  | |
| 20 |  |  | |  | |  | |
| 21 |  |  | |  | |  | |
| 22 | Tolfa |  | |  | |  | |
| 23 | Mantova |  | | Kapitell in via ... | | Do. 21.10. | |
| 24 | Mantova | Pal. ... | | 1455dat. | | Fr. 22.10. | |
| 25 | Mantova | Pal. ... | |  | |  | |
| 26 | Mantova | Piazza | |  | |  | |
| 27 | Mantova | Pal. Ducale | | Hof von Luca Fancelli od. Laurana | | Sa. 23.10. | |
| 28 | Mantova | S. Sebastiano | |  | |  | |
| 29 | Mantova | dto. | |  | |  | |
| 30 | Mantova | dto. | |  | |  | |
| 31 | Mantova | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9984

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
| (Rest des Films herausgenommen zum Fotografieren in der Ausstellung) | |  |  | |  | |
| 1 | Mantova | Pal. del Te | | Sala di Psiche, Decke | | (Sa. 23.10.) | |
| 2 | Mantova | dto. | | Loggia | |  | |
| 3 | Mantova | dto. | | dto. | |  | |
| 4 | Mantova | dto. | |  | |  | |
| 5 | Mantova | dto. | |  | |  | |
| 6 | Mantova | Casa di Mantegna | |  | |  | |
| 7 | Mantova | Pal. Ducale | | Stadtansicht | |  | |
| 8 | Turin | (Hotel) | |  | |  | |
| 9 | Turin | Pal. Carignano | |  | |  | |
| 10 | Turin | Schloss Stupinigi | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9985

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Heidelberg | Bahnhof | |  | | Di. 26.10. | |
| 2 | Heidelberg | Universitätsbibliothek | | J. Durm | |  | |
| 3 | Heidelberg | Peterskirche | | (Maßwerke 19.Jh.?) | |  | |
| 4 | Heidelberg | Jesuitenkirche | |  | |  | |
| 5 | Heidelberg | dto. | |  | |  | |
| 6 | Heidelberg | dto. | |  | |  | |
| 7 | Heidelberg | dto. | |  | |  | |
| 8 | Heidelberg | Hl. Geist | |  | |  | |
| 9 | Heidelberg | dto. | | Nordseite | |  | |
| 10 | Heidelberg | dto. | | Chorgewölbe | |  | |
| 11 | Heidelberg | dto. | |  | |  | |
| 12 | Heidelberg | dto. | |  | |  | |
| 13 | Heidelberg | dto. | |  | |  | |
| 14 | Heidelberg | Blick auf Jesuitenkolleg vom Turm der Hl. Geistkirche | |  | |  | |
| 15 | Heidelberg | Hl. Geist, innen | |  | |  | |
| 16 | Heidelberg | dto. | |  | |  | |
| 17 | Heidelberg | dto. | |  | |  | |
| 18 | Heidelberg | Boissereehaus | |  | |  | |
| 19 | Heidelberg | Karl-Theodors-Tor | |  | |  | |
| 20 | Heidelberg | Schloß | |  | |  | |
| 21 | Heidelberg | dto. | |  | |  | |
| 22 | Heidelberg | dto. | |  | |  | |
| 23 | Heidelberg | dto. | |  | |  | |
| 24 | Heidelberg | dto. | |  | |  | |
| 25 | Heidelberg | dto. | |  | |  | |
| 26 | Heidelberg | dto. | |  | |  | |
| 27 | Heidelberg | dto. | |  | |  | |
| 28 | Heidelberg | dto. | |  | |  | |
| 29 | Heidelberg | Blick auf die Altstadt | |  | |  | |
| 30 | Heidelberg | Schloß | |  | |  | |
| 31 | Heidelberg | dto. | |  | |  | |
| 32 | Heidelberg | dto. | |  | |  | |
| 33 | Heidelberg | dto. | |  | |  | |
| 34 | Heidelberg | dto. | |  | |  | |
| 35 | Heidelberg | dto. | | Schloßkapelle | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9986

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Ektachrome 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Düsseldorf | Hetjens-Museum | | Sallys Büro | | Mi. 27.10. | |
| 2 | Paderborn | Rathaus | |  | | Do. 28.10. | |
| 3 | Paderborn | Jesuitenkirche | |  | |  | |
| 4 | Paderborn | Diözesanmuseum | |  | |  | |
| 5 | Paderborn | Franziskanerkirche | | Peretti-Fassade | |  | |
| 6 | Paderborn | Dom | | Mittelschiff | |  | |
| 7 | Paderborn | dto. | | dto. | |  | |
| 8 | Paderborn | dto. | | S-Seitenschiff | |  | |
| 9 | Paderborn | dto. | | dto. | |  | |
| 10 | Paderborn | dto. | | S-Portal | |  | |
| 11 | Paderborn | dto. | | dto. | |  | |
| 12 | Paderborn | dto. | | LH-S-Seite, außen | |  | |
| 13 | Paderborn | dto. | |  | |  | |
| 14 | Paderborn | Gaukirche | | innen | |  | |
| 15 | Paderborn | Dom | | S-QH | |  | |
| 16 | Paderborn | dto. | |  | |  | |
| 17 | Paderborn | Bartholomäuskapelle | |  | |  | |
| 18 | Paderborn | dto. | |  | |  | |
| 19 | Paderborn | Kaiserpfalz | |  | |  | |
| 20 | Paderborn | Busdorfkirche | |  | |  | |
| 21 | Paderborn | Dom | | von O | |  | |
| 22 | Aachen | S. ... | |  | | Fr. 29.10. | |
| 23 | Aachen | Fußgängerzone | |  | |  | |
| 24 | Aachen | dto. | |  | |  | |
| 25 | Aachen | dto. | | Kino, 50er | |  | |
| 26 | Aachen | Münster | |  | |  | |
| 27 | Aachen | dto. | | Sakramentskapelle | |  | |
| 28 | Aachen | dto. | |  | |  | |
| 29 | Köln | (Rainer) | |  | |  | |
| 30 | München | Nordendstr. | | neue Balkone | | Sa. 30.10. | |
| 31 | München | Leipartstr. | | neue Balkone | |  | |
| 32 | München | dto. | |  | |  | |
| 33 | München | (Lea und Christian) | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9987

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Straßburg | Bahnhof (mit neuer Platzgestaltung) | |  | | Mo 1.11. | |
| 2 | Straßburg | St. Pierre le vieux | | Chorgewölbe (19.Jh.) | |  | |
| 3 | Straßburg | Kino Vox | |  | |  | |
| 4 | Straßburg | Pal. ... (Gutenbergplatz) | | Kuppel | |  | |
| 5 | Straßburg | dto. | |  | |  | |
| 6 | Straßburg | ... | |  | |  | |
| 7 | Straßburg | St. Thomas | |  | |  | |
| 8 | Straßburg | dto. | | Vierungskuppel | |  | |
| 9 | Straßburg | dto. | | Mittelschiff | |  | |
| 10 | Straßburg | dto. | | Grabmal | |  | |
| 11 | Straßburg | dto. | | Tympanonrelief | |  | |
| 12 | Straßburg | dto. | | äußeres Seitenschiff | |  | |
| 13 | Straßburg | dto. | | Fassadenturm | |  | |
| 14 | Straßburg | dto. | |  | |  | |
| 15 | Straßburg | ... | |  | |  | |
| 16 | Rom | S. Andrea delle Fratte | |  | | Fr 5.11. | |
| 17 | Rom | Piazza del Parlamento | |  | |  | |
| 18 | Rom | Via del Orso | |  | |  | |
| 19 | Rom | dto. | | Albergo del Orso | |  | |
| 20 | Rom | dto./Ecke via dei Soldati | |  | |  | |
| 21 | Rom | Pal. Altemps | |  | |  | |
| 22 | Rom | ? | |  | |  | |
| 23 | Rom | Vicolo del Fico | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | Oratorio | |  | |  | |
| 26 | Rom | Vicolo Savelli | | Pal. Caccialupi | |  | |
| 27 | Rom | Cancelleria | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9987a

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak pc 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
| (im Fotoladen vergessen, erst 2.2000 abgeholt, deswegen a-Nummer) | |  |  | |  | |
| 1 | Rom | Vicolo Savelli(?) | |  | | Fr. 7.11. | |
| 2 | Rom | Via Leutari(?) | |  | |  | |
| 3 | Rom | ?? | | Portal mit Orsiniwappen | |  | |
| 4 | Rom | Piazza Navona | |  | |  | |
| 5 | Rom | Pal. S. Apollinare | |  | |  | |
| 6 | Rom | by night | |  | |  | |
| 7 | Rom | Golo u. Susanne | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | Oratorium | |  | |  | |
| 11 | Rom | S. Giacomo degli Spagnoli | |  | |  | |
| 12 | Rom | Susanne | |  | |  | |
| 13 | Rom | Pal. Zuccari | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | Engelsburg | |  | | 24.11.(?) | |
| 22 | Rom | dto. | | Kapelle Leos X. | | 25.11. | |
| 23 | Rom | Blick von Engelsburg zum Vatikan | |  | |  | |
| 24 | Rom | dto. by night | |  | |  | |
| 25 | Rom | Blick von Hertziana | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | S. Maria di Monserrato | | Montoyagrab | | ...12. | |
| 28 | Florenz | Stazione S. Maria Novella | |  | | Sa. 4.12. | |
| 29 | Florenz | dto. | |  | |  | |
| 30 | Florenz | dto. | |  | |  | |
| 31 | Florenz | dto. | |  | |  | |
| 32 | Florenz | S. Marco, Kloster | |  | |  | |
| 33 | Florenz | S. Trinità | | Grabmal in W-Wand | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9988

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak PC 100 | | Kamera: Olympus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | Florenz | S. Trinitá | | Grabmal... | | (Sa. 4.12.) | |
| 1 | Florenz | dto. | | Grabmal... | |  | |
| 2 | Florenz | Pal. ... | | Baccio d'Agnolo | |  | |
| 3 | Florenz | S. Pancrazio | | Santo Sepolcro | |  | |
| - |  |  | |  | |  | |
| 5 | Florenz | S. Spirito | | Sakristeivorhalle | |  | |
| - |  |  | |  | |  | |
| 7 | Florenz | Badia? (bei Bargello) | | Portal | | So. 5.12. | |
| 8 | Florenz | Pal. Gondi | |  | |  | |
| 9 | Florenz | (Golo) | |  | |  | |
| 10 | Florenz | (Josef u. Golo) | |  | |  | |
| 11 | Florenz | KHI | |  | |  | |
| 12 | Rom | Pal. S. Maria Maggiore | | (Reste der Pfeilerloggia) | | Mo. 6.12. | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | (bei den vecchiette) | |  | | Fr. 17.12. | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Nocera Umbra |  | |  | | Sa. 18.12. | |
| 21 | Gubbio |  | |  | |  | |
| 22 | Gubbio | (Golo) | |  | | So. 19.12. | |
| 23 | Gubbio | Dom | | Anbetung der Hirten, Pinturicchio | |  | |
| 24 | Gubbio | Pal. ... | |  | |  | |
| 25 | Senigallia | Rocca | | Nachtaufnahme, Außenansicht; Baccio Pontelli | |  | |
| 26 | Senigallia | dto. | |  | |  | |
| 27 | Senigallia | dto. | |  | |  | |
| 28 | Senigallia | dto. | |  | |  | |
| 29 | Senigallia | dto. | |  | |  | |
| 30 | Senigallia | dto. | |  | |  | |
| 31 | Senigallia | dto. | |  | |  | |
| 32 | Senigallia | Stadtpark | | (Nachtaufnahme) | |  | |
| 33 | Corinaldo | piazza | |  | | Mo. 20.12. | |
| 34 | Corinaldo | Stadtmauer | |  | |  | |
| 35 | Nähe Pesaro | (Golo) | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9989

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak PC 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 3 | Rom | Susanne Pfeffer | |  | | (Nov.) | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | dto. | |  | |  | |
| - |  |  | |  | |  | |
| 8 | Rom | St. Peter | | Fassade | |  | |
| 9 | Rom | dto. | | dto. | |  | |
| 10 | Rom | dto. | | dto. | |  | |
| 11 | Rom | Petersplatz | | Pal. Vaticano | |  | |
| - |  |  | |  | |  | |
| - |  |  | |  | |  | |
| - |  |  | |  | |  | |
| 15 | Rom | Pal. Domenico della Rovere | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto, | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | Pal. Castellesi Torlonia | |  | |  | |
| 25 | Rom | Pal. Caprini | |  | |  | |
| 26 | Rom | Castel S. Angelo | |  | |  | |
| 27 | Rom | Casa Bonadies | |  | |  | |
| 28 | Spoleto | Tempio di Clitunno | |  | | Sa. 18.12. | |
| 29 | Nocera Umbra |  | |  | |  | |
| 30 | Nocera Umbra |  | |  | |  | |
| 31 | Nocera Umbra |  | |  | |  | |
| 32 |  |  | |  | |  | |
| 33 |  |  | |  | |  | |
| 34 |  |  | |  | |  | |
| 35 | Gualdo Tadino | S. Francesco | |  | |  | |
| 36 | Gualdo Tadino | Landschaft | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9990

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak EL -2 400 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 2 | Gubbio | S. Francesco | |  | | So. 19.12 | |
| 3 | Gubbio | (Auto, Golo) | |  | |  | |
| 4 | Gubbio | S. Francesco | |  | |  | |
| 5 | Gubbio | dto. | |  | |  | |
| 6 |  | - | |  | |  | |
| 7 |  | - | |  | |  | |
| 8 | Gubbio | Golo | |  | |  | |
| 9 | Gubbio | S. Francesco | | Fassade | |  | |
| 10 |  | - | |  | |  | |
| 11 | Gubbio | dto. | | Innenansicht | |  | |
| 12 | Gubbio | dto. | | dto. | |  | |
| 13 | Gubbio | dto. | |  | |  | |
| 14 | Gubbio | dto. | | Chorgewölbe | |  | |
| 15 |  | - | |  | |  | |
| 16 |  | - | |  | |  | |
| 17 |  | - | |  | |  | |
| 18 | Gubbio | S. Giovanni | | Innenansicht | |  | |
| 19 | Gubbio | S. Giovanni u. Pal. Comunale | |  | |  | |
| 20 | Gubbio | dto. | |  | |  | |
| 21 | Gubbio | Pal. Comunale | |  | |  | |
| 22 |  | - | |  | |  | |
| 23 |  | - | |  | |  | |
| 24 | Gubbio | Pal. Comunale | |  | |  | |
| 25 | Gubbio | Blick von Loggia | |  | |  | |
| 26 |  | - | |  | |  | |
| 27 | Gubbio | Pal. Comunale | | Innenansicht | |  | |
| 28 |  | - | |  | |  | |
| 29 | Gubbio | Dom | | Innenansicht | |  | |
| 30 | Gubbio | Pal. Ducale | |  | |  | |
| 31 |  | - | |  | |  | |
| 32 |  | - | |  | |  | |
| 33 | Gubbio | Pal. Ducale | |  | |  | |
| 34 | Gubbio | dto. | |  | |  | |
| 35 | Gubbio | dto. | |  | |  | |
| 36 | Gubbio | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9991

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuji RD 200 | | Kamera: | Entwicklung: | |  | |
| 2a = 2 | |  |  | |  | |
| 2 | Gubbio | S. Francesco | |  | | (So. 19.12.) | |
| 3 | Cagli | Rocca | |  | |  | |
| 4 | - |  | |  | |  | |
| 5 | Cagli |  | |  | |  | |
| 6 | Cagli |  | |  | |  | |
| 7 | Cagli |  | |  | |  | |
| 8 | Cagli | piazza | | Pal. Comunale | |  | |
| 9 | Cagli | S. ... | | Westportal | |  | |
| 10 | Fossombrone | (Golo) | |  | |  | |
| 11 | Fossombrone |  | |  | |  | |
| 12 | - |  | |  | |  | |
| 13 | - |  | |  | |  | |
| 14 | - |  | |  | |  | |
| 15 | - |  | |  | |  | |
| 16 | - |  | |  | |  | |
| 17 | - |  | |  | |  | |
| 18 | - |  | |  | |  | |
| 19 | - |  | |  | |  | |
| 20 | Orciano Pesaro | S. Maria Nuova | | Portal | |  | |
| 21 | Orciano Pesaro | dto. | | Blick in Kuppel | |  | |
| 22 | - |  | |  | |  | |
| 23 | Orciano Pesaro | dto. | | Innenansicht | |  | |
| 24 | Orciano Pesaro | dto. | | dto. | |  | |
| 25 | Orciano Pesaro | dto. | | dto. | |  | |
| 26 | Orciano Pesaro | dto. | | Portal, Det. | |  | |
| 27 | Orciano Pesaro | dto. | | Turm | |  | |
| 28 | Orciano Pesaro | dto. | | Portal, Det. | |  | |
| 29 | Mondavio | Stadtbefestigung | |  | |  | |
| 30 | Mondavio | dto. | |  | |  | |
| 31 | Mondavio | dto. | |  | |  | |
| 32 | Mondavio | dto. | |  | |  | |
| 33 | Mondavio | dto. | |  | |  | |
| 34 | Mondavio | dto. | |  | |  | |
| 35 | Mondavio | dto. | |  | |  | |
| 36 | Mondavio | Blick in Landschaft | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9992

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Ektachrome 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Fano | Augustusbogen | |  | | (Mo. 20.12.) | |
| 2 | Fano | S. ... (am Augustusbogen) | |  | |  | |
| 3 | Fano | Dom | |  | |  | |
| 4 | Pesaro | Pal. Ducale | |  | |  | |
| 5 | Pesaro | dto. | |  | |  | |
| 6 | Pesaro | dto. | |  | |  | |
| 7 | (Autostrada) |  | |  | |  | |
| 8 | (Autostrada) |  | |  | |  | |
| 9 | (Autostrada) | b. Bologna | |  | |  | |
| 10 | (Autostrada) |  | |  | |  | |
| 11 | (Autostrada) |  | |  | |  | |
| 12 | (Autostrada) |  | |  | |  | |
| 13 | Modena | S. Francesco | |  | | Mo. 27.12. | |
| 14 | Modena | dto. | |  | |  | |
| 15 | Modena | Dom | |  | |  | |
| 16 | Modena | dto. | |  | |  | |
| 17 | Modena | dto. | |  | |  | |
| 18 | Modena | dto. | |  | |  | |
| 19 | Modena | dto. | | Südportal | |  | |
| 20 | Modena | dto. | | dto. | |  | |
| 21 | Modena | dto. | | dto. | |  | |
| 22 | Modena | dto. | | Hauptportal | |  | |
| 23 | Modena | S. ... | |  | |  | |
| 24 | Modena | Gall. Estense | | Beweinungsgruppe v. Mazzoni | |  | |
| 25 | Modena | dto. | | dto. | |  | |
| 26 | Modena | Pal. Ducale | |  | |  | |
| 27 | Modena | S. Vincenzo e ... | |  | |  | |
| 28 | Modena | Dom | | Relief an S-Seite | |  | |
| 29 | Rom | Sylvesterfeuerwerk von Bibl. Hertziana aus | |  | | Fr. 31.12. | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9993

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: | | Kamera: Olympus | Entwicklung: | |  | |
| (München, Modena) | |  |  | |  | |
| 1 | München | Neuhauser Str. | |  | | Fr. 24.12. | |
| 2 | München | dto. (Belichtungsvergleich) | |  | |  | |
| 3 | München | dto. (Belichtungsvergleich) | |  | |  | |
| 4 | München | Neuhauser Str. | | Augustinerkeller | |  | |
| 5 | München | dto. | | dto., "Michelangelomaske" | |  | |
| 6 | München | Ludwigstraße | | "Sylvestermeile" | |  | |
| 7 | München | Forstenried (Familienbilder) | |  | |  | |
| 8 | München | dto. | |  | |  | |
| 9 | München | dto. | |  | |  | |
| 10 | München | dto. | |  | |  | |
| 11 | München | dto. | |  | |  | |
| 12 | München | dto. | |  | |  | |
| 13 | München | Haus der Kunst | | Odysseusausstellung | | Sa. 25.12. | |
| 14 | München | dto. | | dto. | |  | |
| 15 | München | dto. | |  | |  | |
| 16 | München | dto. | |  | |  | |
| 17 | München | Forstenried (Familienbilder) | |  | | So. 26.12. | |
| 18 | München | dto. | |  | |  | |
| 19 | München | dto. | |  | |  | |
| 20 | München | dto. | |  | |  | |
| 21 | München | dto. | |  | |  | |
| 22 | Brenner |  | |  | | Mo. 27.12. | |
| 23 | Modena |  | |  | |  | |
| 24 | Modena | (Markt) | |  | |  | |
| 25 | Modena | S. Francesco | | Kreuzabnahmegruppe von Begarelli | |  | |
| 26 | Modena | dto. | | dto. (o. Blitz) | |  | |
| 27 | Modena | dto. | | dto. | |  | |
| 28 | Modena | Dom | | "Madonna della pappa" v. Mazzoni | |  | |
| 29 | Modena | Gall. Estense | | Det. d. hl. Antonius von Tura | |  | |
| 30 | Modena | Dom | | Nordportal | |  | |
| 31 | (Autostrada) |  | |  | |  | |
| 32 | (Autostrada) | (Autogrill-Rest.) | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 9994

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa RSX 200 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | Sylvesterfeuerwerk von Bibl. Hertziana aus | |  | | (Fr. 31.12.) | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom | dto. | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | dto. | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | S. Carlo alle Quattro Fontane | |  | | Di. 4.1.2000 | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0001

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa RSX 200 | | Kamera: Olympus | Entwicklung: Janny | |  | |
|  | |  |  | |  | |
| 0 | Rom | Sylvesterabend | |  | | 1.1. | |
| 1 | - |  | |  | |  | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom |  | |  | |  | |
| 4 | Rom |  | |  | |  | |
| 5 | Rom |  | |  | |  | |
| 6 | Rom |  | |  | |  | |
| 7 | Rom |  | |  | |  | |
| 8 | Rom | Zecca | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | Fontana di Trevi | |  | |  | |
| 11 | Rom | Pal. Chigi | |  | |  | |
| 12 | Rom | Via dei Piceni, Wohnung | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Anzio | Stazione | |  | |  | |
| 15 | Nettuno | Rocca | |  | |  | |
| 16 | Nettuno | dto. | |  | |  | |
| 17 | Nettuno | Pal. ... | |  | |  | |
| 18 | Nettuno | Frank u. Dagmar | |  | |  | |
| 19 | Nettuno | Rocca | |  | |  | |
| 20 | Anzio | Villa di Nerone | |  | |  | |
| 21 | Anzio | dto. | |  | |  | |
| 22 | Anzio | dto. | |  | |  | |
| 23 | Anzio | dto. | |  | |  | |
| 24 | Anzio | dto. | |  | |  | |
| 25 | Anzio | dto. | |  | |  | |
| 26 | Anzio | dto. | |  | |  | |
| 27 | Anzio | dto. | |  | |  | |
| 28 | Ariccia | Pal. Chigi | |  | |  | |
| 29 | Ariccia |  | |  | |  | |
| 30 | Rom | Via dei Piceni | |  | |  | |
| 31 | Rom | Via dei Piceni, Umzug | |  | |  | |
| 32 | Rom | Via Domenichino | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0002

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: | | Kamera: Olympus | Entwicklung: | |  | |
| Skifahren | |  |  | |  | |
| 1 | Rom | Via Domenichino | | Wohnung | | So. 16.1.(23.1.?) | |
| 2 | Rom | dto. | | Treppenhaus | |  | |
| 3 | Rom | dto. | |  | |  | |
| 4 | Rom | Via Quattro Cantoni | |  | |  | |
| 5 | Rom | Via Cavour | |  | |  | |
| 6 | Rom | Via Panisperna | |  | |  | |
| 7 | Rom |  | |  | |  | |
| 8 | Rom |  | |  | |  | |
| 9 | Rom |  | |  | |  | |
| 10 | Rom |  | |  | |  | |
| 11 | Rom | S. Maria del Popolo | | (kl. Raum hinter Apsis) | |  | |
| 12 | Rom | dto. | | (Gang hinter Apsis) | |  | |
| 13 | Rom | Golo | |  | |  | |
| 14 | Rom | Engelsburg | |  | |  | |
| 15 | Rom | Hertzianatee | |  | | Mi 16.2. | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | Hermann, Ulrike, Martin | |  | |  | |
| 28 | Roccaraso | Skifahren | |  | | Sa. 19.2. <..\Bilddateien\000228.jpg> | |
| 29 | Roccaraso | dto. | |  | |  | |
| 30 | Roccaraso | dto. | |  | |  | |
| 31 | Roccaraso | dto. | |  | |  | |
| 32 | Roccaraso | dto. | |  | | <..\Bilddateien\000232.jpg> | |
| 33 | Roccaraso | dto. | |  | | <..\Bilddateien\000233.jpg> | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0003

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  | (durch falsche Entwicklung - als Negativfilm - ruiniert) | |  | |
| 1 | S. Oreste | Ansicht mit Monte Soratte | |  | | So 13.2. | |
| 2 | S. Oreste | Pal. .... | |  | |  | |
| 3 | S. Oreste | Pal. ... | |  | |  | |
| 4 | S. Oreste | Collegiata | | Fass. v. Vignola beg. | |  | |
| 5 | S. Oreste | dto. | | dto. | |  | |
| 6 | S. Oreste | dto. | | Inneres | |  | |
| 7 | xx |  | |  | |  | |
| 8 | xx |  | |  | |  | |
| 9 | Capranica |  | |  | |  | |
| 10 | Capranica |  | |  | |  | |
| 11 | Capranica | S. Maria della Pianta(?) | | Fassade | | Vignola | |
| 12 | Capranica | dto. | | dto. | |  | |
| 13 | Capranica | dto. | | dto. | |  | |
| 14 | Capranica | dto. | | dto. | |  | |
| 15 | Capranica | dto. | | Gewölbe Chorkapelledto. | |  | |
| 16 | Capranica | dto. | | dto. | |  | |
| 17 |  | Straße | |  | |  | |
| 18 | Montefiascone |  | |  | |  | |
| 19 | Montefiascone | Dom | |  | |  | |
| 20 | Montefiascone | Dom | |  | |  | |
| 21 | Montefiascone | Dom | |  | |  | |
| 22 | Montefiascone | S. Maria dell'oro | |  | | Sangallo | |
| 23 | Capodilago | Pal. Farnese | |  | |  | |
| 24 | Capodilago | dto. | |  | |  | |
| 25 | Capodilago |  | |  | |  | |
| 26 | Capodilago | Blick auf Isola Martana | |  | |  | |
| 27 | Capodilago |  | |  | |  | |
| 28 | Capodilago |  | |  | |  | |
| 29 | Capodilago |  | |  | |  | |
| 30 | Ischia di Castro | Pal. Farnese | |  | |  | |
| 31 | Ischia di Castro | dto. | |  | |  | |
| 32 | Ischia di Castro | dto. | |  | |  | |
| 33 | Ischia di Castro | dto. | |  | |  | |
| 34 | Ischia di Castro | dto. | |  | |  | |
| 35 | Farnese | Pal. Farnese | |  | |  | |
| 36 | Farnese | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0004

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: Janni | |  | |
|  | |  |  | |  | |
| 1 | Farnese | Pal. Farnese | | Portal (Vignola) | | (So. 13.2.) | |
| 2 | Farnese | dto. | | Hof | |  | |
| 3 | Farnese | dto. | | Fassade | |  | |
| 4 | Farnese | dto. | | Fassade | |  | |
| 5 | Farnese | dto. | | Laufgang | |  | |
| 6 | Farnese | Stadtansicht | |  | |  | |
| 7 | Farnese | dto. | |  | |  | |
| 8 | Farnese | dto. | |  | |  | |
| 9 | Farnese | dto. | |  | |  | |
| 10 | Castro |  | |  | |  | |
| 11 | Castro |  | |  | |  | |
| 12 | Castro |  | |  | |  | |
| 13 | Castro |  | |  | |  | |
| 14 | Castro | Zecca | |  | |  | |
| 15 | Castro |  | |  | |  | |
| 16 | Pitigliano | Stadtansicht | |  | |  | |
| 17 | Pitigliano | dto. | |  | |  | |
| 18 | Pitigliano | dto. | |  | |  | |
| 19 | Pitigliano | dto. | |  | |  | |
| 20 | Pitigliano | Pal. Orsini | |  | |  | |
| 21 | Pitigliano | Dom | | Portal | |  | |
| 22 | Pitigliano | Orsinisäule | |  | |  | |
| 23 | Pitigliano | dto. | |  | |  | |
| 24 | Pitigliano | Pal. Orsini | |  | |  | |
| 25 | Pitigliano | dto. | |  | |  | |
| 26 | Rom | S. Maria del Popolo | | Sondagen im Chor (Nischen) | | Do. 17.2. | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | | Glasfenster | |  | |
| 31 | Rom | dto. | | Glasfenster | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0005

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTXprecisa 100 | | Kamera: Olympus | Entwicklung: | |  | |
| Skifahren 19.2. | |  |  | |  | |
| 000500 | Roccaraso |  | |  | | (Sa. 19.2.) | |
| 000501 | Roccaraso |  | |  | |  | |
| 000502 | - |  | |  | |  | |
| 000503 | Roccaraso |  | |  | |  | |
| 000504 | Roccaraso |  | |  | |  | |
| 000505 | - |  | |  | |  | |
| 000506 | Roccaraso |  | |  | |  | |
| 000507 | Roccaraso |  | |  | |  | |
| 000508 | Roccaraso |  | |  | |  | |
| 000509 | Roccaraso |  | |  | |  | |
| 000510 | Roccaraso |  | |  | |  | |
| 000511 | Roccaraso |  | |  | |  | |
| 000512 | Roccaraso |  | |  | |  | |
| 000513 | Roccaraso |  | |  | |  | |
| 000514 | Roccaraso |  | |  | |  | |
| 000515 | Rom | Collegio Romano | |  | | Mi. 8.2.(?) | |
| 000516 | Rom | dto. | |  | |  | |
| 000517 | Rom | dto. | |  | |  | |
| 000518 | Rom | Pal. Massimo | | Portal | |  | |
| 000519 | Rom | dto. | | dto. | |  | |
| 000520 | Rom | Pal. Capranica | |  | |  | |
| 000521 | Rom | Via Tintoretto/Via Andrea del Castagno | | Wohnanlage | | Sa. 26.2.(?) | |
| 000522 | Rom | dto. | | dto. | |  | |
| 000523 | Rom | Via Tintoretto/Via Benozzo Gozzoli | | dto. | |  | |
| 000524 | Rom | dto. | | dto. | |  | |
| 000525 | Rom | dto. | | dto. | |  | |
| 000526 | Rom | dto. | | dto. | |  | |
| 000527 | Rom | Pal. Zuccari | |  | |  | |
| 000528 | Rom | S. Maria del Popolo | |  | | Do. 9.3. | |
| 000529 | Rom | dto. | |  | |  | |
| 000530 | Rom | dto. | |  | |  | |
| 000531 | Rom | dto. | |  | |  | |
| 000532 | Rom | dto. | |  | |  | |
| 000533 | Rom | dto. | |  | |  | |
| 000534 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0006

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak 400 | | Kamera: Olympus | Entwicklung: Janni | |  | |
|  | |  |  | |  | |
| 000601 | Rom | S. Maria del Popolo | | Loch li neben Ascaniograb | | (Do. 9.3.) | |
| 000602 | Rom | dto. | | Ascaniograb | |  | |
| 000603 | Rom | dto. | | Grabplatte Ferry de Clugny | |  | |
| 000604 | Rom | dto. | | Ascaniograb | |  | |
| 000605 | Rom | dto. | | Sakristeikorridor, Tür | |  | |
| 000606 | Rom | dto. | | dto. | |  | |
| 000607 | Rom | Villa Medici | |  | | Do. 16.3. | |
| 000608 | Rom | dto. | |  | |  | |
| 000609 | Rom | Engelsburg | | (6.45h) | | Sa. 18.3. | |
| 000610 | Rom | dto. | |  | |  | |
| 000611 | Rom | dto. | |  | |  | |
| 000612 | Rom | Ospedale di S. Spirito | |  | |  | |
| 000613 | Rom | dto. | |  | |  | |
| 000614 | Siena | S. Francesco | | Grabplatte im li QH (Donatellotypus) | |  | |
| 000615 | Siena | dto. | | Grabmal ... | |  | |
| 000616 | Siena | Oratorio di S. Bernardino | | Sodoma | |  | |
| 000617 | Siena | dto. | | Beccafumi | |  | |
| 000618 | Siena | dto. | | Beccafumi | |  | |
| 000619 | Siena | dto. | | Gesamtansicht | |  | |
| 000620 | Siena | dto. | | dto. | |  | |
| 000621 | Siena | Pal. Pubblico | |  | |  | |
| 000622 | Siena | dto. | | Rosselinotür | |  | |
| 000623 | Siena | dto. | | dto. | |  | |
| 000624 | Siena | dto. | | Beccafumifresken | |  | |
| 000625 | Siena | dto. | | dto. | |  | |
| 000626 | Siena | Pal. Piccolomioni | | Portal | |  | |
| 000627 | Siena | dto. | | Loggienanbau | |  | |
| 000628 | Siena | dto. | | Bottegengeschoß | |  | |
| 000629 | Siena | Baptisterium | | Vecchietta | |  | |
| 000630 | Siena | Diözesanmuseum | | Giovanni Pisano | |  | |
| 000631 | Siena | Ospedale della Scala | |  | |  | |
| 000632 | Siena | Piccolominiwappen (neben Pal. delle Papesse) | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0007

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak EC 100 | | Kamera: Nikon | Entwicklung: Janni | |  | |
|  | |  |  | |  | |
| 1 | Siena | S. Francesco | |  | | (Sa. 18.3.) | |
| 2 | Siena | dto. | | Kreuzgang | |  | |
| 3 | Siena | Pal. Spannochi(?) | |  | |  | |
| 4 | Siena | Pal. ... | | Rustika mittelalterlich? | |  | |
| 5 | Siena | dto. | |  | |  | |
| 6 | Siena | dto. | |  | |  | |
| 7 | Siena | dto. | |  | |  | |
| 8 | Siena | Pal. T.... | |  | |  | |
| 9 | Siena | Pal. ... | |  | |  | |
| 10 | Siena | Pal. T.... | |  | |  | |
| 11 | Siena | Fonte Gaia | |  | |  | |
| 12 | Siena | Campo | |  | |  | |
| 13 | Siena | Cappella in Piazza | |  | |  | |
| 14 | Siena | dto. | |  | |  | |
| 15 | Siena | Palazzo Pubblico | | Hof | |  | |
| 16 | Siena | dto. | | Beccafumifresken | |  | |
| 17 | Siena | dto. | | dto. | |  | |
| 18 | Siena | dto. | | Originalteile von der Fonte Gaia | |  | |
| 19 | Siena | Pal. Andrea Piccolomini | |  | |  | |
| 20 | Siena | Cappella in Piazza | |  | |  | |
| 21 | Siena | dto. | |  | |  | |
| 22 | Siena | Pal. Piccolomini | |  | |  | |
| 23 | Siena | dto. | |  | |  | |
| 24 | Siena | Loggia Piccolomini | |  | |  | |
| 25 | Siena | dto. | | Piccolomini-Wappen an rechter Sitzbank | |  | |
| 26 | Siena | dto. | |  | |  | |
| 27 | Siena | dto. | |  | |  | |
| 28 | Siena | dto. | |  | |  | |
| 29 | Siena | dto. | |  | |  | |
| 30 | Siena | dto. | |  | |  | |
| 31 | Siena | Palazzo Pubblico u. Campo | |  | |  | |
| 32 | Siena | Pal. Petrucci il Magnifico | | Hof | |  | |
| 33 | Siena | Baptisterium | |  | |  | |
| 34 | Siena | Pal. ... | | Hof | |  | |
| 35 | Siena | Pal. Chigi- | | Fassade | |  | |
| 36 | Siena | dto. | | Hofloggia | |  | |
| 37 | Siena | dto. | | dto. | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0008

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak professional VS 100 | | Kamera: Nikon | Entwicklung: Janni | |  | |
|  | |  |  | |  | |
| 1 | Rom | S. Peter | | Platz und Fassade | | So.19.3. | |
| 2 | Rom | dto. | | dto. | |  | |
| 3 | Rom | dto. | | dto. | |  | |
| 4 | Rom | dto. | | dto. | |  | |
| 5 | Rom | dto. | | dto. | |  | |
| 6 | Rom | dto. | | dto. | |  | |
| 7 | Rom | dto. | | dto. | |  | |
| 8 | Rom | dto. | | dto. | |  | |
| 9 | Rom | Il Gesu | | Fassade | |  | |
| 10 | Rom | dto. | | dto. | |  | |
| 11 | Rom | dto. | | dto. | |  | |
| 12 | Rom | dto. | | dto. | |  | |
| 13 | Rom | dto. | | dto.l | |  | |
| 14 | Rom | S: Maria Maggiore | | Chorfassade und Platz | |  | |
| 15 | - |  | |  | |  | |
| 16 | - |  | |  | |  | |
| 17 | Rom | Stazione Termini | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | - |  | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | S. Maria Maggiore | |  | |  | |
| 32 | Rom | S. Croce | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | - |  | |  | |  | |
| 36 | - |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0009

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak professional 100 VS | | Kamera: Nikon | Entwicklung: Janni | |  | |
|  | |  |  | |  | |
| 1 | Rom | S. ... | |  | |  | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom | (Plakate) | |  | | (So. 19.3.) | |
| 4 | Rom | S. ... | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | - |  | |  | |  | |
| 7 | - |  | |  | |  | |
| 8 | - |  | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | | mit Wohnblock | |  | |
| 12 | Rom | Schrottplatz | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | Chiesa del Giubileo, Baustelle | |  | |  | |
| 17 | Rom | (Hermann) | |  | |  | |
| 18 | Rom | GRA | |  | |  | |
| 19 | Rom | Via Appia | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | - |  | |  | |  | |
| 29 | Rom | S. .. | |  | |  | |
| 30 | Rom | Tunnel bei Engelsburg | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | Ponte Vittorio Emanuele und Engelsburg | |  | |  | |
| 36 | Rom | Stazione S. Pietro | |  | |  | |
| 37 | Rom | Fußgängerunterführung bei S. Peter | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0010

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak professional SW 100 | | Kamera: Nikon | Entwicklung: Janni | |  | |
| schließt an 0007 und 0009 an (zwischendurch herausgenommen) | |  |  | |  | |
| 1 | Siena | Pal. delle Papesse | |  | | (Sa. 18.3.) | |
| 2 | Siena | Pal. ... | |  | |  | |
| 3 | Siena | dto. | |  | |  | |
| 4 | Siena | Blick von Facciatone auf Campo | |  | |  | |
| 5 | Siena | dto. auf S. Domenico | |  | |  | |
| 6 | Siena | Blick in Schiff des Duomo Nuovo | |  | |  | |
| 7 | Siena | Ospedale della Scala | | Fenster | |  | |
| 8 | Siena | Duomo | | Libreria Piccolommini | |  | |
| 9 | - |  | |  | |  | |
| 10 | Rom | Petersplatz | |  | | So. 19.3. | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | (dazwischen 0009) |  | |  | |  | |
| 18 | (dazwischen 0009) |  | |  | |  | |
| 19 | Rom | Fußgängerunterführung bei S. Peter | |  | | So. | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | - |  | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | Petersplatz | |  | |  | |
| 27 | Rom | Petersplatz | |  | |  | |
| 28 | Rom | Pal. Venezia | | Nordfassade | | ca. 20.3. | |
| 29 | Rom | dto. | | Nordportal | |  | |
| 30 | Rom | dto. | | dto. | |  | |
| 31 | Rom | Blick von Terrasse Pal. Zuccari | |  | | ca. 30.3. | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | Bibliothekstrakt Hertziana | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0011

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Reproanlage | Entwicklung: Janni | |  | |
| Repros | |  |  | |  | |
| 1 | Repro | Pal. Venezia | |  | | (aufgen. 23.3.) | |
| 2 | Repro |  | |  | |  | |
| 3 | Repro |  | |  | |  | |
| 4 | Repro |  | |  | |  | |
| 5 | Repro |  | |  | |  | |
| 6 | Repro |  | |  | |  | |
| 7 | Repro |  | |  | |  | |
| 8 | Repro |  | |  | |  | |
| 9 | Repro |  | |  | |  | |
| 10 | Repro |  | |  | |  | |
| 11 | Repro |  | |  | |  | |
| 12 | Repro |  | |  | |  | |
| 13 | Repro |  | |  | |  | |
| 14 | Repro |  | |  | |  | |
| 15 | Repro |  | |  | |  | |
| 16 | Repro |  | |  | |  | |
| 17 | Repro |  | |  | |  | |
| 18 | Repro |  | |  | |  | |
| 19 | Repro |  | |  | |  | |
| 20 | Repro |  | |  | |  | |
| 21 | Repro |  | |  | |  | |
| 22 | Repro |  | |  | |  | |
| 23 | Repro |  | |  | |  | |
| 24 | Repro |  | |  | |  | |
| 25 | Repro |  | |  | |  | |
| 26 | Repro |  | |  | |  | |
| 27 | Repro |  | |  | |  | |
| 28 | Repro |  | |  | |  | |
| 29 | Repro |  | |  | |  | |
| 30 | Repro |  | |  | |  | |
| 31 | Repro |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0012

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | Rom | S.Maria Maggiore | |  | | (März) | |
| 1 | Rom | Via Panisperna | |  | |  | |
| 2 | Rom | Bibl. Hertziana | |  | |  | |
| 3 | Rom | Trajansmärkte | |  | |  | |
| 4 | Rom | Via del Boschetto | |  | |  | |
| 5 | Rom | Wohnung | | Erdbeere | |  | |
| 6 | - |  | |  | |  | |
| 7 | Rom | S. Maria Maggiore | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | piazza Bologna | | ufficio postale | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | piazza Flaminia | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | piazza del Popolo | |  | |  | |
| 14 | Rom | Via S. Sebastianello | |  | |  | |
| 15 | Rom | S. Maria del Popolo | | Fassade | |  | |
| 16 | Rom | Villa Medici | |  | |  | |
| 17 | (doubl.) |  | |  | |  | |
| 18 | Rom | Villa Medici | |  | |  | |
| 19 | Rom | Via Domenichino | | Wohnung (Küche nach Einweihungsparty) | | 2.4. | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Darmstadt | Schloß | |  | | Do. 13.4. | |
| 24 | Darmstadt | Luisenplatz | |  | |  | |
| 25 | Darmstadt | Schloß | |  | |  | |
| 26 | Darmstadt | Hessisches Landesmuseum | |  | |  | |
| 27 | Darmstadt | dto. | |  | |  | |
| 28 | (Doubl. v. 29) |  | |  | |  | |
| 29 | Darmstadt | Theater | |  | |  | |
| 30 | Darmstadt | dto. | |  | |  | |
| 31 | Darmstadt | Hessisches Landesmuseum | |  | |  | |
| 32 | Darmstadt |  | |  | |  | |
| 33 | Darmstadt | Rheinstraße | |  | | (SD) <..\Bilddateien\001233.jpg> | |
| 34 | Darmstadt | Luisenplatz | |  | | (SD) | |
| 35 | Trier | Domplatz | |  | | Sa. 15.4. | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0013

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | Trier | Dom, Basis im Chor | |  | | (Sa. 15.4.) | |
| 1 | Trier | Liebfrauenkirche | |  | |  | |
| 2 | Trier | Dom, Chor vom Kreuzgang aus | |  | |  | |
| 3 | Trier | Dom, Kreuzgang | |  | |  | |
| 4 | Trier | dto. (David) | |  | |  | |
| 5 | Trier |  | |  | |  | |
| 6 | Trier |  | |  | |  | |
| 7 | Trier |  | |  | | (SD) | |
| 8 | Neumargen |  | |  | |  | |
| 9 | Neumargen | (David) | |  | |  | |
| 10 | Piesport |  | |  | |  | |
| 11 | Klausen | Wallfahrtskirche | |  | |  | |
| 12 | Bonn | Münster | |  | | So 16.4. | |
| 13 | Bonn | dto. | |  | |  | |
| 14 | Bonn | Schloß/Universität | |  | |  | |
| 15 | Bonn |  | |  | |  | |
| 16 | Bonn |  | |  | | (SD) | |
| 17 | Bonn | (Universität) | |  | |  | |
| 18 | Bonn | Schloß/Universität | |  | |  | |
| 19 | Bonn | dto. | |  | |  | |
| 20 | Bonn |  | |  | |  | |
| 21 | Bonn |  | |  | |  | |
| 22 | - |  | |  | |  | |
| 23 | Düsseldorf | Hauptbahnhof | |  | |  | |
| 24 | Bochum | (Bahngleise) | |  | | Mo. 17.4. | |
| 25 | Düsseldorf | Kaufhof | | (Bauinschrift) | |  | |
| 26 | Düsseldorf | dto. | |  | |  | |
| 27 | Düsseldorf | Schloßpark; ... haus | |  | |  | |
| 28 | Düsseldorf | Kunstsammlung | |  | | <..\Bilddateien\001328.jpg> | |
| 29 | Düsseldorf |  | |  | | <..\Bilddateien\001329.jpg> | |
| 30 | Düsseldorf |  | |  | | <..\Bilddateien\001330.jpg> | |
| 31 | Düsseldorf |  | |  | | <..\Bilddateien\001331.jpg> | |
| 32 | Düsseldorf |  | |  | | <..\Bilddateien\001332.jpg> | |
| 33 | Düsseldorf |  | |  | |  | |
| 34 | Düsseldorf |  | |  | | <..\Bilddateien\001334.jpg> | |
| 35 | Düsseldorf |  | |  | | <..\Bilddateien\001335.jpg> | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0014

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Düsseldorf | Schloß Benrath | |  | | Di 18.4. | |
| 2 | - |  | |  | |  | |
| 3 | Düsseldorf | Schloß Benrath | |  | |  | |
| 4 | Düsseldorf |  | |  | |  | |
| 5 | Düsseldorf |  | |  | |  | |
| 6 | Düsseldorf |  | |  | |  | |
| 7 | Düsseldorf |  | |  | |  | |
| 8 | Düsseldorf |  | |  | |  | |
| 9 | Düsseldorf |  | |  | |  | |
| 10 | Düsseldorf |  | |  | |  | |
| 11 | Düsseldorf |  | |  | |  | |
| 12 | Düsseldorf |  | |  | |  | |
| 13 | Düsseldorf |  | |  | |  | |
| 14 | Düsseldorf |  | |  | |  | |
| 15 | Düsseldorf |  | |  | |  | |
| 16 | Augsburg | Stadtmetzg | |  | | Sa. 22.4. | |
| 17 | Augsburg |  | |  | |  | |
| 18 | Augsburg |  | |  | |  | |
| 19 | Augsburg |  | |  | |  | |
| 20 | Augsburg |  | |  | |  | |
| 21 | Augsburg | S. Anna | | Fuggerkapelle | |  | |
| 22 | Augsburg |  | |  | |  | |
| 23 | Augsburg |  | |  | |  | |
| 24 | Augsburg |  | |  | |  | |
| 25 | Augsburg |  | |  | |  | |
| 26 | Augsburg |  | |  | |  | |
| 27 | Augsburg |  | |  | | F. Sustris u.a. | |
| 28 |  |  | |  | |  | |
| 29 |  |  | | Chorschranke Westchor | |  | |
| 30 | München |  | |  | |  | |
| 31 | München |  | |  | |  | |
| 32 | München |  | |  | |  | |
| 33 | München |  | |  | |  | |
| 34 | München |  | |  | |  | |
| 35 | München |  | |  | |  | |
| 36 | München |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0015

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTprecisa | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 3 | Rom | Pal. della Valle | | Sala, Kamin | | Fr. 28.4. | |
| 4 | Rom | dto. | | dto. | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | dto. | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | S. Ivo della Sapienza | | Hof | |  | |
| 20 | Rom | dto. | | dto. | |  | |
| 21 | - |  | |  | |  | |
| 22 | - |  | |  | |  | |
| 23 | Rom | S. Lorenzo in Panisperna | |  | | Sa. 29.4. | |
| 24 | Rom | S. Cecilia | | Confessio | | Di. 2.5. | |
| 25 | Rom | dto. | | dto. | |  | |
| 26 | Rom | dto. | | Grabmal Sfondrati | |  | |
| 27 | Rom | S. Maria sopra Minerva | | Cap. Aldobrandini | |  | |
| 28 | Rom | dto. | | dto. | |  | |
| 29 | Rom | dto. | | dto. | |  | |
| 30 | Rom | dto. | | dto. | |  | |
| 31 | Rom | Pal. della Cancelleria | | Fassade | |  | |
| 32 | Rom | dto. | | dto. | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0016

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Olympus | Entwicklung: Sauter | |  | |
|  | |  |  | |  | |
| 0 | Rom | Pal. Altemps | | Konsole im Erdgeschoß | |  | |
| 1 | Rom |  | | (Abschiedsessen von Manfred) | |  | |
| 2 | Rom |  | |  | |  | |
| 3 | - |  | |  | |  | |
| 4 | Rom |  | |  | |  | |
| 5 | Rom | Ulrike u. Martin (Pizza Monte Carlo) | |  | |  | |
| 6 | Rom (Ostia) |  | |  | |  | |
| 7 | Rom | Via Mercede | | "small cars" | |  | |
| 8 | Rom | S. Maria dell'Anima | |  | |  | |
| 9 | Rom | S. Girolamo della Caritá, Antamorokap. | |  | | So. 7(?).5. | |
| 10 | Rom | S. Macuto | | (Galvani, F. da Volterra) | |  | |
| 11 | Rom | piazza S. Ignazio | |  | |  | |
| 12 | Rom | piazza Colonna, Brunnen | |  | |  | |
| 13 | Rom | S. Maria del Popolo | | ehem. Kreuzgang | | Mi. 17.5. | |
| 14 | Rom | dto. | | Chor, Gewölbe | |  | |
| 15 | Rom | dto. | | Chor | |  | |
| 16 | Rom | dto. | | Grabmal Sforza | |  | |
| 17 | Rom | dto. | | (ich) | |  | |
| 18 | Rom | dto. | | Sondage N-Seite | |  | |
| 19 | Rom | dto. | | Chor außen N-Seite | |  | |
| 20 | Rom | dto. | | dto., Nische Sforzagrab | |  | |
| 21 | Rom | piazza di spagna | |  | |  | |
| 22 | Rom | Via Quattro Fontane | | (Vollmond) | |  | |
| 23 | Rom | Pal. Valle | |  | | Fr. 19.5. | |
| 24 | Rom | (Golo) | |  | |  | |
| 25 | Rom | (Strand, Ostia) | |  | | Sa. 20.5. | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0017

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: Kodak express | |  | |
|  | |  |  | |  | |
| 1 | Rom | Bibl. Hertz, Golo | |  | | E. Mai | |
| 2 | Rom | dto., Golo u. ich | |  | |  | |
| 3 | Rom | dto. Golo u. ich | |  | |  | |
| 4 | Rom | S. Marcello | | Grabmal Michiel/Orso | | Di. 30.5.00 | |
| 5 | Rom | dto. | | dto. | |  | |
| 6 | Rom | dto. | |  | |  | |
| 7 | Rom | Galleria ... | |  | |  | |
| 8 | Rom | Pal. Barberini | |  | | Fr. 2.6. | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | S. Maria della Pace | |  | | (von der Terrasse Hotel Raffaello aus) | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | Blick zur Engelsburg mit S. Salvatore in Lauro | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 |  |  | |  | |  | |
| 24 |  |  | |  | |  | |
| 25 |  |  | |  | |  | |
| 26 |  |  | |  | |  | |
| 27 |  |  | |  | |  | |
| 28 |  |  | |  | |  | |
| 29 |  |  | |  | |  | |
| 30 |  |  | |  | |  | |
| 31 |  |  | |  | |  | |
| 32 |  |  | |  | |  | |
| 33 |  |  | |  | |  | |
| 34 |  |  | |  | |  | |
| 35 |  |  | |  | |  | |
| 36 |  |  | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0018

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: Sauter | |  | |
| (nur 10 Bilder, da vorzeitig herausgenommen) | |  |  | |  | |
| 0 | Rom | S. Isidoro | | Fassade | |  | |
| 1 | Rom | dto. | |  | |  | |
| 2 | Rom | S. Maria Maggiore | | Chorfassade | |  | |
| 3 | Rom | dto. | |  | |  | |
| 4 | Rom | (Essen bei Jutta) | |  | | Do. 1.6. | |
| 5 | Rom |  | |  | |  | |
| 6 | Rom |  | |  | |  | |
| 7 | Rom |  | |  | |  | |
| 8 | Rom |  | |  | |  | |
| 9 | Rom |  | |  | | 001809 | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0019

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Nikon | Entwicklung: Janni | |  | |
| (Frascativillen) | |  |  | |  | |
| 4 | Colonna | Pal. Colonna | |  | | So. 4.6. | |
| 5 | - |  | |  | |  | |
| 6 | - |  | |  | |  | |
| 7 | - |  | |  | |  | |
| 8 | Colonna | dto. | |  | |  | |
| 9 | Colonna | dto. | |  | |  | |
| 10 | Colonna | dto. | |  | |  | |
| 11 | Colonna | dto. | |  | |  | |
| 12 | - |  | |  | |  | |
| 13 | Colonna | dto. | |  | |  | |
| 14 | Colonna | dto. | |  | |  | |
| 15 | Colonna | dto. | |  | |  | |
| 16 | - |  | |  | |  | |
| 17 | Colonna | dto. | |  | |  | |
| 18 | Colonna | dto. | |  | |  | |
| 19 | - |  | |  | |  | |
| 20 | Colonna | dto. | |  | |  | |
| 21 | - |  | |  | |  | |
| 22 | Colonna | dto. | |  | |  | |
| 23 | Colonna | dto. | |  | |  | |
| 24 | Colonna | Hauptplatz | |  | |  | |
| 25 | Frascati | Villa Aldobrandini | |  | |  | |
| 26 | Frascati | dto. | |  | |  | |
| 27 | Frascati | dto. | |  | |  | |
| 28 | Frascati | dto. | |  | |  | |
| 29 | Frascati | dto. | |  | |  | |
| 30 | Frascati | Villa Falconieri | | Gartenportal | |  | |
| 31 | Frascati | dto. | | Hoffassade | |  | |
| 32 | - |  | |  | |  | |
| 33 | Frascati | dto. | |  | |  | |
| 34 | Frascati | dto. | |  | |  | |
| 35 | Frascati | dto. | |  | |  | |
| 36 | - |  | |  | |  | |
| 37 | Frascati | dto. (Dagmar) | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0020

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| (Frascativillen II) | |  |  | |  | |
| 2 | Frascati | Villa Falconieri | |  | | (So. 4.6.) | |
| 3 | Frascati | Villa Mondragone | |  | |  | |
| 4 | Frascati | Villa Tuscolo | |  | |  | |
| 5 | Frascati | dto. | |  | |  | |
| 6 | Frascati | Villa Mondragone | | Nymphäum | |  | |
| 7 | Frascati | dto. | | Blick ins Tal | |  | |
| 8 | Frascati | dto. | |  | |  | |
| 9 | Frascati | dto. | |  | |  | |
| 10 | Frascati | dto. | | Gewölbe im Südflügel | |  | |
| 11 | Frascati | dto. | | Decke der Kapelle | |  | |
| 12 | Frascati | dto. | |  | |  | |
| 13 | Frascati | dto. | | Gartenloggia | |  | |
| 14 | Frascati | dto. | | dto. | |  | |
| 15 | Frascati | dto. | | dto. | |  | |
| 16 | Frascati | dto. | | südl. Nebenhof unten | |  | |
| 17 | Frascati | dto. | |  | |  | |
| 18 | Frascati | dto. | | Sala terrena im Untergeschoß | |  | |
| 19 | - |  | |  | |  | |
| 20 | Frascati | Villa Grazioli | | Galerie (Pannini) | |  | |
| 21 | Frascati | dto. | | dto. | |  | |
| 22 | Frascati | dto. | | dto. | |  | |
| 23 | Frascati | dto. | |  | |  | |
| 24 | Artena | Pal. Borghese | |  | |  | |
| 25 | Artena | dto. | |  | |  | |
| 26 | Artena | dto. | |  | |  | |
| 27 | Artena | dto. | |  | |  | |
| 28 | Valmontone | Kirche | | Mattia de’Rossi | |  | |
| 29 | Valmontone | dto. | |  | |  | |
| 30 | Valmontone | Pal. Doria | |  | |  | |
| 31 | Valmontone | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0021

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTprecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Todi | S. Maria della Consolazione | |  | | So. 2.7. | |
| 2 | Todi | dto. | |  | |  | |
| 3 | Todi | dto. | |  | |  | |
| 4 | Todi | dto. | |  | |  | |
| 5 | Todi | dto. | |  | |  | |
| 6 | Todi | dto. | |  | |  | |
| 7 | Todi | dto. | |  | |  | |
| 8 | Todi | dto. | |  | |  | |
| 9 | Todi | dto. | |  | |  | |
| 10 | Todi | dto. | |  | |  | |
| 11 | Todi | dto. | |  | |  | |
| 12 | Todi | dto. | |  | |  | |
| 13 | Todi | S. Fortunato | |  | |  | |
| 14 | Todi | dto. | |  | |  | |
| 15 | Todi | dto. | |  | |  | |
| 16 | Todi | dto. | |  | |  | |
| 17 | Todi | dto. | |  | |  | |
| 18 | Todi | dto. | |  | |  | |
| 19 | Todi | dto. | |  | |  | |
| 20 | Todi | dto. | |  | |  | |
| 21 | Todi | dto. | |  | |  | |
| 22 | Todi | dto. | |  | |  | |
| 23 | Todi | dto. (Tobias) | |  | |  | |
| 24 | Todi | dto. | |  | |  | |
| 25 | Todi | Palazzo bei S. Fortunato | |  | |  | |
| 26 | Todi | Palazzo del Popolo(?) | |  | |  | |
| 27 | Todi | piazza del Duomo | |  | |  | |
| 28 | Todi | Duomo | |  | |  | |
| 29 | Todi | Pal. (del Monte?) | |  | |  | |
| 30 | Todi | Pal. ... | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0022

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Spoleto 2.7./S. Pietro in Valle 3.7./S. Giovanni in Laterano 5.7. | |  |  | |  | |
| 1 | Spoleto |  | | Quattrocentofenster | | (So. 2.7.) | |
| 2 | Spoleto | Rocca Albornoz | |  | |  | |
| 3 | Spoleto | dto. | |  | |  | |
| 4 | Spoleto | dto. | |  | |  | |
| 5 | Spoleto | dto. | |  | |  | |
| 6 | Spoleto | dto. | |  | |  | |
| 7 | Spoleto | Blick von der Rocca | |  | |  | |
| 8 | Spoleto | Blick von der Rocca | |  | |  | |
| 9 | Spoleto | Rocca Albornoz | |  | |  | |
| 10 | Spoleto | dto. | |  | |  | |
| 11 | Spoleto | dto. | |  | |  | |
| 12 | Spoleto | dto. | |  | |  | |
| 13 | Spoleto | dto. | |  | |  | |
| 14 | Spoleto | dto. | |  | |  | |
| 15 | Spoleto | Duomo | |  | |  | |
| 16 | Spoleto | dto. | | Portikus | |  | |
| 17 | Spoleto | dto | | Cap. Eroli II | |  | |
| 18 | Spoleto | dto. | | Cap. Eroli I | |  | |
| 19 | Spoleto | dto. | |  | |  | |
| 20 | Spoleto | dto. | |  | |  | |
| 21 | Spoleto | dto. | | Grabmal Filippo Lippi | |  | |
| 22 | Spoleto | dto. | | Gesamtansicht innen | |  | |
| 23 | Spoleto | Brunnen | | (Paul V.) | |  | |
| 24 | Spoleto | S. Pietro ... | | Fassade | | Mo. 3.7. | |
| 25 | Spoleto | dto. | | dto. | |  | |
| 26 | S. Pietro in Valle | S. Pietro in Valle | | Choranlage außen | |  | |
| 27 | S. Pietro in Valle | dto. | | Klosterhof | |  | |
| 28 | S. Pietro in Valle | dto. | |  | |  | |
| 29 | S. Pietro in Valle | dto. | |  | |  | |
| 30 | S. Pietro in Valle | dto. | | Fresken (S-Wand) | |  | |
| 31 | Rom | Ospedale S. Giovanni in Laterano | |  | | Mi. 5.7. | |
| 32 | Rom | S. Giovanni in Laterano | | Vorhalle | |  | |
| 33 | Rom | dto. | | dto. | |  | |
| 34 | Rom | dto. | | Cap. Torlonia | |  | |
| 35 | Rom | dto. | | Cap. Torlonia | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0023

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 1 | |  |  | |  | |
| 2 | Rom | S. Giovanni in Laterano | | Cap. Torlonia | | (Mi 5.7.) | |
| 3 | Rom |  | | dto. | |  | |
| 4 | Rom |  | | dto. | |  | |
| 5 | Rom |  | | dto. | |  | |
| 6 | Rom |  | | dto. | |  | |
| 7 | Rom |  | | dto. | |  | |
| 8 | Rom |  | | Ostvorhalle | |  | |
| 9 | Rom |  | | Monument ... | |  | |
| 10 | Rom | Obelisk | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | Scala Sancta | |  | |  | |
| 13 | Rom | Palazzo delle Esposizioni | | (Ausladen von Kunstwerken [Bellori-Ausst.]) | |  | |
| 14 | - |  | |  | |  | |
| 15 | Rom |  | |  | | Sa. 15.7. | |
| 16 | Rom | Stazione Trastevere | |  | |  | |
| 17 | Rom |  | |  | |  | |
| 18 | Rom |  | |  | |  | |
| 19 | Istambul | Flughafen | |  | |  | |
| 20 | - |  | |  | |  | |
| 21 | Istambul |  | |  | |  | |
| 22 | Istambul |  | |  | |  | |
| 23 | Trabzon | (Wolkendecke über...) | |  | |  | |
| 24 | - |  | |  | |  | |
| 25 | Trabzon |  | |  | | So. 16.7. | |
| 26 | Trabzon |  | |  | |  | |
| 27 | - |  | |  | |  | |
| 28 | Trabzon |  | |  | |  | |
| 29 | Trabzon | Haya Sofia | |  | |  | |
| 30 | Trabzon | dto. | |  | |  | |
| 31 | Trabzon | dto. | |  | |  | |
| 32 | Trabzon | dto. | |  | |  | |
| 33 | Trabzon | dto. | |  | |  | |
| 34 | Trabzon | dto. | |  | |  | |
| 35 | - |  | |  | |  | |
| 36 | Trabzon | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0024

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Kaukasus 2  Trabzon | |  |  | |  | |
| 3 | Trabzon | Aya Sofia | |  | | (So. 16.7.) | |
| 4 | Trabzon | dto. | |  | |  | |
| 5 | - |  | |  | |  | |
| 6 | Trabzon | dto. | |  | |  | |
| 7 | Trabzon | dto. | |  | |  | |
| 8 | Trabzon | dto. | |  | |  | |
| 9 | Trabzon | dto. | |  | |  | |
| 10 | Trabzon | dto. | |  | |  | |
| 11 | Trabzon | Flugschau | |  | |  | |
| 12 | Trabzon | dto. | |  | |  | |
| 13 | Trabzon | Aya Sofia, altes Baptisterium | |  | |  | |
| 14 | südl. Trabzon |  | |  | |  | |
| 15 | dto. |  | |  | |  | |
| 16 | Nähe Sumelakloster |  | |  | |  | |
| 17 | dto. |  | |  | |  | |
| 18 | dto. |  | |  | |  | |
| 19 | Sumela |  | |  | |  | |
| 20 | Sumela |  | |  | |  | |
| 21 | Sumela |  | |  | |  | |
| 22 | Sumela |  | |  | |  | |
| 23 | Sumela |  | |  | |  | |
| 24 | Sumela |  | |  | |  | |
| 25 | Sumela |  | |  | |  | |
| 26 | Sumela |  | |  | |  | |
| 27 | Sumela |  | |  | |  | |
| 28 | Sumela |  | |  | |  | |
| 29 | Sumela |  | |  | |  | |
| 30 | Sumela |  | |  | |  | |
| 31 | - |  | |  | |  | |
| 32 | Trabzon |  | |  | | Mo. 18.7. | |
| 33 | Trabzon |  | |  | |  | |
| 34 | Trabzon |  | |  | |  | |
| 35 | Trabzon |  | |  | |  | |
| 36 | Trabzon |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0025

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 3  Trabzon - Kutaissi | |  |  | |  | |
| 3 | Trabzon |  | |  | | (Mo. 17.7.) | |
| 4 | Trabzon |  | |  | |  | |
| 5 | Trabzon |  | |  | |  | |
| 6 | Trabzon | Haya Anna | |  | |  | |
| 7 | Trabzon |  | |  | |  | |
| 8 | Trabzon |  | |  | |  | |
| 9 | Trabzon | Busbahnhof | |  | |  | |
| 10 | Batumi |  | |  | | Di. 18.7. | |
| 11 | - |  | |  | |  | |
| 12 | b. Batumi |  | |  | |  | |
| 13 | dto. |  | |  | |  | |
| 14 | dto. | (Teeplantagen) | |  | |  | |
| 15 | - |  | |  | |  | |
| 16 | b. Batumi |  | |  | |  | |
| 17 | dto. |  | |  | |  | |
| 18 | dto. |  | |  | |  | |
| 19 | dto. |  | |  | |  | |
| 20 | dto.l |  | |  | |  | |
| 21 | - |  | |  | |  | |
| 22 | Kutaissi |  | |  | |  | |
| 23 | Kutaissi |  | |  | |  | |
| 24 | Kutaissi | Bagrati | |  | |  | |
| 25 | Kutaissi | dto. | |  | |  | |
| 26 | Kutaissi | dto. | |  | |  | |
| 27 | Kutaissi | dto. | |  | |  | |
| 28 | Kutaissi | dto. | |  | |  | |
| 29 | Kutaissi | dto. | |  | |  | |
| 30 | Kutaissi | dto. | |  | |  | |
| 31 | Kutaissi | dto. | |  | |  | |
| 32 | Kutaissi | dto. | |  | |  | |
| 33 | Kutaissi | dto. | |  | |  | |
| 34 | Kutaissi | dto. | |  | |  | |
| 35 | Kutaissi | dto. | |  | |  | |
| 36 | Kutaissi | dto. | |  | |  | |
| 37 | Kutaissi | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0026

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film:Agfa Ctprecisa | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 4  Kutaissi - Gelati | |  |  | |  | |
| 4 | Kutaissi |  | |  | | (Di 18.7.) | |
| 5 | Kutaissi |  | |  | |  | |
| 6 | Kutaissi |  | |  | |  | |
| 7 | Kutaissi |  | |  | |  | |
| 8 | Kutaissi |  | |  | |  | |
| 9 | Kutaissi |  | |  | |  | |
| 10 | Kutaissi |  | |  | | Mi. 19.7. | |
| 11 | - |  | |  | |  | |
| 12 | Kutaissi | Oper | |  | |  | |
| 13 | b. Kutaissi | Kalkofen | |  | |  | |
| 14 | Gelati |  | |  | |  | |
| 15 | Gelati |  | |  | |  | |
| 16 | Gelati |  | |  | |  | |
| 17 | Gelati |  | |  | |  | |
| 18 | Gelati |  | |  | |  | |
| 19 | Gelati |  | |  | |  | |
| 20 | Gelati |  | |  | |  | |
| 21 | Gelati |  | |  | |  | |
| 22 | Gelati |  | |  | |  | |
| 23 | Gelati |  | |  | |  | |
| 24 | Gelati |  | |  | |  | |
| 25 | Gelati |  | |  | |  | |
| 26 | Gelati |  | |  | |  | |
| 27 | Gelati |  | |  | |  | |
| 28 | Gelati |  | |  | |  | |
| 29 | Gelati |  | |  | |  | |
| 30 | Gelati |  | |  | |  | |
| 31 | Gelati |  | |  | |  | |
| 32 | Gelati |  | |  | |  | |
| 33 | Gelati |  | |  | |  | |
| 34 | Gelati | St. Georg | |  | |  | |
| 35 | Gelati | dto. | |  | |  | |
| 36 | Gelati | dto. | |  | |  | |
| 37 | Gelati |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0027

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 5  Gelati - Nikorzminda | |  |  | |  | |
| 3 | Gelati |  | |  | | (Mi. 19.7.) | |
| 4 | - |  | |  | |  | |
| 5 | Gelati |  | |  | |  | |
| 6 | - |  | |  | |  | |
| 7 | b. Kutaissi | Friedhof | |  | |  | |
| 8 | Geguti | Palastruine | |  | |  | |
| 9 | Geguti |  | |  | |  | |
| 10 | Geguti |  | |  | |  | |
| 11 | Geguti |  | |  | |  | |
| 12 | Geguti |  | |  | |  | |
| 13 | Geguti |  | |  | |  | |
| 14 | - |  | |  | |  | |
| 15 | Kutaissi | Seilbahn | |  | |  | |
| 16 | Kutaissi | dto. | |  | |  | |
| 17 | Kutaissi | Blick auf Stadt | |  | |  | |
| 18 | Kutaissi | Riesenrad | |  | |  | |
| 19 | Kutaissi | dto. | |  | |  | |
| 20 | Kutaissi | dto. | |  | |  | |
| 21 | - |  | |  | |  | |
| 22 | Kutaissi | Zentralmarkt | |  | |  | |
| 23 | Kutaissi | dto. | |  | |  | |
| 24 | Kutaissi | dto. | |  | |  | |
| 25 | Kutaissi | Markt | |  | |  | |
| 26 | (Richtung Nikorzminda) |  | |  | | Do. 20.7. | |
| 27 | Tkibulipaß | Kalkofen | |  | |  | |
| 28 | Tkibulipaß | Blick auf Tkibuliebene | |  | |  | |
| 29 | Tkibulipaß | Kalkofen | |  | |  | |
| 30 | Tkibulipaß | dto. | |  | |  | |
| 31 | Tkibulipaß | dto. | |  | |  | |
| 32 | Tkibulipaß | dto. | |  | |  | |
| 33 | Tkibulipaß | dto. | |  | |  | |
| 34 | Nakaralapaß |  | |  | |  | |
| 35 | ? |  | |  | |  | |
| 36 | ? |  | |  | |  | |
| 37 | ? |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0028

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 6  Nikorzminda - Surami | |  |  | |  | |
| 1 | ? | Kühe auf der Straße | |  | | (Do. 20.7.) | |
| 2 | Nikorzminda | S. Nikolaus | |  | |  | |
| 3 | Nikorzminda | dto. | |  | |  | |
| 4 | Nikorzminda | dto. | |  | |  | |
| 5 | Nikorzminda | dto. | |  | |  | |
| 6 | Nikorzminda | dto. | |  | |  | |
| 7 | Nikorzminda | dto. | |  | |  | |
| 8 | Nikorzminda | dto. | |  | |  | |
| 9 | Nikorzminda | dto. | |  | |  | |
| 10 | Nikorzminda | dto. | |  | |  | |
| 11 | Nikorzminda | dto. | |  | |  | |
| 12 | Nikorzminda | Schweine | |  | |  | |
| 13 | b. Nikorzminda |  | |  | |  | |
| 14 | Tkibuliebene | dto. | |  | |  | |
| 15 |  |  | |  | |  | |
| 16 | Kahzki |  | |  | |  | |
| 17 | Kahzki |  | |  | |  | |
| 18 | Kahzki |  | |  | |  | |
| 19 | Kahzki |  | |  | |  | |
| 20 | Kahzki |  | |  | |  | |
| 21 | Kahzki |  | |  | |  | |
| 22 |  | Landschaft, Blick Richtung Kutaissi(?) | |  | |  | |
| 23 | Zestaponi(?) | ...Werk an der Hauptstraße Kutaissi-Tbilissi | |  | |  | |
| 24 | Zestaponi(?) | dto. | |  | |  | |
| 25 | Kutaissi |  | |  | | Fr. 21.7. | |
| 26 | Kutaissi |  | |  | |  | |
| 27 | Ubisi | ..kirche | | Fresken 14. Jh. | |  | |
| 28 | Ubisi | dto. | |  | |  | |
| 29 | ? |  | |  | |  | |
| 30 | ? |  | |  | |  | |
| 31 | ? |  | |  | |  | |
| 32 | Surami |  | |  | |  | |
| 33 | Surami |  | |  | |  | |
| 34 | ? |  | |  | |  | |
| 35 | ? |  | |  | |  | |
| 36 | ? |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0029

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 7  Zarsma - Safara | | (1a = 1) |  | |  | |
| 3 | ? |  | |  | | (Fr. 21.7.) | |
| 4 | ? |  | |  | |  | |
| 5 | Kvabilanital |  | |  | |  | |
| 6 | Kvabilanital |  | |  | |  | |
| 7 | Zarsma |  | |  | |  | |
| 8 | Zarsma |  | |  | |  | |
| 9 | Zarsma |  | |  | |  | |
| 10 | Zarsma |  | |  | |  | |
| 11 | Zarsma |  | |  | |  | |
| 12 | Zarsma |  | |  | |  | |
| 13 | Kvabilanital |  | |  | |  | |
| 14 | Kvabilanital |  | |  | |  | |
| 15 | Kvabilanital |  | |  | |  | |
| 16 | Blick auf Akaltziche |  | |  | | Sa. 22. 7. | |
| 17 |  |  | |  | |  | |
| 18 | Safara |  | |  | |  | |
| 19 | Safara |  | |  | |  | |
| 20 | Safara |  | |  | |  | |
| 21 | Safara |  | |  | |  | |
| 22 | Safara |  | |  | |  | |
| 23 | Safara |  | |  | |  | |
| 24 | Safara |  | |  | |  | |
| 25 | - |  | |  | |  | |
| 26 | Safara |  | |  | |  | |
| 27 | Safara |  | |  | |  | |
| 28 | Safara |  | |  | |  | |
| 29 | ? |  | |  | |  | |
| 30 | ? |  | |  | |  | |
| 31 | Mtkvaratal |  | |  | |  | |
| 32 | Mtkvaratal |  | |  | |  | |
| 33 | Mtkvaratal |  | |  | |  | |
| 34 | Mtkvaratal |  | |  | |  | |
| 35 | Mtkvaratal |  | |  | |  | |
| 36 | Mtkvaratal |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0030

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTprecisa 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 8  Kertvisi - Zromi | |  |  | |  | |
| 2 | Mtkvaratal |  | |  | | (Sa. 22.7.) | |
| 3 | Mtkvaratal |  | |  | |  | |
| 4 | Mtkvaratal |  | |  | |  | |
| 5 | Mtkvaratal |  | |  | |  | |
| 6 | Mtkvaratal |  | |  | |  | |
| 7 | Mtkvaratal |  | |  | |  | |
| 8 | Khertvisi | Festung | |  | |  | |
| 9 | Khertvisi | dto. | |  | |  | |
| 10 | Mtkvaratal |  | |  | |  | |
| 11 | Mtkvaratal |  | |  | |  | |
| 12 | Mtkvaratal |  | |  | |  | |
| 13 | Mtkvaratal |  | |  | |  | |
| 14 | Mtkvaratal |  | |  | |  | |
| 15 | Mtkvaratal |  | |  | |  | |
| 16 | Mtkvaratal |  | |  | |  | |
| 17 | Wardzia |  | |  | |  | |
| 18 | Wardzia |  | |  | |  | |
| 19 | Wardzia |  | |  | |  | |
| 20 | Wardzia | Klosterkirche | |  | |  | |
| 21 | Wardzia | dto. | |  | |  | |
| 22 | Wardzia |  | |  | |  | |
| 23 | Wardzia |  | |  | |  | |
| 24 | Wardzia |  | |  | |  | |
| 25 | Wardzia |  | |  | |  | |
| 26 | Khertvisi | Festung | |  | |  | |
| 27 | Khertvisi | Ort, Blick von Festung | |  | |  | |
| 28 | Akaltziche | Hotel | |  | | So. 23. 8. | |
| 29 | Akaltziche | dto. | |  | |  | |
| 30 | - |  | |  | |  | |
| 31 | Akaltziche |  | |  | |  | |
| 32 | - |  | |  | |  | |
| 33 |  |  | |  | |  | |
| 34 | Zromi |  | |  | | 625/34 | |
| 35 | Zromi |  | |  | |  | |
| 36 | Zromi |  | |  | |  | |
| 37 | Zromi |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0031

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CtPrecisa 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 9  Zromi - Urbnisi | |  |  | |  | |
| 1 | Zromi | Erlöserkirche | |  | | (So. 23.8.) | |
| 2 | Zromi | dto. | |  | |  | |
| 3 | Zromi | dto. | |  | |  | |
| 4 | Zromi | dto. | |  | |  | |
| 5 | - |  | |  | |  | |
| 6 | Samzevisi |  | |  | |  | |
| 7 | Samzevisi | Festung | |  | |  | |
| 8 | Samzevisi | dto. | |  | |  | |
| 9 | Samzevisi | dto. | |  | |  | |
| 10 | Samzevisi |  | |  | |  | |
| 11 | Samzevisi |  | |  | |  | |
| 12 | Samzevisi |  | |  | |  | |
| 13 | Samzevisi |  | |  | |  | |
| 14 | Samzevisi |  | |  | |  | |
| 15 | Samzevisi | Kirche | |  | |  | |
| 16 | Samzevisi | dto. | |  | |  | |
| 17 | Samzevisi | dto. | |  | |  | |
| 18 | Samzevisi |  | |  | |  | |
| 19 | Samzevisi |  | |  | |  | |
| 20 |  |  | |  | |  | |
| 21 |  |  | |  | |  | |
| 22 |  |  | |  | |  | |
| 23 | Kinzwisi |  | |  | |  | |
| 24 | - |  | |  | |  | |
| 25 | Kinzwisi | Kirchenruine, Apsis | |  | |  | |
| 26 | Kinzwisi | dto. | |  | |  | |
| 27 | Kinzwisi | Kirche | |  | |  | |
| 28 | Kinzwisi | (Manfred, Lewan) | |  | |  | |
| 29 | Urbnisi | Stephanskirche | |  | |  | |
| 30 | Urbnisi | dto. | |  | |  | |
| 31 | Urbnisi | dto. | |  | |  | |
| 32 | - | dto. | |  | |  | |
| 33 | Urbnisi | dto. | |  | |  | |
| 34 | Urbnisi | dto. | |  | |  | |
| 35 | Urbnisi | dto. | |  | |  | |
| 36 | Urbnisi | dto. | |  | |  | |
| 37 | Mzechta | Blick auf Dschwarikirche | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0032

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 10  Tbilissi/Mzcheta - Ateni | | (1a=1) |  | |  | |
| 3 | Tbilissi | Straßenbauministerium | |  | | Mo. 24.7. | |
| 4 | Mzcheta | Dschwari-Kirche | |  | |  | |
| 5 | Mzcheta | dto. | |  | |  | |
| 6 | Mzcheta | dto. | |  | |  | |
| 7 | Mzcheta | Blick von der Dschwari-Kirche | |  | |  | |
| 8 | Mzcheta | Dschwari-Kirche | |  | |  | |
| 9 | Mzcheta | dto. | |  | |  | |
| 10 | Mzcheta |  | |  | |  | |
| 11 | Mzcheta |  | |  | |  | |
| 12 | Mzcheta |  | |  | |  | |
| 13 | - |  | |  | |  | |
| 14 | Mzcheta | Sveti-Zchoweli | |  | |  | |
| 15 | Mzcheta |  | |  | |  | |
| 16 | Mzcheta |  | |  | |  | |
| 17 | Mzcheta |  | |  | |  | |
| 18 | Mzcheta |  | |  | |  | |
| 19 | Mzcheta |  | |  | |  | |
| 20 | Mzcheta |  | |  | |  | |
| 21 | Mzcheta |  | |  | |  | |
| 22 | Mzcheta | Samtaworo | |  | |  | |
| 23 | Mzcheta | dto. | |  | |  | |
| 24 | Mzcheta | dto. | |  | |  | |
| 25 | Mzcheta | dto. | |  | |  | |
| 26 | Mzcheta | dto. | |  | |  | |
| 27 | Samtawisi |  | |  | |  | |
| 28 | Samtawisi |  | |  | |  | |
| 29 | Samtawisi |  | |  | |  | |
| 30 | Samtawisi |  | |  | |  | |
| 31 | Samtawisi |  | |  | |  | |
| 32 | Blick auf Ateni |  | |  | |  | |
| 33 | Ateni |  | |  | |  | |
| 34 | Ateni |  | |  | |  | |
| 35 | Ateni |  | |  | |  | |
| 36 | Ateni |  | |  | |  | |
| 37 | Ateni |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0033

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak PC 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 11  Ateni - Kaukasus | |  |  | |  | |
| 1 | Ateni |  | |  | | (Mo. 24.7.) | |
| 2 | Ateni |  | |  | |  | |
| 3 | Ateni |  | |  | |  | |
| 4 | Ateni |  | |  | |  | |
| 5 | Ulpistsiche |  | |  | |  | |
| 6 | Ulpistsiche |  | |  | |  | |
| 7 | Ulpistsiche |  | |  | |  | |
| 8 | Ulpistsiche |  | |  | |  | |
| 9 | Ulpistsiche |  | |  | |  | |
| 10 | Ulpistsiche |  | |  | |  | |
| 11 | Ulpistsiche |  | |  | |  | |
| 12 | Ulpistsiche |  | |  | |  | |
| 13 | Ulpistsiche |  | |  | |  | |
| 14 | Ulpistsiche |  | |  | |  | |
| 15 | Ulpistsiche |  | |  | |  | |
| 16 | Ulpistsiche |  | |  | |  | |
| 17 | Ulpistsiche |  | |  | |  | |
| 18 | Ulpistsiche |  | |  | |  | |
| 19 |  |  | |  | |  | |
| 20 |  |  | |  | |  | |
| 21 |  |  | |  | |  | |
| 22 | Tbilissi |  | |  | | Di. 25.7. | |
| 23 | Tbilissi |  | |  | |  | |
| 24 | Zinvalis-Stausee |  | |  | |  | |
| 25 | Ananuri |  | |  | |  | |
| 26 | Ananuri |  | |  | |  | |
| 27 | Ananuri |  | |  | |  | |
| 28 | Ananuri |  | |  | |  | |
| 29 | - |  | |  | |  | |
| 30 | - |  | |  | |  | |
| 31 | Ananuri |  | |  | |  | |
| 32 | georg. Heerstraße |  | |  | |  | |
| 33 | georg. Heerstraße |  | |  | |  | |
| 34 | georg. Heerstraße |  | |  | |  | |
| 35 | - |  | |  | |  | |
| 36 | georg. Heerstraße |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0034

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 12  Kaukasus - Tbilissi | |  |  | |  | |
| 1 | georg. Heerstraße | Stände an Wasserstelle | |  | | (Di. 25.7.) | |
| 2 | georg. Heerstraße | Wasserstelle | |  | |  | |
| 3 | georg. Heerstraße | Havarierter Tanklaster | |  | |  | |
| 4 | georg. Heerstraße | dto. | |  | |  | |
| 5 | georg. Heerstraße | "Restaurant" | |  | |  | |
| 6 | georg. Heerstraße | dto. | |  | |  | |
| 7 | georg. Heerstraße | dto. | |  | |  | |
| 8 | georg. Heerstraße | dto. | |  | |  | |
| 9 | georg. Heerstraße | dto. | |  | |  | |
| 10 | georg. Heerstraße | Aussichtsplattform | |  | |  | |
| 11 | georg. Heerstraße | dto. | |  | |  | |
| 12 | georg. Heerstraße | dto. | |  | |  | |
| 13 | georg. Heerstraße | dto. | |  | |  | |
| 14 | georg. Heerstraße | dto. | |  | |  | |
| 15 | georg. Heerstraße | dto. | |  | |  | |
| 16 | georg. Heerstraße | Mineralquelle | |  | |  | |
| 17 | georg. Heerstraße | dto. | |  | |  | |
| 18 | georg. Heerstraße | dto. | |  | |  | |
| 19 | georg. Heerstraße | dto. | |  | |  | |
| 20 | georg. Heerstraße | dto. | |  | |  | |
| 21 | georg. Heerstraße | dto. | |  | |  | |
| 22 | georg. Heerstraße |  | |  | |  | |
| 23 | georg. Heerstraße |  | |  | |  | |
| 24 | georg. Heerstraße |  | |  | |  | |
| 25 | georg. Heerstraße |  | |  | |  | |
| 26 | georg. Heerstraße |  | |  | |  | |
| 27 | georg. Heerstraße |  | |  | |  | |
| 28 | georg. Heerstraße |  | |  | |  | |
| 29 | - |  | |  | |  | |
| 30 | georg. Heerstraße |  | |  | |  | |
| 31 | georg. Heerstraße |  | |  | |  | |
| 32 | georg. Heerstraße |  | |  | |  | |
| 33 | georg. Heerstraße |  | |  | |  | |
| 34 | georg. Heerstraße |  | |  | |  | |
| 35 | Tbilissi |  | |  | | Mi. 26.7. | |
| 36 | Tbilissi |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0035

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 13  Tbilissi - Betania | |  |  | |  | |
| 2 | Tbilissi |  | |  | | Mi. 26.7. | |
| 3 | Tbilissi | Sionikirche | |  | |  | |
| 4 | Tbilissi | (armen. Kirche) | | 17. Jh. | |  | |
| 5 | Tbilissi | dto. | |  | |  | |
| 6 | - |  | |  | |  | |
| 7 | Tbilissi | Festung | |  | |  | |
| 8 | Tbilissi | Metechikirche | |  | |  | |
| 9 | Tbilissi | dto | |  | |  | |
| 10 | - |  | |  | |  | |
| 11 | Tbilissi |  | |  | |  | |
| 12 | Tbilissi |  | |  | |  | |
| 13 | Tbilissi |  | |  | |  | |
| 14 | Tbilissi | Markt | |  | |  | |
| 15 | Tbilissi |  | |  | |  | |
| 16 | Tbilissi |  | |  | |  | |
| 17 | Tbilissi |  | |  | |  | |
| 18 | Tbilissi |  | |  | |  | |
| 19 | - |  | |  | |  | |
| 20 | - |  | |  | |  | |
| 21 | Tbilissi | Kriegsdenkmal | |  | | Do. 27.7. | |
| 22 | Tbilissi | dto. | |  | |  | |
| 23 | Tbilissi | Blick auf Stadt | |  | |  | |
| 24 | Tbilissi | Kriegsdenkmal | |  | |  | |
| 25 | Tbilissi | Freilichtmuseum | |  | |  | |
| 26 | Tbilissi | dto. | |  | |  | |
| 27 | - |  | |  | |  | |
| 28 | Tbilissi | dto. | |  | |  | |
| 29 | Betania |  | |  | |  | |
| 30 | Betania |  | |  | |  | |
| 31 | Betania |  | |  | |  | |
| 32 | Betania |  | |  | |  | |
| 33 | Betania |  | |  | |  | |
| 34 | - |  | |  | |  | |
| 35 | Straße nach Manglisi |  | |  | |  | |
| 36 | dto. |  | |  | |  | |
| 37 | Manglisi |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0036

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Kaukasus 14  Manglisi - Bolnisi | |  |  | |  | |
| 1 | Manglisi | Torturm | |  | | (Do. 27.7.) | |
| 2 | Manglisi |  | |  | |  | |
| 3 | Manglisi |  | |  | |  | |
| 4 | Manglisi |  | |  | |  | |
| 5 | Manglisi |  | |  | |  | |
| 6 | Manglisi |  | |  | |  | |
| 7 | Manglisi |  | |  | |  | |
| 8 | Manglisi |  | |  | |  | |
| 9 | Manglisi |  | |  | |  | |
| 10 | b. Manglisi |  | |  | |  | |
| 11 | - |  | |  | |  | |
| 12 | b. Manglisi |  | |  | |  | |
| 13 | b. Marneuli |  | |  | | Fr. 28.7. | |
| 14 | b. Marneuli |  | |  | |  | |
| 15 | b. Marneuli |  | |  | |  | |
| 16 | Unter-Bolnisi |  | |  | |  | |
| 17 | Unter-Bolnisi |  | |  | |  | |
| 18 | Bolnisi |  | |  | |  | |
| 19 | - |  | |  | |  | |
| 20 | Bolnisi |  | |  | |  | |
| 21 | Bolnisi |  | |  | |  | |
| 22 | Bolnisi |  | |  | |  | |
| 23 | Bolnisi |  | |  | |  | |
| 24 | Bolnisi |  | |  | |  | |
| 25 | Bolnisi |  | |  | |  | |
| 26 | - |  | |  | |  | |
| 27 | Bolnisi |  | |  | |  | |
| 28 | Bolnisi |  | |  | |  | |
| 29 | - |  | |  | |  | |
| 30 | Bolnisi |  | |  | |  | |
| 31 | Bolnisi |  | |  | |  | |
| 32 | Bolnisi |  | |  | |  | |
| 33 | Bolnisi |  | |  | |  | |
| 34 | Bolnisi |  | |  | |  | |
| 35 | - |  | |  | |  | |
| 36 | b. Bolnisi |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0037

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 15  Bolnisi - Gurdschani | |  |  | |  | |
| 3 | Bolnisi-? |  | |  | | (Fr. 28.7.) | |
| 4 | Bolnisi-? |  | |  | |  | |
| 5 | Bolnisi-? |  | |  | |  | |
| 6 | Bolinisi |  | |  | |  | |
| 7 | Straße von Marneuli nach Tbilissi |  | |  | |  | |
| 8 | - |  | |  | |  | |
| 9 | dto. |  | |  | |  | |
| 10 | dto. |  | |  | |  | |
| 11 | dto. |  | |  | |  | |
| 12 | dto. |  | |  | |  | |
| 13 | dto. |  | |  | |  | |
| 14 | dto. |  | |  | |  | |
| 15 | Tbilissi |  | |  | |  | |
| 16 | Tbilissi |  | |  | |  | |
| 17 |  |  | |  | | Sa. 29.7. | |
| 18 | Ninotsminda |  | |  | |  | |
| 19 | Ninotsminda |  | |  | |  | |
| 20 | Ninotsminda |  | |  | |  | |
| 21 | Ninotsminda |  | |  | |  | |
| 22 | Ninotsminda |  | |  | |  | |
| 23 | Ninotsminda |  | |  | |  | |
| 24 | Ninotsminda |  | |  | |  | |
| 25 | Ninotsminda |  | |  | |  | |
| 26 | - |  | |  | |  | |
| 27 |  |  | |  | |  | |
| 28 |  |  | |  | |  | |
| 29 | - |  | |  | |  | |
| 30 |  |  | |  | |  | |
| 31 | - |  | |  | |  | |
| 32 | Gurdschani |  | |  | |  | |
| 33 | Gurdschani |  | |  | |  | |
| 34 | Gurdschani |  | |  | |  | |
| 35 | Gurdschani |  | |  | |  | |
| 36 | Gurdschani |  | |  | |  | |
| 37 | Gurdschani |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0038

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Kaukasus 16  Gurdschani - Watschnadsiani | |  |  | |  | |
| 3 | Gurdschani |  | |  | | (Sa. 29.7.) | |
| 4 |  | (Tankstelle) | |  | |  | |
| 5 | Alt-Schuamta |  | |  | |  | |
| 6 | Alt-Schuamta |  | |  | |  | |
| 7 | Alt-Schuamta |  | |  | |  | |
| 8 | Alt-Schuamta |  | |  | |  | |
| 9 | Telawi | (Kulturhaus?) | |  | |  | |
| 10 | Telawi | (Park; Antje u. Manfred) | |  | |  | |
| 11 | Telawi | dto. | |  | |  | |
| 12 | Telawi | Restaurant | |  | |  | |
| 13 | Telawi | dto. | |  | |  | |
| 14 | Telawi | Wohnung | |  | |  | |
| 15 | Ikalto |  | |  | | So. 30.7. | |
| 16 | Alaverdi |  | |  | |  | |
| 17 | Alaverdi |  | |  | |  | |
| 18 | Alaverdi |  | |  | |  | |
| 19 | Alaverdi |  | |  | |  | |
| 20 | Alaverdi |  | |  | |  | |
| 21 | Alaverdi |  | |  | |  | |
| 22 | Alaverdi |  | |  | |  | |
| 23 | Alaverdi |  | |  | |  | |
| 24 | Alaverdi |  | |  | |  | |
| 25 | Mtkvarital(?) |  | |  | |  | |
| 26 | Gemri |  | |  | |  | |
| 27 | Nikresi |  | |  | |  | |
| 28 | - |  | |  | |  | |
| 29 | Nikresi |  | |  | |  | |
| 30 | Amidasturi (b. Schroma) |  | |  | |  | |
| 31 | Schroma | Wardschnaziani | | Palast | |  | |
| 32 | Schroma | dto./Kirche | |  | |  | |
| 33 | Schroma | dto. | |  | |  | |
| 34 | Schroma | dto. | |  | |  | |
| 35 | Schroma | dto. | |  | |  | |
| 36 | Schroma | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0039

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 17  Tbilissi - Edschmiadsin | |  |  | |  | |
| 2 | Schroma |  | |  | | (So. 30.7.) | |
| 3 |  |  | |  | |  | |
| 4 |  |  | |  | |  | |
| 5 |  |  | |  | |  | |
| 6 |  |  | |  | |  | |
| 7 | - |  | |  | |  | |
| 8 | Tbilissi | Busbahnhof | |  | | Mo. 31.7. | |
| 9 |  | ("Tankstelle") | |  | |  | |
| 10 | Straße von Tbilissi nach Armenien |  | |  | |  | |
| 11 | b. Alaverdi |  | |  | |  | |
| 12 | ? |  | |  | |  | |
| 13 | ? |  | |  | |  | |
| 14 | Jerevan |  | |  | |  | |
| 15 | Jerevan |  | |  | |  | |
| 16 | Jerevan |  | |  | |  | |
| 17 | Jerevan |  | |  | |  | |
| 18 | Edschmiadsin |  | |  | |  | |
| 19 | Edschmiadsin |  | |  | |  | |
| 20 | Edschmiadsin |  | |  | |  | |
| 21 | Edschmiadsin |  | |  | |  | |
| 22 | Edschmiadsin | S. Gaianeh | |  | |  | |
| 23 | Edschmiadsin | dto. | |  | |  | |
| 24 | Edschmiadsin | dto. | |  | |  | |
| 25 | Edschmiadsin | dto. | |  | |  | |
| 26 | Edschmiadsin |  | |  | |  | |
| 27 | Edschmiadsin |  | |  | |  | |
| 28 | Edschmiadsin |  | |  | |  | |
| 29 | Edschmiadsin |  | |  | |  | |
| 30 | Edschmiadsin |  | |  | |  | |
| 31 | Edschmiadsin | S. Hripsime | |  | |  | |
| 32 | Edschmiadsin | dto | |  | |  | |
| 33 | Edschmiadsin | dto. | |  | |  | |
| 34 | Edschmiadsin | dto. | |  | |  | |
| 35 | Edschmiadsin |  | |  | |  | |
| 36 | Edschmiadsin | dto. | |  | |  | |
| 37 | Edschmiadsin |  | | (Tankstelle) | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0040

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 18  Edschmiadsin - Hagazin | | (1a=1) |  | |  | |
| 1 | Edschmiadsin |  | | (Tankstelle) | |  | |
| 2 | Swardnoz |  | |  | |  | |
| 3 | Swardnoz |  | |  | |  | |
| 4 | Swardnoz |  | |  | |  | |
| 5 | Swardnoz |  | |  | |  | |
| 6 | Swardnoz |  | |  | |  | |
| 7 | Swardnoz |  | |  | |  | |
| 8 | Swardnoz |  | |  | |  | |
| 9 | Swardnoz | Bischofspalast | |  | |  | |
| 10 | Swardnoz | dto. | |  | |  | |
| 11 | Swardnoz | dto. | | (ausgebrannte Säulenbasis) | |  | |
| 12 | Swardnoz | dto. | |  | |  | |
| 13 | Swardnoz | dto. | |  | |  | |
| 14 | Swardnoz | Kirche (mit Ararat) | |  | |  | |
| 15 | - |  | |  | |  | |
| 16 | Goshavank |  | |  | | Mi. 2.8. | |
| 17 | Goshavank |  | |  | |  | |
| 18 | Goshavank |  | |  | |  | |
| 19 | Goshavank |  | |  | |  | |
| 20 | Goshavank |  | |  | |  | |
| 21 | Goshavank |  | |  | |  | |
| 22 | Goshavank |  | |  | |  | |
| 23 | Goshavank |  | |  | |  | |
| 24 | Goshavank |  | |  | |  | |
| 25 | Goshavank |  | |  | |  | |
| 26 | Goshavank |  | |  | |  | |
| 27 | Goshavank |  | |  | |  | |
| 28 | Goshavank |  | |  | |  | |
| 29 | Goshavank |  | |  | |  | |
| 30 | Hagazin | Gawit | |  | |  | |
| 31 | Hagazin | dto. | |  | |  | |
| 32 | Hagazin | Katholike außen | |  | |  | |
| 33 | Hagazin | Nebenkirche | |  | |  | |
| 34 | Hagazin | Gawit außen | |  | |  | |
| 35 | Hagazin | Katholike außen | |  | |  | |
| 36 | Hagazin | Katholike innen | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0041

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 19  Hagazin - Geghart | | (1a = 1) |  | |  | |
| 2 | Hagazin |  | |  | | (Mi. 2.8.) | |
| 3 | Hagazin |  | |  | |  | |
| 4 | Hagazin |  | |  | |  | |
| 5 | Hagazin |  | |  | |  | |
| 6 | Hagazin |  | |  | |  | |
| 7 | Hagazin |  | |  | |  | |
| 8 | Hagazin |  | |  | |  | |
| 9 |  |  | | Tankstelle \*\*\* | |  | |
| 10 |  |  | | Heuwagen | |  | |
| 11 |  |  | |  | |  | |
| 12 | Sevansee |  | |  | |  | |
| 13 | Sevansee |  | |  | |  | |
| 14 | Sevansee |  | |  | |  | |
| 15 | Sevansee |  | |  | |  | |
| 16 | Sevan |  | |  | |  | |
| 17 | Sevan |  | |  | |  | |
| 18 | Jerevan |  | |  | |  | |
| 19 | Jerevan |  | |  | |  | |
| 20 | Garni |  | |  | | Do. 3.8. | |
| 21 | Garni |  | |  | |  | |
| 22 | Garni | Kirche | |  | |  | |
| 23 | Garni | Tempel | | 2. H. 1. Jh.v. Chr. | |  | |
| 24 | Garni | dto. | |  | |  | |
| 25 | Garni | dto. | |  | |  | |
| 26 | Garni | dto. | |  | |  | |
| 27 | Garni | dto. | |  | |  | |
| 28 | Garni |  | |  | |  | |
| 29 | Garni | dto. | |  | |  | |
| 30 | Garni | dto. | |  | |  | |
| 31 | Geghard |  | |  | |  | |
| 32 | Geghard |  | |  | |  | |
| 33 | Geghard |  | |  | |  | |
| 34 | Geghard |  | |  | |  | |
| 35 | Geghard |  | |  | |  | |
| 36 | Geghard |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0042

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 20  Geghart - Hovannavank | |  |  | |  | |
| 2 | Geghart |  | |  | | (Do. 3.8.) | |
| 3 | - |  | |  | |  | |
| 4 | Geghart |  | |  | |  | |
| 5 | Geghart |  | |  | |  | |
| 6 | Geghart |  | |  | |  | |
| 7 | - |  | |  | |  | |
| 8 | Geghart |  | |  | |  | |
| 9 | Geghart |  | |  | |  | |
| 10 | Geghart |  | |  | |  | |
| 11 | Geghart |  | |  | |  | |
| 12 |  |  | |  | |  | |
| 13 |  |  | |  | |  | |
| 14 |  |  | |  | |  | |
| 15 | Jerevan | Erebunifestung | |  | | Fr. 4.8. | |
| 16 | Jerevan |  | |  | |  | |
| 17 | Jerevan |  | |  | |  | |
| 18 | Jerevan |  | |  | |  | |
| 19 | Jerevan |  | |  | |  | |
| 20 | Jerevan |  | |  | |  | |
| 21 | Aschtarak |  | |  | |  | |
| 22 | Aschtarak |  | |  | |  | |
| 23 | Aschtarak |  | |  | |  | |
| 24 | Aschtarak | Basilika | |  | |  | |
| 25 | Aschtarak | dto. | |  | |  | |
| 26 | Aschtarak | dto. | | (Welpen) | |  | |
| 27 | Aschtarak | dto. | |  | |  | |
| 28 | Aschtarak | dto. | |  | |  | |
| 29 | Hovannavank |  | |  | |  | |
| 30 | Hovannavank |  | |  | |  | |
| 31 | Hovannavank |  | |  | |  | |
| 32 | Hovannavank |  | |  | |  | |
| 33 | Hovannavank |  | |  | |  | |
| 34 | Hovannavank |  | |  | |  | |
| 35 |  |  | | (Bus als Strohlager) | |  | |
| 36 | Samoshavank |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0043

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 21  Hovannavank - Jerevan | |  |  | |  | |
| 1 | Samoshavank |  | |  | | (Fr. 4.8.) | |
| 2 | Samoshavank |  | |  | |  | |
| 3 | Samoshavank | Blick in Canyon | |  | |  | |
| 4 | Samoshavank | dto. | |  | |  | |
| 5 | Samoshavank | dto. | |  | |  | |
| 6 | Samoshavank | dto. | |  | |  | |
| 7 | Samoshavank |  | |  | |  | |
| 8 | Samoshavank |  | |  | |  | |
| 9 | - |  | |  | |  | |
| 10 | Samoshavank |  | |  | |  | |
| 11 | Samoshavank |  | |  | |  | |
| 12 | Samoshavank |  | |  | |  | |
| 13 | Samoshavank |  | |  | |  | |
| 14 |  |  | |  | |  | |
| 15 |  |  | |  | |  | |
| 16 | Hambert | Festung | |  | |  | |
| 17 | Hambert | Kirche | |  | |  | |
| 18 | Hambert |  | |  | |  | |
| 19 | Hambert |  | |  | |  | |
| 20 | Hambert |  | |  | |  | |
| 21 | - |  | |  | |  | |
| 22 | Hambert |  | |  | |  | |
| 23 | Hambert |  | |  | |  | |
| 24 | Hambert |  | |  | |  | |
| 25 | Hambert |  | |  | |  | |
| 26 | Oschakan |  | |  | |  | |
| 27 | Oschakan |  | |  | |  | |
| 28 | Oschakan |  | |  | |  | |
| 29 | Jerevan | Historisches Museum | |  | | Sa. 5.8. | |
| 30 | Jerevan | "Vernissage" (Bazar) | |  | |  | |
| 31 | Jerevan | dto. | |  | |  | |
| 32 | Jerevan |  | |  | |  | |
| 33 | Jerevan |  | |  | |  | |
| 34 | Jerevan | Kultur- u. Sportpalast | |  | |  | |
| 35 | Jerevan | dto. | |  | |  | |
| 36 | Jerevan | Blick auf neue Stadtviertel | |  | |  | |
| 37 | Jerevan | dto. | |  | |  | |
|  | Ort | Stradße, Name des Objekts | |  | |  | |

# 0044

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
| Kaukasus 22  Jerevan - Irind | |  |  | |  | |
| 2 | Jerevan | Kultur- u. Sportpalast | |  | | (Sa. 5.8.) | |
| 3 | Jerevan | dto. | |  | |  | |
| 4 | Arutsch | Gregorskirche | |  | | So. 6.8. | |
| 5 | Arutsch | dto. | |  | |  | |
| 6 | Arutsch | dto. | |  | |  | |
| 7 | Arutsch | dto. | |  | |  | |
| 8 | Arutsch | Bischofspalast | |  | |  | |
| 9 | Arutsch | dto. | |  | |  | |
| 10 | Arutsch | Gregorskirche | |  | |  | |
| 11 | - |  | |  | |  | |
| 12 | Arutsch | Bischofspalast | | Kapitell | |  | |
| 13 | - |  | |  | |  | |
| 14 | Arutsch |  | |  | |  | |
| 15 | Arutsch |  | |  | |  | |
| 16 | - |  | |  | |  | |
| 17 | Arutsch |  | |  | |  | |
| 18 | - |  | |  | |  | |
| 19 | Arutsch |  | |  | |  | |
| 20 | - |  | |  | |  | |
| 21 | Arutsch |  | |  | |  | |
| 22 | - |  | |  | |  | |
| 23 | Arutsch |  | |  | |  | |
| 24 | - |  | |  | |  | |
| 25 | Arutsch |  | |  | |  | |
| 26 | - |  | |  | |  | |
| 27 | Arutsch |  | |  | |  | |
| 28 | - |  | |  | |  | |
| 29 | Arutsch |  | |  | |  | |
| 30 | Arutsch |  | |  | |  | |
| 31 | Arutsch | Karavanserei | |  | |  | |
| 32 | Arutsch |  | |  | |  | |
| 33 | Arutsch | dto | |  | |  | |
| 34 | Irind |  | |  | |  | |
| 35 | Irind |  | |  | |  | |
| 36 |  |  | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0045

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 23  Irind - Mastara | |  |  | |  | |
| 2 | Talin |  | |  | |  | |
| 3 | Talin |  | |  | |  | |
| 4 | Talin |  | |  | |  | |
| 5 | Talin |  | |  | |  | |
| 6 | Talin |  | |  | |  | |
| 7 | Talin |  | |  | |  | |
| 8 | Talin |  | |  | |  | |
| 9 | Talin |  | |  | |  | |
| 10 | - |  | |  | |  | |
| 11 | Talin |  | |  | |  | |
| 12 | Talin |  | |  | |  | |
| 13 | Talin |  | |  | |  | |
| 14 | Talin |  | |  | |  | |
| 15 | Talin |  | |  | |  | |
| 16 | Talin |  | |  | |  | |
| 17 |  |  | | (Tankstelle) | |  | |
| 18 |  |  | |  | |  | |
| 19 | Ereruk | Grenzzaun | |  | |  | |
| 20 | Ereruk | Kirche | |  | |  | |
| 21 | Ereruk |  | |  | |  | |
| 22 | Ereruk |  | |  | |  | |
| 23 | Ereruk |  | |  | |  | |
| 24 | Ereruk |  | |  | |  | |
| 25 | Ereruk |  | |  | |  | |
| 26 | Ereruk |  | |  | |  | |
| 27 | Ereruk |  | |  | |  | |
| 28 | Ereruk |  | |  | |  | |
| 29 | Ereruk |  | |  | |  | |
| 30 |  | (Landschaft) | |  | |  | |
| 31 | Haikadzor |  | |  | |  | |
| 32 | Mastara |  | |  | |  | |
| 33 | Mastara |  | |  | |  | |
| 34 | Mastara |  | |  | |  | |
| 35 | Mastara |  | |  | |  | |
| 36 | b. Giumri |  | |  | |  | |
| 37 | b. Giumri/Marmashen |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0046

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak PC 100 (superblaustichig!) | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 24  Artik - Sanahin | |  |  | |  | |
| 1 | ? | Kirche | | (sehr ruinös) | | Mo. 7.8. | |
| 2 | ? | dto. | |  | |  | |
| 3 | Artik | Kirche | |  | |  | |
| 4 | Artik | dto. | |  | |  | |
| 5 | Artik |  | |  | |  | |
| 6 | Artik |  | |  | |  | |
| 7 | Artik |  | |  | |  | |
| 8 | Artik/Lmbatavank |  | |  | |  | |
| 9 | Artik/Lmbatavank |  | |  | |  | |
| 10 | Hochebene zw. Artik u. Alagyaz |  | |  | |  | |
| 11 | Nähe Spitakpaß |  | |  | |  | |
| 12 | nördl. v. Spitakpaß |  | |  | |  | |
| 13 | nördl. v. Spitakpaß |  | |  | |  | |
| 14 | nördl. v. Spitakpaß |  | |  | |  | |
| 15 | Odzun |  | |  | |  | |
| 16 | Odzun |  | |  | |  | |
| 17 | Odzun |  | |  | |  | |
| 18 | Odzun |  | |  | |  | |
| 19 | Odzun |  | |  | |  | |
| 20 | Odzun |  | |  | |  | |
| 21 | Odzun |  | |  | |  | |
| 22 | Haghpat |  | |  | |  | |
| 23 | Haghpat | Glockenturm | | 13. Jh. | |  | |
| 24 | Haghpat |  | |  | |  | |
| 25 | Haghpat | Gawit (mit kleiner Kapelle) | |  | |  | |
| 26 | Haghpat |  | |  | |  | |
| 27 | Haghpat | Gawit | | 1185 | |  | |
| 28 | Haghpat | Kirche | |  | |  | |
| 29 | Haghpat | Gawit | |  | |  | |
| 30 | Haghpat | Refektorium | |  | |  | |
| 31 | Haghpat | dto. | |  | |  | |
| 32 | - |  | |  | |  | |
| 33 | - |  | |  | |  | |
| 34 | Haghpat | Bibliothek | |  | |  | |
| 35 | Senain | Vorhalle | |  | |  | |
| 36 | Senain | Kirche | |  | |  | |
| 37 | Senain | Bibliothek | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0047

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica 100 (grünstichig) | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 25  Dvin - (Sisian) | |  |  | |  | |
| 2 | Dvin | Patriarchenpalast | |  | |  | |
| 3 | Dvin | dto. | | Kapitell | | Mi. 9.8. | |
| 4 | Dvin | dto. | |  | |  | |
| 5 | Khor Virab | Blick mit Ararat | |  | |  | |
| 6 | Khor Virab | dto. | | (300mm Tele mit Polfilter) | |  | |
| 7 | Blick auf Ararat |  | |  | |  | |
| 8 |  |  | |  | |  | |
| 9 | Areni |  | |  | |  | |
| 10 | Areni |  | |  | |  | |
| 11 | Areni |  | |  | |  | |
| 12 | Areni |  | |  | |  | |
| 13 | Noravank |  | |  | |  | |
| 14 | Noravank | Gavit | |  | |  | |
| 15 | Noravank |  | |  | |  | |
| 16 | Noravank |  | |  | |  | |
| 17 | Noravank |  | |  | |  | |
| 18 | Noravank |  | |  | |  | |
| 19 | Noravank |  | |  | |  | |
| 20 | b. Noravank |  | |  | |  | |
| 21 | (Fahrt nach Sisian/Goris) |  | |  | |  | |
| 22 | dto. |  | |  | |  | |
| 23 | dto. |  | |  | |  | |
| 24 | dto. |  | |  | |  | |
| 25 | dto. |  | |  | |  | |
| 26 | dto. |  | |  | |  | |
| 27 | dto. |  | |  | |  | |
| 28 | dto. |  | |  | |  | |
| 29 | dto. |  | |  | |  | |
| 30 | dto. |  | |  | |  | |
| 31 | dto. |  | |  | |  | |
| 32 | dto. |  | |  | |  | |
| 33 | dto. |  | |  | |  | |
| 34 | - |  | |  | |  | |
| 35 | - |  | |  | |  | |
| 36 | dto. |  | |  | |  | |
| 37 | dto. |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0048

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 26  (Sisian) - Noravank | | (1a=1) |  | |  | |
| 2 | (Fahrt nach Goris) |  | |  | | (Mi. 9.8.) | |
| 3 | dto. |  | |  | |  | |
| 4 | dto. |  | |  | |  | |
| 5 | dto. |  | |  | |  | |
| 6 | dto. |  | |  | |  | |
| 7 | dto. |  | | Motorschaden bei Tatev | |  | |
| 8 | dto. |  | |  | |  | |
| 9 | dto. |  | |  | |  | |
| 10 | dto. |  | |  | |  | |
| 11 | Fahrt nach Berg Karabach |  | |  | | Do. 10.8. | |
| 12 | dto. |  | |  | |  | |
| 13 | dto. |  | |  | |  | |
| 14 | dto. |  | |  | |  | |
| 15 | dto. |  | |  | |  | |
| 16 | dto. |  | |  | |  | |
| 17 | dto. |  | |  | |  | |
| 18 | dto. |  | |  | |  | |
| 19 | Gandzasar |  | |  | |  | |
| 20 | Gandzasar |  | |  | |  | |
| 21 | - |  | |  | |  | |
| 22 | Gandzasar |  | |  | |  | |
| 23 | Gandzasar |  | |  | |  | |
| 24 | (Blick von Gandzasar) |  | |  | |  | |
| 25 | Gandzasar |  | | Vierungsturm | |  | |
| 26 | Gandzasar |  | |  | |  | |
| 27 | Gandzasar |  | |  | |  | |
| 28 | (Rückfahrt nach Goris) |  | |  | |  | |
| 29 | dto. |  | |  | |  | |
| 30 | dto. |  | |  | |  | |
| 31 | dto. |  | |  | |  | |
| 32 | dto |  | |  | |  | |
| 33 | dto. |  | |  | |  | |
| 34 | dto. |  | |  | |  | |
| 35 | dto. |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0049

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 27  Noravank - Sisian | |  |  | |  | |
| 1 | Tatev |  | |  | | Fr. 11.8. | |
| 2 | Tatev |  | |  | |  | |
| 3 | Tatev |  | |  | |  | |
| 4 | Tatev |  | |  | |  | |
| 5 | Tatev |  | |  | |  | |
| 6 | Tatev |  | |  | |  | |
| 7 | Tatev |  | |  | |  | |
| 8 | Tatev |  | |  | |  | |
| 9 | Tatev |  | |  | |  | |
| 10 | Tatev |  | |  | |  | |
| 11 | b. Tatev |  | |  | |  | |
| 12 | b. Tatev |  | |  | |  | |
| 13 | - |  | |  | |  | |
| 14 | - |  | |  | |  | |
| 15 | (an der Hauptstraße Goris-Jerevan) |  | |  | |  | |
| 16 | dto. |  | |  | |  | |
| 17 | Worotnavank(?) | Kloster | |  | |  | |
| 18 | Worotnavank(?) | dto. | |  | |  | |
| 19 | Worotnavank(?) | Berglandschaft | |  | |  | |
| 20 | Worotnavank(?) | dto. | |  | |  | |
| 21 | Worotnavank(?) | Klosterkirche innen | |  | |  | |
| 22 | Worotnavank(?) | Portikus an Refektorium(?) | |  | |  | |
| 23 | Aguti | Grabmal | |  | |  | |
| 24 | Aguti |  | |  | |  | |
| 25 | Aguti |  | |  | |  | |
| 26 | Sisian | Kirche | |  | |  | |
| 27 | Sisian |  | |  | |  | |
| 28 | Sisian |  | |  | |  | |
| 29 | Sisian |  | |  | |  | |
| 30 | Sisian |  | |  | |  | |
| 31 | Sisian |  | |  | |  | |
| 32 | (an der Hauptstraße Goris-Jerevan) |  | |  | |  | |
| 33 | dto. |  | |  | |  | |
| 34 | dto. |  | |  | |  | |
| 35 | dto. |  | |  | |  | |
| 36 | dto. |  | |  | |  | |
| 37 | dto. |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0050

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 28  Jerevan - Istambul | |  |  | |  | |
| 2 | Jerevan | Blick aus dem Matenadaran | |  | | Sa. 12.8. | |
| 3 | Goris | Kirche (1988 b. Erdbeben eingestürzt) | |  | |  | |
| 4 | - |  | |  | |  | |
| 5 | - |  | |  | |  | |
| 6 | b. Batumi |  | |  | | So. 13.8. | |
| 7 | - |  | |  | |  | |
| 8 | - |  | |  | |  | |
| 9 | b. Batumi |  | |  | |  | |
| 10 | dto. |  | |  | |  | |
| 11 | - |  | |  | |  | |
| 12 | (Strecke Trabzon/Istambul) |  | |  | | Mo. 14.8. | |
| 13 | Istambul | Fährstation | |  | |  | |
| 14 | Istambul |  | |  | |  | |
| 15 | Istambul |  | |  | |  | |
| 16 | Istambul |  | |  | |  | |
| 17 | Istambul |  | |  | |  | |
| 18 | Istambul |  | |  | |  | |
| 19 | Istambul | Hagia Sophia | |  | |  | |
| 20 | Istambul | dto. | |  | |  | |
| 21 | Istambul | dto. | |  | |  | |
| 22 | Istambul | Große Zisterne | |  | |  | |
| 23 | Istambul | dto. | |  | |  | |
| 24 | - |  | |  | |  | |
| 25 | Istambul | dto. | |  | |  | |
| 26 | Istambul | Topkapi | |  | |  | |
| 27 | Istambul | dto. | |  | |  | |
| 28 | Istambul | dto. | |  | |  | |
| 29 | Istambul | dto. | |  | |  | |
| 30 | Istambul | dto. | |  | |  | |
| 31 | Istambul | dto. | |  | |  | |
| 32 | Istambul | dto. | |  | |  | |
| 33 | Istambul | dto. | |  | |  | |
| 34 | Istambul | dto. | |  | |  | |
| 35 | Istambul | dto. | |  | |  | |
| 36 | Istambul | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0051

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica 100 | | Kamera: Nikon | Entwicklung: Sauter | |  | |
| Kaukasus 29  Istambul | |  |  | |  | |
| 2 | Istambul | Topkapi | |  | | Mo. 14.8. | |
| 3 | Istambul |  | |  | |  | |
| 4 | Istambul |  | |  | |  | |
| 5 | Istambul |  | |  | |  | |
| 6 | Istambul |  | |  | |  | |
| 7 | Istambul |  | |  | |  | |
| 8 | Istambul | Blaue Moschee | |  | |  | |
| 9 | Istambul | dto. | |  | |  | |
| 10 | Istambul | dto. | |  | |  | |
| 11 | Istambul | dto. | |  | |  | |
| 12 | Istambul | dto. | |  | |  | |
| 13 | Istambul | dto. | |  | |  | |
| 14 | Istambul | Hippodrom, Obelisk | |  | |  | |
| 15 | Istambul | dto. | |  | |  | |
| 16 | Istambul | dto. | |  | |  | |
| 17 | Istambul | Holzhäuser Nähe SS. Sergius u. Bacchus | |  | |  | |
| 18 | Istambul | SS. Sergius u. Baccus | |  | |  | |
| 19 | Istambul | dto. | |  | |  | |
| 20 | Istambul | dto. | |  | |  | |
| 21 | Istambul | dto. | |  | |  | |
| 22 | Istambul | dto. | |  | |  | |
| 23 | - |  | |  | |  | |
| 24 | - |  | |  | |  | |
| 25 | Istambul | Bazar | |  | |  | |
| 26 | Istambul | dto | |  | |  | |
| 27 | Istambul | dto. | |  | |  | |
| 28 | Istambul | dto. | |  | |  | |
| 29 | Istambul | dto. | |  | |  | |
| 30 | Istambul | Neue Moschee | |  | |  | |
| 31 | Istambul | dto. | |  | |  | |
| 32 | Istambul |  | |  | |  | |
| 33 | Istambul | Neue Moschee | |  | |  | |
| 34 | Istambul |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0052

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: | |  | |
|  | |  |  | |  | |
| 0 | Rom | Via della Guardiola(?) | | (Pollersteine) | | (Juni) | |
| 1 | Rom |  | |  | |  | |
| 2 | Rom | Ospedale S. Gallicano | |  | |  | |
| 3 | Rom |  | |  | |  | |
| 4 | Rom |  | |  | |  | |
| 5 | Rom |  | |  | |  | |
| 6 | - |  | |  | |  | |
| 7 | Rom | bei Golo | |  | | (Juni) | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | Hertziana, Terasse | |  | | (Juli) | |
| 18 | Rom | ponte sisto | |  | | So. 10.9. | |
| 19 | Rom | dto. | | Golo | |  | |
| 20 | Nähe Monte Gennaro | Wanderung | |  | |  | |
| 21 | dto. | dto. | |  | |  | |
| 22 | dto. | dto. | |  | |  | |
| 23 | dto. | dto. | |  | |  | |
| 24 | dto. | dto. | |  | |  | |
| 25 | dto. | dto. | |  | |  | |
| 26 | dto. | dto. | |  | |  | |
| 27 | dto. | dto. | |  | |  | |
| 28 | dto. | dto. | |  | |  | |
| 29 | dto. | dto. | |  | |  | |
| 30 | dto. | dto. | |  | |  | |
| 31 | dto. | dto. | |  | |  | |
| 32 | dto. | dto. | |  | |  | |
| 33 | dto. | dto. | |  | |  | |
| 34 | dto. | dto. | |  | |  | |
| 35 | Rom | Ulrike u. Martin | |  | | Do. 14.9. | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0053

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Konica | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Bomarzo | Pal. Orsini, ehem. Stall | |  | | Sa. 19.8. | |
| 2 | Bomarzo | Pal. Orsini | | Fassade | |  | |
| 3 | Bomarzo | Parrocchiale | |  | |  | |
| 4 | Bomarzo | dto. | |  | |  | |
| 5 | Bomarzo | Pal. Orsini | | Portal | |  | |
| 6 | Bomarzo | dto. | | dto | |  | |
| 7 | Bomarzo | dto. | | Fenster | |  | |
| 8 | Bomarzo | dto. | |  | |  | |
| 9 | Bomarzo | dto. | |  | |  | |
| 10 | Bomarzo | Parrocchiale | |  | |  | |
| 11 | Bomarzo | dto. | |  | |  | |
| 12 | Bomarzo | Pal. Orsini | | S-Flügel, Terrasse | |  | |
| 13 | Bomarzo | dto. | | S-Flügel, S-Fassade | |  | |
| 14 | Bomarzo | dto. | | Gesamtansicht | |  | |
| 15 | Soriano nel Cimino | Stadtansicht | |  | |  | |
| 16 | Soriano nel Cimino | Pal. Albani | |  | |  | |
| 17 | Soriano nel Cimino | Rocca Orsini | |  | |  | |
| 18 | Soriano nel Cimino | Pal. Albani | |  | |  | |
| 19 | Soriano nel Cimino | Vorstadt | |  | |  | |
| 20 | Soriano nel Cimino | SS. Trinità | | 18. Jh. | |  | |
| 21 | Soriano nel Cimino | dto. | | (Borrominirezeption) | |  | |
| 22 | Soriano nel Cimino | Castello Orsini | |  | |  | |
| 23 | Vignanello | Castello Ruspoli | |  | |  | |
| 24 |  |  | |  | |  | |
| 25 | Vignanello | Castello Ruspoli | |  | |  | |
| 26 | Trevignano |  | |  | |  | |
| 27 | Trevignano |  | |  | |  | |
| 28 | Rom | (Blick von Balkon) | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0054

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom |  | | Ulrikes Geburtstag | | (Do 14.9.) | |
|  | Rom |  | | dto. | |  | |
| 3 | Rom |  | | dto. | |  | |
| 4 | Rom |  | | dto. | |  | |
| 5 | Rom |  | | dto. | |  | |
| 6 | Rom |  | | dto. | |  | |
| 7 | Rom |  | | dto. | |  | |
| 8 | Rom | Bibliotheca Hertziana | |  | |  | |
| 9 | Rom |  | |  | |  | |
| 10 | - |  | |  | |  | |
| 11 | Marcellina |  | |  | | So. 17.9. | |
| 12 | Monte Gennaro |  | |  | |  | |
| 13 | Monte Gennaro |  | |  | |  | |
| 14 | Monte Gennaro |  | |  | |  | |
| 15 | Monte Gennaro |  | |  | |  | |
| 16 | Monte Gennaro |  | |  | |  | |
| 17 | Monte Gennaro |  | |  | |  | |
| 18 | Monte Gennaro |  | |  | |  | |
| 19 | Monte Gennaro |  | |  | |  | |
| 20 | Monte Gennaro |  | |  | |  | |
| 21 | Monte Gennaro |  | |  | |  | |
| 22 | Monte Gennaro |  | |  | |  | |
| 23 | Monte Gennaro |  | |  | |  | |
| 24 | Monte Gennaro |  | |  | |  | |
| 25 | Monte Gennaro |  | |  | |  | |
| 26 | Monte Gennaro |  | |  | |  | |
| 27 | Monte Gennaro |  | |  | |  | |
| 28 | Monte Gennaro |  | |  | |  | |
| 29 | Monte Gennaro |  | |  | |  | |
| 30 | Monte Gennaro |  | |  | |  | |
| 31 | Monte Gennaro |  | |  | |  | |
| 32 | Monte Gennaro |  | |  | |  | |
| 33 | Monte Gennaro |  | |  | |  | |
| 34 | Monte Gennaro |  | |  | |  | |
| 35 | Monte Gennaro |  | |  | |  | |
| 36 | Monte Gennaro |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0055

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | Augustusforum | |  | | So. 24.9. | |
| 2 | Rom | Augustusforum, Casa dei Cavalieri di Rodi | |  | |  | |
| 3 | Rom | Casa dei Cavalieri Rodi | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | S. Nome di Maria | |  | |  | |
| 6 | Rom | S. Maria di Loreto | |  | |  | |
| 7 | Rom | Largo di Torre Argentina | |  | |  | |
| 8 | Rom | Pal. della Cancelleria | | Hof | |  | |
| 9 | Rom | dto. | | dto. | |  | |
| 10 | Rom | dto. | | Portal 1.OG | |  | |
| 11 | Rom | dto. | | Wappen 1. OG. | |  | |
| 12 | Rom | S. Filippo Neri | | Fassade | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | (Streichen bei Peter Hemmer) | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | S. Maria della Pace | | Studienkurs2000 Gruppe | | Fr. 29.9. | |
| 18 | Rom | S. Pietro | |  | |  | |
| 19 | Rom | Sommerfest | |  | | Sa. 30.9. | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | S. Maria sopra Minerva | | Grabmal Kard. ... | | Mo. 2.10. | |
| 33 | Rom | dto. | | Grabmal Benedikt XIII. | |  | |
| 34 | Rom | S. Maria Maggiore | |  | |  | |
| 35 | Rom | (Jeanette Kohl, Ulrike) | |  | |  | |
| 36 | Rom | Ulrike, Susanne | |  | | Di. 3.10. | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0056

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: DeBernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | Bibl. Hertz. | | Golo | |  | |
| 2 | Rom | Da Augusto | | Abschied von Catarina | | Mi. 4.10 | |
| 3 | Rom | dto. | | dto. | |  | |
| 4 | Rom | dto. | | dto. | |  | |
| 5 | Rom | dto. | | dto. | |  | |
| 6 | Rom | dto. | | dto. | |  | |
| 7 | Rom | dto. | | dto. | |  | |
| 8 | Rom | dto. | | dto. | |  | |
| 9 | Rom | dto. | | dto. | |  | |
| 10 | Rom | dto. | | dto. | |  | |
| 11 | Rom | dto. | | dto. | |  | |
| 12 | Rom | Via della Conciliazione | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | S. Girolamo della Carità | | Cap. Antamoro (außen) | | Do. 5.10. | |
| 15 | Rom | dto. | | Sakristei | |  | |
| 16 | Rom | dto. | | Cap. Antamoro | |  | |
| 17 | Rom | dto. | | dto. | |  | |
| 18 | Rom | Bibl. Hertz. | | Alexander u. Claudia | |  | |
| 19 | Rom | Bibl. Hertz. | | Regen | | Sa. 7.10.(?) | |
| 20 | Rom | dto. | | dto. | |  | |
| 21 | Rom | dto. | | dto. | |  | |
| 22 | Rom |  | |  | | Mo. 16.10. | |
| 23 | Rom |  | |  | | (halber Zebrastreifen) | |
| 24 | Rom | S. Silvestro in Capite | | 3. Kap. re | |  | |
| 25 | Rom | dto. | | 1. Kap. li (F. Trevisani) | |  | |
| 26 | Rom | piazza del Quirinale | | Rossebändiger | |  | |
| 27 | Rom | dto. | | dto. | |  | |
| 28 | Rom | dto. | | dto. | |  | |
| 29 | Rom | Forum | |  | |  | |
| 30 | Rom | Casino Massimo | | Fresken im Vestibül (Overbeck) | | Di. 17.10. | |
| 31 | Rom | dto. | | dto. | |  | |
| 32 | Rom | dto. | | Gartenfassade | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0057

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTprecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | Via Gregoriana | |  | | Mi. 25.10. | |
| 2 | Rom | Pal. Zuccari | |  | |  | |
| 3 | Rom | S. Maria della Pace | |  | |  | |
| 4 | Rom | S. Maria dell'Anima | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | dto. | | Grabmal Hadrian IV. | |  | |
| 7 | Rom | dto. | | dto. | |  | |
| 8 | Rom | dto. | | dto. | |  | |
| 9 | Rom | dto. | | dto. | |  | |
| 10 | Rom | dto. | | dto. | |  | |
| 11 | Rom | dto. | | dto. | |  | |
| 12 | Rom | dto. | | dto. | |  | |
| 13 | Rom | dto. | | dto. | |  | |
| 14 | Rom | dto. | | dto. | |  | |
| 15 | Rom | dto. | | dto. | |  | |
| 16 | Rom | dto. | | dto. | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | S. Agostino | |  | |  | |
| 19 | Rom | Pal. Pamphili | |  | |  | |
| 20 | Rom | S. Agnese | |  | |  | |
| 21 | Rom | Pal. Pamphili | |  | |  | |
| 22 | Rom | Cancelleria | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0058

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTprecisa | | Kamera: Olympus | Entwicklung: | |  | |
|  | |  |  | |  | |
| 0 | Rom | S. Giovanni dei Fiorentini | | Bernini: Büste Coppola | |  | |
| 1 | Rom | dto. | |  | |  | |
| 2 | Rom | Palazzo Nuovo | |  | |  | |
| 3 | Rom | Blick vom Tabularium auf Forum | |  | |  | |
| 4 | Rom | Blick vom Pal. Conservatorio auf Rione Campitelli | |  | |  | |
| 5 | Rom | S. ??? | |  | |  | |
| 6 | Velletri | Pal. Comunale | |  | | Do. ... | |
| 7 | Velletri | dto. | |  | |  | |
| 8 | Velletri | piazza | |  | |  | |
| 9 | Nemi |  | |  | |  | |
| 10 | Nemi |  | |  | |  | |
| 11 | Nemi | Castello Colonna-Ruspoli | |  | |  | |
| 12 | Genzano | Pal. Colonna-Cesarini | |  | |  | |
| 13 | Genzano | dto. | |  | |  | |
| 14 | Arriccia | Pal. Chigi | |  | |  | |
| 15 | Castel Gandolfo | S. Tommaso da Villanova | | Altar | |  | |
| 16 | - |  | |  | |  | |
| 17 | Castel Gandolfo | dto. | |  | |  | |
| 18 | Arriccia | S. Maria Assunta | |  | |  | |
| 19 | Grottaferrata | S. Nilo-Kapelle | | Fresken v. Domenichino | |  | |
| 20 | Grottaferrata | Abtei | |  | |  | |
| 21 | Frascati |  | | Peter Prange | |  | |
| 22 | Rom | Casino Ludovisi | |  | | Fr. | |
| 23 | Rom |  | | Verena | |  | |
| 24 | Rom |  | | Peter Jahn | |  | |
| 25 | Rom |  | | dto. | |  | |
| 26 | Rom | B.H. | |  | |  | |
| 27 | Rom | dto. | | Bohrung | |  | |
| 28 | Rom |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0059

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa CTprecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
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| 2 |  |  | |  | |  | |
| 3 |  |  | |  | |  | |
| 4 | Rom | Villa Madama | |  | |  | |
| 5 | Rom |  | |  | |  | |
| 6 | Rom |  | |  | |  | |
| 7 | Rom |  | |  | |  | |
| 8 | Rom |  | |  | |  | |
| 9 | Rom |  | |  | |  | |
| 10 | Rom |  | |  | |  | |
| 11 | Rom |  | |  | |  | |
| 12 | Rom |  | |  | |  | |
| 13 | Rom |  | |  | |  | |
| 14 | Rom |  | |  | |  | |
| 15 | Rom |  | |  | |  | |
| 16 | Rom |  | |  | |  | |
| 17 | Rom |  | |  | |  | |
| 18 | Rom | Foro Italico | | Sportlerherberge, jetzt Carabinierikaserne und Jugendherberge | |  | |
| 19 | Rom | dto. | | dto. | |  | |
| 20 | Rom | dto. | | dto. | |  | |
| 21 | Rom | dto. | | Stadio... | |  | |
| 22 | Rom | dto. | | dto. | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | | Obelisk | |  | |
| 27 | Rom | dto. | | Stadio dei Marmi | |  | |
| 28 | Rom | dto. | | dto. | |  | |
| 29 | Rom | dto. | | dto. | |  | |
| 30 | Rom | dto. | | dto. | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | | Ponte Mivlio | |  | |
| 33 | Rom | Via... | | Blick von Balkon | |  | |
| 34 | Rom | Aqua Acetosa | |  | | So. 29.10. | |
| 35 | Rom | dto. | |  | |  | |
| 36 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0060

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| --- | --- | --- | --- | --- | --- | --- |
| Film: | | Kamera: | Entwicklung: | |  | |
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| 1 |  |  | |  | |  | |
| 2 | Monterano | S. … | |  | | (So 29.10.) | |
| 3 | Monterano |  | |  | |  | |
| 4 | Monterano |  | |  | |  | |
| 5 | Monterano |  | |  | |  | |
| 6 | Monterano | S. Bonaventura | |  | |  | |
| 7 | Monterano |  | |  | |  | |
| 8 | Monterano |  | |  | |  | |
| 9 | Monterano |  | |  | |  | |
| 10 | Monterano |  | |  | |  | |
| 11 | Monterano |  | |  | |  | |
| 12 | Monterano |  | |  | |  | |
| 13 | Monterano |  | |  | |  | |
| 14 | Monterano |  | |  | |  | |
| 15 | Monterano | Schwefelquellen | |  | |  | |
| 16 | Oriolo Romano | Eremo | |  | |  | |
| 17 | Oriolo Romano | Abbazia S.... | |  | |  | |
| 18 | Oriolo Romano | Pal. Santacroce-Altieri | |  | |  | |
| 19 | Oriolo Romano | dto. | |  | |  | |
| 20 | Capranica | S. Maria del Piano | |  | |  | |
| 21 | Capranica | dto. | |  | |  | |
| 22 | Capranica | dto. | |  | |  | |
| 23 | - |  | |  | |  | |
| 24 | Gallese | Pal. Ducale (Hardouin) | |  | |  | |
| 25 | Gallese | dto. | |  | |  | |
| 26 | Gallese | dto. | |  | |  | |
| 27 | Gallese | dto. | |  | |  | |
| 28 | Gallese |  | | Botteghen | |  | |
| 29 | Rom | Pal. Venezia | | (Eröffnung Nationalmon.) | | Sa. 4.11. | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | S. Brigida | |  | |  | |
| 32 | Rom | S. Maria dell'orazione e morte | |  | |  | |
| 33 | Rom | S. Maria in Monserrato | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | Pal. ... (Via Giulia) | |  | |  | |
| 36 | Rom | S. Filippo Neri | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0061

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodakcolor 400 | | Kamera: Olympus | Entwicklung: | |  | |
|  | |  |  | |  | |
| 0 | Rom | Pal. Colonna | | Kardinalstrakt | | Mi. 22.11. | |
| 1 | Rom | dto. | | dto. | |  | |
| 2 | Rom | dto. | | dto. | |  | |
| 3 | Rom | dto. | | dto. | |  | |
| 4 | Rom | dto. | | Durchgang z. Stallhof | |  | |
| 5 | Rom | dto. | | dto. | |  | |
| 6 | Rom | dto. | | dto. | |  | |
| 7 | Rom | dto. | | dto. | |  | |
| 8 | Rom | dto. | | Rückfront Kardinalstrakt/”Palazzina” | |  | |
| 9 | Rom | dto. | | dto. | |  | |
| 10 | Rom | dto. | | dto. | |  | |
| 11 | Rom | dto. | | Rückfront “Palazzina” | |  | |
| 12 | Rom | dto. | | dto. | |  | |
| 13 | Rom | dto. | | dto. | |  | |
| 14 | Rom | dto. | | Treppe Pal. Kard. Giovanni | |  | |
| 15 | Rom | dto. | | Keller “Palazzina” | |  | |
| 16 | Rom | dto. | | dto. | |  | |
| 17 | Rom | dto. | | dto. | |  | |
| 18 | Rom | dto. | | Keller Quertrakt | |  | |
| 19 | Rom | dto. | | dto. | |  | |
| 20 | Rom | dto. | | dto. | |  | |
| 21 | Rom | dto. | | dto. | |  | |
| 22 | Rom | dto. | | dto. | |  | |
| 23 | Rom | dto. | | dto. | |  | |
| 24 | Rom | dto. | | Loggia der “Palazzina” | |  | |
| 25 | Rom | dto. | | dto. (S-Wand) | |  | |
| 26 | Rom | dto. | | dto. (N-Wand) | |  | |
| 27 | Rom | dto. | | dto. (O-Wand) | |  | |
| 28 | Rom | dto. | | “Lapidarium” | |  | |
| 29 | Rom | dto. | | Hof | |  | |
| 30 | Rom | dto. | | dto. | |  | |
| 31 | - |  | |  | |  | |
| 32 | Rom |  | | Kieven, Spielberger, Allekotte | |  | |
| 33 | Rom | Bar Fratte | | Golo u. Susanne | |  | |
| 34 | Rom | Cimitero Accatolico | |  | |  | |
| 35 | Rom | dto. | | Maria Paola | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0062

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| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | B.H. | |  | |  | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom | dto. | |  | |  | |
| 4 | Rom | Adventstee | |  | | So. 3.12. | |
| 5 | Rom | dto. | |  | |  | |
| 6 | - |  | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | - |  | |  | |  | |
| 27 | - |  | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
| 36 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0063

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| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon (Ulrike) | Entwicklung: De Bernardis | |  | |
| (eigentl. ca. 0020) | |  |  | |  | |
| 0 | Rom | S. Giovanni in Laterano | | Seitenkapelle | | (Juni) | |
| 1 | Rom | S. Giovanni in Laterano | | Cap. Torlonia | |  | |
| 2 | Rom | dto. | | dto. | |  | |
| 3 | Rom | dto. | | Grabmal ... | |  | |
| 4 | Rom | dto. | | Cap. Lancellotti | |  | |
| 5 | Rom | dto. | | dto. | |  | |
| 6 | Rom | dto. | | dto. | |  | |
| 7 | Rom | dto. | | Ost-Fassade | |  | |
| 8 | Rom | Fratte-Bar | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 |  | S. Maria Maggiore | | N-Fassade | |  | |
| 13 |  | Wohnung | | P. Jahn | | (Oktober) | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0064

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| Film: | | Kamera: | Entwicklung: | |  | |
| (Nr. nicht vergeben) | |  |  | |  | |
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| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0065

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| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 |  |  | |  | |  | |
| 2 | Rom | S. Maria del Suffraggio | | Cap. Petrosini (2. re) | | Okt/Nov. | |
| 3 | Rom | dto. | | Cap. Marcaccioni (3.re) | |  | |
| 4 | Rom | dto. | | dto. | |  | |
| 5 | Rom | dto. | | dto. | |  | |
| 6 | Rom | dto. | | Hochaltar (Rainaldi) | |  | |
| 7 | Rom | dto. | | Cap. Armellini | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | Pal. del Vescovo di Cervia | | (Sangallo zugeschr.) | |  | |
| 11 | - |  | |  | |  | |
| 12 | Rom | Oratorio | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | - |  | |  | |  | |
| 15 | Rom | dto. | | Hof | |  | |
| 16 | Rom | S. Maria della Pace | |  | |  | |
| 17 | - |  | |  | |  | |
| 18 | Rom |  | |  | | (Nov.) | |
| 19 | Rom | BH | | Golo | |  | |
| 20 | Rom | dto. | | dto. | |  | |
| 21 | Rom | Wohnung | |  | | Mi. 20.12. | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Montefiascone | Duomo | |  | | Do. 21.12 | |
| 26 | Montefiascone | dto. | |  | |  | |
| 27 | Montefiascone | dto. | |  | |  | |
| 28 | Bolsena | S. Cristina | |  | |  | |
| 29 | Bolsena | dto. | |  | |  | |
| 30 | Bolsena | dto. | |  | |  | |
| 31 | Sorano | Castello Orsini | |  | |  | |
| 32 | Sorano | dto. | |  | |  | |
| 33 | Sorano | (Golo) | |  | |  | |
| 34 | Pitigliano | Orsinimonument | |  | |  | |
| 35 | Pitigliano | Duomo | |  | |  | |
| 36 | Pitigliano | Pal. Orsini | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0066

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Pitigliano | Pal. Orsini | |  | | (Do. 21.12.) | |
| 2 | Pitigliano |  | |  | |  | |
| 3 | Pitigliano |  | |  | |  | |
| 4 | Pitigliano |  | |  | |  | |
| 5 | Sorano | Fortezza Orsini | |  | |  | |
| 6 | bei Sorano | Pal. Sforzesco | |  | |  | |
| 7 | Piancastagnaio |  | |  | |  | |
| 8 | Piancastagnaio |  | |  | |  | |
| 9 | Piancastagnaio | Pal. Bourbon | |  | |  | |
| 10 | Piancastagnaio | dto. | |  | |  | |
| 11 | Piancastagnaio | dto. | |  | |  | |
| 12 | Piancastagnaio | dto. | |  | |  | |
| 13 | Piancastagnaio | dto. | |  | |  | |
| 14 | Abbazia S. Salvatore | S. Salvatore | |  | |  | |
| 15 | Abbazia S. Salvatore | dto. | | Kreuzgang | |  | |
| 16 | Abbazia S. Salvatore | dto. | |  | |  | |
| 17 | Montepulciano | Pal. .. | |  | | Fr. 22.12. | |
| 18 | Montepulciano | Dom | | Leuchterfigur v. Michelozzo | |  | |
| 19 | Montepulciano | dto. | |  | |  | |
| 20 | Montepulciano | Pal. Comunale | |  | |  | |
| 21 | Montepulciano | S. Biagio | |  | |  | |
| 22 | Montepulciano | Pal. Nobili-Tarugi | | Antonio da Sangallo il V. (zugeschr.) | |  | |
| 23 | Montepulciano | Pal. del Monte-Contucci | | Antonio da Sangallo il V., 1519ff. | |  | |
| 24 | Montepulciano | Pal. ... | |  | |  | |
| 25 | Montepulciano | Chiesa del Gesù | | G. B. Arrigoni (1691ff.), A. Pozzo (1702/03), S. Cipriani (1733voll.) | |  | |
| 26 | Montepulciano | Pal. Cervini | |  | |  | |
| 27 | Montepulciano | dto. | |  | |  | |
| 28 | Montepulciano | S. Lucia(?) | | 2.H. 17. Jh. | |  | |
| 29 | Montepulciano | S. Agostino | | Michelozzo | |  | |
| 30 | Montepulciano | Pal. | | (Hauptstrasse) | |  | |
| 31 | Montepulciano | Pal. | | (Hauptstrasse) | |  | |
| 32 | Montepulciano | Pal. | | (Hauptstrasse) | |  | |
| 33 | Montepulciano | S. Biagio | |  | |  | |
| 34 | Montepulciano | dto. | |  | |  | |
| 35 | Montepulciano | dto. | |  | |  | |
| 36 | Montepulciano | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0067

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak EB-100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Montepulciano | (Golo) | |  | | (Fr. 22.12.) | |
| 2 | Montepulciano | S. Biagio | |  | |  | |
| 3 | Montepulciano | dto. | |  | |  | |
| 4 | Montepulciano | dto. | |  | |  | |
| 5 | Montepulciano | dto. | |  | |  | |
| 6 | Montepulciano | dto. | |  | |  | |
| 7 | Cortona | Blick auf die Stadt | |  | |  | |
| 8 | Cortona | S. Maria del Calcinaio | | (Golo) | |  | |
| 9 | Cortona | dto. | |  | |  | |
| 10 | Cortona | dto. | |  | |  | |
| 11 | Cortona | dto. | |  | |  | |
| 12 | Cortona | dto. | |  | |  | |
| 13 | Cortona | dto. | |  | |  | |
| 14 | Cortona | dto. | |  | |  | |
| 15 | Cortona | dto. | |  | |  | |
| 16 | Abbazia di Farneta | Abbazia | | Krypta | |  | |
| 17 | Abbazia di Farneta | dto. | | dto. | |  | |
| 18 | Abbazia di Farneta | dto. | | Choranlage außen | |  | |
| 19 | Abbazia di Farneta | dto. | | N-Seite | |  | |
| 20 | - |  | |  | |  | |
| 21 | - |  | |  | |  | |
| 22 | (Autobahn) |  | |  | |  | |
| 23 | dto. |  | |  | |  | |
| 24 | - |  | |  | |  | |
| 25 | Bologna |  | |  | |  | |
| 26 | Bologna |  | |  | | Sa. 23.12. | |
| 27 | Bologna | S. Petronio | |  | |  | |
| 28 | Bologna | Pal. del Podestà | |  | |  | |
| 29 | Bologna | Pal. dei Banchi | |  | |  | |
| 30 | Bologna | Pal. del Podestà | |  | |  | |
| 31 | Bologna | Pal. Comunale | | Madonna von Quercia | |  | |
| 32 | Bologna | S. Salvatore | |  | |  | |
| 33 | (Autobahn) |  | |  | |  | |
| 34 | dto. |  | |  | |  | |
| 35 |  |  | |  | |  | |
| 36 |  |  | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0068

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Gold 400 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 0 | Abbazia S. Salvatore | Golo | |  | | (Do. 21.12) | |
| 1 | Pienza | Pal. Piccolomini | | Wappen an einem Portal im Hof | |  | |
| 2 | Montepulciano |  | |  | | Fr. 22.12. | |
| 3 | Montepulciano | Pal. Contucci | | Weinkeller | |  | |
| 4 | Montepulciano |  | |  | |  | |
| 5 | München | Forstenried | | Lea | | Mo. 25.12. | |
| 6 | München | dto. | | Lea | |  | |
| 7 | München | dto. | | Teresa | |  | |
| 8 | München | dto. | |  | |  | |
| 9 | München | Fam. Kim | |  | | Di. 26.12. | |
| 10 | München | dto. | |  | |  | |
| 11 | München | dto. | |  | |  | |
| 12 | München | dto. | |  | |  | |
| 13 | München | dto. | |  | |  | |
| 14 | München | dto. | |  | |  | |
| 15 | Rom | BH | | Letzer Tee mit Tobias | | Sa. 6.1. 2001 | |
| 16 | Rom | dto | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | Pal. SS. Apostoli | |  | | Di. 9.1. | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | (Ulrike u. Martin) | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | Abendessen bei Golo | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0101

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuji 400 | | Kamera: Nikon (Ulrike) | Entwicklung: De Bernardis | |  | |
| Sylvester, Fernsehen mit Tobi | |  |  | |  | |
| 1 | Rom | Via Domenichino | |  | | 31.12.2000 | |
| 2 | Rom | Via Domenichino | |  | |  | |
| 3 | Rom | Via Domenichino | |  | |  | |
| 4 | Rom | Via Domenichino | |  | |  | |
| 5 | Rom | Via Domenichino | |  | |  | |
| 6 | Rom | Via Domenichino | |  | |  | |
| 7 | Rom | Via Domenichino | |  | |  | |
| 8 | Rom | Via Domenichino | |  | |  | |
| 9 | Rom | Via Domenichino | |  | |  | |
| 10 | Rom | Via Domenichino | |  | |  | |
| 11 | Rom | Via Domenichino | |  | |  | |
| 12 | Rom | Via Domenichino | |  | |  | |
| 13 | Rom | Via Domenichino | |  | |  | |
| 14 | Rom | Via Domenichino | |  | |  | |
| 15 | Rom | Via Domenichino | |  | |  | |
| 16 | Rom | Via Domenichino | |  | |  | |
| 17 | Rom | Via Domenichino | |  | |  | |
| 18 | Rom | Via Domenichino | |  | |  | |
| 19 | Rom | Via Domenichino | |  | |  | |
| 20 | Rom | Via Domenichino | |  | |  | |
| 21 | Rom | Via Domenichino | |  | |  | |
| 22 | Rom | Via Domenichino | |  | |  | |
| 23 | Rom | Via Domenichino | |  | |  | |
| 24 | Rom | Via Domenichino | |  | |  | |
| 25 | Rom | Via Domenichino | |  | |  | |
| 26 | Rom | Via Domenichino | |  | |  | |
| 27 | Rom | Via Domenichino | |  | |  | |
| 28 | Rom | Via Domenichino | |  | |  | |
| 29 | Rom | Via Domenichino | |  | |  | |
| 30 | Rom | Via Domenichino | |  | |  | |
| 31 | Rom | Via Domenichino | |  | |  | |
| 32 | Rom | Via Domenichino | |  | |  | |
| 33 | Rom | Via Domenichino | |  | |  | |
| 34 | Rom | Via Domenichino | |  | |  | |
| 35 | Rom | Via Domenichino | |  | |  | |
| 36 | Rom | Via Domenichino | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0102

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Nikon | Entwicklung: Randazzo | |  | |
|  | |  |  | |  | |
| 1 | Verona | Pal. ... (piazza delle erbe) | |  | | 30.12.2000 | |
| 2 | Verona | Pal. | | Portal ’400 | |  | |
| 3 | Verona | Duomo | | Campanile (Sanmicheli) | |  | |
| 4 | Verona | dto. | | Fassade | |  | |
| 5 | Verona | dto. | | Cap. ... (M. 15. Jh.!) | |  | |
| 6 | Verona | Kreuzgang beim Dom | |  | |  | |
| 7 | Verona |  | |  | |  | |
| 8 | Verona | Pal. Bevilaqua | | Fassade | |  | |
| 9 | Verona | dto. | | Hof | |  | |
| 10 | Verona | Castello della Scala | |  | |  | |
| 11 | (Autobahn vor Modena) |  | |  | |  | |
| 12 | Rom |  | |  | | So. 31.12. | |
| 13 | Rom |  | |  | |  | |
| 14 | Rom | ehem. Serapistempel | |  | | Do. 18.12. | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | Università Gregoriana | | Hof | |  | |
| 28 | Rom | ehem. Serapistempel | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0103

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Ed-3 200 | | Kamera: Olympus | Entwicklung: Randazzo | |  | |
|  | |  |  | |  | |
| 1 | Rom | Golo u. Manfred | |  | | So. 14.01 | |
| 2 | Rom |  | |  | |  | |
| 3 | Rom | bei Golo | |  | | Di. 16.10 | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | Ulrike | |  | |  | |
| 7 | Rom | ehem. Serapistempel, Treppenanlage | |  | | Do. 18.10. | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | | Kustodenhaus Giardino Colonna | |  | |
| 16 | Rom | dto. | | dto. | |  | |
| 17 | Rom | Pal. SS. Apostoli/Colonna | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | | Konventualenkonvent | |  | |
| 21 | Rom | Giardino Colonna | |  | |  | |
| 22 | Rom | Univ. Gregoriana, Giardino Colonna | | Kustodenhaus Giardino Colonna | |  | |
| 23 | Rom | Pal. SS. Apostoli/Colonna | |  | |  | |
| 24 | Rom | Univ. Gregoriana/ | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | ehem. Serapistempel | | nördl. Außenwand | |  | |
| 27 | Rom | dto. | | dto. | |  | |
| 28 | Rom | dto. | | dto. | |  | |
| 29 | Rom | Univ. Gregoriana | | Sarkophag vor der Werkstatt Univ. Gregoriana | |  | |
| 30 | Rom | dto. | | Brunnen im Hof | |  | |
| 31 |  | dto. | | Korinth. Kapitell im 1. OG | |  | |
| 32 |  | dto. | | dto. | |  | |
| 33 |  | dto. | | Sarkophagfragmente, 1. OG. | |  | |
| 34 |  | dto. | | Konsolkapitell (15.Jh.), Loggia | |  | |
| 35 |  | dto. | | Korinth. Kapitell, Loggia | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0104

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak EC 200 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
| Ente bei Golo | |  |  | |  | |
| 00 | Rom | Ecke Via Dataria/Via S. Vincenzo | | barockes Tabernakel mit wiederverw. antiken Konsolen | |  | |
| 0 | Rom | Oratorio del SS. Sacramento (Via del Tritone) | |  | |  | |
| 1 | Rom | Essen bei Golo | |  | | Sa 21.1.(?) | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom | dto. | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | - |  | |  | |  | |
| 6 | Rom | dto. | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | - |  | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | - |  | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | - |  | |  | |  | |
| 22 | Rom | Blick vom Balkon auf S. Maria Maggiore | |  | |  | |
| 23 | Rom | SS. Apostoli, Cappella S. Eugenia | |  | | Do. 25.01. | |
| 24 | Rom |  | |  | |  | |
| 25 | Rom |  | |  | |  | |
| 26 | Rom |  | |  | |  | |
| 27 | Rom |  | |  | |  | |
| 28 | Rom |  | |  | |  | |
| 29 | Rom |  | |  | |  | |
| 30 | Rom |  | |  | |  | |
| 31 | Rom |  | |  | |  | |
| 32 | Rom |  | |  | |  | |
| 33 | - |  | |  | |  | |
| 34 | Celano | Kirche | | (Grabmal) | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0105

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa Ctprecisa 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 0 | Celano | Castello Piccolomini | |  | | Fr. 2.2. | |
| 1 | Celano | dto. | | Hof | |  | |
| 2 | Celano | dto. | | dto. | |  | |
| 3 | Celano | dto. | | dto. | |  | |
| 4 | Celano | dto. | |  | |  | |
| 5 | Celano | dto. | |  | |  | |
| 6 | - |  | |  | |  | |
| 7 | - |  | |  | |  | |
| 8 | Pescocostanzo |  | |  | |  | |
| 9 | Pescocostanzo |  | |  | |  | |
| 10 | Pescocostanzo |  | |  | |  | |
| 11 | Pescocostanzo |  | |  | |  | |
| 12 | Pescocostanzo |  | |  | |  | |
| 13 | Pescocostanzo |  | |  | |  | |
| 14 | Pescocostanzo |  | |  | |  | |
| 15 | Pescocostanzo |  | |  | |  | |
| 16 | - |  | |  | |  | |
| 17 | Pescocostanzo |  | |  | |  | |
| 18 | Pescocostanzo |  | |  | |  | |
| 19 | - |  | |  | |  | |
| 20 | Pescocostanzo |  | |  | |  | |
| 21 | Pescocostanzo |  | |  | |  | |
| 22 | - |  | |  | |  | |
| 23 | Pescocostanzo |  | |  | |  | |
| 24 | Pescocostanzo |  | |  | |  | |
| 25 | Pescocostanzo |  | |  | |  | |
| 26 | Pescocostanzo |  | |  | |  | |
| 27 | Pescocostanzo |  | |  | |  | |
| 28 | Pescocostanzo |  | |  | |  | |
| 29 | Pescocostanzo |  | |  | |  | |
| 30 | Pescocostanzo |  | |  | |  | |
| 31 | Pescocostanzo |  | |  | |  | |
| 32 | Pescocostanzo |  | |  | |  | |
| 33 | Pescocostanzo |  | |  | | Sa. 3.2. | |
| 34 | Pescocostanzo |  | |  | |  | |
| 35 | Aremogna |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0106

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Gold 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 0 | Aremogna |  | |  | | (Sa. 3.2.) | |
| 1 |  |  | |  | |  | |
| 2 |  |  | |  | |  | |
| 3 |  |  | |  | |  | |
| 4 |  |  | |  | |  | |
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| 34 |  |  | |  | |  | |
| 35 |  |  | |  | |  | |
| 36 |  |  | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0107

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak EC 200 | | Kamera: Nikon | Entwicklung: | |  | |
| Villa Giulia | |  |  | |  | |
| 3 | Rom | Villa Giulia | | Modell | |  | |
| 4 | Rom | dto. | | dto. | |  | |
| 5 | Rom | dto. | | dto. | |  | |
| 6 | Rom | dto. | | Hof | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | BH | | Terrasse | |  | |
| 17 | Rom | S. Maria del Popolo, Cap. Mellini | |  | |  | |
| 18 | Rom | dto. | |  | | (an Philipp) | |
| 19 | Rom | dto. | |  | | dto. | |
| 20 | Rom | dto. | |  | | dto. | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | S. Maria Monte Santo | |  | |  | |
| 24 | Rom | S. Maria dei Miracoli | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0108

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Ektachrome 100 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | Domitilla-Katakombe | | Kapitelle (mit Vorritzungen) | | Fr. 16.2. | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom | dto. | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | Via Appia Antica | |  | |  | |
| 7 | Rom | BH | | Vorbereitungen für Faschingsfest bei Agnes | | Sa. 24.2 | |
| 8 | Rom | BH | |  | |  | |
| 9 | Rom |  | |  | |  | |
| 10 | Rom |  | |  | |  | |
| 11 | Rom |  | |  | |  | |
| 12 | Rom |  | | Fest bei Agnes | |  | |
| 13 | Rom |  | |  | |  | |
| 14 | Rom |  | |  | |  | |
| 15 | Rom |  | |  | |  | |
| 16 | Rom |  | |  | |  | |
| 17 | Rom |  | |  | |  | |
| 18 | Rom |  | |  | |  | |
| 19 | Rom |  | |  | |  | |
| 20 | Rom |  | |  | |  | |
| 21 | Rom |  | |  | |  | |
| 22 | Rom |  | |  | |  | |
| 23 | Rom | S. Giovanni in Laterano | | Corsinikapelle | | Mo. 26.2. | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | Enoteca Campo de' Fiori | |  | | ? | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0109

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Gold 400 | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 0 | Rom | Fratte-Bar | |  | |  | |
| 1 | Rom | dto. | |  | |  | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom | Birreria Via del Boschetto | | Angela, Peter | | Mo. 5.3.? (nach Colosseum-Präsentation?) | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | BH | | Ulrike | |  | |
| 7 | Rom | Wohnung | | Wolf, Ulrike | |  | |
| 8 | Rom | bei Golo | |  | |  | |
| 9 | Palestrina | Villa Barberini | | Küche | | So. 11.3. | |
| 10 | Palestrina | Pal. Colonna/Barberini | | Konsole im EG | |  | |
| 11 | - |  | |  | |  | |
| 12 | Genazzano | Nymphäum | |  | |  | |
| 13 | Cività Castellana | Rocca | | Hof von oben | | Mo. 12.3. | |
| 14 | Cività Castellana | dto. | | Loggia im Turm | |  | |
| 15 | Cività Castellana | dto. | | dto. | |  | |
| 16 | Cività Castellana | dto. | | dto. | |  | |
| 17 | Cività Castellana | dto. | | dto. | |  | |
| 18 | Cività Castellana | dto. | | dto. | |  | |
| 19 | Caserta | Reggia | |  | | Mi. 14.3. | |
| 20 | Caserta | dto. | |  | |  | |
| 21 | Caserta | dto. | | Giardino Inglese Criptoportico | |  | |
| 22 | Caserta | dto. | | dto. | |  | |
| 23 | Caserta | dto. | | Gruppenbild | |  | |
| 24 | Caserta | dto. | | dto. | |  | |
| 25 | Caserta | dto. | | dto. | |  | |
| 26 | Rom | Geburtstagsfeier Christoph und Alexander | |  | | Sa. 17.3. | |
| 27 | - |  | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | - |  | |  | |  | |
| 31 | Viterbo | Convento SS. Trinità | |  | | Mo. 19.3. | |
| 32 | Viterbo | Rocca | |  | |  | |
| 33 | Viterbo | dto. | |  | |  | |
| 34 | Viterbo | Pal. ... | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0110

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak EB 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 3 | Rom | S. Giovanni in Laterano | | Cap. Corsini | | Mo. 26.2. | |
| 4 | Rom | dto. | | dto. | |  | |
| 5 | Rom | dto. | | dto. | |  | |
| 6 | Rom | Via E. Filiberto/San Quintino | | Villa...? | |  | |
| 7 | Rom | S. Giovanni in Laterano | | (Scala Santa, Palazzo Papale, S. Giovanni) | |  | |
| 8 | Rom | Via Casilina 1376 | | Bar | | So. 11.3. | |
| 9 | Rom | Via Casilina | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Zagarolo | Pal. Rospigliosi | |  | |  | |
| 13 | Zagarolo | piazza | |  | |  | |
| 14 | Zagarolo | dto. | |  | |  | |
| 15 | Zagarolo | Pal. Rospigliosi | |  | |  | |
| 16 | Zagarolo | Portal | |  | |  | |
| 17 | Zagarolo | dto. | |  | |  | |
| 18 | Zagarolo/Palestrina | Villa Barberini | |  | |  | |
| 19 | Zagarolo/Palestrina | Villa Barberini | |  | |  | |
| 20 | Zagarolo/Palestrina | Villa Barberini | |  | |  | |
| 21 | Zagarolo/Palestrina | Villa Barberini | |  | |  | |
| 22 | - |  | |  | |  | |
| 23 | Zagarolo/Palestrina | Villa Barberini | |  | |  | |
| 24 | Zagarolo/Palestrina | Villa Barberini | |  | |  | |
| 25 | Zagarolo/Palestrina | Villa Barberini | |  | |  | |
| 26 | Zagarolo/Palestrina | Villa Barberini | |  | |  | |
| 27 | Zagarolo/Palestrina | Villa Barberini | |  | |  | |
| 28 | Zagarolo/Palestrina | Villa Barberini | |  | |  | |
| 29 | Zagarolo/Palestrina | Villa Barberini | |  | |  | |
| 30 | Palestrina | Treppenanlage, Mittelstück | |  | |  | |
| 31 | Palestrina | ehem. Tempel/Pfarrkirche | |  | |  | |
| 32 | Palestrina | Platz | |  | |  | |
| 33 | Palestrina | ehem. Tempel/Pfarrkirche | | Fassade | |  | |
| 34 | Genazzano |  | |  | |  | |
| 35 | Genazzano |  | |  | |  | |
| 36 | Genazzano |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0111

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 2 | Gennazzano |  | |  | | (So. 11.3.) | |
| 3 | Gennazzano | Pal. Colonna | |  | |  | |
| 4 | Gennazzano | dto. | |  | |  | |
| 5 | Gennazzano | dto. | |  | |  | |
| 6 | Gennazzano | dto. | |  | |  | |
| 7 | Gennazzano | dto. | |  | |  | |
| 8 | Gennazzano | dto. | |  | |  | |
| 9 | Gennazzano | Nymphäum | |  | |  | |
| 10 | Gennazzano | dto. | |  | |  | |
| 11 | Gennazzano | dto. | |  | |  | |
| 12 | Gennazzano | dto. | |  | |  | |
| 13 | Gennazzano | dto. | |  | |  | |
| 14 | Gennazzano | dto. | |  | |  | |
| 15 | Gennazzano | dto. | |  | |  | |
| 16 | Paliano | Pal. Colonna | |  | |  | |
| 17 | Paliano | dto. | |  | |  | |
| 18 | Rom |  | |  | | Mo. 12.3. | |
| 19 | Cività Castellana | Rocca | | Treppenhaus | |  | |
| 20 | Cività Castellana | dto. | | Eingangsportal | |  | |
| 21 | - |  | |  | |  | |
| 22 | Rieti | Pal. Vicentini/del Governo | |  | | Fr. 4.5. | |
| 23 | Rieti | Dom | |  | |  | |
| 24 | Rieti | S. Antonio Abbate | | Fassade | |  | |
| 25 | Rieti | dto. | | dto. | |  | |
| 26 | Rieti |  | |  | |  | |
| 27 | Rieti |  | |  | |  | |
| 28 | Rieti |  | |  | |  | |
| 29 | Rieti |  | |  | |  | |
| 30 | Rieti |  | |  | |  | |
| 31 |  |  | |  | |  | |
| 32 |  |  | |  | |  | |
| 33 |  |  | |  | |  | |
| 34 |  |  | |  | |  | |
| 35 |  |  | |  | |  | |
| 36 |  |  | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0112

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Hamburg | Reeperbahn | |  | | Mi. 21.3. | |
| 2 | Hamburg |  | |  | |  | |
| 3 | Hamburg |  | |  | |  | |
| 4 | Hamburg |  | |  | |  | |
| 5 | Hamburg |  | |  | |  | |
| 6 | Hamburg |  | |  | |  | |
| 7 | Hamburg |  | |  | |  | |
| 8 | - |  | |  | |  | |
| 9 | Hamburg |  | |  | |  | |
| 10 | Hamburg |  | |  | |  | |
| 11 | Hamburg |  | |  | |  | |
| 12 | Hamburg |  | |  | |  | |
| 13 | Hamburg |  | |  | |  | |
| 14 | Hamburg |  | |  | |  | |
| 15 | Hamburg |  | |  | |  | |
| 16 | Hamburg |  | |  | |  | |
| 17 | Rom | Porta Maggiore | |  | | Mi. 28.3. | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | Via Prenestina, Hochstraße | |  | |  | |
| 22 | Rom | BH | |  | | Fr. 4.5. | |
| 23 | Rieti | S. Antonio Abbate | |  | |  | |
| 24 | Rieti |  | |  | |  | |
| 25 | Rieti |  | |  | |  | |
| 26 | Rieti |  | |  | |  | |
| 27 | Rieti |  | |  | |  | |
| 28 | Rieti |  | |  | |  | |
| 29 | Rieti |  | |  | |  | |
| 30 | Rieti |  | |  | |  | |
| 31 | Rieti |  | |  | |  | |
| 32 | Rieti |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0113

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa ctprecisa 100 | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 3 | Rieti |  | |  | |  | |
| 4 | Rieti |  | |  | |  | |
| 5 | Rieti |  | |  | |  | |
| 6 | Rieti |  | |  | |  | |
| 7 | Rieti |  | |  | |  | |
| 8 | Rieti |  | |  | |  | |
| 9 | Rieti |  | |  | |  | |
| 10 | Rieti |  | |  | |  | |
| 11 | Rieti |  | |  | |  | |
| 12 | Rieti |  | |  | |  | |
| 13 | Rieti |  | |  | |  | |
| 14 | Rieti |  | |  | |  | |
| 15 | Rieti |  | |  | |  | |
| 16 | Rieti |  | |  | |  | |
| 17 | Rieti |  | |  | |  | |
| 18 | Rieti |  | |  | |  | |
| 19 | Rieti |  | |  | |  | |
| 20 | Rieti |  | |  | |  | |
| 21 | Rieti |  | |  | |  | |
| 22 | Rieti |  | |  | |  | |
| 23 | Rieti |  | |  | |  | |
| 24 | Ostia | Castello | |  | | Do. 17.5. | |
| 25 | Ostia | dto. | |  | |  | |
| 26 | Ostia | Episcopato | |  | |  | |
| 27 | Ostia | dto. | |  | |  | |
| 28 | Salone | Metromarkt | | (Umgebung der Villa) | |  | |
| 29 | Salone | Villa Trivulzio | |  | |  | |
| 30 | Salone | dto. | |  | |  | |
| 31 | Salone | dto. | |  | |  | |
| 32 | Salone | dto. | |  | |  | |
| 33 | Salone | dto. | |  | |  | |
| 34 | Salone | dto. | |  | |  | |
| 35 | Salone |  | |  | |  | |
| 36 | Salone |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0114

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak 100 | | Kamera: Nikon | Entwicklung: FCL | |  | |
| nur bis ..., Rest für Frommel | |  |  | |  | |
| 1 | Salone | Villa Trivulzio | | Kamin (wohl versetzt) | | (Do. 17.5.) | |
| 2 | Salone | dto. | | Stufa | |  | |
| 3 | Salone | dto. | | Ädikula (in erstem Raum nach Treppe | |  | |
| 4 | Rom | Militärparade | |  | | Sa. 2.6. | |
| 5 | Rom |  | |  | |  | |
| 6 | Rom |  | |  | |  | |
| 7 | Rom |  | |  | |  | |
| 8 | Rom |  | |  | |  | |
| 9 | Rom | parco Colle Oppio | |  | |  | |
| 10 | Rom | dto. | | Trajansthermen | |  | |
| 11 | Rom | dto. | | dto. | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0115

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: | | Kamera: Olympus | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Rom | (Der Pallaro) | | Abschied Antje | | Mi. 30.5. | |
| 2 | Rom |  | |  | |  | |
| 3 | Rom |  | |  | |  | |
| 4 | Rom |  | |  | |  | |
| 5 | Rom |  | |  | |  | |
| 6 | Rom |  | |  | |  | |
| 7 | Rom |  | |  | |  | |
| 8 | Rom |  | |  | |  | |
| 9 | Rom |  | |  | |  | |
| 10 | Rom |  | |  | |  | |
| 11 | Rom |  | |  | |  | |
| 12 | Rom |  | |  | |  | |
| 13 | Rom |  | |  | |  | |
| 14 | Rom |  | |  | |  | |
| 15 | Rom |  | |  | |  | |
| 16 | Rom |  | |  | | Do. 31.5. | |
| 17 | Rom | Villa Madama | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | Fratte-Bar | |  | |  | |
| 20 | Rom | Villa Giulia | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | Villa Medici | |  | |  | |
| 28 | Rom |  | | Ape-Serie | |  | |
| 29 | Rom | BH | | Dachterrasse | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
| 36 | Rom | dto | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0116

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuji | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Mailand |  | |  | | Fr. 8.6. | |
| 2 | Mailand |  | |  | |  | |
| 3 | Mailand |  | |  | |  | |
| 4 | Mailand | S. Maria delle Grazie | |  | |  | |
| 5 | Mailand | dto. | |  | |  | |
| 6 | Mailand | dto. | |  | |  | |
| 7 | Mailand | dto. | |  | |  | |
| 8 | Mailand | dto. | |  | |  | |
| 9 | Mailand | dto. | |  | |  | |
| 10 | Mailand | dto. | |  | |  | |
| 11 | Mailand | dto. | |  | |  | |
| 12 | Mailand | dto. | |  | |  | |
| 13 | Mailand | dto. | |  | |  | |
| 14 | Mailand | dto. | |  | |  | |
| 15 | Mailand | dto. | |  | |  | |
| 16 | Mailand | dto. | |  | |  | |
| 17 | Mailand | dto. | |  | |  | |
| 18 | Mailand | dto. | |  | |  | |
| 19 | Mailand | dto. | |  | |  | |
| 20 | Mailand | dto. | |  | |  | |
| 21 | Mailand | dto. | |  | |  | |
| 22 | Mailand | dto. | |  | |  | |
| 23 | Mailand | dto. | |  | |  | |
| 24 | Mailand |  | |  | | Sa. 9.6. | |
| 25 | Mailand | S. Ambrogio | |  | |  | |
| 26 | Mailand | dto. | |  | |  | |
| 27 | Mailand | dto. | |  | |  | |
| 28 | Mailand | dto. | |  | |  | |
| 29 | Mailand | dto. | |  | |  | |
| 30 | Mailand |  | |  | |  | |
| 31 | Mailand |  | |  | |  | |
| 32 | Mailand |  | |  | |  | |
| 33 | Mailand |  | |  | |  | |
| 34 | Mailand |  | |  | |  | |
| 35 | Mailand |  | |  | |  | |
| 36 | Mailand |  | |  | |  | |
| 37 | Mailand |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0117

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuji | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 3 | Mailand | S. Alessandro | |  | | (Sa. 9.6.) | |
| 4 | Mailand |  | |  | |  | |
| 5 | Mailand |  | |  | |  | |
| 6 | Mailand |  | |  | |  | |
| 7 | Mailand |  | |  | |  | |
| 8 | Mailand | S. Nazaro | |  | |  | |
| 9 | Mailand | dto. | |  | |  | |
| 10 | Mailand | dto. | |  | |  | |
| 11 | Mailand | dto. | |  | |  | |
| 12 | Mailand | Ospedale Maggiore | | SS. Annunziata | |  | |
| 13 | Mailand | dto. | |  | |  | |
| 14 | Mailand | dto. | |  | |  | |
| 15 | Mailand | dto. | |  | |  | |
| 16 | Mailand | dto. | |  | |  | |
| 17 | Mailand | dto. | |  | |  | |
| 18 | Mailand | dto. | |  | |  | |
| 19 | Mailand | dto. | |  | |  | |
| 20 | Mailand | S. Stefano | |  | |  | |
| 21 | Mailand | dto. | |  | |  | |
| 22 | Mailand | dto. | |  | |  | |
| 23 | Mailand |  | |  | |  | |
| 24 | Mailand |  | |  | |  | |
| 25 | Mailand |  | |  | |  | |
| 26 | Mailand |  | |  | |  | |
| 27 | Mailand |  | |  | |  | |
| 28 | Mailand | Duomo | |  | |  | |
| 29 | Mailand | dto. | |  | |  | |
| 30 | Mailand | dto. | |  | |  | |
| 31 | Mailand | dto. | |  | |  | |
| 32 | Mailand | dto. | |  | |  | |
| 33 | Mailand | dto. | |  | |  | |
| 34 | Mailand | dto. | |  | |  | |
| 35 | Mailand | dto. | |  | |  | |
| 36 | Mailand | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0118

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuji | | Kamera: Nikon | Entwicklung: De Bernardis | |  | |
|  | |  |  | |  | |
| 1 | Mailand |  | |  | |  | |
| 2 | Mailand |  | |  | |  | |
| 3 | Mailand |  | |  | |  | |
| 4 | Mailand |  | |  | |  | |
| 5 | Mailand |  | |  | |  | |
| 6 | Mailand |  | |  | |  | |
| 7 | Mailand |  | |  | |  | |
| 8 | Mailand |  | |  | |  | |
| 9 | Mailand |  | |  | |  | |
| 10 | Mailand |  | |  | |  | |
| 11 | Mailand |  | |  | |  | |
| 12 | Mailand |  | |  | |  | |
| 13 | Mailand |  | |  | |  | |
| 14 | Mailand |  | |  | |  | |
| 15 | Mailand |  | |  | |  | |
| 16 | Mailand |  | |  | |  | |
| 17 | Mailand |  | |  | |  | |
| 18 | Mailand |  | |  | |  | |
| 19 | Mailand |  | |  | |  | |
| 20 | Mailand |  | |  | |  | |
| 21 | Mailand |  | |  | |  | |
| 22 | Mailand |  | |  | |  | |
| 23 | Mailand |  | |  | |  | |
| 24 | Mailand |  | |  | |  | |
| 25 | Mailand |  | |  | |  | |
| 26 | Mailand |  | |  | |  | |
| 27 | Mailand |  | |  | |  | |
| 28 | Mailand |  | |  | |  | |
| 29 | Mailand |  | |  | |  | |
| 30 | Mailand |  | |  | |  | |
| 31 | Mailand |  | |  | |  | |
| 32 | Mailand |  | |  | |  | |
| 33 | Mailand |  | |  | |  | |
| 34 | Mailand |  | |  | |  | |
| 35 | Mailand |  | |  | |  | |
| 36 | Mailand |  | |  | |  | |
| 37 | Mailand |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0119

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak 800 | | Kamera: Nikon | Entwicklung: Via Sistina | |  | |
|  | |  |  | |  | |
| 3 | Rom | SS. Apostoli | | Bessarionekapelle | | Mo. 25.6. | |
| 4 | Rom | dto. | | dto. | |  | |
| 5 | Rom | dto. | | dto. | |  | |
| 6 | Rom | Villa Torlonia | |  | | Do. 28.6. | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
| 36 | Rom | dto. | |  | |  | |
| 37 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0120

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: 200 | | Kamera: Nikon | Entwicklung: Foto Sistina | |  | |
| Borromini-Seminar | |  |  | |  | |
| 1 |  |  | |  | |  | |
| 2 | Rom | S. Carlino | | Borromini-Seminar | | Fr. 13.7. (verwackelt) | |
| 3 | Rom | S. Carlino | |  | |  | |
| 4 | Rom | S. Carlino | |  | |  | |
| 5 | Rom |  | |  | |  | |
| 6 | Rom |  | |  | |  | |
| 7 | Rom |  | |  | |  | |
| 8 | Rom |  | |  | |  | |
| 9 | Rom |  | |  | |  | |
| 10 | Rom |  | |  | |  | |
| 11 | Rom |  | |  | |  | |
| 12 | Rom |  | |  | |  | |
| 13 | Rom |  | |  | |  | |
| 14 | Rom |  | |  | |  | |
| 15 | Rom |  | |  | |  | |
| 16 | Rom |  | |  | |  | |
| 17 | Rom |  | |  | |  | |
| 18 | Rom |  | |  | |  | |
| 19 | Rom | SS. Apostoli | | Cap. Bessarione | | Fr. 27.7. | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
| 36 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0121

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuji 100 | | Kamera: Olympus | Entwicklung: Foto Sistina | |  | |
|  | |  |  | |  | |
| 1 | Berlin |  | |  | | Sa. 21.7. | |
| 2 | Berlin |  | |  | |  | |
| 3 | Berlin |  | |  | |  | |
| 4 | Berlin |  | |  | |  | |
| 5 | Berlin |  | |  | |  | |
| 6 | Berlin |  | |  | |  | |
| 7 | Berlin |  | |  | |  | |
| 8 | Berlin |  | |  | |  | |
| 9 | Berlin |  | |  | |  | |
| 10 | Berlin |  | |  | |  | |
| 11 | Berlin |  | |  | |  | |
| 12 | Berlin |  | |  | |  | |
| 13 | Berlin |  | |  | |  | |
| 14 | Berlin |  | |  | |  | |
| 15 | Berlin |  | |  | |  | |
| 16 | Berlin |  | |  | |  | |
| 17 | Berlin |  | |  | |  | |
| 18 | Berlin |  | |  | |  | |
| 19 | Berlin |  | |  | |  | |
| 20 | Berlin |  | |  | |  | |
| 21 | Berlin |  | |  | |  | |
| 22 | Berlin |  | |  | |  | |
| 23 | Berlin |  | |  | |  | |
| 24 | Berlin |  | |  | |  | |
| 25 | Berlin |  | |  | |  | |
| 26 | Berlin |  | |  | |  | |
| 27 | Berlin |  | |  | |  | |
| 28 | Berlin |  | |  | |  | |
| 29 | Berlin |  | |  | |  | |
| 30 | Berlin |  | |  | |  | |
| 31 | Berlin |  | |  | |  | |
| 32 | Berlin |  | |  | |  | |
| 33 | Berlin |  | |  | |  | |
| 34 | Berlin |  | |  | |  | |
| 35 | Berlin |  | |  | |  | |
| 36 | Berlin |  | |  | |  | |
| 37 | Berlin |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0122

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fujichrome 100 | | Kamera: Olympus | Entwicklung: | |  | |
|  | |  |  | |  | |
| 1 | Berlin |  | |  | | (So. 22.7.) | |
| 2 | Berlin |  | |  | |  | |
| 3 | Berlin |  | |  | |  | |
| 4 | Berlin |  | |  | |  | |
| 5 |  |  | |  | |  | |
| 6 |  |  | |  | |  | |
| 7 |  |  | |  | |  | |
| 8 |  |  | |  | |  | |
| 9 |  | U-Bhf Klosterstr. | |  | |  | |
| 10 |  |  | |  | |  | |
| 11 |  |  | |  | |  | |
| 12 |  |  | |  | |  | |
| 13 |  |  | |  | |  | |
| 14 |  |  | |  | |  | |
| 15 |  |  | |  | |  | |
| 16 |  |  | |  | |  | |
| 17 |  |  | |  | |  | |
| 18 |  |  | |  | |  | |
| 19 |  |  | |  | |  | |
| 20 |  |  | |  | |  | |
| 21 |  |  | |  | |  | |
| 22 |  |  | |  | |  | |
| 23 |  |  | |  | |  | |
| 24 |  |  | |  | |  | |
| 25 |  |  | |  | |  | |
| 26 |  |  | |  | |  | |
| 27 |  |  | |  | |  | |
| 28 |  |  | |  | |  | |
| 29 |  |  | |  | |  | |
| 30 |  |  | |  | |  | |
| 31 |  |  | |  | |  | |
| 32 |  |  | |  | |  | |
| 33 |  |  | |  | |  | |
| 34 |  |  | |  | |  | |
| 35 |  |  | |  | |  | |
| 36 |  |  | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0123

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak 400 | | Kamera: Olympus | Entwicklung: Foto Sistina | |  | |
|  | |  |  | |  | |
| 1 | Berlin |  | |  | |  | |
| 2 | Berlin |  | |  | |  | |
| 3 | Berlin |  | |  | |  | |
| 4 | Berlin |  | |  | |  | |
| 5 | Berlin |  | |  | |  | |
| 6 | Berlin |  | |  | |  | |
| 7 | Berlin |  | |  | |  | |
| 8 | Berlin |  | |  | |  | |
| 9 | Berlin |  | |  | |  | |
| 10 | Berlin |  | |  | |  | |
| 11 | Berlin |  | |  | |  | |
| 12 | Berlin |  | |  | |  | |
| 13 | Berlin |  | |  | |  | |
| 14 | Berlin |  | |  | |  | |
| 15 | Berlin |  | |  | |  | |
| 16 | Berlin |  | |  | |  | |
| 17 | Berlin |  | |  | |  | |
| 18 | Berlin |  | |  | |  | |
| 19 | Berlin |  | |  | |  | |
| 20 | Berlin |  | |  | |  | |
| 21 | Berlin |  | |  | |  | |
| 22 | Berlin |  | |  | |  | |
| 23 | Berlin |  | |  | |  | |
| 24 | Berlin |  | |  | |  | |
| 25 | Berlin |  | |  | |  | |
| 26 | Rom | SS. Apostoli | |  | | Fr. 27.7. | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
| 36 | Rom | dto. | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0124

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Agfa vista 200 | | Kamera: Olympus | Entwicklung: Foto Sistina | |  | |
|  | |  |  | |  | |
| 0 | Rom | Via Giulia | | Peter u. Steffi Hemmer | | Do. 26.7. | |
| 1 | Rom | SS. Apostoli | | Cap. Bessarione | |  | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom | dto. | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | dto. | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0125

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak Gold 400 | | Kamera: Nikon | Entwicklung: Foto Sistina | |  | |
|  | |  |  | |  | |
| 1 | Rom | SS. Apostoli | | Cap. Bessarione | |  | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom | dto. | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | dto. | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | dto. | |  | |  | |
| 35 | Rom | dto. | |  | |  | |
| 36 | Rom | dto. | |  | |  | |
| 37 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0126

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak 400 | | Kamera: Nikon | Entwicklung: Foto Sistina | |  | |
|  | |  |  | |  | |
| 1 | Rom | SS. Apostoli | | Cap. Bessarione | | Di. 31.8. | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom | dto. | |  | |  | |
| 4 | Rom | dto. | |  | |  | |
| 5 | Rom | dto. | |  | |  | |
| 6 | Rom | dto. | |  | |  | |
| 7 | Rom | dto. | |  | |  | |
| 8 | Rom | dto. | |  | |  | |
| 9 | Rom | dto. | |  | |  | |
| 10 | Rom | dto. | |  | |  | |
| 11 | Rom | dto. | |  | |  | |
| 12 | Rom | dto. | |  | |  | |
| 13 | Rom | dto. | |  | |  | |
| 14 | Rom | dto. | |  | |  | |
| 15 | Rom | dto. | |  | |  | |
| 16 | Rom | dto. | |  | |  | |
| 17 | Rom | dto. | |  | |  | |
| 18 | Rom | dto. | |  | |  | |
| 19 | Rom | dto. | |  | |  | |
| 20 | Rom | dto. | |  | |  | |
| 21 | Rom | dto. | |  | |  | |
| 22 | Rom | dto. | |  | |  | |
| 23 | Rom | dto. | |  | |  | |
| 24 | Rom | dto. | |  | |  | |
| 25 | Rom | dto. | |  | |  | |
| 26 | Rom | dto. | |  | |  | |
| 27 | Rom | dto. | |  | |  | |
| 28 | Rom | dto. | |  | |  | |
| 29 | Rom | dto. | |  | |  | |
| 30 | Rom | dto. | |  | |  | |
| 31 | Rom | dto. | |  | |  | |
| 32 | Rom | dto. | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
| 34 | Rom | BH | |  | | Fr. 3.8. | |
| 35 | Rom | BH | |  | |  | |
| 36 | Rom | BH | | Sommerschließung | | So. 5.8. | |
|  | Rom | dto. | |  | |  | |

# 0127

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak 400 | | Kamera: Olympus | Entwicklung: | |  | |
|  | |  |  | |  | |
| 1 | Rom |  | | Pal. Spada-Antamoro | |  | |
| 2 | Rom |  | | dto | |  | |
| 3 | Rom | BH | | Sommerschließung | | So.5.8. | |
| 4 | Rom |  | |  | |  | |
| 5 | Rom |  | |  | |  | |
| 6 | Rom |  | |  | |  | |
| 7 | Rom |  | |  | |  | |
| 8 | Rom |  | |  | |  | |
| 9 | Rom |  | |  | |  | |
| 10 | Rom |  | |  | |  | |
| 11 | Rom |  | |  | |  | |
| 12 | Rom |  | |  | |  | |
| 13 | Rom |  | |  | |  | |
| 14 | Rom |  | |  | |  | |
| 15 | Rom |  | |  | |  | |
| 16 | Rom |  | |  | |  | |
| 17 | Rom |  | |  | |  | |
| 18 | Rom |  | |  | |  | |
| 19 | Rom |  | |  | |  | |
| 20 | Rom |  | |  | |  | |
| 21 | Rom |  | |  | |  | |
| 22 | Rom |  | |  | |  | |
| 23 | Rom |  | |  | |  | |
| 24 | Rom |  | |  | |  | |
| 25 | Ostia | Castel Porziano | | Strand | | Mi. 8.8. | |
| 26 | Ostia |  | |  | |  | |
| 27 | Ostia |  | |  | |  | |
| 28 | Ostia |  | |  | |  | |
| 29 | Ostia |  | |  | |  | |
| 30 | Ostia |  | |  | |  | |
| 31 | Ostia |  | |  | |  | |
| 32 | Ostia |  | |  | |  | |
| 33 | Ostia |  | |  | |  | |
| 34 | Ostia |  | |  | |  | |
| 35 | Ostia |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0128

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuji 100 | | Kamera: Nikon | Entwicklung: Foto Sistina | |  | |
| (bei 16 herausgenommen für 0126?) | |  |  | |  | |
| 1 | Jesi | Pal. ??? | | Fensterbankgesimse mit Konsolen | | Mo 2.7. | |
| 2 | Jesi | Pal. della Signoria | | 1486-98, Francesco di Giorgio | |  | |
| 3 | Jesi | dto. | |  | |  | |
| 4 | Jesi | dto. | |  | |  | |
| 5 | Jesi | dto. | | Ädikula über Portal (1498) | |  | |
| 6 | Jesi | Stadtbefestigung | |  | |  | |
| 7 | Jesi | (Costanza) | |  | |  | |
| 8 | Jesi | Pal. Carotti Honorati (?) | |  | |  | |
| 9 | Jesi | Pal. Carotti Honorati | | Treppenhaus | |  | |
| 10 | Jesi | dto. | |  | |  | |
| 11 | Jesi | Pal. Ripanti | | Treppenhaus | |  | |
| 12 | Jesi | dto. | | Hofdurchfahrt | |  | |
| 13 | Jesi | Pal.??? | |  | |  | |
| 14 | Jesi | Pal. Ricci | |  | |  | |
| 15 | Montefiascone | S. Flaviano | |  | | Di. 14.7. | |
| 16 | Montefiascone | dto. | |  | |  | |
| 17 | Montefiascone | dto. | |  | |  | |
| 18 | Montefiascone | Madonna d’Oro | |  | |  | |
| 19 | Montefiascone | dto. | |  | |  | |
| 20 | Montefiascone | dto. | |  | |  | |
| 21 | Montefiascone | dto. | |  | |  | |
| 22 | Montefiascone | dto. | |  | |  | |
| 23 | S. Michele in Teverina | Landschaft | |  | |  | |
| 24 | S. Michele in Teverina | dto. | |  | |  | |
| 25 | S. Michele in Teverina |  | |  | | Mi. 15.7. | |
| 26 | S. Michele in Teverina |  | |  | |  | |
| 27 | Civita Bagnaregio |  | |  | |  | |
| 28 | Civita Bagnaregio |  | |  | |  | |
| 29 | Civita Bagnaregio |  | |  | |  | |
| 30 | Civita Bagnaregio |  | |  | |  | |
| 31 | Civita Bagnaregio |  | |  | |  | |
| 32 | Bagnaregio |  | |  | |  | |
| 33 |  |  | |  | |  | |
| 34 |  |  | |  | |  | |
| 35 |  |  | |  | |  | |
| 36 |  |  | |  | |  | |
| 37 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0129

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Kodak 400 | | Kamera: Olympus | Entwicklung: Foto Sistina | |  | |
|  | |  |  | |  | |
| 0 | Isola Farnese | Castello Orsini-Chigi | |  | | Fr. 10.8. | |
| 1 | Veio |  | |  | |  | |
| 2 | Veio |  | |  | |  | |
| 3 | Veio |  | |  | |  | |
| 4 | Veio |  | |  | |  | |
| 5 | Veio |  | |  | |  | |
| 6 | - |  | |  | |  | |
| 7 | Formello | Pal. Chigi | |  | |  | |
| 8 | (Nähe Formello) |  | |  | |  | |
| 9 |  |  | |  | |  | |
| 10 |  |  | |  | |  | |
| 11 |  |  | |  | |  | |
| 12 | Lago di Martignano |  | |  | |  | |
| 13 |  |  | |  | |  | |
| 14 |  |  | |  | |  | |
| 15 |  |  | |  | |  | |
| 16 |  |  | |  | |  | |
| 17 |  |  | |  | |  | |
| 18 | Rom |  | |  | | So. 12.8. | |
| 19 | Rom |  | |  | |  | |
| 20 | Rom |  | |  | |  | |
| 21 | Rom |  | |  | |  | |
| 22 | Rom |  | |  | |  | |
| 23 | Rom | Viale Crisoforo Colombo | |  | | Mo. 13.8. | |
| 24 | Montefiascone | S. Maria Oro | | Zeichnungen am Altar | | Di. 14.8. | |
| 25 | Montefiascone | dto. | | dto. | |  | |
| 26 | Rom |  | |  | |  | |
| 27 |  |  | |  | |  | |
| 28 |  |  | |  | |  | |
| 29 |  |  | |  | |  | |
| 30 | Rom | Wohnung, Balkon | |  | | Sa. 18.10. | |
| 31 | Rom |  | |  | |  | |
| 32 | Rom | Via del Tritone | |  | |  | |
| 33 | Rom | dto. | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0130

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuji | | Kamera: Olympus | Entwicklung: Foto Sistina | |  | |
|  | |  |  | |  | |
| 0 | München |  | |  | | Do. 23.8. | |
| 1 | München |  | |  | |  | |
| 2 | München |  | |  | |  | |
| 3 | München |  | |  | |  | |
| 4 | München |  | |  | |  | |
| 5 | München |  | |  | |  | |
| 6 | München |  | |  | |  | |
| 7 | München |  | |  | |  | |
| 8 | München |  | |  | |  | |
| 9 | München |  | |  | |  | |
| 10 | München |  | |  | |  | |
| 11 | München |  | |  | |  | |
| 12 | München |  | |  | |  | |
| 13 | München |  | |  | |  | |
| 14 | München |  | |  | |  | |
| 15 | München |  | |  | |  | |
| 16 | München |  | |  | |  | |
| 17 | München |  | |  | |  | |
| 18 | München |  | |  | |  | |
| 19 | München |  | |  | |  | |
| 20 | München |  | |  | |  | |
| 21 | München |  | |  | |  | |
| 22 | München |  | |  | |  | |
| 23 | München |  | |  | |  | |
| 24 | München |  | |  | |  | |
| 25 | München |  | |  | |  | |
|  |  | Straße, Name des Objekts | |  | |  | |

# 0131

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Film: Fuji 200 | | Kamera: Olympus | Entwicklung: | |  | |
| Venedig | |  |  | |  | |
| 0 | Innsbruck |  | |  | | Fr. 24.8. | |
| 1 | Innsbruck |  | |  | |  | |
| 2 | Innsbruck |  | |  | |  | |
| 3 | Innsbruck | Schloß Ambras | |  | |  | |
| 4 | Innsbruck |  | |  | |  | |
| 5 | Innsbruck |  | |  | |  | |
| 6 | Innsbruck |  | |  | |  | |
| 7 | Innsbruck |  | |  | |  | |
| 8 | Innsbruck |  | |  | |  | |
| 9 | Innsbruck |  | |  | |  | |
| 10 | bei Padua | Autobahn | |  | |  | |
| 11 | bei Padua |  | |  | |  | |
| 12 | Venedig |  | |  | |  | |
| 13 | Venedig |  | |  | |  | |
| 14 | Venedig |  | |  | |  | |
| 15 | Venedig |  | |  | |  | |
| 16 | Venedig |  | |  | |  | |
| 17 | Venedig |  | |  | |  | |
| 18 | Venedig |  | |  | |  | |
| 19 | Venedig |  | |  | |  | |
| 20 | Venedig |  | |  | |  | |
| 21 | Venedig |  | |  | |  | |
| 22 | Venedig |  | |  | |  | |
| 23 | Venedig |  | |  | |  | |
| 24 | Venedig |  | |  | |  | |
| 25 | Venedig |  | |  | |  | |
| 26 | Venedig |  | |  | |  | |
| 27 | Venedig |  | |  | |  | |
| 28 | Venedig |  | |  | |  | |
| 29 | Venedig |  | |  | |  | |
| 30 | Venedig |  | |  | |  | |
| 31 | Venedig |  | |  | |  | |
| 32 | Venedig |  | |  | |  | |
| 33 | Rom | (Ulrike) | |  | | Mo. 3.9. | |
| 34 | Rom |  | |  | | Di. 4.9. | |
| 35 | Rom |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0132

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| Film: Kodak gold 200 | | Kamera: Nikon | Entwicklung: Foto Sistina | |  | |
|  | |  |  | |  | |
| 2 | Orvieto | S. Domenico | |  | | (Mi. 15.7.) | |
| 3 | Orvieto |  | |  | |  | |
| 4 | Orvieto |  | |  | |  | |
| 5 | Orvieto | Pal. Comunale | |  | |  | |
| 6 | Orvieto | dto. | |  | |  | |
| 7 | Orvieto | dto. | |  | |  | |
| 8 | Orvieto | Dom | | Grabplatte F. P. Antamoro | |  | |
| 9 | Orvieto | Dom | | Fassade | |  | |
| 10 | Orvieto | S. ...? | |  | |  | |
| 11 | Orvieto | dto. | | innen (Wappen Antamoro?) | |  | |
| 12 | Orvieto | Straße bei S. Michele in Teverina | |  | |  | |
| 13 | Rom | Bar Parlamento (Christoph) | |  | | Fr. 31.8. | |
| 14 | Rom | dto. (Angela) | |  | |  | |
| 15 |  | sms | |  | |  | |
| 16 |  | sms | |  | |  | |
| 17 |  | sms | |  | |  | |
| 18 |  | sms | |  | |  | |
| 19 |  | sms | |  | |  | |
| 20 |  | sms | |  | |  | |
| 21 |  | sms | |  | |  | |
| 22 |  | sms | |  | |  | |
| 23 |  | sms | |  | |  | |
| 24 |  | sms | |  | |  | |
| 25 |  | sms | |  | |  | |
| 26 |  | sms | |  | |  | |
| 27 | Rom | BH Terrasse | |  | |  | |
| 28 |  |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0133

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| Film: Agfacolor 200 | | Kamera: Olympus | Entwicklung: Foto Sistina | |  | |
|  | |  |  | |  | |
| 0 | Rom | S. Pietro in Vincoli | | Wappen des Kardinals ... (oberhalb Sakristei) | | Mo. 10.9. | |
| 1 | Rom | (Barbara) | |  | |  | |
| 2 | Rom | Flughafen | |  | | Mi. 12.9. | |
| 3 | Köln | Hotel Severinshof | |  | |  | |
| 4 | Köln | dto. | |  | |  | |
| 5 | Köln |  | |  | |  | |
| 6 | Köln | Severinstraße | | Schaufenster | |  | |
| 7 | Köln | dto. | |  | |  | |
| 8 | Köln | dto. | |  | |  | |
| 9 | Köln |  | |  | |  | |
| 10 | Köln | Brauhaus Unkelbach | |  | |  | |
| 11 | Köln | dto. | |  | |  | |
| 12 | Köln | dto. | |  | |  | |
| 13 | Köln |  | |  | |  | |
| 14 | Köln |  | |  | |  | |
| 15 | Köln |  | |  | |  | |
| 16 | Köln |  | |  | |  | |
| 17 | Köln |  | |  | |  | |
| 18 | Köln |  | |  | |  | |
| 19 | Köln |  | |  | |  | |
| 20 | Köln |  | |  | |  | |
| 21 | Köln |  | |  | |  | |
| 22 | Köln |  | |  | |  | |
| 23 | Köln |  | |  | |  | |
| 24 | Köln | Flughafen | |  | |  | |
| 25 | Zürich | Flughafen | |  | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0134

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| Film: | | Kamera: | Entwicklung: | |  | |
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|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0135

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| Film: | | Kamera: | Entwicklung: | |  | |
| Ponza I | |  |  | |  | |
| 0 | Rom | Pal. Colonna | |  | | Fr. 12.10. | |
| 1 | Rom | dto. | |  | |  | |
| 2 | Rom | dto. | |  | |  | |
| 3 | Rom | dto. | |  | |  | |
| 4 | Rom |  | |  | |  | |
| 5 | Rom |  | |  | |  | |
| 6 | Rom |  | |  | |  | |
| 7 | Rom |  | |  | |  | |
| 8 | Rom |  | |  | |  | |
| 9 | Rom |  | |  | |  | |
| 10 | Ponza |  | |  | | Sa. 13.10. | |
| 11 | Ponza |  | |  | |  | |
| 12 | Ponza |  | |  | |  | |
| 13 | Ponza |  | |  | |  | |
| 14 | Ponza |  | |  | |  | |
| 15 | Ponza |  | |  | |  | |
| 16 | Ponza |  | |  | |  | |
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| 18 | Ponza |  | |  | |  | |
| 19 | Ponza |  | |  | |  | |
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| 21 | Ponza |  | |  | |  | |
| 22 | Ponza |  | |  | |  | |
| 23 | Ponza |  | |  | |  | |
| 24 | Ponza |  | |  | |  | |
|  | Ort | Straße, Name des Objekts | |  | |  | |

# 0136

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| Film: | | Kamera: | Entwicklung: | |  | |
| Ponza II | |  |  | |  | |
| 0 | Ponza |  | |  | | So. 14.10. |
| 1 | Ponza |  | |  | |  |
| 2 | Ponza |  | |  | |  |
| 3 | Ponza |  | |  | |  |
| 4 | Ponza |  | |  | |  |
| 5 | Ponza |  | |  | |  |
| 6 | Ponza |  | |  | |  |
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| 9 | Ponza |  | |  | |  |
| 10 | Ponza |  | |  | |  |
| 11 | Ponza |  | |  | |  |
| 12 | Ponza |  | |  | |  |
| 13 | Ponza |  | |  | |  |
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| 15 | Ponza |  | |  | |  |
| 16 | Ponza |  | |  | |  |
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| 18 | Ponza |  | |  | |  |
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| 21 | Ponza |  | |  | |  |
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| 23 | Ponza |  | |  | |  |
| 24 | Ponza |  | |  | |  |
| 25 | Ponza |  | |  | |  |
| 26 | Ponza |  | |  | |  |
| 27 | Ponza |  | |  | |  |
| 28 | Ponza |  | |  | |  |
| 29 | Ponza |  | |  | |  |
| 30 | Ponza |  | |  | |  |
| 31 | Ponza |  | |  | |  |
|  | Ort | Straße, Name des Objekts | | Detail | | Datum |

# 0201

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| Film: | | Kamera: | Entwicklung: | |  | |
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|  | Ort | Straße, Name des Objekts | | Detail | | Datum |