

Nashod

Amin Bani

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Sheet music for Piano, Solo Cello, and various string sections (Violins, Cellos, Bases) in 4/4 time, featuring a tempo marking of 75 and dynamic markings like *p* and *ffff*.

The score is written for the following instruments:

- Piano
- Solo Cello
- Violins
- Cellos
- Bases
- Violins1A
- Violins2A
- Violins
- Violins 2
- CellosA
- Cellos
- violins 3
- Violins 3
- Cellos3
- bass 3

The tempo is marked as 75 (♩ = 75). The key signature is one flat (Bb). The time signature is 4/4. The Piano part includes dynamic markings *p* and *ffff*. The Solo Cello part includes a *ffff* marking. The Violins, Cellos, and Bases parts include *ppp* markings.

6

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

The musical score for page 2, measures 6-10, is as follows:

- Piano (Pn.):** Measures 6-10. Right hand: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Left hand: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Solo Cello:** Measures 6-10. Right hand: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Left hand: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Violins:** Measures 6-10. Sustained chord G4, A4, B4, C5, D5, E5, F5, G5.
- Cellos:** Measures 6-10. Sustained chord G4, A4, B4, C5, D5, E5, F5, G5.
- Basses:** Measures 6-10. Sustained chord G4, A4, B4, C5, D5, E5, F5, G5.
- violins1A:** Measures 6-10. Empty.
- Violins2A:** Measures 6-10. Empty.
- Violins:** Measures 6-10. Empty.
- Violins 2:** Measures 6-10. Empty.
- CellosA:** Measures 6-10. Empty.
- Cellos:** Measures 6-10. Empty.
- violins3:** Measures 6-10. Empty.
- violins3:** Measures 6-10. Empty.
- Cellos3:** Measures 6-10. Empty.
- bass 3:** Measures 6-10. Empty.

11

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

*fff*

*ppp*

*ppp*

*p*

17

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

$\text{♩} = 60$

Detailed description: This is a musical score for measures 17 through 21. The score is written for a large ensemble. The Piano (Pn.) part is the most active, featuring a melody in the right hand and a bass line in the left hand. The Solo Cello part also has a melody. The Violins, Cellos, and Basses parts have whole rests in measures 17-20. The violins1A, Violins2A, Violins 2, CellosA, Cellos, violins3, violins3, Cellos3, and bass 3 parts have whole rests in measures 17-20. In measure 21, the Piano and Solo Cello parts continue their melody, while the other parts have whole rests. The tempo is marked as quarter note = 60.

22  $\text{♩} = 83$

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

The musical score for measures 22-26 is as follows:

- Measure 22:** Pn. (Piano) has a right-hand chord of D4, F4, A4 and a left-hand arpeggiated chord of D3, F3, A3. Solo Cello has a half note D2. Violins, Cellos, and Basses have a half note chord of D2, F2, A2. violins1A has a half note D4. Violins2A, Violins, and Violins 2 have a half note D4. CellosA and Cellos have a half note D3. violins3, violins3, Cellos3, and bass 3 are empty.
- Measure 23:** Pn. has a right-hand eighth-note triplet of D4, F4, A4 and a left-hand arpeggiated chord of D3, F3, A3. Solo Cello has an eighth-note triplet of D3, F3, A3. Violins, Cellos, and Basses have a half note chord of D2, F2, A2. violins1A has an eighth-note triplet of D4, F4, A4. Violins2A, Violins, and Violins 2 have an eighth-note triplet of D4, F4, A4. CellosA and Cellos have an eighth-note triplet of D3, F3, A3. violins3, violins3, Cellos3, and bass 3 are empty.
- Measure 24:** Pn. has a right-hand quarter note D4 and a left-hand arpeggiated chord of D3, F3, A3. Solo Cello has a half note D3. Violins, Cellos, and Basses have a half note chord of D2, F2, A2. violins1A has a quarter note D4. Violins2A, Violins, and Violins 2 have a quarter note D4. CellosA and Cellos have a quarter note D3. violins3, violins3, Cellos3, and bass 3 are empty.
- Measure 25:** Pn. has a right-hand eighth-note triplet of D4, F4, A4 and a left-hand arpeggiated chord of D3, F3, A3. Solo Cello has an eighth-note triplet of D3, F3, A3. Violins, Cellos, and Basses have a half note chord of D2, F2, A2. violins1A has an eighth-note triplet of D4, F4, A4. Violins2A, Violins, and Violins 2 have an eighth-note triplet of D4, F4, A4. CellosA and Cellos have an eighth-note triplet of D3, F3, A3. violins3, violins3, Cellos3, and bass 3 are empty.
- Measure 26:** Pn. has a right-hand half note D4 and a left-hand arpeggiated chord of D3, F3, A3. Solo Cello has a half note D3. Violins, Cellos, and Basses have a half note chord of D2, F2, A2. violins1A has a half note D4. Violins2A, Violins, and Violins 2 have a half note D4. CellosA and Cellos have a half note D3. violins3, violins3, Cellos3, and bass 3 are empty.

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

*mf*

*p*

*ff*

*fff*

*fff*

*fff*

*fff*

33

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

$\bullet = 60$   $\bullet = 75$

*pp*

*pp*

*pp*

The musical score is written for a large ensemble. The Piano (Pn.) part is in the top staff, featuring a complex rhythmic pattern. The Solo Cello part is in the second staff, mirroring the Piano's pattern. The Violins, Cellos, and Basses parts are in the third, fourth, and fifth staves, respectively, providing harmonic support. The violins1A, Violins2A, Violins, and Violins 2 parts are in the sixth through ninth staves, each with a unique melodic line. The CellosA, Cellos, violins3, violins3, Cellos3, and bass 3 parts are in the tenth through fifteenth staves, each with a unique melodic line. The key signature is B-flat major. The tempo is marked with a quarter note equal to 60 and 75. The dynamics include piano (pp).

39

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*



46

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

$\bullet = 60$

$\bullet = 75$

*pp*

*pp*

*pp*

*ppp*

*p*

*p*

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

*pp*

*pp*

*pp*

This musical score page, numbered 53, contains ten staves. The first staff is a grand staff for Piano (Pn.) with treble and bass clefs. The second staff is for Solo Cello in bass clef. The third staff is for Violins in treble clef. The fourth staff is for Cellos in bass clef. The fifth staff is for Basses in bass clef. The sixth staff, labeled violins1A, is empty. The seventh staff, labeled Violins2A, contains musical notation. The eighth staff, labeled Violins, contains musical notation. The ninth staff, labeled Violins 2, is empty. The tenth staff, labeled CellosA, contains musical notation. The eleventh staff, labeled Cellos, contains musical notation. The twelfth staff, labeled violins3, is empty. The thirteenth staff, labeled violins3, is empty. The fourteenth staff, labeled Cellos3, is empty. The fifteenth staff, labeled bass 3, is empty. Dynamic markings *pp* (pianissimo) are present at the end of the Violins, Cellos, and Basses staves.

60

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

The musical score for measures 60-64 is as follows:

- Piano (Pn.):** Treble and Bass staves. Measure 60: Treble has a quarter rest, Bass has a half note G2. Measure 61: Treble has a quarter rest, Bass has a half note A2. Measure 62: Treble has a quarter rest, Bass has a half note B2. Measure 63: Treble has a quarter rest, Bass has a half note C3. Measure 64: Treble has a quarter rest, Bass has a half note D3.
- Solo Cello:** Bass staff. Measure 60: Quarter rest, then eighth notes G2, A2, B2, C3. Measure 61: Quarter rest, then eighth notes A2, B2, C3, D3. Measure 62: Quarter rest, then eighth notes B2, C3, D3, E3. Measure 63: Quarter rest, then eighth notes C3, D3, E3, F3. Measure 64: Quarter rest, then eighth notes D3, E3, F3, G3.
- Violins:** Treble staff. Measure 60: Half note G2. Measure 61: Half note A2. Measure 62: Half note B2. Measure 63: Half note C3. Measure 64: Half note D3.
- Cellos:** Bass staff. Measure 60: Half note G2. Measure 61: Half note A2. Measure 62: Half note B2. Measure 63: Half note C3. Measure 64: Half note D3.
- Basses:** Bass staff. Measure 60: Half note G2. Measure 61: Half note A2. Measure 62: Half note B2. Measure 63: Half note C3. Measure 64: Half note D3.
- violins1A:** Treble staff. Empty.
- Violins2A:** Treble staff. Empty.
- Violins:** Treble staff. Empty.
- Violins 2:** Treble staff. Empty.
- CellosA:** Bass staff. Empty.
- Cellos:** Bass staff. Empty.
- violins3:** Treble staff. Empty.
- violins3:** Treble staff. Empty.
- Cellos3:** Bass staff. Empty.
- bass 3:** Bass staff. Empty.

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

*mf*

*mf*

*mf*

*mp*

*f*

*mp*

*f*

*f*

*f*

*fff*

*fff*

*fff*

*fff*

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

*mp*

*mf*

*f*

*fff*

Detailed description: This page of a musical score covers measures 76 to 80. The key signature has one flat (B-flat). The piano (Pn.) and solo cello parts feature a melodic line with eighth-note patterns and a final measure with a double bar line and a repeat sign. The violins and cellos provide harmonic support with sustained chords in measures 76-79, followed by a final measure with a double bar line and a repeat sign. The violins1A, Violins2A, Violins, and Violins 2 parts have a melodic line with eighth-note patterns and a final measure with a double bar line and a repeat sign. The CellosA and Cellos parts have a melodic line with eighth-note patterns and a final measure with a double bar line and a repeat sign. The violins3, violins3, Cellos3, and bass 3 parts feature a dense texture of sixteenth-note chords and a final measure with a double bar line and a repeat sign. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo).

81

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

*fff*

*pp*

*pp*

87

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

*fff*

*pp*

*pp*

*pp*

*p*

*ppp*

*p*

*ppp*

*p*

*p*



93

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3

The musical score for measures 93-97 is as follows:

- Measure 93:** Pn. (chords), Solo Cello (eighth notes), Violins (chords), Cellos (chords), Basses (chords), violins1A (eighth notes), Violins2A (eighth notes), Violins (eighth notes), Violins 2 (eighth notes), CellosA (eighth notes), Cellos (eighth notes), violins3 (rest), violins3 (rest), Cellos3 (rest), bass 3 (rest).
- Measure 94:** Pn. (chords), Solo Cello (eighth notes), Violins (chords), Cellos (chords), Basses (chords), violins1A (eighth notes), Violins2A (eighth notes), Violins (eighth notes), Violins 2 (eighth notes), CellosA (eighth notes), Cellos (eighth notes), violins3 (rest), violins3 (rest), Cellos3 (rest), bass 3 (rest).
- Measure 95:** Pn. (chords), Solo Cello (eighth notes), Violins (chords), Cellos (chords), Basses (chords), violins1A (eighth notes), Violins2A (eighth notes), Violins (eighth notes), Violins 2 (eighth notes), CellosA (eighth notes), Cellos (eighth notes), violins3 (rest), violins3 (rest), Cellos3 (rest), bass 3 (rest).
- Measure 96:** Pn. (chords), Solo Cello (eighth notes), Violins (chords), Cellos (chords), Basses (chords), violins1A (eighth notes), Violins2A (eighth notes), Violins (eighth notes), Violins 2 (eighth notes), CellosA (eighth notes), Cellos (eighth notes), violins3 (rest), violins3 (rest), Cellos3 (rest), bass 3 (rest).
- Measure 97:** Pn. (chords), Solo Cello (eighth notes), Violins (chords), Cellos (chords), Basses (chords), violins1A (eighth notes), Violins2A (eighth notes), Violins (eighth notes), Violins 2 (eighth notes), CellosA (eighth notes), Cellos (eighth notes), violins3 (rest), violins3 (rest), Cellos3 (rest), bass 3 (rest).

98  $\text{♩} = 60$

Pn.

Solo Cello

Violins

Cellos

Basses

violins1A

Violins2A

Violins

Violins 2

CellosA

Cellos

violins3

violins3

Cellos3

bass 3