

# Title

Composer  
Date

The image displays a musical score for the song "The Rose Tree". The score is written for a full orchestra, including Piano, Solo Cello, Violins, Cellos, Basses, Violins, Violins 2, and Cellos. The music is in 6/8 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The Piano part begins with a tempo marking of quarter note = 90 and a dynamic marking of *p* (piano). The Solo Cello part is marked with a *p* dynamic. The Violins, Cellos, Basses, Violins, Violins 2, and Cellos parts are all marked with a *p* dynamic. The score is presented in a clean, black-and-white format with standard musical notation, including staves, clefs, key signatures, time signatures, and dynamic markings.

6

Pn.

Solo Cello

Violins

Cellos

Basses

Violins

Violins 2

Cellos

The musical score is written for measures 6 through 10. The key signature is three flats (B-flat, E-flat, A-flat). The Piano (Pn.) part is in the treble and bass staves, featuring a melody in the right hand and a bass line in the left hand. The Solo Cello part is in the bass staff, with dynamics *mf*, *mp*, and *mf*. The Violins, Cellos, and Basses parts are in the treble and bass staves, with dynamics *pp* and *p*. The Violins, Violins 2, and Cellos parts are in the treble and bass staves, with dynamics *pp* and *p*.

11

Pn.

Solo Cello

Violins

Cellos

Basses

Violins

Violins 2

Cellos

*f*

*pp*

*p*

*p*

*p*

*pp*

*pp*

*ppp*

16

Pn.

Solo Cello

Violins

Cellos

Basses

Violins

Violins 2

Cellos

*pp*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

Pn.

Solo Cello

Violins

Cellos

Basses

Violins

Violins 2

Cellos

*pp*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

Pn.

Solo Cello

Violins

Cellos

Basses

Violins

Violins 2

Cellos

pp

p

p

p

p

pp

pp

pp

Pn.

Solo Cello

Violins

Cellos

Basses

Violins

Violins 2

Cellos

The musical score for measures 31-36 is written for a chamber ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The Piano (Pn.) part is in treble clef, playing a melodic line with eighth and quarter notes, and half notes. The Solo Cello part is in bass clef, playing a similar melodic line. The Violins, Cellos, and Basses parts are in their respective clefs, playing sustained chords marked with a piano (*p*) dynamic. The Violins and Violins 2 parts are in treble clef, playing a melodic line with eighth and quarter notes. The Cellos part is in bass clef, playing a melodic line with eighth and quarter notes, and half notes.

37

Pn.

Solo Cello

Violins

Cellos

Basses

Violins

Violins 2

Cellos

The musical score for measures 37-42 is written for a symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The Piano (Pn.) part is the most active, featuring a complex melodic line with many beamed sixteenth notes. The Solo Cello and the bottom Cellos part play a similar melodic line. The Violins, Cellos, and Basses parts provide harmonic support with sustained chords, marked with a piano (p) dynamic. The Violins and Violins 2 parts play a rhythmic pattern of eighth notes.



43

Pn.

Solo Cello

Violins

Cellos

Basses

Violins

Violins 2

Cellos

The musical score for measures 43-47 is as follows:

Measure	Pn. (RH)	Pn. (LH)	Solo Cello	Violins	Cellos	Basses	Violins	Violins 2	Cellos
43	F4, G4, A4, Bb4, C5	F3, G3, A3, Bb3, C4							
44	F4, G4, A4, Bb4, C5	F3, G3, A3, Bb3, C4							
45	F4, G4, A4, Bb4, C5	F3, G3, A3, Bb3, C4							
46	F4, G4, A4, Bb4, C5	F3, G3, A3, Bb3, C4							
47	F4, G4, A4, Bb4, C5	F3, G3, A3, Bb3, C4							

Pn.

Solo Cello

Violins

Cellos

Basses

Violins

Violins 2

Cellos

*mf* *mp* *mf* *f*

*pp* *p* *p* *p* *p* *p* *p* *p*

53

Pn.

Solo Cello

Violins

Cellos

Basses

Violins

Violins 2

Cellos

*pp*

*p*

*p*

*p*

*p*

*mf*

*ppp*

Pn.

Solo Cello

Violins

Cellos

Basses

Violins

Violins 2

Cellos

*mp* *mf* *f* *pp* *p* *p* *p* *p* *p* *ppp*

The musical score for page 58, measures 1-5, is written for a chamber ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The Solo Cello part has dynamic markings *mp*, *mf*, and *f*. The Violins part has a *pp* marking. The Cellos part has *p* markings. The Basses part has *p* markings. The Violins part has *p* markings. The Violins 2 part has a *ppp* marking. The Cellos part has *p* markings.

63

Pn.

Solo Cello

Violins

Cellos

Bases

Violins

Violins 2

Cellos