



# Jack Cody Heseltine

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## Related Professional Experience

### Current

**RED CROSS BLOOD & TISSUE BANK, DEV/OPS ENGINEER W/ DEV FOCUS, LINZ, AT - 2020/MAR+**  
responsibility for all things web in IT team of 8: API design, specification, process creation

- blood-banking machines/middleware integration, 2nd-level support, user-driven dev.
- project coordination w/ partner firms; agile (Kanban); risk mgmt. + GXP-documentation
- **spearheaded custom development of an ECM by developing as a software engineer w/ RC (see engineering diploma in progr.) & excelling at URS capturing.**

**This work evolved in to a research project with Hagenberg, documented here (rX).**

### Core Project

**SCOTT RUDIN PRODUCTIONS, PRODUCER'S ASSISTANT, NEW YORK, NY - 2019-2020 (OCT-DEC)**  
Full Assistantship in renowned power-house in NYC and national film and theater scene.

- managed one of the busiest and most demanding phone schedules in New York City

**THE GERSH AGENCY, PAID MAILROOM INTERN, NEW YORK, NY - 2018-2019 (SR YR INTERN)**  
Mailroom track, or: learning from the sell side. Busy desk plus general Mailroom/Floating

**APPLE INC., FAMILY ROOM SPECIALIST, GRAND CENTRAL GENIUS BAR, NEW YORK, NY - 2016-18 (2 YRS)**  
Customer service/group teaching (computer literacy) in Grand Central Terminal (@college)

**PROCON DATA, FRONTEND DEV AND DEV-TEAM SUPPORT, VIENNA, AT - 2013-15 (2 YRS)**  
Work during Red Cross National Service: frontend basics, jQuery. Basic Database scripting.

## Degree Work

### in Progress

**UNIVERSITY OF APPLIED SCIENCES UPPER AUSTRIA - HAGENBERG CAMPUS, HAGENBERG, AT - 2021-24**  
**Engineering Diploma (BASC), Software Engineering.** Part-time/"berufsbegleitend"  
*Practice-minded, challenging and renowned SE curriculum, main studies focus next to work: tech curriculum (DE)*

### in Progress

**JOHANNES KEPLER UNIVERSITY, INSTITUTE FOR MACHINE LEARNING, LINZ, AT - 2020+**  
**MSc Artificial Intelligence '20+**, Reasoning and Knowledge Representation Track  
*Original CS curriculum in Austria, coursework-focus of educational leave (Bildungskarenz) Oct 2022 - Sept 2023: tech curriculum (EN, Symbolic AI Elective Track) with additional prep work at Bachelor's level.*

**SARAH LAWRENCE COLLEGE, BRONXVILLE, NY, US - 2015-19**  
**BA Literature and Theory (Cultural, Film, Systems), Film** w/ producing focus. *interning at Untitled Entertainment (Management), Gersh (Talent), Hotchkiss & Daily (Literary), in Film/TV*  
*SLC is a recognized leading liberal arts college: While I work in technology, I always knew my educational basis was going to need more of a humanist and creative bent. I strongly believe this foundation trickles down into my work.*

**SCHOOLING: BRG SCHLOSS TRAUNSEE, GMUNDEN, AUSTRIA - 2005-2013**

A sciences track, hons. Matura in Math, German, English, Latin, Psychology and Philosophy

## Computer, Programming & Production Skills from Add. Training

**TISCH SCHOOL OF THE ARTS AT NEW YORK UNIVERSITY: FILM MARKETING AND DISTRIBUTION - 2019**  
**INTERNATIONAL FILM INSTITUTE, BRONXVILLE, NY: CAMERA WORK, POST/PRODUCTION SKILLS - 2018**  
**FLATIRON SCHOOL, NEW YORK, NY: COMMUNITY POWERED BOOTCAMP IN WEB DEVELOPMENT - 2017**  
*Creative: Adobe CC. Harmony. Unity, Maya, Nuke. Basic 3D; I enjoy AE motion design most*  
*Front-end: JS/jQuery/Vue.js and for 3D, WebGL. Project: Heroku Django Vue Framework*  
*Back-end: Python/Django own projects. Pytest. Intermediate Java/Groovy for work, mostly*  
*AI and Data: Python. Pandas. Numpy. (This is why I like Python/Django for backend as well.)*

Total **4YRS+**  
**IN DEV/TECH**

**2YRS+ DEV/TECH**  
@backend/fullstack

**1 YR**  
**FILM**

**2 YRS**  
RITZ CARLTON OF TECH  
CUSTOMER SERVICE

**2 YRS**  
**DEV/TECH**