

This is the script used for the audio track that describes the painting. It was used for the subjects in the controlled group.

Used: Emilie Gossiaux's three-step process for describing art to a blind person

Link: <https://www.youtube.com/watch?v=JgrxrMt9-ck>

Script

This description will cover the sections Size, Composition, and Details respectively.

*Size.**

The painting is 6 feet long and 4 feet wide. It is divided into 3 equal pieces vertically, each section consisting of one dominant element. The painting represents a camping site.

Composition and Layout

Overall, the painting has three major elements. From left to right, the first section is a river, the second or the middle section is a campfire, and the third, right-most section is a tent used for camping. There is a slightly straight line running across the painting horizontally one foot below the top boundary of the painting. This line signifies the division between the sky and land, or, the horizon.

Detailed explanation.

The scenario is set in the nighttime, the sky is dark and the ground is brown.

Going back to the first, or the leftmost section, consists of a river that starts from the horizon and runs to the bottom left corner of the painting. The river is wavy and coloured blue. Both banks of the river are covered in green bushes.

Moving on to the middle section, there is a bonfire or a campfire. It has flames that are coloured in yellow. The fire is surrounded by rocks. The campfire is set directly on the ground.

Next, the last section has a red tent that is set up on the ground. The tent is made of a material similar to polyester and has a door that opens from the middle. The door is slightly opened but the inside is dark. There are a couple of crumples on the top of the tent. The tent is facing the campfire. The front left tent peg also known as the stake which is driven into the ground is visible. Only a part of the tent is visible due to the rest being out of the frame.