

SEMA - Participant's Questionnaire

ruwaniwelewatta@gmail.com [Switch account](#)



Not shared

* Indicates required question

Consent form *

☐

Signed

Name *

Your answer

Age *

Your answer



Sex *

☐ Male

☐ Female

Type of visual impairment *

☐ Level 1

☐ Level 2

☐ Level 3

☐ Level 4

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2. Quantitative Data

2.1. How do you like the overall experience *

මෙම අධ්‍යයන අත්දැකීම කොහොමද ?

1 2 3 4 5

Bad - ඉතා නරකයි

☐☐☐☐☐

Excellent - ඉතා හොඳයි

2.2. How much did you like the multi-sensory experience *

බහු සංවේදක අත්දැකීම ඔබට දැනුනේ කොහොමද?

1 2 3 4 5

Bad

☐☐☐☐☐

Excellent



2.3. How intense was the mult-sensory experience *

මෙහි දැඩි බව (දැනුණු මට්ටම) කෙසේද?

	1	2	3	4	5	
Bad	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Excellent

2.4. How intense was the texture? *

මෙහි වයනයහි දැඩි බව (දැනුණු මට්ටම) කෙසේද ?

	1	2	3	4	5	
Less Intense	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	More intense

2.5. Importance of auditory stimulators in this experience *

මෙම අධ්‍යයනයේ ශ්‍රවණ අත්දැකීම කෙසේද ?

	1	2	3	4	5	
Not important	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very important



2.6. Importance of heat emulators in this experience *

මෙම අධ්‍යයනයේ තාප සංවේදන අත්දැකීම කෙසේද?

	1	2	3	4	5	
Not important	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very important

2.7. Important of coldness emulators in this experience *

මෙම අධ්‍යයනයේ සීන සන්වේදන අත්දැකීම කෙසේද?

	1	2	3	4	5	
Not important	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Very important

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3. Qualitative Data

3.1. How would you describe the overall experience? *

සමස්ථ අත්දැකීම විස්තර කරන්නේ කෙසේද?

Your answer

3.2. How would you describe the tactile experience? (emobsing) *

මෙහි වයනයහි දැඩි බව (දැනුණු මට්ටම) කෙසේද ?

Your answer

3.3. How would you describe the heat sensation? *

මෙම අධ්‍යයනයේ තාප සංවේදන අත්දැකීම කෙසේද?

Your answer



3.4. How would you describe the sensation of coldness ? *

මෙම අධ්‍යයනයේ සිසිල් සංවේදන අත්දැකීම විස්තර කරන්න

Your answer

3.5. How would you describe the auditory experience? *

මෙම අධ්‍යයනයේ ශ්‍රවණ සංවේදන අත්දැකීම විස්තර කරන්න.

Your answer

3.6. Contrary to how you would normally experience a painting, how was SEMA? *

ඔබ සාමාන්‍යයෙන් චිත්‍රයක් අත්දැකින ආකාරයත් සමඟ, මෙම අත්දැකීමෙහි වෙනස්කම් මොනවාද?

Your answer

3.7. Anything else you would like to share or say about the experience of this art? *

අධ්‍යයනය සම්බන්ධ වෙනත් අදහස්

Your answer



3.8. How can we improve this experience? *

මෙම අත්දැකීම වැඩි දියුණු කරගැනීම සඳහා ඔබගේ අදහස් හා යෝජනා

Your answer

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