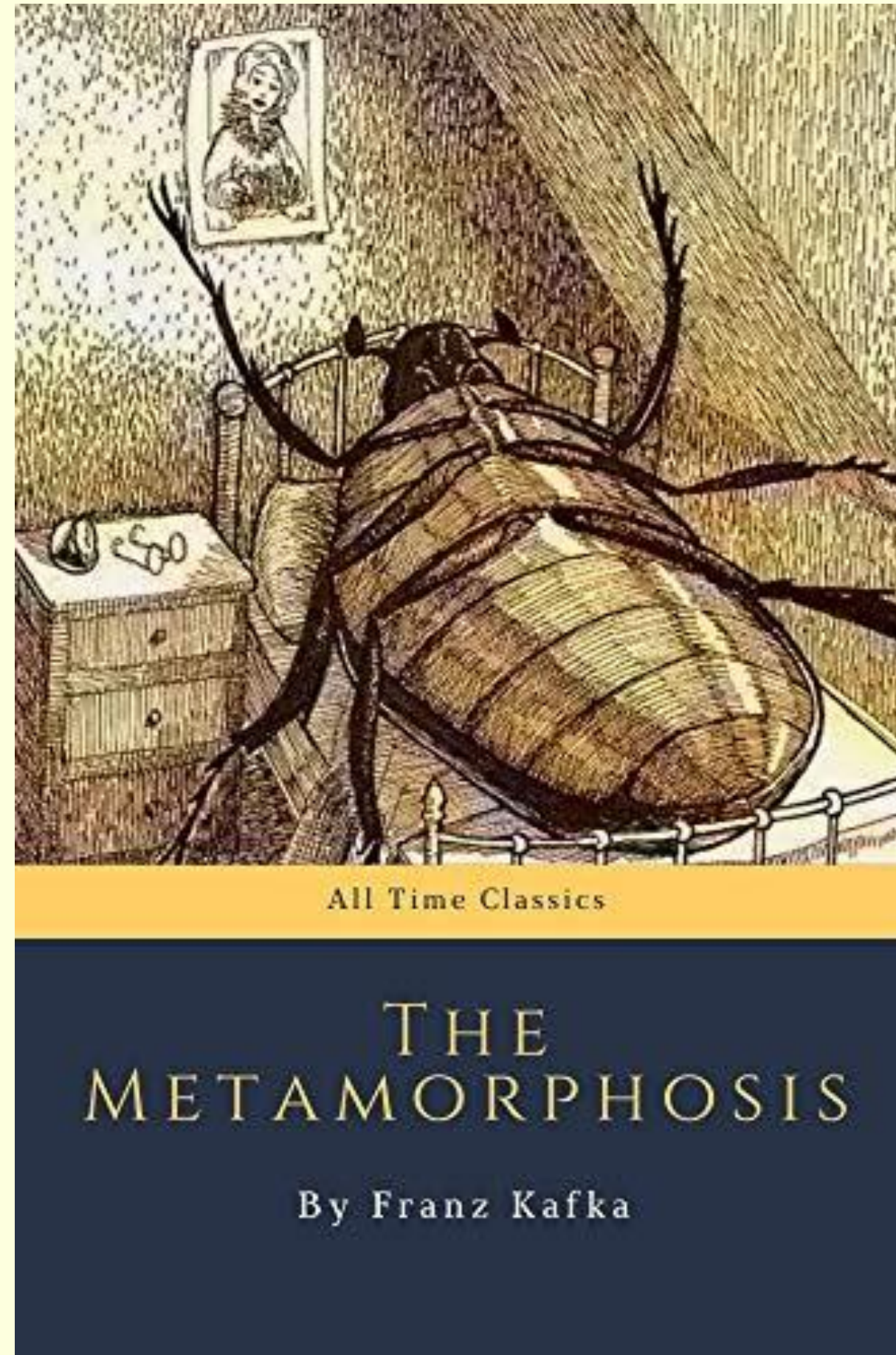


# **The Metamorphosis**

**A modern robotic theatrical take on the story**

**10 October 2022**



Themes: alienation & absurdity



# Oriza Hirata & Hiroshi Ishiguro





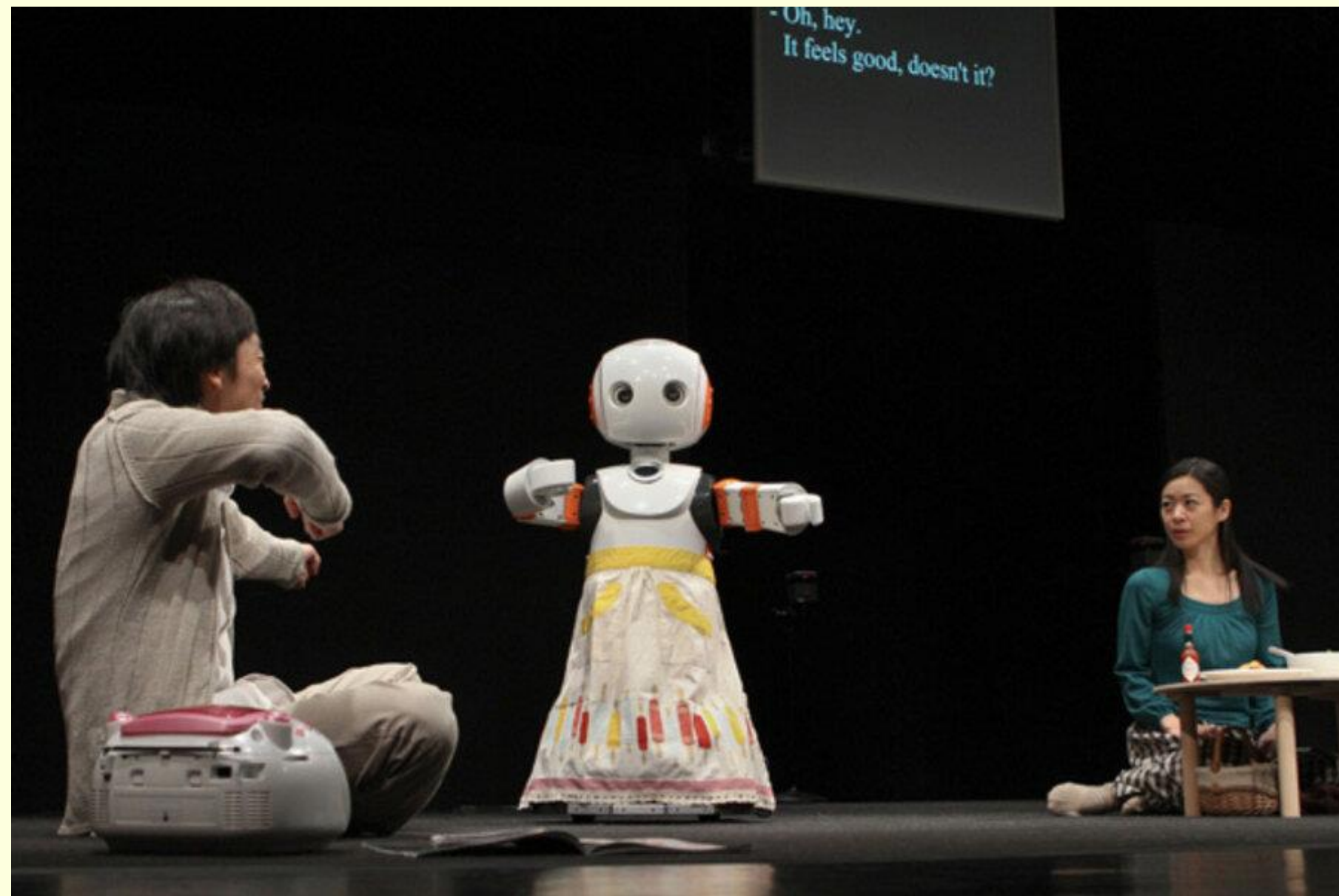
# This is Gregor Samsa





# Robot Theatre Project

## Osaka University



“If you are able to give me a definition of human, I will happily design a robot matching that definition”

# Programming

- no artificial intelligence
- not able to solve unexpected situations
- lack the ability to solve unexpected situations
- programmed sequence





# The Uncanny Valley: Experienced

