

Art Display

Artwork Labels

Information about *Art Display*

Emma Talbot

**Before I Loved You, Love, Nothing Was
My Own**

2015

acrylic on canvas

Purchased through The Art Gallery of Western Australia Foundation: TomorrowFund, 2016

David Bieland

Crucifix

2015

patinated silver, white gold

Purchased through The Art Gallery of Western Australia Foundation: TomorrowFund, 2020

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Thomas Jeppe

Dame Nellie Melba Suite (Conrad)

2014

oil and enamel on linen, artist's frame

Dame Nellie Melba Suite (Satie)

2014

oil and enamel on linen, artist's frame

Purchased through the Sir Claude Hotchin Art Foundation, The Art Gallery of Western Australia Foundation, 2014

Elizabeth Newman

Untitled (extreme openness)

1989

oil on canvas

Purchased, 2023

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Jordy Hewitt

Daylight VI

2023

oil, wax and oil stick on canvas

Daylight XIII

2023

oil, wax and oil stick on canvas

Courtesy of the artist

Elizabeth Newman

Untitled (The Authority of Art)

1989

oil on canvas

Purchased, 2023

Stuart Ringholt

**Starring William Shatner as Curator
episodes 1-10**

2010

digital video, colour, sound, 14 min 41 sec (total)

Gift of the artist through the Australian Government's Cultural Gifts Program, 2020

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Stephen Shore

Self-portrait, New York, New York, 3/20/1976

1976, printed 2012
c-type colour print

Purchased through The Art Gallery of Western Australia Foundation: TomorrowFund, 2012

Hany Armanious

The pomegranate

2013
cast pigmented polyurethane resin

Purchased through the Sir Claude Hotchin Art Foundation, The Art Gallery of Western Australia Foundation, 2015

Sam Durant

Bethlehem Baptist Church

2001
series of 6 framed c-prints

Purchased 2002

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Rodney Glick

Piano

1999

wood, brick, synthetic polymer paint, paper, stool, lamp

Purchased 2001

Darren Sylvester

SKII Signs Dual Treatment

2007

Brazilian walnut wood

Cosme Decorte All Cellriser

2007

Brazilian walnut wood

Purchased through the Sir Claude Hotchin Art Foundation, The Art Gallery of Western Australia Foundation, 2007

Ricky Swallow

Peugeot Taipan, Commemorative Model (Discontinued Line)

1999

PVC, epoxy putty, synthetic polymer paint

Purchased 2004

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Mariko Mori

Primal Memory

2004

Lucite

Purchased through The Art Gallery of Western Australia Foundation: TomorrowFund, 2015

Tom Nicholson

After Dili action

1999–2000

photocopy on lithography paper and colour photographs

Gift of John McBride under the Commonwealth Government's Cultural Gifts Program, 2010

Mariko Mori

Kudaka Island Site Installation III

2004

piezo dye print

Purchased through The Art Gallery of Western Australia Foundation: TomorrowFund, 2015

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Judy Watson

Family

1989

lithograph

Purchased 1991

Mariko Mori

Stone Circle, Ōyu

2004

piezo dye print

Purchased through The Art Gallery of Western Australia Foundation: TomorrowFund, 2015

Emma Talbot

Texting

2011

gouache and watercolour on paper

Purchased through The Art Gallery of Western Australia Foundation: TomorrowFund, 2016

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Daniel Bourke

Main Character Syndrome

2022

inkjet prints with various hardware on aluminium composite panel in acrylic frame with computer-cut vinyl letters

Courtesy of the artist and Sweet Pea Gallery

Gabriella Mangano and Silvana Mangano

Sculpture Sequence

2012

HD video, colour, sound, 4 min

Purchased through The Art Gallery of Western Australia Foundation: TomorrowFund, 2012

Yu Ji

Flesh in Stone-Ghost No.1

2018

concrete, iron

Purchased, 2022

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Sarah Bahbah

Bullshit

2021

colour photographic print

Emotional

2021

colour photographic print

Purchased through The Art Gallery of Western Australia Foundation: TomorrowFund, 2022

Roger Ballen

Brian with pet pig

1998

silver gelatin print

Eugene on the phone

2000

silver gelatin print

Purchased 2008

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Stuart Ringholt

Untitled (Giacometti)

2008

artist books in vitrine

Gift of Jeffrey and Di Hay under the Commonwealth Government's Cultural Gifts Program, 2014

Giorgio Morandi

Natura morta [Still life]

1942

oil on canvas

Purchased 1976

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Alicia Eler and Kate. Durbin, «The Teen-Girl Tumblr Aesthetic», Hyperallergic (1 March 2013)

http://www.annkakultys.com/wp-content/uploads/2015/11/press_molly_soda_2013.03.01_hyperallergic.pdf

Bruce Sterling, *An Essay on the New Aesthetic*, WIRED (2 April 2012)

<https://www.wired.com/2012/04/an-essay-on-the-new-aesthetic/>

Marius Watz, Kyle Chayka, Jonathan Minard, Greg Borenstein, James George, Kyle McDonald, *In Response To Bruce Sterling's "Essay On The New Aesthetic"*, VICE (7 April 2012)

<https://www.vice.com/en/article/eza9xa/in-response-to-bruce-sterlings-essay-on-the-new-aesthetic>