



# ENIAC DISCOUNT ANALYSIS

TEAM 4

SAVITHA

HETTY

RON

SHANTANU

SPECIAL THANKS: SAMA

# SUMMARY



Revenue

**€6.63M**



Products Sold

**50% of Products sold**



Avg Discount

**21.85% avg (Max 97%)**



Avg Order Value

**€146.60**



Mar '17: €19K, 156 products



Nov '17: €1.23M, 1778 products

High discounts  $\neq$  High returns  $\rightarrow$  needs rationalization



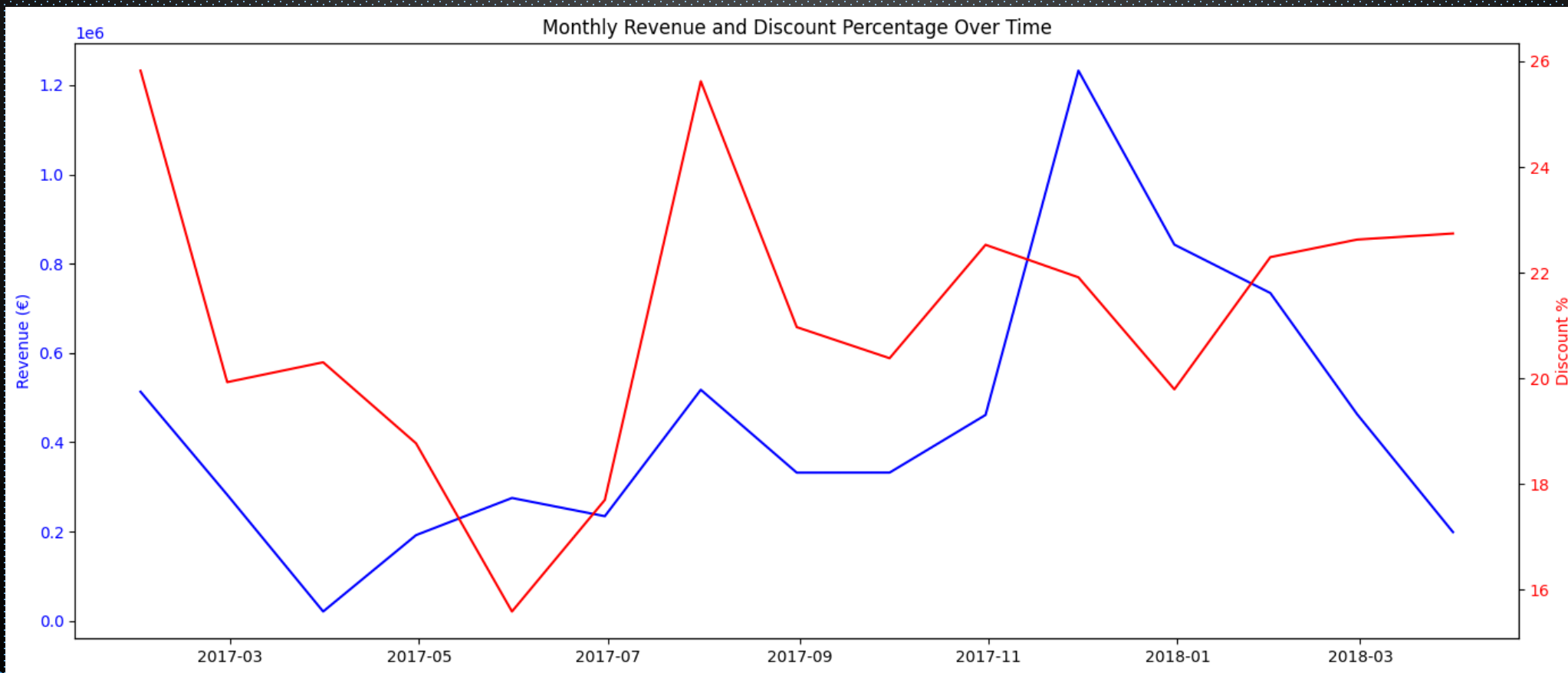
Orders >30% discount  $\rightarrow$  25% of total  
8%



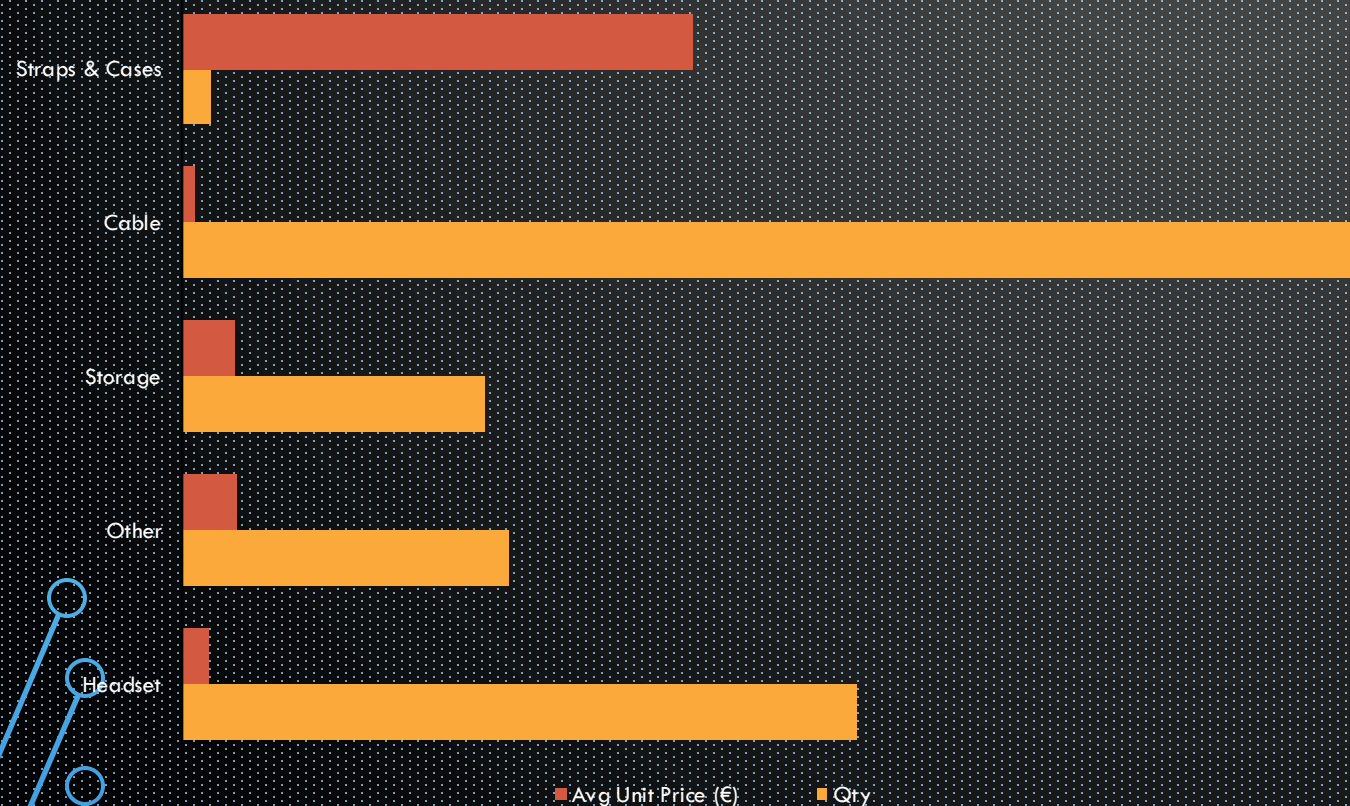
Revenue from these  $\rightarrow$  only

Half of all SKUs sold, but Top 30 drive just 11% of revenue.

# REVENUE & DISCOUNT CO RELATION OVER TIME



# HIGH DISCOUNT

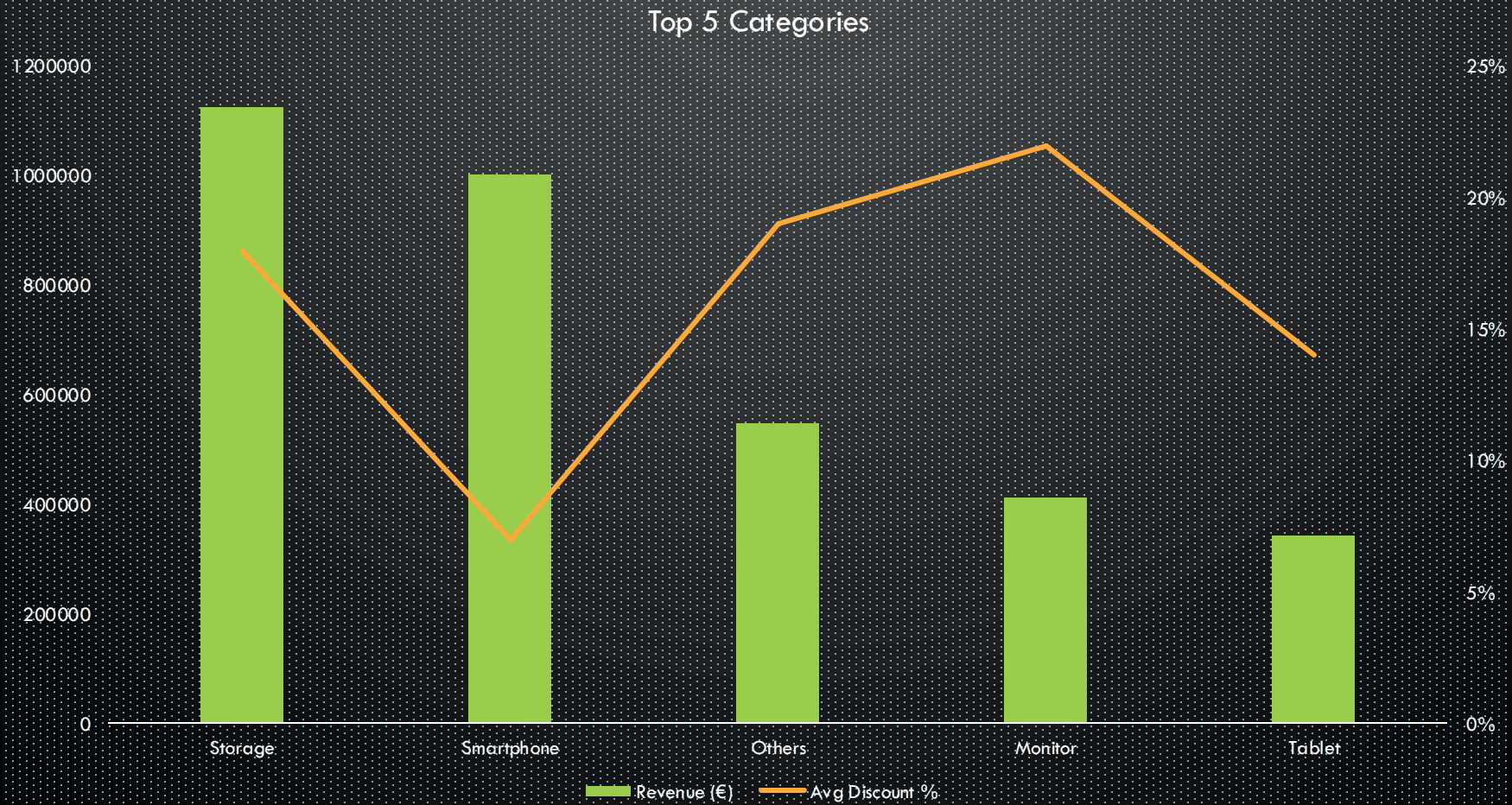


10% of Orders & 2% of Business

Long tail of categories with only 100€ sales

> 50% discount less than 50K € revenue

# TOP SELLING CATEGORIES



# PRODUCT CATEGORY TRENDS: DISCOUNT SENSITIVITY & SALES DRIVERS

Category	Lead Brands	Avg. Discount	Discount vs Sales
Smartphones	Apple	7%	Weak
Tablets	Apple, WACOM	14%	*High (WACOM)
Monitors	Dell, LG, BenQ	22%	None
Storage	Samsung, LaCie, WD	18%	High
Other	AppleCare & Mix Bag	19%	Varied

# SKU RATIONALIZATION & DISCOUNT EFFECTIVENESS – STRATEGIC INSIGHTS

## ▼ Drop Low-Performers

50% of products don't sell – dilute focus & inventory

## 🔑 High Discount Alert

Products with >50% discount hurt margins – prune list

## 👛 AppleCare Misaligned

Discounts inconsistent with Apple brand strategy

## 🔑 Storage Needs Price Sync

Stay aligned with market for Apple external drives

## 🖥️ Monitor Strategy Weak

No sales lift from discounting – review pricing logic

## 🚲 Non-Core SKUs?

Electric Bikes & Smart Thermostats – review strategic fit

## 📅 Seasonality Signals

March & Black Friday matter



The image features a dark gray background with the text "THANK YOU" centered in white. In the four corners, there are abstract, light blue line art designs that resemble circuit traces or stylized tree branches. These designs consist of thin lines that branch out, ending in small circles. The top-left and bottom-left designs are more complex and dense, while the top-right and bottom-right designs are simpler and more sparse.

THANK YOU