

or



Adobe Origin and its Core Business





CREATIVE CLOUD

CREATIVE CLOUD APPS







































DOCUMENT CLOUD

ACROBAT & MORE









SERVICES AND SUPPORT

CONSULTING SERVICES CUSTOMER ACCOUNT MANAGEMENT TECHNICAL SUPPORT

DIGITAL LEARNING SERVICES



EXPERIENCE CLOUD

DATA AND INSIGHTS





CONTENT AND COMMERCE







ADOBE EXPERIENCE MANAGER ADOBE TARGET CUSTOMER JOURNEY MANAGEMENT



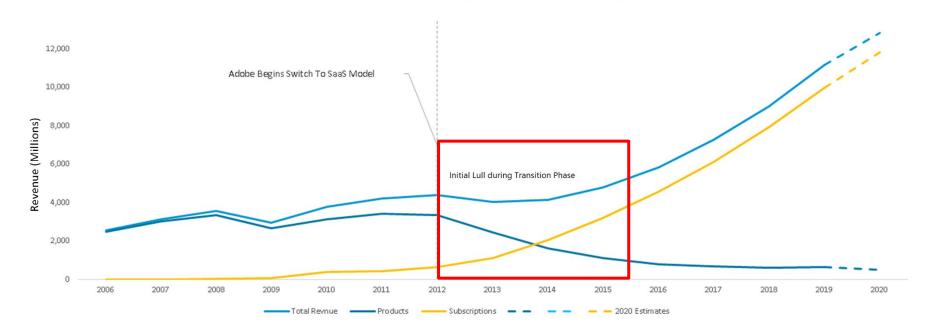




From Product to SAAS- A milestone into digital business

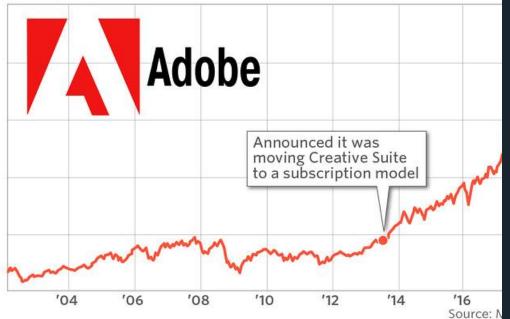
Adobe Subscription Vs Product Revenue

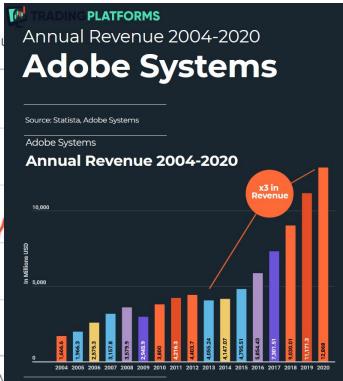
Since the 2012 release of Creative Cloud Adobe saw a once stagnant revenue stream grow over 150%



The Unusual Evolution

Adobe's winning strategy Shares are up 370% since the company decided to move its Creative St offering to the cloud





Adobe = Information Goods?

Economic of Scale

Yes.

Once the product is developed, Adobe does not require incremental costs, it can easily create a copy of the software for each new client.

Experience Goods

Yes

You can only erperience Adobe Lightroom once you have subscribed.

Adobe

Infintely Durability

· Yes.

Adobe services do not wear out and will continue maintian same form of quality.

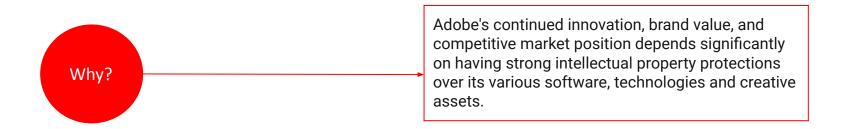
Valuation Variation

Yes

For different marketing requirement, small retail store uses Adobe Analytics, while big company like Nike may use Customer Journey Analytics.

What is IPR? Why Adobe needs IPR?

- Legal protection for creative and innovative work
- Copyrights, Patents, Trademarks, Design Rights and Copyright for creative assets

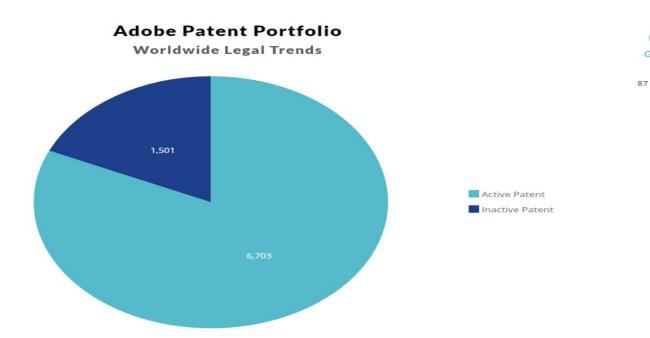


Trademark		Patents	Copyright	
Adobe Logo	$[\lambda]$	Background removal technology	Source Code	
Adobe Creative Cloud Logo		Content-aware fill technology	User Interface	

Intellectual Property Rights owned by Adobe

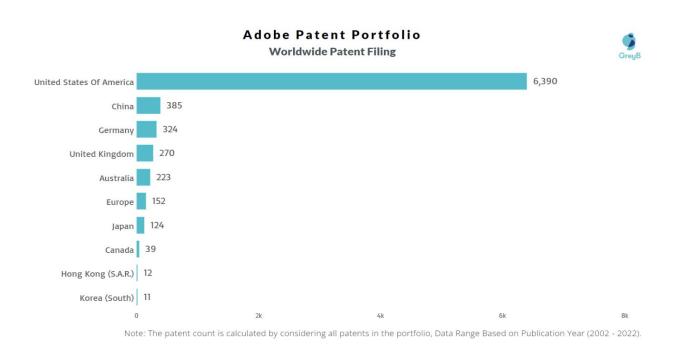
PATENTS (2002-2022)

Worldwide Patents



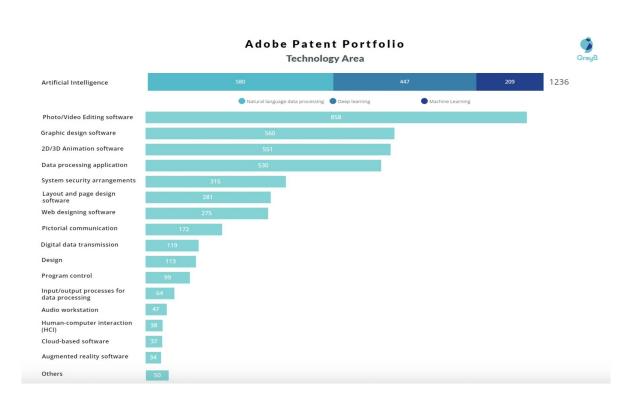
Intellectual Property Rights owned by Adobe

Number of patents adobe filed in different countries



Intellectual Property Rights owned by Adobe

Technologies covered by Adobe Patents



Private Good or Public Good?

• Adobe softwares are considered private goods

Excludability	Rivalry
No unauthorised use or distribution of the software	One at a time

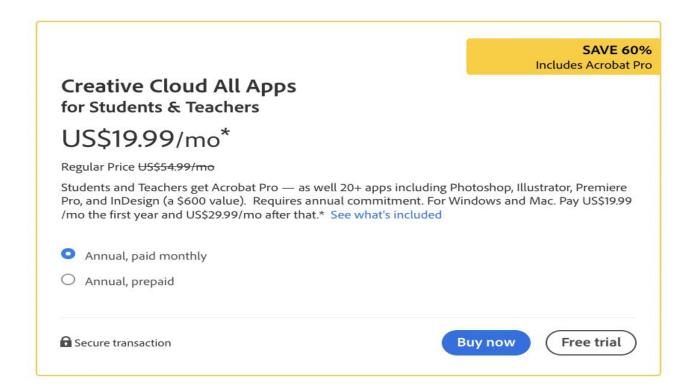
Pricing Strategy

Versioning

	Best Value			
	Acrobat Pro	Acrobat Standard	Acrobat Reader	Acrobat for business Starting at US\$23.99/mo
	All-in-one PDF & e-signature solution with secure, advanced tools.	Simple PDF tool to easily edit and convert documents.	The free global standard to reliably view, print, and share PDFs.	Complete PDF & e-signature solution designed for organizations and teams.
	Free trial	Buy now	Download now	View plans
Top features				
View, print, share, and comment	~	~	~	~
Edit text and images in a PDF	~	~		~
Create, fill out, sign, and send forms easily	~	~		~
Collect signatures (i)	~	~		~
Send bulk e-signature requests	~			~
Admin tools to manage teams				~
Industry-specific compliance (i)				Available with <u>Acrobat Sign solutions</u>

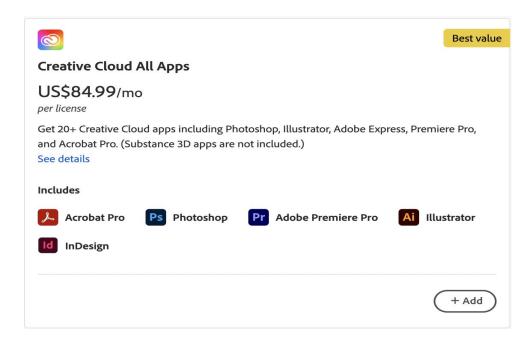
Pricing Strategy

Segment-Based Pricing (Third-Degree Price Discrimination)



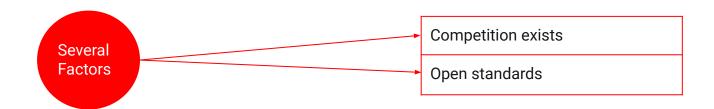
Pricing Strategy

Bundling



Monopoly?

 A monopoly occurs when a single company or entity has exclusive control or a substantial degree of market power in a particular industry or market.



One-sided network effects - Adobe Creative Cloud





The Adobe Creative Cloud is used by creative professionals and includes a wide range of products such as Photoshop, Illustrator, Premiere Pro, After Effects, InDesign, and Acrobat.

One-Sided Network Effect:

- Driven by creative professionals using Adobe tools.
- More users lead to a richer ecosystem of plugins, tutorials, and resources.
- Strong user community and ecosystem lock-in reinforce Adobe's dominance.

Lock-In and User Engagement:

- Adobe's ecosystem keeps users engaged.
- Accumulated resources and community connections deter switching.
- Adobe's one-sided network effect solidifies its industry leadership.

Two-sided network effects - Adobe Stock

Adobe Stock is a service that provides designers and businesses with access to millions of high-quality curated and royalty-free photos, videos, illustrations, vector graphics, 3D assets, and templates for all their creative projects.

Content Creators: Photographers, illustrators, and videographers contribute content for sale.

Content Consumers: Designers, marketers, and businesses use stock assets, driving a growing library and positive feedback loop.



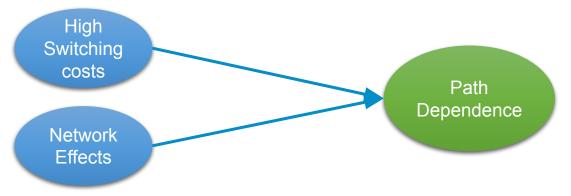
Two-sided network effects - Adobe Experience Cloud

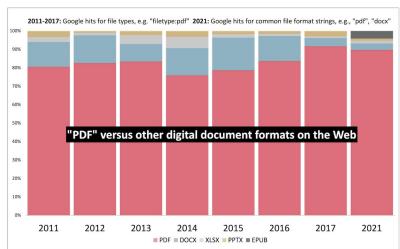


 Marketers and Businesses: Adobe Experience Cloud offers marketing and analytics tools.

 Customers and Users: Users benefit from personalized online experiences. As businesses implement these tools, they aim to attract and retain more customers, creating cross-sided network effects.

Path Dependence: Long term success of PDF and Acrobat Reader







https://pdfa.org/pdfs-popularity-online/

Switching Cost: What Adobe Firefly's success illustrates

Switching Cost: the expenses, efforts, and difficulties that customers face when they consider switching from one product or service to another.

Product	Company	First Introduced	Image Generated
DALL-E 2	OpenAI	April 2022	916 million
Midjourney	Midjourney	July 2022	964 million
Adobe Firefly	Adobe	March 2023	1 billion

Al Generation Image Statistics by August 2023



Adobe: Winner Take All OR Winner Take Most?

Select the Relationship:	Competition ▼	Select the Category:	Market Share ▼		
COMPANY NAME	REVENUES 12 Months Ending Q3 2023	MARKET SHARE 12 Months Q3 2023	REVENUES MRQ Q3 2023	MARKET SHARE MRQ Q3 2023	
Adobe Inc	18,886.00	1.21%	4,890.00	1.30 %	
Verisign Inc	1,462.50	0.09%	372.00	0.10%	
Apple Inc	383,933.00	24.69%	81,797.00	21.67%	
Sai tech Global Corporation	10.64	0.00%	10.64	0.00%	
Akamai Technologies Inc	3,661.09	0.24%	935.72	0.25%	
Salesforce Inc	28,211.00	1.81%	8,603.00	2.28%	
International Business Machines Corporation	60,525.00	3.89%	15,475.00	4.10%	
Microsoft Corporation	211,915.00	13.63%	56,189.00	14.89%	
Qualcomm Inc	38,584.00	2.48%	8,451.00	2.24%	
Hp inc	54,665.00	3.52%	13,196.00	3.50%	
intuit inc	14,368.00	0.92%	2,712.00	0.72%	
Nortenitfelock inc	2,796.00	0.18%	716.00	0.19%	

Adobe holds a substantial market share and a dominant position, however there are still viable competitors in the market like Apple, Salesforce, Microsoft, Qualcomm and HP.

Users may choose these alternatives based on their specific needs and preferences, giving the conclusion that Adobe's influence is strong, but not a monopoly, making it a 'Winner-Take-Most' brand.

Adobe: Winner Take All OR Winner Take Most?

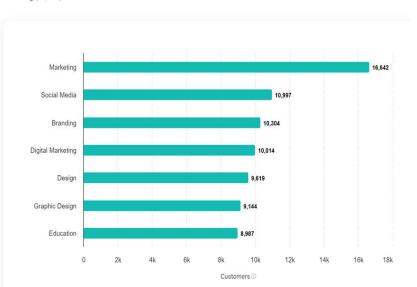
Income Statement ▼ Annual ▼ 2022 ▼

New: More ADBE's historic Annual Income Statements >>

INCOME STATEMENT	(Dec 02 2022)	(Dec 03 2021)	(Nov 27 2020)	(Nov 29 2019)	(Nov 30 2018)
(Annual GAAP In millions \$)	2022	2021	2020	2019	2018
Subscription and Circulation Revenue			-	9,994.46	7,922.15
Productrevenue		38		647.79	622 15
Servicesandsupportrevenue				529.05	485.70
Subscription Revenues	16,388.00	14,573.00	11,626.00	ā	
Product Revenue	532.00	555.00	507.00	ā	
Services And Other Revenue	686.00	657.00	735.00		
TOTAL REVENUE	17,606.00	15,785.00	12,868.00	11,171.30	9,030.0
Cost of Revenue	2,165.00	1,865.00	1,722.00	1,672.72	1,195.0
GROSS PROFIT	15,441.00	13,920.00	11,146.00	9,498.58	7,835.0

Adobe Customers by Industry

The three top industries that use Adobe for Application Development are Marketing (16,642), Social Media (10,997), Branding (10,304).



Adobe: Proprietary OR Shared Platform?

- Closed Source Software
 - As applications are developed and owned by Adobe Inc only.
 - It retains full control over the codebase and decides how the product is distributed, used and updated.

- Control Over Development
 - Allows them to maintain a consistent user experience and quality standard across their product lineup.
 - They can make decisions about features, updates, and security without external influence.

- Protection Of Intellectual Property
 - This safeguards their competitive advantage and ensures that others cannot easily replicate their software.
 - It holds patents on innovative technologies within its software products.

- Limited Customization
 - Adobe protects its IP, including the core algorithms and design elements that make its software unique.
 - Allowing unlimited customization could expose these proprietary technologies and reduce Adobe's competitive advantage.

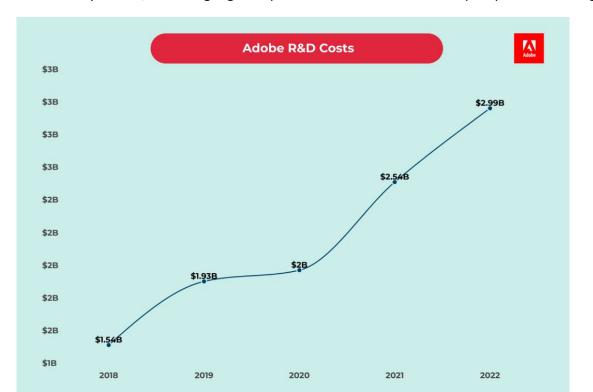
Adobe: Fast facts

- Adobe Stock offers 345+ million assets:
 - 200M+ photos
 - 115M+ vectors and illustrations
 - 26M+ videos
 - 73.000+ music tracks
 - 3.3M+ Premium assets
 - 900,000+ free photos, vectors, videos, templates, illustrations, and 3D assets.
- 400+ billion PDFs opened in Adobe products in the last year.
- 8+ billion electronic signatures processed through Adobe Document Cloud last year.
 - Majority of Fortune 100 companies rely on Adobe Sign for e-signatures.

- Adobe named a leader in 40+ analyst reports across various categories.
- Adobe Analytics:
 - Analyzes 1 trillion+ visits to U.S. retail websites.
 - Covers 100M+ product SKUs in 18 categories.
 - Trusted by 85%+ of top 100 U.S. retailers for e-commerce insights.
- Adobe Scan: 150M+ downloads and 2.5B+ documents created.
- Behance, Adobe's creative community, has 30+ million members worldwide.
 - Used for inspiration, showcasing work, and hiring.

Adobe: Competitive Strategies

- Continuous Innovation
 - Adobe invests heavily in R&D, delivering regular updates and new features to keep its products cutting-edge.



For 2023 till Aug 31st is \$3.357B, 16.93% increase.

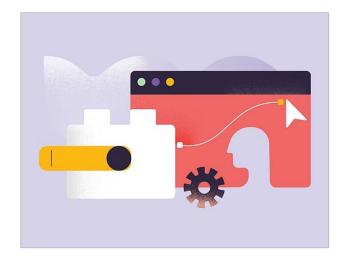
Adobe: Competitive Strategies

Compatibility and Integration and Collaborative Ecosystem

- Designed for seamless compatibility
- Interoperability
- Shared File Formats PSD and PDF
- Creative Cloud Integration-
- Third-Party Integrations

• Customer-Centric Approach

- Listen To customer feedback.
- User Feedback channels User Forums, Customer support etc.
- Active User Communities.
- Customization and Flexibility
- Training Resources



Adobe: Overcoming Challenges and Facilitating Creativity

- The "Penguin Problem"
 - Adobe Creative Cloud platform -
 - Built a strong interconnected user base.
 - Provided a unified ecosystem for creative professionals Easier for users to work, share files, and collaborate seamlessly across Adobe's suite.
- Racing to Acquire Users
 - Aggressive marketing and pricing strategies to attract users.
 - Example, Limited-time discounts and promotions to encourage users to subscribe to Creative Cloud.
- Permanent Subsidies
 - Offered permanent subsidies to educators and students Provide substantial discounts to educational institutions and students.
- Exclusivity and Vertical Integration
 - Forming strategic partnerships and acquisitions.
 - Example Adobe has partnered with major organizations, such as Microsoft and Apple, to integrate its software with their platforms and services.
 - Adobe has also acquired companies like Magento and Marketo to expand its offerings and create a more integrated ecosystem for marketers.





Adobe: Platform Envelopment

Build a Bigger Bundle:

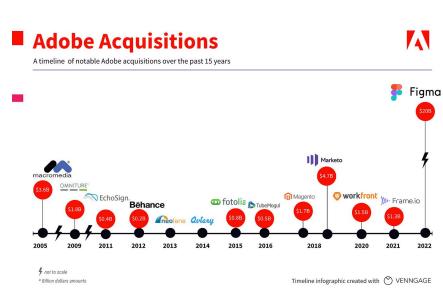
- Adobe Creative Cloud, Adobe's flagship product -20 creative applications all within a single subscription. Provides substantial value to subscribers.
- Integration of Adobe Stock with the Creative Cloud ecosystem - Offers over 345 million assets, like high-quality stock photos, illustrations, and videos directly within Adobe's creative software.

Redeploy:

- Acquisition of Macromedia in 2005 Integration of Macromedia's technologies, such as Flash, into Adobe's suite of software.
- Magneto and Marketo

Legal Recourse:

Takes Piracy Seriously.



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