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The Concept of Coherence in Art

By L Aschenbrenner

Springer, Netherlands, 2011. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.This book concerns a single topic, coherence in the several arts, which is vague to begin with, but becomes progressively more precise as we proceed. While the book is not a formalist theory of art it aims to take steps toward clearing up the concept of form, which is of central interest in art, either by its observance or by deliberate defiance. While our interest is thus in one concept, it is as a matter of fact complex and covers some seven subordinate topics. Each of these important subjects is covered in separate chapters: the number of principal parts of artworks, their extent, size or magnitude, the intervallic relation between them, and their dimensional, contextual, tentative, and connotational relations, all of which will be explained as we proceed. There are ample analyses or critiques devoted to particular artworks which appear in Part Two. While the book keeps to a fairly narrow range of subjects, breadth is there too, and the implication for all the arts is manifest. The examples cover mainly music, but there is a broad selection of...



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Reviews

The ebook is not difficult to read through easier to comprehend. Of course, it is perform, nonetheless an interesting and amazing literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Dr. Haylee Grimes PhD**

An incredibly great book with perfect and lucid answers. Better than never, though i am quite late in start reading this one. You will not sense monotony at whenever you want of the time (that's what catalogues are for relating to if you question me).

-- **Nannie Lindgren Jr.**