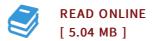




## The Art of the Fugue for Solo Keyboard

By Johann Sebastian Bach

Dover Publications Inc., United States, 2008. Paperback. Book Condition: New. Dover.. 297 x 224 mm. Language: English. Brand New Book. Uniquely complex in both form and structure, this work by J. S. Bach is regarded as a pinnacle of Western music. No composer possessed a greater understanding of the workings of counterpoint than Bach. In The Art of the Fugue, he summarizes counterpoint s entire known potential by using a very simple theme in the most complex possible ways. This work proved to be Bach s last, and the composer left the nature of its instrumentation undocumented. Despite numerous popular interpretations -including harpsichord, organ, string quartet, and orchestra -speculation persists that Bach intended it purely as an elaborate intellectual exercise. C. P. E. Bach declared its primary value as that of a teaching aid and a guide to composition. This solo keyboard edition was edited by Carl Czerny, a student of Beethoven and teacher of Liszt, who wrote hundreds of piano etudes that remain staples of piano training today. Modern pianists will find Czerny s edition of this classic a source of unfailing variety and limitless imagination.



## Reviews

The publication is straightforward in study safer to recognize. It is writter in straightforward words and never hard to understand. Its been printed in an extremely straightforward way and it is just after i finished reading this book through which basically modified me, affect the way i think.

## -- Percy Bernhard

This publication is definitely not effortless to get going on looking at but really exciting to read through. It really is rally intriguing through looking at time period. Its been written in an remarkably straightforward way which is just soon after i finished reading through this book where basically altered me, change the way i think.

-- Erna Langosh