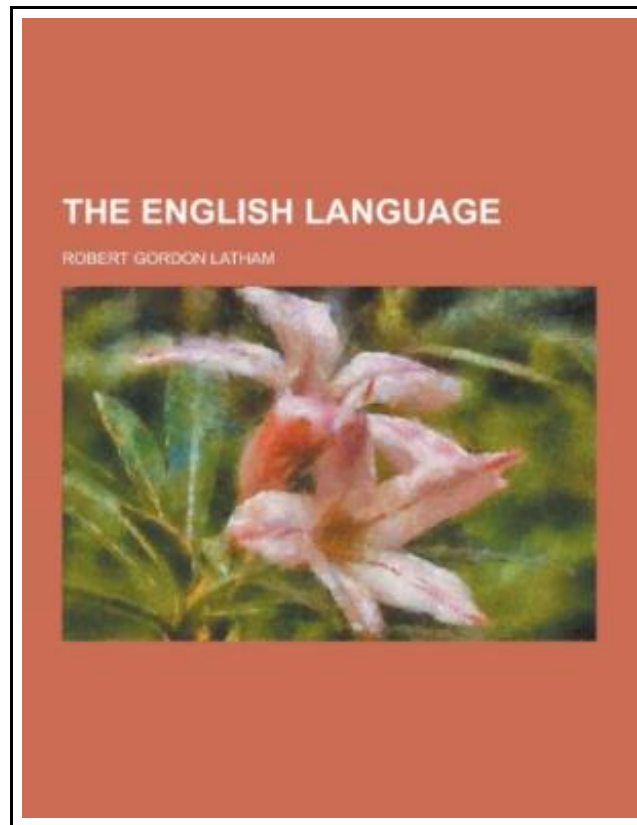


The English Language



Filesize: 1.46 MB

Reviews

It in a of the best publication. It is among the most remarkable publication i have read through. Your lifestyle period will be change once you complete reading this article publication.
(Crystal Rolfson)

THE ENGLISH LANGUAGE

[DOWNLOAD](#)

To read **The English Language** eBook, make sure you click the link listed below and save the document or have accessibility to additional information which are in conjunction with THE ENGLISH LANGUAGE book.

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1841 edition. Excerpt: . it treats as two; and that lines as long as Where Virtue wants and Vice abounds, And Wealth is but a baited hook-- it reduces to a single verse. 312. In Metres of Measure ax, the number of Syllables is double the number of Accents, unless the final Rhyme be single; in which case the Syllables are the fewest. In Metres of Measure x a, the number of Syllables is double the number of Accents, unless the Rhyme be double (or treble); in which case the Syllables are the most numerous. Now this view (which may be carried throughout the whole five measures) of the proportion between the Accents and the Syllables, taken with the fact that it is determined by the nature of the final Syllable, indicates a division of our Metres into Symmetrical (where the number of the Syllables is the multiple of the number of Accents), and Unsymmetrical (where it is not so). For practical purposes, however, the length of the last Measure may be considered as indifferent, and the terms indicated may be reserved for the forthcoming Class of Metres. 313. Of the Metres in question, Coleridge s Christabel and Byron s Siege of Corinth are the current specimens. In the latter we have the couplet He sat him down at a pillar s base, And threw his hand athwart his face. In the second of these lines, the Accents and the Syllables are Symmetrical; which is not the...

[Read The English Language Online](#)[Download PDF The English Language](#)

Relevant PDFs

**[PDF] The Diary of a Goose Girl (Illustrated 1902 Edition)**

Click the hyperlink listed below to download and read "The Diary of a Goose Girl (Illustrated 1902 Edition)" file.

[Download ePub »](#)

**[PDF] Questioning the Author Comprehension Guide, Grade 4, Story Town**

Click the hyperlink listed below to download and read "Questioning the Author Comprehension Guide, Grade 4, Story Town" file.

[Download ePub »](#)

**[PDF] Children s Educational Book: Junior Leonardo Da Vinci: An Introduction to the Art, Science and Inventions of This Great Genius. Age 7 8 9 10 Year-Olds. [Us English]**

Click the hyperlink listed below to download and read "Children s Educational Book: Junior Leonardo Da Vinci: An Introduction to the Art, Science and Inventions of This Great Genius. Age 7 8 9 10 Year-Olds. [Us English]" file.

[Download ePub »](#)

**[PDF] America s Longest War: The United States and Vietnam, 1950-1975**

Click the hyperlink listed below to download and read "America s Longest War: The United States and Vietnam, 1950-1975" file.

[Download ePub »](#)

**[PDF] Children s Educational Book Junior Leonardo Da Vinci : An Introduction to the Art, Science and Inventions of This Great Genius Age 7 8 9 10 Year-Olds. [British English]**

Click the hyperlink listed below to download and read "Children s Educational Book Junior Leonardo Da Vinci : An Introduction to the Art, Science and Inventions of This Great Genius Age 7 8 9 10 Year-Olds. [British English]" file.

[Download ePub »](#)

**[PDF] Study and Master English Grade 6 Core Reader: First Additional Language**

Click the hyperlink listed below to download and read "Study and Master English Grade 6 Core Reader: First Additional Language" file.

[Download ePub »](#)