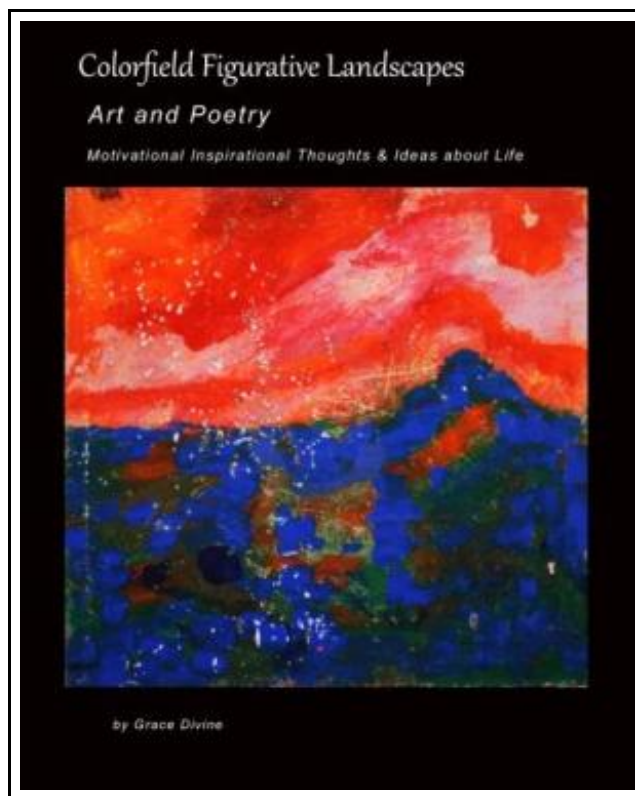


## Colorfield Figurative Landscapes Art and Poetry: Motivational Inspirational Thoughts Ideas about Life



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## COLORFIELD FIGURATIVE LANDSCAPES ART AND POETRY: MOTIVATIONAL INSPIRATIONAL THOUGHTS IDEAS ABOUT LIFE



Createspace, United States, 2015. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.INTRODUCTION Art in a Colorfield style is a type of abstract art that emerged in the United States mid 20th century. At that time, the hub of art for this particular style was in New York City. It is closely associated with the Abstract, Modern and Expressionist art styles. Colorfield paintings have several elements. They often include large areas of solid color. These are usually placed adjacent to or juxtaposed against each other. Overall, the emphasis here is in the process of the work placing less importance in the detail of brushstroke. In this way, this art style tends towards abstraction or figuration. In addition, the emphasis here is in the strong colors and how they reflect and interact with each other. Why is that? In my opinion, these emphasis evokes more of an impression of a feeling rather than a calculated thought aimed at analysis, in this case, of a work of art. In my experience, what these paintings are supposed to do is more related to emotions and how our eye, mind, experiences and attitudes respond to art rather than our calculating brain responding by analyzing a work of art in terms of its craftsmanship and detail. When I first saw Colorfield style paintings, I enjoyed them. Notably, they rich in color! And so, inspired by such artists as Mark Rothko, Morris Louis, Josef Albers, Kenneth Noland, Helen Frankenthaler and others, I decided to learn this style and paint a series. The paintings here are some of the paintings that came out in this series. And how did the process for these paintings evolve? First, every artist is unique in their interpretation of art. In...



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