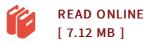




Reflective Laughter: Aspects of Humour in Russian Culture

By -

Anthem Press, United Kingdom, 2004. Paperback. Book Condition: New. 230 x 156 mm. Language: English Brand New Book ***** Print on Demand *****. The end of the Cold War brought new opportunities to explore the long tradition and myriad uses of humour through over two centuries of Russian literature and culture. Reflective Laughter is the first book devoted to an overview of this subject. Bringing together contributions from a number of distinguished scholars from Russia, Europe and North America, this volume ranges from the classics of nineteenth-century literature through to the intellectual and popular comedic culture, both state-sponsored and official, of the twentieth-century, taking in journalism, propaganda, scholarly discourse, jokes, films and television. In doing so, it explores how our understanding remains distorted by the polarization of the East and West during the Cold War. This comprehensive and entertaining book will be of relevance to undergraduate and postgraduate courses in Russian and comparative literature and in cultural studies, as well as a broader audience.



Reviews

It is simple in read through safer to comprehend. This is for anyone who statte that there was not a really worth reading through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Samanta Klein

This sort of pdf is every little thing and made me seeking forward and a lot more. This is certainly for all who statte that there was not a worth reading through. I found out this book from my dad and i recommended this publication to discover.

-- Christopher Kozey