



Between History and Personal Narrative

By Maria-Sabina Draga Alexandru

Lit Verlag Dez 2013, 2013. Taschenbuch. Book Condition: Neu. 236x161x22 mm. Neuware - The essays in this collection focus on a wide variety of fictional and non-fictional East European women's migration narratives (by Dubravka Ugresić, Slavenka Drakulić, Vesna Goldsworthy, Iva Pekárková, Ioana Baetica Morpurgo and Marina Lewycka), multimodal narratives by migrant artists (Nina Bunjevac and Svetlana Boym) and cybernarratives (blogs and personal stories posted on forums). They negotiate the concept of narrative between conventional literary forms, digital discourses and the social sciences, and bring in new perspectives on strategies of representation, trauma, dislocation, and gender roles. They also claim a place for Eastern Europe on the map of transnational feminism. Between History and Personal Narrative 'engages with important aspects of women's mobility and migration in the aftermath of communism. The essays in this collection present a broad spectrum of studies focusing on fiction, graphic narratives, photography, online forums and interviews. They cover untrodden ground in Eastern European studies, feminism and transnationalism, and is a highly welcome intervention in the field of transnational feminism.' Ioana Luca, National Taiwan Normal University. 296 pp. Englisch.



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