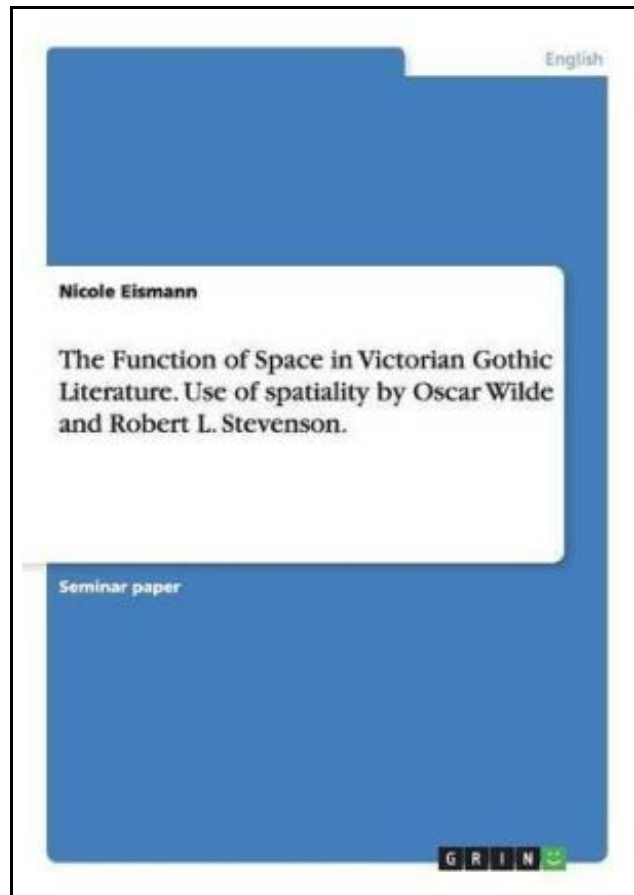


The Function of Space in Victorian Gothic Literature. Use of spatiality by Oscar Wilde and Robert L. Stevenson.



Filesize: 7.96 MB

Reviews

Basically no words to describe. It is filled with knowledge and wisdom I am just pleased to let you know that this is actually the greatest publication i have read within my individual lifestyle and may be he best publication for at any time.

(Prof. Ron Gaylord II)

THE FUNCTION OF SPACE IN VICTORIAN GOTHIC LITERATURE. USE OF SPATIALITY BY OSCAR WILDE AND ROBERT L. STEVENSON.



GRIN Verlag Mai 2016, 2016. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1.3, University of Bonn (Institut für Anglistik, Amerikanistik und Keltologie), course: Victorian Literature an Culture, language: English, abstract: This paper deals with the use of different spaces in the two Victorian Gothic stories 'The Picture of Dorian Gray' and 'The Strange Case of Dr. Jekyll and Mr. Hyde' and compares important places, houses and their meaning for the respective plots. Besides the city of London, which is the common overall setting of both novels and will be discussed in chapter 3, the paper focuses on the house as a traditional space for Gothic fiction and one of the elements that both texts have in common. Preliminarily, the character and meaning of the literal and metaphorical threshold will be made a subject of discussion. A story's setting is an important factor for each literary work. Together with the story time it provides on the one hand a framework for the plot, on the other hand the space around which characters can move more or less freely throughout the story. Literal spaces represent the interaction of different factors, that all characterize the space: among these of course typical place descriptions like nature or architecture of buildings, but also abstract concepts like the weather, light and darkness or countless sensory impressions that a special place can offer, and of course life - human and non-human - that colonizes the space. Literary spaces, however, do not only function as places for actions and happenings but are functionalized in different ways. One purpose of space, that is especially important for Gothic fiction, is to set...



Read The Function of Space in Victorian Gothic Literature. Use of spatiality by Oscar Wilde and Robert L. Stevenson. Online



Download PDF The Function of Space in Victorian Gothic Literature. Use of spatiality by Oscar Wilde and Robert L. Stevenson.

Relevant Kindle Books



Edge] the collection stacks of children's literature: Chunhyang Qiuyun 1.2 --- Children's Literature 2004(Chinese Edition)

paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment.Paperback. Pub Date: 2005 Pages: 815 Publisher: the Chinese teenager Shop Books all book....

[Save ePub »](#)



Six Steps to Inclusive Preschool Curriculum: A UDL-Based Framework for Children's School Success

Brookes Publishing Co. Paperback. Book Condition: new. BRAND NEW, Six Steps to Inclusive Preschool Curriculum: A UDL-Based Framework for Children's School Success, Eva M. Horn, Susan B. Palmer, Gretchen D. Butera, Joan A. Lieber, How...

[Save ePub »](#)



The Ghost of the Golden Gate Bridge Real Kids, Real Places

Gallopade International. Paperback. Book Condition: New. Paperback. 146 pages. Dimensions: 7.4in. x 5.3in. x 0.5in.When you purchase the Library Bound mystery you will receive FREE online eBook access! Carole Marsh Mystery Online eBooks are an...

[Save ePub »](#)



The Mystery of the Haunted Ghost Town Real Kids, Real Places

Gallopade International. Paperback. Book Condition: New. Paperback. 144 pages. Dimensions: 7.4in. x 5.2in. x 0.5in.When you purchase the Library Bound mystery you will receive FREE online eBook access! Carole Marsh Mystery Online eBooks are an...

[Save ePub »](#)



You Shouldn't Have to Say Goodbye: It's Hard Losing the Person You Love the Most

Sourcebooks, Inc. Paperback / softback. Book Condition: new. BRAND NEW, You Shouldn't Have to Say Goodbye: It's Hard Losing the Person You Love the Most, Patricia Hermes, Thirteen-year-old Sarah Morrow doesn't think much of the...

[Save ePub »](#)