



New Artwriting: Creating a Culture of Cyber Criticism

By Jeanne S M Willette, Dr Jeanne S M Willette

Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.In the face of expanding openness, is it possible to theorize the Web? If one accepts the provocative proposition that the old academic paradigm of Publish or Perish and Peer Review is, if not actually dead, virtually extinct, then the next question must be: what are the effects upon traditional academia of the new paradigm of scholarly publication based on the boundless Internet? This book examines the possibilities of theorizing the Web, takes up current debates on digital discourse, and presents the work of the leading scholars of the Internet working in the current field of content production in Cyberspace. Here on the Internet, new intellectual practices are being invented to lead the way to a revolution in the collective production of knowledge for a new century. Writing The Postmodern Condition in 1979, Jean-Francois Lyotard prophetically described impact of the explosion of innumerable little narratives upon the once exclusive privilege of producing knowledge. While this basic definition of the postmodern condition as the shattering of the metanarrative and a breakdown of authority is well-known, and in the twenty-first...



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