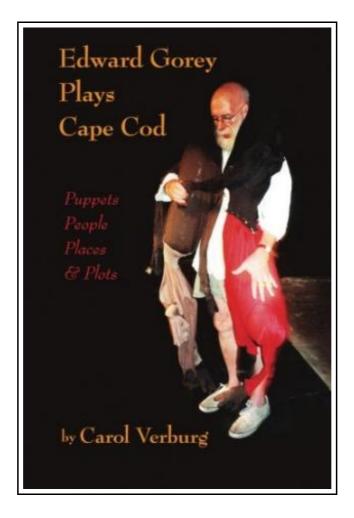
# Edward Gorey Plays Cape Cod Puppets, People, Places, Plots



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# **Reviews**

It is an awesome pdf i have possibly go through. It really is filled with wisdom and knowledge You will not really feel monotony at whenever you want of your time (that's what catalogues are for relating to in the event you ask me).

(Horace Schroeder)

## EDWARD GOREY PLAYS CAPE COD PUPPETS, PEOPLE, PLACES, PLOTS



Boom-Books. Paperback. Book Condition: New. Paperback. 30 pages. Dimensions: 9.1in. x 5.8in. x 0.3in.AUTHORS NOTE: This book has been replaced by a fuller account of Edward Goreys theatrical work, Edward Gorey On Stage: Playwright, Director, Designer, Performer: a Multimedia Memoir, available in both print and e-book formats. How to classify the extraordinary Edward Gorey Artist Writer Dark humorist What about Dramatist It was in theatre that Goreys public career started and finished. As a postwar Harvard University student, he and his friends Frank OHara, Alison Lurie, John Ashbery, and others created the legendary Poets Theatre. After winning a Tony Award on Broadway for Frank Langellas Dracula, Gorey left New York for Cape Cod. From Woods Hole to Provincetown, he wrote, designed, and directed a scintillating set of entertainments starring local actors and his own troupe of handmade puppets. Chief producer of Goreys plays was his friend and neighbor Carol Verburg. Now she tells how he did it. From The Helpless Doorknob and The Gilded Bat to Horror at Hamstrung Hall and Porptiga, she chronicles Goreys adventures in drama, puppetry, opera, and even (briefly) acting. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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