



Imagery and Symbols in the Poetry of T.S.Eliot

By Kalyani Rajguru

LAP Lambert Academic Publishing Dez 2011, 2011. Taschenbuch. Book Condition: Neu. 220x150x6 mm. This item is printed on demand - Print on Demand Neuware - A mark of wisdom in a world of eeriness and brutal reality, truth in a world of hypocrisy and layers of hidden meaning is what we call the poetry of T.S.Eliot. The grand literary giant Eliot experimented in the world of au desespoir. His untraditional use of imagery is an escape from emotions, an escape from socio psycho personality. 'Ash Wednesday' is lyrical in quality, 'The Wasteland' advances in stream of consciousness, and 'The Love Song of J.Alfred Prufrock' has functional images to trivialize what is grand, romantic and attractive. Here we have images and symbols from anywhere to everywhere, from religious moods to sensuousness, from nature to hospitals and from Dante's Purgatorio to Gautam Buddha. The jugglery and intricacy of Eliot's poetry has been explored and viewed from all dimensions to unfold the texture, reality and existential dilemma in the images and symbols of these three poems. This book is useful for all those people who consider Eliot a difficult poet. It is useful for a layman too who doesn't know anything about...



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