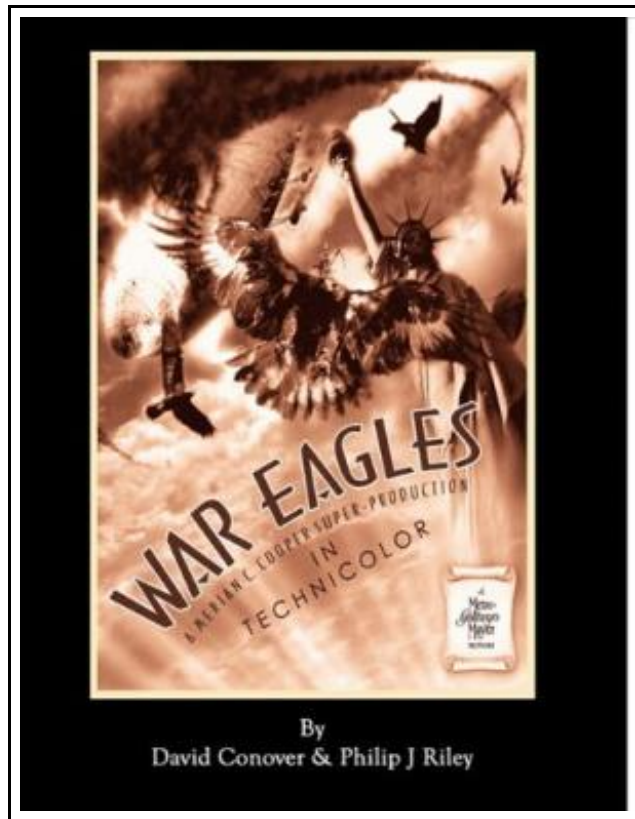


War Eagles - The Unmaking of an Epic - An Alternate History for Classic Film Monsters



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(Elliott Rempel MD)

WAR EAGLES - THE UNMAKING OF AN EPIC - AN ALTERNATE HISTORY FOR CLASSIC FILM MONSTERS



BEARMANOR MEDIA, United States, 2011. Paperback. Book Condition: New. 279 x 208 mm. Language: English . Brand New Book ***** Print on Demand *****.This latest addition to Philip J Riley s Alternate History of Classic Film monsters series is a collaborative effort with fellow film historian David Conover that delves into one of the most famous unproduced motion pictures of all time, Merian C. Cooper s legendary WAR EAGLES! Planned as a full Technicolor production at MGM in the late 1930s, WAR EAGLES would have eclipsed Cooper and long-time SFX partner Willis O Brien s KING KONG as the greatest fantasy epic of the period had it not fallen victim to pre-war studio politics and the rise of Hitler s Third Reich on the eve of World War II. Long considered a lost film effort, Conover s research has actually uncovered a richly detailed pre-production history, complete with never-before -published artwork, storyboards, test footage frames and more, direct from studio archives and the estates of technicians and artists who actually worked on the film. Also included is the full, never-published final draft of WAR EAGLES by Cyril Hume (screenwriter of MGM s Tarzan series and the sci-fi masterpiece FORBIDDEN PLANET) along with Merian C. Cooper s original treatment and production designer Howard Campbell s notes and budgets for the ill-fated production. For decades, stop-motion fans and film researchers considered an early, coverless draft attributed to Willis O Brien-- but actually written by Harold Lamb and James Ashmore Creelman-- to be the only existing script for WAR EAGLES, but Conover s discovery of the original typescripts at the USC film library in 2003 turned up 7 more drafts and multiple revisions that eventually led to the final Hume draft. Pre-production artist Duncan Gleason began detailed storyboarding and illustration based on this draft...

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