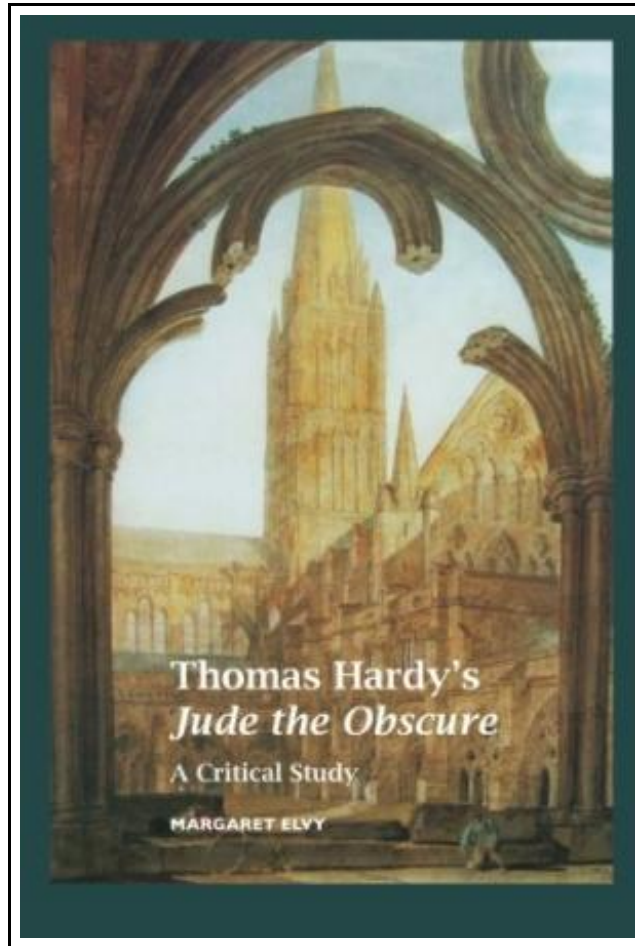


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Crescent Moon Publishing. Paperback. Book Condition: New. Paperback. 188 pages. Dimensions: 9.2in. x 6.1in. x 0.4in. THOMAS HARDYS JUDE THE OBSCURE: A CRITICAL STUDY, BY MARGARET ELVY Revised and updated A study of Jude the Obscure using contemporary feminist and literary theory. Jude the Obscure (1895), Thomas Hardy's last novel, is a sister (or brother) book to Tess of the d'Urbervilles (1891), before he turned to poetry and other forms of writing. The author attacks similar targets: the family, politics, religion, marriage, education and sexuality. Hardy was on fire when he wrote Jude the Obscure - it is a very angry work. ISBN 9781861713438. Illustrated, with notes and a bibliography. Also available in hardback. This new edition has been completely revised. www.crmoon.com Jude the Obscure contains far more polemic and philosophizing than Tess or any of Thomas Hardy's earlier novels. The preaching and polemic threatens to undo the narrative, which is nevertheless realist, like other Thomas Hardy fictions. In Jude the Obscure, Thomas Hardy was stretching the novel to the limit, testing the boundaries of what is acceptable. In Jude the Obscure, the things that say you shant are, variously, God, religion, education, circumstance, chance, nature, and marriage. All of the institutions and causes reside inside the individual, which is what makes the problems they create so difficult to deal with for Sue and Jude. Patriarchy, culture and society are not in some out there space, but in people. Hardy's thoughts on Jude the Obscure, as expressed in the Life and letters, include his desire for a novel about characters into whose souls the iron has entered; a desire to make the story grimy in order to heighten the contrast between the ideal life and the squalid real life; the novel makes for morality, Hardy said; and ended up...



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