



The Golden Shadows Old West Museum

By Larry King

Texas Christian University Press. Paperback. Book Condition: New. Paperback. 152 pages. Dimensions: 9.0in. x 6.1in. x 0.5in. In a play that is realistic, sometimes humorous, and always profoundly moving, Larry L. King deals with the problems of aging and our mistaken stereotypes and impersonal treatment of the elderly. Cowboy Bennett, long a resident of the Golden Shadows Senior Citizens Home, is a man with not only memories of the past but also dreams of the future for himself and his companions--especially the charming widow, Flora Harper. At the plays end, youll want to stand and yell, Ya! Ya! with Cowboy. Best known as coauthor of *The Best Little Whorehouse in Texas*, Larry L. King as both essayist and play-wright consistently demonstrates an uncanny ability to use Texas settings and characters successfully to explore universal themes. Author of five plays, one novel, and eleven nonfiction books (including *Warning: Writer at Work* and *Larry L. King: A Writers Life in Letters, Or, Reflections in a Bloodshot Eye*, both from TCU Press), King has won numerous awards for his writing, held a Nieman Fellowship at Harvard, and has taught at the university level. The Golden Shadows Old West Museum is based on Michael Blackmans...



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Reviews

This written publication is fantastic. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of your respective time (that's what catalogues are for concerning should you ask me).

-- **Tevin McClure**

Simply no words and phrases to clarify. It really is full of knowledge and wisdom You wont feel monotony at at any moment of the time (that's what catalogs are for relating to when you question me).

-- **Paolo Spinka**