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Jean Rhys

By Helen CARR.

Northcote House, Tavistock, 1996. Paperback. Book Condition: New. 1st Edition. 128pp Writers & Their Work Series.[In stock in Australia now, for immediate delivery] Neglected and forgotten for many years, the arresting, elliptical novels written by the Dominican-born Jean Rhys are now widely acclaimed. Her last and most famous novel, *Wide Sargasso Sea*, her retelling of *Jane Eyre*, is a central text for the imaginative re-examination of gender and colonial power relations. Helen Carr's account draws on both recent feminist and post-colonial theory, and places Rhys's work in relation to modernist and postmodernist writing. Whilst all Rhys's novels are autobiographical, it is a mistake, Carr argues, to see them simply in individual terms: Rhys uses the material of her own life to structure a devastating critique of the greed and cruelty of the Establishment world, both of Europe and of Empire. Helen Carr is Reader in English at Goldsmith's College, University of London. She is co-editor of 'Women: a Cultural Review' and was founder-editor of 'Woman's Review'. She has written widely on literature and anthropology from a feminist and postcolonial viewpoint.



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