



## Magic: A Fantastic Comedy

By G K Chesterton

Createspace Independent Publishing Platform, United States, 2013. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Questions of faith, skepticism, self-worth, and opposing ideologies arise out of the Duke's curious evening program. A good deal of the dialogue revolves around the tension that each man feels in remaining true to his profession. The Doctor and Morris, in their different ways, are staunch voices for scientific rationalism. In the Reverend Smith we find a voice that would be for the Church-but fails to provide persuasive reasons for belief and frantically defends every man's right to the benefit of the doubt. Even the Duke and Hastings are shaken out of their comfortable and well-rehearsed roles as affluent nobility and steadfast servant by the unfamiliar phenomena they encounter through the mystery guest. The Conjuror himself comes to an existential crossroads brought on by a combination of the adversarial Morris and the attractive Patricia. The trouble for the Conjuror (and therefore for the party at large, excepting Patricia) is that his magic is all too real. In one of his outpouring confessions to the lady, he reveals his dark history (read: hellish connections)...



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