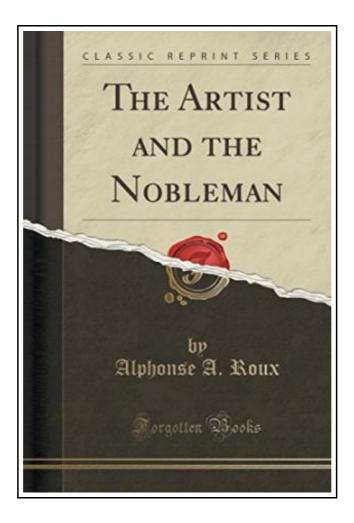
The Artist and the Nobleman (Classic Reprint)



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(Declan Wiegand)

THE ARTIST AND THE NOBLEMAN (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Artist and the Nobleman Carravaggio s Studio a large room; a projecting closet in the middle, a window and door at left, a door at right; paintings, chairs, c. (A knock at the door is heard.) Daverna. [Entering.] No answer, so there is no indiscretion. [Enters and closes the door behind him.] At last I am in the sanctuary that has so long been closed to me! It is true that I have more than once caused Carravaggio to regret saying that I was no judge of paintings; my satires have been most successful; still I admire the works of the worthy successor of divine Raphael. [Admiring the paintings.] What a number of master pieces - and unfinished! The very canvass breathes beneath his brush. Enter Stefano, mournfully. Stefano. [Without seeing Daverna.] They refuse to give us credit any more! It is a pity! The confectioner s cakes looked very inviting! How hard, at my age, to have to eat dry bread for breakfast. What! a man here! My brother forbade me to let any one enter this room excepting his fair unknown. Daverna. Why! it is little Stefano! Stefano. You here, Signor Daverna! - Who allowed you to enter? Daverna. I knocked, received no answer and walked in. Stefano. Depart, signer, depart; go elsewhere to insult with your infamous satires my brother s genius - Daverna. Come, silence, little embryo, just from the cradle. Stefano. You - a man - should blush at receiving lessons from a child. Your conduct towards my brother is unworthy of an honest man. Daverna. Take care, beardless boy! About the Publisher Forgotten Books publishes hundreds of...



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