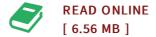




Personal Effects: Essays on Memoir, Teaching, and Culture in the Work of Louise Desalvo

By Nancy Caronia, Edvige Giunta

Fordham University Press. Hardback. Book Condition: new. BRAND NEW, Personal Effects: Essays on Memoir, Teaching, and Culture in the Work of Louise Desalvo, Nancy Caronia, Edvige Giunta, Personal Effects: Essays on Memoir, Teaching, and Culture in the Work of Louise DeSalvo is the first scholarly book on an Italian American woman writer and it offers, as Anthony J. Tamburri argues in his Afterword, "a new articulation of the Italian-American female writer." Placing DeSalvo at the forefront of a cultural renaissance of the body-mind-spirit connection, Personal Effects pays special attention to DeSalvo's memoirs, with their fearless exploration of such topics as immigration, domesticity, war, adultery, illness, mental health, the environment, and sexual, physical, and cultural abuse. Louise DeSalvo teaches the contributors to this volume remind us, that, although the pen and the keyboard are important tools of the writing practice the kitchen utensils, meditation, and the conversations over lunch are as integral to a life's work. Relying on a multiplicity of theoretical and disciplinary perspectives memoir studies, ethnic studies, Italian American studies, Woolf studies, women's studies, literary theory, cultural studies, food studies scholars and creative non-fiction writers offer a lucid view of DeSalvo as a writer who has produced one of...



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