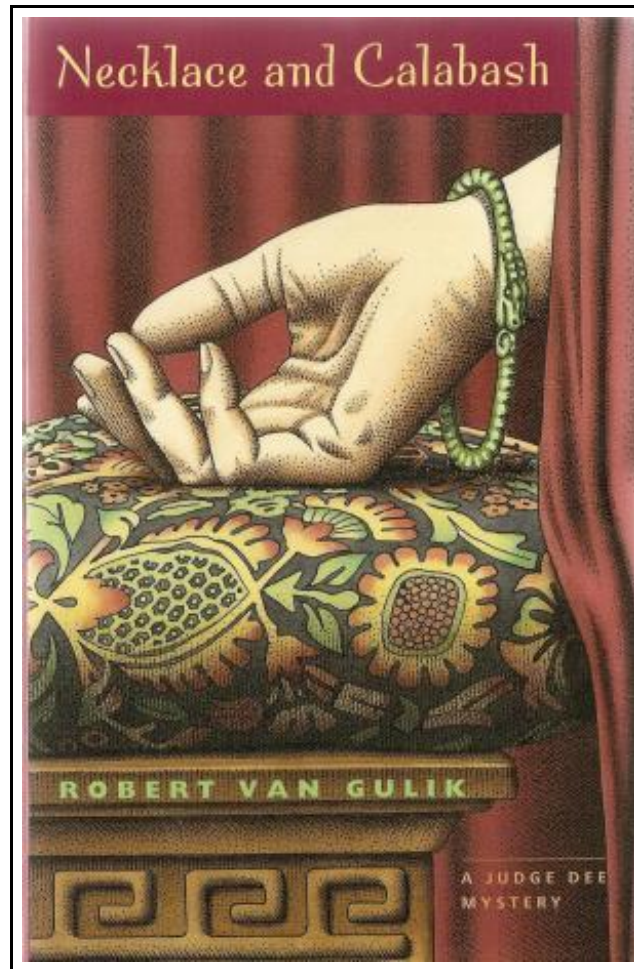


Necklace and Calabash: A Chinese Detective Story (Judge Dee Mysteries)



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Reviews

A really amazing pdf with perfect and lucid reasons. This really is for anyone who statte there was not a worth reading through. Your daily life span is going to be transform when you comprehensive looking at this book.
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NECKLACE AND CALABASH: A CHINESE DETECTIVE STORY (JUDGE DEE MYSTERIES)



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University Of Chicago Press, U.S.A., 1992. Soft cover. Book Condition: New. No Jacket. The Judge Dee stories are written by Dutch diplomat and China scholar, Robert van Gulik (1910-1967). Judge Dee (Judge Di) is based on the historical magistrate and statesman Ti Jen-chieh, (630-700) of the T'ang Dynasty (618-907). While he worked as a diplomat in Japan and China before and during World War II, van Gulik became interested in the long tradition of Chinese detective and crime literature, a literature of which most Westerners were almost completely unaware. After the war, van Gulik tried to inspire Chinese and Japanese writers to begin writing traditional stories rather than merely imitating or translating Western detective stories. In 1949 he translated and published one of the old stories, the Celebrated Cases of Judge Dee, an 18th-century Chinese detective novel by an anonymous author. This did not have the desired result so he wrote The Chinese Maze Murders which was published in Japanese in 1951 and in Chinese in 1953. This success was followed by The Chinese Bell Murders and The Chinese Lake Murders and many more. Judge Dee began his career as a District Magistrate, the all-powerful judge, police chief, and administrator in, usually, a city and the surrounding countryside. While his character was based on a real person, Van Gulik's stories were completely fictional regarding his early life, his cases, official postings, family, etc. Since much more was known about daily life of the Ming Dynasty (1368-1644) than about the T'ang, van Gulik used clothing, customs, and culture from the Ming in describing events in the T'ang Dynasty, seven hundred years earlier. The Judge Dee stories usually deal with three cases simultaneously (they may or many not be connected) and often include a supernatural element. The books describe Chinese culture and...



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