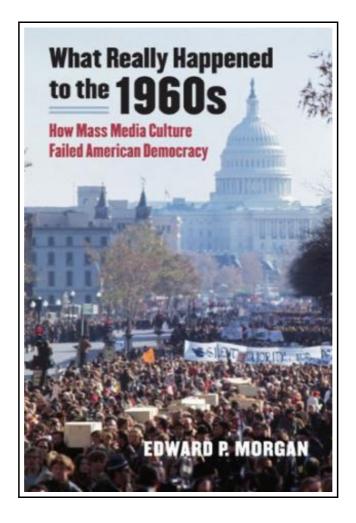
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## WHAT REALLY HAPPENED TO THE 1960S: HOW MASS MEDIA CULTURE FAILED AMERICAN DEMOCRACY



University Press of Kansas. Paperback. Book Condition: new. BRAND NEW, What Really Happened to the 1960s: How Mass Media Culture Failed American Democracy, Edward P. Morgan, Wherever we turn these days, we encounter reminders of the sixties. They're invoked in presidential campaigns, American military actions, and outbursts of mass protest. We're bombarded with media-saturated anniversaries of iconic events, from JFK's inauguration (and assassination) to urban riots and Woodstock. But as Edward Morgan suggests, these references offer little more than an endless stream of distracting imagery that has more to do with today's politics and economics than with the reality of yesterday's social movements. In his provocative look at mass media's connection with those turbulent years, Morgan simultaneously seeks to explain what happened in the 1960s and what happened to how we remember it. His comprehensive overview and critical analysis reveal how the mass media have shaped the popular image of a raucous decade in ways that have curtailed its promise of democracy. Morgan's in-depth study of sixties social movements and their depictions in corporate America's print media, film, and television helps to explain why the past still provokes deep emotions even antagonism half a century later. He blends history, sociology, political science, media and cultural studies, and critical theory to explain why the 1960s have been so virulently targeted, particularly by critics on the right who blame today's self-indulgent culture on baby boomers and "sixties permissiveness" instead of the real culprits: consumer-driven capitalism and neoliberal politics. Emphasizing the tensions between capitalism and democracy, Morgan investigates the fate of democracy in our media-driven culture, first by examining the ways that the 1960s were represented in the media at the time, then by exploring how popular versions of the sixties have glossed over their more radically democratic qualities in favor of sensationalism...

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