



Theatres of God: Confession of a Heritage-Hugging Heretic

By James A McPherson

Createspace, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. About Theatres of God: This little book laments the continuing trend of church closures, and our society s apparent intent to forsake its Christian heritage. It addresses three not-so-simple questions: 1. How did it get this way? 2.Is Christianity worth saving? 3.How can churches rebuild vitality? In nine chapters author James Alexander McPherson shares his unconventional spiritual philosophy. He comments on how our predominantly-Christian society is abandoning its religious heritage. He tells how he was indoctrinated into Christianity in his youth, but became disillusioned as a young man. He describes his Hallowed (his own personal Holy Spirit), and postulates that the spirits of Homo sapiens and other animals have evolved along with their corporal entities in accordance with Darwin s theory of evolution. McPherson explains his critical reaction to the bestselling book The God Delusion by atheist Richard Dawkins. The final two chapters describe how and why he returned to regular church attendance, and how members of surviving churches could help to re-stage their religion in their own Theatres of God. He concludes with a simple personal credo, to...



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