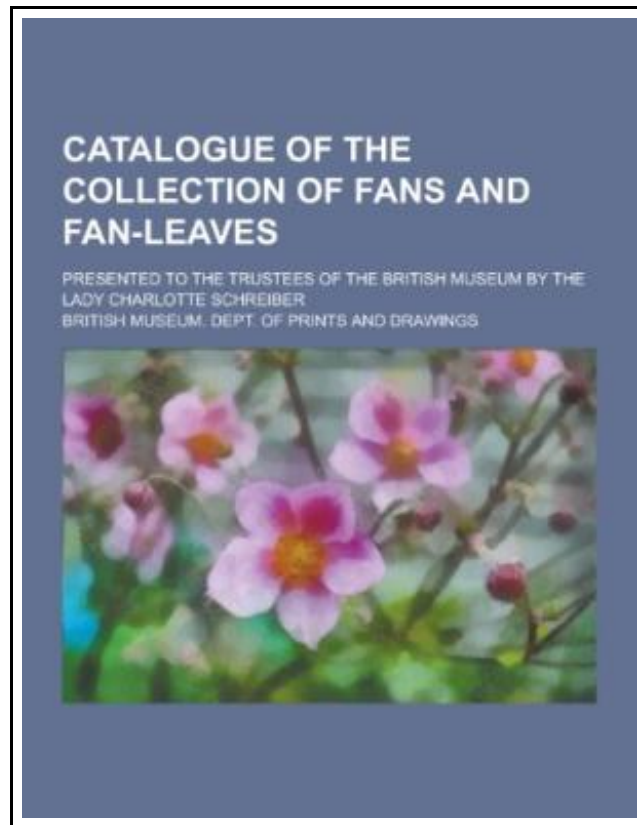


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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1893 edition. Excerpt: .a monument and addresses Venus, who sits on a bank, holding the golden apple in her right hand, while Cupid stands on the bank behind her. 299. Iphigenia. Iphigenia stands before a balustrade, indicating the way to Pylades, who leads Orestes, the latter veiling his face with his hands. 300. Telemachus. Telemachus and Mentor, on arriving at the island of Calypso, are met by her, behind whom stand two female attendants. 301. Sappho (?). A poetess, crowned with laurel, seated on a bench reciting a poem; in front of her a female playing a lyre, and another female seated before a mathematical globe. 302. The Graces. The Three Graces in modern costume standing by a balustrade. 303. The Graces. The same group with a different landscape background. 304. England, Scotland, and Ireland. Britannia seated between and holding the heads of two allegorical female figures, one of whom is winged, and has a large harp by her, perhaps representing the union of England, Scotland and Ireland. 305. Rinaldo and Armida (P). In the centre Rinaldo lying wounded on the ground, addressing Armida, who stands with a basket of flowers on her right. On the left another woman kneeling. 306. Rinaldo and Armida (?). The same group with a different landscape background. 307. Crowning the Victor. A young warrior kneeling before a woman, who holds a laurel wreath above his head; behind him, another woman kneeling, and in the background a soldier with a spear. 308....



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