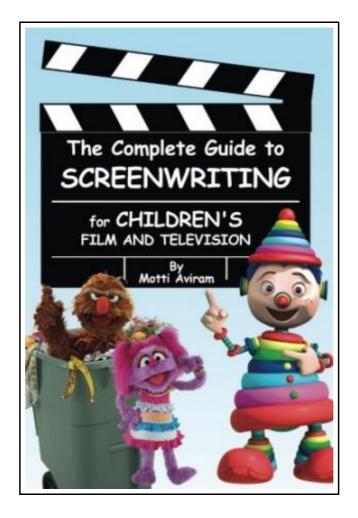
The Complete Guide to Screenwriting for Children's Film Television



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Reviews

Basically no phrases to clarify. It really is writter in straightforward phrases rather than hard to understand. You will not sense monotony at at any moment of your own time (that's what catalogues are for concerning if you ask me).

(Doris Beier)

THE COMPLETE GUIDE TO SCREENWRITING FOR CHILDREN S FILM TELEVISION



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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Why Write for Kids? Because in writing for kids you can still make a difference! Writing for children enables you to provide them with information and experiences that they ll never forget. A scriptwriter who wants to write for children must be familiar with the wants and needs of his target audience; their cognitive abilities, the principles of humor for the very young, basics of writing for puppets, animation techniques, and more. The Complete Guide to Screenwriting for Children's Film Television, is a most valuable tool for people who want to specialize in script writing for kids. It provides a perfect solution to anyone who wants to succeed in the world of content writing for kids, and gain the necessary knowledge and tools they might need in order to create and write television programs, stage shows and films aimed at children. The book includes such topics as: Understanding the cognitive abilities of young viewers, their psychological needs, and their behavioral patterns. Principles of script writing, while focusing on script writing for children. This book introduces the reader to a series of techniques from the world of children s literature, such as: rhyming, accumulation, repetition, rhythmic patterns. techniques that significantly increase children s joy in the texts to which they are exposed via the screen. Children's humor. The book discusses the principles of humor in general, and in children's comedy in particular. It follows the development of humor among children, from the basic nonsense humor, to sophisticated words games. It explores children s attraction to crude jokes, and to the forbidden humor (shit pee jokes) so beloved by children. It explains what comic characters are, what...



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