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Seven Stories Press,U.S., United States, 2004. Paperback. Book Condition: New. 220 x 148 mm. Language: English . Brand New Book. Final Edition is a one-issue-only political magazine written by people who are aesthetes and literary writers and edited by Wallace Shawn, who seriously believes that part of our national problem is that the people who run the country have a crude and minimal imaginative life and are too little acquainted with the quartets of Beethoven. The issue consists of five pieces: Before the Election--Fragments from a Diary 2004 by Wallace Shawn The diarist broods on the analogy between the addiction to pornography and nationalistic obsessions, and he wonders whether a collection of people who vote in a kind of sleepwalking ignorance can ever be called a democracy. Invitation to a Degraded World by Jonathan Schell In this essay, Schell meditates on the comic book/disaster movie view of life, in which bin Laden and George Bush are both immersed, and discusses the standing army stationed in all of our homes, the media. The Webern Variations by Mark Strand Strand s hauntingly delicious poem explores what is most poignantly beautiful, while exploring the themes of darkness, descent, decline, and nothingness. Wallace Shawn Interviews Noam Chomsky For those with no acquaintance with Chomsky, this could make a wonderful introduction, while offering surprising insights to those who know him well. Chomsky is electric with vitality, wit, and rage as he ranges ferociously across the present and ancient worlds, giving his thoughts on the development of the internet, the 2004 election, and the God of the Bible. In an odd way, the interview highlights the inspirational and optimistic quality of this enormously angry man. The Twilight of the Superheroes by Deborah Eisenberg In this brooding, passionate, and brilliant short story, Deborah Eisenberg paints a brutally...



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