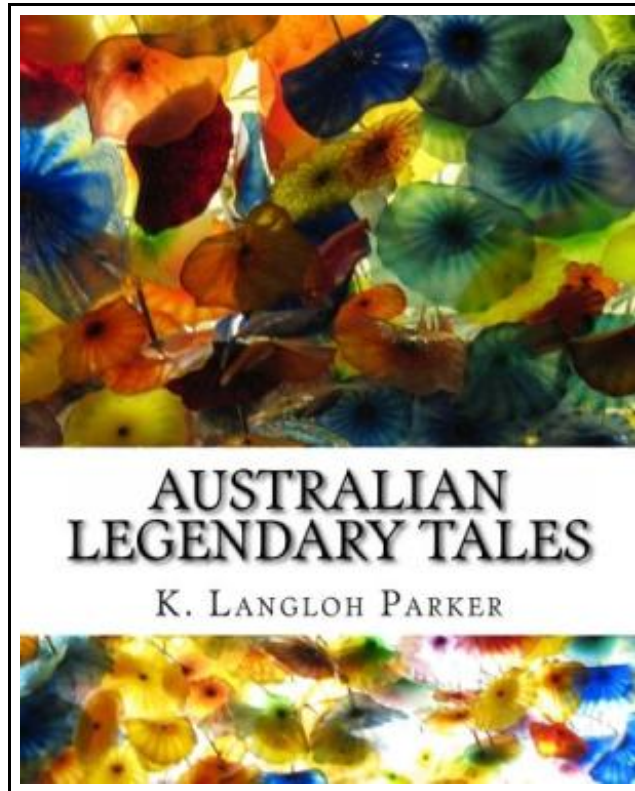


Australian Legendary Tales



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Without doubt, this is the very best work by any writer. Indeed, it can be play, still an amazing and interesting literature. I am just very easily can get a pleasure of reading through a written pdf.
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AUSTRALIAN LEGENDARY TALES



Createspace, United States, 2011. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book ***** Print on Demand *****.This is still one of the best available collections of Australian Aboriginal folklore. It was written for a popular audience, but the stories are retold with integrity, and not filtered, as was the case with similar books from this period. That said, the style of this book reflects Victorian sentimentality and, an occasional tinge of racism that may not sit well with some modern readers. K. Langloh Parker (the K. stands for Katie) [1856-1940] lived in the Australian outback most of her life, close to the Eulayhi people. The texts, with their sentient animals and mythic transformations, have a sonambulistic and chaotic narrative that mark them as authentic dreamtime lore. The mere fact that she cared to write down these stories places her far ahead of her contemporaries, who barely regarded native Australians as human. This was the first book Parker wrote. She wrote four books, three of native folklore and one an ethnography of the Eulayhi tribe. Parker has some odd connections with modern popular culture. She was rescued from drowning by an aborigine at an early age. This incident was portrayed in the film *Picnic at Hanging Rock* , directed by Peter Weir. The song *They Call the Wind Mariah* was based on a story from this book. (And the pop singer Mariah Cary was reputedly named after this song).--J.B. Hare.



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