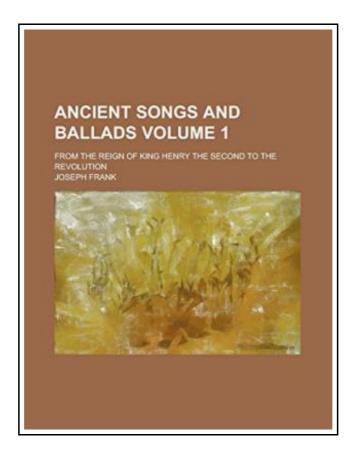
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ANCIENT SONGS AND BALLADS; FROM THE REIGN OF KING HENRY THE SECOND TO THE REVOLUTION VOLUME 1



Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English. Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1829 edition. Excerpt: . up by dr. Percy into a little tale, in humble imitation of so respectable an example, something of the same nature is attempted in the following collection. Master Silence, in his cups, has a stanza for every occasion: we shall do nothing, says he, but Eat and drink, and make good chear, And thank god for the merry year, When flesh is cheap, and females dear, And lusty lads roam here and there So merrily, and ever among so merrily. Again: Be merry, be merry, my wife has all; For women are shrews, both short and tall; Tis merry in hall, when bcards wag all; And welcome merry Shrove.tide. Be merry, be merry. Again: A cup of wine, that s brisk and fine, And drink unto the lcman mine; And a merry heart lives long a. In the comedy of M uck Ado about Nothing, Benedick attempts to sing the following lines: The god of love That sits above, That knows me, and knows me, How pitiful I deserve. This is the beginning of an old popular song by Will Elderton; a puritanical parody of which is now extant. In The Knight of the Burhing Pestle, by Beaumont and Fletcher, Old Merry Thought sings a variety of shreds, which have all the appearance of being fragments of old songs: She set the sword unto her breast, Great pity it was to see, That three drops of her life warm blood, Run trickling down...

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