



# The Art of Singing; Based on the Principles of the Old Italian Singing-Masters, and Dealing with Breath-Control and Production of the Voice, Together

By William Shakespeare

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1921 edition. Excerpt: .he first seeks the quality of the sound. This is the meaning of the old Italian maxim, Cerca la qualita, e la quantita verra. (Strive for quality, and the quantity will follow.) When we restrict ourselves to notes which we can produce by a controlled breath we compel the voice to adjust itself to our breathforce. This alone is the natural voice. By force of breath we mean that quantity which, though subject ultimately to the physical build of the individual, is determined mainly by study and practice. The beginner finds he has little or no force of breath; nevertheless, in the hands of the artist it is an essential factor. By means of it he regulates the force of his voice (within its natural limits) as defined above; but it is of still greater importance to him for the purpose of enabling him...



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