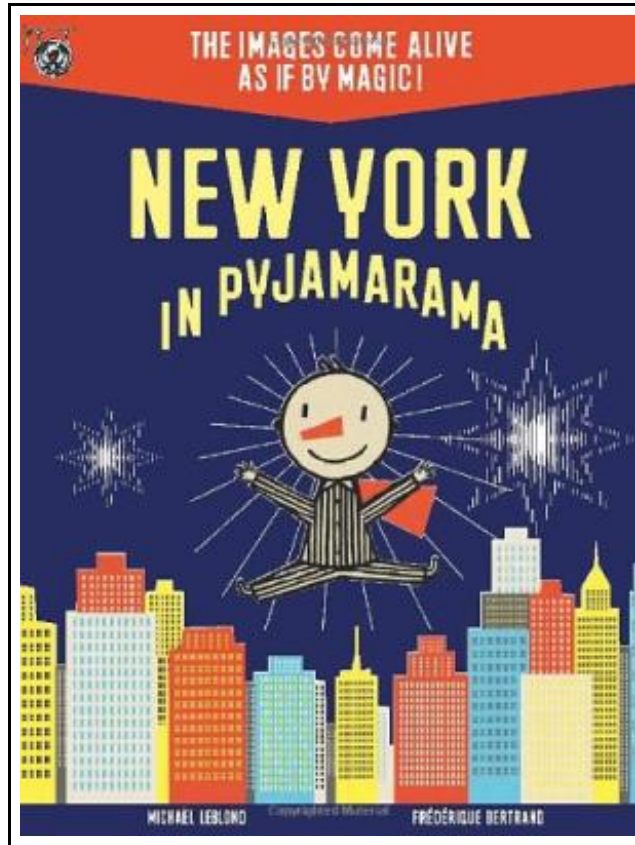


## New York in Pyjamarama (Mixed media product)



Filesize: 4.07 MB

### ***Reviews***

*This book is so gripping and fascinating. Of course, it is actually perform, still an interesting and amazing literature. You will not feel monotony at anytime of your respective time (that's what catalogs are for about in the event you request me).*

*(Prof. Ophelia Wiegand I)*

## NEW YORK IN PYJAMARAMA (MIXED MEDIA PRODUCT)

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Phoenix Yard Books, United Kingdom, 2012. Mixed media product. Book Condition: New. Frederique Bertrand (illustrator). 320 x 240 mm. Language: English . Brand New Book. Contains flashing images An animated picture book like you ve never seen before! The picture book sensation sweeping France has arrived in the UK. Join our pyjama clad hero as he leaves his bedroom to see the sights of New York at night time. Dodge the traffic, be dazzled by the lights on Broadway and take in the heights of the Big Apple s dizzying skyline. Move the piece of acetate slowly across the page and watch the images come to life as if by magic. The book is produced using the amazing technique of Ombro-Cinema: the lines imbedded in the design create an illusion of movement when contrasted against the lines of the acetate. Words are never going to do justice to this title, which is why our YouTube video can be found [REVIEWS](#): A notable curiosity is picturebook New York in Pyjamarama, because sliding a striped acetate rectangle over the images makes them move astonishingly - wheels spin, spirals whirl, and traffic, as seen from the air, moves through the streets. -- THE SUNDAY TIMES. New York in Pyjamarama was the fastest selling picture book in France, eventually selling over 100,000 copies, and it is not hard to see why. Created by illustrator Frederique Bertrand and animator and writer Michael Leblond, the book is animated thanks to a technique called Ombro-cinema which uses a piece of acetate to bring to life the pictures. This is achieved by the lines embedded in the design mixing with lines on the acetate, which create an illusion of movement. This technique now feels new and innovative. In a world where children are used to CGI, 3D and...



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