



# Lord Dunsany, H.P. Lovecraft, and Ray Bradbury: Spectral Journeys

By William F. Touponce

Scarecrow Press. Hardback. Book Condition: new. BRAND NEW, Lord Dunsany, H.P. Lovecraft, and Ray Bradbury: Spectral Journeys, William F. Touponce, In his classic study Supernatural Horror in Literature, H. P. Lovecraft discusses the emergence of what he called spectral literature-literature that involves the gothic themes of the supernatural found in the past but also considers modern society and humanity. Beyond indicating how authors of such works derived pleasure from a sense of cosmic atmosphere, Lovecraft did not elaborate on what he meant by the term spectral as a form of haunted literature concerned with modernity. In Lord Dunsany, H. P. Lovecraft, and Ray Bradbury: Spectral Journeys, William F. Touponce examines what these three masters of weird fiction reveal about modernity and the condition of being modern in their tales. In this study, Touponce confirms that these three authors viewed storytelling as a kind of journey into the spectral. Furthermore, he explains how each identifies modernity with capitalism in various ways and shows a concern with surpassing the limits of realism, which they see as tied to the representation of bourgeois society. The collected writings of Lord Dunsany, H. P. Lovecraft, and Ray Bradbury span the length of the tumultuous twentieth...



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