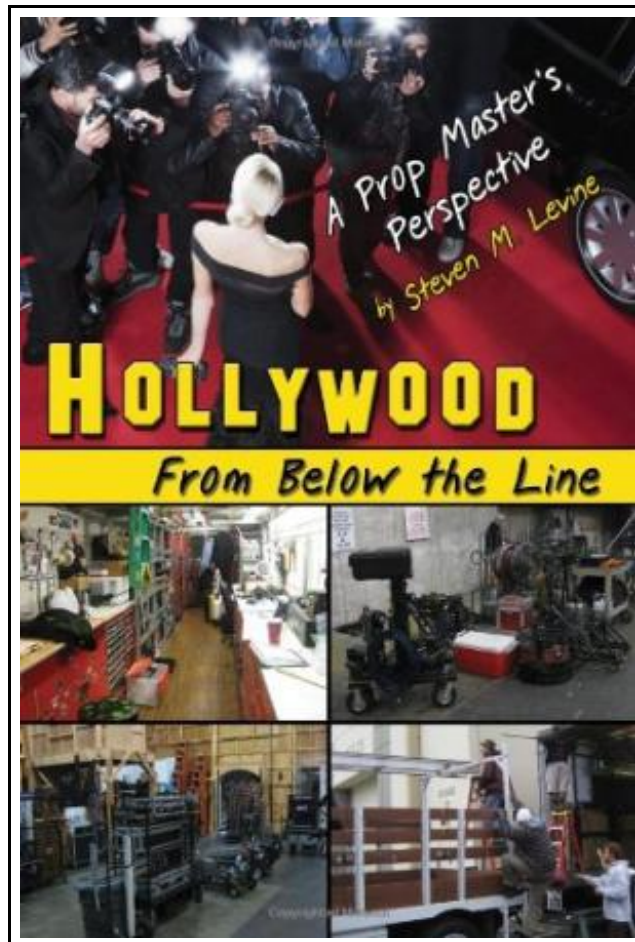


## Hollywood from Below the Line: A Prop Master's Perspective



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## HOLLYWOOD FROM BELOW THE LINE: A PROP MASTER'S PERSPECTIVE



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Robert D. Reed Publishers. Paperback. Book Condition: new. BRAND NEW, Hollywood from Below the Line: A Prop Master's Perspective, Steven Levine, HOLLYWOOD From Below the Line: A Prop Master's Perspective Steven M. Levine, a veteran Hollywood property master, through both humorous recollections and poignant stories, not only takes the reader onto a Hollywood set as a crew member but is also hugely informative about the art department and props in particular-any item handled or used by actors during the filming of a show. Once awakened to the world of props, the reader will never watch films or television shows the same way again. The reader will gain a whole new perspective and appreciation for a department, rarely if ever mentioned, but just as vital to the look and feel of a production as costumes, make up, set design, etc. The book explains what property masters do, how a script is "broken down", why props must be thoroughly researched, how the prop master interfaces with other departments, and how to deal with the inflated egos he or she will certainly encounter. He also opens up about the toll that 14-16 hour days and being away on location for months at a time can take on a family. In this "Entertainment Tonight" kind of world, "HOLLYWOOD" immediately catches the readers' eyes and attention, making them want to find out "what about Hollywood?" HOLLYWOOD From Below the Line is not a mainstream phrase normally associated with the word HOLLYWOOD, so it peaks the reader's curiosity. The subtitle, A Prop Master's Perspective lets the readers know that they are going to hear something different and unique about Hollywood. The Foreword is by Emmy Award winning actor and former prop master assistant, Michael Badalucco. There are 26 photos with captions/descriptions in this book, including photos...



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