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Theatre for Community, Conflict and Dialogue: The Hope is Vital Training Manual

By Michael Rohd

Heinemann USA, United States, 1998. Paperback. Book Condition: New. 229 x 150 mm. Language: English . Brand New Book. The first step forward in working with today's youth is to create a dialogue, and that is exactly what this book does. It shows how to provide opportunities for young people to open up and explore their feelings through theatre, offering a safe place for them to air their views with dignity, respect, and freedom. The purpose of this manual is to provide a clear look at the process and specifics involved in Hope Is Vital interactive theatre techniques. The organization is sequential, providing a blueprint for creating a workable plan. Beginning with warm-up exercises and bridging activities, the process moves forward to improvisational scene work, where participants actually replace characters in the stories. It is at this point that young people engage in making theatre and look at choices, strategies, and communication. Teachers will want to read this book. Theatre artists will want to read this book. Counselors will want to read this book. Community leaders will want to read this book. Theatre for Community, Conflict, and Dialogue speaks to all of them. It is useful in any group...



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Reviews

A really great publication with lucid and perfect reasons. I have read through and i am confident that i am going to gonna read yet again yet again down the road. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Cade Nolan**

Complete manual! Its such a great study. It really is writter in straightforward phrases rather than hard to understand. You are going to like the way the article writer create this publication.

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