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## Reynolds, Vol. 7 (Classic Reprint)

By E G Johnson

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Reynolds, Vol. 7 Sir Joshua Reynolds was born on July i 6, 1723, at Plympton, Devonshire, where his father, the Reverend Samuel Reynolds, rector of the Plympton Grammar School, initiated him into those classical studies which, later, contributed to the refinement and grace of his pencil. He early discovered an inclination for his art to the dissatisfaction ot his father, who would have made him an apothccarv bv diligently copying the prints that fell in his way, and by mastering and applying, while in his eighth year, the Jesuits Rules of Perspective, and, afterwards, Richardsons Theory of Painting. Overborne bv the advice of friends, the senior Revnolds was, in 1740, induced to yield to his sons preference of the palette and brush over the mortar and pestle; and Joshua was sent to London and placed under the tuition of Hudson, a portrait-painter of more vogue and pretension than merit. Under this barren source of instruction, however, he rapidly overtook his master, who soon contrived to make things so unpleasant for the too promising pupil that...



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