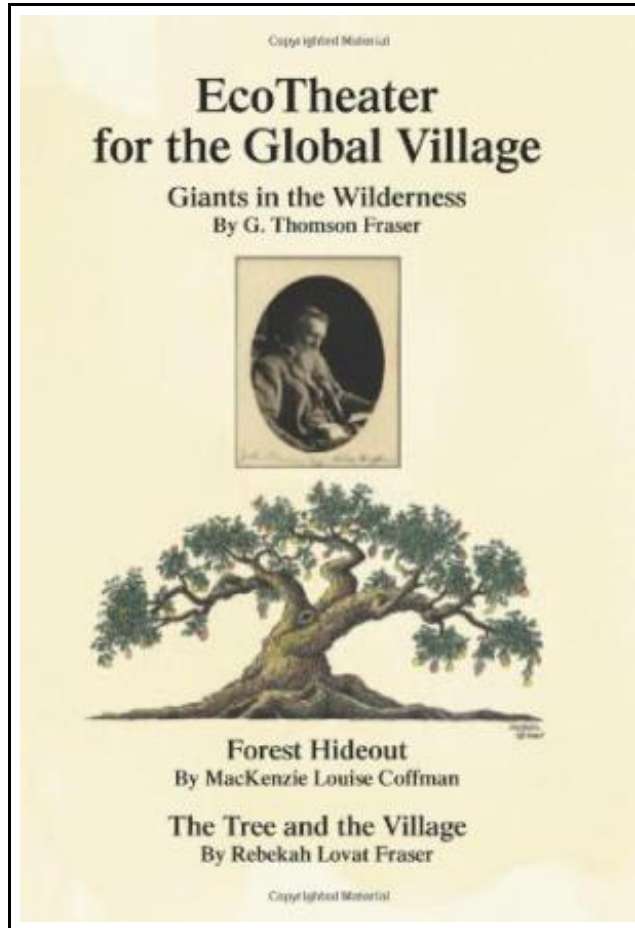


Ecotheater for the Global Village



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Reviews

The ebook is great and fantastic. It is among the most remarkable ebook we have go through. I am easily can get a pleasure of looking at a published publication.
(Clement Hessel I)

ECOTHEATER FOR THE GLOBAL VILLAGE



Xlibris Corporation. Hardcover. Book Condition: New. Hardcover. 188 pages. Dimensions: 9.1in. x 6.1in. x 0.8in. Environmental Dramas featured in EcoTheater for the Global Village Three plays that confront environmental issues from an adult as well as a child's perspective are featured in EcoTheater for the Global Village, recently published by Xlibris, a strategic partner of Random House. Featured are G. Thomson Frasers, *Giants in the Wilderness*, and two children's theater dramas, MacKenzie Louise Coffmans, *Forest Hideout*, and Rebekah Lovat Frasers *The Tree and the Village*. Harold Wood, education chairman for the environmentally-focused Sierra Club, was the inspiration behind the book. He contacted G. Thomson Fraser about her play, *Giants in the Wilderness* and suggested that it be published, along with children's dramas with an environmental theme. *Giants in the Wilderness* features John Muir, the Scottish naturalist and founder of the Sierra Club, and his role in the birth of the environmental movement in the late 19th century. *Wilderness* contains a Forestry Chautauqua Prologue and post-play Epilogue by Joseph K. Smith which can be used to open a discussion with the audience. The drama was funded by a grant from the Massachusetts Foundation for the Humanities, a state program of the National Endowment for the Humanities, and matching funds from the Massachusetts Department of Environmental Management's Conservation Trust Fund. *Wilderness* toured as part of the 1997 Centennial Celebration of the Massachusetts State Forest and Park System. Drama critic Richard Duckett, writing for the Worcester (MA) Telegram and Gazette, characterized *Wilderness* as a history lesson. By 1896, the destruction of America's forest wilderness had become so rampant many people believed that unless something was done soon, there wouldn't be any wilderness left. . . Three naturalists - John Muir, Charles Sprague Sargent and Gifford Pinchot - had divergent opinions on the best way...



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