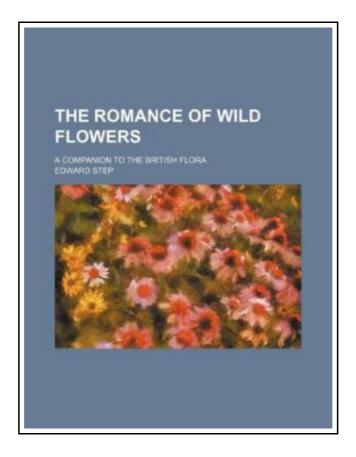
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THE ROMANCE OF WILD FLOWERS; A COMPANION TO THE BRITISH FLORA



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1899 Excerpt: .form, with the mouth cut into five pointed lobes which bend outwards. Cutting away one side of the tube to reveal the internal arrangements, we find five stamens springing from the walls of the tube, the filaments separate, but the anthers are joined together by their sides, so that they form a tube into which the upper end of the style extends. The upper part of the style really consists of two half-round stigmatic arms which are now pressed closely together, their entire surface covered with downy points. At present it serves as a plug to the staminal tube, and as the anthers shed their pollen before the stigmas expand, the tube is filled with pollen. Then the style begins to lengthen, and the unripe stigmas are pushed like a brush up the tube, and the pollen is piled up at the mouth of the flower, and insects crawling over in quest of honey get well dusted with it. At length the pollen has all been brushed out, and the stigma having passed the summit its two arms separate, so that these catch against insects that have visited an earlier flower and got dusted with its pollen. Some of this is sure to be attached to the stigmas, and the seed-eggs thus cross-fertilised. Fertilisation is effected chiefly by butterflies, which may be found swarming upon it. I have seen plants growing on the face of Cornish cliffs with scores of Painted Ladies, Peacocks, and Red Admirals,...



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