



Elements of Indian Art: Including Temple Architecture, Iconography & Iconometry

By S.P. Gupta & Shashi Prabha Asthana

D.K. Printworld (P) Ltd and Indraprastha Museum of Art and Archaeology, 2009. Paperback. Book Condition: New. 2nd edition. 19 X 25 cm. The book is a study of the fundamental principles of ancient Indian art and architecture, dealing with essentials of Hindu thinking and practice of art like the Hindu view of Godhead, iconography and iconometry, and symbols and symbolism in Hindu art. Referring to major classical Indian literary works shedding light on art and architecture, it undertakes a survey of Indian art and temple architecture from the 3rd century bc through the medieval period, highlighting the directional changes that marked the history of art, specifically sculpture and painting. It elaborately views the various terms and concepts associated with the field of art and iconography like mudras, asanas, pithas, explaining the nature of Buddhist and Jain deities as well as those of Hindu sects like Saivism, Vaisnavism and Saktism. Pointing out the importance of studying Hindu temple architecture in order to fully appreciate Hindu art which was meant for propagation of dharma, it analyses the basic features of the temple architecture and its regional variants. Tracing the differences in conception and delineation of a Hindu temple, a Muslim mosque and...



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