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The Waste Land and Other Poems

By T. S. Eliot, Helen Hennessy Vendler

Penguin Putnam Inc, United States, 2001. Paperback. Book Condition: New. Open market ed. 172 x 104 mm. Language: English . Brand New Book. This all-new Signet Classic contains many of T.S. Eliot's most important early poems, leading to perhaps his greatest masterpiece, *The Waste Land*, which has long been regarded as one of the fundamental texts of modernism. By combining poetic elements from many diverse sources with bits of popular culture and common speech linked in a fragmented narrative, Eliot recreated the chaos and disillusionment of Europe in the aftermath of WWI. *The Waste Land* is a modernist literary masterpiece. Contains a number of early poems, including *Spleen*, *The Death of St. Narcissus*, *The Love Song of J. Prufrock*, *Preludes*, *Gerontion*, *The Hippopotamus*, and *Sweeney Among the Nightingales*. T.S. Eliot is the winner of the 1948 Nobel Prize for Literature, and is one of America's greatest poets. Edited and with an Introduction by Helen Vendler, a foremost scholar of modernism at Harvard University who writes regularly for the *New Yorker* and *The New Republic*. Vendler is also the author of books on other essential poets, including W.B. Yeats, Wallace Stevens, John Keats, George Herbert, and the forthcoming *The...*



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