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Sabotage

By Priscila Uppal

Bloodaxe Books Ltd. Paperback. Book Condition: new. BRAND NEW, Sabotage, Priscila Uppal, Sabotage is a collection of poems exploring private and public acts of destruction, disruption and vandalism in the 21st century. In Sabotage, several vital sites are under attack or at risk: the human body (including the brain and biological systems); structures of community (including family, nation, and institutional supports); and cultural legacies (including language, artistic works, and historical legacies). The sections of Sabotage frame this investigation of violations through recognisable legal and literary frameworks: Accusations, Discussions, Adaptations, Riddles, Arguments and Defences. But with Priscila Uppal as the 'framing' poet, the poems are both exact and penetrating, and at the same time startling, surreal and deeply moving. The poet also acts as saboteur, attempting political action and breaking down barriers through the manipulation of language, in order to disrupt the production of goods which have left us with a tampered and soiled legacy. Poetry provides imaginative space for experimentation dissent, and creative problem-solving. Readers of Sabotage will have the potential to assume the role of saboteur - but the crux is, to what end?.



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