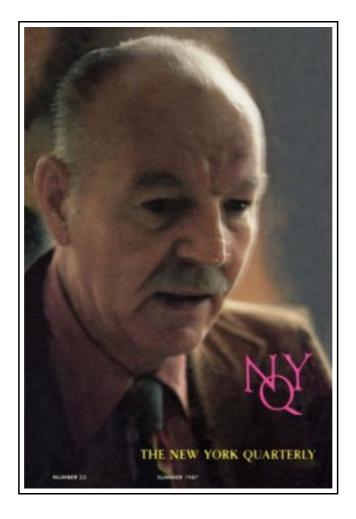
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(Marlin Bergstrom)

THE NEW YORK QUARTERLY, NUMBER 33



New York Quarterly, United States, 2007. Paperback. Book Condition: New. 224 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 33 features a craft interview with Carroll Terrell, an editorial on NYQ fund raising, an essay by Burton Hatlen, and poetry by Carroll F. Terrell, Burton Hatlen, Roberta Chester, Terrell Hunter, Sylvester Pollet, Kathleen Lignell, Michael Fournier, Dirk Stratton, Marilyn Hacker, Richard Eberhart, Antler, Charles Bukowski, Lyn Lifshin, Macdonald Carey, Anna Adams, Rober Miltner, William Packard, Richard Kostelanetz, Tony Gloeggler, James Lewisohn, Stephen Stepanchev, Andrew Glaze, Candy Graybill, Judy Light Ayyildiz, Mildred Cavallo, Florence Mayers, David Lawson, Roald Hoffman, Joseph Raffa, Tony Quagliano, Bob Rixon, and Leo Connellan.



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