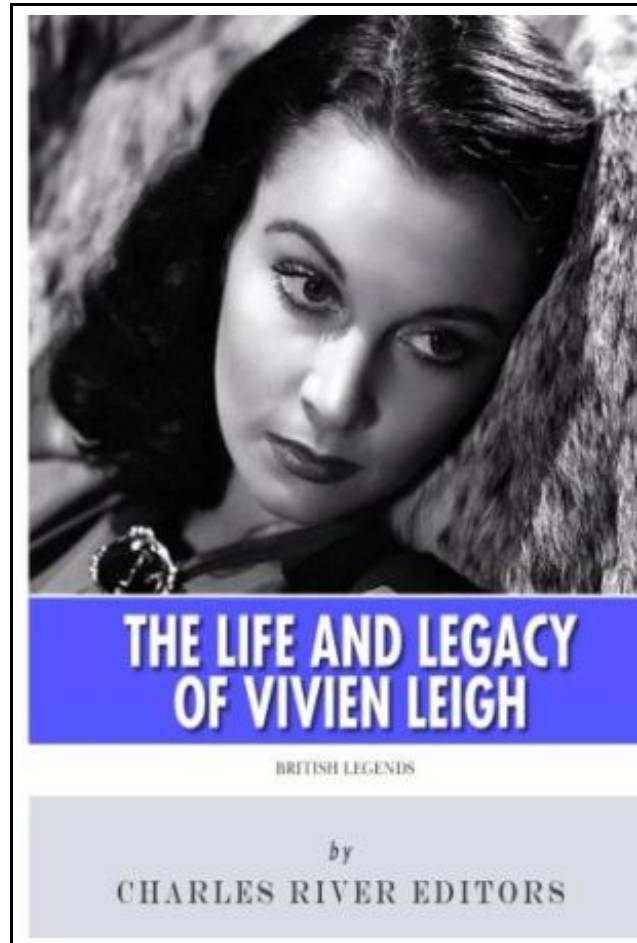


## British Legends: The Life and Legacy of Vivien Leigh



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Createspace, United States, 2013. Paperback. Book Condition: New. 226 x 146 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Includes pictures. \*Includes quotes about Vivien s life and career, including her own quotes. \*Includes a bibliography for further reading. I m not a film star, I am an actress. Being a film star is such a false life, lived for fake values and for publicity. - Vivien Leigh A lot of ink has been spilled covering the lives of history s most influential figures, but how much of the forest is lost for the trees? In Charles River Editors British Legends series, readers can get caught up to speed on the lives of Britain s most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. The 1930s were the height of the classical Hollywood era, and it is no accident that 1939 has historically been designated as the pinnacle of Hollywood film history. The era was known for its lavish studio productions, with MGM, RKO, Warner Brothers, Paramount, and 20th Century Fox all operating at the height of their powers. Every major studio possessed a long roster of contract players, with films released at such a rapid pace that it made for an especially competitive environment within the industry. Even while America remained in the throes of the Great Depression, the film industry continued to flourish, and movies easily supplanted the theater as the main attraction for American entertainment. Of course, what made 1939 the watershed year was the release of several critically acclaimed movies, including *The Wizard of Oz* and *Mr. Smith Goes to Washington*. But the most famous of the bunch, and perhaps the most famous movie of all, is *Gone With...*



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