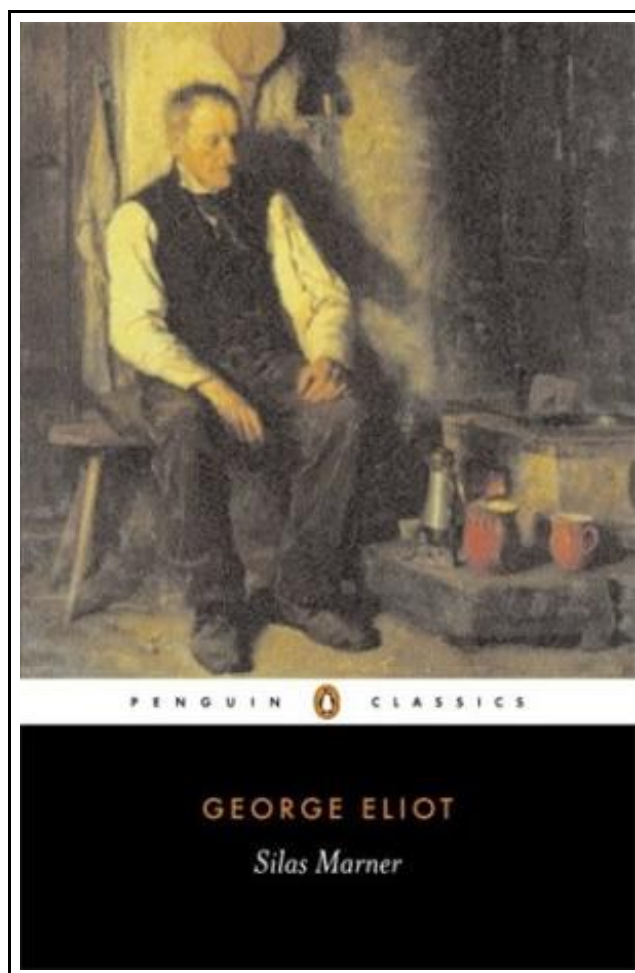


## Silas Marner: the Weaver of Raveloe



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## SILAS MARNER: THE WEAVER OF RAVELOE



Penguin Books Ltd. Paperback. Book Condition: new. BRAND NEW, Silas Marner: the Weaver of Raveloe, George Eliot, David Carroll, David Carroll, Q. D. Leavis, George Eliot's tale of a solitary miser gradually redeemed by the joy of fatherhood, "Silas Marner" is edited with an introduction and notes by David Carroll in "Penguin Classics". Wrongly accused of theft and exiled from a religious community many years before, the embittered weaver Silas Marner lives alone in Raveloe, living only for work and his precious hoard of money. But when his money is stolen and an orphaned child finds her way into his house, Silas is given the chance to transform his life. His fate, and that of Eppie, the little girl he adopts, is entwined with Godfrey Cass, son of the village Squire, who, like Silas, is trapped by his past. "Silas Marner", George Eliot's favourite of her novels, combines humour, rich symbolism and pointed social criticism to create an unsentimental but affectionate portrait of rural life. This text uses the Cabinet edition, revised by George Eliot in 1878. David Carroll's introduction is complemented by the original "Penguin Classics" edition introduction by Q.D. Leavis. Mary Ann Evans (1819-80) began her literary career as a translator, and later editor, of the Westminster Review. In 1857, she published "Scenes of Clerical Life", the first of eight novels she would publish under the name of 'George Eliot', including "The Mill on the Floss", "Middlemarch", and "Daniel Deronda". If you enjoyed "Silas Marner", you might like Nathaniel Hawthorne's "The Scarlet Letter", also available in "Penguin Classics". "I think "Silas Marner" holds a higher place than any of the author's works. It is more nearly a masterpiece; it has more of that simple, rounded, consummate aspect which marks a classical work". (Henry James).



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