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# DIE GESTALTUNGSMITTEL DES HORRORFILMS "THE BLAIR WITCH PROJECT" ALS ANGSTAUSL  SER: WIE HORRORFILME VERSUCHEN, DIE LUST AN DER ANGST ANZUSPRECHEN



Diplomica Verlag GmbH Apr 2015, 2015. Taschenbuch. Book Condition: Neu. 223x156x11 mm. This item is printed on demand - Print on Demand Neuware - Die Phantasie der ZuschauerInnen ist der gr   te Herd der Angst, vor allem beim Horrorfilm The Blair Witch Project. Hier werden bei vielen ZuschauerInnen sehr starke Emotionen hervorgerufen, deren Intensit  t f  r viele neu war. Diese Arbeit kn  pft an vorangegangene Untersuchungen an, indem sie die gestalterischen und narrativen Mittel untersucht, welche die von den PsychologInnen bereits festgestellten Angstgef  hle...

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- Authored by Pia Weiler
- Released at 2015



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## Reviews

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