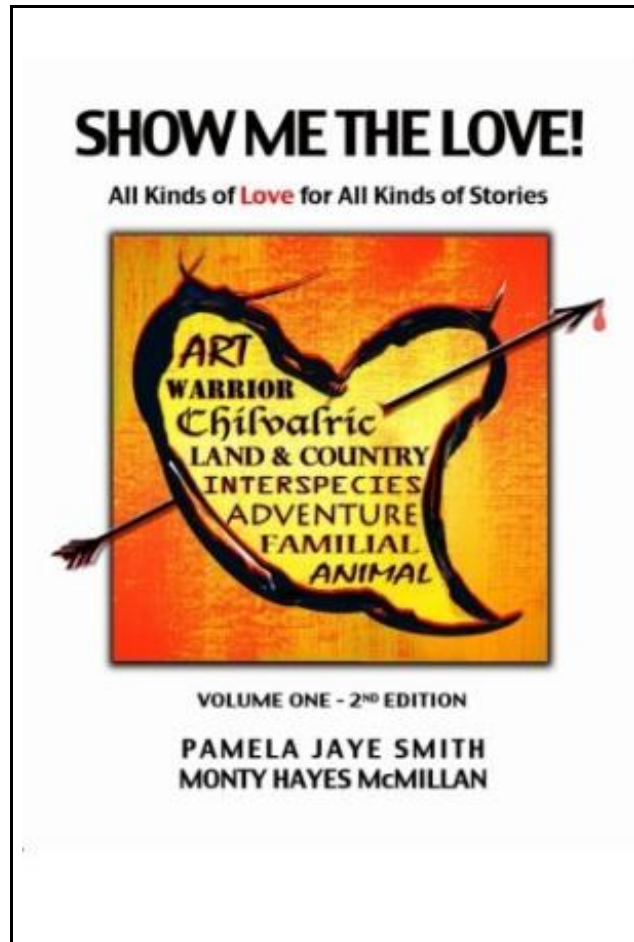


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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.For content creators and consumers of all genres, styles, and media this book offers a rich resource, new ideas, and a comprehensive, practical guide to using and understanding the dynamic and dramatic power of all sorts of LOVE. Each chapter includes myths, media examples, symbols, styles, and more. For - Writers, Directors, Actors, Directors of Photography, Production Designers, Composers, and Sound Designers as well as Development Execs, Producers, Publishers, and Marketers. Volume One covers spiritual love, familial love, brotherly love, love of pets, love of learning, love of power and adventure, love of death and destruction, etc. Showing us some of these other loves will help create much more interesting characters and situations. Emotionally compelling, thoroughly enjoyable, full of insights for writers and non-writers alike. But absolutely essential for all writers. Love, or the lack of it, is at the heart of every story, no matter what the format. How clearly and profoundly that theme of love is expressed determines how well the story succeeds in touching an audience or reader. On a personal level, reading this book made me think deeply of the role of love in my personal life. And in my professional life, I will keep this as one of my most essential reference works. Pamela Wallace - Academy Award-winning screenwriter, Witness Pamela Jaye Smith is the world's foremost authority on mythology in screenwriting and filmmaking. Pamela and co-author Monty have crafted a tremendous contribution to the art of storytelling. Dr. Linda Seger - Script Consultant-Speaker, Author 9 books on writing *Show Me the Love!* is witty, smart and fun. a great guide to love in many forms. Both a how-to book and a great...



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