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Stephen Crane's "The Red Badge of Courage" as a work of late nineteenth-century American naturalism

By Jan-Christoph Allermann

GRIN Verlag GmbH Sep 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 14 Punkte oder 1,3, Saarland University, course: North American War Writing, 11 entries in the bibliography, language: English, abstract: When it comes to American War Writing there are several important writers which come to ones mind. One writer, however, who will most probably always be among them, is Stephen Crane. Although his [] contribution to the canon of American literature is fairly slight in bulk: one classic short novel, three vivid stories, and two or three ironic lyrics , he has achieved something very remarkable. [.] Crane, who later saw warfare in Cuba and between the Greeks and the Turks in his work as a correspondent, had experienced no fighting when he wrote The Red Badge of Courage. Yet anyone who has gone through warfare, from the time of the novel s publication (1895) until now, has testified to Crane s uncanny accuracy at the representation of battle. The fact that Crane s imaginative vision is so compatible with real-life...



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