



Protest on the Page: Essays on Print and the Culture of Dissent Since 1865

By -

University of Wisconsin Press, United States, 2015. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. Understanding print as a tool for dissent is essential to understanding how Americans have negotiated difference in a pluralist society. Protest on the Page explores the intertwined histories of print and protest in the United States from Reconstruction to the present. As these ten essays demonstrate, protestors of all political and religious persuasions, as well as aesthetic and ethical temperaments, have used the printed page to wage battles over free speech; to test racial, class, sexual, and even culinary boundaries; and to alter the moral landscape in American life. These included vegetarians and anarchists at the advent of the twentieth century, midcentury evangelicals and tween comic book readers, and GIs and feminists in the 1970s-80s.



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