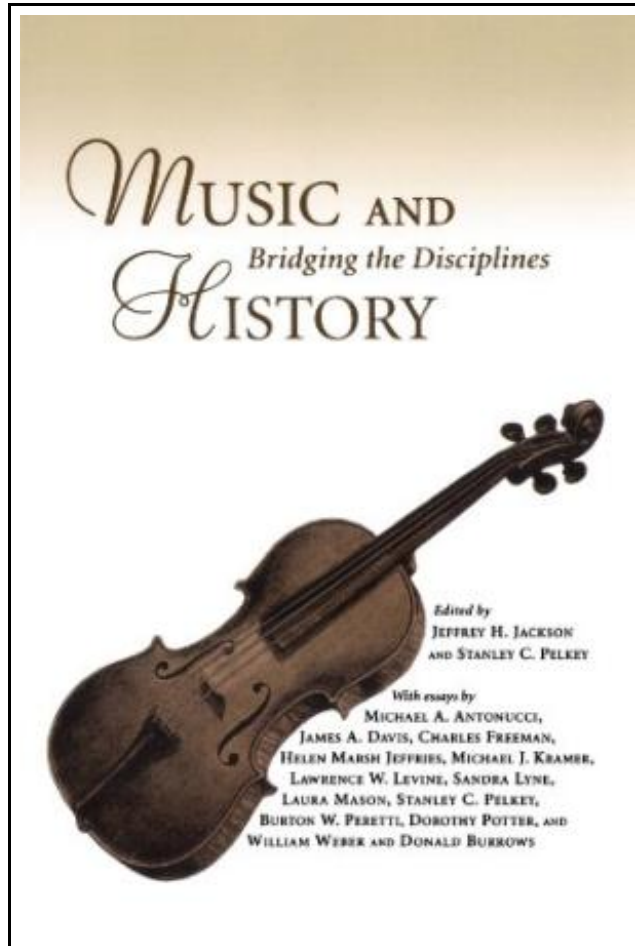


Music and History: Bridging the Disciplines



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Reviews

Very helpful to all of class of folks. This is certainly for all who statte there had not been a worthy of studying. Once you begin to read the book, it is extremely difficult to leave it before concluding.
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MUSIC AND HISTORY: BRIDGING THE DISCIPLINES

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Rethink Press, United Kingdom, 2010. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.This book begins with a simple question: Why haven't historians and musicologists been talking to one another? Historians frequently look to all aspects of human activity, including music, in order to better understand the past. Musicologists inquire into the social, cultural, and historical contexts of musical works and musical practices to develop theories about the meanings of compositions and the significance of musical creation. Both disciplines examine how people represent their experiences. This collection of original essays, the first of its kind, argues that the conversation between scholars in the two fields can become richer and more mutually informing. The volume features an eloquent personal essay by historian Lawrence W. Levine, whose work has inspired a whole generation of scholars working on African American music in American history. The first six essays address widely different aspects of musical culture and history ranging from women and popular song during the French Revolution to nineteenth-century music publishing in Philadelphia, Pennsylvania. Two additional essays by scholars outside of musicology and history represent a new kind of disciplinary bridging by using the methods of cultural studies to look at cross-dressing in nineteenth- and early twentieth-century opera and blues responses to lynching in the New South. The last four essays offer models for collaborative, multidisciplinary research with a special emphasis on popular music. Jeffrey H. Jackson, Memphis, Tennessee, is assistant professor of history at Rhodes College. He is the author of *Making Jazz French: Music and Modern Life in Interwar Paris*. Stanley C. Pelkey, Portage, Michigan, is assistant professor of music at Western Michigan University. He is a member of the College Music Society, and his work has appeared in music-related...

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