

2^E BALLADE

Allegro moderato

p

9 9 9 9

con Ged.

3 marcato 9 9 9 9

6 9 9 9 9

9 9 9 9

12 9 9 9 9

15 cre - - - scen - - - do rinforz. molto

molto ritard.

Lento assai

18

Musical score page 18. The top staff shows a melodic line with grace notes and slurs. The bottom staff has a sustained note. Measure 18 ends with a dynamic *p*.

Allegretto

24

dolce

29

poco cresc.

Tempo I

34

dim.

molto

smorz.

pp

ved.

*

tre corde

p

con ved.

38

Musical score page 38. The top staff shows a melodic line with grace notes and slurs. The bottom staff has a sustained note. Measures 38-41 show a continuous eighth-note pattern on the bass line.

41

Musical score page 41. The top staff shows a melodic line with grace notes and slurs. The bottom staff has a sustained note. Measures 38-41 show a continuous eighth-note pattern on the bass line.

44

47

50

cre - - - scen - - - do ritard. Lento assai rinforz molto

53

ritard. Lento assai p una corda

59

Allegretto dolce

64

poco cresc. dim. molto smorz. pp

70

Allegro deciso

mf

tre code

5

f

marcato

5

v

74

0

3

marcato

6

v

78

3

6

8

più cresc.

3

3

82

3

3

3

3

3

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3

3

85

6

6

6

6

6

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6

6

6

6

88

6

6

6

6

6

6

rinforz.

5

4

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3

92

dim.

p agitato

97

100

cresc.

103

tempestuoso

106

109

cresc.

130

112

ff

115

118

ff

122

125

m.s.

riten.

129

espressivo

m.d.

135 *a piacere*

139 *riten.*

Allegretto

143 *dolce*

147 *poco rall.*

151 *sempre dolce*

155 *dim.* *più dim.*

132

159 pp un poco marcato

162 mf

165

168 cresc.

171 *)

174 poco a poco animato
p agitato

*) Das marcato-Zeichen von ungewöhnlichem Maße bezieht sich auf beide Vierteltöne. Ähnliche marcato-Zeichen, die sich auf zwei Töne beziehen, sind in den Taktgruppen 184, 199–206, 281–282 und 293 zu finden.

*) The marcato sign of unusual size refers to both crotchets. Similar marcato signs which refer to two notes are to be found in bars 184, 199–206, 281–282, and 293.

177

180

f tempestuoso

183

186

189

192

Musical score for piano, featuring four staves of music. The score consists of six systems, each containing two measures. Measure 195 starts with a treble clef, a bass clef, and a key signature of one sharp. Measures 196-197 show a continuation of the melodic line. Measure 198 begins with a treble clef and a key signature of one sharp, with dynamic markings *stringendo* and *p*. Measures 199-200 continue the melodic line. Measure 201 begins with a treble clef and a key signature of one sharp, with dynamic markings *cresc. molto* and *ff*. Measures 202-203 continue the melodic line. Measure 204 begins with a treble clef and a key signature of one sharp. Measures 205-206 show a continuation of the melodic line. Measure 207 begins with a treble clef and a key signature of one sharp, with dynamic *fff*. Measures 208-209 continue the melodic line. Measure 210 begins with a treble clef and a key signature of one sharp.

213

213

rfz. molto

215

mf riten. p

224

rubato rall. appassionato

229

delicatamente

232

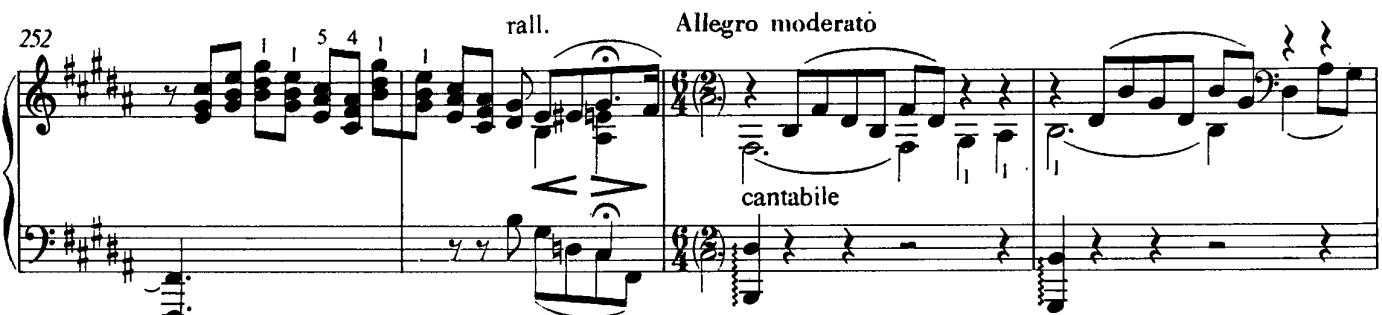
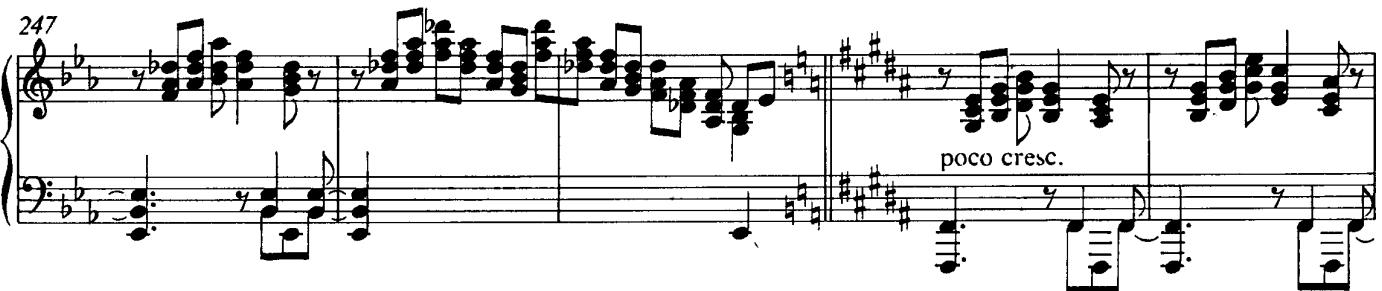
Allegretto sempre legato
1 1 m.d.
2 3 5 4
m.s.
1 3 5
1 2 4
4 5 2 3 1 5 4

smorz.

dolce placido

237

136



266

ritard. molto

un poco più mosso

p

cresc. e accel.

precipitato

rinforz.

rinforz.

284 *a tempo (allegro moderato)*

grandioso

ff

6 5

6 5

287 1

6 6

6 6

2

7 7

7 7

290 più rinforz.

8 4

4

Ossia

fff

6 6 7 7

6 6

292 8

fff grandioso

8

7 6

7 7

294 8

Musical score for orchestra and piano, page 10, measures 296-310.

Measure 296: The score shows two staves. The top staff has a treble clef, a key signature of four sharps, and a tempo marking of 8. The bottom staff has a bass clef, a key signature of four sharps, and a tempo marking of 7. Measure 297: The top staff has a treble clef, a key signature of four sharps, and a tempo marking of 8. The bottom staff has a bass clef, a key signature of four sharps, and a tempo marking of 7. Measure 298: The top staff has a treble clef, a key signature of four sharps, and a tempo marking of 3. The bottom staff has a bass clef, a key signature of four sharps, and a tempo marking of 3. Measure 299: The top staff has a treble clef, a key signature of four sharps, and a tempo marking of 3. The bottom staff has a bass clef, a key signature of four sharps, and a tempo marking of 3. Measure 300: The top staff has a treble clef, a key signature of four sharps, and a tempo marking of 3. The bottom staff has a bass clef, a key signature of four sharps, and a tempo marking of 3. Measure 301: The top staff has a treble clef, a key signature of four sharps, and a tempo marking of 8. The bottom staff has a bass clef, a key signature of four sharps, and a tempo marking of 8. Measure 302: The top staff has a treble clef, a key signature of four sharps, and a tempo marking of riten. The bottom staff has a bass clef, a key signature of four sharps, and a tempo marking of sf dim.