

2^E BALLADE

Allegro moderato

18 *molto ritard.* *Lento assai* *una corda*

24 *Allegretto* *dolce*

29 *poco cresc.* *dim.* *molto* *smorz.* *pp*

34 *Tempo I*

38 *tre corde* *con leg.*

41

44

47

50

53

59

64

ritard.

Lento assai

p

una corda

Allegretto

dolce

poco cresc.

dim.

molto

smorz.

pp

130

112 8v

115 2 4 8

118 2 1 4 2 1 4 2 1 2

122

125 8 8 8

129 m.s. riten. m.d.

espressivo

135 *a piacere*

cantando

p

139 *riten.*

p

Allegretto

143 *dolce*

8

poco rall.

147

8

sempre dolce

151

155 *dim.*

più dim.

132

159 \flat pp *pp un poco marcato*

162 *mf*

165

168 *cresc.*

171 *poco a poco animato*

174 *p agitato*

*) Das marcato-Zeichen von ungewöhnlichem Maße bezieht sich auf beide Vierteltöne. Ähnliche marcato-Zeichen, die sich auf zwei Töne beziehen, sind in den Takten 184, 199—206, 281—282 und 293 zu finden.

*) The marcato sign of unusual size refers to both crotchets. Similar marcato signs which refer to two notes are to be found in bars 184, 199—206, 281—282, and 293.

177

180 *f* tempestuoso

183

186

189

192

Musical score for orchestra and piano, pages 195-210. The score consists of six systems of music, each with multiple staves for different instruments. The instrumentation includes strings, woodwinds, brass, and piano. The score is in 2/4 time, with various key signatures and dynamic markings such as *stringendo*, *cresc. molto*, *ff*, *fff*, and *p*. Measure numbers 195, 198, 201, 204, 207, and 210 are indicated at the beginning of each system. The piano part is prominent, featuring complex chords and rhythmic patterns.

213 *rfz. molto*

215 *mf* *riten.*

224 *rall.* *rubato* *appassionato*

229 *delicatamente*

232 *smorz.* *dolce placido*

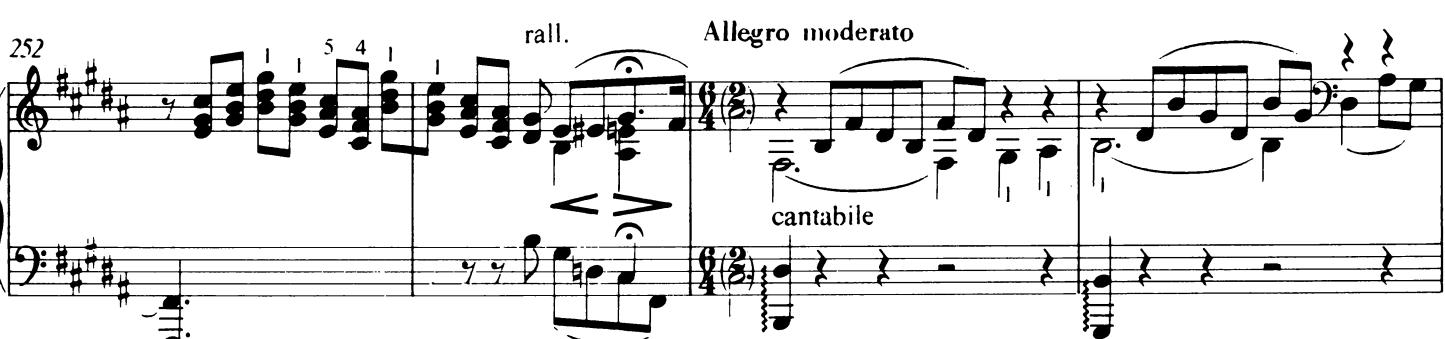
237

Allegretto
sempre legato

1 1 m.d.
2 3 5 4

m.s.
3 5
2 4

4 5 1 1 5 4
3 5 2 3 5 4
1



266 

a tempo (allegro moderato)

284 **ff** *grandioso*

287 1. 2.

290 *più rinforz.*

Ossia

292 **fff** *grandioso*

294

296

8

6 6

7 7

25

298

f cresc.

3 3 3

3 3 3

3 3 3

301

8

riten.

sf

dim.

Andantino

305

dolce espressivo

una corda

4 5 3 2 3

3 2 1 2 1

309

smorzando

5 3 2

3

pp

pp