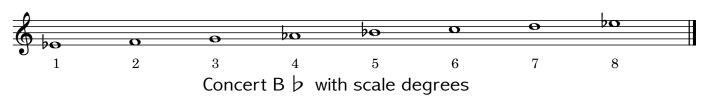
Monday Transposition Lesson

Name: _____ (Alto Saxophone)

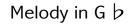
Concert G b with scale degrees

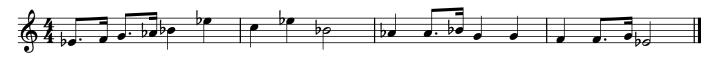




Any melody can be played in any key. Some keys are obviously easier than others to play in. The key is translating from one scale degree to another. First, we'll take a melody from the key of concert $G \triangleright to concert B \triangleright .1$ will translate to 1, 2 to 2...

We'll be taking the melody below and translating it from G \flat into B \flat





Now write out the melody in B by yourself