

# Musical Road Map

Fine – The ending, after you have received the "al Fine" instruction.

Coda – A separate section that usually contains the ending. You will first receive the "al Coda" instruction, and then either a "to Coda" or  $\Phi$  symbol, after which you will jump directly to the Coda section.

D.C. – stands for De Capo (go to beginning). Always accompanied by another instruction

D.S. – stands for Del Signo (go to the sign  $\%$ ). Always accompanied by another instruction.

al Coda or al Fine are the instructions that accompany.

A repeat bar sends you back to the beginning, unless there is a forward repeat bar at some point.

If a D.C. or a D.S. sends you *back* through a section that contains repeat bars, you skip any repeats or take second endings.

## Happy Birthday to Repeat

The musical notation is written on a single staff in 3/4 time. It consists of three lines of music. The first line starts with a treble clef and a key signature of one flat. It contains the notes G4, A4, B4, A4, G4, F4, E4, D4. Above the staff, the text "To Coda  $\Phi$ " is written. A bracket labeled "1." spans the last two measures. The second line starts with a bracket labeled "2." above the first measure, followed by the notes G4, A4, B4, A4, G4, F4, E4, D4. Above the staff, the text "D.C. al Coda" and "Fine" are written. The third line starts with a treble clef and a key signature of one flat. It contains the notes G4, A4, B4, A4, G4, F4, E4, D4. Above the staff, the text " $\Phi$  Coda" is written. A bracket labeled "1." spans the last two measures, and a bracket labeled "2." spans the last two measures. The text "D.S. al Fine" is written at the end of the line.