

Musical Road Map

Fine – The ending, after you have received the "al Fine" instruction.

Coda – A separate section that usually contains the ending. You will first receive the "al Coda" instruction, and then either a "to Coda" or Φ symbol, after which you will jump directly to the Coda section.

D.C. – stands for De Capo (go to beginning). Always accompanied by another instruction

D.S. – stands for Del Signo (go to the sign $\%$). Always accompanied by another instruction.

al Coda or al Fine are the instructions that accompany.

A repeat bar sends you back to the beginning, unless there is a forward repeat bar at some point.

If a D.C. or a D.S. sends you *back* through a section that contains repeat bars, you skip any repeats or take second endings.

Happy Birthday to Repeat

The musical notation is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of three staves illustrating different musical structures:

- Staff 1:** Labeled "To Coda Φ ". It shows a sequence of notes: a dotted half note, a quarter note, a half note, and a quarter note. This is followed by a first ending bracket labeled "1." which contains a half note and a quarter note, ending with a repeat sign.
- Staff 2:** Labeled "D.C. al Coda" and "Fine". It shows a second ending bracket labeled "2." containing a half note and a quarter note, followed by a sign symbol ($\%$) and then a final double bar line.
- Staff 3:** Labeled " Φ Coda" and "D.S. al Fine". It starts with a sign symbol (Φ) and a double bar line, followed by a first ending bracket labeled "1." containing a half note, a quarter note, and a half note. This is followed by a second ending bracket labeled "2." containing a half note and a quarter note, ending with a final double bar line.