

Coda – A separate section that usually contains the ending. You will first receive the "al Coda" instruction, and then either a "to Coda" or Φ symbol, after which you will jump directly to the Coda section.

al Coda or al Fine are the instructions that accompany.

A repeat bar sends you back to the beginning, unless there is a forward repeat bar at some point. If a D.C. or a D.S. sends you *back* through a section that contains repeat bars, you skip any repeats or take second endings.

Happy Birthday to Repeat

The image displays a musical score for a piece in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into three main sections:

- To Coda:** This section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of a single melodic line. The first measure is a half note B-flat, followed by a quarter note A. The second measure is a half note G, followed by a quarter note F. The third measure is a half note E, followed by a quarter note D. The fourth measure is a half note C, followed by a quarter note B. The section ends with a double bar line and a repeat sign.
- 2.:** This section is a second ending, marked with a "2." above the staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of a single melodic line. The first measure is a half note B-flat, followed by a quarter note A. The second measure is a half note G, followed by a quarter note F. The section ends with a double bar line and a repeat sign.
- Coda:** This section is marked with a "Coda" symbol (a circle with a cross) above the staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of a single melodic line. The first measure is a half note B-flat, followed by a quarter note A. The second measure is a half note G, followed by a quarter note F. The third measure is a half note E, followed by a quarter note D. The fourth measure is a half note C, followed by a quarter note B. The section ends with a double bar line and a repeat sign.

The score also includes several performance instructions:

- To Coda:** This instruction is placed above the first measure of the first section.
- 1.:** This instruction is placed above the first measure of the second ending.
- 2.:** This instruction is placed above the first measure of the third ending.
- D.C. al Coda:** This instruction is placed above the first measure of the second ending.
- D.S. al Fine:** This instruction is placed above the first measure of the third ending.