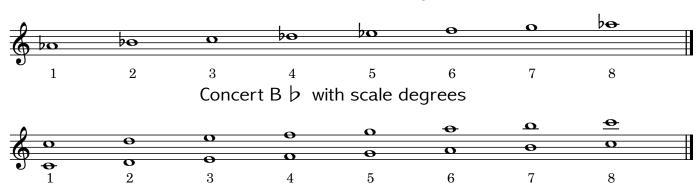
## Monday Transposition Lesson

Name:

(Tenor Saxophone (B Flat))

8

## Concert G b with scale degrees



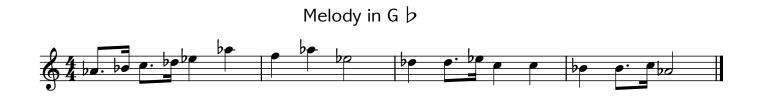
6

7

Any melody can be played in any key. Some keys are obviously easier than others to play in. The key is translating from one scale degree to another. First, we'll take a melody from the key of concert G  $\flat$  to concert B  $\flat$  . 1 will translate to 1, 2 to 2...

4

We'll be taking the melody below and translating it from G b into B b



Now write out the melody in B ♭ yourself