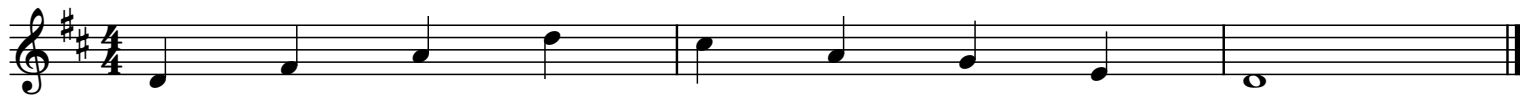


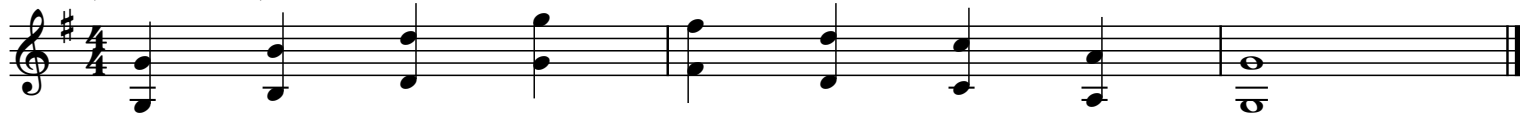
# Major Triad/V7 Arpeggios

Clarinet

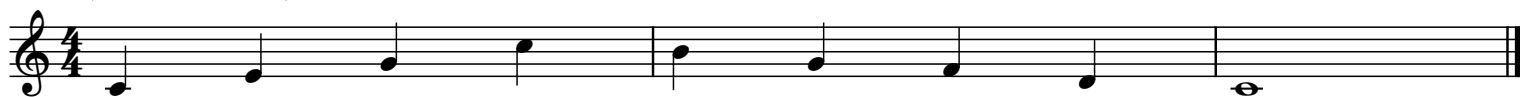
D (Concert C)



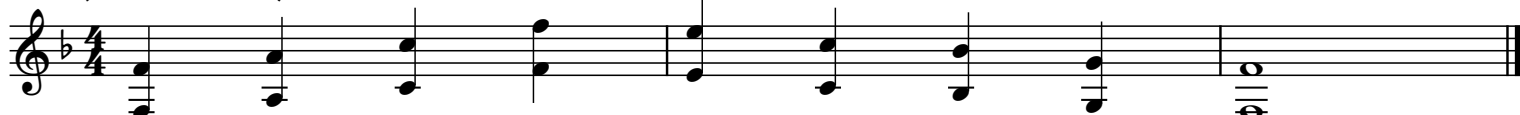
G (Concert F)



C (Concert B ♭)



F (Concert E ♭)



B ♭ (Concert A ♭)



E ♭ (Concert D ♭)



A ♭ (Concert G ♭)



D ♭ (Concert B)



G ♭ (Concert E)



B (Concert A)



E (Concert D)

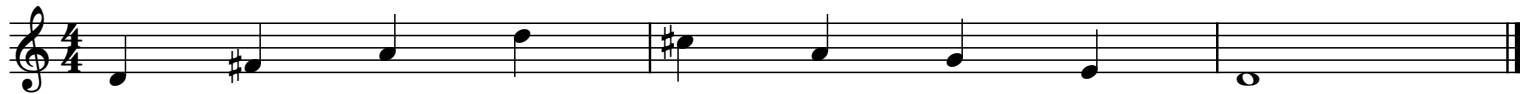


A (Concert G)



(keyless)

D (Concert C)

[illegible]

The first system of the musical score is written in treble clef with a 4/4 time signature. It consists of two staves. The upper staff contains a melody of eighth notes: B4 (flat), A4 (flat), G4 (flat), F4 (flat), E4 (flat), D4 (flat), C4 (flat), and B3 (flat). The lower staff provides a harmonic accompaniment with chords: B3 (flat) and F3 (flat) in the first measure, B3 (flat) and E3 (flat) in the second, B3 (flat) and D3 (flat) in the third, B3 (flat) and C3 (flat) in the fourth, and a final chord of B3 (flat) and F3 (flat) in the fifth measure. The system concludes with a double bar line.