

Musical Road Map

Fine – The ending, after you have received the "al Fine" instruction.

Coda – A separate section that usually contains the ending. You will first receive the "al Coda" instruction, and then either a "to Coda" or Φ symbol, after which you will jump directly to the Coda section.

D.C. – stands for De Capo (go to beginning). Always accompanied by another instruction

D.S. – stands for Del Signo (go to the sign $\%$). Always accompanied by another instruction.
al Coda or al Fine are the instructions that accompany.

A repeat bar sends you back to the beginning, unless there is a forward repeat bar at some point. If a D.C. or a D.S. sends you *back* through a section that contains repeat bars, you skip any repeats or take second endings.

Happy Birthday to Repeat

The musical notation for "Happy Birthday to Repeat" is written on a single staff in 3/4 time, key of B-flat major. It illustrates various musical symbols and their usage:

- First Measure:** A quarter note on G4, followed by a half note on Bb4. Above the staff, the text "To Coda Φ " is written.
- Second Measure:** A quarter note on G4, followed by a half note on Bb4. Above the staff, the text "1." is written, indicating the first ending.
- Third Measure:** A quarter note on G4, followed by a half note on Bb4. Above the staff, the text "2." is written, indicating the second ending.
- Fourth Measure:** A quarter note on G4, followed by a half note on Bb4. Above the staff, the text " $\%$ " is written, indicating the Del Signo symbol.
- Fifth Measure:** A quarter note on G4, followed by a half note on Bb4. Above the staff, the text "D.C. al Coda" and "Fine" are written, indicating the instruction to repeat from the beginning to the Coda section.
- Sixth Measure:** A quarter note on G4, followed by a half note on Bb4. Above the staff, the text " Φ Coda" is written, indicating the instruction to jump to the Coda section.
- Seventh Measure:** A quarter note on G4, followed by a half note on Bb4. Above the staff, the text "1." is written, indicating the first ending.
- Eighth Measure:** A quarter note on G4, followed by a half note on Bb4. Above the staff, the text "2." is written, indicating the second ending.
- Ninth Measure:** A quarter note on G4, followed by a half note on Bb4. Above the staff, the text "D.S. al Fine" is written, indicating the instruction to repeat from the beginning to the end of the piece.