

Chromatic Scale Resource

1. Middle School Shared Range

This musical score is a resource for a chromatic scale, specifically for a middle school shared range. It is written in 4/4 time and consists of four measures. The score is arranged for ten instruments, each with a staff. The instruments are listed on the left: Fl. (Flute), Cl. in Bb (Clarinet in Bb), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt in Bb (Trumpet in Bb), Hn in F (Horn in F), Tbn. (Trombone), Tba (Tuba), and Glock. (Glockenspiel). The key signature is one flat (Bb), and the time signature is 4/4. The scale is a chromatic scale, moving from Bb to B. The first measure contains the notes Bb, B, Cb, C, D, Eb, E, F, G, Ab, A, Bb. The second measure contains the notes B, C, D, Eb, E, F, G, Ab, A, Bb, B. The third measure contains the notes B, C, D, Eb, E, F, G, Ab, A, Bb, B. The fourth measure contains the notes B, C, D, Eb, E, F, G, Ab, A, Bb, B. The score is written for ten instruments, each with a staff. The instruments are listed on the left: Fl. (Flute), Cl. in Bb (Clarinet in Bb), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt in Bb (Trumpet in Bb), Hn in F (Horn in F), Tbn. (Trombone), Tba (Tuba), and Glock. (Glockenspiel). The key signature is one flat (Bb), and the time signature is 4/4. The scale is a chromatic scale, moving from Bb to B. The first measure contains the notes Bb, B, Cb, C, D, Eb, E, F, G, Ab, A, Bb. The second measure contains the notes B, C, D, Eb, E, F, G, Ab, A, Bb, B. The third measure contains the notes B, C, D, Eb, E, F, G, Ab, A, Bb, B. The fourth measure contains the notes B, C, D, Eb, E, F, G, Ab, A, Bb, B.

2. Middle School Assessed Range



Musical score for Middle School Assessed Range, featuring eight instruments: Fl., Cl. in Bb, A. Sax., T. Sax., Tpt in Bb, Hn in F, Tbn., and Tba. The score is in 4/4 time and consists of four measures. Each instrument part shows a chromatic scale exercise, with notes and accidentals clearly marked. The Fl. part starts on Bb and ends on Bb. The Cl. in Bb part starts on Bb and ends on Bb. The A. Sax. part starts on Bb and ends on Bb. The T. Sax. part starts on Bb and ends on Bb. The Tpt in Bb part starts on Bb and ends on Bb. The Hn in F part starts on Bb and ends on Bb. The Tbn. part starts on Bb and ends on Bb. The Tba part starts on Bb and ends on Bb. The Glock. part starts on Bb and ends on Bb.

3. High School Assessed Range



Musical score for High School Assessed Range, featuring the Fl. instrument. The score is in 4/4 time and consists of four measures. The Fl. part shows a chromatic scale exercise, with notes and accidentals clearly marked. The first measure contains two triplets of eighth notes. The second measure contains two triplets of eighth notes. The third measure contains two triplets of eighth notes. The fourth measure contains two triplets of eighth notes. The Fl. part starts on Bb and ends on Bb.

Fl.

3 3 3 3 3 3

4. High School Assessed Range

Cl. in Bb

3 3 3 3 3 3

Cl. in Bb

3 3 3 3 3 3

5. High School Assessed Range

A. Sax.

3 3 3 3 3 3

T. Sax.

3 3 3 3 3 3

A. Sax.

3 3 3 3 3 3

T. Sax.

3 3 3 3 3 3

6. High School Assessed Range

Score for five instruments: Tpt in Bb, Hn in F, Tbn., Tba, and Glock. The score is in 4/4 time and consists of two systems of music. The first system contains measures 1-4, and the second system contains measures 5-8. Each instrument part features a chromatic scale of eighth notes, primarily in triplet groupings, with some measures containing eighth rests. The key signature changes from one sharp (F#) to one flat (Bb) between the two systems.

System 1 (Measures 1-4):

- Tpt in Bb:** Measures 1-4 show a chromatic scale of eighth notes in triplet groupings, starting on G4 and ascending to D5. Measure 4 ends with a whole rest.
- Hn in F:** Measures 1-4 show a chromatic scale of eighth notes in triplet groupings, starting on G4 and ascending to D5. Measure 4 ends with a whole rest.
- Tbn.:** Measures 1-4 show a chromatic scale of eighth notes in triplet groupings, starting on G3 and ascending to D4. Measure 4 ends with a whole rest.
- Tba:** Measures 1-4 show a chromatic scale of eighth notes in triplet groupings, starting on G3 and ascending to D4. Measure 4 ends with a whole rest.
- Glock.:** Measures 1-4 show a chromatic scale of eighth notes in triplet groupings, starting on G4 and ascending to D5. Measure 4 ends with a whole rest.

System 2 (Measures 5-8):

- Tpt in Bb:** Measures 5-8 show a chromatic scale of eighth notes in triplet groupings, starting on D5 and descending to G4. Measure 8 ends with a whole rest.
- Hn in F:** Measures 5-8 show a chromatic scale of eighth notes in triplet groupings, starting on D5 and descending to G4. Measure 8 ends with a whole rest.
- Tbn.:** Measures 5-8 show a chromatic scale of eighth notes in triplet groupings, starting on D4 and descending to G3. Measure 8 ends with a whole rest.
- Tba:** Measures 5-8 show a chromatic scale of eighth notes in triplet groupings, starting on D4 and descending to G3. Measure 8 ends with a whole rest.
- Glock.:** Measures 5-8 show a chromatic scale of eighth notes in triplet groupings, starting on D5 and descending to G4. Measure 8 ends with a whole rest.

7. High School Shared Range

Fl.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn.

Tba

Glock.

The musical score is written for nine instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in Bb (Tpt in Bb), Horn in F (Hn in F), Trombone (Tbn.), Tuba (Tba), and Glockenspiel (Glock.). The key signature is one flat (Bb), and the time signature is 4/4. The score consists of three measures. Each instrument part features a chromatic scale with triplets and slurs. The first measure contains four groups of triplets, the second measure contains three groups, and the third measure contains two groups. The notes are slurred together, and the triplets are indicated by a '3' below the notes.

Fl.

Cl. in Bb

A. Sax.

T. Sax.

Tpt in Bb

Hn in F

Tbn.

Tba

Glock.