

# Musical Road Map

Fine – The ending, after you have received the "al Fine" instruction.

Coda – A separate section that usually contains the ending. You will first receive the "al Coda" instruction, and then either a "to Coda" or  $\Phi$  symbol, after which you will jump directly to the Coda section.

D.C. – stands for De Capo (go to beginning). Always accompanied by another instruction

D.S. – stands for Del Signo (go to the sign  $\%$ ). Always accompanied by another instruction.  
al Coda or al Fine are the instructions that accompany.

A repeat bar sends you back to the beginning, unless there is a forward repeat bar at some point. If a D.C. or a D.S. sends you *back* through a section that contains repeat bars, you skip any repeats or take second endings.

## Happy Birthday to Repeat

The musical notation is written in bass clef, key of B-flat major (two flats), and 3/4 time. It consists of three staves illustrating different musical directions:

- Staff 1:** Labeled "To Coda  $\Phi$ ". It shows a melody starting with a quarter note, followed by a half note, and ending with a repeat sign. Above the repeat sign is a box labeled "1.".
- Staff 2:** Labeled "D.C. al Coda" and "Fine". It starts with a box labeled "2." above the first measure, followed by a measure containing the Del Signo symbol ( $\%$ ), and ends with a double bar line.
- Staff 3:** Labeled " $\Phi$  Coda" and "D.S. al Fine". It begins with a measure containing the Coda symbol ( $\Phi$ ), followed by a repeat sign. Above the repeat sign is a box labeled "1.". The melody continues through the repeat, and above the final measure is a box labeled "2.". The staff ends with a double bar line.