

# Musical Road Map

Fine – The ending, after you have received the "al Fine" instruction.

Coda – A separate section that usually contains the ending. You will first receive the "al Coda" instruction, and then either a "to Coda" or  $\Phi$  symbol, after which you will jump directly to the Coda section.

D.C. – stands for De Capo (go to beginning). Always accompanied by another instruction

D.S. – stands for Del Signo (go to the sign  $\%$ ). Always accompanied by another instruction.

al Coda or al Fine are the instructions that accompany.

A repeat bar sends you back to the beginning, unless there is a forward repeat bar at some point.

If a D.C. or a D.S. sends you *back* through a section that contains repeat bars, you skip any repeats or take second endings.

## Happy Birthday to Repeat

The musical notation is written on a single staff in 3/4 time. It consists of three lines of music:

- Line 1:** Starts with a treble clef and a 3/4 time signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). Above the staff, the text "To Coda  $\Phi$ " is written. A first ending bracket labeled "1." covers the last two measures (C5 and D5).
- Line 2:** Starts with a second ending bracket labeled "2." covering the first two measures (G4 and A4). The notes are G4 (quarter) and A4 (quarter). Above the staff, the symbol  $\%$  is written. The line ends with a double bar line. To the right of the staff, the text "D.C. al Coda" and "Fine" is written.
- Line 3:** Starts with a treble clef. The first measure is a whole rest, followed by a Coda symbol ( $\Phi$ ). Above the staff, the text "Coda" is written. The next two measures are G4 (quarter) and A4 (quarter). The third measure is a half note G4. Above the staff, a first ending bracket labeled "1." covers the first two measures (G4 and A4), and a second ending bracket labeled "2." covers the third measure (G4). The line ends with a double bar line. To the right of the staff, the text "D.S. al Fine" is written.