

Rihanna Medley

q=128

Arranged by Chen Chen

A

Soprano Solo

SOPRANO

ALTO

TENOR

BASS

Bum bum de dum bum - bum de dum bum Bum bum de dum bum - bum de dum bum Bum bum de dum bum

bum bum

B

No more gas - in the rig - - -

- bum de dum bum Bum bum de dum bum - bum de dum bum Can't ev-en get it start-ed

dm dm ba ba ba ba da da da bum bum

-Noth-ing heard, noth-ing said, - - - All my life - on my head, - - -

Can't ev-en speak a-bout it Don't wan-na think a-bout it

C

15

- Feels like I'm go-in' in-sane - yeah - It's a thief in the night - to come and grab-you It can creep-up in-side

hoo huh - uh

hoo hoo oo oo oo hoo oo

20

you and con-sume you. A dis ease-of the mind, - it can con trol you It's too close for com__ fort oh Throw on your

huh - uh huh - uh Throw on your

oo oo hoo oo oo oo hoo oo oo da da da da

Throw on your

oo da da da da

25

D

Brake lights - we're in the ci - ty of won - der, Ain't gon' play - nice, Watch out you just might go un - der. Bet ter

Brake lights - we're in the ci - ty of won - der, Ain't gon' play - nice, Watch out you just might go un - der. Bet ter

hoo oo oo oo hoo oo oo oo

Brake - lights - ci - ty of won - der, Ain't gon' play nice - - - just might go un - der. Bet - ter

29

think twice, your train of thought will be al tered, So if you must fal - ter be wise. - Your mind's in dis-

think twice, your train of thought will be al tered, So if you must fal - ter be wise. -

hoo oo oo oo hoo oo oo oo dis

think twice - - - thought will be al - tered - so if you must fal - ter be wise. - dis

E

tur-bi-a, - it's like the dark - ness is - the light. Dis - tur bia, - am I scar - ing you - to-night? Dis-

Bum bum de dum bum - bum de dum bum Bum bum de dum bum - bum de dum bum

tur-bi-a, - Dis - tur bia, - Dis-

tur - bi - a, - Dis - tur - bia, - Dis -

Bum bum de dum bum - bum de dum bum Bum bum de dum bum - bum de dum bum

F

tur-bi-a - ain't used to what you like-Dis-tur-bi a, - Dis - tur-bi-a -

Bum bum de dum bum - bum de dum bum Bum bum de dum bum - bum de dum bum

tur bia, - Dis tur bia, - Na na na come on - -

tur - bia, - Dis - tur - bia, - Dis - tur - bia -

Bum bum de dum bum - bum de dum bum Bum bum de dum bum - bum de dum bum Bum bum de dum bum

Musical score for measures 42-46. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is one sharp (F#). The lyrics are: - Na na na come on - - - Na na na na na come on Na na na come on - bum de dum bum Bum bum de dum bum - bum de dum bum Bum bum de dum bum - bum de dum bum

G

Musical score for measures 47-51. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is one sharp (F#). The lyrics are: Feels so good be-ing bad There's no way I'm turn-ing Uh oh - uh oh oh - come on - come on - Na na na na hum Bum bum de dum bum - bum de dum bum

Musical score for measures 52-56. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is one sharp (F#). The lyrics are: back Now the pain is my pleas- sure cause noth-ing can meas - ure Love is great love is Uh oh - uh oh oh Oh Oh - hum hum hum hum oh oh hum

58

fine Out the box out-ta line The af-flic-tion of the feel-in leaves me want-in' more

oh

hum hum hum hum hum oh oh

64

H

'Cause I may be bad -but I'm per-fect-ly good -at it Sex in the air - I don't care I love the smell of it

oh

oh oh ba ba dm dm ba ba ba ba ba ba ba dm dm ba ba ba da da da

69

Sticks and stones may break - my- bones-but chains - and whips ex- cite - ment 'Cause I may be bad -but I'm

ba ba dm dm ba ba ba ba ba ba ba dm dm ba ba ba da da da ba ba dm dm

74

per-fect-ly good - at it Sex in the air - I don't care I love the smell of it Sticks and stones may break - my bones but chains

ba ba ba ba ba ba ba dm dm ba ba ba da da da

This system contains measures 74 through 78. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "per-fect-ly good - at it Sex in the air - I don't care I love the smell of it Sticks and stones may break - my bones but chains". The vocal line includes the syllables "ba ba ba ba ba ba ba dm dm ba ba ba da da da".

79

- and whips ex - cite - ment Na na na come on - come on - come on - I like it like it come on - come on - come on -

Na na na come on - come on - come on - I like it like it come on - come on - come on -

This system contains measures 79 through 83. The lyrics are: "- and whips ex - cite - ment Na na na come on - come on - come on - I like it like it come on - come on - come on -". The vocal line includes the syllables "Na na na come on - come on - come on - I like it like it come on - come on - come on -".

84

- I like it like it come on - come on - come on - I like it like it come on - come on - come on - I like it like it I've been

- I like it like it come on - come on - come on - I like it like it come on - come on - come on - I like it like it

This system contains measures 84 through 88. The lyrics are: "- I like it like it come on - come on - come on - I like it like it come on - come on - come on - I like it like it I've been". The vocal line includes the syllables "- I like it like it come on - come on - come on - I like it like it come on - come on - come on - I like it like it".

89 **I**

look-ing for a driv-er who's-qua-li - fied - so if you think that you're the one step in to my ride - I'm a fine-tuned su-per-so-nic

ba da ba da ba da da da da ba da ba da ba da da da da ba da ba da

Dm dm dm dm dm dm dm dm

fine-tuned su-per so-nic

94 **J**

speed-ma-chine with a sun roof top and a gang-ster lean - so if you feel me let me know know know

ba da da da da ba da ba da ba da da da da Dm dm da da da

dm dm dm dm

speed-ma-chine so if you feel me let me know know know

ba da da da da ba ba ba

99

come on now what you wait-ing for for for My en-gine's read-y to ex plode plode plode so start me up and what me

come on now what you wait-ing for for for

da da da da ba ba ba da da da da ba ba ba da da da da da

104

go go go Get you where you wan-na go, if you know what I mean - Got a ride that's smooth-er than a lim-ou sine - Can you

where you wan-na go, if you know what I mean - Got a ride that's smooth-er than a lim-ou sine - Can you

where you wan-na go, if you know what I mean - Got a ride that's smooth-er than a lim-ou sine - Can you

Da da da da Dm da da ba ba ba da da da Dm da da ba ba ba da da da

109

han-dle the curves?-Can you run all the lights? - If you can ba by boy then we can go all night - Cause I'm ze-ro to six - ty in

han-dle the curves?-Can you run all the lights? - If you can ba by boy then we can go all night - Cause I'm ze-ro to six - ty in

han-dle the curves?-Can you run all the lights? - If you can ba by boy then we can go all night - Cause I'm ze-ro to six - ty in

Da da da da da da da

114

three point five - Ba-by you got the keys - now shut up and drive - drive- drive drive - shut up and drive

three point five - Ba-by you got the keys ba now shut up and drive - drive- drive drive - shut up and drive

three point five - Ba-by you got the keys ba now shut up and drive - drive- drive drive - shut up and drive

ba

ba

119

drive drive - drive - shut up and drive - drive - drive drive - shut up and drive - drive drive -

drive drive - drive - shut up and drive - drive - drive drive - shut up and drive - drive drive -

drive drive - drive - shut up and drive - drive - drive drive - shut up and drive - drive drive -

drive - so if you feel me let me know know know come on now what you wait-ing

drive - S S S and M M M S S S and

da da da da ba ba ba da dm da da

for for for My en-gine's read-y to ex-plode plode plode so start me up and what me

M M M S S S amd M M M S S S and M M M

for for for My en-gine's read-y to ex-plode plode plode so start me up and what me ba da

ba ba ba da dm da da ba ba ba da dm da da ba da