

眼色

Allegretto ♩ = 70

Score for **眼色** (Allegretto, ♩ = 70). The score is written for six vocal parts: Tenor Solo, Soprano, Alto, Tenor, Baritone, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4.

The lyrics are:

Tenor Solo: [Silent]

Soprano: [Silent]

Alto: O Woo O

Tenor: Woo Do Woo

Baritone: Woo Woo Bum Woo Bum Woo

Bass: Woo Woo Bum Woo

5

8

人——面狮身的谜语——已经被解开

Woo



10

8

莎士比亚的对白——不再精彩 伊利莎白泰勒的

O Dm O

O Dm O

O Dm O Hum

O Dm O Hum

O Dm O Hum

15

眼 眶 流 下 埃 及 艳 后 古 老 的 眼 泪 拜 拜 飞 快 而 永

Hum O Hum Ba

Hum

Hum

Hum

Hum

20

远 只 有 身 体 在 狂 欢 心 就 没 负 担

Do Hum Woo O

Do Hum Woo

Do Hum Woo Dum Woo O

Do Hum Do Dum Dum

Do Dum Dum

耳朵被音乐塞满 抛向云端

耳朵被音乐 Woo O

Woo O

Woo O

Dum Dum O

Dum Dum O

30

没有什麼不能被改变 就像没有什麼值得被改变

Dm

Dm

Da³

Do Dm Do Dm Dm³

Dm

Dm

Dm

Dm

8 一整夜 眨眼一瞬间 谁来烧

一整夜 眨眼一瞬间

Dm 谁来烧

Dm Dm Dm

Dm

Dm

39

8 热_ 我 眼睛的_ 黑 色_ 谁 能_ 逃

Ah

热_ 我 眼睛的_ 黑 色_ 谁

The musical score is written for a song. It consists of a vocal melody and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system contains the main vocal melody with lyrics in Chinese: '热_ 我 眼睛的_ 黑 色_ 谁 能_ 逃'. The second system contains a vocal solo section with the lyrics '热_ 我 眼睛的_ 黑 色_ 谁'. The piano accompaniment is written in the bass clef and features a steady eighth-note pattern. The vocal melody is written in the treble clef and includes a solo section with the lyrics 'Ah'.

得 出 我 的 催 眠 我 会 让 你

Dou

Dou

O

Dou

O

Dou

47

心甘_ 情愿 把 一 切 都 给 我_ 只 要

忘 记 我 的 双 眼

Dm Woo

Da³ 3

Dm Woo

Dm

Dm

Dm

Ah Bum Ah

Ah Bum Ah

Bum

Bum

56

Bum Ah Bum Ah

Bum Ah Bum Ah

Bum Ah Bum

Bum

Bum

60

只有身体在 狂欢

Dou

Dm

65

心就没负担

耳朵被音乐 塞满

Dou Dou Dou

Dou Dou Dm Dou Dm Bum

Bum

8 抛 向 云 端 没 有 什 么 不 能 被

Dou Dou O Bum Ba

O Bum Ba

Da Bum Ba

Dm Da Bum 不 能 被

Dm Da Bum Ba



8 改 变 就 像 没 有 什 么 值 得 被 改 变 一 整 夜 眨 眼 一 瞬

Bum Ba 没 有 什 么 改 变 一

Bum Ba Ba Ba Bum 改 变 Bum Woo O

Bum Ba Ba Ba Bum 改 变 Bum Woo O

Bum Ba Ba Ba Bum Ba Bum Bum Woo O

Bum Ba Ba Ba Bum Ba Bum Bum Woo O

78

间—— 谁 来—— 烧 热—— 我

Bum Bum

Bum Do

Bum Do

眼睛的_ 黑色 谁能 逃得出我_ 的催

Ah

色_ 谁能_ 逃得出我_ 的催

眼睛的_ 黑

86

眠—— 我会 让你—— 心甘—— 情愿

Ah

Da

会 让你—— 心甘—— 情愿

眠—— 我

让你—— 心甘—— 情愿

把一切都给我 只要看著我的双眼

把一切 Ah 看著我的双

把一切 只要 看著我的双

把一切都 3 看著我的双

把一切 看著我的双

看著我的双

谁来 烧热 我眼睛的 黑色 谁

眼 谁 谁来 烧 烧热 眼睛的 黑色

眼 谁 谁来 烧 烧热 眼睛的

眼 谁 谁来 烧 烧热 Bum

眼 Dm

100

能止得住我得乾渴 我

Ah Da

Ah Da

Da

Da

Da

Da



104

会让你跌入深不见底的快乐 无法

Do

Da

Do

Bum

Bum

109

Musical score for measures 109-111. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line starts with the lyrics "忘记我的" (Forget my) and "双眼" (eyes). The piano accompaniment consists of a right hand and a left hand. The right hand has a treble clef and a key signature of B-flat major. The left hand has a bass clef and a key signature of B-flat major. The score includes a double bar line at the end of measure 111.

忘 记 我 的 双 眼

Ba

Ba

Ba



112

Musical score for measures 112-115. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line starts with the lyrics "Ba". The piano accompaniment consists of a right hand and a left hand. The right hand has a treble clef and a key signature of B-flat major. The left hand has a bass clef and a key signature of B-flat major. The score includes a double bar line at the end of measure 115.

Ba

Ba