

Hello / Mercy

Sherry Qi

♩ = 70 **A** **B**

Alto Solo

Tenor Solo

SOPRANO

MEZZO

ALTO

TENOR

BASS

Hel lo it's

Hm mm_ hm mm_ Hm hm

Hoo hoo_ woo_ oo_ woo_ Hm hm_

Hm mm_ hm mm_ hm mm_ hm mm_ Hm hm hm_

Hm mm_ hm mm_ hm mm_ hm mm_ Hm hm_

Hm mm_ hm mm_ hm mm_ hm mm_ Hm hm_

me I was won der ing if af_ ter all_ these years_ you'd like to meet To go o___ ver_ ev e ry thing

hm hm hm hm hm hm Hm hm

hm hm_ hm hm_ hm hm_ Hm hm_

hm hm_ hm hm hm_ hm hm_ Hm hm hm_

hm hm hm_ hm hm_ hm hm_ Hm hm_

hm hm_ hm hm_ hm hm_ Hm hm_

hm hm_ hm hm_ hm hm_ Hm hm_

Detailed description: This musical score is for a vocal piece in E major (four sharps). It features a vocal melody line and six-part harmony. The vocal line begins with a whole rest for four measures, then enters in the fifth measure with the lyrics 'me I was won der ing if af_ ter all_ these years_ you'd like to meet To go o___ ver_ ev e ry thing'. The harmony consists of six parts, each with its own vocal line. The parts are arranged in a six-part setting, with the vocal line and five harmony parts. The harmony parts are labeled with 'hm' (homophonic) and 'Hm' (harmonic). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano) with accents and slurs. The key signature is E major, and the time signature is 4/4.

10

They say that time's___ su pposed to heal_ ya___ but I ain'tdone much hea ling There's such a

hm hm hm hm hm hm

hm hm_ hm hm_ hm hm_ Hel

hm hm_ hm hm_ hm_ There's such a

hm hm hm_ hm hm_ hm hm hm_

hm hm_ hm hm_ hm hm_

C

D

The musical score is written for a vocal ensemble in G major (one sharp) and 4/4 time. It consists of six staves. The first staff is a piano introduction with five measures of whole rests. The second staff contains the lyrics: "dif fe rence be tween us and a mil li on miles Hel lo from the o ther side". The third staff has lyrics: "Hoo hoo woo hoo hoo woo woo woo wo ah Woah oh". The fourth staff has lyrics: "lo Oh Can you he ar me woo oo woo oo woo woo Woah oh". The fifth staff has lyrics: "dif fe rence be tween us woo woo oo wo ah Woah oh oh". The sixth staff has lyrics: "Hoo hoo woo hoo hoo woo woo oo wo ah Woah oh". Dynamics include *p*, *mp*, *mf*, and *f*, with crescendo and decrescendo markings. The score is divided into two sections, C and D, indicated by brackets at the top.

dif fe rence be tween us and a mil li on miles Hel lo from the o ther side

Hoo hoo woo hoo hoo woo woo woo wo ah Woah oh

lo Oh Can you he ar me woo oo woo oo woo woo Woah oh

dif fe rence be tween us woo woo oo wo ah Woah oh oh

Hoo hoo woo hoo hoo woo woo oo wo ah Woah oh oh

Hoo hoo woo hoo hoo woo woo oo wo ah Woah oh

18

8

I must have called a thousand times To tell you I'm sorry for every

woah oh Woah oh woah oh sor ry oh

woah oh Woah oh woah oh oh woah oh

woah oh Woah oh oh woah oh oh woah every

woah oh Woah oh oh woah oh sor ry every

woah oh Woah oh woah oh woah

Hel

thing that I've done_ Ev en though you don't mean to hurt me You keep tear_ing me_ a part

thing I've done woah oh hurt me oh tear me a part

thing I've done woah oh woah oh tear me a part

thing I've done Woah oh woah oh tear a part

thing I've done woah oh hurt me oh tear a part

woah oh oh woah_ tear a part

Detailed description: This is a musical score for a song, likely a ballad, in the key of E major (indicated by four sharps: F#, C#, G#, D#). The score is written for a vocal line and a piano accompaniment. The vocal line consists of six staves, each with a treble clef. The piano accompaniment is written on a single bass clef staff at the bottom. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and slurs. The lyrics are: 'Hel', 'thing that I've done_ Ev en though you don't mean to hurt me You keep tear_ing me_ a part', 'thing I've done woah oh hurt me oh tear me a part', 'thing I've done woah oh woah oh tear me a part', 'thing I've done Woah oh woah oh tear a part', 'thing I've done woah oh hurt me oh tear a part', and 'woah oh oh woah_ tear a part'. The score is marked with a '6' in the top left corner and a '22' in the top left corner of the first staff.

25

E

lo how are__ you It's so ty pi cal_ of me_ to talk_ a bout__ my self_ I'm sor ry I hope

mp Doo oh__

mp Doo oh__

mp Doo oh__

mp Doo oh__

mp Doo oh

— that you're well — Did you e — ver make it out of that town where no — thing e — ver hap pened —

mf legato Doh if

mf legato Doh oh if

mf legato Oh oh if

mf legato Oh oh if

mf legato *mp* Oh oh if

The musical score is for a vocal ensemble with piano accompaniment. It consists of six staves. The first staff is the vocal melody with lyrics. The second staff is a piano accompaniment line. The third through sixth staves are vocal parts for different voices, each starting with 'Doh' or 'Oh' and ending with 'if'. The key signature is D major (two sharps). The time signature is 4/4. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The tempo/mood is indicated by 'legato'.

33

F

— I'm not_ ask ing for a lot just that you're hon est with me_ My pride is all I got

hon est with me_ My pride is all I got

mp you Woo_ if you_ oo if you Woo_ if

mp you Woo if you_ oo if you Woo if

mp you if you_ are hon est with if you oo if *mf*

mp you you_ oo_ if you oo

mp you oo you oo if you oo

I'm say ing ba by please have mer cy on___ me Take it ea__ sy on my heart E ven though you don't

ba by please Hel lo from the o ther side_____ I

mf
you_____ oo ah Da Da

mf
you_____ oo ah Da woah___ Da woah_____

mf
you_____ say ba by please have Da Da da la woah_____

mf
you_____ oo please have Da woah___ Da

mf
you oo please have Da woah Da woah

39

me an to hurt me You keep tear ing me_ a part Would you please have___ mer cy for eve ry

must have called a thou sand times_____ To tell you___ I'm sor ry for eve ry

Da oh Da oh mer cy___ mer cy___

Da woah___ Da woah___ Da

Da oh Da oh Da

Da woah___ Da please have mer cy___ mer cy___

Da woah Da woah Da

thing that I've done_ Would you please have_ mer cy oh set_ me free_

thing_ But when I call_ you ne_ ever_ oh set me free_ Con

mer cy_ ah mer cy_ mer cy_ set me_ free_

woah_

mer cy_ please have_ mer cy_ mer cy_ set me_ free_

45

H

sum ing all the air in side my lungs rip ping all the skin from off my bones I'm pre pared to sac ri fice my life I would

mp
da da dn

mp
Woo_

mp
Woo_

mp
Dm

mp
Dm

mp
Dm

sum ing all the air in side my lungs rip ping all the skin from off my bones

glad ly do it twice_ Con sum ing all the air in side my lungs rip ping all the skin from off my bones

mp *mf*

da da dn da da da dn da da da

mf

woo oo Woo oo Woo oo

mf

mf

mf

I

51

I'm pre pared to sac ri fice my life I would glad ly do it twice_____ Hel lo from the out side_

I'm pre pared to sac ri fice my life I would glad ly do it twice_____ Oh please have mer cy on__me I'm a

dn da Dah

Woo oo woo oo hoo_____ If you dah if

If you dah if

Dah

If Dah Dah

Detailed description: The musical score is written in E major (four sharps) and 4/4 time. It consists of six staves. The first staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is an instrumental line with lyrics 'dn da' and 'Dah'. The fourth staff is an instrumental line with lyrics 'Woo oo woo oo hoo' and 'If you dah if'. The fifth staff is an instrumental line with lyrics 'If you dah if'. The sixth staff is an instrumental line with lyrics 'Dah' and 'If Dah Dah'. The score includes dynamic markings 'f' (forte) and 'f' (forte) on the third, fourth, fifth, and sixth staves. The score is marked with a '51' in the top left corner and a '15' in the top right corner. A section marker 'I' is located above the first staff.

At least I can say that I've tried____

pup_ pet on your string And e ven though you got good_ in ten_ tions I need

o ther side ah da da Dah

you_ dah if you dah if

you dah dah if you dah if

o ther side ah Dah

Dah dah Dah Dah

57

To tell you I'm sorry for breaking your heart but it don't mat
you to set me free Would you please have mercy on me Take it ea sy on my heart E ven though you don't
thou san times oh I'm so rry_ for breaking your heart ah
you_ dah if you dah if you_ dah if
you dah dah if you dah if you dah dah if
thou san times oh I'm so rry_ for breaking your heart ah
Dah dah Dah Dah Dah dah

ter it clear ly_ does n't tear you a part_ mer cy mer cy

me an to hurt me You keep tear ing me_ a part I'm beg ging you for mer cy mer cy

it_ clear ly_ does n't tear you a part_ mer cy_ mer cy_

you dah if you_ I'm beg ging you for Doh

you dah if you dah dah Doh

it_ clear ly_ does n't tear you a part wo o wo mer cy_ mer cy_

Dah Dah tear ing me_ woh o woh o Doh

63

mer cy mer cy set me free

Beg ging you beg ging you please ba by mer cy mer cy Oh I'm beg ging you I'm beg ging you yeah

mer cy ah da da dn dah set me free

set me free

set me free

mer cy please have mer cy mer cy set me free

set me free

K

66

mp Oo oo oo mm mm mm

mp mm mm

mp Hoo oo hoo

mp Hoo oo hoo

mp Hoo oo hoo oo

mp Hoo oo hoo

Detailed description: This musical score consists of six staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a whole note. The second staff is also in treble clef with the same key signature, starting with a whole rest and followed by a series of eighth and sixteenth notes. The third staff is in treble clef with the same key signature, starting with a whole rest and followed by a series of eighth and sixteenth notes. The fourth staff is in treble clef with the same key signature, starting with a whole rest and followed by a series of eighth and sixteenth notes. The fifth staff is in treble clef with the same key signature, starting with a whole rest and followed by a series of eighth and sixteenth notes. The sixth staff is in bass clef with the same key signature, starting with a whole rest and followed by a series of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Lyrics include 'Oo', 'oo', 'mm', 'Hoo', and 'hoo'.