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EDITOR'S INTRO

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Hi, and welcome to another issue of *Learn Hot English* – the fun magazine for learning English. In this month's issue, we'll be helping you to learn 8 really useful phrasal verbs. First, you'll learn what they mean, then you'll hear them in a conversation and finally you'll do some exercises with them. All of this will really help you learn them! And if you want lots more help with phrasal verbs, this material is from our fantastic Phrasal Verbs Video Course. To find out more, visit **www.learnhotenglish.com/english-speaking-courses** Of course, that's not all, and we'll also be looking at washing, holiday resorts, driving in the city, annoying habits, the use of "enough", how to be successful, movie cars, Wikipedia, and lots, lots more! Well, we hope you enjoy reading and listening to this issue of Learn Hot English. Have fun, learn lots of English and see you all next month!

Andy

PS Remember to sign up for our newsletter so you can receive lots of FREE language lessons, and find out what we're doing. Just visit our website (**www.learnhotenglish.com**) and enter your name and e-mail address in the box on the right-hand side of the page.
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TRACK 01

Wash Out

The latest fashions in washing and showering.

ANSWERS ON PAGE 49

1 Pre-reading

Match the words (1 to 6) to the pictures (a-f).

1. Soap ☐
2. Deodorant ☐
3. Shampoo ☐
4. Razor blade ☐
5. Brush ☐
6. Hairspray ☐

2 Reading I

This article is about some changes in the way that people wash / clean themselves. What do you think these changes are? Think. Then, read the article once to compare your ideas.

3 Reading II

Read the article again. Then, complete the sentences with the correct words.

1. Soap-dodging consists of showering **more / less**.
2. 41% of British men **shower / don't shower** every day.
3. More than half of British teenagers **don't wash / wash** every day.
4. One person admitted that he hadn't washed his hair for **five / 10** years.
5. The use of deodorants has **risen / fallen**.

4 Language focus

Expressions with *have*

Look at this extract from the article on this page, "...most people had a bath once a month..." The writer has used an expression with "have" ("have a bath"). Make sentences with the following expressions.

1. Have a shower
2. Have an argument
3. Have a good time
4. Have an idea
5. Have a swim

5 Discussion

1. What's your favourite type of shampoo? Why?
2. What type of deodorant or antiperspirant do you use?
3. What brand of soap do you use? Why?

Washing habits have changed over the years. In the 16th century, most people had a bath once a month... if they were lucky. Up until the 1950s, it was once a week. Only just recently has the concept of daily **showering** become popular. But now, according to the *New York Times*, things are changing again.

The latest **trend** is known as "soap-**dodging**". It basically consists of washing less, having fewer showers and using less soap and **deodorant**. "I just wash my hair once a month now," said Brett Dawson, a 32-year-old management consultant. "I use a **slice** of lemon instead of the usual deodorant," said 35-year-old computer analyst Brandon Smith. "I have just one bath a week," said Miriam Bayliss, a 28-year-old accountant.

And it appears to be growing in popularity. A **poll** last year for **tissue manufacturer** SCA found that 41% of British men and 33% of women *don't* shower every day. And 12% of people have a proper wash just once or twice a week. Further **research** by Mintel found that more than half of British teenagers don't wash every day – with many **opting for** a quick spray of deodorant to **mask** any smell. But why?

There are a variety of reasons. Some claim that daily hair-washing (or even any hair-washing at all) is unnecessary. Commentator Matthew Parris admitted that he hadn't shampooed his hair for a **decade**. Others say they just don't have the time. In 2008, the **chemist** Boots reported a 45% **rise** in sales of dry shampoo – a product that can be sprayed on hair between showers.

And some people want to help the environment. "I limit my showers to about twice a week," said Nigel Hamerstone, a 42-year-old architect. "The rest of the time I have a **sink wash**," he adds. "I believe that I'm as clean as everyone else, and it's helped **get** my water consumption **down** to around 20 litres a day – well below the 100 to 150 average in the UK."

The use of deodorant has fallen too. Some are concerned about the possible links between the aluminium in some **antiperspirants** and **Alzheimer's disease**. Others have discovered the benefits of crystal sticks (also known as "crystal mineral deodorant stones"). These mineral salts prevent **body odour** from occurring naturally by forming a **layer** on the skin which kills the bacteria. They're non-**sticky**, non-**staining** and they haven't been tested on animals.

So, will you be joining the new "washing revolution"?

GLOSSARY

to shower *vb*
to wash under a shower (a system of washing that consists of a hose or pipe with a piece of metal at the end with holes in it for the water to come out)
a trend *n*
a fashion; something that many people are doing
to dodge *vb*
if you "dodge" something, you avoid it / stay away from it / don't do it
a deodorant *n*
a substance that you put under your arms to stop bad smells
a slice *n*
a "slice" of lemon is a small piece of the lemon that has been cut
a poll *n*
a series of questions that are asked in order to get opinions / information
a tissue *n*
a thin piece of paper often used for cleaning your nose
a manufacturer *n*
a company that makes something
research *n*
the investigation or study of something
to opt for *phr vb*
to choose
to mask *vb*
if A "masks" B, A covers / hides B so people can't notice / see it
a decade *n*
a period of 10 years
a chemist *n*
a person who makes / sells medication, legal drugs, cures, etc.
a rise *n*
an increase
a sink wash *exp*
if someone has a "sink wash", they wash in the sink (an object in a bathroom that you can fill with water / brush your teeth over, etc.)
to get down *phr vb*
to decrease; to reduce
antiperspirant *n*
a type of deodorant that stops a person from sweating (when liquid comes out of the skin)
Alzheimer's disease *n*
a mental condition that elderly people suffer from. One of the symptoms is memory loss (not being able to remember things)
body odour *exp*
the natural (but often unpleasant) smell from people's bodies
a layer *n*
a "layer" of something is a very small amount of it that covers a surface
sticky *adj*
if something is "sticky", it becomes attached to other things (like glue)
to stain *vb*
to leave a mark which is impossible/ difficult to remove by cleaning

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Johnny Cash (American singer-songwriter)
"CASH" IS AN INFORMAL BRITISH ENGLISH WORD FOR MONEY.
"How much cash have you got on you?"

Facebook (American social-networking site)
YOUR "FACE" IS THE PART OF YOUR BODY WITH YOUR EYES, MOUTH AND NOSE ON IT. / A "BOOK" HAS A NUMBER OF PAGES BOUND TOGETHER THAT YOU CAN READ.
"You've got some chocolate on your face." / "I read a great book."

Ray Charles (American singer)
A "RAY" OF LIGHT IS A NARROW BEAM (LINE) OF LIGHT.
"The sun's rays can penetrate water up to three metres."

Kerry Packer (Australian media tycoon)
IF YOU "PACK" A BAG, YOU PUT YOUR THINGS INTO THAT BAG SO YOU CAN CARRY THEM. LITERALLY, A "PACKER" IS SOMEONE WHO PACKS A BAG.
"Have you packed the bag yet?"

Bruce Springsteen (American singer-songwriter)
A "SPRING" IS A COIL (A PIECE OF WIRE THAT HAS BEEN FORMED INTO LITTLE CIRCLES) WHICH RETURNS TO ITS ORIGINAL SHAPE AFTER IT IS PRESSED OR PULLED. "The springs in the old mattress were digging into my back."

Sir Lancelot (one of King Arthur's knights of the round table)
A "LANCE" IS A LONG SPEAR (A LONG PIECE OF WOOD WITH A SHARP POINT AT THE END) THAT WAS USED BY SOLDIERS (OFTEN THOSE ON HORSES).
"The lance made a loud noise as it hit the enemy knight's armour."

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TRACK 02

STORY TIME

Jokes, anecdotes and stories as told by native English speakers.

Little Jokes

I say, I say, I say. How can you **double** your money?
I don't know. How can you double your money?
Look at it in a mirror.

Clever Criminal

A man is in **court facing charges** of **robbery**. As the **trial** starts, the **judge** suddenly recognises the **accused**. "I thought I told you I never wanted to see you in here again," the judge says. And the man replies, "Yes, well, I told the police you'd said that to me, but they just wouldn't listen."

Border Control

Five tourists in an Audi Quattro are going through **customs** when they're stopped.
"Didn't you know that it's illegal to put *five* people in an Audi Quattro," the **customs officer** says.
"What?" says the **driver**.
"It's illegal. 'Quattro' means 'four' in Italian! So, you can't have more than four people in the car."
"What are you talking about?" the driver says, angrily.
"'Quattro' means 'four'! You can't have *five* people in a car that's designed for *four*," the customs officer repeats.
"I can't believe this," says the driver. "It's the name of the car. 'Quattro' is just a name. Look at the papers. This car is designed to carry five people!"
"No, no, no. I know what I'm talking about. One of you is going to have to get out and walk."
"This is ridiculous," the driver says. "Who's your **supervisor**? I'd like to speak to him or her, right now."
"I'm sorry, but he's **busy**," the customs officer says.
"Busy? What's he doing?"
"He's talking to two guys... in a Fiat **Uno**."

GLOSSARY

to double *vb*
to increase by 100%; to make twice as much of something
a court *n*
a legal building where criminal cases are investigated
to face charges *exp*
if someone "faces charges", they may have to go to prison, pay a fine (money to the government) or do community service because they have done something illegal
a robbery *n*
if there is a "robbery", someone takes something from a bank / office, etc. that doesn't belong to them, sometimes using violence or the threat of violence
a trial *n*
a legal process with a judge and a jury (12 members of the public) in a court to decide if someone is innocent or guilty
a judge *n*
a person whose job is to manage and control a legal process in a court of law
the accused *n*
the person who the police believe has committed a crime
customs *n*
the area at the airport or border of a country where your bags or vehicle are checked
a customs officer *n*
a person who checks people's bags or vehicles at the airport or an entry point to a country
a driver *n*
a person who drives a car
a supervisor *n*
a person who is in charge of other people in a business / organisation
busy *adj*
if you are "busy", you have lots of things to do
Uno
a small car made by Fiat. It's also the word for "one" in Italian and Spanish

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Sun or snow?

Holiday "bargains" for the incredibly rich

ANSWERS ON PAGE 49

1 Pre-reading

Complete the table below with the sport / activity words.

jet skiing | snowboarding | tobogganing | ice-climbing | sun-bathing | snorkelling | tennis | sailing | swimming | shopping | skiing | ice-skating | wind surfing | relaxing in the sauna | hiking

Beach holiday	Mountain holiday	Both
Jet skiing	snowboarding	

2 Reading I

Do you know the names of any exclusive beach or ski resorts? Where are they? Think. Then, read the article to check your ideas.

3 Reading II

Read the article again and say what the numbers refer to.

1. 1650
2. 24 kilometres
3. 88
4. 20
5. $40,000

4 Language focus Superlatives

Look at this extract from the article on this page, "...the cheapest beer in town is..." The writer has used the superlative form "cheapest". Complete the sentences with the superlative forms of the adjectives in brackets.

1. This is the _____ **(good)** film I've ever seen.
2. You're the _____ **(kind)** person I know.
3. It's the _____ **(interesting)** book I've ever read.
4. It's the _____ **(cute)** dog in the park.

5 Discussion

1. Which resort mentioned in this article would you like to go to? Why?
2. What's the most exclusive place you've ever stayed at?
3. Where would you like to go for your next holiday?

Where do you think the rich go for their holidays? Here's a guide to some of the world's most exclusive resorts.

Fancy a bit of skiing? According to ***Wealth Bulletin****, France's "Courchevel 1850" is *the* most desirable ski resort in Europe. It's even more exclusive than Méribel and Zermatt, Switzerland. The "1850" in Courchevel's name refers to its altitude in metres. It is actually only 1,747 metres up, which makes it lower than rival Val d'Isère, which *is* actually at 1,850 metres. As part of Courchevel, there are other resorts known as "1650", "1550" and "1300", which are much lower (and cheaper) than "1850", of course.

So, what can Courchevel offer? Well, for a start, there are 275 ski runs (many of which are difficult black runs). A weekly ski pass that will cost you €216, and the cheapest beer in town is €4.50, which is actually cheaper than Méribel. The resort also has a shopping centre where you can buy designer ski gear from brands such as Dior, Armani, Chanel and Gucci. Courchevel regulars include George Clooney, Victoria Beckham and Roman Abramovich.

Other top ski destinations include Chamonix, France. This has the world's longest ski run at 24 kilometres. The resort has been called "the death-sport capital of the world" because of the availability of extreme sports such as ice climbing and paragliding. It's a favourite of golfer Tiger Woods. St Moritz in Switzerland is possibly *the* most famous ski resort in the Alps, and two Bond films have been filmed there: *Goldfinger* and *For Your Eyes Only*. The town only has 88 runs and a ski pass will cost you €240, but it does have the Cresta Run: the world's most famous toboggan run. A beer's only €4, however, so it's a bit cheaper than other resorts. You might spot Liz Hurley and Madonna shopping in the town's many boutiques.

Now what about a beach holiday? For a truly extravagant experience, you could book yourself into the Nygard Cay Beach Resort in New Providence, Bahamas. The resort only has one villa (so it's extremely exclusive) with 10 bedrooms, two pools, five jacuzzis, a tennis court, two volleyball courts, a basketball court, a 24-seat cinema and three boats. There are also 20 servants to look after you and your family and friends. Unfortunately, it's a bit expensive. In 2008, the Nygard Cay costs $40,000 a day to rent. However, if you're looking for something a bit cheaper, you may want to try the private island of Musha Cay, also in the Bahamas. The island can accommodate up to 24 people and rates start from as little as $24,750 a day! So you'll be saving a lot compared to Nygard Cay. Isla de sa Ferradura, off the coast of Ibiza, is even cheaper, with room for 14 guests at only €130,000 a day.

Anyway, wherever you go, remember to have a good time, and do send me a postcard... if you have any money left for the stamp!

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TRACK 03

LET'S TALK ABOUT: Driving in the City

Traffic light

Zebra crossing

Kerb

Turning

Tunnel

Roundabout

Traffic jam

Bridge

Pedestrian crossing

Speed bump

Rush hour (the time when people travel to or from work)

Dead-end street / cul-de-sac

Pedestrian

Dialogue

IN THIS DIALOGUE, SALLY IS DRIVING WHEN SHE GETS INTO AN ARGUMENT WITH A PEDESTRIAN.

A: Alan
S: Sally

A: Hey, watch out! That's a red light, and I'm on a pedestrian crossing!
S: Sorry! Are you OK?
A: I'm all right, but your front wheel is on the kerb.
S: I'm just so tired. I've been stuck in a traffic jam for two hours and I didn't get any sleep last night.
A: That's hardly my problem. And in case you didn't know, this is a dead-end street.
S: Whoops! I'm a bit lost. You don't happen to know where Marstone Street is, do you?
A: Yep.
S: So, erm, could you, erm, give me directions?
A: OK. Drive straight on for about 350 metres.
S: OK. Straight on.
A: When you get to the traffic lights, take the first turning on the left and then drive straight on again.
S: Traffic lights. First turning, erm, left.
A: Then, after about another 200 metres and a few speed bumps, you get to a roundabout...
S: A roundabout...
A: ...and you take the first turning on the right.
S: ...on the right.
A: Then, you go over a bridge and through a tunnel. Then, you turn right and then left and then right again, and it's just there on the left.
S: A bridge. A tunnel. Right, left, right... OK. I think I've got it.
A: You can't miss it!
S: OK. Bye! Thanks. Right! Now, what did he say? Drive straight on, then first left...

Useful Expressions

- There's a zebra crossing just ahead.
- Take the first turning on the right.
- This is a dead-end street.
- You need to go over the bridge.
- The rush-hour traffic is terrible.
- We got caught in a traffic jam.
- You need to go through the tunnel.
- Turn right at the roundabout.

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TRACK 04

FUNCTIONAL LANGUAGE

Seeking Approval

THIS MONTH, WE'RE LOOKING AT WAYS OF SEEKING APPROVAL IN ENGLISH.

When we "seek approval", we're asking whether it's OK to do something. For example:

a) Do you think anyone would mind if I left my coat here?
b) Do you think anyone would notice if I took the last biscuit?

It's a way of asking for permission. For example:

a) Do you think it's all right to put this poster up here?
b) Do you think I ought to let anyone know that I'll be late?
c) What do you think they'd say if I left early?
d) Do you think anyone would object if I left my bag here?

Sometimes, it involves asking about people's feelings concerning something:

a) What are your thoughts regarding moving office?
b) What do you think of the idea of changing over to the other system?

Or getting people's opinions on things:

a) Do you have any objections to the colour?
b) What do you think of the idea of working this weekend?
c) What would you say to the idea of opening a new shop?
d) What are your thoughts on the new proposal?
e) Would you have any objections to me taking Friday off?

Dialogue

IN THIS DIALOGUE, MEGAN IS TALKING TO HARVEY. IT'S MEGAN'S FIRST DAY AT WORK.

Megan: Hi, I'm Megan.
Harvey: I'm Harvey. Pleased to meet you.
Megan: You're in charge of accounts, aren't you?
Harvey: Yes, that's right. It's your first day here, isn't it?
Megan: Yes. I'm so excited. Hey, do you think anyone would mind if I put some music on?
Harvey: Well, actually, we don't, erm, tend to play...
Megan: *[She puts on some music.]* I just love this song. Don't you?
Harvey: I think you should, erm, turn it down a bit.
Megan: Silly me. Yes, I know. I'm terrible, aren't I? Hey, what are you up to this weekend?
Harvey: Well, I, erm, I...
Megan: I'm having a party. Everyone's welcome to come. Do you think anyone would mind if I put up this poster about it on the staff notice board?
Harvey: Well, I don't really know... maybe you should, erm, ask...
Megan: Hey, what's the time? I'm starving. I've arranged to have lunch with a friend. Do you think anyone will notice if I pop off early?
Harvey: Well, I guess you should really...
Megan: Hey! I just remembered. I parked in this "restricted" parking space. Do you think I ought to move it?
Harvey: Erm... I don't know. Erm... *[Harvey's boss comes in.]*
Boss: Ah, young Harvey. Where's that report?
Harvey: Erm, almost done.
Boss: I told you I wanted it on my desk by 10am. What have you been doing?
Harvey: Erm, just been going through it. I've been making a few last-minute changes.
Megan: No, you haven't. *[to the boss]* He's been sitting here chatting to me.
Boss: Oh, really, has he? By the way, whose car is that in my parking space?
Megan: Sorry! Guilty as charged. Harvey told me I could park there.
Harvey: What? I? No, I didn't... I...
Megan: Yes, you did.
Boss: Oh, did you? Harvey, in my office... NOW!

РЕЛИЗ ПОДГОТОВИЛА ГРУППА "What's News" VK.COM/WSNWS

DR FINGERS' ERROR CORRECTION CLINIC

IN THIS SECTION, DR FINGERS IDENTIFIES AND CORRECTS TYPICAL ERRORS.

1 Activity

ANSWERS ON PAGE 49

Read the sentences, find the errors and correct them. All the sentences should be in the Present Perfect. Then listen to the CD to check your answers.

1. They are here for ten minutes.
   They have been here for ten minutes.
2. I know him for six months.
3. We have had this house since two years.
4. I have been here during six hours.
5. How long are you here?
6. How long is he work here?

LISTENING

1 Pre-listening

ANSWERS ON PAGE 49

Look at the list below. Tick the sentences that apply to you. Then, discuss your answers with a partner.

- I'm good at making decisions. ☐
- I always put things away. ☐
- I help out with the cleaning at home. ☐
- I never get angry. ☐
- I listen carefully when people talk to me. ☐
- I don't drink or smoke in excess. ☐
- I'm never in a bad mood. ☐
- I never leave my clothes lying around. ☐

2 Listening I

You're going to listen to two people (Norman and Chloe) who are discussing Norman's bad habits. Listen once. What are some of Norman's bad habits?

3 Listening II

Listen again. Then, answer these questions.

1. What drinks does Norman mention when he's trying to decide what to have?
2. What countries does Norman mention when he's talking about his holiday?
3. What types of restaurant does Norman mention when he's trying to decide where to eat?

4 Language focus

The Present Simple & Present Continuous

Read through the transcript of the recording and see how many examples of the Present Simple and Present Continuous you can find.

5 Discussion

1. Are you good at making decisions? Give examples.
2. When was the last time you had to make an important decision?
3. What's the hardest decision you've ever had to make?

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The section that makes grammar easy, interesting and fun.

GRAMMAR FUN

Enough

THIS MONTH, WE'RE LOOKING AT HOW TO USE THE WORD *ENOUGH*.

We can use *enough* + a noun to say that something is sufficient – that the amount of something is all right. For example:

a) There's **enough food** for everybody.
b) There are **enough people** for the game.
c) They had **enough time** for the test.

In negative sentences, *not* + *enough* + a noun means that something isn't sufficient or that there isn't the right amount of something. For example:

a) I **didn't have enough money** for the ticket.
b) We **won't have enough time** to finish it.
c) There **aren't enough chairs** for everyone here.

We can use an adjective + *enough* to say that something is the right size/amount/height, etc. For example:

a) The plate was **big enough** for all the food.
b) She lives **close enough** to walk to work.
c) Last spring, it was **hot enough** to go swimming every day.

In negative sentences, we use *not* + an adjective + *enough* to say that something isn't the right size/amount/height, etc. For example:

a) The bridge **wasn't tall enough** for the lorry.
b) The room **isn't big enough** for everyone.
c) The quality of this work just **isn't good enough**.

Finally, *enough* can be used as an adverb to say that something is (or isn't) sufficient. For example:

a) We haven't done enough.
b) I think they've seen enough.
c) She thinks we've talked enough about it to be able to make a decision.

1 Exercise

ANSWERS ON PAGE 49

Complete the sentences with the adjectives from below.

sea | string | time | tables | room | village | money | screens

1. There are enough _____ for everyone to sit at.
2. There aren't enough computer _____ for all these computers.
3. The piece of _____ wasn't long enough.
4. The _____ was big enough for all of us to sleep in.
5. They had enough _____ to pay for it.
6. It isn't warm enough to swim in the _____.
7. They won't have enough _____ to finish before 6pm.
8. Last winter, there was enough snow to ski all the way down to the _____.

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Hilton: the name above the world's most famous hotel.

ANSWERS ON PAGE 49

1 Pre-reading

What's your idea of a great hotel? What would it have? Choose from the list of things below. Then, discuss your ideas with a partner.

a spa, a jacuzzi in the bathrooms, antique furniture, en-suite bathrooms, spectacular views, a gym with personal trainers, air-conditioning, a mini-bar, shops, designer boutiques, a swimming pool, immaculately dressed staff, large rooms, the latest technology, fresh flowers in the rooms, a gourmet restaurant, an impressive reception area, a sea view, a mountain view, Other?

2 Reading I

You're going to read about the Hilton Hotel chain. Write down three things you'd like to know about Hilton Hotels. Then, read the article to see if you can find the answers to your questions.

3 Reading II

Read the article again. Then, answer the questions.

1. Who founded the Hilton Hotel chain?
2. When did he buy his first hotel?
3. What was it called?
4. How many rooms did the Dallas Hilton have?
5. What is it called now?
6. Who is it owned by?
7. What was the Waco Hilton the first to have?
8. What is the Amsterdam Hilton's claim to fame?

4 Language focus

The Past Simple Passive

Look at this extract from the article on this page, "...The Hilton Hotel chain was started by Conrad Hilton..." The writer has used a Past Simple Passive construction ("was started"). Transform the following sentences into the Past Simple Passive. Do not include the agent (the person who does the action).

1. They sold it to a big company.
2. They cut it up into little pieces.
3. They recorded the conversation.
4. They cleaned the rooms.

5 Discussion

1. Have you ever stayed in a five-star hotel? What was it like?
2. What's the best hotel you've ever stayed in? Why was it so good?
3. What's the most unusual hotel you've ever stayed at? What was so different about it?

If there's one name that reigns supreme in the world of hotels, it must be Hilton. Wherever you might go in the world if you're looking for a luxury hotel, there'll be a Hilton there. There may be better hotels, there may be more luxurious hotels, there may be more interesting hotels, but there'll always be a Hilton.

The Hilton Hotel chain was started by Conrad Hilton. He bought his first hotel in 1919. It was called the Mobley Hotel and it was in Cisco, Texas. The first "real" Hilton (a hotel to be actually called a Hilton) was the Dallas Hilton, which was built for Conrad Hilton in 1925. It was one of the first high-rise buildings to be built in Texas and had 325 rooms. There was also a chemist's, a barber shop, a beauty parlour, a coffee bar, a tailor's, a telegraph office and a restaurant. Hilton's private offices were located in the hotel for many years. The hotel is still standing, but now it's called the Dallas Hotel Indigo and it's owned by InterContinental Hotels, one of Hilton's main rivals.

Conrad Hilton originally limited his company to hotels in Texas. Hilton hotels in the towns of Abilene, Waco, and El Paso followed the Dallas hotel. In fact it was not until 1939 (when the Albuquerque Hilton was constructed) that the company finally expanded beyond Hilton's home state. The company had a hard time during the Great Depression (1929 to 1939, more or less), and Hilton had to sell several of his hotels. However, he kept working and founded the Hilton Hotels Corporation in 1946, which was replaced by the Hilton International Company in 1948. The company expanded rapidly in the 1950s and 1960s. It's believed that Hilton's success led to a massive increase in American tourism and business abroad because Americans knew that they would be assured the comforts of home if they stayed at a Hilton.

The Hilton chain has always been well-known for innovation. In 1927, the Waco Hilton (in Texas) was the first one to have air-conditioning in public rooms. In 1947, televisions were introduced to the Roosevelt Hilton, making it the first hotel with TVs in its rooms. The world's first airport hotel, the San Francisco Airport Hilton, was opened in 1959, pioneering the airport hotel concept.

The hotels have seen their fair share of history, too. Between 25th and 31st March 1969, John Lennon and Yoko Ono's "bed-in for peace" was staged at the Amsterdam Hilton. Since then, their room has become a popular tourist attraction. In 1973, the first handheld mobile phone call was made to the New York Hilton. And the Pina Colada cocktail was invented by Ramon "Monchito" Marrero at the Caribe Hilton's Beachcomber Bar in San Juan, Puerto Rico.

Today, the Hilton company is one of the largest hospitality companies in the world and the Hilton name is one of the world's most powerful brands. It has 530 hotels in 76 countries with more than 191,348 rooms worldwide. Supposedly, a copy of Conrad Hilton's autobiography, *Be My Guest*, is put in every room.

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The Secret of Success

The secret of being great at anything!

ANSWERS ON PAGE 49

1 Pre-reading

Read the "success" quotes. Which one/s do you like? Why? Discuss your options with a partner.

- "Develop success from failures." Dale Carnegie
- "Don't aim for success if you want it; just do what you love and believe in, and it will come naturally." David Frost
- "Failure is success if we learn from it." Malcolm Forbes
- "Formula for success: rise early, work hard, strike oil." J. Paul Getty
- "I don't know the key to success, but the key to failure is trying to please everybody." Bill Cosby
- "Action is the foundational key to all success." Pablo Picasso
- "I've failed over and over and over again in my life and that is why I succeed." Michael Jordan

2 Reading I

What do you think the keys to success are? Think. Then, read the article to compare your ideas.

3 Reading II

Read the article again. Then, answer the questions.

1. What's the name of Malcolm Gladwell's book?
2. How many hours does he say that you have to practise something in order to be successful?
3. What is Einstein's IQ estimated to have been?
4. What type of jobs did Christopher Langan have?
5. What does Gladwell say is the other key ingredient to success?

4 Language focus Verbs + *from*

Look at this extract from the article on this page, "...Langan never graduated from university..." The writer has used a verb (*graduated*) + a preposition (*from*). Complete the sentences with the words below. All the sentences contain expressions with *from*.

club | speaking | pen | money | jail | sun

1. She borrowed a _____ from me.
2. The prisoner escaped from _____.
3. They hid the _____ from the authorities.
4. We prevented him from leaving the _____.
5. This cream will protect you from the _____.
6. They stopped him from _____ at the meeting.

5 Discussion

1. Who's the most successful person you know? Why are they successful?
2. Who are some of the most successful people in your country?
3. What are some of the pros and cons of being successful?

Why are some people **successful** and others aren't? What's the secret of success? Author Malcolm Gladwell thinks he knows.

Many of Gladwell's ideas appear in his **social psychology bestseller** *Outliers*. The popular view is that some of us are born talented and others aren't. But Gladwell thinks that this is just an excuse for not trying… and if you really want to be good at something, you have to work at it. "Practice *isn't* the thing you do once you're good," Gladwell writes. "It's the thing you do that *makes* you good."

Central to the book is the "10,000-hour rule". It means that if you want to be among the best in the world, you need to practise something for 10,000 hours. That's **the equivalent of** three hours a day for 10 years. For example, The Beatles played live in Hamburg more than 1,200 times between 1960 and 1964, which is more than 10,000 hours of playing time. And when Microsoft chairman Bill Gates was 13, he was **given access to** a high school computer (one of the few available in the country), allowing him to practise computer programming for more than (yes, you **guessed** it!) 10,000 hours.

The interesting thing is that success has **nothing to do with** intelligence. Take the example of Christopher Langan, who's mentioned in the book. He's got an **IQ** of between 195 and 210 (Albert Einstein's IQ was estimated to have been between 160 and 180). As a boy at school, Langan was able to take an exam in a foreign language he'd never studied and pass it after just **skim-reading** a text book for three minutes. However, Langan never graduated from university, and worked in **labour-intensive** jobs his whole life. This proves that intelligence alone will not **lead to** success – you need hard work, support, finance and opportunities. Gladwell adds, "No one – not rock stars, not professional athletes, not software billionaires, and not even geniuses – ever makes it alone."

However, it isn't just a question of time and support. Even after you've **put in** your 10,000 hours of practice, you still need one other key ingredient – luck. So, you could be the most amazing guitarist in the world, but unless you're lucky enough to play in front of a record company executive who sees a way of exploiting that talent, you aren't going to be seeing **your name in lights**. Of course, many people argue that you can create your own "luck" if you're **proactive** enough… but then again, someone who's willing to practise something for 10,000 hours is probably fairly pro-active anyway.

So, are you putting in the hours? Carry on! You could get lucky!

GLOSSARY

successful *adj*
if you are "successful", you have a lot of money or fame (or both)
social psychology *n*
the study of people and the relationships between them
a bestseller *n*
a very popular book which has sold lots of copies
the equivalent of *exp*
the same as
to give access to *exp*
if you are "given access to something", you have permission to use it
to guess *vb*
if you "guess" correctly, you give the correct answer
nothing to do with *exp*
if A has "nothing to do with" B, there is no connection between A and B
IQ *n*
an abbreviation of "intelligence quotient" – a measurement of intelligence
to skim-read *vb*
to read something very quickly to get the most important information
labour-intensive *adj*
if a job is "labour-intensive", it involves a lot of physical work
to lead to *phr vb*
if A "leads to" B, A will eventually allow / cause B to happen / exist
to put in *vb*
if you "put in" hours, you work for a certain amount of hours in the hope of achieving a result
your name in lights *exp*
if you have "your name in lights", your name appears in neon lights outside theatres / cinemas, etc. because you are famous
proactive *adj*
if you are "proactive", you make things happen rather than waiting for them to happen

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TRACK 08

LEARN 8 REALLY USEFUL PHRASAL VERBS!

1 RUN OUT OF PETROL

To have no more petrol in the petrol tank.

"Oh, no. We've run out of petrol. I told you to stop at that garage back there."

2 WRITE OFF A CAR

To completely destroy a car so that it cannot be used any longer.

"We had a crash and completely wrote off the car."

3 DROP SOMEONE OFF

To let someone get out of a car.

"Just drop me off at the train station, if that's OK with you."

4 SET OFF ON A JOURNEY

To start a journey.

"We set off at 6am this morning and started the walk about 10 minutes ago."

5 TURN OFF

To leave a motorway or road as you are driving.

"You need to turn off at junction 36. Then, you need to take the first turning on the right."

6 DO UP A SEAT BELT

To fasten a seat belt so it is fixed around your body.

"Even though you're sitting in the back, you still have to do up your seat belt."

7 CAUGHT UP IN TRAFFIC

To be trapped on a road with lots of cars which are moving very slowly.

"I'm sorry I'm late. I'm caught up in traffic."

8 LET DOWN (TYRES)

If you "let down" someone's tyres, you open a valve and let the air out.

"He thinks that someone let his tyres down."

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TRACK 09

PHRASAL VERBS CONVERSATION
THE SCARY CAR RIDE!

Listen 1

You're going to listen to a conversation. Ellie has accepted a lift from her neighbour Gary into the town centre. Listen once without stopping then answer this question.

How would you describe Gary's driving skills? He's...

a) ...an expert.
b) ...extremely dangerous.
c) ...a very cautious driver.

Listen 2

Listen to the conversation again and answer these questions.

1. What is Ellie looking for in the car?
2. How far down the road do they need to go after turning off at the next exit?
3. Where does Ellie want Gary to drop her off?
4. Why does Gary stop in the end?

Language

Let's look at some of the language in the conversation.

- Did you hear how Gary says he should be able to "make up for lost time". If you do "make up for lost time", you go more quickly because you went slowly before.
- At one point Gary tells Ellie to do up her "seat belt". A "seat belt" is a safety device you wear across your body to keep you secure in the car seat.
- Did you notice how Gary talked about turning off at the next "exit". An "exit" on a motorway is a place where you can leave the motorway.
- Finally, did you hear how Gary said they'd be there "in no time". This expression "in no time" means "very quickly.

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LET'S PRACTISE!

HERE ARE SOME EXERCISES TO HELP YOU LEARN THE PHRASAL VERBS.

ANSWERS ON PAGE 49

Gap fill

Complete the sentences with the correct prepositions.

1. They set _____ on their journey at six in the morning.
2. Do _____ your seat belt or I'll get a fine.
3. He ran _____ of petrol as he driving along the coastal road.
4. Could drop me _____ at the station, please?
5. Turn _____ at the next junction and it's about 400 metres on the right.
6. They got caught _____ in heavy traffic on their way home.
7. He wrote _____ the car he rented and had to pay $400 towards change.
8. The teenagers let his car tyres _____ as he was walking in the park.

Speaking

Here are some questions for you to answer to help you learn the phrasal verbs, and improve your speaking fluency. What would you say? Answer these questions, or ask and answer them with a colleague.

- Have you ever run out of petrol? What happened?
- Has anyone you know ever written off a car? Who? How?
- When was the last time you were caught up in traffic? Where were you going? How long were you trapped for?
- When did you last drop someone off? Who was it? Where did you leave them?

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TRACK 10

LISTENING

1 Pre-listening

What do you know about these famous islands? Where are they? What can you see/do there?

1 The World Islands

2 Cayman Islands

3 Easter Island

4 The Maldives

5 Alcatraz Island

6 Galapagos Islands

ANSWERS ON PAGE 49

2 Listening I

You're going to listen to someone who is talking about Easter Island. What do you know about Easter Island and the strange statues there? What would you like to know? Think of three things. Then, listen once to see if they answer your questions.

3 Listening II

Add letters to complete the words. Then, listen again to check your answers.

1. Adrian went to Easter Island for **Ea**_ _ _ _.
2. Easter Island is an island in the **South Pac**_ _ _ _.
3. Dutch explorers originally arrived there on **Easter Sun**_ _ _ in 1722.
4. It's about five and a half hours from **San**_ _ _ _ (the capital of Chile).
5. There are famous **stat**_ _ _ there called "moai".
6. The statues mostly consist of large **he**_ _ _.
7. No one really knows why they were **bu**_ _ _.
8. The statues were carved from volcanic **r**_ _ _.
9. One of the biggest is nearly 10 metres **t**_ _ _.
10. And it **we**_ _ _ _ over 70 tonnes.

4 Language focus The Past Perfect

Look at this extract from the transcript of the recording, Marvellous Mysteries: "...We had thought about going to the Caribbean,..." The speaker has used a Past Perfect construction ("had thought"). Transform the following sentences into the Past Perfect.

1. She took it with her.
2. They spent all the money.
3. We ate it.
4. He saw it.

5 Discussion

1. Have you ever visited an island? Which one? What could you see there?
2. Are there any mysterious places in your country? What can you see there?
3. What are some of the greatest mysteries in your country?

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Useful information on how to do different things in English.

HOW TO... MAKE SMALL TALK

This month, our top 11 tips on how to make small talk in English.

"Small talk" = casual conversation based on trivial topics (such as the weather, cinema, family, etc.) in an informal setting: while waiting for a bus, in a lift, at a business lunch, having a coffee in a café, at a party, etc.

You may be able to deliver killer speeches, wonderful presentations and professional talks on topics of your choice. But can you make small talk? There are times in life when you need to make casual conversation. And in business, the social aspect of a business relationship is often as important as the professional one. Here are our top 10 tips for making small talk.

1. Listen
The number-one rule when making small talk is to listen. Make a conscious effort to remember what the other person is saying. Then, you can use this information to generate more conversation.

2. Questions
In order to keep the conversation going, ask lots of open questions with question words such as *who*, *why*, *what*, *when* and *where*. **For example:**

a) What did you think of the conference?
b) Where did you go for your last holidays?
c) Who did you see at the party last week?

3. Interest
While you're talking to someone, focus exclusively on that person. And use your body language to show that you're interested: face the person, use eye contact and nod your head at appropriate moments. Also, use conversational fillers such as "ah ha / really? / amazing!" to show that you're interested in what they're saying... even if you aren't!

4. Follow up
Follow up on everything that the person you're talking to tells you. **For example:**

a) You're a lawyer, aren't you? What motivated you to go into law?
b) So, you like tennis, do you? How often do you get to play?

5. Ego check
Try to avoid always turning the attention of the conversation back on yourself. For example, if someone mentions that they've just been to Italy, don't respond with, "Oh, I've been there. We went there last year." Instead, use this information as an opportunity to ask lots of questions about the other person's trip: Where did you go? Who did you go with? What was it like? What did you see?

6. Watch out!
Avoid saying anything that could be interpreted as criticism or judgement; and above all, keep away from potentially controversial topics such as religion and politics.

7. Practice
Practise making small talk whenever you can. When abroad, talk with cashiers, waiters, and taxi drivers, and try to get into conversation when you're in a queue, in a lift or in the doctors' waiting room. The more you practise, the better you'll get.

8. Read!
Keep up-to-date on the latest news so you'll always have something to talk about; and try to read things on a wide variety of topics: cookery, television, music, sports, fashion, art, baseball, Russia, butter, hip-hop, shoes, poetry... anything goes!

9. Write it down
Write down any interesting stories you hear, or details of funny things that have happened to you. Later, you can use these anecdotes to brighten up a dull conversation. **For example:**

a) I've had a terrible day. Just as I was leaving home…
b) Something really funny happened to me the other day. Just as I got to work…
c) I had a nightmare at the hotel yesterday.
d) I heard this funny story on the news last night.

10. Think "situation"!
Think carefully about where you are. For example, if you're at a wedding, think of all the relevant things you could ask: How do you know the bride? How long have you been friends with the groom? How did you get here? Where are you staying?
Or, if you're visiting a new company, you could ask the following: What's it like working here? How easy is it to get into the city centre? Where's a good place to get lunch round here? Etc.

11. Top topics
If you're ever running out of conversation, use one of these fail-safe conversation topics:
the news, film, football, sport, music, the weather, fashion, literature, cars, hobbies, the weekend, videogames, the theatre, family, local topics (shops, clubs, etc.), TV, celebrities, scandals, holidays, travel, entertainment, work, your hometown, food, traditions, customs

For example:

a) I went to this great restaurant last night.
b) What are you doing this weekend?
c) I saw this incredible film last week.

Small talk can be a lot of fun, but you need to prepare for it and practise. And remember, small talk can lead to big business!

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Our list of the top 10 superheroes of all time.

SUPERHEROES

WHACK!

POW

IN TROUBLE? FACING DANGER? NEED RESCUING? DON'T PANIC, WE'VE GOT 10 OF THE BEST HEROES TO CHOOSE FROM.

ZZZZIPP!!

THE GREEN HORNET

SECRET IDENTITY: Britt Reid.
FILM: *The Green Hornet* (2011, played by Seth Rogen).
BACK STORY: When his rich father dies, Reid decides to use his **inheritance** for good. With the help of his **trusty sidekick** Kato, Reid **poses as** a villain in order to **get close to** the bad guys before **taking them down**.

POWERS: None. But he has a really cool car!

BATMAN

SECRET IDENTITY: Bruce Wayne.
FILM: *The Dark Knight* (2008, played by Christian Bale).
BACK STORY: After **witnessing** his parents' death, millionaire Wayne **swears** to **get his revenge** on Gotham City's criminals. Using his vast wealth, he trains himself to fight crime and wears a bat-themed **suit** as his **disguise**.
POWERS: None. Wayne **relies on** his intelligence, and uses his money to buy weapons and **gadgets** to solve crimes.

IRON MAN

SECRET IDENTITY: Tony Stark (but he tells everyone this).
FILM: *Iron Man 2* (2010, played by Robert Downey Jr).
BACK STORY: **Weapons magnate** Stark builds a metal suit to help him escape when he's **kidnapped** by terrorists. He later uses the suit to help keep world peace.
POWERS: Stark is a genius, and very rich. His suit of armour is almost **indestructible** and allows Iron Man to fly.

WONDER WOMAN

SECRET IDENTITY: Diana Prince
FILM: There hasn't been a cinema adaptation,

I'VE GOT A FEW IRONS IN THE FIRE.

but there was a popular TV series in the late 1970s starring Lynda Carter.
BACK STORY: Wonder Woman is a beautiful Amazonian woman who travels to America and uses her mystical powers to fight crime.

POWERS: Wonder Woman's got a **bullet-proof bracelet** and a golden **lasso**, which makes people tell the truth when they're caught. She can also fly. Talk about girl power!

SPIDER-MAN

SECRET IDENTITY: Peter Parker.
FILM: *Spider-Man 3* (2007, played by Tobey Maguire).
BACK STORY: While on a school trip, Parker is bitten by a radioactive spider which gives him extraordinary powers.
POWERS: **Swinging** through the city using his spider-sense to detect danger, and his web to climb walls.

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SUPERMAN

SECRET IDENTITY: Clark Kent/Kal-El.
FILM: *Superman Returns* (2006, played by Brandon Routh).
BACK STORY: Kal-El is sent to Earth from the planet Krypton when his home is destroyed. He uses his powers to protect the world from evil.
POWERS: He can fly, he's got super strength (he once **lifted** an entire planet!) and X-ray vision. There's nothing he can't do!

WOLVERINE

SECRET IDENTITY: James Howlett/Logan.
FILM: *X-Men Origins: Wolverine* (2009, played by Hugh Jackman).
BACK STORY: Wolverine is a mutant whose body was modified in a military experiment to reinforce his bones with metal. He later joins the X-Men, **vowing revenge** on the people who changed him.
POWERS: Wolverine is extremely strong. He can shoot metal knives from his **fists**, and can **heal wounds** very quickly.

HULK

SECRET IDENTITY: Dr Robert Bruce Banner.
FILM: *The Incredible Hulk* (2008, played by Edward Norton).
BACK STORY: After an experiment goes wrong, Banner is hit by a gamma ray which gives him superpowers.
POWERS: You wouldn't like him when he's angry as Banner turns into a giant, green monster if his emotions run too high.

CAPTAIN AMERICA

SECRET IDENTITY: Steve Rogers.
FILM: *Captain America* (1990, played by Matt Salinger – author JD Salinger's son).
BACK STORY: In early 1940, Rogers attempts to enrol in the military. After being rejected for being **out of shape**, he's invited to take part in an experiment to biologically engineer a super soldier.
POWERS: Captain America is the perfect soldier. He has no superpowers, but his **shield** is indestructible and can be thrown like a boomerang.

HELLBOY

SECRET IDENTITY: None, he's just Hellboy.
FILM: *Hellboy 2: The Golden Army* (2008, played by Ron Perlman).
BACK STORY: Hellboy is a **demon summoned** by the Nazis during the Second World War. He's **raised** by the United States Army and trained to fight for the good guys.
POWERS: Super strength and invulnerability to any form of damage. He's got a massive gun too! ✪

GLOSSARY

an inheritance *n*
money/property left to you by a relative (family member) who has died
trusty sidekick *n*
a person who helps a hero
to pose as *phr vb*
if A "poses as" B, A acts as if he/she is B
to get close to *exp*
if you "get close to" someone, you gain their trust and spend a lot of time with them
to take down *exp*
if you "take down" a criminal, you stop them / inform the police about them / kill them
a sequel *n*
a second film or book based on the first one
to witness *vb*
if you "witness" something, you see it
to swear *vb*
to promise
to get revenge *exp*
to do something bad to someone who has done something bad to you
a suit *n*
clothes that cover all of your body
a disguise *n*
clothing that makes you look different so others can't recognise you
to rely on *phr vb*
to depend on
a gadget *n*
a small machine that does a useful job
to release *vb*
when a film is "released", it appears in cinemas
a weapon *n*
an object used to hurt other people (a gun / knife, for example)
a magnate *n*
a very rich person
to kidnap *vb*
if someone is "kidnapped", they are taken as a prisoner
indestructible *adj*
impossible to destroy
bullet-proof *adj*
if something is "bullet-proof", bullets (the small pieces of metal fired from a gun) cannot pass through it
a bracelet *n*
a piece of jewellery worn around the wrist (the joint between your arm and your hand)
a lasso *n*
a rope with a loop (circle) at the end, often used for catching animals
due for *exp*
if a film is "due for" release on a certain date, it will appear in cinemas on that date
to swing *vb*
to move through the air in a smooth curving (circular) movement
to lift *vb*
to raise something to a higher level
to vow revenge *exp*
to promise to do something bad to someone who has done something bad to you
a fist *n*
a closed hand – often used for hitting
to heal *vb*
if an injury "heals", it gets better
a wound *n*
an injury that cuts the skin
out of shape *exp*
not fit or healthy because you haven't been doing any exercise
a shield *n*
an object that can defend you from guns, weapons, fire, etc.
scheduled for *exp*
if a film is "scheduled for" release on a certain date, it will appear in cinemas on that date
a demon *n*
a monster considered to be evil / bad
to summon *vb*
if a monster is "summoned" to Earth, magic is used to bring it to Earth
to raise *vb*
if you "raise" a child, you care for it until it is an adult

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Here's our list of the top 10 cars in films.

Movie Cars

Black Beauty

"Wanna see something cool?" Kato, from the film *The Green Hornet*.

In *The Green Hornet*, the car is the star. Black Beauty has got all sorts of modifications to help the Green Hornet fight crime, including **rocket launchers** and guns mounted to the **bonnet**. Producers turned down potential **product placement deals** from BMW and General Motors, and eventually chose to go with Chrysler. In the end, 29 **Chrysler Imperials** were modified for the film.

The Batmobile

"It's the car, right? **Chicks** love the car." Batman, in *Batman Forever*.

It's every young boy's dream to own a Batmobile. Unfortunately, there's only one – and it's taken. Batman's customised **wheels** are truly **one-of-a-kind**. Its many incarnations have featured **built-in shields**, remote control and the ability to **break off** into a motorbike. Probably a **nightmare** to find **spare parts** for though.

Mini Cooper

"Just remember this – in this country they drive on the wrong side of the road." Charlie Croker, *The Italian Job*.

Michael Caine leads a trio of Minis through the streets of Turin (Italy). Caine and his gang are there to steal $4 million in gold, planning to use the Minis to escape through the narrow streets. Bizarrely, the new BMW Mini Cooper, first made in 2001, is not "**mini**" at all – it's actually quite wide.

DeLorean DMC-12

"The way I see it, if you're gonna build a time machine into a car, why not do it with some style!" Dr Emmett Brown, *Back to the Future*.

After driving the DeLorean at 142kph, Marty McFly (Michael J Fox) is sent 30 years back in time in the hit 1985 movie, *Back to the Future*. In the sequel, the car is converted into a flying model. Sadly, the cars are no longer in production.

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Ecto-1

"Everybody can relax, I found the car." Ray Stanz, *Ghostbusters*.

Converted from an old Cadillac ambulance, the Ghostbusters' vehicle is a real icon of the films. It features a loud siren and **pull-out rack** in the back for the gang's **proton packs**. Essential for any Ghostbuster!

KITT

"Don't start pushing things, I don't even know what those things do!" Michael Knight, *Knightrider*.

Many people shout at their cars ("You piece of junk!", "Why won't you start!?", etc.), but not many cars actually talk back as KITT does. This incredible car is the **trusty sidekick** of Michael Knight (David Hasselhoff) and helps in his fight against crime. Not only can KITT think and talk like a human, but he also has **turbo boost**, **flamethrowers** and, most importantly, **a convertible roof**.

Lotus Esprit

"Can you swim?" James Bond, before driving into the sea in the film *The Spy Who Loved Me*.

James Bond has driven lots of amazing cars, but none are quite as memorable as the one that turns into a submarine. Bond's classic car can also shoot oil from the **number plate** and fire missiles from underwater. After the release of *The Spy Who Loved Me*, people were so **keen** to get in the driving seat of Bond's car that there was a three-year waiting list.

The Bluesmobile

"Well thank you, pal. The day I get out of prison, my own brother **picks me up** in a police car!" Jake Blues, *The Blues Brothers*.

Bought **second-hand** from a police **auction**, the Blues Brothers' 1974 Dodge Monaco sedan gives plenty of miles to the gallon. Although it has no amazing modifications, the Bluesmobile is capable of **performing** incredible **stunts** such as jumping over open **drawbridges** and **flipping backwards**.

The Flintstones' car

"Sorry I'm late. Had car trouble – I picked up a **nail**." Fred Flintstone before showing the plaster on his foot, *The Flintstones*.

Probably the least desirable on the list, but Fred's **ride** is certainly worth a mention. This car, which appears to be made of stone, is powered by Fred's feet. Seems like a lot of hard work - we'd rather take a taxi!

Chitty Chitty Bang Bang

"That's a curious name for a motorcar." Truly Scrumptious, *Chitty Chitty Bang Bang*.

Chitty Chitty Bang Bang is named after the strange noises its engine makes. But despite sounding like it needs a trip to the mechanics, the car is in perfect working order. In fact, it's pretty amazing as it's got retractable wings so it can fly and an inflatable device that lets it float on the water.

GLOSSARY

a rocket launcher *n*
a gun that fires rockets (explosive missiles)
a bonnet *n*
the front part of a car that covers the engine. "Hood" in US English
product placement *n*
an agreement between a company and a film studio. The company pays money to the film studio. In return, the company's products are shown in the film
a deal *n*
an agreement between two companies or people
a Chrysler Imperial *n*
a classic American car built by the car manufacturer Chrysler
a chick *n inform*
a girl
wheels *n inform*
a car
one-of-a-kind *adj*
unique; there is only one
built-in *adj*
"built-in" devices are included in a machine / car as part of it (they aren't extras)
a shield *n*
something that you can use to stop things from harming you
to break off *phr vb*
if A "breaks off" from B, A separates (becomes detached) from B
a nightmare *n*
a terrible situation
spare parts *n*
extra pieces in case the original parts need to be replaced
mini *adj*
small; compact
pull-out *adj*
that you can take out / remove easily then put back if necessary
a rack *n*
a frame (usually made of metal) to hang/put things on
a proton pack *n*
a weapon used by the Ghostbusters to catch ghosts
trusty sidekick *n*
a person who helps a hero
turbo boost *n*
if a car has a "turbo boost", it has a button which makes the car go really fast
a flamethrower *n*
a weapon that shoots fire
a convertible roof *n*
if a car has a "convertible roof", it is possible to remove / open part of the roof
a number plate *n*
the piece of metal at the back of a car with numbers and letters on it that identify the car
keen *adj*
if you are "keen" on something, you really like it
to pick up *phr vb*
if you "pick someone up", you drive to where they are and take them in your car
second-hand *adj*
if an object is "second hand", it was bought and owned by another person before you got it
an auction *n*
a public sale where you can buy things. The person who offers the most money gets the object
to perform *vb*
to do
a stunt *n*
a dangerous piece of acting or action in a film
a drawbridge *n*
a bridge at the entrance to a castle which can be lifted up or down. They are often over a moat (a river around a castle)
to flip backwards *exp*
if something "flips backwards", it turns backwards in the air
a nail *n*
a small, thin metal object used to fix wood together or hang pictures
a ride *n inform*
a car / vehicle

РЕЛИЗ ПОДГОТОВИЛА ГРУППА "What's News" VK.COM/WSNWS

The Hollywood star's colourful career. By Josh Saxon

Cameron Diaz

Green really is the colour for Cameron Diaz. Her **big-screen debut** was alongside Jim Carrey's green-faced **anti-hero** in *The Mask*, she's had repeated success playing Princess Fiona (the green **ogre**) in the *Shrek* films, and she's starred in the action movie *The Green Hornet*.

It seems to be a **winning formula** for the former model. As one of the highest-paid actresses in Hollywood she's certainly made plenty of **greenbacks**. But it isn't just money that motivates Cameron to give a project the **green-light**. "I can read 40 scripts and they can all be huge movies that will make me **tons of** money, but if it doesn't speak to me, I'm not going to do it." It's enough to make you **green with envy**!

In the **box-office success** *The Green Hornet*, Cameron plays Lenore "Casey" Case. She's the secretary and **love-interest** of Britt Reid (Seth Rogen) – **aka** crime-fighting superhero The Green Hornet. Cameron's character is that of an amateur detective with a love for TV shows such as *CSI*. So, she's sure to be involved in some action-packed scenes, which is no problem for the **daredevil** actress. Apparently, she was so impressed with Tom Cruise's dangerous **stunts** in the action adventure *Knight and Day*, that she said, "I want to do that. I want to fly through the air. I want to fight. Give me some action scenes!" Later, she added, "I love **getting down and dirty** and doing stunts. When I was growing up, I was always getting into fights with guys and usually **punching out** boys my age because I was a lot bigger and **tougher**."

But Cameron isn't only into movies. She's also an active **campaigner** for **green issues**, and is keen to protect the environment. She recycles, drives a **Prius**, and even appeared at the 2007 *Live Earth* concert to promote **greener living**. "If everyone just changed one aspect of their life, if they just did one thing differently, that alone is a step closer to solving the problem," she said.

Cameron also used to eat a strictly **green diet**. On discovering that pigs have the **mental capacity** of three-year-old humans she said, "Eating bacon is like eating my **niece**!" However, later, she decided to go back to eating pork because it tastes "so good".

With such a busy lifestyle, has Cameron got any time for love? Absolutely! The blonde beauty has been **romantically involved with** the likes of Justin Timberlake, Jared Leto and Matt Dillon and is currently married to musician Benji Madden. But she doesn't seem to be interested in beauty. "I'd kiss a frog even if there was no promise of a Prince Charming **popping out** of it," she said in reference to the fairytale storyline of *Shrek 2*. "I love frogs!"

Filmography

The Mask (1994)
She's the One (1996)
My Best Friend's Wedding (1997)

There's Something About Mary (1998)
Being John Malkovich (1999)
Any Given Sunday (1999)
Charlie's Angels (2000)
Shrek (2001)
Vanilla Sky (2001)
The Sweetest Thing (2002)
Gangs of New York (2002)
Charlie's Angels: Full Throttle (2003)
Shrek 2 (2004)
Shrek the Third (2007)
Shrek Forever After (2010)
Knight and Day (2010)
The Green Hornet (2011)
Annie (2014)

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Cameron Diaz

Cameron Michelle Diaz was born in San Diego, California on 30th June 1972. As a teenager, she left school at 16 and travelled the world working as a model in Japan, Australia, Mexico, Morocco, and Paris. At 21, she moved back to California to start her film career. Her father (Emilio Diaz) was second generation Cuban American, and her mother (Billie) is of English, German and Cherokee descent. She has an older sister called Chimene, and an older brother called Michael. Her most famous films include *The Mask* (1994), *There's Something About Mary* (1998), *Charlie's Angels* (2000) and the *Shrek* films (2001 to 2010).

Quotes

- On speaking Spanish…

"You know, it all sounds so familiar. I know what you're saying, I really do. I just can't respond to you back in Spanish. I can barely speak English properly. I didn't grow up in a Cuban community. I grew up in Southern California on the beach, basically. And I'm third generation. I'm of Cuban descent."

- On her taste in music...

"If you really want to torture me, sit me in a room **strapped** to a chair and put Mariah Carey's records on."

- On TV...

"I don't even own a TV because I think it's the devil."

- On food...

"French fries. I love them. Some people are chocolate and sweets people. I love French fries. That and caviar."

- On love...

"I believe that when you're in love you have to pour your heart and soul out to your partner... or **why bother**? So in that sense I'm an **incurable** romantic when it comes to men."

- On her childhood...

"I grew up with a lot of boys. I probably have a lot of **testosterone** for a woman."

- On her **clumsiness**...

"I've been noticing gravity since I was very young."

Trivia

- Cameron has admitted she is very **superstitious**.
- She dances in almost every film she makes.
- Julia Roberts taught Cameron how to **knit** on the set of their movie *My Best Friend's Wedding*.
- Cameron is a **technophobe** and doesn't know "how to turn on a computer".
- She is best friends with her *Charlie's Angels* co-star Drew Barrymore.
- Cameron is a keen snowboarder and surfer. She broke her nose in a surfing accident in Hawaii on her birthday in 2003.

GLOSSARY

a big-screen debut *exp*
the first time an actor appears in a film
an anti-hero *n*
the protagonist (main character) in a film who is the hero, but who may not be everything a hero normally is (he/she may be a bit bad, for example)
an ogre *n*
an ugly monster (Shrek)
winning formula *exp*
a "winning formula" is a way to be successful
greenbacks *n inform*
US dollars
green-light *n*
if a project gets the "green light", it has been approved
tons of *exp*
lots of
green with envy *exp*
if someone is "green with envy", they really want something that someone else has
box-office success *exp*
if a film is a "box-office success", it makes a lot of money from ticket sales at the cinema
love-interest *n*
a person that someone is involved with; a partner / lover
aka *exp*
also known as. Another name a person uses
a daredevil *n*
a person who likes to do dangerous things for fun
a stunt *n*
a dangerous piece of action in a film
to get down and dirty *exp*
to do physical things that involve danger / getting dirty, etc.
to punch out *phr vb*
to hit with a closed fist. "Out" is used to emphasise the effectiveness of the punch, or to say that the other person was knocked unconscious
a campaigner *n*
a person who promotes a particular cause / fights for something they believe in
green issues *exp*
environmental concerns / problems
a Prius *n*
an environmentally-friendly car made by Toyota. It is powered by electricity and petrol
green living *exp*
living in a way that protects the environment
a green diet *exp*
a diet that consists of vegetarian food (with no meat or fish)
mental capacity *exp*
the capability of a person's brain
a niece *n*
the daughter of your brother or sister
romantically involved with *exp*
going out with; in a relationship with
to pop out *phr vb*
to appear suddenly
strapped *adj*
if you are "strapped" to a chair, you are tied to it with rope or tape
why bother? *exp*
what's the point? / Why should I?
incurable *adj*
if you are an "incurable" romantic, you are very romantic
testosterone *n*
a male hormone
clumsiness *n*
the act of always dropping things, bumping into things, falling down
superstitious *adj*
if someone is "superstitious", they believe in forces that bring good or bad luck
to knit *vb*
to make clothes by using two long needles (sharp metal objects) to join bits of wool (sheep hair) together
a technophobe *n*
somebody who isn't interested in technology and doesn't know how to use it

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THE GREEN HORNET

AFTER ALMOST 20 YEARS OF DEVELOPMENT, *THE GREEN* HORNET FINALLY MADE IT TO THE BIG SCREEN. BUT WHAT TOOK IT SO LONG?

The Green Hornet began as a radio show in the 1930s. It's the story of Britt Reid, a newspaper owner by day and crime-fighting **vigilante** by night. With the help of his **trusty sidekick** Kato (and his invincible car, Black Beauty) the Green Hornet **poses as** a **villain** to get close to the bad guys before defeating them and leaving them for the police. After the success of the radio programme, *The Green Hornet* was made into a TV series in the sixties, which starred legendary martial artist Bruce Lee as Kato.

After two years, the show finished, but the Green Hornet continued to appear in a popular comic book.

In 1992, there were plans for a movie version of *The Green Hornet*. However, a series of problems stopped it going into production: the **script** was rewritten several times, there were failed negotiations with car companies for **product placement deals**, and numerous **scheduling conflicts** with the **cast**. George Clooney, Greg Kinnear, Mark Wahlberg and Jake Gyllenhaal were all considered for the lead role, but eventually **pulled out** due to the **ongoing** issues. The role of Kato was offered to Jason Scott Lee, Jet Li and Stephen Chow.

The person who got closest to producing the film was comedy director and comic book writer Kevin Smith. Movie studio Miramax hired him in 2004. Smith was excited about the project and said of the Green Hornet, "He was Batman before there was a Batman!" But after writing the script, the film was **put on hold** due to Smith's lack of confidence in making an action film. His version of the story is to be **released** as a comic book series.

Directed by Michel Gondry, the latest adaptation of the story sees Seth Rogen – who also co-wrote the script – in the title role, while Taiwanese star Jay Chou stars as Kato. Cameron Diaz plays Lenore Case, who is Britt Reid's secretary and love interest, while Christoph Waltz is villain Benjamin Chudnofsky.

GLOSSARY

a hornet *n*
a very big wasp (a black and yellow insect that can sting you)
the big screen *n*
the cinema
a vigilante *n*
a person who fights crime, but who is not authorised to do so
a trusty sidekick *n*
a person who helps a hero and fights with him/her
to pose as *phr vb*
if A poses as B, A acts as if he/she is B
a villain *n*
a bad person in a film / story
a script *n*
the text for a film
product placement *n*
an agreement between a company and a film studio. The company pays money, and the film studio agrees to place the company's products in the film as a form of advertising
a deal *n*
an agreement between two companies or people
scheduling conflicts *exp*
if two parties have "scheduling conflicts", they are doing different things at the same time so they can't work together
a cast *exp*
the group of actors in a film or play
to pull out *phr vb*
if someone "pulls out" of something, they stop forming part of it
ongoing *adj*
if problems / issues are "ongoing", they happen continuously
to put on hold *exp*
to postpone; to cancel something until a later date
to release *vb*
when a film is "released", it is shown in cinemas

РЕЛИЗ ПОДГОТОВИЛА ГРУППА "What's News" VK.COM/WSNWS

The show that made being stupid popular. By Alexander Olya

Jackass!

Have you ever tried to **kayak** down a flight of stairs? How about fighting a professional sumo wrestler? Ever wondered what it would be like to get **sprayed** by a **fire hose**? The makers of ***Jackass*** have done all that... and more!

Jackass first appeared in 2000 on the music channel MTV. It gained a **huge following**. The show focuses on a group of guys **making fools of themselves** ("Jackass" means 'idiot'), often by doing dangerous **stunts**. The main stars are Johnny Knoxville, Bam Margera, and Steve-O.

Knoxville's stunts often involve pain. He was once **fired at** by people shooting **paintball** guns from a very short distance. On another occasion, he was charged at by an entire American football team. Margera is a skillful skateboarder and is famous for his stunts on wheels. In one episode on the show, he woke his dad up by playing some extremely loud heavy metal music. Steve-O used to be a clown before his success on the show. He's famous for performing **disgusting** acts.

But the show isn't all about pain and danger. There are also pranks and practical jokes. What would you do if a man with two broken arms asked you to help him pull up his trousers in a public toilet? How would you react if you saw a guy in a **straight jacket** escape from the **boot** of a car?

What would you do if you noticed someone driving off with an infant in a **baby chair** on the **roof** of the car? These are just some of the many sketches in *Jackass*.

But as you might imagine, not everyone likes *Jackass*. Many critics thought the programme **set** a terrible (and dangerous) **example** for its viewers, which mainly consisted of teenage boys. Things got even more serious when a 13-year-old from Connecticut was left in a critical condition after he tried to copy one of the stunts. Following this incident, US Senator Joseph Lieberman wrote letters of complaint to MTV and Viacom. MTV responded by airing the show after 10pm, and adding a warning about not doing the stunts at home.

Eventually, (after only three seasons), the show was cancelled. As a result of all the constant pressure, the cast and crew decided to **call it a day**. But the **legacy** of *Jackass* **lives on**. There are DVD **box sets** of the show and many of the cast members went on to do other shows such as *Viva La Bam* and *Wildboyz*. There were also several successful films.

Stars of *Jackass* in Madrid

Information Box:

- Created by: Johnny Knoxville, Spike Jonze, Jeff Tremaine
- Regular Cast Members: Johnny Knoxville, Bam Margera, Steve-O, Chris Pontius, Ryan Dunn, Ehren McGhehey, Dave England, Preston Lacy, Jason "Wee-Man" Acuña

Johnny Knoxville

Bam Margera

Jason "Wee-Man" Acuna, Ehren McGheney and director Jeff Tremaine

- Opening Theme: "Corona" by Minutemen
- No. of seasons: three
- No. of episodes: 25
- YouTube Watch this YouTube clip from the movie: **http://www.youtube.com/watch?v=fKwjU_pSSW4**

GLOSSARY

to kayak *vb*
to travel in a kayak (a small boat designed for one person)
to spray *vb*
to fire liquid using a pressurised bottle or can
a fire hose *n*
a long rubber pipe for shooting water at fire in order to extinguish the fire. Often used by fire-fighters
jackass *n inform*
an idiot
a huge following *exp*
a lot of fans
to make a fool of yourself *exp*
to do something that makes you look stupid
a stunt *n*
a dangerous piece of action in a film
to fire at *phr vb*
if someone "fires at" you, they shoot a gun at you
paintball *n*
a sport in which two teams fire guns that shoot small bullets filled with paint
disgusting *adj*
if something is "disgusting", it makes you feel sick
a straight jacket *n*
a jacket that ties your arms behind your back to stop you from moving them
a boot *n*
the space at the back of your car where you can keep things such as shopping bags. The "trunk" in US English
a baby chair *n*
a special chair designed for a baby who is travelling in a car
a roof *n*
the top part of the car that stops the rain coming in
to set an example *exp*
if you "set an example", you do something for others to learn from. If someone "sets a bad example", they do something stupid / bad which other people may copy
to call it a day *exp*
if you "call it a day", you decide to stop doing something
legacy *n*
a person's "legacy" is what other people remember about them after they die
to live on *phr vb*
if something "lives on", it continues to be remembered even though it is no longer produced
a box set *n*
a collection of DVDs or CDs from a TV series / film franchise / musician / group, etc.

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Wikipedia Vandals

The pros and cons of Wikipedia.

ANSWERS ON PAGE 49

1 Pre-reading

Can you answer these general knowledge questions? Where would you go to find the answers?

1. What's the currency of Ireland?
2. How many tentacles does an octopus have?
3. Who's the Queen of Denmark?
4. Who lived at 221b Baker Street?
5. What's the capital of Thailand?
6. In which year did the Second World War end?
7. How tall is Mount Everest?
8. Who wrote *A Tale of Two Cities*?

2 Reading I

What are the pros and cons of Wikipedia? Think. Then, read the article once to compare your ideas.

3 Reading II

Read the article again and find the answers to these questions.

1. How many different languages is the site available in?
2. How often is the site updated?
3. How many administrators are there?
4. Why are politicians off-limits to public editing?
5. What did one prankster do to an image of Bill Gates?
6. What was wrong with Norman Wisdom's obituary?

4 Language focus

Expressions with *fall*

Look at this extract from the article on this page, "...all having fallen victim to the pranks..." The writer has used an expression with the verb *fall*: *to fall victim to something*. Complete the sentences with your own words.

1. I fell asleep at... last night.
2. I fell out with my best friend because...
3. I fell down while I was...
4. They fell about laughing at...

5 Discussion

1. Do you use Wikipedia? What do you think of it?
2. What did you use before Wikipedia?
3. What other websites do you use to find out information?

What do you do when you need to **look** something **up**? Go to the library? Open an encyclopaedia? Click onto the internet? These days, most people go straight to Wikipedia, the online encyclopaedia. But how **reliable** is it?

There's no denying the popularity and usefulness of Wikipedia. It attracts a massive 78 million visitors every month, and the site is available in more than 270 different languages. It's one of the most **comprehensive** resources available, and it's got much more information than an ordinary encyclopaedia. The site is updated on a daily basis by thousands of people around the world. Anyone with an internet connection can **log on** and edit the contents or add a new page. And you don't need any formal **training**.

Of course, there are some controls. Wikipedia has a team of more than 1,500 administrators who check for false information. And **prime targets** for **malicious** comments (such as politicians) are **off-limits** to public editing. But with more than 16 million articles to **keep an eye on**, it isn't easy. So, while Wikipedia benefits from being constantly updated with information from all over the world, it's also **open** to "**vandals**".

Some of the damage is easy to notice. One **prankster** drew **devil horns** and a **moustache** on Microsoft chairman Bill Gate's photo, while another edited Greek philosopher Plato's biography to say he was a "Hawaiian weather man who is widely believed to have been a student of 'Barney the Purple Dinosaur' and to have been deeply influenced by his dog, Cutie."

But other things are harder to **spot**. The most common form of vandalism involves adding **tiny** items of false information into the biography of a famous person. Incredibly, some of this misinformation has appeared in newspapers, with *The Daily Mail*, *The Guardian* and *The Independent* all having **fallen victim to** the **pranks**. For example, in an **obituary** for British comedian **Sir Norman Wisdom**, one newspaper claimed that he co-wrote Dame Vera Lynn's **wartime hit** "There'll be Bluebirds over the White Cliffs of Dover". He did no such thing. And in another article, it was reported that TV **theme tune** composer Ronnie Hazlehurst had written the *S Club 7* hit "Reach". Once again, not true.

So, if you're going to use any information from Wikipedia, make sure you **double-check** it first.

Wikipedia is a non-profit website funded by donations. It was launched on 15th January (2001), which some users celebrate as "Wikipedia Day". A person who writes or edits pages is known as a Wikipedian. "Wiki" means "quick" in Hawaiian language.

GLOSSARY

to look up *phr vb*
to find information in a book, encyclopaedia or on the internet
reliable *adj*
if something is "reliable", you can depend on it and trust it
comprehensive *adj*
if a website is "comprehensive", it has lots of information
to log on *phr vb*
to enter your username and password in order to enter a website
training *n*
if you receive "training", you are taught how to do something
a prime target *n*
someone who will probably be affected by something
malicious *adj*
nasty, horrible, not nice, not pleasant, designed to hurt others
off-limits *adj*
if something is "off-limits", it is not possible to access it
to keep an eye on *exp*
to watch something in order to make sure it's all right
open *adj*
if a website is "open", people can access it easily
a vandal *n*
a person who breaks or ruins things for fun
a prankster *n*
a person who plays jokes on other people, or who tricks people
the devil *n*
Satan - the evil person who lives in hell
horns *n*
two sharp objects on the head of a cow, bull, goat, Satan, etc.
a moustache *n*
a line of hair just above the mouth
to spot *vb*
to notice / to see
tiny *adj*
very small
to fall victim to *exp*
if you "fall victim to" a trick, you are the victim of that trick or joke
a prank *n*
a joke or trick played on someone in order to make them look stupid
an obituary *n*
a story about someone's life written after they die
Sir Norman Wisdom *n*
a popular comedy actor from Britain (1915 to 2010)
a wartime hit *n*
a song that was popular during the war
a theme tune *n*
a song played at the start of every episode of a TV series
to double-check *exp*
to examine something twice to make sure that it's all right

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DR FINGERS' VOCABULARY CLINIC
Positive Feelings & Emotions

LEARN SOME USEFUL WORDS, VERBS & EXPRESSIONS.

Sympathy

"I have very little sympathy for people who do things like that."
If you have "sympathy" for someone, you feel sorry for them and show this in the way you behave towards them.

Amusement

"He fell off the stage while he was dancing, much to the amusement of those watching."
"Amusement" is the feeling you have when you think something is funny.

Satisfaction

"He felt a small glow of satisfaction when he heard that he'd been nominated for the prize."
"Satisfaction" is the pleasure you feel when you do something or get something that you wanted or needed.

Pride

"She felt a sense of pride when she thought about everything that she'd achieved."
"Pride" is a feeling of satisfaction which you have because you have done something good or have something good.

Triumph

"His sense of triumph was short lived as they announced that he wasn't actually the winner."
"Triumph" is a feeling of great satisfaction and pride that you get from a success or victory.

Enjoyment

"His enjoyment of the beauty of the area was spoilt by the arrival of a large group of tourists."
"Enjoyment" is the feeling of pleasure and satisfaction that you have when you do or experience something that you like.

Adoration

"As a successful rock star, she was used to adoration, so it came as something of a shock to find out that Jake didn't even find her attractive."
"Adoration" is a feeling of extreme love for someone or something.

Respect

"I have great respect for those who make it in the world of entertainment."
If you have "respect" for someone, you have a very good opinion of them and admire them.

Admiration

"I have great admiration for him. I like his style, he's professional and helpful and he's certainly the best person for the job."
"Admiration" is a feeling of great respect for someone.

Pleasure

"It gives me great pleasure to announce the winner of the competition. Please put your hands together for Margaret Wells!"
If something gives you "pleasure", you get a feeling of happiness, satisfaction or enjoyment from it.

РЕЛИЗ ПОДГОТОВИЛА ГРУППА "What's News" VK.COM/WSNWS

Why losing all your money may not be the worst thing after all.

ANSWERS ON PAGE 49

1 Pre-reading

Define the words in bold. Use a dictionary or the internet to help you. Discuss your answers with a partner.

1. She's got a lot of **debts**. ☐
2. He **owes** us a lot of money. ☐
3. She **declared herself bankrupt**. ☐
4. The company **filed for bankruptcy**. ☐
5. We're **in the black**. ☐
6. They're **in the red**. ☐

2 Reading I

Do you know of any famous people who have been bankrupt? Think of as many people as you can. Then, read the article to compare your ideas.

3 Reading II

Read the article again. Then, say very briefly what happened to the following people.

1 Abraham Lincoln

2 George Harrison

3 Cyndi Lauper

4 Kim Basinger

5 Walt Disney

4 Language focus

Verbs + Infinitives

Look at this extract from the article on this page, "...Cyndi was forced to declare bankruptcy..." The writer has used a verb followed by an infinitive ("forced to declare"). Read through the text again and find three more examples of verbs that are followed by infinitives.

5 Discussion

1. Have any famous people from your country ever been bankrupt?
2. Which famous companies from your country have gone bankrupt?
3. What can a company do to avoid becoming bankrupt?

Money matters! We all know that. And never more so than when you don't have enough of it to pay your debts. If you do ever find yourself in this unenviable position, there probably isn't very much to cheer you up. However, it may make you feel a bit better to know that history is full of people who have faced bankruptcy and then gone on to be highly successful.

No fewer than three US Presidents have filed for bankruptcy. The most famous was Abraham Lincoln. He declared himself bankrupt in 1833 after a business venture failed. He then spent the next 17 years working hard to pay off the debts he owed to friends who'd lent him the money to start his unsuccessful business. And it took him a further 10 years after that to get elected president. Indeed, Lincoln's career was one of almost constant failure until he reached the White House, but the great man never gave up. He famously said of his life, "The path was worn and slippery. My foot slipped from under me, knocking the other out of the way, but I recovered and said to myself, 'It's a slip and not a fall.'"

The music business has had more than its fair share of bankrupts. One reason that so many old groups suddenly reform and go on tour again is that the members may be running out of money. Even The Beatles were not immune. Rumour has it that George Harrison only agreed to take part in the Anthology project because he was strapped for cash after his film company (HandMade Films) had gone disastrously wrong.

Other pop stars manage to become bankrupt even *before* becoming famous. Cyndi Lauper was in a band called Blue Angel in the 1970s. The band lost money, and the members were sued by their manager for $80,000; and in 1980, Cyndi was forced to declare bankruptcy. But later, her song "Girls Just Wanna Have Fun" was one of the biggest hits of the 1980s and she became a star.

Other musicians haven't been so lucky. Despite phenomenal success and huge earnings, stars such as Meat Loaf, Mick Fleetwood (of Fleetwood Mac), country & western legend Willie Nelson, original rocker Jerry Lee Lewis, and R&B star Lisa "Left Eye" Lopes (of TLC) have all declared bankruptcy.

Actors seem just as prone to financial problems as musicians. Hollywood's most famous bankrupt is probably Kim Basinger. She had to declare herself bankrupt in 1993. A judge ordered her to pay a film company $8.1 million because she'd backed out of a verbal agreement to star in *Boxing Helena*. Kim was forced to sell a $20-million investment for only $1 million in an effort to pay off the debt. She later appealed against the ruling and an out-of-court settlement was reached with the company. However, Kim kept on acting, and later won an Oscar for *LA Confidential*. And since then, she hasn't looked back. 1970s superstar Burt Reynolds has a similar story to tell. Forced to declare himself bankrupt following his divorce in 1996, Burt bounced back, winning a Golden Globe for his role in the hit film *Boogie Nights*.

Perhaps the most surprising bankrupt is Walt Disney. How can a man as successful as Walt become bankrupt? Well, in 1921, before he created Mickey Mouse, he started a company called the Laugh-O-Gram Corporation in Kansas City. Two years later, he was bankrupt. With nothing better to do, Walt went to Hollywood to become an animator. Out of financial disaster, history was made.

So, if there's a lesson to be learnt from this, it seems to be, never give up! Becoming bankrupt might just be the best thing that could happen to you!

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Unusual news stories from around the world. TRACKS 12-13

QUIRKY NEWS & CORNY CRIMINALS

quirky news

Dotty Donation

Man donates a bag and loses a fortune. / When a good deed turns bad.

Have you ever lost any money? How much was it? Ten euros? Twenty? Fifty? Bruce Nether managed to lose €100,000. It all started about four months ago. "I'd been cleaning out the **loft**," Mr Nether explained, "when I **came across** this old **suitcase**. I don't think it'd been used for about 15 years, so I decided to take it to the **local second-hand shop**, along with a few other things. However, about four days later, as I was watching TV in the living room, my wife came in, looking very **pale**, and said, 'Where's that old suitcase we had in the loft?' 'I **gave it away**,' I said, not thinking anything of it. 'Oh, no!' my wife said, **dropping down** into a chair. 'I'd been keeping our **savings** in it.'"

Immediately, Mr Nether **rushed** back to the shop... but it was too late. They'd already sold the bag. Desperate to get it back, Mr Nether then contacted the police. "They're now trying to **trace** the buyer through recent credit card transactions. But it's possible that the buyer doesn't even know about the money as it was **sewn into** the **lining**. They may not even be planning to use the suitcase for months or years. Or, they could be on a plane today without realising what they're carrying. I just don't know what to think." Luckily, the Nethers have some more money in a registered bank account where it's safe and sound... we hope.

Corny Criminals

Unlucky Cop

Policeman gets into trouble after trying to arrest a criminal.

Officer Owen Meston is in a bad state after an unfortunate series of incidents. Here he is to tell us all about it.

"Myself and a colleague were called out at precisely 01:23am to deal with an **altercation** outside a pub. On **approaching** the **establishment**, we noticed two drunken gentlemen singing loudly and throwing chairs into a nearby garden. While my colleague **radioed** for **back-up**, I left the car and made my way towards the two men, calling on them to stop. However, this only provoked a **string of abuse**. Seconds later, one of the men started walking towards me **in a threatening manner**. So, I took out my **pepper spray** and **warned** him that I'd use it unless he **backed off**. Ignoring the caution, he continued, so I prepared to spray. However, just as I released the gas, a change in the wind direction blew the chemicals back into my face, causing **severe irritation**. Seeing that I was **incapacitated**, the aggressor then jumped onto me, **grabbing** me in a **head-lock**. Immediately, my colleague **rushed** to assist, informing the aggressor that he was **armed with** a **Taser**. But next thing, I felt this terrible shock going through my body, and realised that my colleague had **missed** the aggressor and shot me instead."

After a brief **struggle**, the drunken man was **restrained**, **cuffed**, and **carted off** to the police station. He's currently awaiting trial for assault. Meanwhile, officer Meston is recovering in hospital.

GLOSSARY

a loft *n*
a room at the top of a house often used for keeping things you don't need
to come across *phr vb*
to find something by accident
a suitcase *n*
a large bag for putting clothes in – often used when going on holiday
local *adj*
if a shop is "local", it is close to the place you are referring to
a second-hand shop *n*
a shop where you can buy old clothes or other objects that have had previous owners
pale *adj*
if someone is "pale", their skin is very light / white, often because they are nervous or sick
to give away *phr vb*
to let someone have something for free
to drop down *phr vb*
if you "drop down" into a chair, you fall into it
savings *n*
the money you keep for the future (often in a bank deposit account)
to rush *vb*
to go somewhere very quickly
to trace *vb*
to find
sewn into the lining *exp*
if something is "sewn into the lining" of a suitcase, it is hidden in the material that is inside the bag
an altercation *n*
a noisy argument or fight
to approach *vb*
to go close to something or someone
an establishment *n*
a business that occupies a particular building: a shop, restaurant, pub, etc.
to radio *vb*
to call someone using a radio
back-up *n*
extra help in order to deal with a difficult situation
string of abuse *exp*
if someone shouts a "string of abuse", they say rude, offensive, insulting things, often using taboo / swear words
in a threatening manner *exp*
in a way that makes someone appear to be dangerous
pepper spray *n*
a liquid / chemical which is fired from a spray can. It is used to stop criminals
to warn *vb*
to tell someone about a potential danger
to back off *phr vb*
to move away from someone or something
severe irritation *exp*
a very uncomfortable or painful feeling
incapacitated *adj*
if you are "incapacitated", you can't move
to grab *vb*
to take something quickly and/or aggressively in your hands or arms
a head-lock *n*
if you have someone in a "head-lock", you have your arm around their neck so they can't move
to rush *vb*
to do something very quickly without much care
to be armed with *phr vb*
if you are "armed with" something, you have a gun, knife or other type of weapon
a Taser *n*
a weapon that fires an electric current and that gives someone a painful electric shock
to miss *vb*
if you "miss" your target, you don't hit it with a gun, etc.
a struggle *n*
a fight
to restrain *vb*
to stop someone from moving
to cuff *vb*
to put handcuffs (strong, metal rings) around a person's wrists to stop them from escaping
to cart off *phr vb*
if someone is "carted off", they are taken somewhere in a car / vehicle

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RECIPE

Stuffed Baked Potatoes

TRY THIS DELICIOUS RECIPE. SERVES TWO.

Ingredients

- 2 large baking potatoes (or 4 smaller ones).
- 1 onion.
- 1 tin of sweetcorn.
- 2 tomatoes.
- 50g grated Cheddar cheese.
- 1 green pepper.
- Olive oil.
- 3 tablespoons of butter.
- 3 tablespoons of flour.
- 1 cup of milk.
- Fresh parsley.
- Salt, pepper, mixed herbs.

Preparation

1. **Pre-heat** the **oven** to 200ºC. Brush the potatoes (with the skins still on) with olive oil. Use a fork to make a few holes in the potatoes and put them in the oven to bake for around 1 hour 15 minutes.
2. While the potatoes are baking, you can make the cheese sauce. Add the butter to a **frying pan** and melt. Take the pan off the heat and **stir** in the flour with a pinch of salt and pepper. Now gradually **add** the milk and keep stirring it until it's thick and smooth. Return the pan to the heat and add the cheese (keep a little bit of cheese to **sprinkle** over the potatoes later). Continue to stir until smooth.
3. **Chop** the pepper, the onion and the tomatoes into small pieces. **Sauté** them with the sweetcorn.
4. After the potatoes are cooked (use a knife to check they are soft all the way through), cut each potato in half **length-ways** with a sharp knife, being careful not to damage the skins too much. Now use a spoon to remove the **flesh** of the potatoes and put it into a bowl. Be careful, it'll be hot!
5. Brush some more olive oil on the skins if necessary and add a sprinkle of mixed herbs and salt. Return them to the oven.
6. Mash the potato in the bowl until smooth, then add the sautéed vegetables and cheese sauce. Mix well.
7. Remove the skins from the oven and spoon the potato mixture into the skins. Sprinkle the rest of the grated cheese on top and pop them back in the oven for 10 minutes.
8. Serve with a salad.

GLOSSARY

to pre-heat *vb*
if you "pre-heat" an oven, you turn it on so it is hot when you are ready to cook the food
an oven *n*
an electrical or gas appliance for cooking food. You open a door and place the food inside it
a frying pan *n*
an object for cooking food in oil
to stir *vb*
to move food around in circular movements so it mixes up
to add *vb*
if you "add" A to B, you put A in B
to sprinkle *vb*
if you "sprinkle" cheese on food, you put an amount of cheese over the top of that food
to chop *vb*
to cut into very small pieces
to sauté *vb*
to fry quickly in a little oil
length-ways *adj*
along the side that is longest
the flesh *n*
the inside part of a potato – the part that is normally eaten

LISTENING

TRACK 14

The holiday of a lifetime... not.

ANSWERS ON PAGE 49

1 Pre-listening

What are some of the worst things that can happen while you're on holiday? Look at the list below and discuss your ideas with a partner.

- You could get robbed.
- A war could break out.
- There could be an outbreak of a disease.
- The hotel could shut down.
- There could be a general strike.
- You could lose your baggage.
- There could be riots.
- The airline you flew with could go bankrupt.
- There could be food shortages.

2 Listening I

You're going to listen to a tour guide who is speaking to a group of tourists. Listen once. How would you describe the holiday so far? Good, bad or terrible?

3 Listening II

Listen again and write down the answers to these questions.

1. Why do they have to move to another hotel?
2. Why has the barbecue been cancelled?
3. Where are they going to eat instead?
4. Why are all the excursions cancelled?
5. What "good" news does he give them?
6. Why do they have to go home?

4 Language focus Relative Clauses

Look at this extract from the transcript of the recording Travel Away: "...to the ancient ruins at Mucki, which are really incredible,..." The speaker has used a relative pronoun "which", followed by a relative clause. Read the transcript of the recording and find as many relative pronouns (and relative clauses) as you can.

5 Discussion

1. What's the worst thing that's ever happened to you on holiday?
2. Have any of these things ever happened to you? What was the result?
3. Have you ever been on a holiday with a tour guide? What was it like?

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TRACK 15

LISTENING

Slogan Slur

When good just isn't good enough.

ANSWERS ON PAGE 49

1 Pre-listening

Match the shops (1 to 6) to their slogans (a-f).

1. Macy's (a clothing shop) ☐
2. Subway (a sandwich shop) ☐
3. McDonald's (a fast food restaurant) ☐
4. Walmart (general shop that sells everything) ☐
5. Petco (pet shop) ☐
6. Best Buy (electronics shop) ☐

a. Eat fresh every day!
b. Way to shop!
c. Great prices. No pressure!
d. Always low prices!
e. Animals come first!
f. I'm lovin' it!

2 Listening I

You're going to listen to someone who is presenting pet shop slogan ideas to a client. Before listening, think of three slogan ideas for pet shops. Then, listen once to compare your ideas.

3 Listening II

Complete the slogan ideas with any words of your choice. Then, listen again to check your answers.

1. Don't be a fish out of _____!
   Get a new one at Pet World!
2. Has curiosity killed your _____?
   Then get a new one at Pet World.
3. Be the leader of your _____ .
   Come to Pet World for all your pet food needs.
4. Give your pet the lion's _____ .
   Come to Pet World for all your pet food needs.
5. Is your parrot as sick as a _____?
   …Then get a new one at Pet World.
6. Have a _____ of a time.
   …Come to Pet World for all your pet needs.
7. Is your dog, dog _____?
   Then get a new one at Pet World.

4 Language focus Idioms

Look at this extract from the transcript of the recording Slogan Slur:
"…Is your parrot as sick as a parrot?…" The speaker has used an idiom: *to be as sick as a parrot*. Match these idioms (1 to 6) to their meanings (a-f).

1. Be a fish out of water ☐
2. Curiosity killed the cat ☐
3. Be dog tired ☐
4. Have the lion's share ☐
5. Be as sick as a parrot ☐
6. Have a whale of a time ☐

a. Be very tired.
b. Have a really good time.
c. Have the biggest portion.
d. Be different to everyone else.
e. Be very ill.
f. Don't ask too many questions, or you could be in danger!

5 Discussion

1. What's your all-time favourite slogan? Why?
2. Have you ever had an idea for a slogan? What was it?
3. How do you think people come up with ideas for slogans?

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TRACK 16

DICTIONARY OF SLANG

EXAMPLES OF HOW TO SAY THINGS IN DIFFERENT SITUATIONS.

Situation	Formal	Normal	Informal
You're at a party. You tell a friend that you're going to leave.	I intend to depart for my place of abode.	I'm going home.	I'm off.
You tried to convince a friend to lend you €1,000, but she refused.	She abstained from acquiescing to my demands.	She refused to lend it to me.	She wasn't having any of it.
A colleague seems to be angry with you for no apparent reason.	She appears to be averse to my personage.	She doesn't seem to like me.	She's got it in for me.
After announcing that you'd decided to give up your job and go and live in the jungle, you then tell everyone that it was all just a joke.	I was merely engaging in mild banter.	I was joking.	I was having you on. / I was pulling your leg.
A friend proposes selling his home to finance his failing business. You think it's a terrible idea.	Surely, you are suffering from the effects of temporary insanity.	You must be mad! / You must be crazy! / You're insane.	You should get your head examined. / You're stark raving mad!
You and a group of friends laughed a lot at a joke you heard.	We chuckled most profusely.	We laughed a lot.	We laughed our heads off.

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ACCENT ALERT

The southern US English accent

OUR MONTHLY LOOK AT ENGLISH ACCENTS FROM AROUND THE WORLD IN BOTH ENGLISH-SPEAKING AND NON-ENGLISH-SPEAKING COUNTRIES. THIS MONTH: THE SOUTHERN US ENGLISH ACCENT.

The southern part of the United States is an area in the south of the country. It's commonly referred to as the American South or simply the South. There are sixteen states that form part of the South. These are: Florida, Georgia, Maryland, North Carolina, South Carolina, Virginia, West Virginia, Delaware, Alabama, Kentucky, Mississippi, Tennessee, Arkansas, Louisiana, Oklahoma and Texas. During the American Civil War (1860 to 1865), some people from these states fought against the Union in the north.

The original inhabitants of the South were Native Americans. Later, early European settlers of English, French, Irish, Scottish and German origin arrived. They brought African slaves too. For many years, the South developed its own customs, literature, musical styles and food. It was originally a rural area with an economy dependent on farming and crops such as cotton and tobacco. However, in the last few decades, the South has become more industrialised and urban.

Here are some actors who speak with southern US accents in the films mentioned:

Emily Lloyd in ***In Country***.
Kevin Bacon in ***JFK***.
Vivien Leigh in ***Gone with the Wind***.
Matt Damon in ***The Rainmaker***.
John Goodman in ***Raising Arizona***.
Sam Elliot in ***The Big Lebowski***.
Woody Harrelson in ***Doc Hollywood***.
Jessica Tandy in ***Driving Miss Daisy***.
Gregory Peck in ***To Kill a Mockingbird***.
Sean Penn in ***Dead Man Walking***.
Ben Affleck in ***Dazed and Confused***.
Gene Hackman and **Frances McDormand** in ***Mississippi Burning***.
Billy Bob Thornton in ***Primary Colors***.
Brad Pitt in ***Thelma and Louise***.
Johnny Depp in ***The Astronaut's Wife***.
Jodie Foster in ***Silence of the Lambs***.

Now sit back and listen to Shawn Redwood telling us all about the southern US accent.

Audio Script

OK so hi! My name's Shawn and I'm gonna tell you a little bit about the southern accent. I'm from Richmond, Virginia, and in Virginia we also have the southern accent. So, what happens is in the southern accent, we use a lot of "ain't": "I ain't goin there," for example, is one. And another one is where we have verbs that we don't use the "s" at the end. So; for example, "my stomach hurt [hurts]." OK, we have to realise that the southern accent is used both by blacks and whites in the South, OK? And here's some more examples, let's see if you can actually understand what I'm saying:

a) That cake gon' take 'bout an hour to bake. [That cake is going to take about an hour to bake.]
b) You reckon she pregnant? [Do you reckon she's pregnant?]
c) They need to stop all that wrestlin' in my yard. [They need to stop all that wrestling (fighting) in my yard.]

OK? So let's see if you can actually put those together actually. And another thing we have to say is the stress of the word. Instead of saying behind, "BEE-hind". "Guitar", "GUI-tar". OK? And for example, no use of the auxiliary verbs, instead of saying "I've seen him, / I seen him last week," or, "I seen him yesterday." So, what actually happens with the southern accent is very interesting because even today people still look at the southern accent as people who are uneducated. So, we have to remember it has nothing to do with your education, just the way that you speak. And now I have a very interesting story. I had no idea that I had a "southern accent" until I went to university and many students from the north commented on the way I said certain words. They said my pronunciation sounded strange to them, but that they could understand me nonetheless. OK, so, now some of the other things that we say that are some fixed expressions. When it's cold outside, instead of saying, "put on a jacket," we say "you better put a little somethin' on your shoulders." OK, and instead of saying "to iron," a shirt, for example, we say "to mash" a shirt, in many places they say "to mash" a shirt. And even instead of saying to push a button, "to mash a button." So "mash," if you're ever in the South, can mean to iron and to press. OK? So, I hope you enjoyed this little bit about the southern accent and where I'm from in Virginia, OK? And so like we say, "Y'all come back and see us now, ya hear?

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TRACK 18

SHIPIDIOMS

THIS MONTH WE'RE LOOKING AT SOME "SHIP" IDIOMS.

A sinking ship
A COMPANY OR ORGANISATION THAT IS FAILING, LOSING MONEY AND/OR ABOUT TO GO BANKRUPT.
"When she saw the company's accounts, she realised that she was on a sinking ship.

Jump ship
IF YOU "JUMP SHIP", YOU LEAVE YOUR JOB AND GO TO WORK FOR ANOTHER COMPANY.
"The rival company offered him an extra $40,000 to jump ship and go and work for them."

Be like ships that pass in the night
IF TWO PEOPLE "ARE LIKE SHIPS THAT PASS IN THE NIGHT", THEY MEET ONCE OR TWICE BY CHANCE FOR A SHORT TIME AND THEN DON'T SEE EACH OTHER AGAIN.
"I only met him once or twice – we were like ships that pass in the night."

When your ship comes in
WHEN YOU'RE RICH AND SUCCESSFUL; WHEN YOUR LUCK CHANGES (FOR THE BETTER).
"When my ship comes in, I'll buy a house by the beach and play golf all day."

Run a tight ship
TO CONTROL A BUSINESS OR OTHER ORGANISATION FIRMLY, STRICTLY AND EFFECTIVELY.
"She has no time for poor excuses, shoddy work and people who complain. She runs an extremely tight ship."

Shape up or ship out
SOMETHING YOU SAY IN ORDER TO TELL SOMEONE THAT IF THEIR BEHAVIOUR DOESN'T IMPROVE, THEY'LL HAVE TO LEAVE. MORE OR LESS, "SHAPE UP!" MEANS "IMPROVE!", AND "SHIP OUT!" MEANS "GET OUT!"
"This is the third time I've had to remind you about this. Shape up or ship out!"

That ship has sailed
THIS EXPRESSION IS USED TO SAY THAT AN OPPORTUNITY HAS ALREADY PASSED AND THAT IT ISN'T POSSIBLE TO DO ANYTHING ABOUT IT.
"I wouldn't waste any more time thinking about him. He's left and married someone else – that ship has definitely sailed."

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How much do you know about airports?

ANSWERS ON PAGE 49

1 Pre-reading

Read over the questions and try to answer them.

1. Do you know any airports that are named after presidents or prime ministers?
2. Can you think of any airports that are named after famous people?
3. Which countries don't have an airport?
4. What's the world's largest airport?
5. What's the busiest airport in the world?
6. What's the longest runway?

2 Reading I

Read the article once to check your answers from the Pre-reading activity.

3 Reading II

Match the people (1 to 6) to the cities / countries. Then, read the article again to check your answers.

1. George Best ☐
2. Antoine de Saint Exupéry ☐
3. King Gustaff III ☐
4. Charles de Gaulle ☐
5. Louis Armstrong ☐
6. Christopher Columbus ☐

a. Saint Bathélemy
b. Genoa
c. Paris
d. Belfast
e. New Orleans
f. Lyon

4 Language focus
Linking words

Look at this extract from the article on this page, "...Although Heathrow does have the largest..." The writer has used the linking word "however". Complete the sentence beginnings with your own ideas.

1. Although it was raining…
2. In spite of the protests,…
3. It was a great idea. However,…
4. Although we like it, we don't think…
5. Despite all the effort put into creating it…

5 Discussion

1. What's your favourite / least favourite airport? Why?
2. What's the worst airport experience you've ever had?
3. What do you like to do at airports while you're waiting for your flight?

What do John Fitzgerald Kennedy, Ronald Reagan and John Lennon have in common? Well, apart from the fact that all three were shot (Reagan survived, of course), they all have airports named after them. JFK is in New York. Ronald Reagan Airport is in Washington DC. And John Lennon Airport is in Liverpool. But there are lots of other airports named after famous people.

Quite a few royals get an airport. And the Dutch do quite well in this respect. Princess Juliana airport is on the Dutch island of Saint Martin, and Queen Beatrix Airport is on Aruba. King Gustaf III of Sweden has an airport named in his honour in the village of St Jean on the island of Saint Barthélemy (which is one of the smallest airports in the world). Lots of presidents have airports named after them, too. President George Bush has Houston International, and Gerald Ford gets a small airport in Grand Rapids, Michigan. Former Indian President Rajiv Gandhi has given his name to Hyderabad International, and President de Gaulle of France has Charles de Gaulle Airport in Paris dedicated to his memory.

The world of entertainment has done quite well, too. New Orleans has its airport named after the jazz trumpeter Louis Armstrong. Ostrava Airport (in the Czech Republic) honours composer Leoš Janáček, and Lyon (in France) remembers writer and pilot Antoine de Saint Exupéry, a native of the city. US film star John Wayne is getting an airport in Santa Ana (Orange County), California. However, you can't land there yet as it doesn't open until 2011. The Italians pay tribute to pioneering figures Christopher Columbus and Leonardo da Vinci at airports in Genoa and Rome respectively. Both are surely worth an airport, even if neither ever actually flew. And Belfast's airport is named after legendary footballer George Best. Only five countries in the world don't have an airport. They are Liechtenstein, Andorra, San Marino, Monaco and the Vatican City. However, Pope John Paul II does have an airport named after him in his home town of Krakow, which sort of compensates.

So, what's the world's busiest airport? For many years, London's Heathrow Airport had this title, but this is now disputed. Although Heathrow does have the largest number of internationally bound passengers annually, Frankfurt Airport flies to the most international destinations. However, the airport with the most passengers and flights is Hartsfield-Jackson Atlanta International Airport in the US, which serviced 88 million passengers and 970,235 flights in 2009. And just in case you were wondering who Hartsfield and Jackson were, they were two former mayors of the city.

The world's largest airport is also a fiercely contested title. Riyadh's King Khalid International Airport is a massive 484-square miles, and is the current champion. However, the crown is about to pass to The Dubai World Central-Al Maktoum International Airport, which will open to passenger traffic in 2011, although it won't be fully complete until 2013. It'll be able to cater for 160 million passengers a year with its four terminals and five runways.

What about runways? Well, the longest airport runway is Qamdo Bangda Airport in China at 5,500 metres. Although that is dwarfed by a military runway at Edward's Air Force Base in the US which is 12,070 metres long. The shortest, by contrast, is Saba International Airport in the British Virgin Islands, at only 400 metres. And finally, which city has the most airports? Surprisingly, it isn't New York or Los Angeles (which have six each) or London (which has five). It is, in fact... Vancouver (in Canada), which has a staggering seven airports. One for each day of the week!

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Tipping Trouble

A few tips on how to keep a waiter happy anywhere in the world. By Sam Gordon

ANSWERS ON PAGE 49

1 Pre-reading

How much do you tip the following people in your country? Discuss your ideas with a partner.

taxi drivers, hotel staff, hairdressers, waiters / waitresses, plumbers / electricians / painters, bar staff, bartenders, railway station porters, pizza delivery people, valets, chauffeurs, your children's teachers, massage therapists, shop assistants, gardeners, lottery ticket sellers, newspaper deliverers, bosses / managers, the doorman/woman, plastic surgeons

2 Reading I

How much do you think people tip in other countries? Think. Then, read the article to compare your ideas.

3 Reading II

Read the article again. Then, complete the information below.

1. What's the situation regarding tipping in Japan?
2. What do most people in Spain leave as a tip?
3. How much do waiters in the US expect as a tip?
4. How much do you have to pay maids in hotels in the US?
5. Why is tipping so common in the US?
6. What type of information does the website Stained Apron provide?

4 Language focus

Phrasal verbs with *pay*

Look at this extract from the article on this page, "... The tip he left her paid it off to the last penny..." **The writer has used a phrasal verb with "pay" ("pay off"). What do the phrasal verbs in these sentences mean?**

1. She **paid off** her debts.
2. It was a risk but it **paid off** in the end.
3. They have to **pay out** half their income on the mortgage.
4. I'll **pay you back** next week.

5 Discussion

1. How much do you leave if you're happy with the service in a restaurant?
2. Have you ever left a really big tip? Why?
3. What do you do when you aren't happy with the service you've received?

How much money do you leave the waiter or waitress in a restaurant? What about taxi drivers, hotel staff and hairdressers? **Tipping** is complex, but even more so when you're abroad.

The problem is that every country seems to have its own unofficial "rules". In Australia, for example, tipping isn't common at all, and they aren't really expected in restaurants... or anywhere else as a matter of fact. It's the same in Iceland and China. And in Japan, it can actually be considered **rude** to tip in a restaurant. In fact, if you leave money a waiter might even chase you to give it back. In most of Europe, tipping a waiter is fairly common. However, amounts vary from country to country. In England, for example, most people tip around 10% of the bill. But in Spain people generally only leave **small change**.

However, if there's one country where you really should tip, it's the United States. **In stark contrast to** Japan, a waiter will probably chase you down the street if you don't leave a tip! Not only that, but Americans usually tip up to a **hefty** 20% in restaurants. So, if you're saving up for a big dinner in the US, make sure you take that into account. Americans also tip for drinks. In fact, there are some bars in New York where staff earn such big money from tips that they receive *no* wages. Some people even pay to work there!

But it isn't only in bars and restaurants where you're supposed to tip. Here's some advice from a travel website on how you should tip in an American hotel: $3 for the **parking attendant**, $2 for the doorperson if they **hail a taxi** for you, and $1 for each bag they help you with. The **bellhop** gets $2 per bag, and you should leave the **maids** $3 to $5 a day. So, for two people for one weekend that's about $20 before you've even paid for the room.

But why is there so much tipping? Well, in many cases, workers are paid below the minimum wage as they're expected to make up the difference with tips. As a result, a **server** could earn a decent wage on a good night, or hardly **break even** on a **slow night**. Service sector workers are even expected to pay **income tax** on the tips as they're considered part of their normal wages for the job they do – not just "extra" money.

So, as you can see, tipping in the US is serious business. There's even a website for celebrity tippers. Stained Apron (**www.stainedapron.com**) has information on who's who in the world of tipping. Under the column heading "**Scum**", you can find a list of the bad tippers. Those on the list include Al Gore, Dan Quayle and Bridget Fonda. And under "**Saints**" there's a list of the generous tippers, which includes Johnny Depp, Ray Charles, Angelina Jolie and Bill Clinton. But could anyone possibly match the late Kerry Packer (the Australian billionaire)? He was always a generous tipper, but on one occasion he casually asked the waitress serving him how big her **mortgage** was. The tip he left her **paid it off** to the last penny. Now that really is "saintly tipping"!

Of course, make sure you're a billionaire before trying that one!

GLOSSARY

to tip *vb*
to give a waiter / bartender, etc. extra money because you are pleased with the service
rude *adj*
if something is considered "rude", people don't do it because it is disrespectful / not nice, etc.
small change *n*
coins (metal pieces of money) of little value: 5 cents, 10 cents, etc.
in stark contrast to *exp*
very different from
hefty *adj*
very big
a parking attendant *n*
a person who parks your car for you when you go to a restaurant or hotel
to hail a taxi *exp*
to raise your arm in order to let a taxi driver know that you need a taxi
a bellhop *n*
a person who helps you carry your bags to your hotel room
a maid *n*
a person who cleans the rooms in a house or hotel
a server *n*
a waiter; a person who brings your food at a restaurant
to break even *phr vb*
if you have "broken even", you have spent as much money as you have earned
a slow night *n*
if a restaurant has a "slow night", there aren't many customers
income tax *n*
money you pay to the government based on a percentage of the money you make. The tax is used to pay for hospitals, the police, etc.
scum *n inform*
bad people; not very nice people
a saint *n*
a very nice person
a mortgage *n*
money you borrow from the bank in order to buy a house
to pay off *phr vb*
if you "pay off" your mortgage, you return all the money you have borrowed

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TRACK 20

PHRASAL VERB THEMES (part II)

Negotiating

HERE ARE SOME TYPICAL PHRASAL VERBS THAT YOU CAN USE IN NEGOTIATIONS. COMPLETE THE SENTENCES (1 TO 8) WITH THE WORDS FROM BELOW.

times | obstacles | return | date | period | reduction | objectives | price

Agree to
IF YOU "AGREE TO" SOMETHING, YOU APPROVE OF IT AND SAY THAT YOU WILL DO IT.

1 "They agreed to a 20% _____ on the price."

Get out of (an agreement)
IF YOU "GET OUT OF" AN AGREEMENT, YOU AVOID HAVING TO COMPLY WITH THE TERMS.

2 "Although they'd signed the contract, they managed to get out of it because there was a one-month trial _____."

Get over
IF YOU "GET OVER" AN OBSTACLE OR DIFFICULTY, YOU FIND A WAY OF ELIMINATING IT, GETTING PAST IT OR OVERCOMING IT.

3 "There were one or two _____ along the way but we managed to get over them."

Get through
IF YOU "GET THROUGH" SOMETHING, YOU MANAGE TO FINISH IT, EVEN THOUGH IT'S DIFFICULT.

4 "They got through the first round of negotiations, having completed all their _____."

Get to
IF YOU "GET TO" A CERTAIN STAGE IN NEGOTIATIONS, YOU ARRIVE AT THAT STAGE.

5 "After the initial pleasantries, we got to the hard part: deciding what to do about the delivery _____."

Get together
WHEN PEOPLE "GET TOGETHER", THEY MEET AT A CERTAIN TIME AND PLACE.

6 "They decided to get together at a later _____ in order to finalise things."

Deal with
IF YOU "DEAL WITH" AN ISSUE OR PROBLEM, YOU (TRY TO) FIND A SOLUTION TO IT.

7 "There are a number of things that we need to deal with before we can talk about _____."

Give away
IF YOU "GIVE SOMETHING AWAY", YOU GIVE IT TO SOMEONE ELSE FOR FREE.

8 "We mustn't give anything away without asking for something in _____."

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HABIT FUN TRACK 06

Annoying habits in the family.

Chloe: At last! Where've you been? You're half an hour late.
Norman: Yeah, yeah. I know. I'm late. I do apologise. What do you want to drink?
Chloe: No, no. Let me get the drinks. You're obviously in a bad mood.
Norman: Yes, I am.
Chloe: What's wrong?
Norman: I've just had a big argument with Susan. She says I'm the most annoying husband in the world.
Chloe: Whatever made her say that?
Norman: She says I've got lots of "bad habits".
Chloe: Well, you do have a few strange ones.
Norman: What do you mean?
Chloe: Well, for a start, I've heard that you're always leaving your clothes lying around, you never put things away and you don't help out much at home. Oh, and you definitely can't make decisions.
Norman: That's rubbish!
Chloe: OK. Right, what do you want to drink?
Norman: Oh, I don't know. A beer... erm, no, a Guinness. No, wait a minute, I don't fancy Guinness. Erm, what are you drinking? Oh, all right, then, erm, I'll have a glass of wine.
Chloe: Red or white?
Norman: Oh, I don't know. Red... no, white... or maybe rosé.
Chloe: Red, white or rosé?
Norman: Oh, I'll have a Coke.
Chloe: OK, a Coke.
Norman: No, hang on. I'll have a beer.
Chloe: Lager or bitter?
Norman: Lager... No, bitter... No, lager.
Chloe: So, it's lager.
Norman: Yes.
Chloe: Are you sure?
Norman: No. I'll have a gin and tonic.
Chloe: You're really good at decisions, aren't you, Norman?
Norman: Oh, come on. That's not fair.
Chloe: Susan's right. You can't make decisions. What was the argument about?
Norman: She wants to go to France this summer for a holiday. I don't.
Chloe: So, where do you want to go?
Norman: Greece... or maybe Portugal... although they're both very hot in August, so perhaps Norway or Russia. Then, of course, I've never been to Egypt.
Chloe: Egypt's hot in August too, Norman.
Norman: I know. I'm not stupid.
Chloe: So, where are you going?
Norman: Poland, possibly.
Chloe: Well, send me a postcard.
Norman: Very funny. So, what do you want to do this evening?
Chloe: Well, do you fancy seeing a film?
Norman: OK.
Chloe: Good.
Norman: But I'm hungry. I haven't had any dinner.
Chloe: Why not?
Norman: I couldn't decide what to have.
Chloe: OK, let's go out for a meal.
Norman: Yeah, OK. There's a new Indian restaurant I'd like to go to.
Chloe: OK. Let's go there.
Norman: But I had Indian last week. Why don't we go to the Greek place in Hope Street?
Chloe: OK. Fine.
Norman: Mmm... I don't really want Greek food tonight.
Chloe: OK. What do you want?
Norman: Italian... no, Spanish... no, I think I want Mexican.
Chloe: Where do you want to go?
Norman: Don't shout!
Chloe: I'm sorry. But can we please decide what to do tonight?
Norman: I told you I'm happy to go for a meal..... But, perhaps I should go home. Susan's probably waiting for me. She's probably sitting there in her favourite chair. She's watching TV, no, she's listening to music, no, I think she's probably reading a book, and she's probably upset because we had an argument. I think I'd better go home.
Chloe: OK. At least you've made a decision.
Norman: Yes, I have, haven't I? I don't know what Susan's talking about. I tell you what, I'll have a drink first. I'll have a lager... no, make it whiskey. No, hang on, I don't feel like whiskey. Yes, I'll have an orange juice... I think.

THE SCARY CAR RIDE! TRACK 09

A visit to a mysterious island.

Ellie: Thanks so much for taking me into the centre.
Gary: No problem. I usually **set off** earlier, but I should be able to make up for lost time.
Ellie: Great!
Gary: *[He drives off very fast.]* I'd **do up** your seat belt if I were you.
Ellie: Yes, sorry, I'm just looking for a one-pound coin
I dropped. Ah, here it is.
Driver: Idiot!
Gary: Some people! I just need to **turn off** at the next exit and then it's about 5 miles down the road.
Ellie: There's no need to go quite so fast!
Gary: Oh, it's all right. I like going fast!
Ellie: Actually, could you **drop** me **off** at the corner, please? I think I can probably walk from here
Gary: Don't be silly.
Ellie: I don't want you to get **caught up** in any traffic.
Gary: I'm going into the centre anyway. We'll be there in no time.
Actually, we're about to **run out** of petrol.
I'm just going to fill her up. *[He stops at a garage.]*
Ellie: Phew! We made it. Erm, didn't you use to have a Ford Focus?
Gary: I **wrote** it **off** a couple of weeks ago. It wasn't my fault though.
Ellie: You know, I think I'm going to walk from here.
Gary: Oh, OK. See you later.
Ellie: Bye!
[Speaking to herself.] What a nutter!

MARVELLOUS MYSTERIES TRACK 10

A visit to a mysterious island.

Adrian: Felicity. Hi.
Felicity: Oh, hello there, erm, Adrian.
Adrian: How's Nigel, and the kids, Margie and Fergal?
Felicity: Splendid. Just great. And, er, Olivia and, the, erm, kids?
Adrian: Very well thanks.
Felicity: Splendid. That's just splendid. You know, I really must...
Adrian: So, how were the Easter holidays?
Felicity: Oh, right, yes, an absolute nightmare. Nigel's parents came to stay and were so boring. Thank goodness for the golf club. And you?
Adrian: Great actually. We went away.
Felicity: Really? You know, I really must go...
Adrian: We had thought about going to the Caribbean, but Olivia said that she'd been there before. Then, we booked a trip to the Greek Islands, but Olivia had forgotten about some important meeting she had, so we had to cancel that. Eventually, we left the kids at home and Olivia and I went to Easter Island.
Felicity: Easter Island? For Easter, how amusing. [pause] Oh, right, it's, erm, a real place, is it?
Adrian: Yes, it's an island in the South Pacific.
Felicity: So, why's it called Easter Island then? Do they eat a lot of chocolate eggs?
Adrian: No, the first Europeans, Dutch explorers, arrived there on Easter Sunday in 1722.
Felicity: Jolly good. Splendid.
Adrian: Of course its real name is Te Pito O Te Henua – it means "the navel of the world".
Felicity: Better than, erm, "the middle of nowhere" at least.
Adrian: I'm sorry?
Felicity: Oh, nothing. Erm, difficult to get to, I imagine?
Adrian: Five and a half hours from Santiago.
Felicity: Santiago?
Adrian: The capital of Chile.
Felicity: Really? I never knew. Sounds fascinating. Splendid.
Adrian: We went for the heads of course. Or should I say the "moai".
Felicity: Yes, yes. I suppose you did... heads? What heads?
Adrian: The moai. They're large heads.
Felicity: Moai? Head thingies?
Adrian: Haven't you ever seen the Easter Island statues?
Felicity: Well, yes, of course. Although I haven't quite got round to visiting them myself. They sound terribly interesting.
Adrian: For many years the heads were a mystery.
Felicity: Oh yes? So, what was the food like? Lots of fish, I suppose, it being an island.
Adrian: There are moai all over the island. The statues had been there for centuries before the Europeans arrived. No one really knows why they were built, although the most popular theory is that the statues were religious. The big mystery is how they managed to move the heavy stones around the island. Just before we went, a group of archaeologists had attempted to move some rocks of similar weight as part of an experiment, but they found it extremely difficult...
Felicity: Fascinating. Splendid. So, did you play any golf?
Adrian: ...There are 887 statues in total. In fact, the statues are not just heads – they're whole figures, although only one has legs. They were carved from volcanic rock between 1100 and 1680 AD. The majority are still in the crater of the volcano Rano Raruku. Three hundred and ninety four of them, to be precise.
Felicity: Well, well. Good swimming, I suppose. Did you do any scuba diving? Nigel and I had a go last time we were in Sardinia. Great fun.
Adrian: The biggest moai is called Paro and is nearly 10 metres tall and weighs over 70 tonnes.
Felicity: Well, it sounds like lots of fun.
Adrian: We took some photos. You'll have to come over and see them.
Felicity: Mmm... That would be, erm, lovely. I'll talk to Nigel about it. I know we're pretty busy between now and, erm, Christmas.
Adrian: Christmas? That's months away.

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Felicity: Yes, it is, isn't it? Well, I suppose you're going to Christmas Island for Christmas.
Adrian: Well, we had talked about it actually.
Felicity: Splendid. Splendid. So, anyway, I really must go because I've got the kids at home and I have to get the dinner ready, and then I've got to pick up Nigel from the gym, and then, I'm... [fades out]

TRAVEL AWAY TRACK 14

The holiday of a lifetime... not.

Carl: Hello. One, two, three testing... Testing... "It's not unusual to be loved by anyone..." [silence] One, two, three. Can everyone hear me? [silence] I said can everyone hear me?
Mollie: Yes.
Carl: I can't hear you.
Mollie: Yes.
Carl: I still can't hear you.
Mollie: Yes!
Carl: Well, my name's Carl, I work for WorldWide Tours, and I'll be looking after you during your stay here on the beautiful holiday island of Cripi. So, first of all let me welcome you to Cripi, jewel of the Aegean.
Right, OK. Now, next on the agenda a few announcements. For reasons beyond our control we've had to make a few changes to your living arrangements. The Hotel Angina, where we had arranged for you to stay, is unavailable and so we're moving everyone down the road to the family-run Hostel Grotti. The owners of the Hotel Angina, who apologise for any inconvenience, hope that you'll return to enjoy their hospitality next year when they expect the hotel to have a roof.
As a gesture of goodwill, the management at the Hotel Angina has phoned for taxis to take your suitcases from their hotel to Hostel Grotti. They promise that you'll be charged the special "holiday rate" of 5 euros a kilometre.
Mollie: How many kilometres is it to the hostel?
Carl: About 15, I believe.
Mollie: You said it was "down the road".
Carl: Well, OK, it's more, sort of like, down the road, under the motorway, go straight on for 15 kilometres and it's just opposite the petrol station. OK, now, next thing, tonight's welcome dinner. I'm afraid that the traditional taverna where we were going to have tonight's barbeque has closed down after last week's fire. So, we're relocating to a popular American restaurant next to your hostel.
Mollie: American restaurant?
Carl: Yes, you know, burgers and fries, apple pie.
Mollie: You mean, McDonald's?
Carl: How did you guess? Have you been here before?
Mollie: I don't want to go to McDonald's. I want some local food.
Carl: All in good time, madam. WorldWide has two weeks of excitement organised for you. Now, where was I? Oh, yes, changes to the programme. Erm, we did have an interesting day planned for tomorrow. We were supposed to visit the Archaeological Museum which is full of really interesting artefacts from Prehistoric times. However, unfortunately, it isn't going to happen, I'm afraid. The visit is cancelled... and so, erm, is Friday's excursion to the ancient ruins at Mucki, which are really incredible, and Saturday's trip to Nightclub Graffitti, which isn't that great, really, although the beer's quite cheap.
Mollie: But why?
Carl: If you don't mind, I'd like to answer your questions at the end.
Mollie: No! Answer them now! Why have all our excursions been cancelled?
Carl: Well, there's a transport problem, I'm afraid. There's nothing we can do about it. Our hands are tied.
Mollie: What sort of problem?
Carl: Well, there's no bus, to be honest.
Mollie: Why not?
Carl: It was stolen. However, I do have some good news. You'll be pleased to hear the cholera epidemic that had affected more than half the population of the island in the last two weeks is now under control. However, local doctors do recommend that you should report immediately to the nearest hospital to get inoculated against the disease. I have maps that you can collect later. And finally, some exciting news. Local police tell me that the island's volcano which has been dormant for 200 years is expected to erupt tomorrow morning around 4am. But unfortunately, this does mean that you won't be able to stay here. And the local authorities recommend taking the first available plane home. So, if everyone would like to return to the check-in desk, we'll get you back on a flight as soon as we can. Thank you for travelling with WorldWide Tours, and we hope to see you again in the near future. Don't be a stranger!

SLOGAN SLUR TRACK 15

When good just isn't good enough.

Joan: Hello, you must be William Franks from the advertising agency. I'm Joan Crane, managing director of Pet World.
William: Very nice to meet you, finally, Joan. It's great to be able to put a face to a name after all our phone calls.
Joan: Absolutely. And may I say I'm really looking forward to hearing your ideas for Pet World's new TV advertising campaign. As you know, Pet World is the UK's leading chain of pet shops and we want to stay number-one. We very much hope your campaign is going to help us to do that.
William: I think you'll find, Joan, that I've come up with lots of ideas that your customers are just going to love.
Joan: Great. So what have you got?
William: OK. Well, our ideas are still at the early stages at the moment obviously. What I'd like to do is show you some images, ask you to describe them to me, and then I'll feed in the slogans. How does that sound?
Joan: Sounds great.
William: OK, so here's the first. *[He starts the slide show.]* So, what can you see?
Joan: Well, gosh, erm, there's a fish bowl full of water with a dead fish lying outside the bowl.
William: Great! Well done. And the slogan is, "Don't be a fish out of water! Get a new one at Pet World!"
Joan: Mmm...
William: You see "a fish out of water" is someone who isn't in the right place...
Joan: Yes.
William: But if they go to Pet World, they won't be "out of water" anymore.
Joan: But the fish are dead.
William: Yes. And as they're dead, it means that you can sell the customer a new fish.
Joan: Dead fish don't conjure up very "happy" images.
William: But people go to pet shops to buy animals. When do people buy animals? When the old one has died. It's a very clear message.
Joan: It's a rather depressing message. Show me the next slide.
William: OK. No problem, we've got loads of ideas. *[He shows her another slide.]* What can you see now?
Joan: Erm, there's a cat under a car. And it's been, erm, run over?
William: That's it! And the slogan is, "Has curiosity killed your cat? Then get a new one at Pet World."
Joan: Once again, the animal is dead. It's a rather sad image.
William: Well, yes, but it happens all the time, unfortunately. At least we're telling people where to get a new cat. We're looking on the bright side.
Joan: Erm, yes, what's next?
William: Oh, I really like this one. *[He shows her another slide.]*
Joan: It's a pack of hyenas tearing a zebra to pieces.
William: And the slogan is, "Be the leader of your pack. Come to Pet World for all your pet food needs." This time we're focusing on food.
Joan: Yes, but there's still rather a lot of death involved.
William: Well, we can't ignore the circle of life, Joan. Have you seen the film *The Lion King?*
Joan: No.
William: Then you probably won't like this one. What can you see? *[He shows her another slide.]*
Joan: It's a family of lions tearing a zebra to pieces.
William: And the slogan is, "Give your pet the lion's share. Come to Pet World for all your pet food needs."
Joan: Look, there's too much death again, I'm afraid.
William: OK. Try this one. What can you see?
Joan: A parrot.
William: And the slogan is, "Is your parrot as sick as a parrot?....Then get a new one at Pet World." In this one the parrot is only sick, not actually dead.
Joan: You know, I can't really see any of this working.
William: OK, here's the next one.
Joan: I can see a killer whale jumping out of a swimming pool at a marine park.
William: Good... and the slogan reads, "Have a whale of a time...Come to Pet World for all your pet needs."
Joan: Well, at least there aren't any dead animals or animals being eaten. But there's still a problem: we don't sell killer whales.
William: Don't you?
Joan: No.
William: Oh, well, perhaps, erm, you should start selling them. They might be very popular.
Joan: They're too large to be kept as pets.
William: Oh. Really? Well, we, erm, seem to have run out of, erm, ideas.
Joan: Well, many thanks for coming in, William. If you have any more ideas, do phone.
William: What about, "Is your dog, dog tired? Then get a new one at Pet World."
Joan: No! Thank you, William. Goodbye! We'll be in touch.

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WASH OUT (PAGE 4)

1 Pre-reading
1f 2e 3d 4c 5a 6b

3 Reading II
1. less; 2. don't shower; 3. don't wash; 4. 10; 5. fallen

SUN OR SNOW? HOLIDAY "BARGAINS" FOR THE INCREDIBLY RICH (PAGE 8)

3 Reading II
1. The name of a resort at Courchevel and its height.
2. The length of the world's longest ski run (at Chamonix).
3. The number of runs in St Moritz.
4. The number of servants you get at the Nygard Cay Beach Resort.
5. The price per day to rent the villa at Nygard Cay.

4 Language focus
1. best; 2. kindest; 3. most interesting; 4. cutest

ERROR CORRECTION (PAGE 11)

1. They have been here for 10 minutes.
2. I have known him for six months.
3. We have had this house for two years.
4. I have been here for six hours.
5. How long have you been here?
6. How long has he worked here?

HABIT FUN (PAGE 11)

3 Listening II
1. beer, a Guinness, red wine, white wine, rosé, Coke, lager, bitter, a gin and tonic, whiskey, orange juice.
2. France, Greece, Portugal, Norway, Russia, Egypt, Poland.
3. Indian, Greek, Italian, Spanish, Mexican.

GRAMMAR FUN (PAGE 12)

1. tables; 2. screens; 3. string; 4. room; 5. money; 6. sea; 7. time; 8. village

HILTON: THE NAME ABOVE THE WORLD'S MOST FAMOUS HOTEL. (PAGE 13)

3 Reading II
1. Conrad Hilton
2. In 1919
3. The Mobley Hotel
4. 325
5. The Dallas Hotel Indigo
6. InterContinental Hotels
7. Air-conditioning
8. John Lennon and Yoko Ono's "bed-in for peace" was staged there.

4 Language focus
1. It was sold to a big company.
2. It was cut up into little pieces.
3. The conversation was recorded.
4. The rooms were cleaned.

THE SECRET OF SUCCESS (PAGE 14)

3 Reading II
1. Outliers
2. 10,000
3. Between 160 and 180
4. Labour-intensive ones
5. Luck

4 Language focus
1. pen;
2. jail;
3. money;
4. club;
5. sun;
6. speaking

LEARN 8 REALLY USEFUL PHRASAL VERBS! (PAGE 17)

Listen 1
The answer is b.

Listen 2
1. Ellie is looking for a one-pound coin in the car.
2. They need to go about 5 miles down the road after turning off at the next exit.
3. Ellie wants Gary to drop her off at the corner.
4. Gary stops because he's about to run out of petrol.

LET'S PRACTISE! (PAGE 18)

Gap fill
1. off; 2. up; 3. out; 4. off; 5. off; 6. up; 7. off; 8. down

MARVELLOUS MYSTERIES (PAGE 20)

1 Pre-listening
1. An artificial archipelago off the coast of Dubai of various small islands in the shape of the world.
2. A British Overseas Territory located in the western Caribbean Sea.
3. A Polynesian island in the Pacific Ocean.
4. An island nation in the Indian Ocean consisting of 26 atolls.
5. An island located in the San Francisco Bay. It was once a prison.
6. An archipelago of volcanic islands about 972 km west of Ecuador.

3 Listening II
1. Easter; 2. Pacific; 3. Sunday; 4. Santiago; 5. statues; 6. heads; 7. built; 8. rock; 9. tall; 10. weighs

4 Language focus
1. She had taken it with her.
2. They had spent all the money.
3. We had eaten it.
4. He had seen it.

WIKIPEDIA VANDALS (PAGE 31)

1 Pre-reading
1.the euro. 2. eight. 3. Margrethe II (Margret II). 4. Sherlock Holmes. 5. Bangkok. 6. 1945. 7. 8,848 metres. 8. Charles Dickens.

3 Reading II (wording may vary)
1. 270
2. On a daily basis
3. 1,500
4. Because they are prime targets for malicious comments.
5. They drew devil horns and a moustache on him.
6. It contained false information.

WHY LOSING ALL YOUR MONEY MAY NOT BE THE WORST THING AFTER ALL. (PAGE 33)

1 Pre-reading
1. A sum of money that you must pay to someone else.
2. If you "owe" money to someone, you must pay it to them.
3. If someone "declares themselves bankrupt", they formally say that they have no money to pay their debts.
4. If a company "files for bankruptcy", they formally say that they have no money to pay their debts.
5. If you're "in the black", you have money in your bank account and you don't owe any money.
6. If someone is "in the red", they don't have any money in their bank account.

3 Reading II (wording will vary)
1. **Abraham Lincoln:** He declared himself bankrupt in 1833 after a business venture failed.
2. **George Harrison:** He agreed to take part in the Anthology project because his film company was in trouble.
3. **Cyndi Lauper:** She was forced to declare bankruptcy, but later became a star.
4. **Kim Bassinger:** She declared herself bankrupt in 1993, but later won an Oscar.
5. **Walt Disney:** His company the Laugh-O-Gram Corporation went bankrupt, but after that he went to Hollywood and became an animator.

4 Language focus (any 3)
a) ...agreed to take part in...
b) ...manage to become...
c) ...ordered her to pay...
d) ...forced to sell...

TRAVEL AWAY (PAGE 35)

3 Listening II (wording will vary)
1. Because the hotel where they were going to stay doesn't have a roof.
2. Because there was a fire.
3. At an American restaurant.
4. Because there's no bus.
5. The cholera epidemic is under control.
6. Because a volcano is going to erupt.

SLOGAN SLUR (PAGE 37)

1 Pre-listening
1b 2a 3f 4d 5e 6c

3 Listening II
1. water; 2. cat; 3. pack; 4. share; 5. parrot; 6. whale; 7. tired

4 Language focus
1d 2f 3a 4c 5e 6b

HOW MUCH DO YOU KNOW ABOUT AIRPORTS? (PAGE 41)

3 Reading II
1d 2f 3a 4c 5e 6b

TIPPING TROUBLE (PAGE 42)

3 Reading II (wording will vary)
1. It can be considered rude to tip.
2. They mostly leave small change.
3. Up to 20%.
4. About $3 to $5 per room per day.
5. Because many workers are expected to make up their low wages with tips.
6. It tells you who the generous and not so generous celebrity tippers are.

4 Language focus
1. To cancel a debt.
2. To be successful.
3. To spend.
4. To return money owed.

PHRASAL VERBS (PAGE 44)

1. reduction; 2. period; 3. obstacles; 4. objectives; 5. times; 6. date; 7. price; 8. return

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Photo 1 A chilli-eating contest at a hot spring in Yichun, Jiangxi province, China.

Photo 2 Michael Cohen, President Donald Trump's former personal attorney and fixer, arrives at federal court in Manhattan Wednesday for his sentencing hearing.

Photo 3 A participant dressed as Harley Quinn from DC Comics at the Comic Con Experience fair in Sao Paulo, Brazil.

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ISSN 1577-7898
Depósito Legal M.14277.2001
January 2019

Published by Hot English Publishing, S.L.
C/Extremadura, 21 - 1ª planta,
oficina 1, Madrid 28011, Spain
Phone: (00 34) 91 549 8523
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