

Ana Dammi Falastini

Intro

♩ = 200

1-3. 2-4.

Melody

Companiment

Bass

Percussion

B \flat^5 B \flat^5 A \flat^5

A

5. %

Melody

acc.

bass

perc.

B \flat^5 A \flat^5 D \flat^5 B \flat^5 A \flat^5 B \flat^5

10

Melody

acc.

bass

perc.

D \flat^5 B \flat^5 B \flat^5 B \flat^5 B \flat^5

B

15. %

Melody

acc.

bass

perc.

D \flat^5 B \flat^5 B \flat^5 D \flat^5

Ayub

2
20

aldy.

acc.

bass

perc.

B \flat^5 B \flat^5 B \flat^5 D \flat^5 D \flat^5 E \flat^5 D \flat^5 E \flat^5

26

aldy.

acc.

bass

perc.

C All quarter notes here can have a little trill

D \flat^5 E \flat^5 B \flat^5 B \flat^5 A \flat^5 B \flat^5

30

aldy.

acc.

bass

perc.

D

1.

Ayub

B \flat^5 B \flat^5 B \flat^5 D \flat^5 D \flat^5

35

aldy.

acc.

bass

perc.

2.

D \flat^5 E \flat^5 E \flat^5 A \flat^5 B \flat^5 B \flat^5 A \flat^5 B \flat^5

D.S. %