

# Intro

## Ana Dammi Falastini

♩ = 200

**1.—3.**

4.

§

8

A

15

B

§

22

**C**

29

**1**

D

35

2.

*D.S. §*

2  
Bil Afrah

A

$\text{♩} = 100$   
Section/Solo All All All



B

13 All



21

1. 2.

$\text{♩} = 200$

4 bars just drums



C

30



38



C'

46



56



## Enta Omry

## Intro



## A



## B



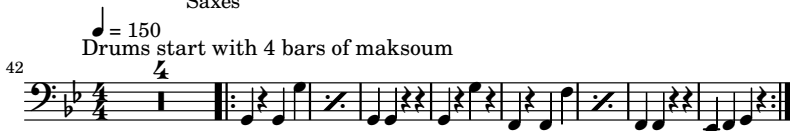
## B'



## B''



## C



## D



4  
Leve Palestina


# Intro

$\text{♩} = 100$   
Trumpets Only All Join



## A

5



The form is Intro, AB AB AB AB AB.....  
each B having a different featured group

## B

9

Featured group Response Response



13

Response



## Intro

Zeina

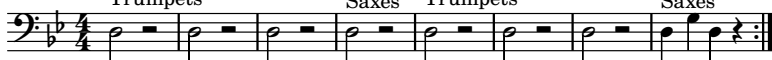
♩ = 180

Trumpets

Saxes

Trumpets

Saxes



Only on repeat

Lower harmony only on repeat

%

9

Trumpets

Saxes



A Section repeats 4X

15



22

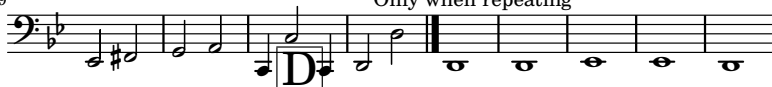


♩ = 220

D.S. Saxes

Only when repeating

29



38

1.

All

2.

Trumpets

Saxes

Trumpets



47

Saxes Trumpets

Saxes

1.

Trumpets

Saxes

2.

Trumpets

rit. All

