

Ana Dammi Falastini

Accompaniment

Intro

Repeat 3x $\text{♩} = 200$



A

%



B



C



D



Bil Afrah

Accompaniment

A ♩ = 100

Section A consists of six measures in 3/4 time. The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments. Measure 6 includes a key signature change to one sharp (F#).

B

Section B consists of six measures in 3/4 time. The treble line features a rapid, continuous eighth-note melody. The bass line continues with the eighth-note accompaniment. Measure 12 includes a key signature change to one sharp (F#).

Section B continues with measures 13-19. Measures 13-18 contain the rapid eighth-note melody. Measure 19 is a double bar line. Measures 20-21 show a first and second ending. Measure 22 is a 4-measure rest for drums, indicated by a 4/4 time signature and the text "4 bars just drums".

C

Section C consists of seven measures in 3/4 time. The treble line features a steady eighth-note melody. The bass line continues with the eighth-note accompaniment.

Section C continues with measures 30-36. Measures 30-31 include a key signature change to one flat (Bb). The treble line features a steady eighth-note melody. The bass line continues with the eighth-note accompaniment.

C'

Section C' consists of nine measures in 3/4 time. The treble line features a steady eighth-note melody. The bass line continues with the eighth-note accompaniment.

Section C' continues with measures 46-53. Measures 46-53 contain the steady eighth-note melody in the treble line and the eighth-note accompaniment in the bass line.

Accompaniment

60

8

Detailed description: This musical score is for the piano accompaniment, spanning measures 60 to 67. It is written in bass clef with a key signature of one flat (B-flat). Measure 60 begins with a piano (p) dynamic marking and a fermata over a whole note chord. The first staff contains a series of eighth-note chords, while the second staff has a single eighth note. Measures 61-62 are marked with a repeat sign. Measures 63-67 feature a more complex texture with multiple voices in both staves, including sixteenth-note patterns and chords. The piece concludes with a final whole note chord in measure 67, marked with a fermata.

Enta Omry

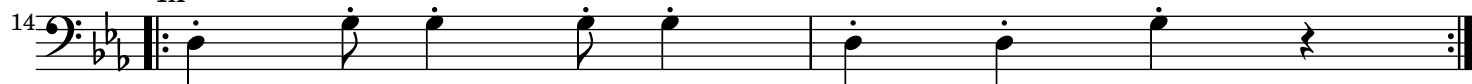
Accompaniment

Intro ♩ = 120



A

4x



B



B'



B''



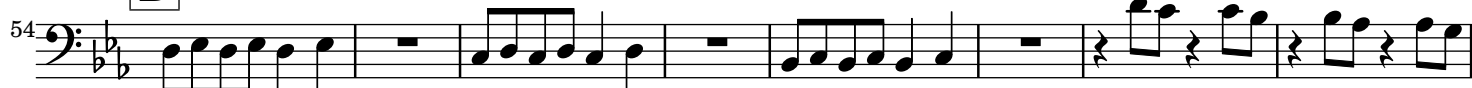
C

♩ = 150

Drums start with 4 bars of maksoum



D



Leve Palestina

Accompaniment

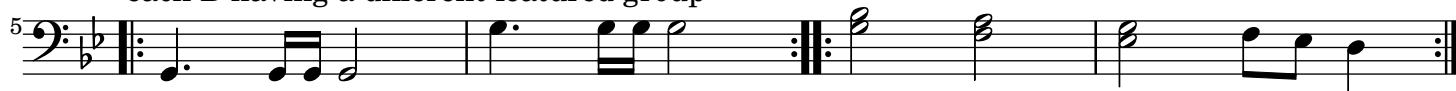
Intro

$\text{♩} = 100$



A

The form is Intro, AB AB AB AB AB.....
each B having a different featured group



(Mids repeat this

B

unless featured)

Response

Response



Response



Zeina

Accompaniment

Intro ♩ = 180



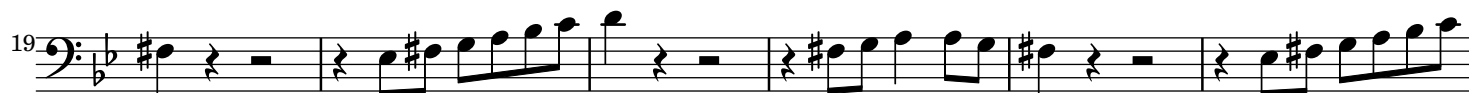
A

§

A Section repeats 4X



B



C

Only when repeating



D.S. §

D

♩ = 220



1.



2.

E



1.

2.

rit.