

Ana Dammi Falastini

Melody

Intro
Repeat 3x ♩ = 200



A

⌋



B



C

All quarter notes here can have a little trill



D



D.S. ⌋

Bil Afrah

Melody

A ♩ = 100

Section/Solo

All

All



All

B

All



♩ = 200
4 bars just drums



C



C'



Enta Omry

Melody

Intro ♩ = 120



A

4x



B

Trumpets



B'

Saxes

Saxes
Trumpets

Saxes
Trumpets

All



B''



C

♩ = 150

Drums start with 4 bars of maksoum



D





Leve Palestina

Melody

Intro

$\text{♩} = 100$

Trumpets Only

All Join



A

The form is Intro, AB AB AB AB AB.....
each B having a different featured group



B

Featured group

Response

Response



Response



Zeina

Melody

Intro

♩ = 180

Trumpets

Saxes



Lower harmony only on repeat

Trumpets

Saxes



A

%

A Section repeats 4X

Trumpets

Saxes



B



C



Only when repeating

D.S. %

D

♩ = 220

Saxes



All

Trumpets

E

44

Trumpets Saxes Trumpets Saxes Trumpets

49

Saxes

1. Trumpets Saxes

2. Trumpets

tr. All

rit.

Detailed description: The musical score is written for a band. The first staff, starting at measure 44, contains five measures. Measures 44 and 46 are marked 'Trumpets' and contain a half note B-flat and a half note G-flat respectively. Measures 45, 47, and 48 are marked 'Saxes' and contain eighth-note patterns: B-flat, A, G, F; B-flat, A, G, F; and B-flat, A, G, F respectively. The second staff, starting at measure 49, contains five measures. Measure 49 is marked 'Saxes' and contains an eighth-note pattern: B-flat, A, G, F. Measure 50 is marked '1. Trumpets' and contains a half note B-flat and a half note G-flat. Measure 51 is marked 'Saxes' and contains an eighth-note pattern: B-flat, A, G, F. Measure 52 is marked '2. Trumpets' and contains a half note B-flat and a half note G-flat. Measure 53 is marked '*tr.* All' and contains a trill on B-flat. The score ends with a ritardando marking (*rit.*) under measure 53.