

Bil Afrah

A

♩ = 100

Section/Solo

All

All

Melody

Companiment

Bass

Percussion

Darij

7

Melody

Acc.

Bass

Perc.

All

All

B

13

Melody

Acc.

Bass

Perc.

All

All

19

Melody

Acc.

Bass

Perc.

1.

25 $\text{♩} = 200$ C

ldy. 2.

acc. 4 bars just drums

8 G^5 15 G^5

perc. Rumba

32

ldy.

acc.

8 G^5 15 G^5

perc.

38

ldy.

acc.

8 G^5 15 G^5

perc.

44 C'

ldy.

acc.

8 G^5 15 G^5

perc.

50

hldy.

acc.

8

15

perc.

This system contains measures 50 through 55. The melody (hldy.) features eighth and quarter notes with rests. The accompaniment (acc.) consists of eighth-note patterns. The bass line (bass) is a simple eighth-note bass line. The percussion (perc.) part has a steady eighth-note pulse. Chords are marked as G⁵ in measures 50, 51, 52, 53, 54, and 55.

56

hldy.

acc.

8

15

perc.

This system contains measures 56 through 60. The melody (hldy.) continues with eighth and quarter notes. The accompaniment (acc.) and bass line (bass) maintain their patterns. The percussion (perc.) part continues with its eighth-note pulse. Chords are marked as G⁵ in measures 56, 57, 58, 59, and 60.

61

hldy.

acc.

8

15

perc.

This system contains measures 61 through 65. The melody (hldy.) features a repeat sign at the beginning of measure 61, followed by a sequence of eighth notes with sharps. The accompaniment (acc.) and bass line (bass) continue their patterns. The percussion (perc.) part continues with its eighth-note pulse. Chords are marked as G⁵ in measures 61, 62, 63, 64, and 65.