

Ana Dammi Falastini

Intro

$\text{♩} = 200$

1.-3. 4. %

6

12

17

21

25

30

36

A

B %

C

D

D.S. %

2
Bil Afrāh

♩ = 100
Section/Solo

A

7

All

All

B

13

All

All

18

23

1.

2.

♩ = 200

4

4 bars just drums

C

30

35

41

C'

46

50



4
Enta Omry

Intro

$\text{♩} = 120$

Measures 1-13 of the Intro section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The melody consists of eighth and quarter notes, with some triplet-like patterns in the later measures.

A

4x

Measures 14-15 of section A. The music features a repeating eighth-note pattern in the right hand and a steady quarter-note bass line. A repeat sign with a 4x multiplier is shown above the staff.

B

Trumpets

Measures 16-23 of section B. The music is marked for Trumpets. It continues with the eighth-note pattern in the right hand and the quarter-note bass line. A repeat sign is present at the beginning of the section.

B'

Saxes Trumpets Saxes Trumpets

Measures 24-27 of section B'. The music is marked for Saxes and Trumpets. The melody in the right hand is a sequence of eighth notes, while the left hand continues with the quarter-note bass line.

B''

Saxes Saxes

Measures 28-36 of section B''. The music is marked for Saxes. The melody in the right hand is a sequence of eighth notes, while the left hand continues with the quarter-note bass line. A repeat sign is present at the beginning of the section.


1.2


rit.

4x

C

$\text{♩} = 150$
Drums start with 4 bars of maksoum

42 

50 

D

54 

59 

64 

3x

6
Leve Palestina

Intro



A



The form is Intro, AB AB AB AB AB.....
each B having a different featured group

B



Intro

Zeina

♩ = 180

Trumpets

Saxes

Trumpets

8 Lower harmony only on repeat

6 Saxes Trumpets

A Section repeats 4X

10 Saxes

15

20

25

C

D.S. ♩ = 220

Only when repeating

Only when repeating

30 Saxes

35

40 All Trumpets Trumpets

8

45

Saxes Trumpets Saxes Trumpets Saxes

50

1. Trumpets Saxes

2. Trumpets rit. All

Detailed description: The image shows a musical score for two staves. The first staff, starting at measure 45, contains five measures of music. Each measure has a dotted quarter note followed by an eighth rest, then a dotted eighth note followed by a sixteenth rest. The notes are G4, A4, B4, C5, and B4 respectively. Above the staff, the instruments 'Saxes' and 'Trumpets' are indicated in alternating measures. A '8' is written below the first measure. The second staff starts at measure 50. Measures 50 and 51 are identical to measures 45 and 46. Measure 52 is a double bar line. A first ending bracket covers measures 50-51, labeled '1. Trumpets Saxes'. A second ending bracket covers measures 52-54, labeled '2. Trumpets rit. All'. The notes in the second ending are G4, A4, B4, C5, and B4. The staff ends with a double bar line.