

Ana Dammi Falastini

Intro

Repeat 3x $\text{♩} = 200$

Chords: $B\flat^5$, $B\flat^5$, $B\flat^5$, $A\flat^5$

A

Chords: $\% B\flat^5$, $A\flat^5$, $D\flat^5$, $B\flat^5$, $A\flat^5$, $B\flat^5$

Chords: $D\flat^5$, $B\flat^5$, $B\flat^5$, $B\flat^5$, $B\flat^5$

B

Chords: $D\flat^5$, $B\flat^5$, $B\flat^5$, $D\flat^5$

Ayub

20

B \flat^5 B \flat^5 B \flat^5 D \flat^5 D \flat^5 E \flat^5 D \flat^5 E \flat^5

26

D \flat^5 E \flat^5 B \flat^5 B \flat^5 A \flat^5 C B \flat^5

All quarter notes here can have a little trill

30

B \flat^5 B \flat^5 B \flat^5 D D \flat^5 1. D \flat^5

Ayub

35

2. D \flat^5 E \flat^5 E \flat^5 A \flat^5 B \flat^5 B \flat^5 A \flat^5 B \flat^5

D.S. %

A ♩ = 100

Section/Solo G^5 G^5 G^5 All G^5 G^5 G^5 All

8

Darij

7 G^5 G^5 G^5 G^5 G^5 G^5 All

8 All

B G^5 G^5 G^5 G^5 G^5

13 All All

8

18

G⁵ G⁵ G⁵ G⁵ G⁵ G⁵

8

4 bars just drums

24

1. 2. 4 bars just drums

G⁵ G⁵

8

Rumba

30

C G⁵ G⁵ G⁵ G⁵ G⁵

8

35

G⁵ G⁵ G⁵ G⁵ G⁵ G⁵

8

41

System 1 (Measures 41-45): Treble clef with G⁵ chord markings. Bass clef with eighth notes and rests. A third staff shows repeat signs. A fourth staff shows a piano keyboard diagram with a single key depressed.

46

System 2 (Measures 46-50): Treble clef with G⁵ chord markings and a C' box. Bass clef with eighth notes and rests. A third staff shows repeat signs. A fourth staff shows a piano keyboard diagram with a single key depressed.

51

System 3 (Measures 51-55): Treble clef with G⁵ chord markings. Bass clef with eighth notes and rests. A third staff shows repeat signs. A fourth staff shows a piano keyboard diagram with a single key depressed.

56

System 4 (Measures 56-60): Treble clef with G⁵ chord markings. Bass clef with eighth notes and rests. A third staff shows repeat signs. A fourth staff shows a piano keyboard diagram with a single key depressed.

61

8

G⁵

The image shows a musical score for a piece in B-flat major. The score is written on four staves. The first staff is a treble clef staff with a G⁵ chord indicated above it. The second staff is a bass clef staff with an 8va marking above it. The third staff is a bass clef staff with a double bar line and a repeat sign. The fourth staff is a bass clef staff with a double bar line and a repeat sign. The score is divided into two measures by a double bar line. The first measure contains a G⁵ chord and a double bar line. The second measure contains a G⁵ chord and a double bar line. The score is written in B-flat major, indicated by two flats in the key signature.

Enta Omry

Intro

♩ = 120

The Intro section is in 4/4 time with a tempo of 120 beats per minute. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat). The treble staff contains a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above. The bass staff contains a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above. The percussion staff shows a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above. The drum staff shows a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above.

The first system of the main body of the piece is in 4/4 time with a key signature of two flats. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat). The treble staff contains a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above. The bass staff contains a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above. The percussion staff shows a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above. The drum staff shows a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above.

A4xD⁵

Section A is in 4/4 time with a key signature of two flats. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat). The treble staff contains a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above. The bass staff contains a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above. The percussion staff shows a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above. The drum staff shows a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above. The section is marked with a repeat sign and a double bar line.

BD⁵ G⁵ G⁵ D⁵ G⁵ D⁵ G⁵ G⁵ D⁵ G⁵

Trumpets

Section B is in 4/4 time with a key signature of two flats. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat). The treble staff contains a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above. The bass staff contains a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above. The percussion staff shows a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above. The drum staff shows a series of eighth and sixteenth notes, often beamed together, with a G⁵ chord indicated above. The section is marked with a repeat sign and a double bar line.

20

D⁵ G⁵ G⁵ D⁵ G⁵ G⁵ F⁵ E⁵ E^b⁵ D⁵ F⁵ G⁵

B'

24

D⁵ G⁵ G⁵ D⁵ G⁵ Trumpets D⁵ G⁵ G⁵ D⁵ G⁵ Trumpets

Saxes

28

D⁵ G⁵ G⁵ D⁵ G⁵ G⁵ F⁵ E⁵ E^b⁵ D⁵ F⁵ G⁵

Saxes

All

tr

B''

32

D⁵ G⁵ G⁵ D⁵ G⁵ D⁵ G⁵ G⁵ D⁵ G⁵

Saxes

Saxes

36

D⁵ G⁵ G⁵ D⁵ G⁵ 1.2. G⁵ F⁵ E⁵ E^{b5} D⁵ F⁵ G⁵ 4x G⁵ B^{b5} A^{b5} C⁵ G⁵

rit.

rit.

rit.

rit.

Roll/shake

rit.

42

C ♩ = 150
Drums start with 4 bars of maksoum

G⁵ G⁵ G⁵ G⁵

Maksoum

Baladi (halftime)

49

G⁵ F⁵ F⁵ F⁵ F⁵ E^{b5} F⁵ G⁵

Maksoum

Baladi (halftime)

Maksoum

D

54

D⁵ D⁵ D⁵ C⁵ C⁵ C⁵ C⁵ B \flat ⁵ B \flat ⁵ B \flat ⁵

Maksoum

59

B \flat ⁵ A \flat ⁵ D⁵ C⁵ B \flat ⁵ A \flat ⁵ G⁵ A \flat ⁵ B \flat ⁵ B \flat ⁵ A \flat ⁵ G⁵

Baladi (halftime) Maksoum

64

D⁵ C⁵ B \flat ⁵ A \flat ⁵ G⁵ A \flat ⁵ B \flat ⁵ B \flat ⁵ A \flat ⁵ G⁵ G⁵ A \flat ⁵ B \flat ⁵

Baladi (halftime) Maksoum Baladi (halftime)

Leve Palestina

Intro

♩ = 100

Trumpets Only

All Join

Starts without drums

A

The form is Intro, AB AB AB AB AB.....
each B having a different featured group

Continue

B

Featured group

Response

Response

(Mids repeat this
unless featured)

Response

Response

13

Response

F⁵ E⁵ D⁵

Response

The musical score consists of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has two flats. The top staff contains a melodic line with a 'Response' label and notes F⁵, E⁵, D⁵. The middle staff contains a melodic line with a 'Response' label. The bottom staff contains a rhythmic line with eighth notes and rests. A horizontal line with bar lines is at the bottom.

Intro

♩ = 180

4/4

D⁵ Trumpets

D⁵

D⁵

D⁵ Saxes *tr*

D⁵ Trumpets

Lower harmony only on repeat

Only on repeat

Play with melody only on repeat

A

%

A Section repeats 4X

6

D⁵

D⁵

D⁵ G⁵ D⁵ Saxes

D⁵ Trumpets

D⁵

Baladi

B

11

D⁵

D⁵ Saxes

G⁵

G⁵

G⁵

G⁵

17

Chords: D⁵, D⁵, D⁵, D⁵, C⁵, D⁵, D⁵

23

Chords: D⁵, C⁵, D⁵, D⁵, D⁵, C⁵

C

29

Chords: C⁵, C⁵, C⁵, D⁵

D = 220
D⁵
Saxes

Only when repeating

Only when repeating

Ayub

D.S. %

34

Chords: D⁵, E^b₅, E^b₅, D⁵

1.
D⁵

39

$E\flat^5$ D^5 D^5 C^5 D^5

All Trumpets

44

E D^5 C^5 C^5 $B\flat^5$ $B\flat^5$

Trumpets Saxes Trumpets Saxes Trumpets

Malfuf

49

A^5 A^5 G^5 D^5 A^5 G^5 $F\sharp^5$ $E\flat^5$ D^5

Saxes Trumpets Saxes Trumpets *tr* All

rit. *rit.* *rit.* *rit.*