

Anna Dammi Falastini

Intro

♩ = 200

Melody

Companiment

Bass

Percussion

8

B \flat^5

B \flat^5 B \flat^5 A \flat^5

15

A

Melody

Companiment

Bass

Perc.

5

8

B \flat^5 A \flat^5 D \flat^5 B \flat^5 A \flat^5 B \flat^5

15

Melody

Companiment

Bass

Perc.

11

8

D \flat^5 B \flat^5 B \flat^5 B \flat^5 B \flat^5 D \flat^5

15

§

Melody

Companiment

Bass

Perc.

17

8

B \flat^5 B \flat^5 D \flat^5 B \flat^5 B \flat^5 B \flat^5

15

Ayub

2

23

ldy.

acc.

8

bass

15

perc.

$D\flat^5$ $D\flat^5$ $E\flat^5$ $D\flat^5$ $E\flat^5$ $D\flat^5$ $E\flat^5$ $B\flat^5$

28

C All quarter notes here can have a little trill

ldy.

acc.

8

bass

15

perc.

$B\flat^5$ $A\flat^5$ $B\flat^5$ $B\flat^5$ $B\flat^5$ $B\flat^5$

33

D

ldy.

acc.

8

bass

15

perc.

$D\flat^5$ $D\flat^5$ $D\flat^5$

Ayub

36

D.S.

ldy.

acc.

8

bass

15

perc.

$D\flat^5$ $E\flat^5$ $E\flat^5$ $A\flat^5$ $B\flat^5$ $B\flat^5$ $A\flat^5$ $B\flat^5$