

Enta Omry

Intro

♩ = 120

Melody

Companiment

Bass

Percussion

Melody

Companiment

Bass

Percussion

Melody

Companiment

Bass

Percussion

A 4x

B Trumpets

Chiftitelli

Melody

Companiment

Bass

Percussion

23 **B'**

Saxes Trumpets Saxes Trumpets

ldy.

acc.

8

15

bass

perc.

D⁵ F⁵ G⁵ D⁵ G⁵ G⁵ D⁵ G⁵ D⁵ G⁵ G⁵ D⁵ G⁵

28 Saxes All *tr* **B''**

ldy.

acc.

8

15

bass

perc.

D⁵ G⁵ G⁵ D⁵ G⁵ G⁵ F⁵ E⁵ E^{b5} D⁵ F⁵ G⁵ D⁵ G⁵ G⁵

33 Saxes Saxes

ldy.

acc.

8

15

bass

perc.

D⁵ G⁵ D⁵ G⁵ G⁵ D⁵ G⁵ D⁵ G⁵ G⁵ D⁵ G⁵

38 1.2. *rit.* *rit.* *tr* **C** = 150

ldy.

acc.

8

15

bass

perc.

G⁵ F⁵ E⁵ E^{b5} D⁵ F⁵ G⁵ G⁵ B^{b5} A^{b5} C⁵ G⁵

Roll/shake Maksoum

43 *fr*

Drums start with 4 bars of maksoum

8

15

perc.

Baladi (halftime)

Maksoum

D

50 *fr*

8

15

perc.

Maksoum

Baladi (halftime)

Maksoum

F⁵ F⁵ F⁵ F⁵ E^b5 F⁵ G⁵ D⁵ D⁵ D⁵ C⁵

56 *fr*

8

15

perc.

C⁵ C⁵ C⁵ B^b5 B^b5 B^b5 B^b5 D⁵ C⁵

61 *fr*

8

15

perc.

Baladi (halftime)

Maksoum

B^b5 A^b5 G⁵ A^b5 B^b5 B^b5 A^b5 G⁵ D⁵ C⁵

65

hdy.

acc.

8

bass

15

B \flat ⁵ A \flat ⁵ G⁵ A \flat ⁵ B \flat ⁵ B \flat ⁵ A \flat ⁵ G⁵ G⁵ A \flat ⁵ B \flat ⁵

3x

Baladi (halftime) Maksoum Baladi (halftime)

perc.