

Ana Dammi Falastini

Intro

$\text{♩} = 200$

1-3.

3.4.

A

§

B §

2
20

26

C All quarter notes here can have a little trill

30

D

1.

Ayub

35

2.

D.S. %

A

$\text{♩} = 100$

1.-3. Section/Solo All 4.

Section/Solo All

Section/Solo All

Section/Solo Darij All

5 **A** % All All All All All All All All

10 **B** All All All All All All All All

13 All All All All All All All All

16 B % 1. 2. ♩ = 200 3

4 bars just drums

4 bars just drums

Rumba

4 bars just drums

24 C 4 bars just drums C

30 D 1.

35 2.

D.S. %

40 C'

Musical score for measures 40-44. Treble clef, key of B-flat major. Measure 40 starts with a C' (C5) in a box. The melody consists of eighth notes with rests. The bass line has dotted eighth notes and quarter notes. A third staff shows a single eighth note in measure 40 followed by rests with slash marks. A fourth staff shows a series of rests with slash marks.

45

Musical score for measures 45-49. Treble clef, key of B-flat major. Measure 45 continues the melody. Measure 46 has a whole note chord with a sharp sign. Measure 47 has a whole note. Measure 48 has a half note. Measure 49 has a quarter note. The bass line continues with eighth and quarter notes. The third staff shows rests with slash marks. The fourth staff shows a series of rests with slash marks.

50

Musical score for measures 50-54. Treble clef, key of B-flat major. Measure 50 continues the melody. Measure 51 has a whole note chord with a sharp sign. Measure 52 has a whole note. Measure 53 has a quarter note. Measure 54 has a quarter note. The bass line continues with eighth and quarter notes. The third staff shows rests with slash marks. The fourth staff shows a series of rests with slash marks.

55

Musical score for measures 55-59. Treble clef, key of B-flat major. Measure 55 continues the melody. Measure 56 has a whole note chord with a sharp sign. Measure 57 has a whole note. Measure 58 has a quarter note. Measure 59 has a quarter note. The bass line continues with eighth and quarter notes. The third staff shows rests with slash marks. The fourth staff shows a series of rests with slash marks.

Intro

♩ = 120

4/4

8

4/4

14

A 4x
4x

4x
Chiftitelli

4/4

16

B Trumpets
Trumpets

Trumpets

4/4

20

Musical score for measures 20-23. The score is written for four staves: Treble, Bass, Bass, and a common staff. The key signature is B-flat major (two flats). The first staff (Treble) contains a melody with eighth and quarter notes. The second staff (Bass) contains a bass line with eighth and quarter notes. The third staff (Bass) contains a bass line with eighth and quarter notes. The common staff contains a bass line with eighth and quarter notes. The score ends with a double bar line.

24

Musical score for measures 24-27. The score is written for four staves: Treble, Bass, Bass, and a common staff. The key signature is B-flat major (two flats). The first staff (Treble) contains a melody with eighth and quarter notes. The second staff (Bass) contains a bass line with eighth and quarter notes. The third staff (Bass) contains a bass line with eighth and quarter notes. The common staff contains a bass line with eighth and quarter notes. The score ends with a double bar line.

B'

Saxes Saxes Trumpets Saxes Trumpets Saxes Trumpets

Saxes Trumpets Saxes Trumpets

Saxes Trumpets Saxes Trumpets

Saxes Trumpets Saxes Trumpets

28

Musical score for measures 28-31. The score is written for four staves: Treble, Bass, Bass, and a common staff. The key signature is B-flat major (two flats). The first staff (Treble) contains a melody with eighth and quarter notes. The second staff (Bass) contains a bass line with eighth and quarter notes. The third staff (Bass) contains a bass line with eighth and quarter notes. The common staff contains a bass line with eighth and quarter notes. The score ends with a double bar line.

Saxes Saxes All All

Saxes All

Saxes All

Saxes All

32

Musical score for measures 32-35. The score is written for four staves: Treble, Bass, Bass, and a common staff. The key signature is B-flat major (two flats). The first staff (Treble) contains a melody with eighth and quarter notes. The second staff (Bass) contains a bass line with eighth and quarter notes. The third staff (Bass) contains a bass line with eighth and quarter notes. The common staff contains a bass line with eighth and quarter notes. The score ends with a double bar line.

B''

Saxes Saxes Saxes Saxes

Saxes Saxes

Saxes Saxes

Saxes Saxes

36

rit.
rit.
rit.
tr

1.2.

4x
4x
rit.
4x
rit.
4x
rit.
4x
Roll/shake

♩ = 150

Drums start with 4 bars of maksoum
Drums start with 4 bars of maksoum
Drums start with 4 bars of maksoum
Drums start with 4 bars of maksoum

42

3

Drums start with 4 bars of maksoum

Maksoum

3

Baladi (halftime)

49

Maksoum

Baladi (halftime)

Maksoum

54

D

Maksoum

Intro

♩ = 100

Trumpets Only
Trumpets Only

All Join
All Join

5 **A**

The form is Intro, AB AB AB AB AB.....
The form is Intro, AB AB AB AB AB.....
each B having a different featured group
each B having a different featured group

The form is Intro, AB AB AB AB AB.....
each B having a different featured group

The form is Intro, AB AB AB AB AB.....
each B having a different featured group

Continue

9 **B**

unless featured)
Featured group
(Mids repeat this

Response
Response

Response
Response

Featured group Response Response

Featured group Response Response

13

Response
Response

Response
Response

Response

Response

Zeina

Intro

♩ = 180

Trumpets
TrumpetsSaxes
SaxesTrumpets
TrumpetsLower harmony only on repeat
Lower harmony only on repeat

Trumpets

Saxes

Trumpets

Lower harmony only on repeat
Trumpets

Saxes

Trumpets

Only on repeat
Lower harmony only on repeat
Trumpets
Play with melody only on repeat

Saxes

Trumpets

Lower harmony only on repeat
Saxes
SaxesTrumpets
TrumpetsA Section repeats 4X
A Section repeats 4X
TrumpetsA Section repeats 4X
TrumpetsA Section repeats 4X
TrumpetsA Section repeats 4X
Baladi

B

Saxes
Saxes

Saxes

Saxes

Saxes

6

11

16

22

28

D.S. Only when repeating

D.S. Only when repeating

D.S. Only when repeating

D.S. Only when repeating

33

D = 220
Saxes
Saxes

Saxes

Saxes

Saxes

Saxes
Ayub

39

All

All

All

All

Trumpets

Trumpets

Trumpets

Trumpets

44 **E**

Trumpets
Trumpets

Saxes
Saxes

Trumpets
Trumpets

Saxes
Saxes

Trumpets
Trumpets

Trumpets
Trumpets

Saxes
Saxes

Trumpets
Trumpets

Trumpets
Maluf

Saxes

Trumpets

Saxes

Trumpets

49

Saxes
Saxes

1. Trumpets
Trumpets

Saxes
Saxes

2. Trumpets
Trumpets

rit.
rit. All
fp All

Saxes

Trumpets

Saxes

Trumpets

rit. All

Saxes

Trumpets

Saxes

Trumpets

rit. All

Saxes

Trumpets

Saxes

Trumpets

rit. All