

Ana Dammi Falastini

Intro

Repeat 3x ♩ = 200

Intro section (measures 1-4). Key signature: B-flat major (three flats). Time signature: 4/4. Chords: B \flat , B \flat , A \flat ⁵.

A

Section A (measures 5-8). Key signature: B-flat major (three flats). Time signature: 4/4. Chords: B \flat , A \flat , D \flat , B \flat , A \flat , B \flat .

Section A continues (measures 9-14). Key signature: B-flat major (three flats). Time signature: 4/4. Chords: D \flat , B \flat , B \flat , B \flat , B \flat , D \flat .

B

Section B (measures 15-20). Key signature: B-flat major (three flats). Time signature: 4/4. Chords: B \flat , B \flat , D \flat , B \flat , B \flat , B \flat . Includes the word "Ayub" (measure 15).

23

Chord progression: D \flat , D \flat E \flat , D \flat E \flat , D \flat E \flat , B \flat , B \flat A \flat

29

C B \flat B \flat B \flat B \flat

All quarter notes here can have a little trill

33

D D \flat 1. D \flat 2. D \flat E \flat E \flat A \flat B \flat B \flat A \flat B \flat

Ayub

D.S. %

Bil Afrah

A ♩ = 100

Section/Solo

G G G All G G All

Darij

7

G G G G G G All

8 All

12

B

G All G G G G

13 All

17

18

Measures 18-23. Treble and bass staves show a melodic line with G major chords. A third staff has a slash indicating a drum part. A fourth staff has a double bar line.

24

$\text{♩} = 200$
4 bars just drums

Measures 24-29. Treble and bass staves show a melodic line with G major chords. A third staff has a slash indicating a drum part. A fourth staff has a double bar line. A 'Rumba' section starts at measure 27.

30

C

Measures 30-34. Treble and bass staves show a melodic line with G major chords. A third staff has a slash indicating a drum part. A fourth staff has a double bar line.

35

Measures 35-40. Treble and bass staves show a melodic line with G major chords. A third staff has a slash indicating a drum part. A fourth staff has a double bar line.

41

System 1 (Measures 41-45): Treble clef, G major key signature. Measures 41-45 contain a melody with eighth and quarter notes, accented by 'G' above the staff. Bass clef has an 8va marking and contains a bass line with eighth and quarter notes. Drum staff has slash marks in measures 41-45.

46

System 2 (Measures 46-50): Treble clef, G major key signature. Measure 46 is marked with a box containing 'C' and a prime symbol. Measures 46-50 contain a melody with eighth and quarter notes, accented by 'G' above the staff. Bass clef has an 8va marking and contains a bass line with eighth and quarter notes. Drum staff has slash marks in measures 46-50.

51

System 3 (Measures 51-55): Treble clef, G major key signature. Measures 51-55 contain a melody with eighth and quarter notes, accented by 'G' above the staff. Bass clef has an 8va marking and contains a bass line with eighth and quarter notes. Drum staff has slash marks in measures 51-55.

56

System 4 (Measures 56-60): Treble clef, G major key signature. Measures 56-60 contain a melody with eighth and quarter notes, accented by 'G' above the staff. Bass clef has an 8va marking and contains a bass line with eighth and quarter notes. Drum staff has slash marks in measures 56-60.

61

8

G

G

G

G

G

Enta Omry

Intro

$\text{♩} = 120$

The Intro section consists of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a series of eighth notes with a dotted quarter note, each marked with a 'G' above it. The second staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes with a dotted quarter note. The third staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes with a dotted quarter note. The fourth staff is a percussion staff with a 4/4 time signature, featuring a series of eighth notes with a dotted quarter note.

The second section consists of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a series of eighth notes with a dotted quarter note, each marked with a 'G' above it. The second staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes with a dotted quarter note. The third staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes with a dotted quarter note. The fourth staff is a percussion staff with a 4/4 time signature, featuring a series of eighth notes with a dotted quarter note.

A

4xD

Section A consists of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a series of eighth notes with a dotted quarter note, each marked with a 'G' above it. The second staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes with a dotted quarter note. The third staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes with a dotted quarter note. The fourth staff is a percussion staff with a 4/4 time signature, featuring a series of eighth notes with a dotted quarter note, labeled 'Chiftitelli'.

B

D G G D G D G G D G
Trumpets

Section B consists of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a series of eighth notes with a dotted quarter note, each marked with a 'G' above it. The second staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes with a dotted quarter note. The third staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes with a dotted quarter note. The fourth staff is a percussion staff with a 4/4 time signature, featuring a series of eighth notes with a dotted quarter note.

20

D G G D G G F E E \flat D F G

24

B'

D Saxes G G D G Trumpets D Saxes G G D G Trumpets

28

D Saxes G G D G G F E E \flat D F G

All *tr* *tr*

32

B''

D G G D G D G G D G D G G

Saxes Saxes

36

37

D G 1 G F E E \flat D F G 2 4x G B \flat A \flat C G

rit.

rit.

rit.

rit.

Roll/shake

rit.

42

C ♩ = 150
Drums start with 4 bars of maksoum

G G G G

Maksoum

Baladi (halftime)

49

G F F F F E \flat F G

Maksoum

Baladi (halftime)

Maksoum

54

D

D D D C C C C B \flat B \flat B \flat

Maksoum

59

B \flat A \flat D C B \flat A \flat G A \flat B \flat B \flat A \flat G

Baladi (halftime) Maksoum

64

D C B \flat A \flat 3x G A \flat B \flat B \flat A \flat G G A \flat B \flat

Baladi (halftime) Maksoum Baladi (halftime)

Leve Palestina

Intro

♩ = 100

Trumpets Only

All Join

Starts without drums

A

The form is Intro, AB AB AB AB AB....
each B having a different featured group

5

G F G F

Continue

B

Featured group

Response

Response

(Mids repeat this
unless featured)

Response

Response

9

Response

Response

13

Response

F E \flat D

Response

Zeina

Intro

♩ = 180

D
Trumpets

D

D

D

Saxes
tr

Lower harmony only on repeat

Only on repeat

Play with melody only on repeat

5

D Trumpets

D

D

D G D Saxes

A

%

A Section repeats 4X

9

D Trumpets

D

D

D Saxes

Baladi

B

Musical score for system 13-18, section B. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains six measures of music, with notes G, G, G, G, D, and D. The middle staff is in bass clef and contains six measures of music. The bottom staff is in bass clef and contains six measures of music. The system ends with a double bar line.

Musical score for system 19-24. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains six measures of music, with notes D, D, C, D, D, and C. The middle staff is in bass clef and contains six measures of music. The bottom staff is in bass clef and contains six measures of music. The system ends with a double bar line.

C

Musical score for system 25-30, section C. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains six measures of music, with notes D, D, D, C, and two measures of music. The middle staff is in bass clef and contains six measures of music. The bottom staff is in bass clef and contains six measures of music. The system ends with a double bar line.

Musical score for system 31-36, section C. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains six measures of music, with notes C, C, C, D, and two measures of music. The middle staff is in bass clef and contains six measures of music. The bottom staff is in bass clef and contains six measures of music. The system ends with a double bar line.

Only when repeating

Only when repeating

D $\text{♩} = 220$

D Saxes

33

D E \flat E \flat D

Ayub

1. D E \flat D All 2. D C D Trumpets

38

E

D C C B \flat B \flat

Trumpets Saxes Trumpets Saxes Trumpets

44

Malfuf

49

A

Saxes

1. A

Trumpets

G D

Saxes

2. A G F# E♭ D

Trumpets

tr All

rit.

rit.

rit.

rit.