

# Tiny Dancer

1971

Orig. C-maj

Elton John

*♩* = 144 A D/A A D/A

5 A D/A A D/A A

*p* Blue\_jean ba-by, L. A. la-dy,  
*mf* Je-sus freaks in the street han-ding

10 F#m E A D

seam-stress for the band, pre-tty eyed,  
ti-ckets out for God. Tur-ning back,

15 A D/A A D/F#

pi-rate smile, she'll ma-rry a mu-sic man.  
she\_just laughs. The bou-le-vard isnot that bad.

20 E D C#m F#m B Bm

*mp* Ba-lle-ri-na, you must have seen her  
*f* Pia-no man, he makes a stand in the

26 C#7 F#m E A D/A A

dan-cing in the sand. Now\_she's in me, al-ways  
au-di-tor-i-um. Look-king on, she sings the

32 D/A A D/A E E/D E/C# E/B

with me, ti-ny dan-cer in my hand.  
songs, the words\_she knows, tune she hums.

37 1. D/A 2. A 2

Musical staff 37-41 in treble clef, key of A major. Chords: A, D/A, A, 1. D/A, 2. A. The staff contains a melodic line with eighth and quarter notes, ending with a repeat sign and first/second endings.

42 F G Em

Musical staff 42-44 in treble clef, key of A major. Chords: F, G, Em. The staff contains a melodic line with eighth and quarter notes, including rests.

45 But, oh, how it feels so real, ly - ing here with

Musical staff 45-48 in treble clef, key of A major. Chords: Am, F, G. The staff contains a melodic line with eighth and quarter notes, including rests.

49 no-one near where you — a-lone, you can hear — me

Musical staff 49-53 in treble clef, key of A major. Chords: E, E<sup>7</sup>. The staff contains a melodic line with eighth and quarter notes, including rests. A *rit.* (ritardando) marking is present over the E<sup>7</sup> chord.

54 when I say, soft - ly — slow - ly, —

Musical staff 54-58 in treble clef, key of A major. Chords: D, A/C#, Bm, D. The staff contains a melodic line with eighth and quarter notes, including rests. A *a tempo* marking is present at the start of the staff. A *f* (forte) dynamic marking is present at the start of the lyrics.

59 "Hold me clo - ser ti - ny da - - cer. Count the head

Musical staff 59-65 in treble clef, key of A major. Chords: A/C#, E/F#, D, A/C#, Bm. The staff contains a melodic line with eighth and quarter notes, including rests.

66 lights on the high - way. Lay me down in sheets of li - nen.

Musical staff 66-70 in treble clef, key of A major. Chords: D, A/C#, E/F#. The staff contains a melodic line with eighth and quarter notes, including rests.

70 You had a bu - sy day to - day." —

Musical staff 70-74 in treble clef, key of A major. Chords: D/F#, E/F#, D/F#. The staff contains a melodic line with eighth and quarter notes, including rests. A *D.C. al Coda* marking is present at the end of the staff.

76 6

Musical staff 76-79 in treble clef, key of A major. Chords: A, D/A, A, D/A. The staff contains a melodic line with eighth and quarter notes, including rests. A *6* (sixteenth note) marking is present at the start of the staff.

80

Musical staff 80-83 in treble clef, key of A major. Chords: A, D/A. The staff contains a melodic line with eighth and quarter notes, including rests.