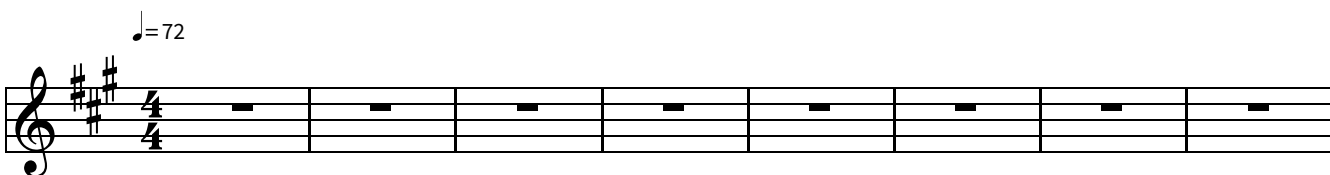


Fake Plastic Trees [folk band]

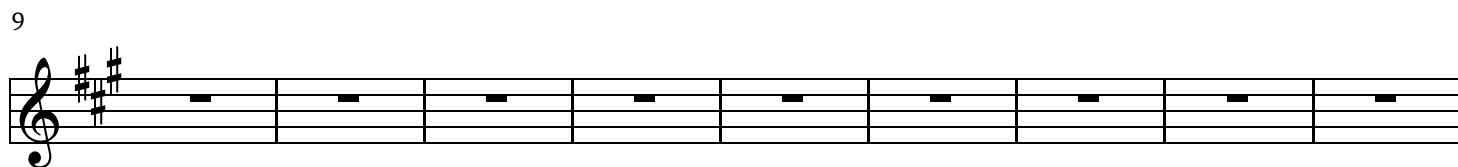
Radiohead

Kaitlin

♩ = 72

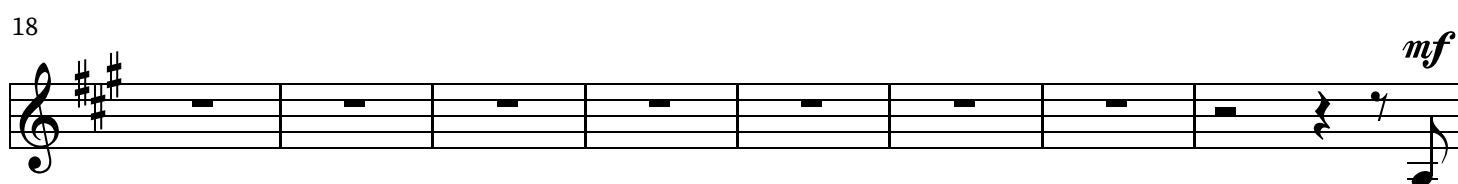


9



18

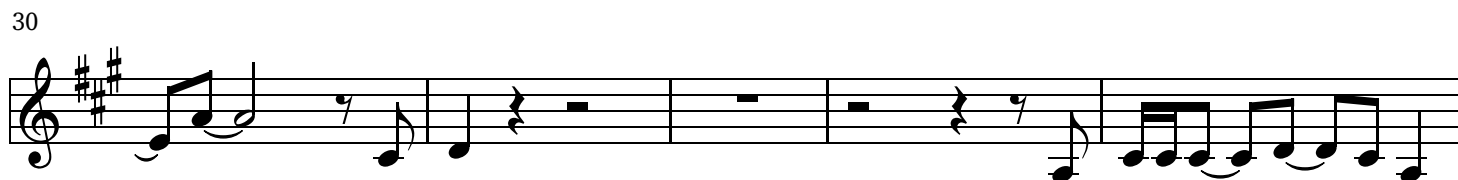
mf



26

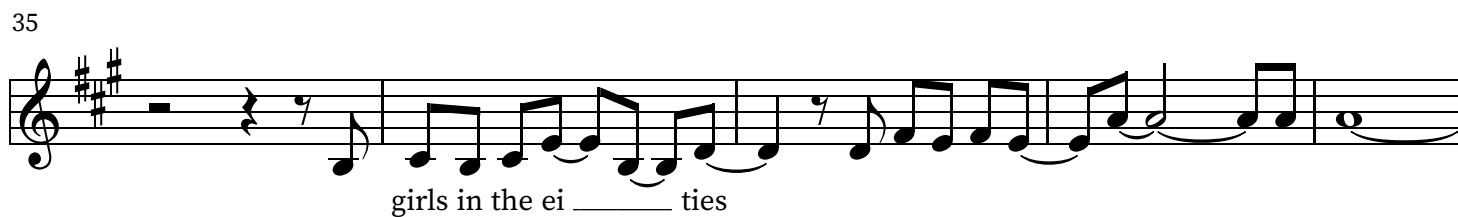


30



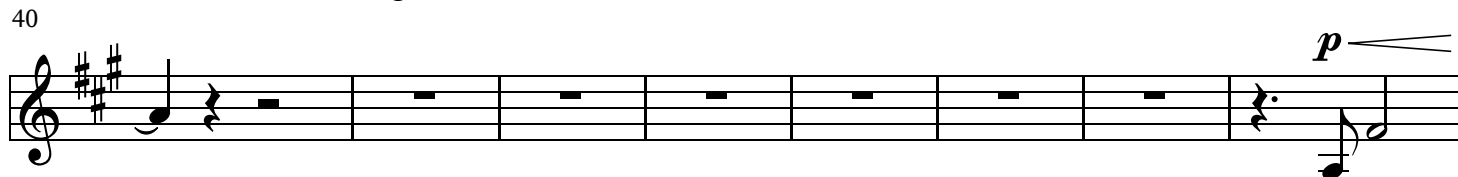
35

girls in the ei _____ ties



40

p



48

f



53

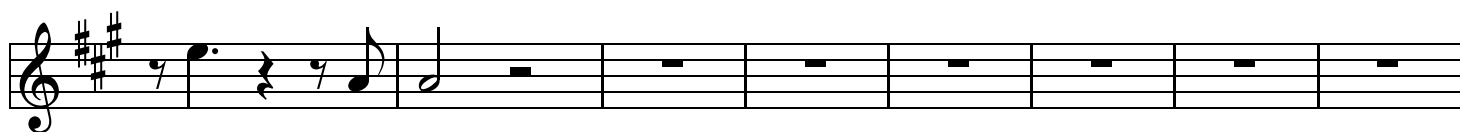
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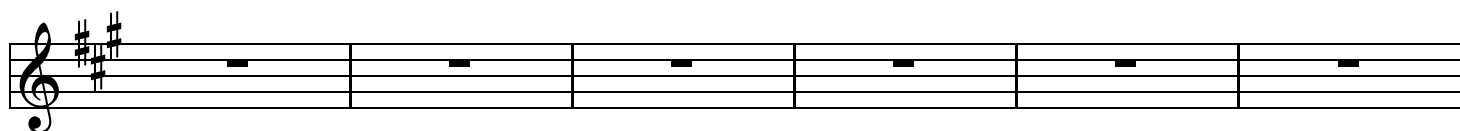
58



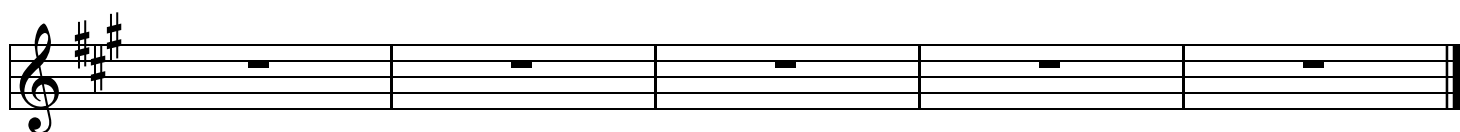
62



70



76



Fake Plastic Trees [folk band]

Radiohead

p $\text{♩} = 72$ A A^{sus4} $Dmaj^9/F\sharp$

Brennan

Her green pla-stic wa - te-ring can for her

4 $Dmaj^9/F\sharp$ E^6 D^{sus2} A D^{sus2}

fake Chi-nese rub - ber plant in the fake pla _____ stic earth

8 A A^{sus4} $Dmaj^9/F\sharp$

that she bought from a rub - ber man in a

12 E^6 D^{sus2} A D^{sus2}

town full of rub - ber plans to get rid _____ of it - self.

16 Bm^7add11 A

It wears her out. It wears her out.

20 Bm^7add11 A

It wears her out. — It wears her out.

24 $Aadd^{11}$ A *mf* A^{sus4} $Dmaj^9/F\sharp$

She lives with a bro - ken man, a

28 2

Dmaj⁹/F[♯] E⁶ D^{sus2} A D^{sus2}

cracked po-ly - sty - rene man — who just crum - bles and burns.

32

A A^{sus4} Dmaj⁹/F[♯] E⁶

He used to do — sur - ger-y for girls in the ei — ties

37

D^{sus2} A D^{sus2} Bm⁷ add11

but gra-vi-ty al — ways wins — and it wears him out.

42

p A Bm⁷ add11

It wears him out. It wears him out. —

46

A *f* Aadd¹¹ A⁶ *f* A^{sus4}

It wears — She looks like the real — thing.

51

Dmaj⁹/F[♯] Dmaj⁹/F[♯] E⁶ D^{sus2} A

She tastes like the real — thing. — My fake pla — stic

55

D^{sus2} A A^{sus4} Dmaj⁹/F[♯]

love But I can't help the fee — ling — I could

60

E⁶ D^{sus2} A D^{sus2}

blow through the cei — ling — if I just turn and run.

64

Bm⁷add11

p

A

3

It wears me out.

It wears me out.

68

Bm⁷add11

A

It wears me out. —

It wears — me out.

72

Aadd¹¹ Bm^{7add4} A

If I could be who you wan - ted... If I could be who you wan -

[illegible]

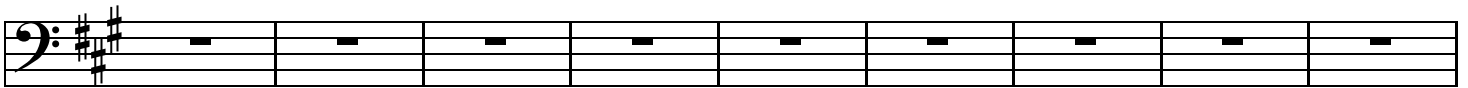
Fake Plastic Trees [folk band]

Radiohead

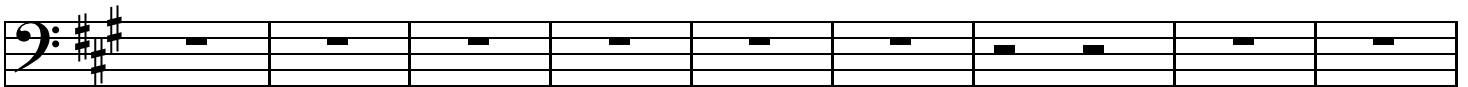
♩ = 72



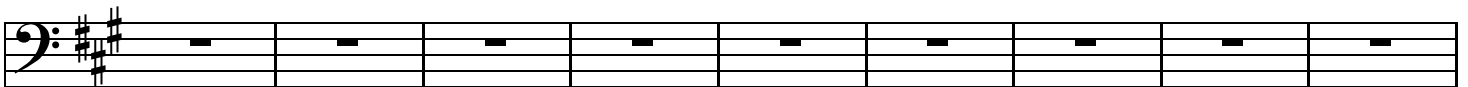
9



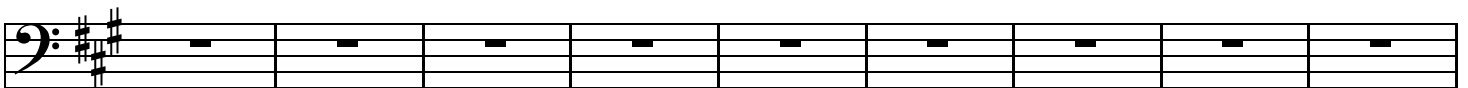
18



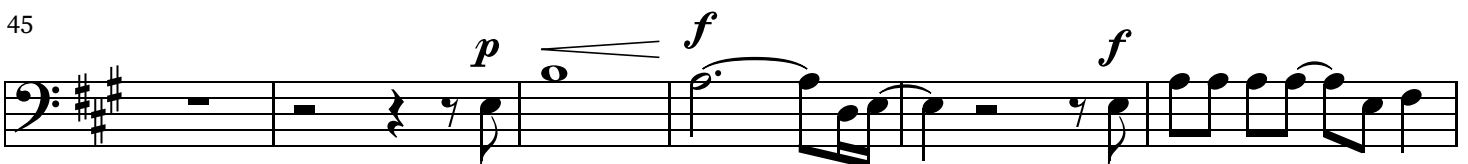
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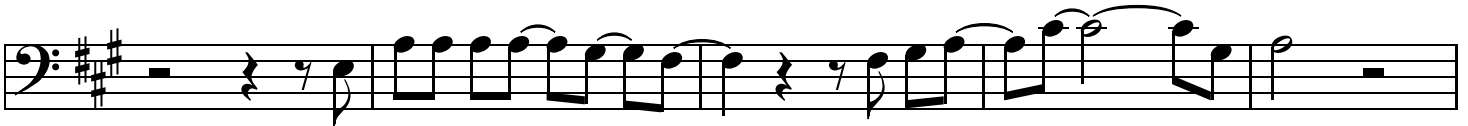
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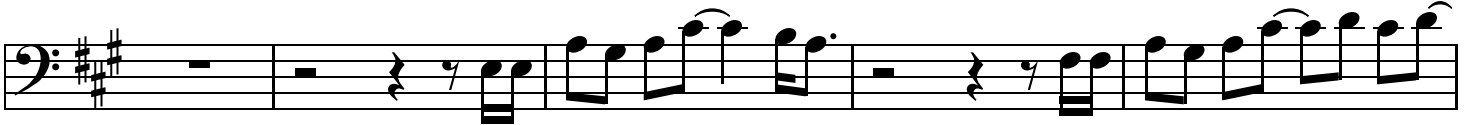
45



51



56



61

2

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The melody starts with a half note D4, followed by a quarter rest, then a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The melody then continues with a half note D5, a half note E5, and a half note F#5. The notation is written on a single staff with a treble clef.

68

75

Fake Plastic Trees [folk band]

Radiohead

♩=72

Ukulele

T	4							
A	4							
B	4							

9

17

$$\begin{array}{cccccccccccc|cccccccccccc}
 7 & 7 & 7 & 5 & \frown & 5 & 4 & \frown & 4 & 0 & \frown & 0 & & 7 & 7 & 7 & 5 & \frown & 5 & 4 & \frown & 4 & 0 & \frown & 0 \\
 5 & 5 & 5 & 5 & \frown & 5 & 5 & \frown & 5 & 2 & \frown & 2 & \blacksquare & 5 & 5 & 5 & 5 & \frown & 5 & 5 & \frown & 5 & 0 & \frown & 0 \\
 4 & 4 & 4 & 4 & \frown & 4 & 4 & \frown & 4 & 2 & \frown & 2 & & 4 & 4 & 4 & 4 & \frown & 4 & 4 & \frown & 4 & 1 & \frown & 1
 \end{array}$$

21 *pp*

26

[illegible]

36

						7	7	7	5	⌢	5	4	⌢	4	0	⌢	0	
						5	5	5	5	⌢	5	5	⌢	5	2	⌢	2	■
						4	4	4	4	⌢	4	4	⌢	4	2	⌢	2	

43

p

Musical notation for measures 47-53. The notation is written on a three-line staff. The first measure (47) contains the following notes: 7-7-7-5-5-4-4-0-0. The second measure (48) contains: 5-5-5-5-5-5-5-0-0. The third measure (49) contains: 4-4-4-4-4-4-4-1-1. The fourth measure (50) contains: 4-4-4-4-4-4-4-1-1. The fifth measure (51) contains: 4-4-4-4-4-4-4-1-1. The sixth measure (52) contains: 4-4-4-4-4-4-4-1-1. The seventh measure (53) contains: 4-4-4-4-4-4-4-1-1. The notation is written in a stylized, handwritten-like font.

54

Musical notation for measures 54-63. The notation is written on a three-line staff. The first measure (54) contains: 4-4-4-4-4-4-4-1-1. The second measure (55) contains: 4-4-4-4-4-4-4-1-1. The third measure (56) contains: 4-4-4-4-4-4-4-1-1. The fourth measure (57) contains: 4-4-4-4-4-4-4-1-1. The fifth measure (58) contains: 4-4-4-4-4-4-4-1-1. The sixth measure (59) contains: 4-4-4-4-4-4-4-1-1. The seventh measure (60) contains: 4-4-4-4-4-4-4-1-1. The eighth measure (61) contains: 4-4-4-4-4-4-4-1-1. The ninth measure (62) contains: 4-4-4-4-4-4-4-1-1. The tenth measure (63) contains: 4-4-4-4-4-4-4-1-1.

64

Musical notation for measures 64-68. The notation is written on a three-line staff. The first measure (64) contains: 7-7-7-5-5-4-4-0-0. The second measure (65) contains: 5-5-5-5-5-5-5-2-2. The third measure (66) contains: 4-4-4-4-4-4-4-2-2. The fourth measure (67) contains: 7-7-7-5-5-4-4-0-0. The fifth measure (68) contains: 5-5-5-5-5-5-5-0-0. The notation is written in a stylized, handwritten-like font.

69 *p*

Musical notation for measures 69-72. The notation is written on a three-line staff. The first measure (69) contains: 7-7-7-5-5-4-4-0-0. The second measure (70) contains: 5-5-5-5-5-5-5-2-2. The third measure (71) contains: 4-4-4-4-4-4-4-2-2. The fourth measure (72) contains: 7-7-7-5-5-4-4-0-0. The notation is written in a stylized, handwritten-like font.

73

Musical notation for measures 73-82. The notation is written on a three-line staff. The first measure (73) contains: 4-4-4-4-4-4-4-1-1. The second measure (74) contains: 4-4-4-4-4-4-4-1-1. The third measure (75) contains: 4-4-4-4-4-4-4-1-1. The fourth measure (76) contains: 4-4-4-4-4-4-4-1-1. The fifth measure (77) contains: 4-4-4-4-4-4-4-1-1. The sixth measure (78) contains: 4-4-4-4-4-4-4-1-1. The seventh measure (79) contains: 4-4-4-4-4-4-4-1-1. The eighth measure (80) contains: 4-4-4-4-4-4-4-1-1. The ninth measure (81) contains: 4-4-4-4-4-4-4-1-1. The tenth measure (82) contains: 4-4-4-4-4-4-4-1-1.

Fake Plastic Trees [folk band]

Radiohead

♩=72

Guitalele

T								
A	4							
B	4							

9

$$^{17}\text{Bm}^7 \text{ add } 11$$
[illegible]

pp

20

Bm⁷ add11

The diagram illustrates a 6x10 grid of diamond-shaped nodes. The grid is divided into four groups of three columns each. Each group has a vertical line to its left. Below the grid, there are four sets of three U-shaped components, each corresponding to a group of columns. The components are connected to the grid nodes by vertical lines.

23

A

A

A^{sus4} f 27Dmaj⁹/F#Dmaj⁹/F# F^6 D^{sus2}

A

31D^{sus2}D^{sus2}

A

A

A^{sus4} 2

35Dmaj⁹/F#

Dmaj⁹/F# E^6 D^{sus2}

A

The figure displays five examples of a 4x4 grid of nodes (black diamonds) and their corresponding edge weights. Each example is separated by a vertical line. The edge weights are indicated by numbers 0, 1, 2, and 4. Below each grid is a small diagram showing the edge weights for the four edges connecting the grid to the next grid in the sequence.

39D^{sus2}D^{sus2}
$$Bm^{7 \text{ add}11}$$

42

p

The diagram illustrates the construction of a 2D lattice from a 1D chain. At the top, a 1D chain is shown with 10 sites, each having a spin value (2, 0, 2, 2, 0, 2, 2, 2, 2, 0). Below this, a 2D lattice is formed by repeating the 1D chain vertically. The lattice has 10 columns and 5 rows. The bottom part shows the 1D chain again, but with the sites grouped into pairs (1,2), (3,4), (5,6), (7,8), and (9,10), each pair having a spin value of 2.

 $^{45}\text{Bm}^7 \text{ add11}$

48

A

A

A^{sus4}Dmaj⁹/F#

Fake Plastic Trees [folk band]

Radiohead

Acoustic Guitar

♩ = 72 A A A^{sus4} Dmaj⁹/F[♯]

4 Dmaj⁹/F[♯] E⁶ D^{sus2} A A A^{sus4} Dmaj⁹/F[♯]

8 D^{sus2} A A A^{sus4} Dmaj⁹/F[♯]

1 Dmaj⁹/F[♯] E⁶ D^{sus2} A D^{sus2}

16 D^{sus2} Bm⁷ add11

p

24 A A A^{sus4} Dmaj⁹/F[♯] 2

mf

28 Dmaj⁹/F[♯] E⁶ D^{sus2} A D^{sus2}

32 D^{sus2} A A A^{sus4} Dmaj⁹/F[♯]

36 Dmaj⁹/F[♯] E⁶ D^{sus2} A D^{sus2}

40 D^{sus2} Bm⁷ add11

p

48

f

52

56

56

60

60

64

64

72

72

Bm^{7add11} A

76

76

pp

78

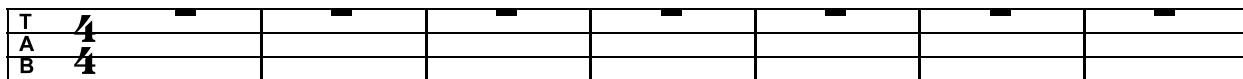
78

Fake Plastic Trees [folk band]

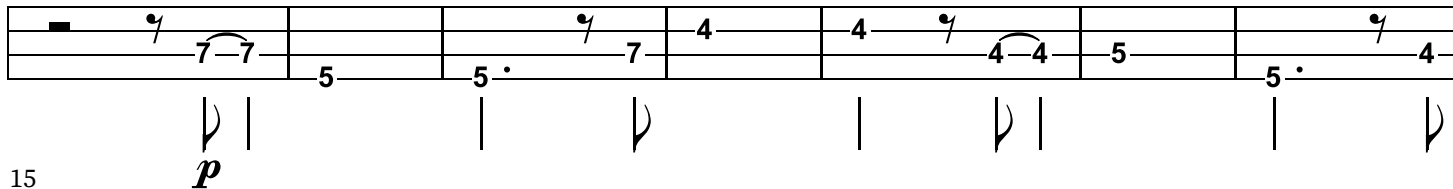
Radiohead

♩=72

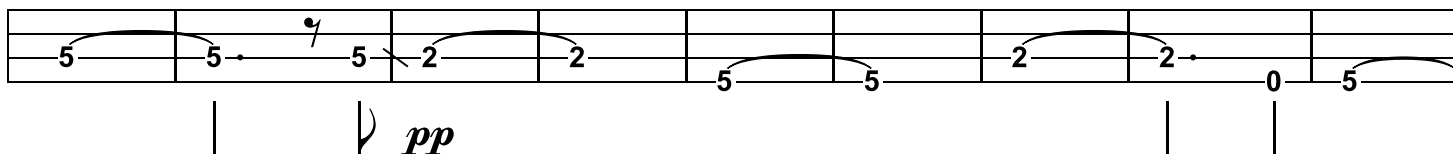
Electric Bass



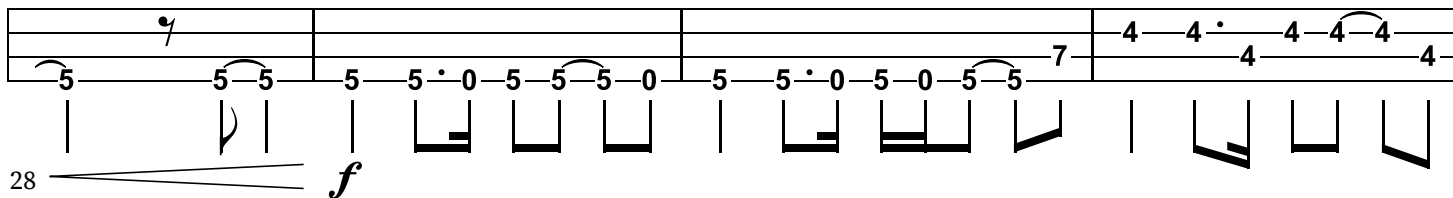
8



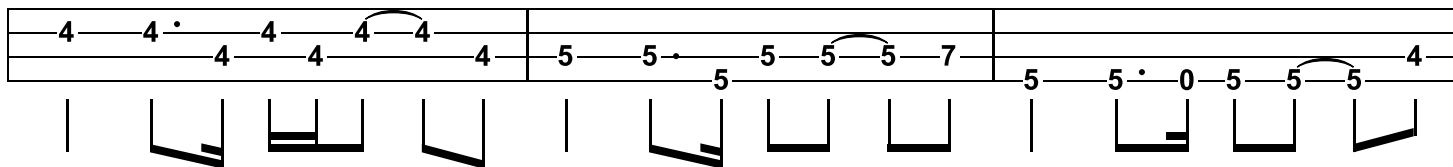
15



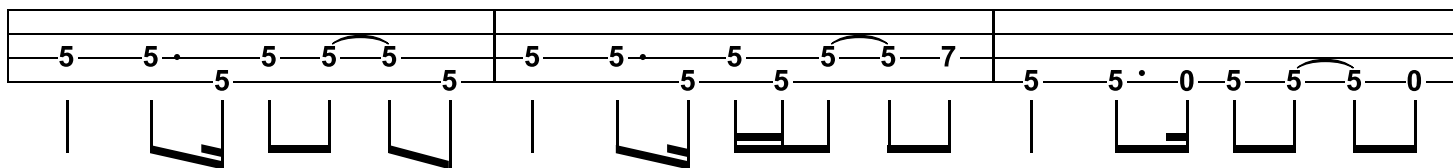
24



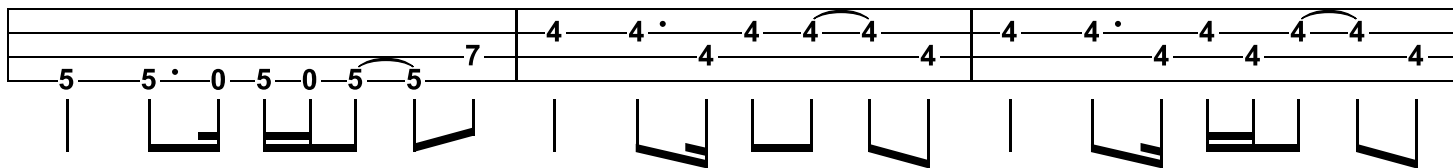
28



31



34



40

5 5 5 5 5 7

5 5 0 5 5 4

5 5 5 5 5 5

40

47

47

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The first measure is marked with a '5' and a finger number '5'. The second measure is marked with a '5' and a finger number '5'. The third measure is marked with a '5' and a finger number '5'. The fourth measure is marked with a '5' and a finger number '5'. The fifth measure is marked with a '5' and a finger number '5'. The sixth measure is marked with a '5' and a finger number '5'. The seventh measure is marked with a '5' and a finger number '5'. The eighth measure is marked with a '5' and a finger number '5'. The system ends with a double bar line.

50

[illegible]

53

The first system of musical notation consists of three measures. The first measure contains the notes 5, 5, 5, 5, 5, 7, with a slur over the last three notes. The second measure contains the notes 5, 5, 0, 5, 5, 4, with a slur over the last three notes. The third measure contains the notes 5, 5, 5, 5, 5, 5, with a slur over the last three notes. The notes are written on a five-line staff.

56

50

50

59

62

[illegible]

67
