Performance Notes for "Tresse" by Z.V. Pine

# **Highest Pitch Possible**

Indicated with an 8va as well as many ledger lines

"highest pitch possible" is indicated at the first occurrence of this gesture for each part

While dynamics may be specified, in general the volume should be quieter than the other material in the ensemble

#### **Toneless**

Indicated with a square note head and absent bar lines

"toneless" is indicated at the first occurrence of this gesture for each part

While dynamics may be specified, in general the volume should be quieter than the other material in the ensemble

# Register

Some extreme registers may be present in the instruments

For convenience of playing, players may transpose pitches by an octave

### Changes from First Version

Measures 163 to 201 are additions, marked by the thick barline, thus the old measure 163 is now measure 202

More detailed dynamics are now included

More detailed tempo indications are now included

Double barlines have been added at structural points

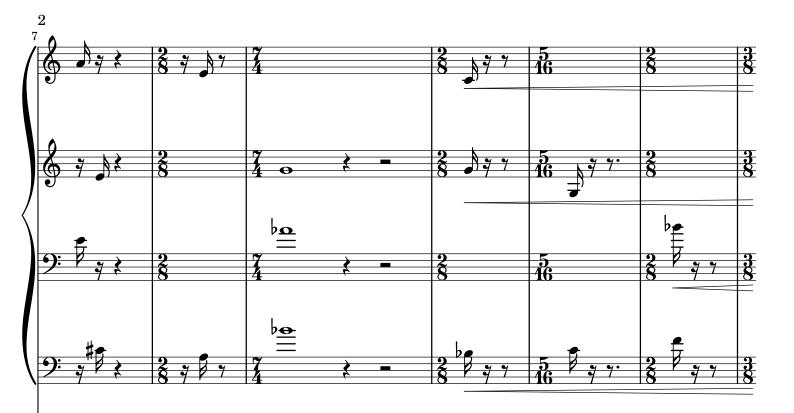
Redundant time signatures have been removed from the score

## Notes for the Conductor

While specific metronome markings are given for clarity, these do not need to be exact

Deviation for the benefit of phrasing is encouraged















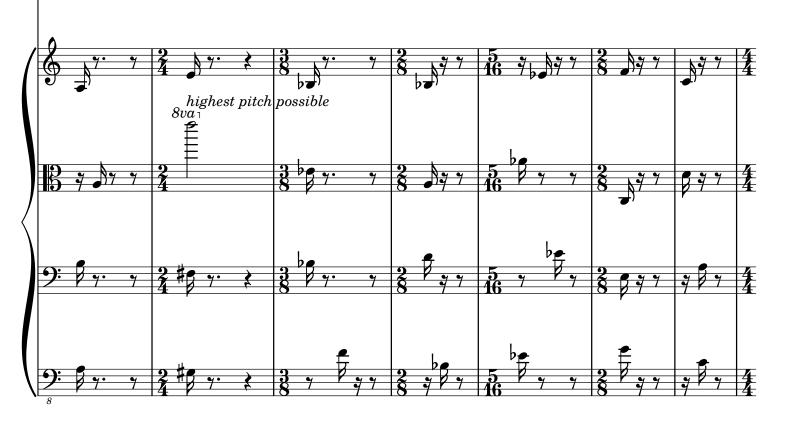














 $acceller and o_{-}$ 





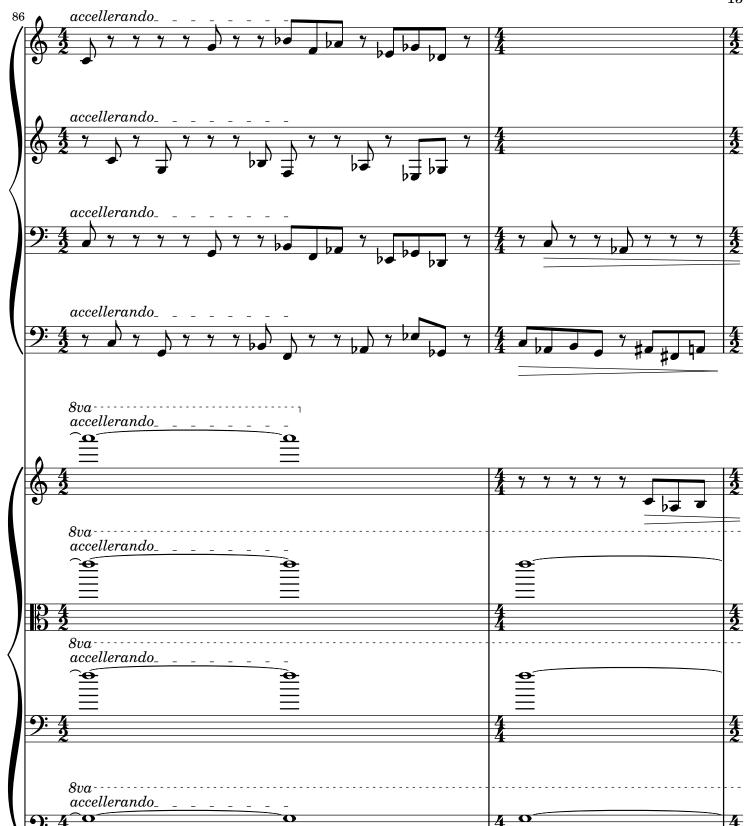




mp











8va----rallentando



fp







spp

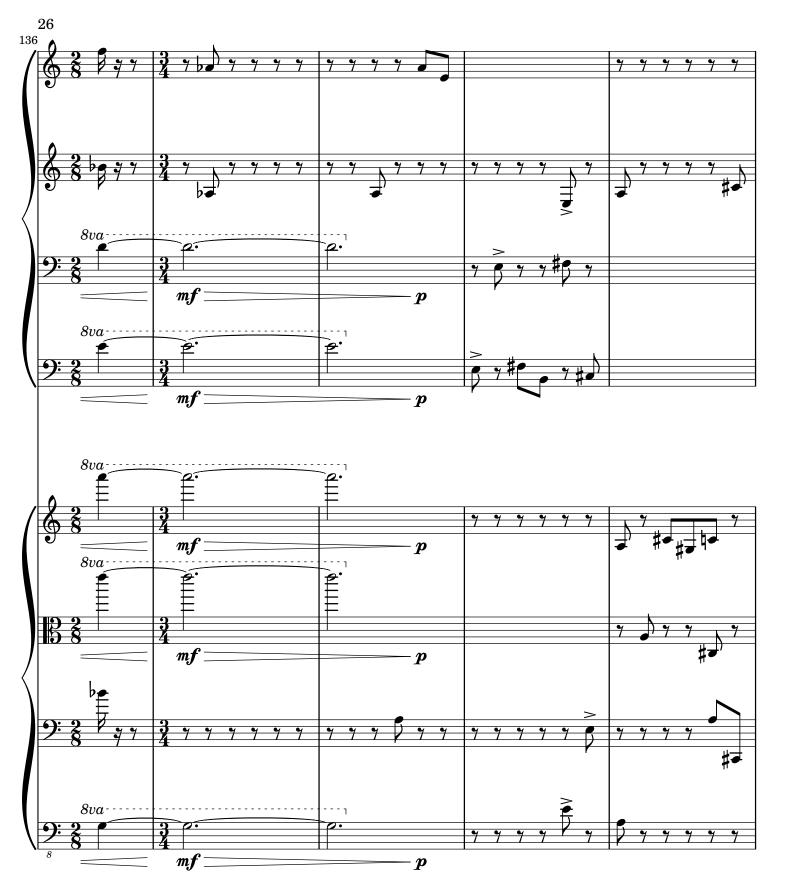










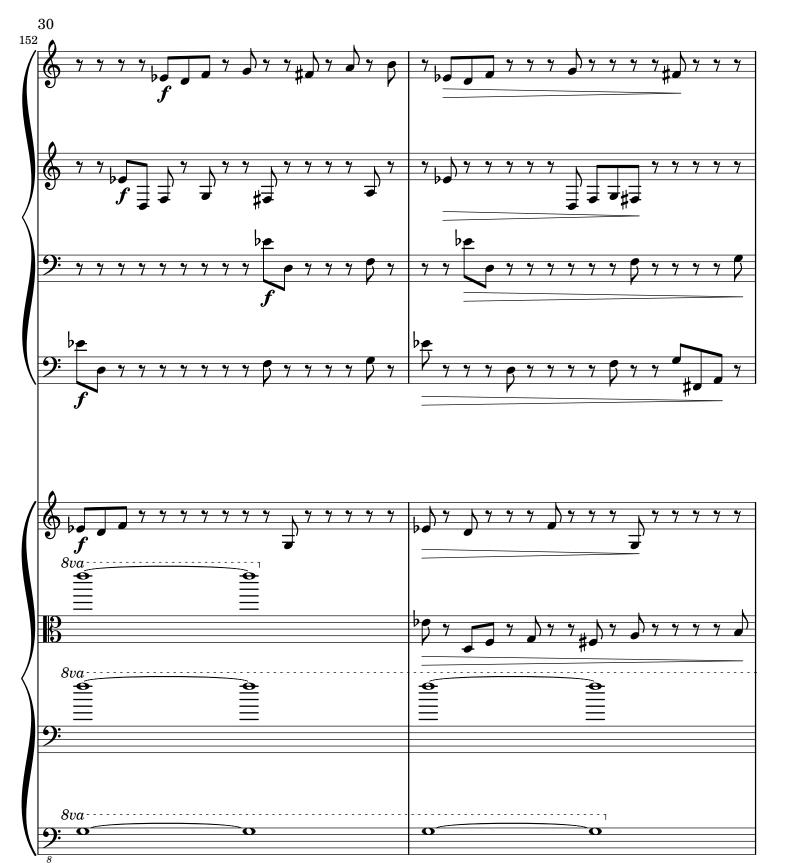




\_ **mf** 

























fp







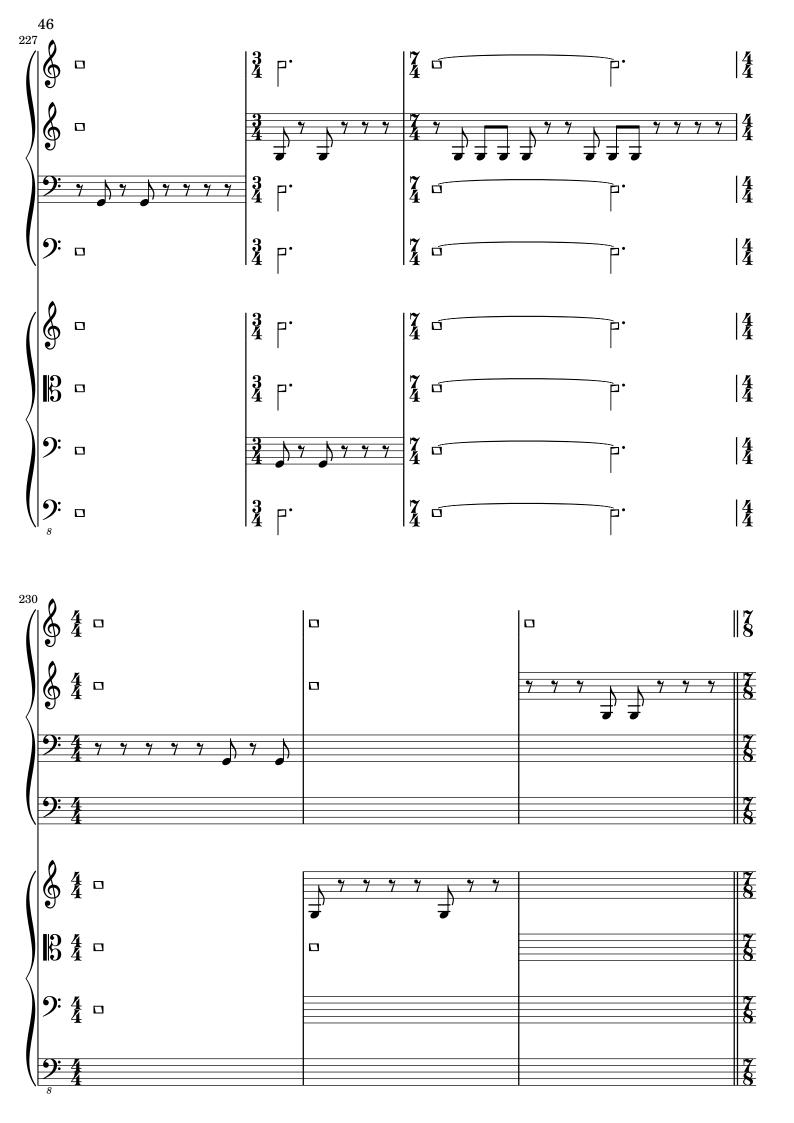




fp



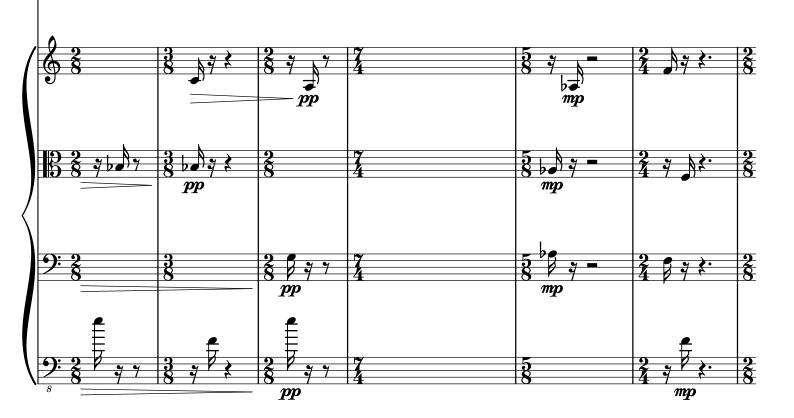




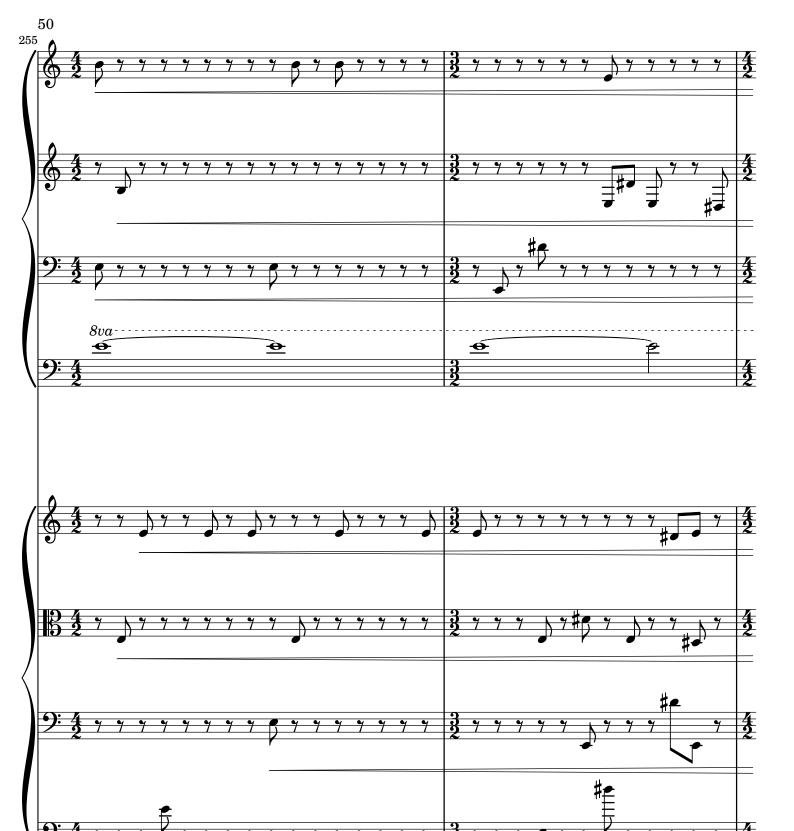




pp









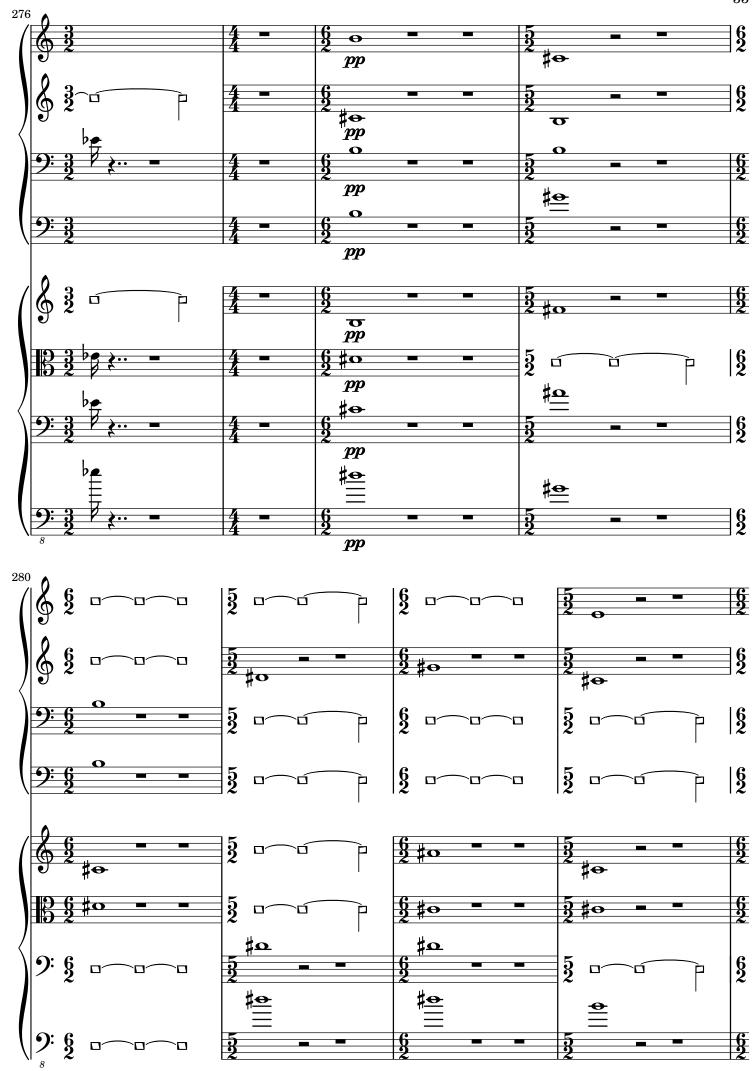




pp













 $\frac{3}{4}$ 













mf

spp

