

Zachary Viet Pine

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Education

- 2018-21 Tulane University — MA, Music Composition
with Maxwell Dulaney and Richard Snow
- 2011-16 University of California, Berkeley — BA, Music
with Ken Ueno and Cindy Cox

Teaching

- 2021 Advanced Harmony — Tulane University
- 2020 Harmony — Tulane University
- 2020 20th Century Harmony (TA) — Tulane University
- 2019 Tonal Analysis (TA) — Tulane University
- 2019 Introduction to Music Theory — Beaubourg School, New Orleans
- 2019 Fundamentals of Music Theory — Tulane University
- 2018 Harmony (TA) — Tulane University
- 2017-18 Private Keyboard Teacher — Iowa City, IA
- 2016-17 Early Music Teacher — My First Montessori, Huntington Beach, CA
- 2014 Piano Teacher — The Music Connection, Berkeley, CA
- 2013 Student/Teacher/Poet — Berkeley High School

Select Works Performed

- 2020 ‘67 — Amorisma Trio, Electric Latex, University of North Texas
string trio with live electronics
- 2019 Astrocasper — Mivos Quartet & Matthew Gold, Dublin, NH
string quartet and percussion

- 2019 DC Diesel — Ogni Suono, New Orleans
saxophone duo
- 2018 Soke — Bent Duo, New Orleans
piano and percussion
- 2018 bac.mp3 — Electric Latex, Tulane University
- 2018 IA, IA — Mivos Quartet, Dublin, NH
- 2015 Piano Stücke — Berkeley, CA

Compositions for Dance

- 2019 Escapade — Catapult, New Orleans
choreography by Kelly Bond
- 2018 Burning the Candle from Both Ends — New Orleans
choreography by Rebecca Allen

Films Scored

- 2020 Intimacy
written, directed
- 2019 Antenna::Signals::Docs (Priestess Miriam)

Installations

- 2019 Virtual Contemporary — LUNA Fête, New Orleans
interactive video and audio with motion-tracking camera
- 2019 Oedipus Max — Piazza d'Italia, New Orleans
in collaboration with the Virtual Krewe of Vaporwave
- 2018 Playable City — LUNA Fête, New Orleans
interactive video and audio, choreographed dance

Publications

- 2015 CultureNotFoundException — Ada: A Journal for Gender, New Media, and Technology, Issue no. 8

Arts Administration

2014 Social Manager — Berkeley Student Cooperative
programmed and produced concerts, workshops, and lectures

Awards

2019 Maynard Klein Award — Tulane University
for the production of Siddhartha, an opera in three acts

Communities/Collectives

2019 Virtual Krewe of Vaporwave, New Orleans

2018 Creative Musicians Retreat at The Walden School — Dublin, NH

2015 Fembot Collective

2014 Red Space Studios — Rockville, MD

2008 Traveling Cadavers — Rockville, MD