

Z.V. Pine

# Bác H.

for Solo Cello and Two Loops

2017

Composed in Santa Ana, CA and dedicated to my two uncles who live there.

Duration: 5 minutes

## EQUIPMENT

Cello

Loop station that can record and playback simultaneously  
and play two tracks simultaneously

Microphone

Amplifier and Speaker

## NOTATION

× note-head	indicate air-noise of hand-muted string
◇ note-head	harmonic, fingered at pitch
○ above/below note-head	open harmonic, sounding at pitch
+ above/below note-head	left-hand pizzicato
<i>sul ponticello</i>	near the bridge
<i>molto sul pont.</i>	on the bridge itself
straight lines between notes	glissandi
thick single barline	start recording new loop <i>and</i> start playback of any recorded loop
double barline	stop all playback

## INSTRUCTIONS for PERFORMANCE

Start recording first loop at the moment the cello begins to play. At the first thick single bar, start playback of the first loop and start recording the second loop. At the second single bar, repeat playback of the first loop and start playback of the second loop. At the double bar, stop all playback.

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$\text{♩} = 96$

Cello *sul pont.* *sul tasto*

II III *p* *spp*

5 *molto sul pont.* *sul tasto*

*fp* II *pp*

9 *ord.*

*p*

13

III

17 *poco a poco al pont.* *molto sul pont.*

*spp* II III *f*

21 *ord.*

*spp* I II I II III

2

25 Vc *pp* *sul tasto* 5

29 Vc *ord.* *p* *sul pont.* *pp*

33 Vc *ord.* 10 10 *f*

37 Vc *pp* *p* *f*

41 Vc *sfz* *II* *III* *sul pont.* *ord.* *ff* 3

45 Vc *sfz* 3 5 5 *f* *l.v.* *l.v.*

49

*sul tasto*

Vc

III III III IV

*p*

*sul tasto*

53

*sul pont.*

Vc

II III *fp*

*sul pont.* *molto sul pont.*

I II

57

*ord.*

Vc

*f*

*sul pont.*

*molto sul pont.*

*ff*

61

Vc

4  
65

*p* III *sul tasto*

69

*pp* *ord.* *sul tasto*

73

*p* *ord.* *sul tasto* 3

76

*ord.* *sul pont.* *f* *molto sul pont.* *p* 5

81

Vc

85

Vc

*pp* *p* *f* III

*sul tasto* *ord.* *sul pont.*

89

Vc

*ff* *f* *sul pont.*

93

Vc

*f* *p* *sul tasto*

6  
97

Q

Vc

*sul tasto*

*pp*

101

Q

Vc

*p*

*sul pont.*

*pp*

105

Q

Vc

*ord.*

*f*

*sul pont.*

*ff*



109

109

Q

Vc

*ppp*

113

113

Q

Vc

*p*

*f*

117

117

Q

Vc