

ICPSR 35168

Survey of Public Participation in the Arts (SPPA), 2012 [United States]

*United States Department of Commerce.
Bureau of Census*

*United States Department of Labor.
Bureau of Labor Statistics*

National Endowment for the Arts

CPS User Guide and SPPA User Guide

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CURRENT POPULATION SURVEY, July 2012
Public Participation in the Arts Supplement File

TECHNICAL DOCUMENTATION
CPS—12

This file documentation consists of the following materials:

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NOTE

Questions about accompanying **documentation** should be directed to Administrative and Customer Services Division, Publications Services Branch, Bureau of the Census, Washington, D.C. 20233. Phone: (301) 763-4400.

Questions about the **CD-ROM** should be directed to Marketing Services Office, Customer Services Center, Bureau of the Census, Washington, D.C. 20233. Phone: (301) 763-INFO (4636).

Questions about the **subject matter** should be directed to Teresa Hicks, Demographic Surveys Division, Bureau of the Census, Washington, D.C. 20233. Phone: (301) 763-3806

ATTACHMENT 1

ABSTRACT

Current Population Survey, July 2012: Public Participation in the Arts Supplement [machine-readable data file] conducted by the Bureau of the Census for the Bureau of Labor Statistics. - Washington: Bureau of the Census [producer and distributor], 2012.

Type of File:

Microdata; unit of observation is individuals within housing units.

Universe Description:

The universe consists of all persons in the civilian noninstitutional population of the United States living in households. The probability sample selected to represent the universe consists of approximately 54,000 households.

Subject-Matter Description:

Data are provided on labor force activity for the week prior to the survey. Comprehensive data are available on the employment status, occupation, and industry of persons 15 years old and over. Also shown are personal characteristics such as age, sex, race, marital status, veteran status, household relationship, educational background, and Hispanic origin.

The Participation in the Arts questions were asked of at least two randomly selected persons 18 years of age or older from about one-half the sampled CPS households. Questions were asked about the type of artistic activity, the frequency of participation, training and exposure, musical and artistic preferences, school-age socialization, and computer usage related to artistic information..

Geographic Coverage:

States, regions and divisions are identified in their entirety. Within confidentiality restrictions; indicators are provided for 278 selected core-based statistical areas (CBSA), 30 selected combined statistical areas (CSA), 217 counties, and 76 principal cities in multi-principal city core-based statistical areas or combined statistical areas. Also within confidentiality restrictions, indicators are provided for metropolitan/non-metropolitan, principal city/balance metropolitan, and CBSA size.

Technical Description:

File Structure: Rectangular.

File Size: 151,695 logical records; 1,642 character logical record length.

File Sort Sequence: State rank by CMSA/MSA rank by household identification number by line number.

Reference Materials:

Current Population Survey, July 2012: Participation in the Arts Supplement Technical Documentation. Documentation contains this abstract, questionnaire facsimiles, and record layouts of the file. One copy accompanies each file order. Additional copies are available from Marketing Services Office, Customer Services Center, Bureau of the Census, Washington, DC 20233.

Bureau of the Census. *The Current Population Survey Design and Methodology* (Technical Paper 66) describes in detail the sample design and survey procedures used as well as accuracy of estimates and sampling errors. Reference copies should be available from most public libraries or Federal Depository Libraries.

For information about the Current Population Survey and other Census Bureau data products, be sure to visit our online Question & Answer Center on the Census Bureau's home page at <http://www.census.gov/> where you can search our knowledge base and submit questions.

File Availability:

You can order the file on disc from the Customer Services Center at (301) 763-INFO (4636) or through our online sales catalog (click "Catalog" on the Census Bureau's home page).

ATTACHMENT 2

OVERVIEW

Current Population Survey

Introduction

The Current Population Survey (CPS) is the source of the official government statistics on employment and unemployment. The CPS has been conducted monthly for over 50 years. Currently, we obtain interviews from about 56,000 households monthly, scientifically selected on the basis of area of residence to represent the nation as a whole, individual states, and other specified areas. Each household is interviewed once a month for four consecutive months one year, and again for the corresponding time period a year later. This technique enables us to obtain reliable month-to-month and year-to-year comparisons at a reasonable cost while minimizing the inconvenience to any one household.

Although the main purpose of the survey is to collect information on the employment situation, a very important secondary purpose is to collect information on demographic characteristics such as age, sex, race, marital status, educational attainment, family relationship, occupation, and industry. From time to time, additional questions are included on health, education, income, and previous work experience. The statistics resulting from these questions serve to update similar information collected once every 10 years through the decennial census, and are used by government policymakers and legislators as important indicators of our nation's economic situation and for planning and evaluating many government programs.

The CPS provides current estimates of the economic status and activities of the population of the United States. Because it is not possible to develop one or two overall figures (such as the number of unemployed) that would adequately describe the whole complex of labor market phenomena, the CPS is designed to provide a large amount of detailed and supplementary data. Such data are made available to meet a wide variety of needs on the part of users of labor market information.

Thus, the CPS is the only source of monthly estimates of total employment (both farm and nonfarm); nonfarm self-employed persons, domestics, and unpaid helpers in nonfarm family enterprises; wage and salaried employees; and, finally, estimates of total unemployment.

It provides the only available distribution of workers by the number of hours worked (as distinguished from aggregate or average hours for an industry), permitting separate analyses of part-time workers, workers on overtime, etc. The survey is also the only comprehensive current source of information on the occupation of workers and the industries in which they work. Information is available from the survey not only for persons currently in the labor force but also for those who are outside the labor force. The characteristics of such persons - whether married women with or without young children, disabled persons, students, older retired workers, etc., can be determined. Information on their current desire for work, their past work experience, and their intentions as to job seeking are also available.

For a more detailed discussion about the basic labor force data gathered on a monthly basis in the CPS survey, see "Explanatory Notes and Estimates of Error" in any recent issue of the *Employment and Earnings*, a Bureau of Labor Statistics periodical. This source is referred to on the next page.

CPS Sample Design

The current CPS sample is selected based on 2000 census information. The first stage of the 2000 sample design created 2,025 geographic areas called primary sampling units (PSUs) in the entire United States. These PSUs were grouped into strata within each state. Some of these PSUs formed strata by themselves and were in sample with certainty, which is referred to as self-representing. Of the remaining nonself-representing PSUs, one PSU was selected from each stratum with the probability of selection proportional to the population of the PSU. A total of 824 PSUs were selected for sampling. The second stage of the sample design selected housing units within these PSUs.

Approximately 72,000 housing units are assigned for interview each month, of which about 60,000 are occupied and thus eligible for interview. The remainder are units found to be destroyed, vacant, converted to nonresidential use, containing persons whose usual place of residence is elsewhere, or ineligible for other reasons. Of the 60,000 occupied housing units, approximately 7 percent are not interviewed in a given month due to temporary absence (vacation, etc.), the residents are not found at home after repeated attempts, inability of persons contacted to respond, unavailability for other reasons, and refusals to cooperate. The interviewed households contain approximately 108,000 persons 15 years old and over, approximately 27,000 children 0-14 years old, and about 450 Armed Forces members living with civilians either on or off base within these households. A more precise explanation regarding the CPS sample design is provided in "Explanatory Notes and Estimates of Error: Household Data - Sampling" in any issue of *Employment and Earnings*.

Relationship of Current Population Survey Files to Publications

Each month, a significant amount of information about the labor force is published by the Bureau of Labor Statistics in the *Employment and Earnings* and *Monthly Labor Review* reports.

As mentioned previously, the CPS also serves as a vehicle for supplemental inquiries on subjects other than employment, which are periodically added to the questionnaire. From the basic and supplemental data, the Bureau of the Census issues three series of publications under the general title Current Population Reports:

- P-20 Population Characteristics
- P-23 Special Studies
- P-60 Consumer Income

All Current Population Reports, including the other series for population estimates and projections and special censuses, may be obtained by subscription from the U.S. Government Printing Office at 202-783-3238.

Subscriptions are available as follows: Population Characteristics, Special Studies, and Consumer Income series (P-20, P-23, P-60) combined, \$101 per year (sold as a package only); Population Estimates and Projections, (P-25), \$27 per year. Single issues may be ordered separately; ordering information and prices are provided in the Bureau of the *Census Catalog and Guide*, the *Monthly Product Announcement* (MPA), and in *Census and You*. Selected reports also may be accessed on the INTERNET at <http://www.census.gov/prod/www/subject.html#pop>

Geographic Limitations

The CPS sample was selected so that specific reliability criteria were met nationally, for each of the 50 States and for the District of Columbia. Since 1985, these reliability criteria have been maintained through periodic additions and deletions in the State samples. Estimates formed for geographic areas identified on the microdata file which are smaller than states are not as reliable.

Weights

Under the estimating methods used in the CPS, all of the results for a given month become available simultaneously and are based on returns for the entire panel of respondents. The CPS estimation procedure involves weighting the data from each sample person. The base weight, which is the inverse of the probability of the person being in the sample, is a rough measure of the number of actual persons that the sample person represents. Almost all sample persons in the same state have the same base weight, but the weights across states are different. Selection probabilities may also differ for some sample areas due to field subsampling, which is done when areas selected for the sample contain many more households than expected. The base weights are then adjusted for noninterview, and the ratio estimation procedure is applied.

1. **Noninterview adjustment.** The weights for all interviewed households are adjusted to the extent needed to account for occupied sample households for which no information was obtained because of absence, impassable roads, refusals, or unavailability of the respondent for other reasons. This noninterview adjustment is made separately for clusters of similar sample areas that are usually, but not necessarily, contained within a state. Similarity of sample areas is based on Core-Based Statistical Area (CBSA) status and size. Within each cluster, there is a further breakdown by residence. Each CBSA cluster is split by "principal city" and "balance of the CBSA." The proportion of occupied sample households not interviewed fluctuates around 8 percent depending on weather, vacations, etc.
2. **Ratio estimates.** The distribution of the population selected for the sample may differ somewhat, by chance, from that of the population as a whole in such characteristics as age, race, sex, and state of residence. Because these characteristics are closely correlated with labor force participation and other principal measurements made from the sample, the survey estimates can be substantially improved when weighted appropriately by the known distribution of these population characteristics. This is accomplished through two stages of ratio adjustment as follows:
 - a. *First-stage ratio estimate.* The purpose of the first-stage ratio adjustment is to reduce the contribution to variance that results from selecting a sample of PSUs rather than drawing sample households from every PSU in the nation. This adjustment is made to the CPS weights in two race cells: black and nonblack; it is applied only to PSUs that are nonself-representing and for those states that have a substantial number of black households. The procedure corrects for differences that existed in each state cell at the time of the 2000 census between 1) the race distribution of the population in sample PSUs and 2) the race distribution of all PSUs (both 1 and 2 exclude self-representing PSUs).
 - b. *Second-stage ratio estimate.* This procedure substantially reduces the variability of estimates and corrects, to some extent, for CPS undercoverage. The CPS sample weights are adjusted to ensure that sample-based estimates of population match independent population controls. Three sets of controls are used:
 - 1) 51 state controls of the civilian noninstitutional population 16 years of age and older
 - 2) national civilian noninstitutional population controls for 14 hispanic and 5 nonhispanic age-sex categories
 - 3) national civilian noninstitutional population controls for 66 white, 42 black, and 10 "other" age-sex categories

The independent population controls are prepared by projecting forward the resident population as enumerated on April 1, 2000. The projections are derived by updating demographic census data with information from a variety of other data sources that account for births, deaths, and net migration. Estimated numbers of resident Armed Forces personnel and institutionalized persons reduce the resident population to the civilian noninstitutional population. Estimates of net census undercount, determined from the Post Enumeration Survey, are added to the population projections. Prior to January 2003, the projections were based on earlier censuses, and prior to January 1994, there was no correction for census undercount. A summary of the current procedures used to make population projections is given in "Revisions in the Current Population Survey Effective January 2003" in the January 2003 issue of Employment and Earnings..

Comparability of CPS From Microdata Files With Published Sources

Although total estimates of the population will equal published estimates, labor force estimates produced from a microdata file will not be directly comparable or identical with the published nonseasonally adjusted labor force data. The major reason for this is due to a final estimation procedure incorporated into the production of the published nonseasonally adjusted data. This procedure, known as a composite estimator, is a weighted average of two estimates for the current month for any particular item. The first estimate is the two-stage ratio estimate that includes all the estimation steps given above. The second estimate consists of the composite estimate for the preceding month to which has been added an estimate of the change from the preceding month, based on that part of the sample which is common to the two months (about 75 percent). This procedure is primarily used to increase the reliability of estimates of month-to-month change, although other reliability gains are also realized. As noted above, the composite estimation procedure does not affect estimates of the total population.

Another factor also inhibits microdata comparison with published labor force data. This is the seasonal adjustment that is applied to many published statistics. This adjustment is used to adjust for normal seasonal variations to help distinguish the underlying economic situation in month-to-month changes.

Shown below are data from January and July 1993 which demonstrate how estimates compiled using the final weights from the microdata file may differ from the published composed estimates, with and without seasonal adjustment. Note that the composite estimation procedure was not used for estimates published from January 1994 to May 1994. For a further description of both the composite estimator and seasonal adjustment, see "Explanatory Notes and Estimates of Error: Household Data - Estimating Methods (Composite Estimation Procedure)" and "Seasonal Adjustment" in any issue of Employment and Earnings.

Comparison of CPS Estimates from Microdata Files with Published Sources

	Civilian Noninstitutional Population	Civilian Labor Force	Employed	Unemployed	Not in Labor Force
<hr/>					
January 1993					
Data (000's)					
Final Weights	192,644	126,115	116,113	10,002	66,529
Composited (Not Seasonally Adjusted)	192,644	126,034	116,123	9,911	66,610
Composited (Seasonally Adjusted)	192,644	127,083	118,071	9,013	65,561
<hr/>					
July 1993					
Data (000's)					
Final Weights	193,633	130,399	121,450	8,949	63,234
Composited (Not Seasonally Adjusted)	193,633	130,324	121,323	9,002	63,309
Composited (Seasonally Adjusted)	193,633	128,070	119,301	8,769	65,563
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ATTACHMENT 3

OVERVIEW

July 2012 Public Participation in the Arts Supplement

General

Census Bureau staff conducted the July 2012 Public Participation in the Arts as a supplement to that month's Current Population Survey (CPS). The CPS is a monthly labor force survey in which interviews are conducted in approximately 60,000 households across the Nation. Attachment 8 contains the July 2012 Public Participation in the Arts supplement questions asked of all applicable persons 18 years old or older.

Attachment 2 comprises a description of the CPS entitled "Overview--Current Population Survey."

A description of the July 2012 Public Participation in the Arts Supplement follows.

Data Collection

The Public Participation in the Arts questions were asked of the CPS respondent and another randomly selected household member aged 18 or older from about one-half the sampled CPS households. If the selected person had a spouse or partner then questions were also asked of the spouse/partner. The supplement contained questions about the sampled member's participation in various artistic activities from July 2011 through July 2012. Questions were asked about the type of artistic activity, the frequency of participation, training and exposure, musical and artistic preferences, school-age socialization, and computer usage related to artistic information. These topics were separated into a two core sets of questions and five modules. Interviews were conducted during the period of July 15-21, 2012.

Items asked in the first core section (items C1Q1A-C1Q14B) or second core section (items C2Q1A-C2Q13B) asked respondents and their spouse/partners if they attended any artistic events and if so, how often. The first part of Module A (items A1A-A6) asked respondents and their spouse/partners if they attended any reading, film, or sporting activity, while the second part of Module A asked respondents about other live performances and music listening preferences.

Module B (B1-B10) asked respondents if they participated (read, listened to, watched on television, video tape, or video disc, or watch or downloaded from the Internet) any artistic events, if they watched any artistic events, on what device(s) and how many times in the last 12 months.

Module C (C1-C8A) asked respondents if they participated in certain types of other leisure or artistic activities (e.g. sports, exercise, gardening, or publicly performed music, act, or danced) and used a computer, a handheld or mobile device, or the Internet to post or share any of their activities in the last 12 months.

Module D (items D1B-D24B) asked respondents and their spouse/partners about their sport activities (i.e. hunting, outdoor activities), other art activities (i.e. leatherwork, weaving, sewing), and musical performance activities in the past year.

Module E (items E1A-E10) asked respondents about their art related lessons or classes (i.e. music, painting, acting, ballet), and if so, how old were they when they took those lessons/classes and were they offered in school and were they taken in the past year. A set of additional questions about the respondent's parent's education and the participation of the respondent's school age children were also asked in Module E.

Data Processing

The data processing involved editing the July Public Participation in the Arts supplement data. This process is described below.

Edits. The data processing involved a skip pattern edit of all Public Participation in the Arts supplement items. In addition, age and parent's education were verified.

The values for each variable are defined in the supplement record layout (Attachment 7).

Weighting. The design of the supplement questionnaire required two weights to be developed. The supplement weights associated with the July 2012 Public Participation in the Arts supplement are OWGT, TWGT, SWGT, AWGT, and NWGT. The first weight, PWOWGT, should be used to create estimates from Core 1. The second, PWTWGT, should be used to create estimates from Core 2. Modules A1 and D should receive the third weight, PWSWGT. The fourth weight, PWAWGT, should be used to create estimates from Module A2. Modules B, C, and E should receive the fifth weight, PWNWGT. All weights were created using the same weighting procedure but different person selection factors.

Use the following table to determine the weight and factor to apply to each interviewed case based on the modules and sets of questions being analyzed. Multiply the weight by the module factor to determine the final weight.

Table 1. Module Factors to Assign to Each Case in Analysis to Calculate the Final Weight

Core/Module Weight Used	Module Factor to Assign
PWOWGT, PWTWGT, or PWAWGT	1.000000
PWSWGT	2.25
PWNWGT	1.75

For example, multiply the NWGT by the module factor of 1.75 to determine the final weight when cross analyzing variables from Module B and Module C.

July 2012 CPS Public Participation in the Arts Computer File

CPS Labor Force Data. The July 2012 CPS file contains 151,695 records. Each record contains 1,642 characters. Attachment 7 contains the variable name, character size, location on record, universe, and the values of the variables.

The variable PRPERTYP (located in positions 161-162 on the CPS Basic Items Record Layout) determines the type of person as follows:

PRPERTYP

1 = Child household member (0-14 years old)

2 = Adult civilian household member (15+ years old)

3 = Adult Armed Forces household member (15+ years old)

The variable HRINTSTA (located in positions 57-58 on the CPS Basic Items Record Layout) determines the interview status of the household.

HRINTSTA

1 = Interview

2 = Type A Noninterview (These records represent households that were eligible for the July 2012 CPS interview, but were not interviewed because no one was home, household members were temporarily absent, etc.)

3 = Type B Noninterview (These records represent sample addresses determined to be temporarily ineligible for the CPS by virtue of being vacant, nonresidential, etc. These households could become eligible for a CPS interview.)

4 = Type C Noninterview (These records represent sample addresses determined to be ineligible for CPS by virtue of a permanent change such as demolished, condemned, etc. These addresses will not be visited again for CPS interviews.)

By combining the values of PRPERTYP (1-3) and HRINTSTA (2-4), the number of records can be determined.

The values of PRPERTYP are:

Unweighted Counts

1 = (Child)	26,326
2 = (Adult Civilian, 15+)	106,662
3 = (Adult, Armed Forces)	445

The values of HRINTSTA are:

1 = Interview	53,617
2 = Type A Noninterview	5,473
3 = Type B Noninterview	12,166
4 = Type C Noninterview	623

July 2012 Public Participation in the Arts supplement Data

The July 2012 Public Participation in the Arts supplement data are located in character positions 951-1642 (See Attachment 7).

Unweighted Counts

Attachment 13 is a tally listing of unweighted counts. Use these counts to ensure that the file is being accessed properly.

ATTACHMENT 4

GLOSSARY

Current Population Survey

Age—Age classification is based on the age of the person at his/her last birthday. The adult universe (i.e., population of marriageable age) is comprised of persons 15 years and over for CPS labor force data.

Allocation Flag—Each edited item has a corresponding allocation flag indicating the nature of the edit. See the attachment on allocation flags for more information. The second character of the item name is always "X".

Armed Forces—Demographic information for Armed Forces members (enumerated in off-base housing or on-base with their families) is included on the CPS data files. No labor force information is collected of Armed Forces members in any month. In March, supplemental data on income are included for Armed Forces members. This is the only month that non-demographic information is included for Armed Forces members.

Civilian Labor Force—(See Labor Force.)

Class of Worker—This refers to the broad classification of the person's employer. These broad classifications for current jobs are:

- 1) Federal government
- 2) State government
- 3) Local government
- 4) Private industry (including self-employed, incorporated)
- 5) Self-employed (not incorporated)
- 6) Working without pay

Domain—The domain for an item is a list or range of its possible values. Note that all unedited items have possible values of -1 (blank), -2 (don't know), and -3 (refused). Since all items have these possible values, they are not shown as valid entries for each item.

Duration of Unemployment—Duration of unemployment represents the length of time (through the current survey week) during which persons classified as unemployed are continuously looking for work. For persons on layoff, duration of unemployment represents the number of full weeks since the termination of their most recent employment. A period of two weeks or more during which a person is employed or ceased looking for work is considered to break the continuity of the present period of seeking work.

Earners, Number of—The file includes all persons 15 years old and over in the household with \$1 or more in wages and salaries, or \$1 or more of a loss in net income from farm or nonfarm self-employment during the preceding year.

Edited item—An edited item is allocated or imputed by the processing system. In most cases this means allocating a value where the unedited item contains a value of blank, "don't know", or "refused". The second character of the item name is always "E".

An edited version of an item exists only if that item is processed through the edits. If the edits never deal with a particular item, then that item only has an unedited version.

Since the instrument enforces skip patterns and consistency between many items, the edits are left mainly with the job of allocating missing values. Also, since an interviewer is allowed to "back up" in the interview, there may be "off-path" items filled in the unedited data. The edits also blank these off-path items if an edited version of the items exists.

Education—(See Level of School Completed.)

Employed—(See Labor Force.)

Family—A family is a group of two persons or more (one of whom is the householder) residing together and related by birth, marriage, or adoption. All such persons (including related subfamily members) are considered as members of one family. Beginning with the 1980 CPS, unrelated subfamilies (referred to in the past as secondary families) are no longer included in the count of families, nor are the members of unrelated subfamilies included in the count of family members.

Family Household—A family household is a household maintained by a family (as defined above), and may include among the household members any unrelated persons (unrelated subfamily members and/or secondary individuals) who may be residing there. The number of family households is equal to the number of families. The count of family household members differs from the count of family members, however, in that the family household members include all persons living in the household, whereas family members include only the householder and his/her relatives. (See the definition of Family).

Family Weight—This weight is used only for tallying family characteristics. In March, the weight on the family record is the March supplement weight of the householder or reference person.

Final Weight—Used in tabulating labor force items in all months, including March. The final weight is controlled to independent estimates for:

- 1) States
- 2) Origin, Sex, and Age
- 3) Age, Race, and Sex

This weight should not be used when tabulating March supplement data.

Full-Time Worker—Persons on full-time schedules include persons working 35 hours or more, persons who worked 1-34 hours for noneconomic reasons (e.g., illness) and usually work full-time, and persons "with a job but not at work" who usually work full-time.

Group Quarters—Group quarters are noninstitutional living arrangements for groups not living in conventional housing units or groups living in housing units containing nine or more persons unrelated to the person in charge.

Head Versus Householder—Beginning with the March 1980 CPS, the Bureau of the Census discontinued the use of the terms "head of household" and "head of family." Instead, the terms "householder" and "family householder" are used.

Highest Grade of School Attended—(See Level of School Completed.)

Hispanic/Non-Hispanic Origin—A person's Hispanic/Non-Hispanic status in this file is determined on the basis of a question that simply asks "(Is/Are) (Name/you) Hispanic?"

Hours of Work—Hours of work statistics relate to the actual number of hours worked during the survey week. For example, a person who normally works 40 hours a week but who is off on the Veterans Day holiday is reported as working 32 hours even though he is paid for the holiday.

For persons working in more than one job, the figures related to the number of hours worked in all jobs during the week. However, all the hours are credited to the major job.

Household—A household consists of all the persons who occupy a house, an apartment, or other group of rooms, or a room, which constitutes a housing unit. A group of rooms or a single room is regarded as a housing unit when it is occupied as separate living quarters; that is, when the occupants do not live with any other person in the structure, and when there is direct access from the outside or through a common hall. The count of households excludes persons living in group quarters, such as military barracks and institutions. Inmates of institutions (mental hospitals, rest homes, correctional institutions, etc.) are not included in the survey.

Household Weight—The household weight is used for tallying household characteristics. In March, the household weight is the March Supplement weight of the householder.

Householder—The householder refers to the person (or one of the persons) in whose name the housing unit is owned or rented (maintained) or, if there is no such person, any adult member, excluding roomers, boarders, or paid employees. If the house is owned or rented jointly by a married couple, the householder may be either the husband or the wife. The person designated as the householder is the "reference person" to whom the relationship of all other household members, if any, is recorded.

Householder With No Other Relatives in Household—A householder who has no relatives living in the household. This is the entry for a person living alone. Another example is the designated householder of an apartment shared by two or more unrelated individuals.

Householder With Other Relatives (Including Spouse) in Household—The person designated as householder if he/she has one or more relatives (including spouse) living in the household.

Industry, Occupation, and Class of Worker (I&O)—Current Job (basic data)—For the employed, current job is the job held in the reference week (the week before the survey). Persons with two or more jobs are classified in the job at which they worked the most hours during the reference week. The unemployed are classified according to their latest full-time job lasting two or more weeks or by the job (either full-time or part-time). The I & O questions are also asked of persons not in the labor force who are in the fourth and eighth months in sample and who have worked in the last five years.

Job Seekers—All unemployed persons who made specific efforts to find a job sometime during the 4-week period preceding the survey week.

Longitudinal Weight—Used for gross flows analysis. Only found on adult records matched from month to month.

PEMLR—(Major Labor Force Recode)—This classification is available for each civilian 15 years old and over according to his/her responses to the monthly (basic) labor force items.

Labor Force—Persons are classified as in the labor force if they are employed, unemployed, or in the Armed Forces during the survey week. The "civilian labor force" includes all civilians classified as employed or unemployed. The file includes labor force data for civilians age 15 and over. However, the official definition of the civilian labor force is age 16 and over.

1. *Employed*

Employed persons comprise (1) all civilians who, during the survey week, do any work at all as paid employees or in their own business or profession, or on their own farm, or who work 15 hours or more as unpaid workers on a farm in a business operated by a member of the family; and (2) all those who have jobs but who are not working because of illness, bad weather, vacation, or labor-management dispute, or because they are taking time off for personal reasons, whether or not they are seeking other jobs. These persons would have a Monthly Labor Force Recode (MLR) of 1 or 2 respectively in characters 180-181 of the person record which designates "at work" and "with a job, but not at work." Each employed person is counted only once. Those persons who held more than one job are counted in the job at which they worked the greatest number of hours during the survey week. If they worked an equal number of hours at more than one job, they are counted at the job they held the longest.

2. *Unemployed*

Unemployed persons are those civilians who, during the survey week, have no employment but are available for work, and (1) have engaged in any specific job seeking activity within the past 4 weeks such as registering at a public or private employment office, meeting with prospective employers, checking with friends or relatives, placing or answering advertisements, writing letters of application, or being on a union or professional register; (2) are waiting to be called back to a job from which they had been laid off; or (3) are waiting to report to a new wage or salary job within 30 days. These persons would have an MLR code of 3 or 4 in characters 180-181 of the person record. The unemployed includes job leavers, job losers, new job entrants, and job reentrants.

a. *Job Leavers*

Persons who quit or otherwise terminate their employment voluntarily and immediately begin looking for work.

b. *Job Losers*

Persons whose employment ends involuntarily, who immediately begin looking for work, and those persons who are already on layoff.

c. *New Job Entrants*

Persons who never worked at a full-time job lasting two weeks or longer.

d. *Job Reentrants*

Persons who previously worked at a full-time job lasting two weeks or longer but are out of the labor force prior to beginning to look for work.

Finally, it should be noted that the unemployment rate represents the number of persons unemployed as a percent of the civilian labor force 16 years old and over. This measure can also be computed for groups within the labor force classified by sex, age, marital status, race, etc. The job loser, job leaver, reentrant, and new entrant rates are each calculated as a percent of the civilian labor force 16 years old and over; the sum of the rates for the four groups thus equals the total unemployment rate.

3. Not in Labor Force

All civilians 15 years old and over who are not classified as employed or unemployed. These persons are further classified by major activity: retired, unable to work because of long-term physical or mental illness, and other. The "other" group includes, for the most part, students and persons keeping house. Persons who report doing unpaid work in a family farm or business for less than 15 hours are also classified as not in the labor force.

For persons not in the labor force, data on previous work experience, intentions to seek work again, desire for a job at the time of interview, and reasons for not looking for work are asked only in those households that are in the fourth and eighth months of the sample, i.e., the "outgoing" groups, those which had been in the sample for three previous months and would not be in for the subsequent month.

Persons classified as NILF have an MLR code of 5-7 in characters 180-181 of the person record.

Layoff—A person who is unemployed but expects to be called back to a specific job. If he/she expects to be called back within 30 days, it is considered a temporary layoff; otherwise, it is an indefinite layoff.

Level of School Completed/Degree Received—These data changed beginning with the January 1992 file. A new question, "What is the highest level of school ... has completed or the highest degree ... has received?" replaced the old "Highest grade attended" and "Year completed" questions. The new question provides more accurate data on the degree status of college students. Educational attainment applies only to progress in "regular" school. Such schools include graded public, private, and parochial elementary and high schools (both junior and senior high), colleges, universities, and professional schools, whether day schools or night schools. Thus, regular schooling is that which may advance a person toward an elementary school certificate or high school diploma, or a college, university, or professional school degree. Schooling in other than regular schools is counted only if the credits obtained are regarded as transferable to a school in the regular school system.

Looking for Work—A person who is trying to get work or trying to establish a business or profession.

Marital Status—The marital status classification identifies four major categories: single (never married), married, widowed, and divorced. These terms refer to the marital status at the time of enumeration.

The category "married" is further divided into "married, civilian spouse present," "married, Armed Force spouse present," "married, spouse absent," "married, Armed Force spouse absent," and "separated." A person is classified as "married, spouse present" if the husband or wife is reported as a member of the household even though he or she may be temporarily absent on business or on vacation, visiting, in a hospital, etc., at the time of the enumeration. Persons reported as "separated" included those with legal separations, those living apart with intentions of obtaining a divorce, and other persons permanently or temporarily estranged from their spouses because of marital discord.

For the purpose of this file, the group "other marital status" includes "widowed and divorced," "separated," and "other married, spouse absent."

Month-In-Sample—The term is defined as the number of times a unit is interviewed. Each unit is interviewed eight times during the life of the sample.

Never Worked—A person who has never held a full-time civilian job lasting two consecutive weeks or more.

Nonfamily Householder—A nonfamily householder (formerly called a primary individual) is a person maintaining a household while living alone or with nonrelatives only.

Nonworker—A person who does not do any work in the calendar year preceding the survey.

Nonrelative of Householder With No Own Relatives in Household—A nonrelative of the householder who has no relative(s) of his own in the household. This category includes such nonrelatives as a foster child, a ward, a lodger, a servant, or a hired hand, who has no relatives of his own living with him in the household.

Nonrelative of Householder With Own Relatives (Including Spouse)in Household—Any household member who is not related to the householder but has relatives of his own in the household; for example, a lodger, his spouse, and their son.

Other Relative of Householder—Any relative of the householder other than his spouse or child; for example, father, mother, grandson, daughter-in-law, etc.

Out Variable—An instrument-created item that stores the results of another item.

Own Child—A child related by birth, marriage, or adoption to the family householder.

Part-Time, Economic Reasons—The item includes slack work, material shortages, repairs to plant or equipment, start or termination of job during the week, and inability to find full-time work. (See also Full-Time Worker.)

Part-Time, Other Reasons—The item includes labor dispute, bad weather, own illness, vacation, demands of home housework, school, no desire for full-time work, and full-time worker only during peak season.

Part-Time Work—Persons who work between 1 and 34 hours are designated as working "part-time" in the current job held during the reference week. For the March supplement, a person is classified as having worked part-time during the preceding calendar year if he worked less than 35 hours per week in a majority of the weeks in which he worked during the year. Conversely, he is classified as having worked full-time if he worked 35 hours or more per week during a majority of the weeks in which he worked.

Part-Year Work—Part-year work is classified as less than 50 weeks' work.

Population Coverage—Population coverage includes the civilian population of the United States plus approximately one million members of the Armed Forces in the United States living off post or with their families on post but excludes all other members of the Armed Forces. This file excludes inmates of institutions. The labor force and work experience data are not collected for Armed Forces members.

Processing Recode—An item calculated by the processing system from a combination of other items in the database. The second character of the item name is always "R".

Race—The population is divided into six groups on the basis of race: White, Black or African American, American Indian or Alaska Native, Asian, Native Hawaiian or Other Pacific Islander, and Other races. The 2011 CPS uses the Census 2010 question on race that allows for more than one race reporting, but does not include the Census 2010 "Some Other Race" category.

Reentrants—Persons who previously worked at a full-time job lasting two weeks or longer, but who are out of the labor force prior to beginning to look for work.

Related Children-Related children in a family include own children and all other children in the household who are related to the householder by birth, marriage, or adoption. For each type of family unit identified in the CPS, the count of own children under 18 years old is limited to single (never married) children; however, "own children under 25" and "own children of any age," include all children regardless of marital status. The totals include never-married children living away from home in college dormitories.

Related Subfamily-A related subfamily is a married couple with or without children, or one parent with one or more own single (never married) children under 18 years old, living in a household and related to, but not including, the householder or spouse. The most common example of a related subfamily is a young married couple sharing the home of the husband's or wife's parents. The number of related subfamilies is not included in the number of families.

School, Major Activity-A person who spent most of his time during the survey week attending any kind of public or private school, including trade or vocational schools in which students receive no compensation in money or kind.

Secondary Individual-A secondary individual is a person in a household or group quarters such as a guest, roomer, boarder, or resident employee (excluding nonfamily households and inmates of institutions) who is not related to any other person in the household or group quarters.

Self-Employed-Self-employed persons are those who work for profit or fees in their own business, profession or trade, or operate a farm.

Stretches of Unemployment-A continuous stretch is one that is not interrupted by the person getting a job or leaving the labor market to go to school, to keep house, etc. A period of two weeks or more during which a person is employed or ceased looking for work is considered to break the continuity of the period of seeking work.

Unable to Work-A person is classified as unable to work because of long-term physical or mental illness, lasting six months or longer.

Unedited item-An item that is produced by the computer automated instrument, either collected during the interview or created by the instrument. The second character of the item name is always "U".

Unemployed-(See Labor Force.)

Unpaid Family Workers-Unpaid family workers are persons working without pay for 15 hours a week or more on a farm or in a business operated by a member of the household to whom they are related by birth or marriage.

Unrelated Individuals-Unrelated individuals are persons of any age (other than inmates of institutions) who are not living with any relatives. An unrelated individual may be (1) a nonfamily householder living alone or with nonrelatives only, (2) a roomer, boarder, or resident employee with no relatives in the household, or (3) a group quarters member who has no relatives living with him/her. Thus, a widow who occupies her house alone or with one or more other persons not related to her, a roomer not related to anyone else in the housing unit, a maid living as a member of her employer's household but with no relatives in the household, and a resident staff member in a hospital living apart from any relatives are all examples of unrelated individuals.

Unrelated Subfamily-An unrelated subfamily is a family that does not include among its members the householder and relatives of the householder. Members of unrelated subfamilies may include persons such as guests, roomers, boarders, or resident employees and their relatives living in a household. The number of unrelated subfamily members is included in the number of household members but is not included in the count of family members.

Persons living with relatives in group quarters were formerly considered as members of families. However, the number of such unrelated subfamilies became so small (37,000 in 1967) that beginning with the data for 1968 (and beginning with the census data for 1960) the Bureau of the Census includes persons in these unrelated subfamilies in the count of secondary individuals.

Veteran Status-If a person served at any time during the four most recent wartime periods, the codes for all periods of service are entered. A person can report up to 4 periods of service. The following codes are used:

- 0 Children under 15
- 1 September 2001 or later
- 2 August 1990 to August 2001
- 3 May 1975 to July 1990
- 4 Vietnam era (Aug 1964 to Apr 1975)
- 5 February 1955 to July 1964
- 6 Korean War (July 1950 to January 1955)
- 7 January 1947 to June 1950
- 8 World War II (December 1941 to December 1946)
- 9 November 1941 or earlier

Wage and Salary Workers-Wage and salary workers receive wages, salary, commission, tips, or pay in kind from a private employer or from a governmental unit. Also included are persons who are self-employed in an incorporated business.

Workers-(See Labor Force--Employed.)

Work Experience-Includes those persons who during the preceding calendar year did any work for pay or profit or worked without pay on a family-operated farm or business at any time during the year, on a part-time or full-time basis.

Year-Round Full-Time Worker-A year-round full-time worker is one who usually worked 35 hours or more per week for 50 weeks or more during the preceding calendar year.

ATTACHMENT 5

HOW TO USE THE RECORD LAYOUT

Data users familiar with the CPS data files in prior years will see many similarities between the format of this file and those files released before January 1994. As in the past, there are numeric locations on the file which correspond to each variable. There is only one record layout which contains the variables for children, adults, and armed forces members. In prior years, each type of person had a separate record layout.

Item Naming Conventions

- The first character of each variable name is one of the following:
 - H - Household item
 - G - Geography item
 - * P - Person item (includes adult items, child items, and armed forces items)
 - * There is no need to distinguish adult, child, and armed forces items in the variable names in the new system. The recode **PRPERTYP** (located in positions 161-162) tells you what category the person is in.
- The second character of each variable name is one of the following:
 - E - Edited item
 - U - Unedited item
 - X - Allocation flag (see Attachment 15 for more information)
 - W - Weight
 - R - Recode
- The remaining characters describe the variable.
- For multiple entry items, the file contains a separate variable for each possible response. Each item has the same descriptive name but a number is added as the last digit. For example, Question 22A allows separate entries for up to 6 job search methods. The item names are **PELKM1** (this item is edited), **PULKM2**, (this item is unedited), **PULKM3**, etc. These items are located in positions 296-307 of the record layout.

ATTACHMENT 6

CPS RECORD LAYOUT FOR BASIC LABOR FORCE ITEMS

STANDARD PUBLIC USE FILES

A1. HOUSEHOLD INFORMATION

* STARTING MAY 2012 *

NAME	SIZE	DESCRIPTION	LOCATION
Additional valid entries for unedited items: -1 (blank), -2 (don't know), -3 (refused).			
HRHHID	15	HOUSEHOLD IDENTIFIER (Part 1)	1- 15
EDITED UNIVERSE: ALL HHLD's IN SAMPLE			
		Part 1. See Characters 71-75 for Part 2 of the Household Identifier. Use Part 1 only for matching backward in time and use in combination with Part 2 for matching forward in time.	
HRMONTH	2	MONTH OF INTERVIEW	16-17
EDITED UNIVERSE: ALL HHLDs IN SAMPLE			
		<u>VALID ENTRIES</u>	
		01 MIN VALUE	
		12 MAX VALUE	
HRYEAR4	4	YEAR OF INTERVIEW	18-21
EDITED UNIVERSE: ALL HHLDs IN SAMPLE			

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1998 MIN VALUE 2999MAX VALUE	
HURESPLI	2	LINE NUMBER OF THE CURRENT RESPONDENT	22 - 23
<u>VALID ENTRIES</u>			
		0 MIN VALUE 99 MAX VALUE	
HUFINAL	3	FINAL OUTCOME CODE	24 - 26
OUTCOME CODES BETWEEN 001 AND 020 ARE FOR CATI. ALL OTHER OUTCOME CODES ARE FOR CAPI.			
<u>VALID ENTRIES</u>			
		001 FULLY COMPLETE CATI INTERVIEW 002 PARTIALLY COMPLETED CATI INTERVIEW 003 COMPLETE BUT PERSONAL VISIT REQUESTED NEXT MONTH 004 PARTIAL, NOT COMPLETE AT CLOSEOUT 005 LABOR FORCE COMPLETE, SUPPLEMENT INCOMPLETE - CATI 006 LF COMPLETE, SUPPLEMENT DK ITEMS INCOMPLETE AT CLOSEOUT-ASEC ONLY 020 HH OCCUPIED ENTIRELY BY ARMED FORCES MEMBERS OR ALL UNDER 15 YEARS OF AGE 201 CAPI COMPLETE 202 CALLBACK NEEDED 203 SUFFICIENT PARTIAL - PRECLOSEOUT 204 SUFFICIENT PARTIAL - AT CLOSEOUT 205 LABOR FORCE COMPLETE, - SUPPL. INCOMPLETE - CAPI 213 LANGUAGE BARRIER 214 UNABLE TO LOCATE 216 NO ONE HOME 217 TEMPORARILY ABSENT 218 REFUSED 219 OTHER OCCUPIED - SPECIFY 223 ENTIRE HOUSEHOLD ARMED FORCES 224 ENTIRE HOUSEHOLD UNDER 15 225 TEMP. OCCUPIED W/PERSONS WITH URE 226 VACANT REGULAR 227 VACANT - STORAGE OF HHLD FURNITURE 228 UNFIT, TO BE DEMOLISHED 229 UNDER CONSTRUCTION, NOT READY	

NAME	SIZE	DESCRIPTION	LOCATION
		230 CONVERTED TO TEMP BUSINESS OR STORAGE 231 UNOCCUPIED TENT OR TRAILER SITE 232 PERMIT GRANTED - CONSTRUCTION NOT STARTED 233 OTHER - SPECIFY 240 DEMOLISHED 241 HOUSE OR TRAILER MOVED 242 OUTSIDE SEGMENT 243 CONVERTED TO PERM. BUSINESS OR STORAGE 244 MERGED 245 CONDEMNED 246 BUILT AFTER APRIL 1, 2000 247 UNUSED SERIAL NO./LISTING SHEET LINE 248 OTHER - SPECIFY 256 REMOVED DURING SUB-SAMPLING 257 UNIT ALREADY HAD A CHANCE OF SELECTION	
HUSPNISH	2	IS SPANISH THE ONLY LANGUAGE SPOKEN BY ALL MEMBERS OF THIS HOUSEHOLD WHO ARE 15 YEARS OF AGE OR OLDER?	27 - 28
		<u>VALID ENTRIES</u>	
		1 SPANISH ONLY LANGUAGE SPOKEN	
HETENURE	2	ARE YOUR LIVING QUARTERS... (READ ANSWER CATEGORIES)	29 - 30
		EDITED UNIVERSE: HRINTSTA = 1 OR HUTYPB = 1-3	
		<u>VALID ENTRIES</u>	
		1 OWNED OR BEING BOUGHT BY A HH MEMBER 2 RENTED FOR CASH 3 OCCUPIED WITHOUT PAYMENT OF CASH RENT	
		NOTE: May be missing on the Basic CPS microdata files. This will be updated on later releases of the same month's data.	
HEHOUSUT	2	TYPE OF HOUSING UNIT	31 - 32
		EDITED UNIVERSE: ALL HHLDs IN SAMPLE	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
	0	OTHER UNIT	
	1	HOUSE, APARTMENT, FLAT	
	2	HU IN NONTRANSIENT HOTEL, MOTEL, ETC.	
	3	HU PERMANENT IN TRANSIENT HOTEL, MOTEL	
	4	HU IN ROOMING HOUSE	
	5	MOBILE HOME OR TRAILER W/NO PERM. ROOM ADDED	
	6	MOBILE HOME OR TRAILER W/1 OR MORE PERM. ROOMS ADDED	
	7	HU NOT SPECIFIED ABOVE	
	8	QUARTERS NOT HU IN ROOMING OR BRDING HS	
	9	UNIT NOT PERM. IN TRANSIENT HOTL, MOTL	
	10	UNOCCUPIED TENT SITE OR TRLR SITE	
	11	STUDENT QUARTERS IN COLLEGE DORM	
	12	OTHER UNIT NOT SPECIFIED ABOVE	
HETELHHD	2	IS THERE A TELEPHONE IN THIS HOUSE/APARTMENT?	33 - 34
EDITED UNIVERSE: HRINTSTA = 1			
<u>VALID ENTRIES</u>			
	1	YES	
	2	NO	
HETELAVL	2	IS THERE A TELEPHONE ELSEWHERE ON WHICH PEOPLE IN THIS HOUSEHOLD CAN BE CONTACTED?	35 - 36
EDITED UNIVERSE: HETELHHD = 2			
<u>VALID ENTRIES</u>			
	1	YES	
	2	NO	
HEPHONEO	2	IS A TELEPHONE INTERVIEW ACCEPTABLE?	37 - 38
EDITED UNIVERSE: HETELHHD = 1 OR HETELAVL = 1			

NAME	SIZE	DESCRIPTION	LOCATION
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VALID ENTRIES

- 1 YES
- 2 NO

HEFAMINC	2	FAMILY INCOME (COMBINED INCOME OF ALL FAMILY MEMBERS DURING THE LAST 12 MONTHS. INCLUDES MONEY FROM JOBS, NET INCOME FROM BUSINESS, FARM OR RENT, PENSIONS, DIVIDENDS, INTEREST, SOCIAL SECURITY PAYMENTS AND ANY OTHER MONEY INCOME RECEIVED BY FAMILY MEMBERS WHO ARE 15 YEARS OF AGE OR OLDER.)	39 - 40
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Edited beginning January 2010

Note: Caution should be used when using this variable since it has an allocation rate of approximately 20 percent.

VALID ENTRIES

- 1 LESS THAN \$5,000
- 2 5,000 TO 7,499
- 3 7,500 TO 9,999
- 4 10,000 TO 12,499
- 5 12,500 TO 14,999
- 6 15,000 TO 19,999
- 7 20,000 TO 24,999
- 8 25,000 TO 29,999
- 9 30,000 TO 34,999
- 10 35,000 TO 39,999
- 11 40,000 TO 49,999
- 12 50,000 TO 59,999
- 13 60,000 TO 74,999
- 14 75,000 TO 99,999
- 15 100,000 TO 149,999
- 16 150,000 OR MORE

HUTYPEA	2	TYPE A NONINTERVIEW REASON	41 - 42
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NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 NO ONE HOME (NOH) 2 TEMPORARILY ABSENT (TA) 3 REFUSED (REF) 4 LANGUAGE BARRIER 5 UNABLE TO LOCATE 6 OTHER OCCUPIED - SPECIFY	
HUTYPB 2 TYPE B NON-INTERVIEW REASON 43 - 44			
<u>VALID ENTRIES</u>			
		1 VACANT REGULAR 2 TEMPORARILY OCCUPIED BY PERSONS W/ URE 3 VACANT-STORAGE OF HHLD FURNITURE 4 UNFIT OR TO BE DEMOLISHED 5 UNDER CONSTRUCTION, NOT READY 6 CONVERTED TO TEMP BUSINESS OR STORAGE 7 UNOCCUPIED TENT SITE OR TRAILER SITE 8 PERMIT GRANTED CONSTRUCTION NOT STARTED 9 OTHER TYPE B - SPECIFY	
HUTYPC 2 TYPE C NON-INTERVIEW REASON 45 - 46			
<u>VALID ENTRIES</u>			
		1 DEMOLISHED 2 HOUSE OR TRAILER MOVED 3 OUTSIDE SEGMENT 4 CONVERTED TO PERM. BUSINESS OR STORAGE 5 MERGED 6 CONDEMNED 8 UNUSED LINE OF LISTING SHEET 9 OTHER - SPECIFY	
HWHHWGT 10 HOUSEHOLD WEIGHT 47 - 56 (4 IMPLIED DECIMAL PLACES) USED FOR TALLYING HOUSEHOLD CHARACTERISTICS			
EDITED UNIVERSE: HRINTSTA = 1			
HRINTSTA 2 INTERVIEW STATUS 57 - 58			

NAME	SIZE	DESCRIPTION	LOCATION
		EDITED UNIVERSE: ALL HHLDs IN SAMPLE	
		<u>VALID ENTRIES</u>	
		1 INTERVIEW 2 TYPE A NON-INTERVIEW 3 TYPE B NON-INTERVIEW 4 TYPE C NON-INTERVIEW	
HRNUMHOU	2	TOTAL NUMBER OF PERSONS LIVING IN THE HOUSEHOLD (HOUSEHOLD MEMBERS).	59 - 60
		EDITED UNIVERSE: ALL HHLDs IN SAMPLE	
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 16 MAX VALUE	
HRHTYPE	2	HOUSEHOLD TYPE	61 - 62
		EDITED UNIVERSE: ALL HHLDs IN SAMPLE	
		<u>VALID ENTRIES</u>	
		0 NON-INTERVIEW HOUSEHOLD 1 HUSBAND/WIFE PRIMARY FAMILY (NEITHER AF) 2 HUSB/WIFE PRIM. FAMILY (EITHER/BOTH AF) 3 UNMARRIED CIVILIAN MALE-PRIM. FAM HHLDER 4 UNMARRIED CIV. FEMALE-PRIM FAM HHLDER 5 PRIMARY FAMILY HHLDER-RP IN AF, UNMAR. 6 CIVILIAN MALE PRIMARY INDIVIDUAL 7 CIVILIAN FEMALE PRIMARY INDIVIDUAL 8 PRIMARY INDIVIDUAL HHLD-RP IN AF 9 GROUP QUARTERS WITH FAMILY 10 GROUP QUARTERS WITHOUT FAMILY	
HRMIS	2	MONTH-IN-SAMPLE	63 – 64
		EDITED UNIVERSE: ALL HHLDs IN SAMPLE	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 MIN VALUE 8 MAX VALUE	
HUINTTYP	2	TYPE OF INTERVIEW	65 - 66
<u>VALID ENTRIES</u>			
		0 NONINTERVIEW/INDETERMINATE 1 PERSONAL 2 TELEPHONE	
HUPRSCNT	2	NUMBER OF ACTUAL AND ATTEMPTED PERSONAL CONTACTS	67 - 68
<u>VALID ENTRIES</u>			
		1 MIN VALUE 9 MAX VALUE	
HRLONGLK	2	LONGITUDINAL LINK INDICATOR	69 - 70
EDITED UNIVERSE: ALL HHLDs IN SAMPLE			
<u>VALID ENTRIES</u>			
		0 MIS 1 OR REPLACEMENT HH (NO LINK) 2 MIS 2-4 OR MIS 6-8 3 MIS 5	
HRHHID2	5	HOUSEHOLD IDENTIFIER (part 2)	71 - 75
EDITED UNIVERSE: ALL HHLD's IN SAMPLE			
Part 1 of this number is found in columns 1-15 of the record. Concatenate this item with Part 1 for matching forward in time.			
The component parts of this number are as follows:			
71-72		Numeric component of the sample number (HRSAMPLE)	
73-74		Serial suffix-converted to numerics (HRSERSUF)	
75		Household Number (HUHHNUM)	

NAME	SIZE	DESCRIPTION	LOCATION
FILLER	3		76 - 78
HUBUS	2	DOES ANYONE IN THIS HOUSEHOLD HAVE A BUSINESS OR A FARM?	79 - 80
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
HUBUSL1	2	ENTER LINE NUMBER FOR HUBUS = 1	81 - 82
		<u>VALID ENTRIES</u>	
		01 MIN VALUE 99 MAX VALUE	
HUBUSL2	2	See BUSL1	83 - 84
		<u>VALID ENTRIES</u>	
		1 MIN VALUE 99 MAX VALUE	
HUBUSL3	2	See BUSL1	85 - 86
		<u>VALID ENTRIES</u>	
		1 MIN VALUE 99 MAX VALUE	
HUBUSL4	2	See BUSL1	87 - 88
		<u>VALID ENTRIES</u>	
		1 MIN VALUE 99 MAX VALUE	
		<u>A2. GEOGRAPHIC INFORMATION</u>	
GEREG	2	REGION	89 - 90
		EDITED UNIVERSE: ALL HHLD's IN SAMPLE	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 NORTHEAST 2 MIDWEST (FORMERLY NORTH CENTRAL) 3 SOUTH 4 WEST	
GESTCEN 2 CENSUS STATE CODE 91 - 92			
EDITED UNIVERSE: ALL HHLD's IN SAMPLE			
<u>VALID ENTRIES</u>			
		11 ME 51 DE 85 NM 12 NH 52 MD 86 AZ 13 VT 53 DC 87 UT 14 MA 54 VA 88 NV 15 RI 55 WV 91 WA 16 CT 56 NC 92 OR 21 NY 57 SC 93 CA 22 NJ 58 GA 94 AK 23 PA 59 FL 95 HI 31 OH 61 KY 32 IN 62 TN 33 IL 63 AL 34 MI 64 MS 35 WI 71 AR 41 MN 72 LA 42 IA 73 OK 43 MO 74 TX 44 ND 81 MT 45 SD 82 ID 46 NE 83 WY 47 KS 84 CO	
GESTFIPS 2 FEDERAL INFORMATION PROCESSING STANDARDS (FIPS) STATE CODE 93 - 94			
EDITED UNIVERSE: ALL HHLD's IN SAMPLE			

NAME	SIZE	DESCRIPTION	LOCATION
		<u>VALID ENTRIES</u>	
		01 AL 30 MT 02 AK 31 NE 04 AZ 32 NV 05 AR 33 NH 06 CA 34 NJ 08 CO 35 NM 09 CT 36 NY 10 DE 37 NC 11 DC 38 ND 12 FL 39 OH 13 GA 40 OK 15 HI 41 OR 16 ID 42 PA 17 IL 44 RI 18 IN 45 SC 19 IA 46 SD 20 KS 47 TN 21 KY 48 TX 22 LA 49 UT 23 ME 50 VT 24 MD 51 VA 25 MA 53 WA 26 MI 54 WV 27 MN 55 WI 28 MS 56 WY 29 MO	
FILLER	1		95 - 95
GTCBSA	5	Metropolitan CBSA FIPS CODE	96 - 100

EDITED UNIVERSE:
ALL HHLD's IN SAMPLE

VALID ENTRIES

00000 NOT IDENTIFIED OR NONMETROPOLITAN
00460 MIN VALUE
79600 MAX VALUE

SPECIFIC METROPOLITAN CBSA CODE
(SEE GEOGRAPHIC ATTACHMENT)

NAME	SIZE	DESCRIPTION	LOCATION
GTCO	3	FIPS COUNTY CODE EDITED UNIVERSE: ALL HHLD's IN SAMPLE	101 - 103
		<u>VALID ENTRIES</u>	
		000 NOT IDENTIFIED 001-810 SPECIFIC COUNTY CODE (SEE ATTACHMENT 13) NOTE: THIS CODE MUST BE USED IN COMBINATION WITH A STATE CODE (GESTFIPS or GESTCEN) IN ORDER TO UNIQUELY IDENTIFY A COUNTY. ALSO, MOST COUNTIES ARE <u>NOT</u> IDENTIFIED.	
GTCBSAST	1	PRINCIPAL CITY/BALANCE STATUS EDITED UNIVERSE: ALL HHLD's IN SAMPLE	104 - 104
		<u>VALID ENTRIES</u>	
		1 PRINCIPAL CITY 2 BALANCE 3 NONMETROPOLITAN 4 NOT IDENTIFIED	
GTMETSTA	1	METROPOLITAN STATUS EDITED UNIVERSE: ALL HHLD's IN SAMPLE	105 - 105
		<u>VALID ENTRIES</u>	
		1 METROPOLITAN 2 NONMETROPOLITAN 3 NOT IDENTIFIED	
GTINDVPC	1	INDIVIDUAL PRINCIPAL CITY EDITED UNIVERSE: ALL HHLD's IN SAMPLE	106 - 106

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		0 NOT IDENTIFIED, NONMETROPOLITAN, or NOT A CENTRAL CITY 1-7 SPECIFIC PRINCIPAL CITY CODE (SEE GEOGRAPHIC ATTACHMENT) NOTE: WHENEVER POSSIBLE THIS CODE IDENTIFIES SPECIFIC PRINCIPAL CITIES IN A METROPOLITAN AREA THAT HAS MULTIPLE PRINCIPAL CITIES. THIS CODE MUST BE USED IN COMBINATION WITH THE CBSA FIPS CODE (GTCBSA) IN ORDER TO UNIQUELY IDENTIFY A SPECIFIC CITY.	
<p>GTCBSASZ 1 Metropolitan Area (CBSA) SIZE 107 - 107</p> <p>EDITED UNIVERSE: ALL HHLD's IN SAMPLE</p>			
<u>VALID ENTRIES</u>			
		0 NOT IDENTIFIED OR NONMETROPOLITAN 2 100,000 - 249,999 3 250,000 - 499,999 4 500,000 - 999,999 5 1,000,000 - 2,499,999 6 2,500,000 - 4,999,999 7 5,000,000+	
GTCSA 3 Consolidated Statistical Area (CSA) FIPS CODE 108-110			
<p>EDITED UNIVERSE: ALL HHLD's IN SAMPLE</p>			
<u>VALID ENTRIES</u>			
		000 NOT IDENTIFIED OR NONMETROPOLITAN 118 MIN VALUE 720 MAX VALUE	
<p>SPECIFIC CSA CODE (SEE GEOGRAPHIC ATTACHMENT)</p>			
FILLER 3 111 - 113			

NAME	SIZE	DESCRIPTION	LOCATION
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A3. PERSONS INFORMATION DEMOGRAPHIC ITEMS

PROLDRP	2	RELATIONSHIP TO REFERENCE PERSON (RECODE) Eliminated February 2005	114 - 115
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EDITED UNIVERSE:
PRPERTYP = 1, 2, OR 3

VALID ENTRIES

- 01 REF PERS WITH OTHER RELATIVES IN HH
- 02 REF PERS WITH NO OTHER RELATIVES IN HH
- 03 SPOUSE
- 04 CHILD
- 05 GRANDCHILD
- 06 PARENT
- 07 BROTHER/SISTER
- 08 OTHER RELATIVE
- 09 FOSTER CHILD
- 10 NON-REL OF REF PER W/OWN RELS IN HH
- 11 PARTNER/ROOMMATE
- 12 NON-REL OF REF PER W/NO OWN RELS IN HH

SEE LOCATION 118 - 119 FOR
AN UNCOLLAPSED VERSION

FILLER	2	Starting February 2005	114 - 115
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PUPELIG	2	INTERVIEW STATUS OF EACH PERSON IN THE HOUSEHOLD	116 - 117
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VALID ENTRIES

- 1 ELIGIBLE FOR INTERVIEW
- 2 LABOR FORCE FULLY COMPLETE
- 3 MISSING LABOR FORCE DATA FOR PERSON
(NOT USED)
- 5 ASSIGNED IF AGE IS BLANK
- 6 ARMED FORCES MEMBER
- 7 UNDER 15 YEARS OLD
- 8 NOT A HH MEMBER
- 9 DELETED
- 10 DECEASED
- 11 END OF LIST
- 12 AFTER END OF LIST

NAME	SIZE	DESCRIPTION	LOCATION
PERRP	2	RELATIONSHIP TO REFERENCE PERSON	118 - 119
		EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3	
		<u>VALID ENTRIES</u>	
		EXPANDED RELATIONSHIP CATEGORIES	
		01 REFERENCE PERSON W/RELS.	
		02 REFERENCE PERSON W/O REELS.	
		03 SPOUSE	
		04 CHILD	
		05 GRANDCHILD	
		06 PARENT	
		07 BROTHER/SISTER	
		08 OTHER REL. OR REF. PERSON	
		09 FOSTER CHILD	
		10 NONREL. OF REF. PERSON W/RELS.	
		11 NOT USED	
		12 NONREL. OF REF. PERSON W/O REELS.	
		13 UNMARRIED PARTNER W/RELS.	
		14 UNMARRIED PARTNER W/OUT REELS.	
		15 HOUSEMATE/ROOMMATE W/RELS.	
		16 HOUSEMATE/ROOMMATE W/OUT REELS.	
		17 ROOMER/BOARDER W/RELS.	
		18 ROOMER/BOARDER W/OUT REELS.	
		SEE LOCATION 114 - 115 FOR THE COLLAPSED VERSION	
PEPARENT	2	LINE NUMBER OF PARENT	120 - 121
		EDITED UNIVERSE: EVERY PERSON	
		<u>VALID ENTRIES</u>	
		-1 NO PARENT	
		01 MIN VALUE	
		99 MAX VALUE	

NAME	SIZE	DESCRIPTION	LOCATION
PRTAGE	2	PERSONS AGE	122 - 123
Note: This variable was labeled as PEAGE in prior versions of this documentation even though it contained the public use version of age that was topcoded and underwent further masking steps to protect the confidentiality of individuals in sample.			
EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3			
<u>VALID ENTRIES</u>			
00-79 Age in Years 80 80-84 Years Old 85 85+ Years Old			
PRTFAGE	1	TOP CODE FLAG FOR AGE	124 - 124
<u>VALID ENTRIES</u>			
0 NO TOP CODE 1 TOP CODED VALUE FOR AGE			
PEMARITL	2	MARITAL STATUS	125 - 126
EDITED UNIVERSE: PEAGE >= 15			
<u>VALID ENTRIES</u>			
1 MARRIED - SPOUSE PRESENT 2 MARRIED - SPOUSE ABSENT 3 WIDOWED 4 DIVORCED 5 SEPARATED 6 NEVER MARRIED			
PESPOUSE	2	LINE NUMBER OF SPOUSE	127 - 128
EDITED UNIVERSE: PEMARITL = 1			
<u>VALID ENTRIES</u>			
-1 NO SPOUSE 01 MIN VALUE 99 MAX VALUE			

NAME	SIZE	DESCRIPTION	LOCATION
PESEX	2	SEX EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3	129 - 130
		<u>VALID ENTRIES</u>	
		1 MALE 2 FEMALE	
PEAFEVER	2	DID YOU EVER SERVE ON ACTIVE DUTY IN THE U.S. ARMED FORCES? EDITED UNIVERSE: PEAGE >=17	131 - 132
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
FILLER	2	Starting August 2005	133 – 134
PEAFNOW	2	ARE YOU NOW IN THE ARMED FORCES EDITED UNIVERSE: PRPERTYP = 2 or 3	135 - 136
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
PEEDUCA	2	HIGHEST LEVEL OF SCHOOL COMPLETED OR DEGREE RECEIVED EDITED UNIVERSE: PRPERTYP = 2 OR 3	137 - 138
		<u>VALID ENTRIES</u>	
		31 LESS THAN 1ST GRADE 32 1ST, 2ND, 3RD OR 4TH GRADE 33 5TH OR 6TH GRADE 34 7TH OR 8TH GRADE 35 9TH GRADE 36 10TH GRADE	

NAME	SIZE	DESCRIPTION	LOCATION
		37 11TH GRADE 38 12TH GRADE NO DIPLOMA 39 HIGH SCHOOL GRAD-DIPLOMA OR EQUIV (GED) 40 SOME COLLEGE BUT NO DEGREE 41 ASSOCIATE DEGREE-OCCUPATIONAL/VOCATIONAL 42 ASSOCIATE DEGREE-ACADEMIC PROGRAM 43 BACHELOR'S DEGREE (EX: BA, AB, BS) 44 MASTER'S DEGREE (EX: MA, MS, MEng, MEd, MSW) 45 PROFESSIONAL SCHOOL DEG (EX: MD, DDS, DVM) 46 DOCTORATE DEGREE (EX: PhD, EdD)	
PTDTRACE	2	RACE	139 – 140
		EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3	
		<u>VALID ENTRIES</u>	
		01 White Only 02 Black Only 03 American Indian, Alaskan Native Only 04 Asian Only 05 Hawaiian/Pacific Islander Only 06 White-Black 07 White-AI 08 White-Asian 09 White-HP 10 Black-AI 11 Black-Asian 12 Black-HP 13 AI-Asian 14 AI-HP 15 Asian-HP 16 W-B-AI 17 W-B-A 18 W-B-HP 19 W-AI-A 20 W-AI-HP 21 W-A-HP 22 B-AI-A 23 W-B-AI-A 24 W-AI-A-HP 25 Other 3 Race Combinations 26 Other 4 and 5 Race Combinations	

NAME	SIZE	DESCRIPTION	LOCATION
PRDTHSP	2	DETAILED HISPANIC ORIGIN GROUP EDITED UNIVERSE: PEHSPNON = 1	141 - 142
		<u>VALID ENTRIES</u>	
		1. Mexican 2. Puerto Rican 3. Cuban 4. Central/South American 5. Other Spanish	
PUCHINHH	2	CHANGE IN HOUSEHOLD COMPOSITION	143 – 144
		<u>VALID ENTRIES</u>	
		1 PERSON ADDED 2 PERSON ADDED - URE 3 PERSON UNDELETED 4 PERSON DIED 5 DELETED FOR REASON OTHER THAN DEATH 6 PERSON JOINED ARMED FORCES 7 PERSON NO LONGER IN AF 9 CHANGE IN DEMOGRAPHIC INFORMATION	
FILLER	2		145 - 146
PULINENO	2	PERSON'S LINE NUMBER	147 - 148
		<u>VALID ENTRIES</u>	
		01 MIN VALUE 99 MAX VALUE	
FILLER	2		149 - 150
PRFAMNUM	2	FAMILY NUMBER RECODE EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3	151 - 152

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		00 NOT A FAMILY MEMBER 01 PRIMARY FAMILY MEMBER ONLY 02 SUBFAMILY NO. 2 MEMBER 03 SUBFAMILY NO. 3 MEMBER 04 SUBFAMILY NO. 4 MEMBER 05 SUBFAMILY NO. 5 MEMBER 06 SUBFAMILY NO. 6 MEMBER 07 SUBFAMILY NO. 7 MEMBER 08 SUBFAMILY NO. 8 MEMBER 09 SUBFAMILY NO. 9 MEMBER 10 SUBFAMILY NO. 10 MEMBER 11 SUBFAMILY NO. 11 MEMBER 12 SUBFAMILY NO. 12 MEMBER 13 SUBFAMILY NO. 13 MEMBER 14 SUBFAMILY NO. 14 MEMBER 15 SUBFAMILY NO. 15 MEMBER 16 SUBFAMILY NO. 16 MEMBER 17 SUBFAMILY NO. 17 MEMBER 18 SUBFAMILY NO. 18 MEMBER 19 SUBFAMILY NO. 19 MEMBER	
PRFAMREL	2	FAMILY RELATIONSHIP RECODE	153 - 154
EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3			
<u>VALID ENTRIES</u>			
		0 NOT A FAMILY MEMBER 1 REFERENCE PERSON 2 SPOUSE 3 CHILD 4 OTHER RELATIVE (PRIMARY FAMILY & UNREL)	
PRFAMTYP	2	FAMILY TYPE RECODE	155 - 156
EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3			
<u>VALID ENTRIES</u>			
		1 PRIMARY FAMILY 2 PRIMARY INDIVIDUAL 3 RELATED SUBFAMILY	

NAME	SIZE	DESCRIPTION	LOCATION
		4 UNRELATED SUBFAMILY 5 SECONDARY INDIVIDUAL	
PEHSPNON	2	HISPANIC OR NON-HISPANIC	157 - 158
		EDITED UNIVERSE: PRPRTYP = 1, 2, OR 3	
		<u>VALID ENTRIES</u>	
		1 HISPANIC 2 NON-HISPANIC	
PRMARSTA	2	MARITAL STATUS BASED ON ARMED FORCES PARTICIPATION	159 - 160
		EDITED UNIVERSE: PRPRTYP = 2 OR 3	
		<u>VALID ENTRIES</u>	
		1 MARRIED, CIVILIAN SPOUSE PRESENT 2 MARRIED, ARMED FORCES SPOUSE PRESENT 3 MARRIED, SPOUSE ABSENT (EXC. SEPARATED) 4 WIDOWED 5 DIVORCED 6 SEPARATED 7 NEVER MARRIED	
PRPRTYP	2	TYPE OF PERSON RECORD RECODE	161 - 162
		EDITED UNIVERSE: ALL HOUSEHOLD MEMBERS	
		<u>VALID ENTRIES</u>	
		1 CHILD HOUSEHOLD MEMBER 2 ADULT CIVILIAN HOUSEHOLD MEMBER 3 ADULT ARMED FORCES HOUSEHOLD MEMBER	
PENATVTY	3	COUNTRY OF BIRTH	163 - 165
		EDITED UNIVERSE: PRPRTYP = 1, 2, OR 3	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		057 UNITED STATES 066 GUAM 073 PUERTO RICO 078 U. S. VIRGIN ISLANDS 096 OTHER U. S. ISLAND AREA 100-554 FOREIGN COUNTRY (SEE APPENDIX) 555 ELSEWHERE	
PEMNTVTY 3 MOTHER'S COUNTRY OF BIRTH 166 - 168			
EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3			
<u>VALID ENTRIES</u>			
		057 UNITED STATES 066 GUAM 073 PUERTO RICO 078 U. S. VIRGIN ISLANDS 096 OTHER U. S. ISLAND AREA 100-554 FOREIGN COUNTRY (SEE APPENDIX) 555 ELSEWHERE	
PEFNTVTY 3 FATHER'S COUNTRY OF BIRTH 169 - 171			
EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3			
<u>VALID ENTRIES</u>			
		057 UNITED STATES 066 GUAM 073 PUERTO RICO 078 U. S. VIRGIN ISLANDS 096 OTHER U. S. ISLAND AREA 100-554 FOREIGN COUNTRY (SEE APPENDIX) 555 ELSEWHERE	
PRCITSHP 2 CITIZENSHIP STATUS 172 - 173			
EDITED UNIVERSE: PRPERTYP = 1, 2, OR 3			

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 NATIVE, BORN IN THE UNITED STATES 2 NATIVE, BORN IN PUERTO RICO OR OTHER U.S. ISLAND AREAS 3 NATIVE, BORN ABROAD OF AMERICAN PARENT OR PARENTS 4 FOREIGN BORN, U.S. CITIZEN BY NATURALIZATION 5 FOREIGN BORN, NOT A CITIZEN OF THE UNITED STATES	
PRCITFLG 2 CITIZENSHIP ALLOCATION FLAG 174 - 175			
<p>EDITED UNIVERSE: PRPRTYP = 1, 2, OR 3</p> <p>Placed in this position because naming convention is different from all other allocation flags.</p>			
PRINUSYR	2	IMMIGRANT'S YEAR OF ENTRY	176 - 177
<p>EDITED UNIVERSE: PRCITSHP = 2, 3, 4, OR 5</p> <p><u>VALID ENTRIES</u></p>			
		-1 NOT IN UNIVERSE (BORN IN U.S.) 00 NOT FOREIGN BORN 01 BEFORE 1950 02 1950-1959 03 1960-1964 04 1965-1969 05 1970-1974 06 1975-1979 07 1980-1981 08 1982-1983 09 1984-1985 10 1986-1987 11 1988-1989 12 1990-1991 13 1992-1993 14 1994-1995 15 1996-1997 16 1998-1999 17 2000-2001 18 2002-2003 19 2004-2005 20 2006-2007 21 2008-2010	

NAME	SIZE	DESCRIPTION	LOCATION
		STARTING JANUARY 2011	
	21	2008-2011	
		STARTING JANUARY 2012	
	21	2008-2009	
	22	2010-2012	
		STARTING JANUARY 2013	
	22	2010-2013	
<u>A4. PERSONS INFORMATION LABOR FORCE ITEMS</u>			
PUSLFPRX	2	LABOR FORCE INFORMATION COLLECTED BY SELF OR PROXY RESPONSE	178 - 179
		<u>VALID ENTRIES</u>	
	1	SELF	
	2	PROXY	
	3	BOTH SELF AND PROXY	
PEMLR	2	MONTHLY LABOR FORCE RECODE	180 - 181
		EDITED UNIVERSE: PRPERTYP = 2	
		<u>VALID ENTRIES</u>	
	1	EMPLOYED-AT WORK	
	2	EMPLOYED-ABSENT	
	3	UNEMPLOYED-ON LAYOFF	
	4	UNEMPLOYED-LOOKING	
	5	NOT IN LABOR FORCE-RETired	
	6	NOT IN LABOR FORCE-DISABLED	
	7	NOT IN LABOR FORCE-OTHER	
PUWK	2	LAST WEEK, DID YOU DO ANY WORK FOR (EITHER) PAY (OR PROFIT)?	182 - 183

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 YES 2 NO 3 RETIRED 4 DISABLED 5 UNABLE TO WORK	
PUBUS1	2	LAST WEEK, DID YOU DO ANY UNPAID WORK IN THE FAMILY BUSINESS OR FARM?	184 - 185
<u>VALID ENTRIES</u>			
		1 YES 2 NO	
PUBUS2OT	2	DO YOU RECEIVE ANY PAYMENTS OR PROFITS FROM THE BUSINESS?	186 - 187
<u>VALID ENTRIES</u>			
		1 YES 2 NO	
PUBUSCK1	2	CHECK ITEM 1 FILTER FOR QUESTIONS ON UNPAID WORK	188 - 189
<u>VALID ENTRIES</u>			
		1 GOTO PUBUS1 2 GOTO PURETCK1	
PUBUSCK2	2	CHECK ITEM 2 SKIPS OWNERS OF FAMILY BUSINES WHO DID NOT WORK LAST WEEK	190 - 191
<u>VALID ENTRIES</u>			
		1 GOTO PUHRUSL1 2 GOTO PUBUS2	

NAME	SIZE	DESCRIPTION	LOCATION
PUBUSCK3	2	CHECK ITEM 3	192 - 193
		<u>VALID ENTRIES</u>	
		1 GOTO PUABSRSN 2 GOTO PULAY	
PUBUSCK4	2	CHECK ITEM 4	194 - 195
		<u>VALID ENTRIES</u>	
		1 GOTO PUHRUSL1 2 GOTO PUABSPD	
PURETOT	2	RETIREMENT STATUS (LAST MONTH YOU WERE REPORTED TO BE RETIRED, ARE YOU STILL RETIRED THIS MONTH?)	196 - 197
		<u>VALID ENTRIES</u>	
		1 YES 2 NO 3 WAS NOT RETIRED LAST MONTH	
PUDIS	2	DISABILITY STATUS (LAST MONTH YOU WERE REPORTED TO HAVE A DISABILITY.) DOES YOUR DISABILITY CONTINUE TO PREVENT YOU FROM DOING ANY KIND OF WORK FOR THE NEXT 6 MONTHS?	198 - 199
		<u>VALID ENTRIES</u>	
		1 YES 2 NO 3 DID NOT HAVE DISABILITY LAST MONTH	
PERET1	2	DO YOU CURRENTLY WANT A JOB, EITHER FULL OR PART-TIME?	200 - 201
		EDITED UNIVERSE: PEMLR = 5 AND (PURETOT = 1 OR (PUWK = 3 AND PEAGE >= 50) OR (PUABS = 3 AND PEAGE >= 50) OR (PULAY = 3 AND PEAGE >= 50))	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 YES 2 NO 3 HAS A JOB	
PUDIS1	2	DOES YOUR DISABILITY PREVENT YOU FROM ACCEPTING ANY KIND OF WORK DURING THE NEXT SIX MONTHS?	202 - 203
<u>VALID ENTRIES</u>			
		1 YES 2 NO	
PUDIS2	2	DO YOU HAVE A DISABILITY THAT PREVENTS YOU FROM ACCEPTING ANY KIND OF WORK DURING THE NEXT SIX MONTHS?	204 - 205
<u>VALID ENTRIES</u>			
		1 YES 2 NO	
PUABSO	2	LAST WEEK DID YOU HAVE A JOB EITHER FULL OR PART-TIME?	206 - 207
<u>VALID ENTRIES</u>			
		1 YES 2 NO 3 RETIRED 4 DISABLED 5 UNABLE TO WORK	
PULAY	2	LAST WEEK, WERE YOU ON LAYOFF FROM A JOB?	208 - 209
<u>VALID ENTRIES</u>			
		1 YES 2 NO 3 RETIRED 4 DISABLED 5 UNABLE TO WORK	

NAME	SIZE	DESCRIPTION	LOCATION
PEABSRSN	2	WHAT IS THE MAIN REASON YOU WERE ABSENT FROM WORK LAST WEEK? EDITED UNIVERSE: PEMLR = 2	210 - 211
		<u>VALID ENTRIES</u>	
		1 ON LAYOFF 2 SLACK WORK/BUSINESS CONDITIONS 3 WAITING FOR A NEW JOB TO BEGIN 4 VACATION/PERSONAL DAYS 5 OWN ILLNESS/INJURY/MEDICAL PROBLEMS 6 CHILD CARE PROBLEMS 7 OTHER FAMILY/PERSONAL OBLIGATION 8 MATERNITY/PATERNITY LEAVE 9 LABOR DISPUTE 10 WEATHER AFFECTED JOB 11 SCHOOL/TRAINING 12 CIVIC/MILITARY DUTY 13 DOES NOT WORK IN THE BUSINESS 14 OTHER (SPECIFY)	
PEABSPDO	2	ARE YOU BEING PAID BY YOUR EMPLOYER FOR ANY OF THE TIME OFF LAST WEEK? EDITED UNIVERSE: PEABSRSN = 4-12, 14	212 - 213
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
PEMJOT	2	DO YOU HAVE MORE THAN ONE JOB? EDITED UNIVERSE: PEMLR = 1, 2	214 - 215
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	

NAME	SIZE	DESCRIPTION	LOCATION
PEMJNUM	2	ALTOGETHER, HOW MANY JOBS DID YOU HAVE? EDITED UNIVERSE: PEMJOT = 1	216 - 217
		<u>VALID ENTRIES</u>	
		2 2 JOBS 3 3 JOBS 4 4 OR MORE JOBS	
PEHRUSL1	2	HOW MANY HOURS PER WEEK DO YOU USUALLY WORK AT YOUR MAIN JOB? EDITED UNIVERSE: PEMJOT = 1 OR 2 AND PEMLR = 1 OR 2	218 - 219
		<u>VALID ENTRIES</u>	
		-4 HOURS VARY 0 MIN VALUE 99 MAX VALUE	
PEHRUSL2	2	HOW MANY HOURS PER WEEK DO YOU USUALLY WORK AT YOUR OTHER (JOB/JOBs)? EDITED UNIVERSE: PEMJOT = 1 AND PEMLR = 1 OR 2	220 - 221
		<u>VALID ENTRIES</u>	
		-4 HOURS VARY 0 MIN VALUE 99 MAX VALUE	
PEHRFTPT	2	DO YOU USUALLY WORK 35 HOURS OR MORE PER WEEK? EDITED UNIVERSE: PEHRUSL1 = -4 OR PEHRUSL2 = -4	222 - 223

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 YES 2 NO 3 HOURS VARY	
PEHRUSLT 3 SUM OF HRUSL1 AND HRUSL2.			
224 - 226			
EDITED UNIVERSE: PEMLR = 1 OR 2			
<u>VALID ENTRIES</u>			
		-4 VARIES 0 MIN VALUE 198 MAX VALUE	
PEHRWANT 2		DO YOU WANT TO WORK A FULL-TIME WORKWEEK OF 35 HOURS OR MORE PER WEEK?	227 - 228
EDITED UNIVERSE: PEMLR = 1 AND (PEHRUSLT = 0-34 PEHRTPT = 2)			
<u>VALID ENTRIES</u>			
		1 YES 2 NO 3 REGULAR HOURS ARE FULL-TIME	
PEHRRSN1 2		WHAT IS YOUR MAIN REASON FOR WORKING PART-TIME?	229 - 230
EDITED UNIVERSE: PEHRWANT = 1 (PEMLR = 1 AND PEHRUSLT < 35)			
<u>VALID ENTRIES</u>			
		1 SLACK WORK/BUSINESS CONDITIONS 2 COULD ONLY FIND PART-TIME WORK 3 SEASONAL WORK 4 CHILD CARE PROBLEMS 5 OTHER FAMILY/PERSONAL OBLIGATIONS 6 HEALTH/MEDICAL LIMITATIONS 7 SCHOOL/TRAINING	

NAME	SIZE	DESCRIPTION	LOCATION
		8 RETIRED/SOCIAL SECURITY LIMIT ON EARNINGS 9 FULL-TIME WORKWEEK IS LESS THAN 35 HRS 10 OTHER - SPECIFY	
PEHRRSN2	2	WHAT IS THE MAIN REASON YOU DO NOT WANT TO WORK FULL-TIME? EDITED UNIVERSE: PEHRWANT = 2 (PEMLR = 1 AND PEHRUSLT < 35)	231 - 232
		<u>VALID ENTRIES</u> 1 CHILD CARE PROBLEMS 2 OTHER FAMILY/PERSONAL OBLIGATIONS 3 HEALTH/MEDICAL LIMITATIONS 4 SCHOOL/TRAINING 5 RETIRED/SOCIAL SECURITY LIMIT ON EARNINGS 6 FULL-TIME WORKWEEK LESS THAN 35 HOURS 7 OTHER - SPECIFY	
PEHRRSN3	2	WHAT IS THE MAIN REASON YOU WORKED LESS THAN 35 HOURS LAST WEEK? EDITED UNIVERSE: PEHRACTT = 1-34 AND PUHRCK7 NE 1, 2 (PEMLR = 1 AND PEHRUSLT = 35+)	233 - 234
		<u>VALID ENTRIES</u> 1 SLACK WORK/BUSINESS CONDITIONS 2 SEASONAL WORK 3 JOB STARTED OR ENDED DURING WEEK 4 VACATION/PERSONAL DAY 5 OWN ILLNESS/INJURY/MEDICAL APPOINTMENT 6 HOLIDAY (LEGAL OR RELIGIOUS) 7 CHILD CARE PROBLEMS 8 OTHER FAMILY/PERSONAL OBLIGATIONS 9 LABOR DISPUTE 10 WEATHER AFFECTED JOB 11 SCHOOL/TRAINING 12 CIVIC/MILITARY DUTY 13 OTHER REASON	

NAME	SIZE	DESCRIPTION	LOCATION
PUHROFF1	2	LAST WEEK, DID YOU LOSE OR TAKE OFF ANY HOURS FROM YOUR JOB, FOR ANY REASON SUCH AS ILLNESS, SLACK WORK, VACATION, OR HOLIDAY?	235 - 236
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
PUHROFF2	2	HOW MANY HOURS DID YOU TAKE OFF?	237 - 238
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 99 MAX VALUE	
PUHROT1	2	LAST WEEK, DID YOU WORK ANY OVERTIME OR EXTRA HOURS (AT YOUR MAIN JOB) THAT YOU DO NOT USUALLY WORK?	239 - 240
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
PUHROT2	2	HOW MANY ADDITIONAL HOURS DID YOU WORK?	241 - 242
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 99 MAX VALUE	
PEHRACT1	2	LAST WEEK, HOW MANY HOURS DID YOU ACTUALLY WORK AT YOUR JOB?	243 - 244
		EDITED UNIVERSE: PEMLR = 1	
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 99 MAX VALUE	

NAME	SIZE	DESCRIPTION	LOCATION
PEHRACT2	2	LAST WEEK, HOW MANY HOURS DID YOU ACTUALLY WORK AT YOUR OTHER (JOB/JOBS) EDITED UNIVERSE: PEMLR = 1 AND PEMJOT = 1	245 - 246
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 99 MAX VALUE	
PEHRACTT	3	SUM OF PEHRACT1 AND PEHRACT2. EDITED UNIVERSE: PEMLR = 1	247 - 249
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 198 MAX VALUE	
PEHRAVL	2	LAST WEEK, COULD YOU HAVE WORKED FULL-TIME IF THE HOURS HAD BEEN AVAILABLE? EDITED UNIVERSE: PEHRACTT = 1-34 (PEMLR = 1 AND PEHRUSLT < 35 AND PEHRRSN1 = 1, 2, 3)	250 - 251
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
FILLER	5		252 - 256
PUHRCK1	2	CHECK ITEM 1 <u>VALID ENTRIES</u>	257 - 258
		1 GOTO PUHRUSL2 2 GOTO PUHRUSLT	
PUHRCK2	2	CHECK ITEM 2 SKIPS PERSONS RESPONDING YES TO HRFTPT OUT OF PT SERIES	259 - 260

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 IF ENTRY OF 1 IN MJ AND ENTRY OF D, R OR V IN HRUSL1 AND ENTRY OF D, R, V OR 0-34 IN HRUSL2 GOTO HRFTPT 2 IF ENTRY OF 1 IN MJ AND ENTRY OF D, R OR V IN HRUSL2 AND ENTRY OF D, R V OR 0-34 IN HRUSL1 GOTO HRFTPT 3 IF ENTRY OF 2, D OR R IN MJ AND ENTRY OF D, R OR V IN HRUSL1 GOTO HRFTPT 4 IF ENTRY OF 1 IN BUS1 AND ENTRY OF D, R OR V IN HRUSL1 THEN GOTO HRFTPT 5 ALL OTHERS GOTO HRCK3-C	
PUHRCK3	2	CHECK ITEM 3	261 - 262
<u>VALID ENTRIES</u>			
		1 IF ENTRY OF 1 IN ABSOT OR (ENTRY OR 2 IN ABSOT AND ENTRY OF 1 IN BUS AND CURRENT R_P EQUALS BUSLST) THEN GOTO HRCK8 2 IF ENTRY OF 3 IN RET1 GOTO HRCK8 3 IF ENTRY IN HRUSLT IS 0-34 HOURS GOTO HRCK4-C 4 IF ENTRY IN HRUSLT IS 35+ GOTO HROFF1 5 ALL OTHERS GOTO HRCK4-C 6 GOTO PUHRCK4	
PUHRCK4	2	CHECK ITEM 4	263 - 264
<u>VALID ENTRIES</u>			
		1 IF ENTRY OF 1, D, R OR V IN HRFTPT THEN GOTO HRACT1 2 IF ENTRY OF 2, D OR R IN BUS2 THEN GOTO HROFF1 3 IF HRUSLT IS 0-34 THEN GOTO HRWANT 4 IF ENTRY OF 2 IN HRFTPT THEN GOTO HRWANT 5 ALL OTHERS GOTO HRACT1	

NAME	SIZE	DESCRIPTION	LOCATION
PUHRCK5	2	CHECK ITEM 5 <u>VALID ENTRIES</u> 1 IF ENTRY OF 1 IN MJOT GOTO HRACT2 2 ALL OTHERS GOTO HRCK6-C	265 - 266
PUHRCK6	2	CHECK ITEM 6 <u>VALID ENTRIES</u> 1 IF HRACT1 AND HRACT2 EQ 0 AND ENTRY OF 2, D, R IN BUS2 THEN GOTO LK 2 IF HRACT1 AND HRACT2 EQ 0 THEN STORE 1 IN ABSOT AND GOTO ABSRSN 3 ALL OTHERS GOTO HRACTT-C	267 - 268
PUHRCK7	2	CHECK ITEM 7 <u>VALID ENTRIES</u> 1 (IF ENTRY OF 2, D OR R IN BUS2) AND (HRACT1 LESS THAN 15 OR D) GOTO HRCK8 2 (IF ENTRY OF 2, D OR R IN BUS2) AND (HRACT1 IS 15+) GOTO HRCK8 3 (IF HRUSLT IS 35+ OR IF ENTRY OF 1 IN HRFTPT) AND (HRACTT < 35) AND ENTRY IN HRACT1 OR HRACT2 ISN'T D OR R THEN GOTO HRRSN3 4 IF ENTRY OF 1 IN HRWANT AND HRACTT < 35 AND (ENTRY OF 1, 2, 3 IN HRRSN1) GOTO HRAVL 5 ALL OTHERS GOTO HRCK8	269 - 270
PUHRCK12	2	CHECK ITEM 12 <u>VALID ENTRIES</u> 1 IF ENTRY OF 2, D OR R IN BUS2 AND HRACTT IS LESS THAN 15 OR D GOTO LK 2 ALL OTHERS GOTO IOCK1	271 - 272

NAME	SIZE	DESCRIPTION	LOCATION
PULAYDT	2	HAS YOUR EMPLOYER GIVEN YOU A DATE TO RETURN TO WORK?	273 - 274
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
PULAY6M	2	HAVE YOU BEEN GIVEN ANY INDICATION THAT YOU WILL BE RECALLED TO WORK WITHIN THE NEXT 6 MONTHS?	275 - 276
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
PELAYAVL	2	COULD YOU HAVE RETURNED TO WORK LAST WEEK IF YOU HAD BEEN RECALLED?	277 - 278
		EDITED UNIVERSE: PEMLR = 3	
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
PULAYAVR	2	WHY IS THAT?	279 - 280
		<u>VALID ENTRIES</u>	
		1 OWN TEMPORARY ILLNESS 2 GOING TO SCHOOL 3 OTHER	
PELAYLK	2	EVEN THOUGH YOU ARE TO BE CALLED BACK TO WORK, HAVE YOU BEEN LOOKING FOR WORK DURING THE LAST 4 WEEKS.	281 - 282
		EDITED UNIVERSE: PELAYAVL= 1, 2	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 YES 2 NO	
PELAYDUR 3 DURATION OF LAYOFF 283 - 285			
EDITED UNIVERSE: PELAYLK = 1, 2			
<u>VALID ENTRIES</u>			
		1 MIN VALUE 52 MAX VALUE	
Topcoded at 52 weeks starting April 2011			
52 = 52 weeks or more			
PELAYFTO 2 FT/PT STATUS OF JOB FROM WHICH SAMPLE PERSON WAS ON LAYOFF FROM 286 - 287			
EDITED UNIVERSE: PELAYDUR = 0-120			
<u>VALID ENTRIES</u>			
		1 YES 2 NO	
PULAYCK1 2 CHECK ITEM 1 288 - 289			
<u>VALID ENTRIES</u>			
		1 GOTO PULAYCK3 2 GOTO PULAYFT 3 GOTO PULAYDR	
PULAYCK2 2 CHECK ITEM 2 SCREEN FOR DEPENDENT LAYOFF 290 - 291			
<u>VALID ENTRIES</u>			
		1 GOTO PULAYDR3 2 GOTO PULAYFT	

NAME	SIZE	DESCRIPTION	LOCATION
PULAYCK3	2	CHECK ITEM 3 FILTER FOR DEPENDENT I & O <u>VALID ENTRIES</u> 1 MISCK = 5 GOTO IO1INT 2 I-ICR = 1 OR I-OCR = 1, GOTO IO1INT 3 ALL OTHERS GOTO SCHCK	292 - 293
PULK	2	HAVE YOU BEEN DOING ANYTHING TO FIND WORK DURING THE LAST 4 WEEKS? <u>VALID ENTRIES</u> 1 YES 2 NO 3 RETIRED 4 DISABLED 5 UNABLE TO WORK	294 - 295
PELKM1	2	WHAT ARE ALL OF THE THINGS YOU HAVE DONE TO FIND WORK DURING THE LAST 4 WEEKS? (FIRST METHOD) EDITED UNIVERSE: PEMLR = 4 <u>VALID ENTRIES</u> 1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 12 NOTHING 13 OTHER PASSIVE	296 - 297
PULKM2	2	ANYTHING ELSE? (SECOND METHOD)	298 - 299

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
PULKM3	2	SAME AS PULKM2 (THIRD METHOD)	300 - 301
<u>VALID ENTRIES</u>			
PULKM4	2	SAME AS PULKM2 (FOURTH METHOD)	302 - 303
<u>VALID ENTRIES</u>			
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	

NAME	SIZE	DESCRIPTION	LOCATION
		8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
PULKM5	2	SAME AS PULKM2 (FIFTH METHOD)	304 - 305
<u>VALID ENTRIES</u>			
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
PULKM6	2	SAME AS PULKM2 (SIXTH METHOD)	306 - 307
<u>VALID ENTRIES</u>			
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
PULKDK1	2	YOU SAID YOU HAVE BEEN TRYING TO FIND WORK. HOW DID YOU GO ABOUT LOOKING? (FIRST METHOD)	308 - 309

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 12 NOTHING 13 OTHER PASSIVE	
PULKDK2 2 ANYTHING ELSE? (SECOND METHOD) 310 - 311			
<u>VALID ENTRIES</u>			
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
PULKDK3 2 SAME AS PULKDK2 (THIRD METHOD) 312 - 313			
<u>VALID ENTRIES</u>			
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS	

NAME	SIZE	DESCRIPTION	LOCATION
		8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
PULKDK4	2	SAME AS PULKDK2 (FOURTH METHOD)	314 - 315
<u>VALID ENTRIES</u>			
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
PULKDK5	2	SAME AS PULKDK2 (FIFTH METHOD)	316 - 317
<u>VALID ENTRIES</u>			
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
PULKDK6	2	SAME AS PULKDK2 (SIXTH METHOD)	318 - 319

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
<u>VALID ENTRIES</u>			
PULKPS1	2	CAN YOU TELL ME MORE ABOUT WHAT YOU DID TO SEARCH FOR WORK? (FIRST METHOD)	320 - 321
<u>VALID ENTRIES</u>			
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 12 NOTHING 13 OTHER PASSIVE	
PULKPS2	2	ANYTHING ELSE? (SECOND METHOD)	322 - 323
<u>VALID ENTRIES</u>			
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS	

NAME	SIZE	DESCRIPTION	LOCATION
		8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
PULKPS3	2	SAME AS PULKPS2 (THIRD METHOD)	324 - 325
<u>VALID ENTRIES</u>			
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
PULKPS4	2	SAME AS PULKPS2 (FOURTH METHOD)	326 - 327
<u>VALID ENTRIES</u>			
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
PULKPS5	2	SAME AS PULKPS2 (FIFTH METHOD)	328 - 329

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
PULKPS6 2 SAME AS PULKPS2 (SIXTH METHOD) 330 - 331			
<u>VALID ENTRIES</u>			
		1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW 2 CONTACTED PUBLIC EMPLOYMENT AGENCY 3 CONTACTED PRIVATE EMPLOYMENT AGENCY 4 CONTACTED FRIENDS OR RELATIVES 5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER 6 SENT OUT RESUMES/FILLED OUT APPLICATION 7 CHECKED UNION/PROFESSIONAL REGISTERS 8 PLACED OR ANSWERED ADS 9 OTHER ACTIVE 10 LOOKED AT ADS 11 ATTENDED JOB TRAINING PROGRAMS/COURSES 13 OTHER PASSIVE	
PELKAVL	2	LAST WEEK, COULD YOU HAVE STARTED A JOB IF ONE HAD BEEN OFFERED?	332 - 333
EDITED UNIVERSE: PELKAVL = 1 - 13			
<u>VALID ENTRIES</u>			
		1 YES 2 NO	
PULKAVR	2	WHY IS THAT?	334 - 335

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 WAITING FOR NEW JOB TO BEGIN 2 OWN TEMPORARY ILLNESS 3 GOING TO SCHOOL 4 OTHER - SPECIFY	
PELKLL1O 2 BEFORE YOU STARTED LOOKING FOR WORK, 336 - 337 WHAT WERE YOU DOING: WORKING, GOING TO SCHOOL, OR SOMETHING ELSE?			
EDITED UNIVERSE: PELKAVL = 1-2			
<u>VALID ENTRIES</u>			
		1 WORKING 2 SCHOOL 3 LEFT MILITARY SERVICE 4 SOMETHING ELSE	
PELKLL2O	2	DID YOU LOSE OR QUIT THAT JOB, OR WAS IT A TEMPORARY JOB THAT ENDED?	338 - 339
EDITED UNIVERSE: PELKLL1O = 1 OR 3			
<u>VALID ENTRIES</u>			
		1 LOST JOB 2 QUIT JOB 3 TEMPORARY JOB ENDED	
PEKLW0	2	WHEN LAST WORKED	340 - 341
EDITED UNIVERSE: PELKLL1O = 1 - 4			
<u>VALID ENTRIES</u>			
		1 WITHIN THE LAST 12 MONTHS 2 MORE THAN 12 MONTHS AGO 3 NEVER WORKED	
PELDUR	3	DURATION OF JOB SEEKING	342 - 344

NAME	SIZE	DESCRIPTION	LOCATION
		EDITED UNIVERSE: PELKLWO = 1 - 3	
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 119 MAX VALUE	
		Topcoded at 119 weeks starting April 2011	
		119 = 119 weeks or more	
PELKFTO	2	FT/PT STATUS OF JOBSEEKER	345 - 346
		EDITED UNIVERSE: PELKDUR = 0-120	
		<u>VALID ENTRIES</u>	
		1 YES 2 NO 3 DOESN'T MATTER	
PEDWWNT0	2	DO YOU CURRENTLY WANT A JOB, EITHER FULL OR PART TIME?	347 - 348
		EDITED UNIVERSE: PUDWCK1 = 3, 4, -1	
		<u>VALID ENTRIES</u>	
		1 YES, OR MAYBE, IT DEPENDS 2 NO 3 RETIRED 4 DISABLED 5 UNABLE	
PEDWRSN	2	WHAT IS THE MAIN REASON YOU WERE NOT LOOKING FOR WORK DURING THE LAST 4 WEEKS?	349 - 350
		EDITED UNIVERSE: PUDWCK4 = 4, -1	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 BELIEVES NO WORK AVAILABLE IN AREA OF EXPERTISE 2 COULDN'T FIND ANY WORK 3 LACKS NECESSARY SCHOOLING/TRAINING 4 EMPLOYERS THINK TOO YOUNG OR TOO OLD 5 OTHER TYPES OF DISCRIMINATION 6 CAN'T ARRANGE CHILD CARE 7 FAMILY RESPONSIBILITIES 8 IN SCHOOL OR OTHER TRAINING 9 ILL-HEALTH, PHYSICAL DISABILITY 10 TRANSPORTATION PROBLEMS 11 OTHER - SPECIFY	
<u>VALID ENTRIES</u>			
PEDWLKO	2	DID YOU LOOK FOR WORK AT ANY TIME IN THE LAST 12 MONTHS	351 - 352
EDITED UNIVERSE: (PUDWCK4 = 1-3) or (PEDWRSN = 1-11)			
<u>VALID ENTRIES</u>			
		1 YES 2 NO	
PEDWWK	2	DID YOU ACTUALLY WORK AT A JOB OR BUSINESS DURING THE LAST 12 MONTHS?	353 - 354
EDITED UNIVERSE: PEDWLKO = 1			
<u>VALID ENTRIES</u>			
		1 YES 2 NO	
PEDW4WK	2	DID YOU DO ANY OF THIS WORK DURING THE LAST 4 WEEKS?	355 - 356
EDITED UNIVERSE: PEDWWK = 1			
<u>VALID ENTRIES</u>			
		1 YES 2 NO	

NAME	SIZE	DESCRIPTION	LOCATION
PEDWLWK	2	SINCE YOU LEFT THAT JOB OR BUSINESS HAVE YOU LOOKED FOR WORK?	357 - 358
		EDITED UNIVERSE: PEDW4WK = 2	
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
PEDWAVL	2	LAST WEEK, COULD YOU HAVE STARTED A JOB IF ONE HAD BEEN OFFERED?	359 - 360
		EDITED UNIVERSE: (PEDWWK = 2) or (PEDWLWK = 1)	
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
PEDWAVR	2	WHY IS THAT?	361 - 362
		EDITED UNIVERSE: PEDWAVL = 2	
		<u>VALID ENTRIES</u>	
		1 OWN TEMPORARY ILLNESS 2 GOING TO SCHOOL 3 OTHER	
PUDWCK1	2	SCREEN FOR DISCOURAGED WORKERS	363 - 364
		<u>VALID ENTRIES</u>	
		1 IF ENTRY OF 2 IN BUS2 GOTO PUSCHCK 2 IF ENTRY OF 3 ON ABSRSN GOTO PUNLFCK1 3 IF ENTRY OF 1 IN RET1, STORE 1 IN DWWNT0 AND GOTO PUDWCK4 4 ALL OTHERS GOTO PUDWWNT	
PUDWCK2	2	SCREEN FOR DISABLED	365 - 366

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
PUDWCK3	2	1 IF ENTRY IN DIS1 OR DIS2 GOTO PUJHCK1-C 2 IF ENTRY OF 4 IN DWWNT GOTO PUDIS1 3 IF ENTRY OF 5 IN DWWNT GOTO PUDIS2 4 ALL OTHERS GOTO PUDWCK4	367 - 368
<u>VALID ENTRIES</u>			
PUDWCK4	2	1 IF AGERNG EQUALS 1-4 OR 9 GOTO PUDWCK4 2 ALL OTHERS GOTO PUNLFCK2	369 - 370
PUDWCK5	2	FILTER FOR PASSIVE JOB SEEKERS	371 - 372
<u>VALID ENTRIES</u>			
PEJHWKO	2	1 IF ENTRY OF 1 IN LK THEN STORE 1 IN DWLKO AND GOTO PUDWWK 2 ALL OTHERS GOTO PUDWLK	373 - 374
HAVE YOU WORKED AT A JOB OR BUSINESS AT ANY TIME DURING THE PAST 12 MONTHS? EDITED UNIVERSE: HRMIS = 4 or 8 AND PEMLR = 5, 6, AND 7			
<u>VALID ENTRIES</u>			
		1 YES 2 NO	

NAME	SIZE	DESCRIPTION	LOCATION
PUJHDP10	2	DID YOU DO ANY OF THIS WORK IN THE LAST 4 WEEKS?	375 - 376
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
PEJHRSN	2	WHAT IS THE MAIN REASON YOU LEFT YOUR LAST JOB?	377 - 378
		EDITED UNIVERSE: PEJHWKO = 1	
		<u>VALID ENTRIES</u>	
		1 PERSONAL/FAMILY (INCLUDING PREGNANCY) 2 RETURN TO SCHOOL 3 HEALTH 4 RETIREMENT OR OLD AGE 5 TEMP, SEASONAL OR INTERMITTENT JOB COMPLETE 6 SLACK WORK/BUSINESS CONDITIONS 7 UNSATISFACTORY WORK ARRANGEMENTS (HRS, PAY, ETC.) 8 OTHER - SPECIFY	
PEJHWANT	2	DO YOU INTEND TO LOOK FOR WORK DURING THE NEXT 12 MONTHS?	379 - 380
		EDITED UNIVERSE: (PEJHWKO = 2) or (PEJHRSN = 1-8)	
		<u>VALID ENTRIES</u>	
		1 YES, OR IT DEPENDS 2 NO	
PUJHCK1	2	FILTER FOR OUTGOING ROTATIONS	381 - 382
		<u>VALID ENTRIES</u>	
		1 PURET1 = 1, -2, OR -3 THEN GOTO NLFCK2 2 IF MISCK EQUALS 4 OR 8 THEN GOTO PUJHCK2 3 ALL OTHERS GOTO PUNLFCK1	

NAME	SIZE	DESCRIPTION	LOCATION
PUJHCK2	2	FILTER FOR PERSONS GOING THROUGH THE I AND O SERIES	383 - 384
		<u>VALID ENTRIES</u>	
		1 IF ENTRY OF 1 IN DWWK AND I-MLR= 3, 4 THEN STORE 1 IN JHWKO, STORE DW4WK IN JHDP10 AND GOTO PUJRSN 2 IF ENTRY OF 2, D OR R IN DWWK THEN STORE DWWK IN JHWKO AND GOTO PUJHWANT 3 ALL OTHERS GOTO PUJHWK	
PRABSREA	2	REASON NOT AT WORK AND PAY STATUS	385 - 386
		EDITED UNIVERSE: PEMLR = 2	
		<u>VALID ENTRIES</u>	
		1 FT PAID-VACATION 2 FT PAID-OWN ILLNESS 3 FT PAID-CHILD CARE PROBLEMS 4 FT PAID-OTHER FAMILY/PERSONAL OBLIG. 5 FT PAID-MATERNITY/PATERNITY LEAVE 6 FT PAID-LABOR DISPUTE 7 FT PAID-WEATHER AFFECTED JOB 8 FT PAID-SCHOOL/TRAINING 9 FT PAID-CIVIC/MILITARY DUTY 10 FT PAID-OTHER 11 FT UNPAID-VACATION 12 FT UNPAID-OWN ILLNESS 13 FT UNPAID-CHILD CARE PROBLEMS 14 FT UNPAID-OTHER FAM/PERSONAL OBLIGATION 15 FT UNPAID-MATERNITY/PATERNITY LEAVE 16 FT UNPAID-LABOR DISPUTE 17 FT UNPAID-WEATHER AFFECTED JOB 18 FT UNPAID-SCHOOL/TRAINING 19 FT UNPAID-CIVIC/MILITARY DUTY 20 FT UNPAID-OTHER 21 PT PAID-VACATION 22 PT PAID-OWN ILLNESS 23 PT PAID-CHILD CARE PROBLEMS 24 PT PAID-OTHER FAMILY/PERSONAL OBLIG. 25 PT PAID-MATERNITY/PATERNITY LEAVE 26 PT PAID-LABOR DISPUTE 27 PT PAID-WEATHER AFFECTED JOB	

NAME	SIZE	DESCRIPTION	LOCATION
		28 PT PAID-SCHOOL/TRAINING 29 PT PAID-CIVIC/MILITARY DUTY 30 PT PAID-OTHER 31 PT UNPAID-VACATION 32 PT UNPAID-OWN ILLNESS 33 PT UNPAID-CHILD CARE PROBLEMS 34 PT UNPAID-OTHER FAM/PERSONAL OBLIGATION 35 PT UNPAID-MATERNITY/PATERNITY LEAVE 36 PT UNPAID-LABOR DISPUTE 37 PT UNPAID-WEATHER AFFECTED JOB 38 PT UNPAID-SCHOOL/TRAINING 39 PT UNPAID-CIVIC/MILITARY DUTY 40 PT UNPAID-OTHER	
PRCIVLF	2	CIVILIAN LABOR FORCE	387 - 388
		EDITED UNIVERSE: PEMLR = 1-7	
		<u>VALID ENTRIES</u>	
		01 IN CIVILIAN LABOR FORCE 02 NOT IN CIVILIAN LABOR FORCE	
PRDISC	2	DISCOURAGED WORKER RECODE	389 - 390
		EDITED UNIVERSE: PRJOBSEA = 1-4	
		<u>VALID ENTRIES</u>	
		1 DISCOURAGED WORKER 2 CONDITIONALLY INTERESTED 3 NOT AVAILABLE	
PREMPHRS	2	REASON NOT AT WORK OR HOURS AT WORK	391 - 392
		EDITED UNIVERSE: PEMLR = 1-7	
		<u>VALID ENTRIES</u>	
		0 UNEMPLOYED AND NILF 1 W/JOB, NOT AT WORK-ILLNES 2 W/JOB, NOT AT WORK-VACATION 3 W/JOB, NOT AT WORK-WEATHER AFFECTED JOB	

NAME	SIZE	DESCRIPTION	LOCATION
	4	W/JOB, NOT AT WORK-LABOR DISPUTE	
	5	W/JOB, NOT AT WORK-CHILD CARE PROBLEMS	
	6	W/JOB, NOT AT WORK-FAM/PERS OBLIGATION	
	7	W/JOB, NOT AT WORK-MATERNITY/PATERNITY	
	8	W/JOB, NOT AT WORK-SCHOOL/TRAINING	
	9	W/JOB, NOT AT WORK-CIVIC/MILITARY DUTY	
	10	W/JOB, NOT AT WORK-DOES NOT WORK IN BUS	
	11	W/JOB, NOT AT WORK-OTHER	
	12	AT WORK- 1-4 HRS	
	13	AT WORK- 5-14 HRS	
	14	AT WORK- 15-21 HRS	
	15	AT WORK- 22-29 HRS	
	16	AT WORK- 30-34 HRS	
	17	AT WORK- 35-39 HRS	
	18	AT WORK- 40 HRS	
	19	AT WORK- 41-47 HRS	
	20	AT WORK- 48 HRS	
	21	AT WORK- 49-59 HRS	
	22	AT WORK- 60 HRS OR MORE	
PREMPNOT	2	MLR - EMPLOYED, UNEMPLOYED, OR NILF	393 - 394
		EDITED UNIVERSE: PEMLR = 1-7	
		<u>VALID ENTRIES</u>	
	1	EMPLOYED	
	2	UNEMPLOYED	
	3	NOT IN LABOR FORCE (NILF)-discouraged	
	4	NOT IN LABOR FORCE (NILF)-other	
PREXPLF	2	EXPERIENCED LABOR FORCE EMPLOYMENT	395 - 396
		EDITED UNIVERSE: PEMLR = 1-4 AND PELKLWO ne 3	
		<u>VALID ENTRIES</u>	
	1	EMPLOYED	
	2	UNEMPLOYED	
PRFTLF	2	FULL TIME LABOR FORCE	397 - 398

NAME	SIZE	DESCRIPTION	LOCATION
		EDITED UNIVERSE: PEMLR = 1-4	
		<u>VALID ENTRIES</u>	
		1 FULL TIME LABOR FORCE 2 PART TIME LABOR FORCE	
PRHRUSL	2	USUAL HOURS WORKED WEEKLY	399 - 400
		EDITED UNIVERSE: PEMLR = 1-2	
		<u>VALID ENTRIES</u>	
		1 0-20 HRS 2 21-34 HRS 3 35-39 HRS 4 40 HRS 5 41-49 HRS 6 50 OR MORE HRS 7 VARIES-FULL TIME 8 VARIES-PART TIME	
PRJOBSEA	2	JOB SEARCH RECODE	401 - 402
		EDITED UNIVERSE: PRWNTJOB = 1	
		<u>VALID ENTRIES</u>	
		1 LOOKED LAST 12 MONTHS, SINCE COMPLETING PREVIOUS JOB 2 LOOKED AND WORKED IN THE LAST 4 WEEKS 3 LOOKED LAST 4 WEEKS - LAYOFF 4 UNAVAILABLE JOB SEEKERS 5 NO RECENT JOB SEARCH	
PRPTHRS	2	AT WORK 1-34 BY HOURS AT WORK	403 - 404
		EDITED UNIVERSE: PEMLR = 1 AND PEHRACTT = 1-34	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
0 USUALLY FT, PT FOR NONECONOMIC REASONS			
1 USUALLY.FT, PT ECON REASONS; 1-4 HRS			
2 USUALLY.FT, PT ECON REASONS; 5-14 HRS			
3 USUALLY.FT, PT ECON REASONS; 15-29 HRS			
4 USUALLY.FT, PT ECON REASONS; 30-34 HRS			
5 USUALLY.PT, ECON REASONS; 1-4 HRS			
6 USUALLY.PT, ECON REASONS; 5-14 HRS			
7 USUALLY.PT, ECON REASONS; 15-29 HRS			
8 USUALLY.PT, ECON REASONS; 30-34 HRS			
9 USUALLY.PT, NON-ECON REASONS; 1-4 HRS			
10 USUALLY.PT, NON-ECON REASONS; 5-14 HRS			
11 USUALLY.PT, NON-ECON REASONS; 15-29 HRS			
12 USUALLY.PT, NON-ECON REASONS; 30-34 HRS			
PRPTREA	2	DETAILED REASON FOR PART-TIME	405 - 406
EDITED UNIVERSE: PEMLR = 1 AND (PEHRUSLT = 0-34 OR PEHRACTT = 1-34)			
<u>VALID ENTRIES</u>			
1 USU. FT-SLACK WORK/BUSINESS CONDITIONS			
2 USU. FT-SEASONAL WORK			
3 USU. FT-JOB STARTED/ENDED DURING WEEK			
4 USU. FT-VACATION/PERSONAL DAY			
5 USU. FT-OWN ILLNESS/INJURY/MEDICAL APPOINTMENT			
6 USU. FT-HOLIDAY (RELIGIOUS OR LEGAL)			
7 USU. FT-CHILD CARE PROBLEMS			
8 USU. FT-OTHER FAM/PERS OBLIGATIONS			
9 USU. FT-LABOR DISPUTE			
10 USU. FT-WEATHER AFFECTED JOB			
11 USU. FT-SCHOOL/TRAINING			
12 USU. FT-CIVIC/MILITARY DUTY			
13 USU. FT-OTHER REASON			
14 USU. PT-SLACK WORK/BUSINESS CONDITIONS			
15 USU. PT-COULD ONLY FIND PT WORK			
16 USU. PT-SEASONAL WORK			
17 USU. PT-CHILD CARE PROBLEMS			
18 USU. PT-OTHER FAM/PERS OBLIGATIONS			
19 USU. PT-HEALTH/MEDICAL LIMITATIONS			

NAME	SIZE	DESCRIPTION	LOCATION
		20 USU. PT-SCHOOL/TRAINING 21 USU. PT-RETIRED/S.S. LIMIT ON EARNINGS 22 USU. PT-WORKWEEK <35 HOURS 23 USU. PT-OTHER REASON	
PRUNEDUR	3	DURATION OF UNEMPLOYMENT FOR LAYOFF AND LOOKING RECORDS	407 - 409
		EDITED UNIVERSE: PEMLR = 3-4	
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 119 MAX VALUE	
		Topcoded consistent with PELAYDUR or PELKDUR, as appropriate, starting April 2011.	
FILLER	2		410 - 411
PRUNTYPE	2	REASON FOR UNEMPLOYMENT	412 - 413
		EDITED UNIVERSE: PEMLR = 3-4	
		<u>VALID ENTRIES</u>	
		1 JOB LOSER/ON LAYOFF 2 OTHER JOB LOSER 3 TEMPORARY JOB ENDED 4 JOB LEAVER 5 RE-ENTRANT 6 NEW-ENTRANT	
PRWKSCH	2	LABOR FORCE BY TIME WORKED OR LOST	414 - 415
		EDITED UNIVERSE: PEMLR = 1 - 7	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		0 NOT IN LABOR FORCE 1 AT WORK 2 WITH JOB, NOT AT WORK 3 UNEMPLOYED, SEEKS FT 4 UNEMPLOYED, SEEKS PT	
PRWKSTAT 2 FULL/PART-TIME WORK STATUS 416 - 417			
EDITED UNIVERSE: PEMLR = 1-7			
<u>VALID ENTRIES</u>			
		1 NOT IN LABOR FORCE 2 FT HOURS (35+), USUALLY FT 3 PT FOR ECONOMIC REASONS, USUALLY FT 4 PT FOR NON-ECONOMIC REASONS, USUALLY FT 5 NOT AT WORK, USUALLY FT 6 PT HRS, USUALLY PT FOR ECONOMIC REASONS 7 PT HRS, USUALLY PT FOR NON-ECONOMIC REASONS 8 FT HOURS, USUALLY PT FOR ECONOMIC REASONS 9 FT HOURS, USUALLY PT FOR NON-ECONOMIC 10 NOT AT WORK, USUALLY PART-TIME 11 UNEMPLOYED FT 12 UNEMPLOYED PT	
PRWNTJOB	2	NILF RECODE - WANT A JOB OR OTHER NILF	418 - 419
EDITED UNIVERSE: PEMLR = 5-7			
<u>VALID ENTRIES</u>			
		1 WANT A JOB 2 OTHER NOT IN LABOR FORCE	
PUJHCK3	2	JOB HISTORY CHECK ITEM	420 - 421
<u>VALID ENTRIES</u>			
		1 IF I-MLR EQ 3 OR 4 THEN GOTO PUJHDP1 2 ALL OTHERS GOTO PUJHRSN	
PUJHCK4	2	SCREEN FOR DEPENDENT NILF	422 - 423

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
PUJHCK5	2	<p>1 IF ENTRY OF 2, D OR R IN PUDW4WK OR IN PUJHDP1O THEN GOTO PUJHCK5</p> <p>2 IF ENTRY OF 1 IN PUDW4WK OR IN PUJHDP10 THEN GOTO PUJO1INT</p> <p>3 IF I-MLR EQUALS 1 OR 2 AND ENTRY IN PUJHRSN THEN GOTO PUJHCK5</p> <p>4 IF ENTRY IN PUJHRSN THEN GOTO PUJO1INT</p> <p>5 ALL OTHERS GOTO PUNLFCK1</p>	424 - 425
<u>VALID ENTRIES</u>			
PUIODP1	2	<p>1 IF I-IO1ICR EQUALS 1 OR I-IO1OCR EQUALS 1 THEN GOTO PUJO1INT</p> <p>2 ALL OTHERS GOTO PUIOCK5</p>	426 - 427
PUIODP2	2	LAST MONTH, IT WAS REPORTED THAT YOU WORKED FOR (EMPLOYER'S NAME). DO STILL WORK FOR (EMPLOYER'S NAME) (AT YOUR MAIN JOB)?	428 - 429
<u>VALID ENTRIES</u>			
PUIODP3	2	<p>1 YES</p> <p>2 NO</p>	430 - 431
<u>VALID ENTRIES</u>			

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 YES 2 NO	
PEIO1COW 2 INDIVIDUAL CLASS OF WORKER CODE ON FIRST JOB			
NOTE: A PEIO1COW CODE CAN BE ASSIGNED EVEN IF AN INDIVIDUAL IS NOT CURRENTLY EMPLOYED.			
<p>EDITED UNIVERSE: (PEMLR = 1-3) OR (PEMLR = 4 AND PELKLWO = 1-2) OR (PEMLR = 5 AND (PENLFJH = 1 OR PEJHWKO = 1)) OR (PEMLR = 6 AND PENLFJH = 1) OR (PEMLR = 7 AND (PENLFJH = 1 OR PEJHWKO = 1))</p>			
<u>VALID ENTRIES</u>			
		1 GOVERNMENT - FEDERAL 2 GOVERNMENT - STATE 3 GOVERNMENT - LOCAL 4 PRIVATE, FOR PROFIT 5 PRIVATE, NONPROFIT 6 SELF-EMPLOYED, INCORPORATED 7 SELF-EMPLOYED, UNINCORPORATED 8 WITHOUT PAY	
PUIO1MFG 2 IS THIS BUSINESS OR ORGANIZATION MAINLY MANUFACTURING, RETAIL TRADE, WHOLESALE TRADE, OR SOMETHING ELSE?			434 - 435
<u>VALID ENTRIES</u>			
		1 MANUFACTURING 2 RETAIL TRADE 3 WHOLESALE TRADE 4 SOMETHING ELSE	
PADDING 6 Main Job I & O Codes moved to columns 856 - 863			436 - 441
PEIO2COW 2 INDIVIDUAL CLASS OF WORKER ON SECOND JOB. NOTE: FOR THOSE SELF-EMPLOYED UNINCORPORATED			442 - 443

NAME	SIZE	DESCRIPTION	LOCATION
		ON THEIR FIRST JOB, THIS SHOULD HAVE A RESPONSE EVERY MONTH. FOR ALL OTHERS, THIS SHOULD ONLY HAVE A VALUE IN OUT-GOING ROTATIONS.	
		EDITED UNIVERSE: PEMJOT = 1 AND (HRMIS = 4,8 OR PEIO1COW = 7,8)	
		<u>VALID ENTRIES</u>	
		1 GOVERNMENT - FEDERAL 2 GOVERNMENT - STATE 3 GOVERNMENT - LOCAL 4 PRIVATE, FOR PROFIT 5 PRIVATE, NONPROFIT 6 SELF-EMPLOYED, INCORPORATED 7 SELF-EMPLOYED, UNINCORPORATED 8 WITHOUT PAY 9 UNKNOWN 10 GOVERNMENT, LEVEL UNKNOWN 11 SELF-EMPLOYED, INCORP. STATUS UNKNOWN	
PUIO2MFG	2	IS THIS BUSINESS OR ORGANIZATION MAINLY MANUFACTURING, RETAIL TRADE, WHOLESALE TRADE, OR SOMETHING ELSE?	444 - 445
		<u>VALID ENTRIES</u>	
		1 MANUFACTURING 2 RETAIL TRADE 3 WHOLESALE TRADE 4 SOMETHING ELSE	
PADDING	6	Second Job I & O codes moved to columns 864 - 871	446 - 451
PUIOCK1	2	I & O CHECK ITEM 1 SCREEN FOR DEPENDENT I AND O	452 - 453
		<u>VALID ENTRIES</u>	
		1 IF {MISCK EQ 1 OR 5) OR MISCK EQ 2-4, 6-8 AND I-MLR EQ 3-7) AND ENTRY OF 1 IN ABS} THEN GOTO PUIO1INT	

NAME	SIZE	DESCRIPTION	LOCATION
		<p>2 IF (MISCK EQ 1 OR 5) OR {(MISCK EQ 2-4, 6-8 AND I-MLR EQ 3-7) AND (ENTRY OF 1 IN WK OR HRCK7-C IS BLANK, 1-3)} GOTO PUIO1INT</p> <p>3 IF I-IO1NAM IS D, R OR BLANK THEN GOTO PUIO1INT</p> <p>4 ALL OTHERS GOTO PUIODP1</p>	
PUIOCK2	2	I & O CHECK ITEM 2 SCREEN FOR PREVIOUS MONTHS I AND O CASES	454 - 455
		<u>VALID ENTRIES</u>	
		<p>1 IF I-IO1ICR EQ 1 THEN GOTO PUIO1IND</p> <p>2 IF I-IO1OCR EQ 1 THEN GOTO PUIO1OCC</p> <p>3 ALL OTHERS GOTO PUIODP2</p>	
PUIOCK3	2	I & O CHECK ITEM 3	456 - 457
		<u>VALID ENTRIES</u>	
		<p>1 IF I-IO1OCC EQUALS D, R OR BLANK THEN GOTO PUIO1OCC</p> <p>2 IF I-IO1DT1 IS D, R OR BLANK THEN GOTO PUIO1OCC</p> <p>3 ALL OTHERS GOTO PUIODP3</p>	
PRIOEGLG	2	INDUSTRY AND OCCUPATION ELIGIBILITY FLAG	458 - 459
		EDITED UNIVERSE: PEMLR = 1-3, OR (PEMLR = 4 AND PELKLWO = 1 OR 2) OR (PEMLR = 5 AND (PEJHWKO = 1 OR PENLFJH=1), OR (PEMLR = 6 AND PENLFJH = 1), OR PEMLR = 7 AND PEJHWKO = 1)	
		<u>VALID ENTRIES</u>	
		<p>0 NOT ELIGIBLE FOR EDIT</p> <p>1 ELIGIBLE FOR EDIT</p>	
PRAGNA	2	AGRICULTURE/ NON-AGRICULTURE INDUSTRY	460 - 461
		EDITED UNIVERSE: PRIOEGLG = 1	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 AGRICULTURAL 2 NON-AGRICULTURAL	
PRCOW1 2 CLASS OF WORKER RECODE - JOB 1			
EDITED UNIVERSE: PRIOELG = 1			
<u>VALID ENTRIES</u>			
		1 FEDERAL GOVT 2 STATE GOVT 3 LOCAL GOVT 4 PRIVATE (INCL. SELF-EMPLOYED INCORP.) 5 SELF-EMPLOYED, UNINCORP. 6 WITHOUT PAY	
PRCOW2 2 CLASS OF WORKER RECODE - JOB 2			
EDITED UNIVERSE: PRIOELG = 1 AND PEMJOT = 1 AND HRMIS = 4 OR 8			
<u>VALID ENTRIES</u>			
		1 FEDERAL GOVT 2 STATE GOVT 3 LOCAL GOVT 4 PRIVATE (INCL. SELF-EMPLOYED INCORP.) 5 SELF-EMPLOYED, UNINCORP. 6 WITHOUT PAY	
PRCOWPG 2 COW - PRIVATE OR GOVERNMENT			
EDITED UNIVERSE: PEIO1COW = 1 - 5			
<u>VALID ENTRIES</u>			
		1 PRIVATE 2 GOVERNMENT	

NAME	SIZE	DESCRIPTION	LOCATION
PRDTCOW1	2	DETAILED CLASS OF WORKER RECODE - JOB 1 EDITED UNIVERSE: PRIOELG = 1	468 - 469
		<u>VALID ENTRIES</u>	
		1 AGRI., WAGE & SALARY, PRIVATE 2 AGRI., WAGE & SALARY, GOVERNMENT 3 AGRI., SELF-EMPLOYED 4 AGRI., UNPAID 5 NONAG, WS, PRIVATE, PRIVATE HHlds 6 NONAG, WS, PRIVATE, OTHER PRIVATE 7 NONAG, WS, GOVT, FEDERAL 8 NONAG, WS, GOVT, STATE 9 NONAG, WS, GOVT, LOCAL 10 NONAG, SELF-EMPLOYED 11 NONAG, UNPAID	
PRDTOW2	2	DETAILED CLASS OF WORKER RECODE - JOB 2 EDITED UNIVERSE: PRIOELG = 1 AND PEMJOT = 1 AND HRMIS = 4 OR 8	470 - 471
		<u>VALID ENTRIES</u>	
		1 AGRI., WAGE & SALARY, PRIVATE 2 AGRI., WAGE & SALARY, GOVERNMENT 3 AGRI., SELF-EMPLOYED 4 AGRI., UNPAID 5 NONAG, WS, PRIVATE, PRIVATE HHlds 6 NONAG, WS, PRIVATE, OTHER PRIVATE 7 NONAG, WS, GOVT, FEDERAL 8 NONAG, WS, GOVT, STATE 9 NONAG, WS, GOVT, LOCAL 10 NONAG, SELF-EMPLOYED 11 NONAG, UNPAID	
PRDTIND1	2	DETAILED INDUSTRY RECODE - JOB 1 EDITED UNIVERSE: PRIOELG = 1	472 - 473

NAME	SIZE	DESCRIPTION	LOCATION
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VALID ENTRIES

- 1 Agriculture
- 2 Forestry, logging, fishing, hunting, and trapping
- 3 Mining
- 4 Construction
- 5 Nonmetallic mineral product manufacturing
- 6 Primary metals and fabricated metal products
- 7 Machinery manufacturing
- 8 Computer and electronic product manufacturing
- 9 Electrical equipment, appliance manufacturing
- 10 Transportation equipment manufacturing
- 11 Wood products
- 12 Furniture and fixtures manufacturing
- 13 Miscellaneous and not specified manufacturing
- 14 Food manufacturing
- 15 Beverage and tobacco products
- 16 Textile, apparel, and leather manufacturing
- 17 Paper and printing
- 18 Petroleum and coal products manufacturing
- 19 Chemical manufacturing
- 20 Plastics and rubber products
- 21 Wholesale trade
- 22 Retail trade
- 23 Transportation and warehousing
- 24 Utilities
- 25 Publishing industries (except internet)
- 26 Motion picture and sound recording industries
- 27 Broadcasting (except internet)
- 28 Internet publishing and broadcasting
- 29 Telecommunications
- 30 Internet service providers and data processing services
- 31 Other information services
- 32 Finance
- 33 Insurance
- 34 Real estate
- 35 Rental and leasing services
- 36 Professional and technical services
- 37 Management of companies and enterprises
- 38 Administrative and support services
- 39 Waste management and remediation services
- 40 Educational services

NAME	SIZE	DESCRIPTION	LOCATION
		41 Hospitals 42 Health care services, except hospitals 43 Social assistance 44 Arts, entertainment, and recreation 45 Accommodation 46 Food services and drinking places 47 Repair and maintenance 48 Personal and laundry services 49 Membership associations and organizations 50 Private households 51 Public administration 52 Armed forces	

PRDTIND2 2 DETAILED INDUSTRY RECODE - JOB 2 474 - 475

EDITED UNIVERSE:
 PRIOELG = 1 AND PEMJOT = 1 AND HRMIS = 4 OR 8

VALID ENTRIES

- 1 Agriculture
- 2 Forestry, logging, fishing, hunting, and trapping
- 3 Mining
- 4 Construction
- 5 Nonmetallic mineral product manufacturing
- 6 Primary metals and fabricated metal products
- 7 Machinery manufacturing
- 8 Computer and electronic product manufacturing
- 9 Electrical equipment, appliance manufacturing
- 10 Transportation equipment manufacturing
- 11 Wood products
- 12 Furniture and fixtures manufacturing
- 13 Miscellaneous and not specified manufacturing
- 14 Food manufacturing
- 15 Beverage and tobacco products
- 16 Textile, apparel, and leather manufacturing
- 17 Paper and printing
- 18 Petroleum and coal products manufacturing
- 19 Chemical manufacturing
- 20 Plastics and rubber products
- 21 Wholesale trade
- 22 Retail trade
- 23 Transportation and warehousing

NAME	SIZE	DESCRIPTION	LOCATION
	24	Utilities	
	25	Publishing industries (except internet)	
	26	Motion picture and sound recording industries	
	27	Broadcasting (except internet)	
	28	Internet publishing and broadcasting	
	29	Telecommunications	
	30	Internet service providers and data processing services	
	31	Other information services	
	32	Finance	
	33	Insurance	
	34	Real estate	
	35	Rental and leasing services	
	36	Professional and technical services	
	37	Management of companies and enterprises	
	38	Administrative and support services	
	39	Waste management and remediation services	
	40	Educational services	
	41	Hospitals	
	42	Health care services, except hospitals	
	43	Social assistance	
	44	Arts, entertainment, and recreation	
	45	Accommodation	
	46	Food services and drinking places	
	47	Repair and maintenance	
	48	Personal and laundry services	
	49	Membership associations and organizations	
	50	Private households	
	51	Public administration	
	52	Armed forces	
PRDTOCC1	2	DETAILED OCCUPATION RECODE - JOB 1	476 - 477
		EDITED UNIVERSE: PRIOELG = 1	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 Management occupations	
<u>VALID ENTRIES</u>			
		2 Business and financial operations occupations	
		3 Computer and mathematical science occupations	
		4 Architecture and engineering occupations	
		5 Life, physical, and social science occupations	
		6 Community and social service occupations	
		7 Legal occupations	
		8 Education, training, and library occupations	
		9 Arts, design, entertainment, sports, and media occupations	
		10 Healthcare practitioner and technical occupations	
		11 Healthcare support occupations	
		12 Protective service occupations	
		13 Food preparation and serving related occupations	
		14 Building and grounds cleaning and maintenance occupations	
		15 Personal care and service occupations	
		16 Sales and related occupations	
		17 Office and administrative support occupations	
		18 Farming, fishing, and forestry occupations	
		19 Construction and extraction occupations	
		20 Installation, maintenance, and repair occupations	
		21 Production occupations	
		22 Transportation and material moving occupations	
		23 Armed Forces	
PRDTOCC2	2	DETAILED OCCUPATION RECODE	478 - 479
EDITED UNIVERSE: PRIOELG = 1 AND PEMJOT = 1 AND HRMIS = 4 OR 8			
<u>VALID ENTRIES</u>			
		1 Management occupations	
		2 Business and financial operations occupations	
		3 Computer and mathematical science occupations	
		4 Architecture and engineering occupations	
		5 Life, physical, and social science occupations	
		6 Community and social service occupations	
		7 Legal occupations	
		8 Education, training, and library occupations	
		9 Arts, design, entertainment, sports, and media occupations	

NAME	SIZE	DESCRIPTION	LOCATION
		10 Healthcare practitioner and technical occupations 11 Healthcare support occupations 12 Protective service occupations 13 Food preparation and serving related occupations 14 Building and grounds cleaning and maintenance occupations 15 Personal care and service occupations 16 Sales and related occupations 17 Office and administrative support occupations 18 Farming, fishing, and forestry occupations 19 Construction and extraction occupations 20 Installation, maintenance, and repair occupations 21 Production occupations 22 Transportation and material moving occupations 23 Armed Forces	
PREMP	2	EMPLOYED PERSONS (NON-FARM & NON-PRIVATE HHLD) RECODE EDITED UNIVERSE: PEMLR = 1 OR 2 AND PEIO1OCD ne 403-407, 473-484	480 - 481
		<u>VALID ENTRY</u>	
		1 EMPLOYED PERSONS (EXC. FARM & PRIV HH)	
PRMJIND1	2	MAJOR INDUSTRY RECODE - JOB 1 EDITED UNIVERSE: PRDTIND1 = 1-51	482 - 483
		<u>VALID ENTRIES</u>	
		1 Agriculture, forestry, fishing, and hunting 2 Mining 3 Construction 4 Manufacturing 5 Wholesale and retail trade 6 Transportation and utilities 7 Information 8 Financial activities 9 Professional and business services	

NAME	SIZE	DESCRIPTION	LOCATION
		10 Educational and health services 11 Leisure and hospitality 12 Other services 13 Public administration 14 Armed Forces	
PRMJIND2	2	MAJOR INDUSTRY RECODE - JOB 2	484 - 485
EDITED UNIVERSE: PRDTIND2 = 1-51			
<u>VALID ENTRIES</u>			
		1 Agriculture, forestry, fishing, and hunting 2 Mining 3 Construction 4 Manufacturing 5 Wholesale and retail trade 6 Transportation and utilities 7 Information 8 Financial activities 9 Professional and business services 10 Educational and health services 11 Leisure and hospitality 12 Other services 13 Public administration 14 Armed Forces	
PRMJOCC1	2	MAJOR OCCUPATION RECODE - JOB 1	486 - 487
EDITED UNIVERSE: PRDTOCC1 = 1-46			
<u>VALID ENTRIES</u>			
		1 Management, business, and financial occupations 2 Professional and related occupations 3 Service occupations 4 Sales and related occupations 5 Office and administrative support occupations 6 Farming, fishing, and forestry occupations 7 Construction and extraction occupations 8 Installation, maintenance, and repair occupations 9 Production occupations	

NAME	SIZE	DESCRIPTION	LOCATION
		10 Transportation and material moving occupations 11 Armed Forces	
PRMJOCC2	2	MAJOR OCCUPATION RECODE - JOB 2	488 - 489
		EDITED UNIVERSE: PRDTOCC2 = 1-46	
		<u>VALID ENTRIES</u>	
		1 Management, business, and financial occupations 2 Professional and related occupations 3 Service occupations 4 Sales and related occupations 5 Office and administrative support occupations 6 Farming, fishing, and forestry occupations 7 Construction and extraction occupations 8 Installation, maintenance, and repair occupations 9 Production occupations 10 Transportation and material moving occupations 11 Armed Forces	
PRMJOCCGR	2	MAJOR OCCUPATION CATEGORIES	490 - 491
		EDITED UNIVERSE: PRMJOCC = 1-11	
		<u>VALID ENTRIES</u>	
		1 Management, professional, and related occupations 2 Service occupations 3 Sales and office occupations 4 Farming, fishing, and forestry occupations 5 Construction, and maintenance occupations 6 Production, transportation, and material moving occupations 7 Armed Forces	
PRNAGPWS	2	NON-AGRICULTURE, PRIVATE WAGE AND SALARY WORKERS RECODE	492 - 493

NAME	SIZE	DESCRIPTION	LOCATION
		EDITED UNIVERSE: PRCOW1 = 1 AND PEIO1ICD ne 0170 - 0890	
		<u>VALID ENTRY</u>	
		1 NON-AG PRIV WAGE & SALARY	
PRNAGWS	2	NON-AGRICULTURE WAGE AND SALARY WORKERS RECODE	494 - 495
		EDITED UNIVERSE: PEMLR = 1-4 AND PRCOW = 1-4 AND PEIO1ICD ne 0170-0290	
		<u>VALID ENTRY</u>	
		1 NON-AG WAGE AND SALARY WORKERS	
PRSJMJ	2	SINGLE/MULTIPLE JOBHOLDER	496 - 497
		EDITED UNIVERSE: PEMLR = 1 OR 2	
		<u>VALID ENTRIES</u>	
		1 SINGLE JOBHOLDER 2 MULTIPLE JOBHOLDER	
PRERELG	2	EARNINGS ELIGIBILITY FLAG	498 - 499
		EDITED UNIVERSE: PEMLR = 1-2 AND HRMIS = 4 OR 8	
		<u>VALID ENTRIES</u>	
		0 NOT ELIGIBLE FOR EDIT 1 ELIGIBLE FOR EDIT	
PEERNUOT	2	DO YOU USUALLY RECEIVE OVERTIME PAY, TIPS, OR COMMISSIONS AT YOUR JOB?	500 - 501
		EDITED UNIVERSE: PRERELG = 1	

NAME	SIZE	DESCRIPTION	LOCATION
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
PEERNPER	2	PERIODICITY	502 - 503
		EDITED UNIVERSE: PRERELG = 1	
		<u>VALID ENTRIES</u>	
		1 HOURLY 2 WEEKLY 3 BI-WEEKLY 4 TWICE MONTHLY 5 MONTHLY 6 ANNUALLY 7 OTHER - SPECIFY	
PEERNRT	2	(EVEN THOUGH YOU TOLD ME IT IS EASIER TO REPORT YOUR EARNINGS (PERIODICITY); ARE YOU PAID AT AN HOURLY RATE ON YOUR (MAIN/THIS) JOB?	504 - 505
		EDITED UNIVERSE: PEERNPER = 2-7	
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
PEERNHRY	2	HOURLY/NONHOURLY STATUS	506 - 507
		EDITED UNIVERSE: PRERELG = 1	
		<u>VALID ENTRIES</u>	
		1 HOURLY WORKER 2 NONHOURLY WORKER	

NAME	SIZE	DESCRIPTION	LOCATION
PUERNH1C	4	WHAT IS YOUR HOURLY RATE OF PAY ON THIS JOB, EXCLUDING OVERTIME PAY, TIPS OR COMMISSION? DOLLAR AMOUNT - 2 IMPLIED DECIMALS	508 - 511
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 9999 MAX VALUE (Subject to topcoding based on the entry in PEERNHRO such that PEERNHRO x PUERNHIC < or = 2884.61)	
PEERNH2	4	(EXCLUDING OVERTIME PAY, TIPS AND COMMISSIONS) WHAT IS YOUR HOURLY RATE OF PAY ON YOUR (MAIN/THIS) JOB? DOLLAR AMOUNT - 2 IMPLIED DECIMALS	512 - 515
		EDITED UNIVERSE: PEERNRT = 1	
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 9999 MAX VALUE (Subject to topcoding based on the entry in PEERNHRO such that PEERNHRO x PEERNH2 < or = 2884.61)	
PEERNH1O	4	OUT VARIABLE FOR HOURLY RATE OF PAY (2 IMPLIED DECIMALS)	516 - 519
		EDITED UNIVERSE: PEERNPER = 1	
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 9999 MAX VALUE (Subject to topcoding based on the entry in PEERNHRO such that PEERNHRO x PEERNHLY < or = 2884.61)	
PRERNHLY	4	RECODE FOR HOURLY RATE 2 IMPLIED DECIMALS	520 - 523
		EDITED UNIVERSE: PEERNPER = 1 OR PEERNRT = 1	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		0 MIN VALUE 9999 MAX VALUE (Subject to topcoding based on the entry in PEERNHRO such that PEERNHRO x PEERNHLY < or = 2884.61)	
PTHR	1	HOURLY PAY - TOP CODE	524 – 524
<u>VALID ENTRIES</u>			
		0 NOT TOPCODED 1 TOPCODED	
PEERNHRO	2	USUAL HOURS	525 - 526
EDITED UNIVERSE: PEERNH1O = ENTRY			
<u>VALID ENTRIES</u>			
		0 MIN VALUE 99 MAX VALUE	
PRERNWA	8	WEEKLY EARNINGS RECODE 2 IMPLIED DECIMALS	527 - 534
EDITED UNIVERSE: PRERELG = 1			
<u>VALID ENTRIES</u>			
		0 MIN VALUE 288461 MAX VALUE	
PTWK	1	WEEKLY EARNINGS - TOP CODE	535 - 535
		0 NOT TOPCODED 1 TOPCODED	
FILLER	4		536 - 539
PEERN	8	CALCULATED WEEKLY OVERTIME AMOUNT 2 IMPLIED DECIMALS	540 - 547
EDITED UNIVERSE: PEERNUOT = 1 AND PEERNPER = 1			
6-75			

NAME	SIZE	DESCRIPTION	LOCATION
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 288461 MAX VALUE	
PUERN2	8	CALCULATED WEEKLY OVERTIME AMOUNT 2 IMPLIED DECIMALS	548 - 555
		<u>VALID ENTRIES</u>	
		0 MIN VALUE 288461 MAX VALUE	
PTOT	1	WEEKLY OVERTIME AMOUNT - TOP CODE	556 - 556
		<u>VALID ENTRIES</u>	
		0 NOT TOPCODED 1 TOPCODED	
FILLER	2		557-558
PEERNWKP	2	HOW MANY WEEKS A YEAR DO YOU GET PAID FOR?	559 - 560
		EDITED UNIVERSE: PEERNPER = 6	
		<u>VALID ENTRIES</u>	
		01 MIN VALUE 52 MAX VALUE	
PEERNLAB	2	ON THIS JOB, ARE YOU A MEMBER OF A LABOR UNION OR OF AN EMPLOYEE ASSOCIATION SIMILAR TO A UNION?	561 - 562
		EDITED UNIVERSE: (PEIO1COW = 1-5 AND PEMLR = 1-2 AND HRMIS = 4, 8)	

NAME	SIZE	DESCRIPTION	LOCATION
		<u>VALID ENTRIES</u> 1 YES 2 NO	
PEERNCOV	2	ON THIS JOB ARE YOU COVERED BY A UNION OR EMPLOYEE ASSOCIATION CONTRACT? EDITED UNIVERSE: (PEIO1COW = 1-5 AND PEMLR = 1-2 AND HRMIS = 4, 8)	563 - 564
		<u>VALID ENTRIES</u> 1 YES 2 NO	
PENLFJH	2	WHEN DID YOU LAST WORK AT A JOB OR BUSINESS? EDITED UNIVERSE: HRMIS = 4 OR 8 AND PEMLR = 3-7	565 - 566
		<u>VALID ENTRIES</u> 1 WITHIN THE LAST 12 MONTHS 2 MORE THAN 12 MONTHS AGO 3 NEVER WORKED	
PENLFRET	2	ARE YOU RETIRED FROM A JOB OR BUSINESS? EDITED UNIVERSE: PEAGE = 50+ AND PEMLR = 3-7	567 - 568
		<u>VALID ENTRIES</u> 1 YES 2 NO	
PENLFACT	2	WHAT BEST DESCRIBES YOUR SITUATION AT THIS TIME? FOR EXAMPLE, ARE YOU DISABLED, ILL, IN SCHOOL, TAKING CARE OF HOUSE OR FAMILY, OR SOMETHING ELSE?	569 - 570

NAME	SIZE	DESCRIPTION	LOCATION
		EDITED UNIVERSE: (PEAGE = 14-49) or (PENLFRET = 2)	
		<u>VALID ENTRIES</u>	
		1 DISABLED 2 ILL 3 IN SCHOOL 4 TAKING CARE OF HOUSE OR FAMILY 5 IN RETIREMENT 6 SOMETHING ELSE/OTHER	
PUNLFCK1	2	NOT IN LABOR FORCE CHECK ITEM - 1	571 - 572
		<u>VALID ENTRIES</u>	
		1 IF AGERNG EQUALS 1-4 OR 9 THEN GOTO NLFAC 2 ALL OTHERS GOT NLFRET	
PUNLFCK2	2	NOT IN LABOR FORCE CHECK ITEM - 2	573 - 574
		<u>VALID ENTRIES</u>	
		1 IF MISCK EQUALS 4 OR 8 THEN GOTO NLFJH 2 ALL OTHERS GOTO LBFR-END	
PESCHENR	2	LAST WEEK, WERE YOU ENROLLED IN A HIGH SCHOOL, COLLEGE, OR UNIVERSITY?	575 - 576
		EDITED UNIVERSE: PRPERTYP = 2 and PEAGE = 16-24	
		<u>VALID ENTRIES</u>	
		1 YES 2 NO	
PESCHFT	2	ARE YOU ENROLLED IN SCHOOL AS A FULL-TIME OR PART-TIME STUDENT?	577 - 578
		EDITED UNIVERSE: PESCHLVL = 1, 2	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 FULL-TIME 2 PART-TIME	
PESCHLV L 2 WOULD THAT BE HIGH SCHOOL, COLLEGE, OR UNIVERSITY? 579 - 580			
EDITED UNIVERSE: PESCHENR = 1			
<u>VALID ENTRIES</u>			
		1 HIGH SCHOOL 2 COLLEGE OR UNIVERSITY	
PRNLFSCH	2	NLF ACTIVITY - IN SCHOOL OR NOT IN SCHOOL 581 - 582	
EDITED UNIVERSE: PENLFACT = -1 OR 1-6 AND PEAGE = 16-24			
<u>VALID ENTRIES</u>			
		1 IN SCHOOL 2 NOT IN SCHOOL	
PERSON'S WEIGHTS			
PWFMWGT	10	FAMILY WEIGHT (4 IMPLIED DECIMALS) ONLY USED FOR TALLYING FAMILY CHARACTERISTICS. 583 - 592	
EDITED UNIVERSE: PRPERTYP = 1-3			
PWLGWGT	10	LONGITUDINAL WEIGHT (4 IMPLIED DECIMALS) ONLY FOUND ON ADULT RECORDS MATCHED FROM MONTH TO MONTH. (USED FOR GROSS FLOWS ANALYSIS) 593 - 602	
EDITED UNIVERSE: PRPERTYP = 2			

NAME	SIZE	DESCRIPTION	LOCATION
PWORWGT	10	OUTGOING ROTATION WEIGHT (4 IMPLIED DECIMALS)	603 - 612
		USED FOR TALLYING INFORMATION COLLECTED ONLY IN OUTGOING ROTATIONS (i.e., EARNINGS, 2nd JOB I & O, DETAILED NILF)	
		EDITED UNIVERSE: PRPERTYP = 2	
PWSSWGT	10	FINAL WEIGHT (4 IMPLIED DECIMAL PLACES)	613 – 622
		USED FOR MOST TABULATIONS, CONTROLLED TO INDEPENDENT ESTIMATES FOR 1) STATES; 2) ORIGIN, SEX, AND AGE; AND 3) AGE, RACE, AND SEX.	
		EDITED UNIVERSE: PRPERTYP = 1-3	
PWVETWGT	10	VETERANS WEIGHT (4 IMPLIED DECIMALS)	623 - 632
		USED FOR TALLYING VETERAN'S DATA ONLY, CONTROLLED TO ESTIMATES OF VETERANS SUPPLIED BY VA.	
		EDITED UNIVERSE: PRPERTYP = 2	
PRCHLD	2	PRESENCE OF OWN CHILDREN <18 YEARS OF AGE BY SELECTED AGE GROUP EDITED UNIVERSE: PRFAMREL = 1 or 2	633-634
		<u>VALID ENTRIES</u>	
-1		NIU (Not a parent)	
0		No own children under 18 years of age	
1		All own children 0- 2 years of age	
2		All own children 3- 5 years of age	
3		All own children 6-13 years of age	
4		All own children 14-17 years of age	
5		Own children 0- 2 and 3- 5 years of age (none 6-17)	
6		Own children 0- 2 and 6-13 years of age (none 3- 5 or 14-17)	
7		Own children 0- 2 and 14-17 years of age (none 3-13)	

NAME	SIZE	DESCRIPTION	LOCATION
		8 Own children 3- 5 and 6-13 years of age (none 0- 2 or 14-17) 9 Own children 3- 5 and 14-17 years of age (none 0- 2 or 6-13) 10 Own children 6-13 and 14-17 years of age (none 0- 5) 11 Own children 0- 2, 3- 5, and 6-13 years of age (none 14-17) 12 Own children 0- 2, 3- 5, and 14-17 years of age (none 6-13) 13 Own children 0- 2, 6-13, and 14-17 years of age (none 3- 5) 14 Own children 3- 5, 6-13, and 14-17 years of age (none 0- 2) 15 Own children from all age groups	
PRNMCHLD	2	Number of own children <18 years of age	635-636
		EDITED UNIVERSE: PRFAMREL = 1 or 2	
		<u>VALID ENTRIES</u>	
		-1 NIU (Not a parent) 0:99 Number of own children under 18 years of age	
FILLER	2		637 - 638
		<u>ALLOCATION FLAGS</u>	
PRWERNAL	2	ALLOCATION FLAG	639 - 640
		WEEKLY EARNINGS RECODE (PRERNWA) ALLOCATION FLAG	
		EDITED UNIVERSE: PRERELG = 1	
		00 NO ALLOCATION 01 ONE OR MORE COMPONENTS OF THE RECODE ARE ALLOCATED	
PRHERNAL	2	ALLOCATION FLAG	641 - 642
		HOURLY EARNINGS RECODE (PRERNHLY) ALLOCATION FLAG	
		EDITED UNIVERSE: PRERNHRY = 1	
		00 NO ALLOCATION 01 ONE OR MORE COMPONENT OF THE RECODE ARE ALLOCATED	

NAME	SIZE	DESCRIPTION	LOCATION
HXTENURE	2	ALLOCATION FLAG See HETENURE note.	643 - 644
HXHOUSUT	2	ALLOCATION FLAG	645 - 646
HXTELHHD	2	ALLOCATION FLAG	647 - 648
HXTELAVL	2	ALLOCATION FLAG	649 - 650
HXPHONEO	2	ALLOCATION FLAG	651 - 652
PXINUSYR	2	ALLOCATION FLAG	653 - 654
PXRRP	2	ALLOCATION FLAG	655 - 656
PXPARENT	2	ALLOCATION FLAG	657 - 658
PXAGE	2	ALLOCATION FLAG	659 – 660
PXMARITL	2	ALLOCATION FLAG	661 – 662
PXSPOUSE	2	ALLOCATION FLAG	663 - 664
PXSEX	2	ALLOCATION FLAG	665 - 666
PXAFWHN1	2	ALLOCATION FLAG	667 - 668
PXAFNOW	2	ALLOCATION FLAG	669 - 670
PXEDUCA	2	ALLOCATION FLAG	671 - 672
PXRACE1	2	ALLOCATION FLAG	673 - 674
PXNATVTY	2	ALLOCATION FLAG	675 – 676
PXMNTVTY	2	ALLOCATION FLAG	677 - 678
PXFNTVTY	2	ALLOCATION FLAG	679 - 680
FILLER	2		681 - 682
PXHSPNON	2	ALLOCATION FLAG	683 - 684
PXMLR	2	ALLOCATION FLAG	685 - 686
PXRET1	2	ALLOCATION FLAG	687 - 688

NAME	SIZE	DESCRIPTION	LOCATION
PXABSRSN	2	ALLOCATION FLAG	689 - 690
PXABSPDO	2	ALLOCATION FLAG	691 - 692
PXMJOT	2	ALLOCATION FLAG	693 - 694
PXMJNUM	2	ALLOCATION FLAG	695 - 696
PXHRUSL1	2	ALLOCATION FLAG	697 - 698
PXHRUSL2	2	ALLOCATION FLAG	699 - 700
PXHRFTPT	2	ALLOCATION FLAG	701 - 702
PXHRUSLT	2	ALLOCATION FLAG	703 - 704
PXHRWANT	2	ALLOCATION FLAG	705 - 706
PXHRRSN1	2	ALLOCATION FLAG	707 - 708
PXHRRSN2	2	ALLOCATION FLAG	709 - 710
PXHRACT1	2	ALLOCATION FLAG	711 - 712
PXHRACT2	2	ALLOCATION FLAG	713 - 714
PXHRACTT	2	ALLOCATION FLAG	715 - 716
PXHRRSN3	2	ALLOCATION FLAG	717 - 718
PXHRAVL	2	ALLOCATION FLAG	719 - 720
PXLAYAVL	2	ALLOCATION FLAG	721 - 722
PXLAYLK	2	ALLOCATION FLAG	723 - 724
PXLAYDUR	2	ALLOCATION FLAG	725 - 726
PXLAYFTO	2	ALLOCATION FLAG	727 - 728
PXLKM1	2	ALLOCATION FLAG	729 - 730
PXLKAVL	2	ALLOCATION FLAG	731 - 732
PXLKLL1O	2	ALLOCATION FLAG	733 - 734

NAME	SIZE	DESCRIPTION	LOCATION
PXLKLL2O	2	ALLOCATION FLAG	735 - 736
PXLKLWO	2	ALLOCATION FLAG	737 - 738
PXLKDUR	2	ALLOCATION FLAG	739 - 740
PXLKFTO	2	ALLOCATION FLAG	741 - 742
PXDWWNTO	2	ALLOCATION FLAG	743 - 744
PXDWRSN	2	ALLOCATION FLAG	745 - 746
PXDWLKO	2	ALLOCATION FLAG	747 - 748
PXDWWK	2	ALLOCATION FLAG	749 - 750
PXDW4WK	2	ALLOCATION FLAG	751 - 752
PXDWLWKW	2	ALLOCATION FLAG	753 - 754
PXDWAVL	2	ALLOCATION FLAG	755 - 756
PXDWAVR	2	ALLOCATION FLAG	757 - 758
PXJHWKO	2	ALLOCATION FLAG	759 - 760
PXJHRSN	2	ALLOCATION FLAG	761 - 762
PXJHWANT	2	ALLOCATION FLAG	763 - 764
PXIO1COW	2	ALLOCATION FLAG	765 - 766
PXIO1ICD	2	ALLOCATION FLAG	767 - 768
PXIO1OCD	2	ALLOCATION FLAG	769 - 770
PXIO2COW	2	ALLOCATION FLAG	771 - 772
PXIO2ICD	2	ALLOCATION FLAG	773 - 774
PXIO2OCD	2	ALLOCATION FLAG	775 - 776
PXERNUOT	2	ALLOCATION FLAG	777 - 778
PXERNPER	2	ALLOCATION FLAG	779 - 780

NAME	SIZE	DESCRIPTION	LOCATION
PXERNH1O	2	ALLOCATION FLAG	781 - 782
PXERNHRO	2	ALLOCATION FLAG	783 - 784
PXERN	2	ALLOCATION FLAG	785 - 786
FILLER	4		787 - 790
PXERNWKP	2	ALLOCATION FLAG	791 - 792
PXERNRT	2	ALLOCATION FLAG	793 - 794
PXERNHRY	2	ALLOCATION FLAG	795 - 796
PXERNH2	2	ALLOCATION FLAG	797 - 798
PXERNLAB	2	ALLOCATION FLAG	799 - 800
PXERNCOV	2	ALLOCATION FLAG	801 - 802
PXNLFJH	2	ALLOCATION FLAG	803 - 804
PXNLFRET	2	ALLOCATION FLAG	805 - 806
PXNLFACT	2	ALLOCATION FLAG	807 - 808
PXSCHENR	2	ALLOCATION FLAG	809 - 810
PXSCHFT	2	ALLOCATION FLAG	811 - 812
PXSCHLVL	2	ALLOCATION FLAG	813 - 814
QSTNUM	5	Unique household identifier. Valid only within any specific month.	815 - 819
OCCURNUM	2	Unique person identifier. Valid only within any specific month.	820 - 821
PEDIPGED	2	How did...get...'s high school diploma?	822 - 823
		EDITED UNIVERSE PEEDUCA = 39	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		<ul style="list-style-type: none"> -1 Not in universe 1 Graduation from high school 2 GED or other equivalent 	
<p>PEHGCOMP 2 What was the highest grade of regular school...completed before receiving...'s GED?</p> <p>EDITED UNIVERSE PEDIPGED = 2</p>			
<u>VALID ENTRIES</u>			
		<ul style="list-style-type: none"> -1 Not in universe 1 Less than 1st grade 2 1st, 2nd, 3rd, or 4th grade 3 5th or 6th grade 4 7th or 8th grade 5 9th grade 6 10th grade 7 11th grade 8 12th grade (no diploma) 	
PECYC	2	How many years of college credit has...completed?	826 - 827
		<p>EDITED UNIVERSE: PEEDUCA =40-42</p>	
<u>VALID ENTRIES</u>			
		<ul style="list-style-type: none"> -1 Not in universe 1 Less than 1 year (includes 0 years completed) 2 The first or Freshman year 3 The second or Sophomore year 4 The third or Junior year 5 Four or more years 	
PEGRPROF	2	Since completing...bachelor's degree, have you taken any graduate or professional school courses for credit?	828 - 829
		<p>EDITED UNIVERSE: PEEDUCA = 43</p>	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		-1 Not in universe 1 Yes 2 No	
PEGR6COR 2 Did...complete 6 or more graduate or professional school courses?			
EDITED UNIVERSE: PEGRPROF = 1			
<u>VALID ENTRIES</u>			
		-1 Not in universe 1 Yes 2 No	
PEMS123 2 Was ... master's degree program a 1 year, 2 year, or 3 year program?			832 - 833
EDITED UNIVERSE: PEEDUCA = 44			
<u>VALID ENTRIES</u>			
		-1 Not in universe 1 1 year program 2 2 year program 3 3 year program	
PXDIPGED 2 ALLOCATION FLAG			834 - 835
PXHGCOMP 2 ALLOCATION FLAG			836 - 837
PXCYC 2 ALLOCATION FLAG			838 - 839
PXGRPROF 2 ALLOCATION FLAG			840 - 841
PXGR6COR 2 ALLOCATION FLAG			842 - 843
PXMS123 2 ALLOCATION FLAG			844 - 845
PWCMPWGT 10 Composited Final Weight. Used to create BLS's published labor force statistics (4 implied decimal places)			846 - 855

NAME	SIZE	DESCRIPTION	LOCATION
		EDITED UNIVERSE: PRPERTYP = 2 AND PEAGE = 16+	
PEIO1ICD	4	INDUSTRY CODE FOR PRIMARY JOB EDITED UNIVERSE: (PEMLR = 1-3) OR (PEMLR = 4 AND PELKLWO = 1-2) OR (PEMLR = 5 AND (PENLFJH = 1 OR PEJHWKO = 1)) OR (PEMLR = 6 AND PENLFJH = 1) OR (PEMLR = 7 AND PEJHWKO=1) <u>VALID ENTRIES</u> 0 MIN VALUE 9999 MAX VALUE	856 - 859
PEIO1OCD	4	OCCUPATION CODE FOR PRIMARY JOB. EDITED UNIVERSE: (PEMLR = 1-3) OR (PEMLR = 4 AND PELKLWO = 1-2) OR (PEMLR = 5 AND (PENLFJH = 1 OR PEJHWKO = 1)) OR (PEMLR = 6 AND PENLFJH = 1) OR (PEMLR = 7 AND PEJHWKO = 1) <u>VALID ENTRIES</u> 0 MIN VALUE 9999 MAX VALUE	860 - 863
PEIO2ICD	4	INDUSTRY CODE FOR SECOND JOB. EDITED UNIVERSE: PEMJOT = 1 AND HRMIS = 4 OR 8 <u>VALID ENTRIES</u> 0 MIN VALUE 9999 MAX VALUE	864 - 867

NAME	SIZE	DESCRIPTION	LOCATION
PEIO2OCD	4	OCCUPATION CODE FOR SECOND JOB EDITED UNIVERSE: PEMJOT = 1 AND HRMIS = 4 OR 8 <u>VALID ENTRIES</u> 0 MIN VALUE 9999 MAX VALUE	868 - 871
PRIMIND1	2	INTERMEDIATE INDUSTRY RECODE (JOB 1) EDITED UNIVERSE: PRIOELG = 1 <u>VALID ENTRIES</u> 1 AGRICULTURE, FORESTRY, FISHING, and HUNTING 2 MINING 3 CONSTRUCTION 4 MANUFACTURING - DURABLE GOODS 5 MANUFACTURING - NON-DURABLE GOODS 6 WHOLESALE TRADE 7 RETAIL TRADE 8 TRANSPORTATION AND WAREHOUSING 9 UTILITIES 10 INFORMATION 11 FINANCE AND INSURANCE 12 REAL ESTATE AND RENTAL AND LEASING 13 PROFESSIONAL AND TECHNICAL SERVICES 14 MANAGEMENT, ADMINISTRATIVE AND WASTE MANAGEMENT SERVICES 15 EDUCATIONAL SERVICES 16 HEALTH CARE AND SOCIAL SERVICES 17 ARTS, ENTERTAINMENT, AND RECREATION 18 ACCOMMODATION AND FOOD SERVICES 19 PRIVATE HOUSEHOLDS 20 OTHER SERVICES, EXCEPT PRIVATE HOUSEHOLDS 21 PUBLIC ADMINISTRATION 22 ARMED FORCES	872 - 873
PRIMIND2	2	INTERMEDIATE INDUSTRY RECODE (JOB 2) EDITED UNIVERSE: PRIOELG = 1 AND PEMJOT = 1 AND HRMIS = 4 OR 8	874 - 875

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 AGRICULTURE, FORESTRY, FISHING, and HUNTING 2 MINING 3 CONSTRUCTION 4 MANUFACTURING - DURABLE GOODS 5 MANUFACTURING - NON-DURABLE GOODS 6 WHOLESALE TRADE 7 RETAIL TRADE 8 TRANSPORTATION AND WAREHOUSING 9 UTILITIES 10 INFORMATION 11 FINANCE AND INSURANCE 12 REAL ESTATE AND RENTAL AND LEASING 13 PROFESSIONAL AND TECHNICAL SERVICES 14 MANAGEMENT, ADMINISTRATIVE AND WASTE MANAGEMENT SERVICES 15 EDUCATIONAL SERVICES 16 HEALTH CARE AND SOCIAL SERVICES 17 ARTS, ENTERTAINMENT, AND RECREATION 18 ACCOMMODATION AND FOOD SERVICES 19 PRIVATE HOUSEHOLDS 20 OTHER SERVICES, EXCEPT PRIVATE HOUSEHOLDS 21 PUBLIC ADMINISTRATION 22 ARMED FORCES	
PEAFWHN1	2	WHEN DID YOU SERVE?	876 - 877
EDITED UNIVERSE: PEAFEVER = 1			
<u>VALID ENTRIES</u>			
		1 SEPTEMBER 2001 OR LATER 2 AUGUST 1990 TO AUGUST 2001 3 MAY 1975 TO JULY 1990 4 VIETNAM ERA (AUGUST 1964 TO APRIL 1975) 5 FEBRUARY 1955 TO JULY 1964 6 KOREAN WAR (JULY 1950 TO JANUARY 1955) 7 JANUARY 1947 TO JUNE 1950 8 WORLD WAR II (DECEMBER 1941 TO DECEMBER 1946) 9 NOVEMBER 1941 OR EARLIER	
PEAFWHN2	2	WHEN DID YOU SERVE?	878 - 879

NAME	SIZE	DESCRIPTION	LOCATION
EDITED UNIVERSE: PEAFEVER = 1			
<u>VALID ENTRIES</u>			
PEAFWHN3	2	WHEN DID YOU SERVE?	880 - 881
EDITED UNIVERSE: PEAFEVER = 1			
<u>VALID ENTRIES</u>			
PEAFWHN4	2	WHEN DID YOU SERVE?	882 - 883
EDITED UNIVERSE: PEAFEVER = 1			
<u>VALID ENTRIES</u>			
	1	SEPTEMBER 2001 OR LATER	
	2	AUGUST 1990 TO AUGUST 2001	
	3	MAY 1975 TO JULY 1990	
	4	VIETNAM ERA (AUGUST 1964 TO APRIL 1975)	
	5	FEBRUARY 1955 TO JULY 1964	
	6	KOREAN WAR (JULY 1950 TO JANUARY 1955)	
	7	JANUARY 1947 TO JUNE 1950	
	8	WORLD WAR II (DECEMBER 1941 TO DECEMBER 1946)	
	9	NOVEMBER 1941 OR EARLIER	

NAME	SIZE	DESCRIPTION	LOCATION
		6 KOREAN WAR (JULY 1950 TO JANUARY 1955) 7 JANUARY 1947 TO JUNE 1950 8 WORLD WAR II (DECEMBER 1941 TO DECEMBER 1946) 9 NOVEMBER 1941 OR EARLIER	
PXAFEVER	2	ALLOCATION FLAG	884 - 885
PELNDAD	2	LINE NUMBER OF FATHER	886 - 887
		EDITED UNIVERSE: ALL	
		<u>VALID ENTRIES</u>	
		-1 NO FATHER PRESENT 01 MIN VALUE 16 MAX VALUE	
PELMOMM	2	LINE NUMBER OF MOTHER	888 - 889
		EDITED UNIVERSE: ALL	
		<u>VALID ENTRIES</u>	
		-1 NO MOTHER PRESENT 01 MIN VALUE 16 MAX VALUE	
PEDADTYP	2	TYPE OF FATHER	890 - 891
		EDITED UNIVERSE: ALL	
		<u>VALID ENTRIES</u>	
		-1 NO FATHER PRESENT 01 BIOLOGICAL 02 STEP 03 ADOPTED	
PEMOMTYP	2	TYPE OF MOTHER	892 - 893
		EDITED UNIVERSE: ALL	

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		-1 NO MOTHER PRESENT 01 BIOLOGICAL 02 STEP 03 ADOPTED	
PECOHAB 2 LINE NUMBER OF COHABITING PARTNER 894 - 895			
EDITED UNIVERSE: ALL			
<u>VALID ENTRIES</u>			
		-1 NO PARTNER PRESENT 01 MIN VALUE 16 MAX VALUE	
PXLNDAD 2 ALLOCATION FLAG 896 - 897			
PXLMOM 2 ALLOCATION FLAG 898 - 899			
PXDADTYP 2 ALLOCATION FLAG 900 - 901			
PXMOMTYP 2 ALLOCATION FLAG 902 - 903			
PXCOHAB 2 ALLOCATION FLAG 904 - 905			
PEDISEAR 2 IS...DEAF OR DOES...HAVE SERIOUS DIFFICULTY HEARING? 906 - 907			
EDITED UNIVERSE: PRPRTYP = 2			
<u>VALID ENTRIES</u>			
		1 Yes 2 No	
PEDISEYE 2 IS...BLIND OR DOES...HAVE SERIOUS DIFFICULTY SEEING EVEN WHEN WEARING GLASSES? 908 - 909			
EDITED UNIVERSE: PRPRTYP = 2			

NAME	SIZE	DESCRIPTION	LOCATION
<u>VALID ENTRIES</u>			
		1 Yes 2 No	
PEDISREM 2 BECAUSE OF A PHYSICAL, MENTAL, OR EMOTIONAL CONDITION, DOES...HAVE SERIOUS DIFFICULTY CONCENTRATING, REMEMBERING, OR MAKING DECISIONS?			
EDITED UNIVERSE: PRPERTYP = 2			
<u>VALID ENTRIES</u>			
		1 Yes 2 No	
PEDISPHY 2 DOES...HAVE SERIOUS DIFFICULTY WALKING OR CLIMBING STAIRS?			912 - 913
EDITED UNIVERSE: PRPERTYP = 2			
<u>VALID ENTRIES</u>			
		1 Yes 2 No	
PEDISDRS 2 DOES ... HAVE DIFFICULTY DRESSING OR BATHING?			914 - 915
EDITED UNIVERSE: PRPERTYP = 2			
<u>VALID ENTRIES</u>			
		1 Yes 2 No	
PEDISOUT 2 BECAUSE OF A PHYSICAL, MENTAL, OR EMOTIONAL CONDITION DOES...HAVE DIFFICULTY DOING ERRANDS ALONE SUCH AS VISITING A DOCTOR'S OFFICE OR SHOPPING?			916 - 917

NAME	SIZE	DESCRIPTION	LOCATION
		EDITED UNIVERSE: PRPERTYP = 2	
		<u>VALID ENTRIES</u>	
		1 Yes 2 No	
PRDISFLG	2	DOES THIS PERSON HAVE ANY OF THESE DISABILITY CONDITIONS?	918 - 919
		EDITED UNIVERSE: PEDISEAR OR PEDISEYE OR PEDISREM, PEDISPHY OR PEDISDRS OR PEDISOUT = 1	
		<u>VALID ENTRIES:</u>	
		1 Yes 2 No	
PXDISEAR	2	ALLOCATION FLAG	920 - 921
PXDISEYE	2	ALLOCATION FLAG	922 - 923
PXDISREM	2	ALLOCATION FLAG	924 - 925
PXDISPHY	2	ALLOCATION FLAG	926 - 927
PXDISDRS	2	ALLOCATION FLAG	928 - 929
PXDISOUT	2	ALLOCATION FLAG	930 - 931
HXFAMINC	2	ALLOCATION FLAG	932 - 933
FILLER	17	FILLER	934 - 950

End of Basic CPS Portion of the Record

ATTACHMENT 7
SUPPLEMENT RECORD LAYOUT
 July 2012 Current Population Survey
 Public Participation in the Arts Supplement

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEC1Q1A	2	The following questions are about ((NAME and your/(NAME/you) and spouse/partner name/(NAME/your)) activities during the last 12 months between July (current day), 2011 and July (current day), 2012.	951-952

With the exception of elementary or high school performances, did (you/name) go to a live jazz performance during the last 12 months?

EDITED UNIVERSE:

PRINTFLG = 1 AND HURNDRSP [1:2] = 01-10

VALID ENTRIES:

1	Yes
2	No
-2	Don't Know
-3	Refuse
-9	No Response
-1	Not in Universe

PTC1Q1B	2	How many times did (you/name) do this during the last 12 months?	953-954
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- ◆ Enter number of times
- ◆ (1-97)

EDITED UNIVERSE:

PEC1Q1A = 1

VALID ENTRIES:

1	Min
97	Max
-9	No Response
-1	Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEC1Q1C	2	With the exception of elementary or high school performances, did (spouse/partner Name) go to a live jazz performance during the last 12 months?	955-956
<u>EDITED UNIVERSE:</u>			
PRINTSFLG = 1 AND HURNDRSP [1:2] = 01-10			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refuse -9 No Response -1 Not in Universe			
PTC1Q1D	2	How many times did (spouse/partner Name) do this during the last 12 months?	957-958
<ul style="list-style-type: none"> ◆ Enter number of times ◆ (1-97) 			
<u>EDITED UNIVERSE:</u>			
PEC1Q1C = 1			
<u>VALID ENTRIES:</u>			
1 Min 97 Max -9 No Response -1 Not in Universe			
PEC1Q2A	2	With the exception of elementary or high school performances, did (you/name) go to a live Latin, Spanish, or Salsa music performance during the last 12 months?	959-960
<u>EDITED UNIVERSE:</u>			
PEC1Q1A= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
		<p>-2 Don't Know -3 Refuse -9 No Response -1 Not in Universe</p>	
PTC1Q2B	2	How many times did (you/name) do this during the last 12 months?	961-962
<ul style="list-style-type: none"> ◆ Enter number of times ◆ (1-97) 			
<u>EDITED UNIVERSE:</u>			
PEC1Q2A = 1			
<u>VALID ENTRIES:</u>			
		<p>1 Min 97 Max -9 No Response -1 Not in Universe</p>	
PEC1Q2C	2	With the exception of elementary or high school performances, did (spouse/partner Name) go to a live Latin, Spanish, or Salsa music performance during the last 12 months?	963-964
<u>EDITED UNIVERSE:</u>			
PEC1Q1B = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
		<p>1 Yes 2 No -2 Don't Know -3 Refuse -9 No Response -1 Not in Universe</p>	
PTC1Q2D	2	How many times did (spouse/partner Name) do this during the last 12 months?	965-966
<ul style="list-style-type: none"> ◆ Enter number of times ◆ (1-97) 			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PEC1Q2C = 1

VALID ENTRIES:

1 Min
97 Max
-9 No Response
-1 Not in Universe

PEC1Q3A 2 With the exception of elementary or high school performances, did (you/name) go to a live classical music performance such as symphony, chamber, or choral music during the last 12 months? 967-968

EDITED UNIVERSE:

PEC1Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

1 Yes
2 No
-2 Don't Know
-3 Refuse
-9 No Response
-1 Not in Universe

PTC1Q3B 2 How many times did (you/name) do this during the last 12 months? 969-970

- ◆ Enter number of times
- ◆ (1-97)

EDITED UNIVERSE:

PEC1Q3A = 1

VALID ENTRIES:

1 Min
97 Max
-9 No Response
-1 Not in Universe

PEC1Q3C 2 With the exception of elementary or high school performances, did (spouse/partner Name) go to a live classical music performance such as symphony, chamber, or choral music during the last 12 months? 971-972

EDITED UNIVERSE:

PEC1Q1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

- | | |
|----|-----------------|
| 1 | Yes |
| 2 | No |
| -2 | Don't Know |
| -3 | Refuse |
| -9 | No Response |
| -1 | Not in Universe |

PTC1Q3D 2 How many times did (spouse/partner Name) do this during the last 12 months? 973-974

- ◆ Enter number of times
 - ◆ (1-97)

EDITED UNIVERSE:

PEC1Q3C = 1

VALID ENTRIES:

- | | |
|----|-----------------|
| 1 | Min |
| 97 | Max |
| -9 | No Response |
| -1 | Not in Universe |

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEC1Q4A	2	With the exception of elementary or high school performances, did (you/name) go to a live opera during the last 12 months?	975-976

EDITED UNIVERSE:

PEC1Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refuse
- 9 No Response
- 1 Not in Universe

PTC1Q4B	2	How many times did (you/name) do this during the last 12 months?	977-978
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- ◆ Enter number of times
- ◆ (1-97)

EDITED UNIVERSE:

PEC1Q4A = 1

VALID ENTRIES:

- 1 Min
- 97 Max
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEC1Q4C	2	With the exception of elementary or high school performances, did (spouse/partner Name) go to a live opera during the last 12 months?	979-980

EDITED UNIVERSE:

PEC1Q1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refuse
- 9 No Response
- 1 Not in Universe

PTC1Q4D	2	How many times did (spouse/partner Name) do this during the last 12 months?	981-982
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- ◆ Enter number of times
- ◆ (1-97)

EDITED UNIVERSE:

PEC1Q4C = 1

VALID ENTRIES:

- 1 Min
- 97 Max
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEC1Q5A	2	With the exception of elementary or high school performances, did (you/name) go to a live musical stage play during the last 12 months?	983-984
<u>EDITED UNIVERSE:</u>			
PEC1Q1A= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refuse -9 No Response -1 Not in Universe			
PTC1Q5B	2	How many times did (you/name) do this during the last 12 months?	985-986
<ul style="list-style-type: none"> ◆ Enter number of times ◆ (1-97) 			
<u>EDITED UNIVERSE:</u>			
PEC1Q5A = 1			
<u>VALID ENTRIES:</u>			
1 Min 97 Max -9 No Response -1 Not in Universe			
PEC1Q5C	2	With the exception of elementary or high school performances, did (spouse/partner Name) go to a live musical stage play during the last 12 months?	987-988
<u>EDITED UNIVERSE:</u>			
PEC1Q1B = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
		<ul style="list-style-type: none"> -2 Don't Know -3 Refuse -9 No Response -1 Not in Universe 	
PTC1Q5D	2	How many times did (spouse/partner Name) do this during the last 12 months?	989-990
<ul style="list-style-type: none"> ◆ Enter number of times ◆ (1-97) 			
<u>EDITED UNIVERSE:</u>			
PEC1Q5C = 1			
<u>VALID ENTRIES:</u>			
		<ul style="list-style-type: none"> 1 Min 97 Max -9 No Response -1 Not in Universe 	
PEC1Q6A	2	With the exception of elementary or high school performances, did (you/name) go to a live performance of a nonmusical stage play during the last 12 months?	991-992
<ul style="list-style-type: none"> ◆ Enter number of times ◆ (1-97) 			
<u>EDITED UNIVERSE:</u>			
PEC1Q1A= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
		<ul style="list-style-type: none"> 1 Yes 2 No -2 Don't Know -3 Refuse -9 No Response -1 Not in Universe 	
PTC1Q6B	2	How many times did (you/name) do this during the last 12 months?	993-994
<ul style="list-style-type: none"> ◆ Enter number of times ◆ (1-97) 			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PEC1Q6A = 1

VALID ENTRIES:

1	Min
97	Max
-9	No Response
-1	Not in Universe

PEC1Q6C 2 With the exception of elementary or high school performances, did (spouse/partner Name) go to a live performance of a nonmusical stage play during the last 12 months? 995-996

EDITED UNIVERSE:

PEC1Q1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

1	Yes
2	No
-2	Don't Know
-3	Refuse
-9	No Response
-1	Not in Universe

PTC1Q6D 2 How many times did (spouse/partner Name) do this during the last 12 months? 997-998

- ◆ Enter number of times
- ◆ (1-97)

EDITED UNIVERSE:

PEC1Q6C = 1

VALID ENTRIES:

1	Min
97	Max
-9	No Response
-1	Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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PEC1Q7A 2 With the exception of elementary or high school performances, did (you/name) go to a live ballet performance during the last 12 months? 999-1000

EDITED UNIVERSE:

PEC1Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

1	Yes
2	No
-2	Don't Know
-3	Refuse
-9	No Response
-1	Not in Universe

PTC1Q7B 2 How many times did (you/name) do this during the last 12 months? 1001-1002

- ◆ Enter number of times
- ◆ (1-97)

EDITED UNIVERSE:

PEC1Q7A = 1

VALID ENTRIES:

1	Min
97	Max
-9	No Response
-1	Not in Universe

PEC1Q7C 2 With the exception of elementary or high school performances, did (spouse/partner Name) go to a live ballet performance during the last 12 months? 1003-1004

EDITED UNIVERSE:

PEC1Q1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

1	Yes
2	No

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
		<ul style="list-style-type: none"> -2 Don't Know -3 Refuse -9 No Response -1 Not in Universe 	
PEC1Q7D	2	How many times did (spouse/partner Name) do this during the last 12 months?	1005-1006
		<ul style="list-style-type: none"> ♦ Enter number of times ♦ (1-97) 	
		<u>EDITED UNIVERSE:</u>	
		PEC1Q5D = 1	
		<u>VALID ENTRIES:</u>	
		<ul style="list-style-type: none"> 1 Min 97 Max -9 No Response -1 Not in Universe 	
PEC1Q8A	2	With the exception of elementary or high school performances, did (you/name) go to a live dance performance other than ballet, such as modern, contemporary, folk, traditional, or tap dance, during the last 12 months?	1007-1008
		<u>EDITED UNIVERSE:</u>	
		PEC1Q1A= 1, 2, -2, -3 or -9	
		<u>VALID ENTRIES:</u>	
		<ul style="list-style-type: none"> 1 Yes 2 No -2 Don't Know -3 Refuse -9 No Response -1 Not in Universe 	
PTC1Q8B	2	How many times did (you/name) do this during the last 12 months?	1009-1010
		<ul style="list-style-type: none"> ♦ Enter number of times ♦ (1-97) 	

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PEC1Q8A = 1

VALID ENTRIES:

1	Min
97	Max
-9	No Response
-1	Not in Universe

PEC1Q8C 2 With the exception of elementary or high school performances, did (spouse/partner Name) go to a live ballet performance during the last 12 months? 1011-1012

EDITED UNIVERSE:

PEC1Q1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

1	Yes
2	No
-2	Don't Know
-3	Refuse
-9	No Response
-1	Not in Universe

PTC1Q8D 2 How many times did (spouse/partner Name) do this during the last 12 months? 1013-1014

- ◆ Enter number of times
- ◆ (1-97)

EDITED UNIVERSE:

PEC1Q8C = 1

VALID ENTRIES:

1	Min
97	Max
-9	No Response
-1	Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEC1Q9A	2	With the exception of elementary or high school performances, did (you/name) go to any other music, theater, or dance performance during the last 12 months?	1015-1016

EDITED UNIVERSE:

PEC1Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refuse
- 9 No Response
- 1 Not in Universe

PEC1Q9B	2	With the exception of elementary or high school performances, did (spouse/partner Name) go to any other music, theater, or dance performance during the last 12 months?	1017-1018
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EDITED UNIVERSE:

PEC1Q1B= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refuse
- 9 No Response
- 1 Not in Universe

PEC1Q10A	2	During the last 12 months, did (you/name) visit an art museum or gallery?	1019-1020
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EDITED UNIVERSE:

PEC1Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
		<ul style="list-style-type: none"> -2 Don't Know -3 Refuse -9 No Response -1 Not in Universe 	
PTC1Q10B	2	How many times did (you/name) do this during the last 12 months?	1021-1022
		<ul style="list-style-type: none"> ◆ Enter number of times ◆ (1-97) 	
		<u>EDITED UNIVERSE:</u>	
		PEC1Q10A = 1	
		<u>VALID ENTRIES:</u>	
		<ul style="list-style-type: none"> 1 Min 97 Max -9 No Response -1 Not in Universe 	
PEC1Q10C	2	During the last 12 months did (spouse/partner Name) visit an art museum or gallery?	1023-1024
		<u>EDITED UNIVERSE:</u>	
		PEC1Q1B= 1, 2, -2, -3 or -9	
		<u>VALID ENTRIES:</u>	
		<ul style="list-style-type: none"> 1 Yes 2 No -2 Don't Know -3 Refuse -9 No Response -1 Not in Universe 	
PTC1Q10D	2	How many times did (spouse/partner Name) do this during the last 12 months?	1025-1026
		<ul style="list-style-type: none"> ◆ Enter number of times ◆ (1-97) 	

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PEC1Q10C = 1

VALID ENTRIES:

1 Min
97 Max
-9 No Response
-1 Not in Universe

PEC1Q11A 2 During the last 12 months, did (you/name) visit a crafts fair or a visual arts festival? 1027-1028

EDITED UNIVERSE:

PEC1Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

1 Yes
2 No
-2 Don't Know
-3 Refuse
-9 No Response
-1 Not in Universe

PEC1Q11B 2 During the last 12 months, did (you/name) visit an outdoor festival that featured performing artists? 1029-1030

EDITED UNIVERSE:

PEC1Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

1 Yes
2 No
-2 Don't Know
-3 Refuse
-9 No Response
-1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEC1Q11C	2	During the last 12 months, did (spouse/partner Name) visit a crafts fair or a visual arts festival?	1031-1032
<u>EDITED UNIVERSE:</u>			
PEC1Q1B= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refuse -9 No Response -1 Not in Universe			
PEC1Q11D	2	During the last 12 months, did (spouse/partner Name) visit an outdoor festival that featured performing artists?	1033-1034
<u>EDITED UNIVERSE:</u>			
PEC1Q1B= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refuse -9 No Response -1 Not in Universe			
PEC1Q12A	2	During the last 12 months, did (you/name) visit an historic park or monument, or tour buildings or neighborhoods for their historic or design value?	1035-1036
<u>EDITED UNIVERSE:</u>			
PEC1Q1A= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refuse			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
		-9 No Response -1 Not in Universe	
PEC1Q12B	2	During the last 12 months, did (spouse/partner Name) visit a historic park or monument, or tour buildings or neighborhoods for their historic or design value?	1037-1038
<u>EDITED UNIVERSE:</u>			
PEC1Q1B= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
		1 Yes 2 No -2 Don't Know -3 Refuse -9 No Response -1 Not in Universe	
PEC1Q13A	2	Next, I have a few questions about reading.	1039-1040
With the exception of books required for work or school, did (you/name) read any books during the last 12 months?			
<u>EDITED UNIVERSE:</u>			
PEC1Q1A= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
		1 Yes 2 No -2 Don't Know -3 Refuse -9 No Response -1 Not in Universe	
PTC1Q13B	3	About how many did (you/name) read during the last 12 months?	1041-1043
<ul style="list-style-type: none"> ◆ Enter number of books read ◆ (1-900) exact # of books read ◆ (901) over 900 books read 			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PEC1Q13A = 1

VALID ENTRIES:

1	Min
901	Max
-2	Don't Know
-3	Refuse
-9	No Response
-1	Not in Universe

PEC1Q13C 2 With the exception of books required for work or school, did (spouse/partner Name) read any books during the last 12 months? 1044-1045

EDITED UNIVERSE:

PEC1Q1B= 1, 2, -2, -3 or -9

VALID ENTRIES:

1	Yes
2	No
-2	Don't Know
-3	Refuse
-9	No Response
-1	Not in Universe

PTC1Q13D 3 About how many did (spouse/partner Name) read during the last 12 months? 1046-1048

- ◆ Enter number of books read
- ◆ (1-900) exact # of books read
- ◆ (901) over 900 books read

EDITED UNIVERSE:

PEC1Q13C = 1

VALID ENTRIES:

1	Min
901	Max
-2	Don't Know

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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- 3 Refuse
- 9 No Response
- 1 Not in Universe

PEC1Q14A1 2 During the last 12 months, did (you/name) read any...? 1049-1050

- ◆ Read all categories
- ◆ Enter all that apply, separate with commas

Novels or short stories?

EDITED UNIVERSE:

PEC1Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refuse
- 9 No Response
- 1 Not in Universe

PEC1Q14A2 2 Poetry? 1051-1052

EDITED UNIVERSE:

PEC1Q1A= 1, 2, -2, or -3

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC1Q14A3 2 Plays? 1053-1054

EDITED UNIVERSE:

PEC1Q1A= 1, 2, -2, -3 or -9

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC1Q14A4	2	None?	1055-1056
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EDITED UNIVERSE:

PEC1Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC1Q14B1	2	Novels or short stories?	1057-1058
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EDITED UNIVERSE:

PEC1Q1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refuse
- 9 No Response
- 1 Not in Universe

PEC1Q14B2	2	Poetry?	1059-1060
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EDITED UNIVERSE:

PEC1Q1B= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>												
PEC1Q14B3	2	Plays?	1061-1062												
<u>EDITED UNIVERSE:</u>															
PEC1Q1B= 1, 2, -2, -3 or -9															
<u>VALID ENTRIES:</u>															
<table style="margin-left: auto; margin-right: auto;"> <tr><td>1</td><td>Yes</td></tr> <tr><td>2</td><td>No</td></tr> <tr><td>-1</td><td>Not in Universe</td></tr> </table>				1	Yes	2	No	-1	Not in Universe						
1	Yes														
2	No														
-1	Not in Universe														
PEC1Q14B4	2	None?	1063-1064												
<u>EDITED UNIVERSE:</u>															
PEC1Q1B = 1, 2, -2, -3 or -9															
<u>VALID ENTRIES:</u>															
<table style="margin-left: auto; margin-right: auto;"> <tr><td>1</td><td>Yes</td></tr> <tr><td>2</td><td>No</td></tr> <tr><td>-1</td><td>Not in Universe</td></tr> </table>				1	Yes	2	No	-1	Not in Universe						
1	Yes														
2	No														
-1	Not in Universe														
PEC2Q1A	2	The following questions are about ((NAME and your/(NAME/you) and spouse/partner name/(NAME/your)) activities during the last 12 months between July (current day), 2011 and July (current day), 2012.	1065-1066												
<p>With the exception of elementary or high school performances, did (you/name) go to a live music performance during the last 12 months?</p>															
<u>EDITED UNIVERSE:</u>															
PRINTFLG = 1 AND HURNDRSP [1:2] = 11-20															
<u>VALID ENTRIES:</u>															
<table style="margin-left: auto; margin-right: auto;"> <tr><td>1</td><td>Yes</td></tr> <tr><td>2</td><td>No</td></tr> <tr><td>-2</td><td>Don't Know</td></tr> <tr><td>-3</td><td>Refusal</td></tr> <tr><td>-9</td><td>No Response</td></tr> <tr><td>-1</td><td>Not in Universe</td></tr> </table>				1	Yes	2	No	-2	Don't Know	-3	Refusal	-9	No Response	-1	Not in Universe
1	Yes														
2	No														
-2	Don't Know														
-3	Refusal														
-9	No Response														
-1	Not in Universe														

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEC2Q1B	2	With the exception of elementary or high school performances, did (spouse/partner Name) go to a live music performance during the last 12 months?	1067-1068
<u>EDITED UNIVERSE:</u>			
PRINTSFLG = 1 AND HURNDRSP [1:2] = 11-20			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEC2Q2A1	2	With the exception of elementary or high school performances, did (you/name) go to a live (Insert) performance during the last 12 months? Jazz?	1069-1070
<ul style="list-style-type: none"> ◆ Read Categories ◆ Mark all that apply 			
<u>EDITED UNIVERSE:</u>			
PEC2Q1A = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEC2Q2A2	2	Latin, Spanish, or Salsa?	1071-1072
<u>EDITED UNIVERSE:</u>			
PEC2Q1A = 1			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC2Q2A3	2	Classical or Chamber Music?	1073-1074
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EDITED UNIVERSE:

PEC2Q1A = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC2Q2A4	2	Opera?	1075-1076
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EDITED UNIVERSE:

PEC2Q1A = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC2Q2A5	2	Hymns, gospel, or choir music?	1077-1078
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EDITED UNIVERSE:

PEC2Q1A = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEC2Q2A6	2	Country music?	1079-1080
<u>EDITED UNIVERSE:</u>			
PEC2Q1A = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEC2Q2A7	2	Rap or Hip-hop?	1081-1082
<u>EDITED UNIVERSE:</u>			
PEC2Q1A = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEC2Q2A8	2	Blues, Rhythm and Blues, or Soul?	1083-1084
<u>EDITED UNIVERSE:</u>			
PEC2Q1A = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEC2Q2A9	2	Folk music?	1085-1086
<u>EDITED UNIVERSE:</u>			
PEC2Q1A = 1			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC2Q2A10	2	Pop or Rock music?	1087-1088
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EDITED UNIVERSE:

PEC2Q1A = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC2Q2A11	2	None?	1089-1090
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EDITED UNIVERSE:

PEC2Q1A = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC2Q2B1	2	With the exception of elementary or high school performances, did (spouse/partner Name) go to a live (Insert) performance during the last 12 months? Jazz?	1091-1092
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- ◆ Read Categories
- ◆ Mark all that apply

EDITED UNIVERSE:

PEC2Q1B = 1

VALID ENTRIES:

- 1 Yes
- 2 No

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
		-2 Don't Know -3 Refusal -9 No Response -1 Not in Universe	
PEC2Q2B2	2	Latin, Spanish, or Salsa?	1093-1094
<u>EDITED UNIVERSE:</u>			
PEC2Q1B = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEC2Q2B3	2	Classical or Chamber Music?	1095-1096
<u>EDITED UNIVERSE:</u>			
PEC2Q1B = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEC2Q2B4	2	Opera?	1097-1098
<u>EDITED UNIVERSE:</u>			
PEC2Q1B = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEC2Q2B5	2	Hymns, gospel, or choir music?	1099-1100
<u>EDITED UNIVERSE:</u>			
PEC2Q1B = 1			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC2Q2B6	2	Country music?	1101-1102
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EDITED UNIVERSE:

PEC2Q1B = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC2Q2B7	2	Rap or Hip-hop?	1103-1104
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EDITED UNIVERSE:

PEC2Q1B = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC2Q2B8	2	Blues, Rhythm and Blues, or Soul?	1105-1106
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EDITED UNIVERSE:

PEC2Q1B = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC2Q2B9	2	Folk music?	1107-1108
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<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PEC2Q1B = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC2Q2B10 2 Pop or Rock music? 1109-1110

EDITED UNIVERSE:

PEC2Q1B = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC2Q2B11 2 None? 1111-1112

EDITED UNIVERSE:

PEC2Q1B = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEC2Q3A 2 With the exception of elementary or high school performances, did (you/name) go to a live musical stage play during the last 12 months? 1113-1114

EDITED UNIVERSE:

PEC2Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
		<ul style="list-style-type: none"> -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe 	
PEC2Q3B	2	With the exception of elementary or high school performances, did (spouse/partner Name) go to a live musical stage play during the last 12 months?	1115-1116
<u>EDITED UNIVERSE:</u>			
PEC2Q1B= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
		<ul style="list-style-type: none"> 1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe 	
PEC2Q4A	2	With the exception of elementary or high school performances, did (you/name) go to a live performance of a nonmusical stage play during the last 12 months?	1117-1118
<u>EDITED UNIVERSE:</u>			
PEC2Q1A= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
		<ul style="list-style-type: none"> 1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe 	
PEC2Q4B	2	With the exception of elementary or high school performances, did (spouse/partner Name) go to a live performance of a nonmusical stage play during the last 12 months?	1119-1120

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PEC2Q1B= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2Q5A 2 With the exception of elementary or high school performances, did (you/name) go to a live ballet performance during the last 12 months? 1121-1122

EDITED UNIVERSE:

PEC2Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2Q5B 2 With the exception of elementary or high school performances, did (you/name) go to a live dance performance other than ballet during the last 12 months? 1123-1124

EDITED UNIVERSE:

PEC2Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEC2Q5C	2	With the exception of elementary or high school performances, did (spouse/partner Name) go to a live ballet performance during the last 12 months?	1125-1126
<u>EDITED UNIVERSE:</u>			
PEC2Q1B= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEC2Q5D	2	With the exception of elementary or high school performances, did (spouse/partner Name) go to a live dance performance other than ballet during the last 12 months?	1127-1128
<u>EDITED UNIVERSE:</u>			
PEC2Q1B= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PTC2Q6A	2	With the exception of elementary or high school performances, during the last 12 months, approximately how many times did (you/name) go to a live music, theater, or dance performance?	1129-1130
<ul style="list-style-type: none"> ◆ Enter number of times ◆ (1-97) 			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

(PEC2Q1A = 1) or (PEC2Q3A = 1) or (PEC2Q4A = 1) or
 (PEC2Q5A = 1) or (PEC2Q5B = 1)

VALID ENTRIES:

1 Min
 97 Max
 -2 Don't Know
 -3 Refusal
 -9 No Response
 -1 Not in Universe

PEC2Q6B 2 With the exception of elementary or high school performances, during the last 12 months, approximately how many times did (spouse/partner Name) go to a live music, theater, or dance performance? 1131-1132

EDITED UNIVERSE:

(PEC2Q1B = 1) or (PEC2Q3B = 1) or (PEC2Q4B = 1) or
 (PEC2Q5C = 1) or (PEC2Q5D = 1)

VALID ENTRIES:

1 Min
 97 Max
 -2 Don't Know
 -3 Refusal
 -9 No Response
 -1 Not in Universe

PEC2Q7A 2 With the exception of elementary or high school exhibits, during the last 12 months, did (you/name) go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography? 1133-1134

EDITED UNIVERSE:

PEC2Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

1 Yes
 2 No

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
		<ul style="list-style-type: none"> -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe 	
PEC2Q7B	2	With the exception of elementary or high school exhibits, during the last 12 months, did (spouse/partner Name) go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography?	1135-1136
<u>EDITED UNIVERSE:</u>			
PEC2Q1B= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
		<ul style="list-style-type: none"> 1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe 	
PEC2Q8A	2	During the last 12 months, did (you/name) go to a film festival?	1137-1138
<u>EDITED UNIVERSE:</u>			
PEC2Q1A= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
		<ul style="list-style-type: none"> 1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe 	
PEC2Q8B	2	During the last 12 months, did (spouse/partner Name) go to a film festival?	1139-1140
<u>EDITED UNIVERSE:</u>			
PEC2Q1B= 1, 2, -2, -3 or -9			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2Q9A 2 During the last 12 months, did (you/name) go to an arts and cultural fair or festival such as a crafts fair, a music festival or a festival with performing artists? 1141-1142

EDITED UNIVERSE:

PEC2Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2Q9B 2 During the last 12 months, did (spouse/partner Name) go to an arts and cultural fair or festival such as a crafts fair, a music festival or a festival with performing artists? 1143-1144

EDITED UNIVERSE:

PEC2Q1B= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2Q10A 2 During the last 12 months, did (you/name) go see any buildings or neighborhoods for their historical, architectural or design value? 1145-1146

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PEC2Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2Q10B 2 During the last 12 months, did (spouse/partner Name) go see any buildings or neighborhoods for their historical, architectural or design value? 1147-1148

EDITED UNIVERSE:

PEC2Q1B= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2Q11A 2 During the last 12 months, did (you/name) visit a park or monument for its historical, architectural or design value? 1149-1150

- ◆ Read if necessary
"This would include any park in which (his/her) visit was at least in part because of the historical, architectural or design value of the park."

EDITED UNIVERSE:

PEC2Q1A= 1, 2, -2, -3 or -9

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2Q11B 2 During the last 12 months, did (spouse/partner Name) visit a park or monument for its historical, architectural or design value? 1151-1152

- ◆ Read if necessary
This would include any park in which (spouse/partner Name) visit was at least in part because of the historical, architectural or design value of the park

EDITED UNIVERSE:

PEC2Q1B= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2Q12A 2 Next, I have a few questions about reading. 1153-1154

With the exception of books required for work or school, did (you/name) read any books during the last 12 months?

EDITED UNIVERSE:

PEC2Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
		<ul style="list-style-type: none"> -3 Refusal -9 No Response -1 Not in Universe 	
PTC2Q12B	3	About how many did (you/name) read during the last 12 months?	1155-1157
<ul style="list-style-type: none"> ◆ Enter number of books read ◆ (1-900) exact # of books read ◆ (901) over 900 books read 			
<u>EDITED UNIVERSE:</u>			
PEC2Q12A= 1			
<u>VALID ENTRIES:</u>			
		<ul style="list-style-type: none"> 1 Min 901 Max -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe 	
PEC2Q12C	2	Was this book fiction or nonfiction?	1158-1159
<u>EDITED UNIVERSE:</u>			
PEC2Q12B= 1			
<u>VALID ENTRIES:</u>			
		<ul style="list-style-type: none"> 1 Fiction 2 Non-fiction 3 Something Else -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe 	
PEC2Q12D	2	Were these books fiction, nonfiction, or both?	1160-1161
<u>EDITED UNIVERSE:</u>			
PEC2Q12B= 2-901			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Fiction
- 2 Non-fiction
- 3 Something Else
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2Q12E 2 With the exception of books required for work or school, did (spouse/partner Name) read any books during the last 12 months? 1162-1163

EDITED UNIVERSE:

PEC2Q1B= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PTC2Q12F 3 With the exception of books required for work or school, did (spouse/partner Name) read any books during the last 12 months? 1164-1166

- ◆ Enter number of books read
- ◆ (1-900) exact # of books read
- ◆ (901) over 900 books read

EDITED UNIVERSE:

PEC2Q12E= 1

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Min
- 901 Max
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2Q12G	2	Was this book fiction or nonfiction?	1167-1168
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EDITED UNIVERSE:

PEC2Q12F= 1

VALID ENTRIES:

- 1 Fiction
- 2 Non-fiction
- 3 Something Else
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2Q12H	2	Were these books fiction, nonfiction, or both?	1169-1170
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EDITED UNIVERSE:

PEC2Q12F= 2-901

VALID ENTRIES:

- 1 Fiction
- 2 Non-fiction
- 3 Something Else
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>												
PEC2Q13A1	2	During the last 12 months, did (you/name) read any: Novel or short stories?	1171-1172												
<ul style="list-style-type: none"> ◆ Reading newspapers or magazines generally does not count. Unless they are reading short stories or poetry that has been published in a newspaper or magazine. ◆ Read all categories ◆ Enter all that apply, separate with commas 															
<u>EDITED UNIVERSE:</u>															
PEC2Q1A= 1, 2, -2, -3 or -9.															
<u>VALID ENTRIES:</u>															
<table> <tbody> <tr><td>1</td><td>Yes</td></tr> <tr><td>2</td><td>No</td></tr> <tr><td>-2</td><td>Don't Know</td></tr> <tr><td>-3</td><td>Refusal</td></tr> <tr><td>-9</td><td>No Response</td></tr> <tr><td>-1</td><td>Not in Universe</td></tr> </tbody> </table>				1	Yes	2	No	-2	Don't Know	-3	Refusal	-9	No Response	-1	Not in Universe
1	Yes														
2	No														
-2	Don't Know														
-3	Refusal														
-9	No Response														
-1	Not in Universe														
PEC2Q13A2	2	Poetry?	1173-1174												
<u>EDITED UNIVERSE:</u>															
PEC2Q1A= 1, 2, -2, -3 or -9															
<u>VALID ENTRIES:</u>															
<table> <tbody> <tr><td>1</td><td>Yes</td></tr> <tr><td>2</td><td>No</td></tr> <tr><td>-2</td><td>Don't Know</td></tr> <tr><td>-3</td><td>Refusal</td></tr> <tr><td>-9</td><td>No Response</td></tr> <tr><td>-1</td><td>Not in Universe</td></tr> </tbody> </table>				1	Yes	2	No	-2	Don't Know	-3	Refusal	-9	No Response	-1	Not in Universe
1	Yes														
2	No														
-2	Don't Know														
-3	Refusal														
-9	No Response														
-1	Not in Universe														
PEC2Q13A3	2	Plays?	1175-1176												
<u>EDITED UNIVERSE:</u>															
PEC2Q1A= 1, 2, -2, -3 or -9															

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2Q13A4 2 None? 1177-1178

EDITED UNIVERSE:

PEC2Q1A= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2Q13B1 2 During the last 12 months, did (you/name) read any:
Novel or short stories? 1179-1180

- ◆ Reading newspapers or magazines generally does not count. Unless they are reading short stories or poetry that has been published in a newspaper or magazine.
- ◆ Read all categories
- ◆ Enter all that apply, separate with commas

EDITED UNIVERSE:

PEC2Q1B= 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEC2Q13B2	2	Poetry?	1181-1182
<u>EDITED UNIVERSE:</u>			
PEC2Q1B= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEC2Q13B3	2	Plays?	1183-1184
<u>EDITED UNIVERSE:</u>			
PEC2Q1B= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEC2Q13B4	2	None?	1185-1186
<u>EDITED UNIVERSE:</u>			
PEC2Q1B= 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEA1A	2	During the last 12 months, with the exception of elementary or high school performances, did (you/name) go to a live book reading or a poetry or storytelling event?	1187-1188

- ◆ If asked, do not include bible readings that are part of regular church services.
- ◆ Reading events for children do count, but do not include readings done by children that are part of an elementary, middle or high school performance.

EDITED UNIVERSE:

[(PEC1Q1A = 1, 2, -2, -3) or (PEC2Q1A= 1, 2, -2, 3)] and (HURNDRSP = 01, 02, 03, 04, 11, 12, 13, or 14)

VALID ENTRIES:

- | | |
|----|-----------------|
| 1 | Yes |
| 2 | No |
| -2 | Don't Know |
| -3 | Refusal |
| -9 | No Response |
| -1 | Not in Universe |

PEA1B	2	During the last 12 months, with the exception of elementary or high school performances, did (spouse/partner Name) go to a live book reading or a poetry or storytelling event?	1189-1190
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If asked, do not include bible readings that are part of regular church services.

- ◆ Reading events for children do count, but do not include readings done by children that are part of an elementary, middle or high school performance.

EDITED UNIVERSE:

[(PEC1Q1B = 1, 2, -2, -3) or (PEC2Q1B= 1, 2, -2, 3)] and (HURNDRSP = 01, 02, 03, 04, 11, 12, 13, or 14)

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

EA2A 2 During the last 12 months, did (you/name) participate in a book club or reading group? 1191-1192

EDITED UNIVERSE:

PEA1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEA2B 2 During the last 12 months, did (spouse/partner Name) participate in a book club or reading group? 1193-1194

EDITED UNIVERSE:

PEA1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEA3A 2 During the last 12 months, did (you/name) go out to the movies or go see a film? 1195-1196

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PEA1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEA3B 2 During the last 12 months, did (spouse/partner Name) go out to the movies or go see a film? 1197-1198

EDITED UNIVERSE:

PEA1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEA4A 2 With the exception of youth sports, did (you/name) go to any amateur or professional sports events during the last 12 months? 1199-1200

EDITED UNIVERSE:

PEA1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEA4B	2	With the exception of youth sports, did (spouse/partner Name) go to any amateur or professional sports events during the last 12 months?	1201-1202
<u>EDITED UNIVERSE:</u>			
PEA1B = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
<p>1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe</p>			
PEA5	2	With the exception of elementary or high school performances, did (you/name) attend any free music, theater, or dance performances during the last 12 months?	1203-1204
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
<p>1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe</p>			
PEA61	2	During the last 12 months, not including elementary, middle and high school performances, did (you/name) go to an art exhibit or music, theater, or dance performance at a: College or university campus?	1205-1206
<ul style="list-style-type: none"> ◆ Read all categories ◆ Enter all that apply, separate with commas 			
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEA62 2 Elementary, middle, or high school? 1207-1208

EDITED UNIVERSE:

PEA1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEA63 2 Church, synagogue, or other place of worship? 1209-1210

EDITED UNIVERSE:

PEA1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEA64 2 Theater, concert hall, or auditorium? 1211-1212

EDITED UNIVERSE:

PEA1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEA65 2 Restaurant, bar, nightclub, or coffee shop? 1213-1214

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PEA1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

1 Yes
2 No
-1 Not in Universe

PEA66 2 Art museum or gallery? 1215-1216

EDITED UNIVERSE:

PEA1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

1 Yes
2 No
-1 Not in Universe

PEA67 2 Park or open-air facility? 1217-1218

EDITED UNIVERSE:

PEA1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

1 Yes
2 No
-1 Not in Universe

PEA68 2 Community center? 1219-1220

EDITED UNIVERSE:

PEA1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

1 Yes
2 No
-1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEA69	2	None?	1221-1222
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEA71	2	<p>Now I am going to ask about (your/Name's) music preference. For each type of music I read, please tell me if (you/he/she) like(s) to listen to it. (Do/Does) (you/name) like to listen to:</p> <p>Classical such as symphony, chamber, or choral music?</p> <ul style="list-style-type: none"> ◆ Read all categories ◆ Enter all that apply, separate with commas 	1223-1224
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEA72	2	Opera?	1225-1226
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEA73	2	Broadway musicals or Show tunes?	1227-1228
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes			
2 No			
-1 Not in Universe			
PEA74	2	Jazz?	1229-1230
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes			
2 No			
-1 Not in Universe			
PEA75	2	Classic Rock or Oldies?	1231-1232
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes			
2 No			
-1 Not in Universe			
PEA76	2	Alternative or indie rock?	1233-1234
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes			
2 No			
-1 Not in Universe			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEA77	2	Pop?	1235-1236
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEA78	2	Country music?	1237-1238
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEA79	2	Dance, techno, or electronica?	1239-1240
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEA710	2	Rap or hip-hop?	1241-1242
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEA711	2	Reggae?	1243-1244
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EDITED UNIVERSE:

PEA1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEA712	2	Blues, rhythm & blues, or soul music?	1245-1246
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EDITED UNIVERSE:

PEA1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEA713	2	Latin, Spanish, or salsa?	1247-1248
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EDITED UNIVERSE:

PEA1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEA714	2	Asian, African, or Middle Eastern music?	1249-1250
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEA715	2	Bluegrass?	1251-1252
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEA716	2	Folk music?	1253-1254
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEA717	2	Hymns, gospel, or choir music?	1255-1256
<u>EDITED UNIVERSE:</u>			
PEA1A = 1, 2, -2, -3 or -9			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEA718 2 Anything Else I have not mentioned? 1257-1258

EDITED UNIVERSE:

PEA1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEA719 2 None? 1259-1260

EDITED UNIVERSE:

PEA1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEA8 2 Of those music types that (you/name) mentioned listening to, which (do/does) (you/he/she) like best? 1261-1262

EDITED UNIVERSE:

More than one answer category was selected in
PEA7[1-18]

VALID ENTRIES:

- 1 Classical such as symphony, chamber, or choral music
- 2 Opera
- 3 Broadway musicals or Show tunes
- 4 Jazz
- 5 Classic Rock or Oldies
- 6 Alternative or indie rock

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
	7	Pop	
	8	Country music	
	9	Dance, techno, or electronica	
	10	Rap, hip-hop	
	11	Reggae	
	12	Blues, rhythm & blues, or soul music	
	13	Latin, Spanish, or salsa	
	14	Asian, African, or Middle Eastern music	
	15	Bluegrass	
	16	Folk music	
	17	Hymns, gospel, or choir music	
	18	Other	
	-2	Don't Know	
	-3	Refusal	
	-9	No Response	
	-1	Not in Universe	

PTB1 2 The following questions are about ways people use television, radio, the Internet, and other electronic media. We will first be asking about traditional media such as TV and radio and then ask a few questions about the use of the Internet and handheld or mobile devices. 1263-1264

Approximately, how many hours of television do (you/name) watch on an average day?

- ◆ Enter # of hours
- ◆ (0-24)

EDITED UNIVERSE:

[(PEC1Q1A = 1, 2, -2, -3) or (PEC2Q1A= 1, 2, -2, 3)] and (HURNDRSP = 01, 05, 06, 07, 11, 15, 16, or 17)

VALID ENTRIES:

- | | |
|----|-----------------|
| 0 | Min |
| 24 | Max |
| -2 | Don't Know |
| -3 | Refusal |
| -9 | No Response |
| -1 | Not in Universe |

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEB21	2	During the last 12 months, did (you/name) use a TV or radio to watch or listen to any: Jazz?	1265-1266
<ul style="list-style-type: none"> ◆ Read all categories ◆ Enter all that apply, separate with commas 			
<u>EDITED UNIVERSE:</u>			
PTB1 = 0-24, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEB22	2	Latin, Spanish, or salsa music?	1267-1268
<u>EDITED UNIVERSE:</u>			
PTB1 = 0-24, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEB23	2	Classical music?	1269-1270
<u>EDITED UNIVERSE:</u>			
PTB1 = 0-24, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEB24		Opera? <u>EDITED UNIVERSE:</u> PTB1 = 0-24, -2, -3 or -9 <u>VALID ENTRIES:</u> 1 Yes 2 No -1 Not in Universe	1271-1272
PEB25		Other music, such as rock, pop, country, folk, rap or hip-hop? <u>EDITED UNIVERSE:</u> PTB1 = 0-24, -2, -3 or -9 <u>VALID ENTRIES:</u> 1 Yes 2 No -1 Not in Universe	1273-1274
PEB26		Theater productions, such as a musical or stage play? <u>EDITED UNIVERSE:</u> PEB1 = 1, 2, -2, -3 or -9 <u>VALID ENTRIES:</u> 1 Yes 2 No -1 Not in Universe	1275-1276
PEB27		Ballet, modern, or contemporary dance? <u>EDITED UNIVERSE:</u> PTB1 = 0-24, -2, -3 or -9	1277-1278

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEB28 Other dance programs or shows? 1279-1280

EDITED UNIVERSE:

PTB1 = 0-24, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEB29 Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography? 1281-1282

EDITED UNIVERSE:

PTB1 = 0-24, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEB210 2 Programs or information about books or writers? 1283-1284

EDITED UNIVERSE:

PEB1 = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEB211	2	Other Books, short stories, or poetry read aloud?	1285-1286
<u>EDITED UNIVERSE:</u>			
PTB1 = 0-24, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEB212	2	None?	1287-1288
<u>EDITED UNIVERSE:</u>			
PTB1 = 0-24, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -1 Not in Universe			
PEB3	2	During the last 12 months, did (you/name) use a DVD or CD player or record or tape player to watch or listen to music or programs about theater, dance, visual arts, or literature?	1289-1290
<u>EDITED UNIVERSE:</u>			
PTB1 = 0-24, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEB4	2	During the last 12 months, did (you/name) use the Internet?	1291-1292
<u>EDITED UNIVERSE:</u>			
PTB1 = 0-24, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEB4A	2	How often did (you/name) use the Internet?	1293-1294
<u>EDITED UNIVERSE:</u>			
PEB4 = 1			
<u>VALID ENTRIES:</u>			
1 Several times a day 2 About once a day 3 3 to 5 times a week 4 1 or 2 days a week 5 Every few weeks 6 or less often -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEB51	2	During the last 12 months, did (you/name) use the Internet to watch, listen to or download any...? Jazz?	1295-1296
<ul style="list-style-type: none"> ◆ Read categories ◆ Enter all that apply, separate with commas 			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
<u>EDITED UNIVERSE:</u>			
PEB4 = 1			
<u>VALID ENTRIES:</u>			
<p>1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe</p>			
PEB52	2	Latin, Spanish, or salsa music?	1297-1298
<u>EDITED UNIVERSE:</u>			
PEB4 = 1			
<u>VALID ENTRIES:</u>			
<p>1 Yes 2 No -1 Not in Universe</p>			
PEB53	2	Classical music?	1299-1300
<u>EDITED UNIVERSE:</u>			
PEB4 = 1			
<u>VALID ENTRIES:</u>			
<p>1 Yes 2 No -1 Not in Universe</p>			
PEB54	2	Opera?	1301-1302
<u>EDITED UNIVERSE:</u>			
PEB4 = 1			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEB55	2	Other music, such as rock, pop, country, folk, rap or hip-hop?	1303-1304
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EDITED UNIVERSE:

PEB4 = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEB56	2	Theater productions, such as a musical or stage play?	1305-1306
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EDITED UNIVERSE:

PEB4 = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEB57	2	Ballet, modern, or contemporary dance?	1307-1308
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EDITED UNIVERSE:

PEB4 = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEB58	2	Other dance programs or shows?	1309-1310
		<u>EDITED UNIVERSE:</u>	
		PEB4 = 1	
		<u>VALID ENTRIES:</u>	
		1 Yes 2 No -1 Not in Universe	
PEB59	2	Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography?	1311-1312
		<u>EDITED UNIVERSE:</u>	
		PEB4 = 1	
		<u>VALID ENTRIES:</u>	
		1 Yes 2 No -1 Not in Universe	
PEB510		Programs or information about books or writers?	1313-1314
		<u>EDITED UNIVERSE:</u>	
		PEB4 = 1	
		<u>VALID ENTRIES:</u>	
		1 Yes 2 No -1 Not in Universe	
PEB511		Books, short stories, or poetry read aloud?	1315-1316
		<u>EDITED UNIVERSE:</u>	
		PEB4 = 1	

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEB512	None?	1317-1318
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EDITED UNIVERSE:

PEB4 = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 1 Not in Universe

PEB6	2 During the last 12 months, did (you/name) use any handheld or mobile devices such as a smart phone, MP3 player, eBook reader, or a laptop, notebook or tablet computer?	1319-1320
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- ◆ [F1] for definitions of various electronic media Devices

EDITED UNIVERSE:

PEB1 = 0-24, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEB7	2 During the last 12 months, did (you/name) use any handheld or mobile devices to read, listen to, or download any novels, short stories, poetry or plays?	1321-1322
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EDITED UNIVERSE:

PEB6 = 1

VALID ENTRIES:

- 1 Yes
 2 No
 -2 Don't Know
 -3 Refusal
 -9 No Response
 -1 Not in Universe

PEB8 2 During the last 12 months, did (you/name) use any handheld or mobile devices to download, watch, or listen to any music? 1323-1324

EDITED UNIVERSE:

PEB6 = 1

VALID ENTRIES:

- 1 Yes
 - 2 No
 - 2 Don't Know
 - 3 Refusal
 - 9 No Response
 - 1 Not in Universe

PEB9 2 During the last 12 months, did (you/name) use any handheld or mobile devices to watch, listen to, or download any theater or dance performances? 1325-1326

EDITED UNIVERSE:

PEB6 = 1

VALID ENTRIES:

- 1 Yes
 - 2 No
 - 2 Don't Know
 - 3 Refusal
 - 9 No Response
 - 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEB10	2	During the last 12 months, did (you/name) use any handheld or mobile devices to download or view any visual arts such as painting, sculpture, graphic design, or photography?	1327-1328
<u>EDITED UNIVERSE:</u>			
PEB6 = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEC11	2	During the last 12 months, did (you/name) use a computer, a handheld or mobile device, or the Internet to email, post, or share: Music?	1329-1330
<ul style="list-style-type: none"> ◆ Enter all that apply, separate with commas 			
<u>EDITED UNIVERSE:</u>			
[(PEC1Q1A = 1, 2, -2, -3) or (PEC2Q1A= 1, 2, -2, 3)] and (HURNDRSP [1:2]= 02, 05, 08, 09, 12, 15, 18, or 19)			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEC12	2	Dance?	1331-1332
<u>EDITED UNIVERSE:</u>			
[(PEC1Q1A = 1, 2, -2, -3) or (PEC2Q1A= 1, 2, -2, 3)] and (HURNDRSP [1:2]= 02, 05, 08, 09, 12, 15, 18, or 19)			

VALID ENTRIES:

- 1 Yes
 2 No
 -2 Don't Know
 -3 Refusal
 -9 No Response
 -1 Not in Universe

PEC13 2 Film or Videos?

EDITED UNIVERSE:

[(PEC1Q1A = 1, 2, -2, -3) or (PEC2Q1A= 1, 2, -2, 3)]
and (HURNDRSP [1:2]= 02, 05, 08, 09, 12, 15, 18, or 19)

VALID ENTRIES:

- 1 Yes
 2 No
 -2 Don't Know
 -3 Refusal
 -9 No Response
 -1 Not in Universe

PEC14 2 Photography? 1335-1336

EDITED UNIVERSE:

[$(PEC1Q1A = 1, 2, -2, -3)$ or $(PEC2Q1A = 1, 2, -2, 3)$]
 and $(HURNDRSP[1:2] = 02, 05, 08, 09, 12, 15, 18,$ or $19)$

VALID ENTRIES:

- 1 Yes
 2 No
 -2 Don't Know
 -3 Refusal
 -9 No Response
 -1 Not in Universe

PEC15 2 Other visual arts such as painting, sculpture, or graphic design? 1337-1338

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
<u>EDITED UNIVERSE:</u>			
[(PEC1Q1A = 1, 2, -2, -3) or (PEC2Q1A= 1, 2, -2, 3)] and (HURNDRSP [1:2]= 02, 05, 08, 09, 12, 15, 18, or 19)			
		<u>VALID ENTRIES:</u>	
		1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe	
PEC16	2	Poetry, short stories, novels, or plays?	1339-1340
<u>EDITED UNIVERSE:</u>			
[(PEC1Q1A = 1, 2, -2, -3) or (PEC2Q1A= 1, 2, -2, 3)] and (HURNDRSP [1:2]= 02, 05, 08, 09, 12, 15, 18, or 19)			
		<u>VALID ENTRIES:</u>	
		1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe	
PEC17	2	None?	1341-1342
<u>EDITED UNIVERSE:</u>			
[(PEC1Q1A = 1, 2, -2, -3) or (PEC2Q1A= 1, 2, -2, 3)] and (HURNDRSP [1:2]= 02, 05, 08, 09, 12, 15, 18, or 19)			
		<u>VALID ENTRIES:</u>	
		1 Yes 2 No -1 Not in Universe	
PEC2	2	During the last 12 months, did (you/name) create or perform any music?	1343-1344

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PEC[1-7] = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2A 2 During the last 12 months, did (you/name) use a computer, a handheld or mobile device, the Internet to create the music? 1345-1346

EDITED UNIVERSE:

PEC2 = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC2B 2 During the last 12 months, did (you/name) record, edit, or remix any music? 1347-1348

EDITED UNIVERSE:

PEC[1-7] = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEC2C	2	Did (you/name) use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the music (you/he/she) created, performed, recorded, edited, or remixed?	1349-1350
<u>EDITED UNIVERSE:</u>			
PEC2 = 1 or PEC2B = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEC3	2	During the last 12 months, did (you/name) create or perform any dance?	1351-1352
<u>EDITED UNIVERSE:</u>			
PEC2 = 1 or PEC2B = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEC3B	2	During the last 12 months, did (you/name) record, edit, or remix any dance performances?	1353-1354
<u>EDITED UNIVERSE:</u>			
PEC[1-7] = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
		<ul style="list-style-type: none"> -3 Refusal -9 No Response -1 Not in Universe 	
PEC3C	2	Did (you/name) use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the dance (you/he/she) created, performed, recorded, edited or remixed?	1355-1356
		<u>EDITED UNIVERSE:</u>	
		PEC3 = 1 or PEC3B = 1	
		<u>VALID ENTRIES:</u>	
		<ul style="list-style-type: none"> 1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe 	
PEC4	2	During the last 12 months, did (you/name) create any films or videos as an artistic activity?	1357-1358
		<u>EDITED UNIVERSE:</u>	
		PEC[1-7] = 1, 2, -2, -3 or -9	
		<u>VALID ENTRIES:</u>	
		<ul style="list-style-type: none"> 1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe 	
PEC4A	2	During the last 12 months, did (you/name) edit or remix any films or videos?	1359-1360
		<u>EDITED UNIVERSE:</u>	
		PEC[1-7] = 1, 2, -2, -3 or -9	

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC4B 2 Did (you/name) use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the films and videos (you/he/she) created, edited, or remixed? 1361-1362

EDITED UNIVERSE:

PEC4 = 1 or PEC4a = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC5 2 During the last 12 months, did (you/name) take any photographs as an artistic activity? 1363-1364

EDITED UNIVERSE:

PEC[1-7] = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC5A 2 During the last 12 months, did you do any photo editing? 1365-1366

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PEC5 = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC5B 2 Did (you/name) use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the photographs you took or edited? 1367-1368

EDITED UNIVERSE:

PEC5 = 1 or PEC5a = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC6 2 During the last 12 months, did (you/name) create any other visual art, such as paintings, sculpture, or graphic designs? 1369-1370

EDITED UNIVERSE:

PEC[1-7] = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEC6A	2	During the last 12 months, did (you/name) use a computer, a handheld or mobile device, or the Internet to create visual arts, such as painting, sculpture, or graphic design?	1371-1372
<u>EDITED UNIVERSE:</u>			
PEC6 = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEC6B	2	During the last 12 months, did (you/name) use a computer, a handheld or mobile device, or the Internet to create visual arts, such as painting, sculpture, or graphic design?	1373-1374
<u>EDITED UNIVERSE:</u>			
PEC6 = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEC7	2	During the last 12 months, did (you/name) do any scrapbooking?	1375-1376
<u>EDITED UNIVERSE:</u>			
PEC[1-7] = 1, 2, -2, -3 or -9			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC7A 2 During the last 12 months, did (you/name) use a computer, a handheld or mobile device, or the Internet to email, post, or share any of (his/her) scrapbooking? 1377-1378

EDITED UNIVERSE:

PEC7 = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC8 2 During the last 12 months, did (you/name) do any creative writing, such as: fiction, non-fiction, poetry, or plays? 1379-1380

EDITED UNIVERSE:

PEC[1-7] = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEC8A 2 During the last 12 months, did (you/name) use a computer, handheld or mobile device, or the Internet to email, post, or share any of (his/her) creative writing? 1381-1382

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PEC8 = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED1A 2 These next questions are about (your/Name's) participation in other activities. During the last 12 months, did (you/name) exercise or participate in any sports activity? 1383-1384

EDITED UNIVERSE:

[(PEC1Q1A = 1, 2, -2, -3) or (PEC2Q1A= 1, 2, -2, 3)] and (HURNDRSP [1:2] = 03, 06, 08, 10, 13, 16, 18, or 20)

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED1B 2 During the last 12 months, did (spouse/partner Name) exercise or participate in any sports activity? 1385-1386

EDITED UNIVERSE:

[(PEC1Q1B = 1, 2, -2, -3) or (PEC2Q1B= 1, 2, -2, 3)] and (HURNDRSP [1:2] = 03, 06, 08, 10, 13, 16, 18, or 20)

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED2A 2 During the last 12 months, did (you/name) do any hunting or fishing? 1387-1388

EDITED UNIVERSE:

PED1a = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED2B 2 During the last 12 months, did (spouse/partner Name) do any hunting or fishing? 1389-1390

EDITED UNIVERSE:

PED1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED3A 2 During the last 12 months, did (you/name) participate in any other outdoor activities, such as camping, hiking, or canoeing? 1391-1392

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

D1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED3B 2 During the last 12 months, did (spouse/partner Name) participate in any other outdoor activities, such as camping, hiking, or canoeing? 1393-1394

EDITED UNIVERSE:

PED1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED4A 2 During the last 12 months, did (you/name) work with indoor plants or do any gardening for pleasure? 1395-1396

EDITED UNIVERSE:

D1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PED4B	2	During the last 12 months, did (spouse/partner Name) work with indoor plants or do any gardening for pleasure?	1397-1398
<u>EDITED UNIVERSE:</u>			
PED1B = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PED5A	2	During the last 12 months, did (you/name) work with pottery, ceramics, or jewelry?	1399-1400
<u>EDITED UNIVERSE:</u>			
D1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PED5B	2	During the last 12 months, did (spouse/partner Name) work with pottery, ceramics, or jewelry?	1401-1402
<u>EDITED UNIVERSE:</u>			
PED1B = 1, 2, -2, -3 or -9			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED6A 2 During the last 12 months, did (you/name) do any leatherwork, metalwork or woodwork? 1403-1404

EDITED UNIVERSE:

D1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED6B 2 During the last 12 months, did (spouse/partner Name) do any leatherwork, metalwork or woodwork? 1405-1406

EDITED UNIVERSE:

PED1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED7A 2 During the last 12 months, did (you/name) do any weaving, crocheting, quilting, needlepoint, knitting, or sewing? 1407-1408

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

D1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED7B 2 During the last 12 months, did (spouse/partner Name) do any weaving, crocheting, quilting, needlepoint, knitting, or sewing? 1409-1410

EDITED UNIVERSE:

PED1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED8A 2 (Do/Does) (you/Name) own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs? 1411-1412

EDITED UNIVERSE:

PED1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PED8B	2	Did (you/Name) purchase or acquire any of these pieces during the last 12 months?	1413-1414
<u>EDITED UNIVERSE:</u>			
PED8A = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PED8C	2	(Do/Does) (you/Name or your/spouse Name) own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs?	1415-1416
<u>EDITED UNIVERSE:</u>			
PED1B = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PED8D	2	Did (you/Name or your/spouse Name) purchase or acquire any of these pieces during the last 12 months	1417-1418
<u>EDITED UNIVERSE:</u>			
PED8C = 1			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED9A 2 During the last 12 months, did (you/name) play a musical instrument? 1419-1420

EDITED UNIVERSE:

PED1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED9B 2 Did (you/name) play a musical instrument with other people? 1421-1422

EDITED UNIVERSE:

PED9A = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED9C 2 During the last 12 months, did (spouse/partner Name) play a musical instrument? 1423-1424

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PED1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED9D 2 Did (spouse/partner Name) play a musical instrument with other people? 1425-1426

EDITED UNIVERSE:

PED9C = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED10A 2 During the last 12 months, did (you/name) do any acting? 1427-1428

EDITED UNIVERSE:

PED1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PED10B	2	During the last 12 months, did (spouse/partner Name) do any acting?	1429-1430
<u>EDITED UNIVERSE:</u>			
PED1B = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PED11A	2	During the last 12 months, did (you/name) perform or practice any dance?	1431-1432
<u>EDITED UNIVERSE:</u>			
PED1A = 1, 2, -2, -3 or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PED11B	2	During the last 12 months, did (you/name) did you do any social dancing, including dancing at weddings, clubs, or other social settings?	1433-1434
<u>EDITED UNIVERSE:</u>			
PED1A = 1, 2, -2, -3 or -9			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED12A 2 During the last 12 months, did (spouse/partner Name) perform or practice any dance? 1435-1436

EDITED UNIVERSE:

PED1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED12B 2 During the last 12 months, did (spouse/partner Name) do any social dancing, including dancing at weddings, clubs, or other social settings? 1437-1438

EDITED UNIVERSE:

PED1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED13A 2 During the last 12 months, did (you/name) perform or practice any singing? 1439-1440

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PED1A = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED13B 2 Did (you/name) do any singing with other people? 1441-1442

EDITED UNIVERSE:

PED13A = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED13C 2 During the last 12 months, did (spouse/partner Name) perform or practice any singing? 1443-1444

EDITED UNIVERSE:

PED1B = 1, 2, -2, -3 or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PED13D	2	Did (spouse/partner Name) do any singing with other people?	1445-1446
<u>EDITED UNIVERSE:</u>			
PED13C = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PED14A	2	During the last 12 months, did (you/name) perform or practice jazz?	1447-1448
<u>EDITED UNIVERSE:</u>			
PED9A = 1 or PED11A = 1 or PED13A = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PED14B	2	During the last 12 months, did (spouse/partner Name) perform or practice jazz?	1449-1450
<u>EDITED UNIVERSE:</u>			
PED9C = 1 or PED12A = 1 or PED13C = 1			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED15A	2	During the last 12 months, did (you/name) perform or practice classical music?	1451-1452
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EDITED UNIVERSE:

PED9A = 1 or PED13A = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED15B	2	During the last 12 months, did (spouse/partner Name) perform or practice classical music?	1153-1454
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EDITED UNIVERSE:

PED9C = 1 or PED13C= 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED16A	2	During the last 12 months, did (you/name) perform or practice opera?	1455-1456
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<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PED9A= 1 or PED10A= 1 or PED11A = 1 or
PED13A = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED16B 2 During the last 12 months, did (spouse/partner Name) perform or practice opera? 1457-1458

EDITED UNIVERSE:

PED9C= 1 or PED10B= 1 or PED12A = 1 or PED13C = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED17A 2 During the last 12 months, did (you/name) perform or practice Latin, Spanish, or salsa music? 1459-1460

EDITED UNIVERSE:

PED9A= 1 or PED11A= 1 or PED13A = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PED17B	2	During the last 12 months, did (spouse/partner Name) perform or practice Latin, Spanish, or salsa music?	1461-1462
<u>EDITED UNIVERSE:</u>			
PED9C= 1 or PED12A= 1 or PED13C = 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PED18A	2	During the last 12 months, did (you/name) perform or practice choral music or sing in a glee club or choir?	1463-1464
<u>EDITED UNIVERSE:</u>			
PED9A= 1 or PED13A= 1			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PED18B	2	During the last 12 months, did (spouse/partner Name) perform or practice choral music or sing in a glee club or choir?	1465-1466
<u>EDITED UNIVERSE:</u>			
PED9C= 1 or PED13C= 1			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED19A	2	During the last 12 months, did (you/name) perform or practice a musical or non-musical stage play?	1467-1468
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EDITED UNIVERSE:

PED9A= 1 or PED11A= 1 or PED13A = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED19B	2	During the last 12 months, did (spouse/partner Name) perform or practice a musical or non-musical stage play?	1469-1470
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EDITED UNIVERSE:

PED9C= 1 or PED12A= 1 or PED13C = 1

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED20A	2	During the last 12 months, did (you/name) teach any art classes or lessons?	1471-1472
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<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PED1A = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED20B 2 During the last 12 months, did (spouse/partner Name) 1473-1474
teach any art classes or lessons?

EDITED UNIVERSE:

PED1B = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED21A 2 During the last 12 months, did (you/name) participate in 1475-1476
any community activities, meetings, or events?

EDITED UNIVERSE:

PED1A = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PED21B	2	During the last 12 months, did (spouse/partner Name) participate in any community activities, meetings, or events?	1477-1478
<u>EDITED UNIVERSE:</u>			
PED1B = 1, 2, -2, -3, or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PED22A	2	During the last 12 months, did (you/name) do any volunteer or charity work?	1479-1480
<u>EDITED UNIVERSE:</u>			
PED1A = 1, 2, -2, -3, or -9			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PED22B	2	During the last 12 months, did (spouse/partner Name) do any volunteer or charity work?	1481-1482
<u>EDITED UNIVERSE:</u>			
PED1B = 1, 2, -2, -3, or -9			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED23A 2 (Are/Is) (you/name) currently a member of or (Do/Does) (you/he/she) subscribe to an arts or cultural organization? 1483-1484

EDITED UNIVERSE:

PED1A = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED23B 2 Are (you/Name or your/spouse Name) currently a member of or subscribe to an arts or cultural organization? 1485-1486

EDITED UNIVERSE:

PED1B = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED24A 2 During the last 12 months, did (you/name) donate any money, goods or services to an arts or cultural organization? 1487-1488

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PED1A = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PED24B 2 During the last 12 months, did (you/Name or your/spouse Name) donate any money, goods or services to an arts or cultural organization? 1489-1490

EDITED UNIVERSE:

PED1B = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE1A 2 These last questions are about lessons or classes that (you/name) may have taken at any time in your life. (Have/Has) (you/name) ever taken lessons or classes in music -- either voice-training or playing an instrument? 1491-1492

- ◆ If asked, include classes or lessons taken online

EDITED UNIVERSE:

[(PEC1Q1A = 1, 2, -2, -3) or (PEC2Q1A= 1, 2, -2, 3)]
and (HURNDRSP[1:2] = 04, 07, 09, 10, 14, 17, 19, or 20)

VALID ENTRIES:

- 1 Yes
- 2 No

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
		<ul style="list-style-type: none"> -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe 	
PEE1B	2	Were these music lessons or classes taken....	1493-1494
<u>EDITED UNIVERSE:</u>			
PEE1A = 1			
<u>VALID ENTRIES:</u>			
		<ul style="list-style-type: none"> 1 In school 2 Out of school 3 Both in school and outside of school -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe 	
PEE1C	2	Did (you/name) take these lessons or classes when you were...	1495-1496
◆ Read Categories			
<u>EDITED UNIVERSE:</u>			
PEE1A = 1			
<u>VALID ENTRIES:</u>			
		<ul style="list-style-type: none"> 1 A child under 18 2 An adult 18 or older 3 Both -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe 	
PEE1D	2	Did (you/name) take any of these lessons or classes in the past year?	1497-1498
<u>EDITED UNIVERSE:</u>			
PEE1C = 2 or 3			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE1E 2 Have/Has (you/name) ever learned any music through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? 1499-1500

EDITED UNIVERSE:

PEE1A = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE2A 2 Have/Has (you/name) ever taken lessons or classes in photography or filmmaking? 1501-1502

- ◆ If asked, include classes or lessons taken online

EDITED UNIVERSE:

PEE1A = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEE2B	2	Were these photography or filmmaking lessons or classes taken...	1503-1504
◆ Read Categories			
<u>EDITED UNIVERSE:</u>			
PEE2A = 1			
<u>VALID ENTRIES:</u>			
1 In school 2 Out of school 3 Both in school and outside of school -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEE2C	2	Did (you/name) take these lessons or classes when you were...	1505-1506
◆ Read Categories			
<u>EDITED UNIVERSE:</u>			
PEE2A = 1			
<u>VALID ENTRIES:</u>			
1 A child under 18 2 An adult 18 or older 3 Both -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEE2D	2	Did (you/name) take any of these lessons or classes in the past year?	1507-1508
<u>EDITED UNIVERSE:</u>			
PEE2C = 2 or 3			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE2E 2 Have/Has (you/name) ever learned any photography or filmmaking through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? 1509-1510

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE3A 2 Have/Has (you/name) ever taken lessons or classes in other visual arts such as drawing, painting, pottery, weaving, graphic or fashion design? 1511-1512

If asked, include classes or lessons taken online

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEE3B	2	Were these visual arts lessons or classes taken...	1513-1514
◆ Read Categories			
<u>EDITED UNIVERSE:</u>			
PEE3A = 1			
<u>VALID ENTRIES:</u>			
1 In school 2 Out of school 3 Both in school and outside of school -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEE3C	2	Did (you/name) take these lessons or classes when you were...	1515-1516
◆ Read Categories			
<u>EDITED UNIVERSE:</u>			
PEE3A = 1			
<u>VALID ENTRIES:</u>			
1 A child under 18 2 An adult 18 or older 3 Both -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEE3D	2	Did (you/name) take any of these lessons or classes in the past year?	1517-1518
<u>EDITED UNIVERSE:</u>			
PEE3C = 2 or 3			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE3E 2 Have/Has (you/name) ever learned any visual arts through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? 1519-1520

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE4A 2 Have/Has (you/name) ever taken lessons or classes in acting or theater? 1521-1522

If asked, include classes or lessons taken online

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEE4B	2	Were these acting or theater lessons or classes taken...	1523-1524
◆ Read Categories			
<u>EDITED UNIVERSE:</u>			
PEE4a = 1			
<u>VALID ENTRIES:</u>			
1 In school 2 Out of school 3 Both in school and outside of school -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEE4C		Did (you/name) take these lessons or classes when you were...	1525-1526
◆ Read Categories			
<u>EDITED UNIVERSE:</u>			
PEE4a = 1			
<u>VALID ENTRIES:</u>			
1 A child under 18 2 An adult 18 or older 3 Both -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEE4D	2	Did (you/name) take any of these lessons or classes in the past year?	1527-1528
<u>EDITED UNIVERSE:</u>			
PEE4C = 2 or 3			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE4E 2 Have/Has (you/name) ever learned any acting or theater through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? 1529-1530

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE5A 2 Have/Has (you/name) ever taken lessons or classes in dance? 1531-1532

- ◆ If asked, include classes or lessons taken online

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEE5B	2	Were these dance lessons or classes taken...	1533-1534
◆ Read Categories			
<u>EDITED UNIVERSE:</u>			
PEE5A= 1			
<u>VALID ENTRIES:</u>			
1 In school 2 Out of school 3 Both in school and outside of school -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEE5C		Did (you/name) take these lessons or classes when you were...	1535-1536
◆ Read Categories			
<u>EDITED UNIVERSE:</u>			
PEE5A = 1			
<u>VALID ENTRIES:</u>			
1 A child under 18 2 An adult 18 or older 3 Both -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEE5D	2	Did (you/name) take any of these lessons or classes in the past year?	1537-1538
<u>EDITED UNIVERSE:</u>			
PEE5C = 2 or 3			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE5E	2	Have/Has (you/name) ever learned any dance through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?	1539-1540
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EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE6A	2	Have/Has (you/name) ever taken lessons or classes in creative writing?	1541-1542
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- ◆ If asked, include classes or lessons taken online

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEE6B	2	Were these creative writing lessons or classes taken...	1543-1544
◆ Read Categories			
<u>EDITED UNIVERSE:</u>			
PEE6A= 1			
<u>VALID ENTRIES:</u>			
1 In school 2 Out of school 3 Both in school and outside of school -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEE6C		Did (you/name) take these lessons or classes when you were...	1545-1546
◆ Read Categories			
<u>EDITED UNIVERSE:</u>			
PEE6A = 1			
<u>VALID ENTRIES:</u>			
1 A child under 18 2 An adult 18 or older 3 Both -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEE6D	2	Did (you/name) take any of these lessons or classes in the past year?	1547-1548
<u>EDITED UNIVERSE:</u>			
PEE6C = 2 or 3			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE6E 2 Have/Has (you/name) ever learned any creative writing through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? 1549-1550

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE7A 2 Have/Has (you/name) ever taken lessons or classes in art appreciation or art history? 1551-1552

If asked, include classes or lessons taken online

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEE7B	2	Were these art appreciation or art history lessons or classes taken...	1553-1554
◆ Read Categories			
<u>EDITED UNIVERSE:</u>			
PEE7A= 1			
<u>VALID ENTRIES:</u>			
1 In school 2 Out of school 3 Both in school and outside of school -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEE7C		Did (you/name) take these lessons or classes when you were...	1555-1556
◆ Read Categories			
<u>EDITED UNIVERSE:</u>			
PEE7A = 1			
<u>VALID ENTRIES:</u>			
1 A child under 18 2 An adult 18 or older 3 Both -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEE7D	2	Did (you/name) take any of these lessons or classes in the past year?	1557-1558
<u>EDITED UNIVERSE:</u>			
PEE7C = 2 or 3			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE7E 2 Have/Has (you/name) ever learned any art appreciation or art history through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? 1559-1560

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE8A 2 Have/Has (you/name) ever taken lessons or classes in music appreciation? 1561-1562

If asked, include classes or lessons taken online

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEE8B	2	Were these music appreciation lessons or classes taken... ♦ Read Categories	1563-1564
<u>EDITED UNIVERSE:</u>			
PEE8A= 1			
<u>VALID ENTRIES:</u>			
1 In school 2 Out of school 3 Both in school and outside of school -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEE8C		Did (you/name) take these lessons or classes when you were... ♦ Read Categories	1565-1566
<u>EDITED UNIVERSE:</u>			
PEE8A = 1			
<u>VALID ENTRIES:</u>			
1 A child under 18 2 An adult 18 or older 3 Both -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEE8D	2	Did (you/name) take any of these lessons or classes in the past year? <u>EDITED UNIVERSE:</u>	1567-1568
PEE8C = 2 or 3			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE8E 2 Have/Has (you/name) ever learned any music appreciation through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? 1569-1570

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE9 2 When (you/name) (were/was) a child under 18, did (you/he/she) go to an art museum or gallery? 1571-1572

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE10 2 When (you/name) (were/was) a child under 18, did (you/he/she) attend a live music, theater, or dance performance? 1573-1574

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
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EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Yes
- 2 No
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE11A 2 What is the highest degree or level of school
(your/Name's) Father completed? 1575-1576

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Less than 9th grade
- 2 Some high school
- 3 High school graduate (or GED)
- 4 Some College
- 5 College graduate (BA, AB, BS)
- 6 Advanced or graduate degree (Masters, Professional, Doctoral)
- 2 Don't Know
- 3 Refusal
- 9 No Response
- 1 Not in Universe

PEE11B 2 And, what is the highest degree or level of school
(your/Name's) Mother completed? 1577-1578

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

- 1 Less than 9th grade
- 2 Some high school
- 3 High school graduate (or GED)

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
		4 Some College 5 College graduate (BA, AB, BS) 6 Advanced or graduate degree (Masters, Professional, Doctoral) -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe	

PTE12 2 How many children (do/does) (you/name) have between the ages 5 and 17 years of age?
 ◆ Enter the exact number of children (0-97)

EDITED UNIVERSE:

PEE1a = 1, 2, -2, -3, or -9

VALID ENTRIES:

0 Min
 97 Max
 -2 Don't Know
 -3 Refusal
 -9 No Response
 -1 Not in Universe

PEE13 These last questions are about (your/Name's) school aged children ages 5 to 17. 1581-1582

During the last 12 months, were any of (your/Name's) school aged children taught art or music in school?

EDITED UNIVERSE:

PTE12 = 1-97

VALID ENTRIES:

1 Yes
 2 No
 -2 Don't Know
 -3 Refusal
 -9 No Response
 -1 Not in Universe

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PEE14	2	During the last 12 months, were any of (your/Name's) school aged children taught art or music outside of school?	1583-1584
<u>EDITED UNIVERSE:</u>			
PTE12 = 1-97			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PEE15	2	With the exception of elementary, middle, or high school performances, did any of (your/Name's) school aged children go to an art museum or gallery or attend a live music, theater or dance performance during the last 12 months?	1585-1586
<u>EDITED UNIVERSE:</u>			
PTE12 = 1-97			
<u>VALID ENTRIES:</u>			
1 Yes 2 No -2 Don't Know -3 Refusal -9 No Response -1 Not in Universe			
PUNXTPR3	2	Self or Proxy Response	1587-1588
<u>VALID ENTRIES:</u>			
1 Self 2 Proxy			

<u>NAME</u>	<u>SIZE</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>
PRINTFLG	2	Supplement Interview Flag	1589-1590
PRINTSFLG	2	Supplement Interview Flag - (spouse/partner Name)	1591-1592
PWOWGT	10	Supplement Final Weight for Core 1 questions (4 implied decimals)	1593-1602
PWTWGT	10	Supplement Final Weight for Core 2 questions (4 implied decimals)	1603-1612
PWSWGT	10	Supplement Final Weight for Modules A1 and D questions (4 implied decimals)	1613-1622
PWAWGT	10	Supplement Final Weight for Module A2 questions (4 implied decimals)	1623-1632
PWNWGT	10	Supplement Final Weight for Modules B, C, and E questions (4 implied decimals)	1633-1642

ATTACHMENT 8
SUPPLEMENT QUESTIONNAIRE

July 2012 Public Participation in the Arts Supplement

PRESUP This month we are asking additional questions concerning participation in the arts.

Enter (1) to continue

NXTPR I also need to talk with name(s). ((Is he/she)/Are either of them/Are any of them) at home now?

Enter line number of eligible person

NXTPR3 Is this a Self or Proxy response?

- (1) Self
 - (2) Proxy
-

EPROXY Are you currently talking to...?

- (1) Yes
 - (2) No
-

NXTPR5 Enter the line number of the person you are currently talking to.

C1Q1A The following questions are about (NAME and your/(NAME/you) and spouse/partner name/(NAME/your) activities during the last 12 months between July (Current day), 2011 and July (Current day), 2012.

With the exception of elementary or high school performances, did (name/you) go to a live jazz performance during the last 12 months?

- (1) Yes
- (2) No

C1Q1B How many times did (name/you) do this during the last 12 months?

- ◆ Enter number of times
 - ◆ (1-97)
-

C1Q1C *With the exception of elementary or high school performances, did (you/(spouse/partner name)) go to a live jazz performance during the last 12 months?*

- (1) Yes
 - (2) No
-

C1Q1D How many times did (you/(spouse/partner name)) do this during the last 12 months?

- ◆ Enter number of times
 - ◆ (1-97)
-

C1Q2A *With the exception of elementary or high school performances, did (name/you) go to a live Latin, Spanish, or Salsa music performance during the last 12 months?*

- (1) Yes
 - (2) No
-

C1Q2B How many times did (name/you) do this during the last 12 months?

- ◆ Enter number of times
 - ◆ (1-97)
-

C1Q2C *With the exception of elementary or high school performances, did (you/(spouse/partner name)) go to a live Latin, Spanish, or Salsa music performance, during the last 12 months?*

- (1) Yes
- (2) No

C1Q2D How many times did (you/(spouse/partner name)) do this during the last 12 months?

- ◆ Enter number of times
 - ◆ (1-97)
-

C1Q3A *With the exception of elementary or high school performances, did (name/you) go to a live classical music performance such as symphony, chamber, or choral music during the last 12 months?*

- (1) Yes
 - (2) No
-

C1Q3B How many times did (name/you) do this during the last 12 months?

- ◆ Enter number of times
 - ◆ (1-97)
-

C1Q3C *With the exception of elementary or high school performances, did (you/(spouse/partner name)) go to a live classical music performance such as symphony, chamber, or choral music during the last 12 months?*

- (1) Yes
 - (2) No
-

C1Q3D How many times did (you/(spouse/partner name)) do this during the last 12 months?

- ◆ Enter number of times
 - ◆ (1-97)
-

C1Q4A *With the exception of elementary or high school performances, did (name/you) go to a live opera during the last 12 months?*

- (1) Yes
- (2) No

C1Q4B How many times did (name/you) do this during the last 12 months?

- ↳ Enter number of times
 - ↳ (1-97)
-

C1Q4C *With the exception of elementary or high school performances, did (you/(spouse/partner name)) go to a live opera during the last 12 months?*

- (1) Yes
 - (2) No
-

C1Q4D How many times did (you/(spouse/partner name)) do this during the last 12 months?

- ↳ Enter number of times
 - ↳ (1-97)
-

C1Q5A *With the exception of elementary or high school performances, did (name/you) go to a live musical stage play during the last 12 months?*

- (1) Yes
- (2) No

C1Q5B How many times did (name/you) do this during the last 12 months?

- ↳ Enter number of times
 - ↳ (1-97)
-

C1Q5C *With the exception of elementary or high school performances, did (you/ (spouse/partner name)) go to a live musical stage play during the last 12 months?*

- (1) Yes
- (2) No

C1Q5D How many times did (you/(spouse/partner name)) do this during the last 12 months?

- ◆ Enter number of times
 - ◆ (1-97)
-

C1Q6A *With the exception of elementary or high school performances, did (name/you) go to a live performance of a nonmusical stage play during the last 12 months?*

- (1) Yes
 - (2) No
-

C1Q6B How many times did (name/you) do this during the last 12 months?

- ◆ Enter number of times
 - ◆ (1-97)
-

C1Q6C *With the exception of elementary or high school performances, did (you/(spouse/partner name)) go to a live performance of a nonmusical stage play during the last 12 months?*

- (1) Yes
 - (2) No
-

C1Q6D How many times did (you/(spouse/partner name)) do this during the last 12 months?

- ◆ Enter number of times
 - ◆ (1-97)
-

C1Q7A *With the exception of elementary or high school performances, did (name/you) go to a live ballet performance during the last 12 months?*

- (1) Yes
- (2) No

C1Q7B How many times did (name/you) do this during the last 12 months?

- ◆ Enter number of times
 - ◆ (1-97)
-

C1Q7C *With the exception of elementary or high school performances, did (you/(spouse/partner name)) go to a live ballet performance during the last 12 months?*

- (1) Yes
 - (2) No
-

C1Q7D How many times did (you/(spouse/partner name)) do this during the last 12 months?

- ◆ Enter number of times
 - ◆ (1-97)
-

C1Q8A *With the exception of elementary or high school performances, did (name/you) go to a live dance performance other than ballet, such as modern, contemporary, folk, traditional or tap dance, during the last 12 months?*

- (1) Yes
 - (2) No
-

C1Q8B How many times did (name/you) do this during the last 12 months?

- ◆ Enter number of times
 - ◆ (1-97)
-

C1Q8C *With the exception of elementary or high school performances, did (you/(spouse/partner name)) go to a live dance performance other than ballet, such as modern, contemporary, folk, traditional, or tap dance during the last 12 months?*

- (1) Yes
- (2) No

C1Q8D How many times did (you/(spouse/partner name)) do this during the last 12 months?

- ↳ Enter number of times
 - ↳ (1-97)
-

C1Q9A *With the exception of elementary or high school performances, did (name/you) go to any other music, theater, or dance performance during the last 12 months?*

- (1) Yes
 - (2) No
-

C1Q9B *With the exception of elementary or high school performances, did (you/(spouse/partner name)) go to any other music, theater, or dance performance during the last 12 months?*

- (1) Yes
 - (2) No
-

C1Q10A During the last 12 months, did (name/you) visit an art museum or gallery?

- (1) Yes
 - (2) No
-

C1Q10B How many times did (name/you) do this during the last 12 months?

- ↳ Enter number of times
 - ↳ (1-97)
-

C1Q10C *During the last 12 months, did (you/(spouse/partner name)) visit an art museum or gallery?*

- (1) Yes
- (2) No

C1Q10D How many times did (you/(spouse/partner name)) do this during the last 12 months?

- ◆ Enter number of times
 - ◆ (1-97)
-

C1Q11A *During the last 12 months*, did (name/you) visit a crafts fair or a visual arts festival?

- (1) Yes
 - (2) No
-

C1Q11B *During the last 12 months*, did (name/you) visit an outdoor festival that featured performing artists?

- (1) Yes
 - (2) No
-

C1Q11C *During the last 12 months*, did (you/(spouse/partner name)) visit a crafts fair or a visual arts festival?

- (1) Yes
 - (2) No
-

C1Q11D *During the last 12 months*, did (you/(spouse/partner name)) visit an outdoor festival that featured performing artists?

- (1) Yes
 - (2) No
-

C1Q12A During the last 12 months, did (name/you) visit an historic park or monument, or tour buildings or neighborhoods for their historic or design value?

- (1) Yes
- (2) No

C1Q12B During the last 12 months, did (you/(spouse/partner name)) visit an historic park or monument, or tour buildings or neighborhoods for their historic or design value?

- (1) Yes
 - (2) No
-

C1Q13A Next, I have a few questions about reading.

With the exception of books required for work or school, did (name/you) read any books during the last 12 months?

- (1) Yes
 - (2) No
-

C1Q13B About how many did (name/you) read during the last 12 months?

- ↳ Enter number of books read
 - ↳ (1-900) exact # of books read
 - ↳ (901) over 900 books read
-

C1Q13C *With the exception of books required for work or school, did (you/(spouse/partner name)) read any books during the last 12 months?*

- (1) Yes
- (2) No

C1Q13D About how many did (you/(spouse/partner name)) read during the last 12 months?

- ◆ Enter number of books read
 - ◆ (1-900) exact # of books read
 - ◆ (901) over 900 books read
-

C1Q14A During the last 12 months, did (name/you) read any...?

- ◆ Read all categories
 - ◆ Enter all that apply, separate with commas
- (1) Novels or short stories
(2) Poetry
(3) Plays
(4) None (DO NOT READ)
-

C1Q14B During the last 12 months, did (you/(spouse/partner name)) read any...?

- ◆ Read all categories
 - ◆ Enter all that apply, separate with commas
- (1) Novels or short stories
(2) Poetry
(3) Plays
(4) None (DO NOT READ)
-

C2Q1A The following questions are about (NAME and your/(NAME/you) and spouse/partner name/(NAME/your) activities during the last 12 months between July (Current day), 2011 and July (Current day), 2012.

With the exception of elementary or high school performances, did (name/you) go to a live music performance during the last 12 months?

- (1) Yes
(2) No

C2Q1B *With the exception of elementary or high school performances, did (you/(spouse/partner name)) go to a live music performance during the last 12 months?*

- (1) Yes
 - (2) No
-

C2Q2A *With the exception of elementary or high school performances, did (name/you) go to a live (Insert) performance during the last 12 months?*

- ↳ Read all categories
 - ↳ Mark all that apply
- (1) Jazz
 - (2) Latin, Spanish, or Salsa
 - (3) Classical or Chamber Music
 - (4) Opera
 - (5) Hymns, gospel, or choir music
 - (6) Country music
 - (7) Rap or Hip-hop
 - (8) Blues, Rhythm and Blues, or Soul
 - (9) Folk music
 - (10) Pop or Rock music
 - (11) None (DO NOT READ)
-

C2Q2B *With the exception of elementary or high school performances, did (you/(spouse/partner name)) go to a live (Insert) performance during the last 12 months?*

- ↳ Read all categories
 - ↳ Mark all that apply
- (1) Jazz
 - (2) Latin, Spanish, or Salsa
 - (3) Classical or Chamber Music
 - (4) Opera
 - (5) Hymns, gospel, or choir music

-
- (6) Country music
 - (7) Rap or Hip-hop
 - (8) Blues, Rhythm and Blues, or Soul
 - (9) Folk music
 - (10) Pop or Rock music
 - (11) None (DO NOT READ)
-

C2Q3A *With the exception of elementary or high school performances, did (name/you) go to a live musical stage play during the last 12 months?*

- (1) Yes
 - (2) No
-

C2Q3B *With the exception of elementary or high school performances, did (you/(spouse/partner name)) go to a live musical stage play during the last 12 months?*

- (1) Yes
 - (2) No
-

C2Q4A *With the exception of elementary or high school performances, did (name/you) go to a live performance of a nonmusical stage play during the last 12 months?*

- (1) Yes
 - (2) No
-

C2Q4B *With the exception of elementary or high school performances, did (you/(spouse/partner name)) go to a live performance of a nonmusical stage play during the last 12 months?*

- (1) Yes
- (2) No

C2Q5A *With the exception of elementary or high school performances, did (name/you) go to a live ballet performance during the last 12 months?*

- (1) Yes
 - (2) No
-

C2Q5B *With the exception of elementary or high school performances, did (name/you) go to a live dance performance other than ballet during the last 12 months?*

- (1) Yes
 - (2) No
-

C2Q5C *With the exception of elementary or high school performances, did (you/(spouse/partner name)) go to a live ballet performance during the last 12 months?*

- (1) Yes
 - (2) No
-

C2Q5D *With the exception of elementary or high school performances, did (name/you) go to a live dance performance other than ballet during the last 12 months?*

- (1) Yes
 - (2) No
-

C2Q6A *With the exception of elementary or high school performances, during the last 12 months, approximately how many times did (name/you) go to a live music, theater, or dance performance?*

- ↳ Enter number of times
- ↳ (1-97)

C2Q6B *With the exception of elementary or high school performances, during the last 12 months, approximately how many times did (you/(spouse/partner name)) go to a live music, theater, or dance performance?*

- ↳ Enter number of times
 - ↳ (1-97)
-

C2Q7A *With the exception of elementary or high school exhibits, during the last 12 months, did (name/you) go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography?*

- (1) Yes
 - (2) No
-

C2Q7B *With the exception of elementary or high school exhibits, during the last 12 months, did (you/(spouse/partner name)) go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography?*

- (1) Yes
 - (2) No
-

C2Q8A *During the last 12 months, did (name/you) go to a film festival?*

- (1) Yes
 - (2) No
-

C2Q8B *During the last 12 months, did (you/(spouse/partner name)) go to a film festival?*

- (1) Yes
- (2) No

C2Q9A *During the last 12 months, did (name/you) go to an arts and cultural fair or festival such as a crafts fair, a music festival or a festival with performing artists?*

- (1) Yes
 - (2) No
-

C2Q9B *During the last 12 months, did (you/(spouse/partner name)) go to an arts and cultural fair or festival such as a crafts fair, a music festival or a festival with performing artists?*

- (1) Yes
 - (2) No
-

C2Q10A *During the last 12 months, did (name/you) go see any buildings or neighborhoods for their historical, architectural or design value?*

- (1) Yes
 - (2) No
-

C2Q10B *During the last 12 months, did (you/(spouse/partner name)) go see any buildings or neighborhoods for their historical, architectural or design value?*

- (1) Yes
 - (2) No
-

C2Q11A *During the last 12 months, did (name/you) visit a park or monument for its historical, architectural or design value?*

↳ Read if necessary

"This would include any park in which (your/his/her) visit was at least in part because of the historical, architectural or design value of the park."

- (1) Yes
- (2) No

C2Q11B *During the last 12 months, did (you/(spouse/partner name)) visit a park or monument for its historical, architectural or design value?*

- ↳ Read if necessary

"This would include any park in which (you/(Spouse/partner name)) visit was at least in part because of the historical, architectural or design value of the park."

- (1) Yes
 - (2) No
-

C2Q12A Next, I have a few questions about reading.

With the exception of books required for work or school, did (name/you) read any books during the last 12 months?

- (1) Yes
 - (2) No
-

C2Q12B About how many did (name/you) read during the last 12 months?

- ↳ Enter number of books read
 - ↳ (1-900) exact # of books read
 - ↳ (901) over 900 books read
-

C2Q12C Was this book fiction or nonfiction?

- (1) Fiction
- (2) Non-fiction
- (3) Something Else - (DO NOT READ)

C2Q12D Were these books fiction, nonfiction, or both?

- (1) Fiction
 - (2) Non-fiction
 - (3) Something Else - (DO NOT READ)
-

C2Q12E *With the exception of books required for work or school, did (you/(spouse/partner name)) read any books during the last 12 months?*

- (1) Yes
 - (2) No
-

C2Q12F About how many did (you/(spouse/partner name)) read during the last 12 months?

- ↳ Enter number of books read
 - ↳ (1-900) exact # of books read
 - ↳ (901) over 900 books read
-

C2Q12G Was this book fiction or nonfiction?

- (1) Fiction
 - (2) Non-fiction
 - (3) Something Else - (DO NOT READ)
-

C2Q12H Were these books fiction, nonfiction, or both?

- (1) Fiction
- (2) Non-fiction
- (3) Something Else - (DO NOT READ)

C2Q13A *During the last 12 months, did (name/you) read any:*

- ↳ Reading newspapers or magazines generally does not unless they are reading short stories or poetry that has been published in a newspaper or magazine.
 - ↳ Read all categories
 - ↳ Enter all that apply, separate with commas
- (1) Novels or short stories
(2) Poetry
(3) Plays
(4) None (DO NOT READ)
-

C2Q13B *During the last 12 months, did (you/(spouse/partner name)) read any...?*

- ↳ Reading newspapers or magazines generally does not unless they are reading short stories or poetry that has been published in a newspaper or magazine.
 - ↳ Read all categories
 - ↳ Enter all that apply, separate with commas
- (1) Novels or short stories
(2) Poetry
(3) Plays
(4) None (DO NOT READ)
-

A1a During the last 12 months, with the exception of elementary or high school performances, did (name/you) go to a live book reading or a poetry or storytelling event?

- ↳ If asked, do not include bible readings that are part of regular church services.
 - ↳ Reading events for children do count, but do not include readings done by children that are part of an elementary, middle or high school performance.
- (1) Yes
(2) No

A1b During the last 12 months, with the exception of elementary or high school performances, did (you/(spouse/partner name)) go to a live book reading or a poetry or storytelling event?

- ↳ If asked, do not include bible readings that are part of regular church services.
- ↳ Reading events for children do count, but do not include readings done by children that are part of an elementary, middle or high school performance.

- (1) Yes
(2) No
-

A2a *During the last 12 months*, did (name/you) participate in a book club or reading group?

- (1) Yes
(2) No
-

A2b *During the last 12 months*, did (you/(spouse/partner name)) participate in a book club or reading group?

- (1) Yes
(2) No
-

A3a *During the last 12 months*, did (name/you) go out to the movies or go see a film?

- (1) Yes
(2) No
-

A3b *During the last 12 months*, did (you/(spouse/partner name)) go out to the movies or go see a film?

- (1) Yes
(2) No

A4a With the exception of youth sports, did (name/you) go to any amateur or professional sports events during the last 12 months?

- (1) Yes
 - (2) No
-

A4b With the exception of youth sports, did (you/(spouse/partner name)) go to any amateur or professional sports events during the last 12 months?

- (1) Yes
 - (2) No
-

A5 With the exception of elementary or high school performances, did (name/you) attend any free music, theater, or dance performances during the last 12 months?

- (1) Yes
 - (2) No
-

A6 During the last 12 months, not including elementary, middle and high school performances, did (name/you) go to an art exhibit or music, theater, or dance performance at a:

- ↳ Read all categories
- ↳ Enter all that apply, separate with commas

- (1) College or university campus
- (2) Elementary, middle, or high school
- (3) Church, synagogue, or other place of worship
- (4) Theater, concert hall, or auditorium
- (5) Restaurant, bar, nightclub, or coffee shop
- (6) Art museum or gallery
- (7) Park or open-air facility
- (8) Community center
- (9) None (DO NOT READ)

A7 Now I am going to ask about (NAME/your) music preference.

For each type of music I read, please tell me if (you/he/she) like(s) to listen to it.
(do/does) (name/you) like to listen to:

- ↳ Read all categories
- ↳ Enter all that apply, separate with commas

- (1) Classical such as symphony, chamber, or choral music
- (2) Opera
- (3) Broadway musicals or Show tunes
- (4) Jazz
- (5) Classic Rock or Oldies
- (6) Alternative or indie rock
- (7) Pop
- (8) Country music
- (9) Dance, techno, or electronica
- (10) Rap or hip-hop
- (11) Reggae
- (12) Blues, rhythm & blues, or soul music
- (13) Latin, Spanish, or salsa
- (14) Asian, African, or Middle Eastern music
- (15) Bluegrass
- (16) Folk music
- (17) Hymns, gospel, or choir music
- (18) Anything Else I have not mentioned
- (19) None (DO NOT READ)

A8 Of those music types that you mention listening to, which (do/does) (name/you) like best?

- (1) Classical such as symphony, chamber, or choral music
- (2) Opera
- (3) Broadway musicals or Show tunes
- (4) Jazz
- (5) Classic Rock or Oldies
- (6) Alternative or indie rock
- (7) Pop
- (8) Country music
- (9) Dance, techno, or electronica
- (10) Rap or hip-hop

-
- (11) Reggae
 - (12) Blues, rhythm & blues, or soul music
 - (13) Latin, Spanish, or salsa
 - (14) Asian, African, or Middle Eastern music
 - (15) Bluegrass
 - (16) Folk music
 - (17) Hymns, gospel, or choir music
 - (18) Other
-

B1 The following questions are about ways people use television, radio, the Internet, and other electronic media. We will first be asking about traditional media such as TV and radio and then ask a few questions about the use of the Internet and handheld or mobile devices.

Approximately, how many hours of television do (name/you) watch on an average day?

- ↳ Enter # of hours
 - ↳ (0-24)
-

B2 *During the last 12 months*, did (name/you) use a TV or radio to watch or listen to any:

- ↳ Read all categories
 - ↳ Enter all that apply, separate with commas
- (1) Jazz
 - (2) Latin, Spanish, or salsa music
 - (3) Classical music
 - (4) Opera
 - (5) Other music, such as rock, pop, country, folk, rap or hip-hop
 - (6) Theater productions, such as a musical or stage play
 - (7) Ballet, modern, or contemporary dance
 - (8) Other dance programs or shows
 - (9) Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography
 - (10) Programs or information about books or writers
 - (11) Books, short stories, or poetry read aloud
 - (12) None (DO NOT READ)

B3 *During the last 12 months*, did (name/you) use a DVD or CD player or record or tape player to watch or listen to music or programs about theater, dance, visual arts, or literature?

- (1) Yes
 - (2) No
-

B4 *During the last 12 months*, did (name/you) use the Internet?

- (1) Yes
 - (2) No
-

B4a How often did (name/you) use the Internet?

- (1) Several times a day
 - (2) About once a day
 - (3) 3 to 5 times a week
 - (4) 1 or 2 days a week
 - (5) Every few weeks
 - (6) or less often
-

B5 *During the last 12 months*, did (name/you) use the Internet to watch, listen to or download any...?

↳ Read all categories

- (1) Jazz
- (2) Latin, Spanish, or salsa music
- (3) Classical music
- (4) Opera
- (5) Other music, such as rock, pop, country, folk, rap or hip-hop
- (6) Theater productions, such as a musical or stage play
- (7) Ballet, modern, or contemporary dance
- (8) Other dance programs or shows
- (9) Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography
- (10) Programs or information about books or writers
- (11) Books, short stories, or poetry read aloud
- (12) None (DO NOT READ)

-
- B6 *During the last 12 months*, did (name/you) use any handheld or mobile devices such as a smart phone, MP3 player, eBook reader, or a laptop, notebook or tablet computer?
- ↳ [F1] for definitions of various electronic media devices
- (1) Yes
(2) No
-
- B7 *During the last 12 months*, did (name/you) use any handheld or mobile devices to read, listen to, or download any novels, short stories, poetry or plays?
- (1) Yes
(2) No
-
- B8 *During the last 12 months*, did (name/you) use any handheld or mobile devices to download, watch, or listen to any music?
- (1) Yes
(2) No
-
- B9 *During the last 12 months*, did (name/you) use any handheld or mobile devices to watch, listen to, or download any theater or dance performances?
- (1) Yes
(2) No
-
- B10 *During the last 12 months*, did (name/you) use any handheld or mobile devices to download or view any visual arts such as painting, sculpture, graphic design, or photography?
- (1) Yes
(2) No

C1 During the last 12 months, did (name/you) use a computer, a handheld or mobile device, or the Internet to email, post, or share:

- (1) Music
 - (2) Dance
 - (3) Films or videos
 - (4) Photography
 - (5) Other visual arts such as painting, sculpture, or graphic design
 - (6) Poetry, short stories, novels, or plays
 - (7) None (DO NOT READ)
-

C2 *During the last 12 months*, did (name/you) create or perform any music?

- (1) Yes
 - (2) No
-

C2a *During the last 12 months*, did (name/you) use a computer, a handheld or mobile device, or the Internet to create the music?

- (1) Yes
 - (2) No
-

C2b *During the last 12 months*, did (name/you) record, edit, or remix any music?

- (1) Yes
 - (2) No
-

C2c Did (name/you) use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the music (you/he/she) created, performed, recorded, edited, or remixed?

- (1) Yes
- (2) No

C3 *During the last 12 months, did (name/you) create or perform any dance?*

- (1) Yes
 - (2) No
-

C3b *During the last 12 months, did (name/you) record, edit, or remix any dance performances?*

- (1) Yes
 - (2) No
-

C3c Did (name/you) use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the dance (you/he/she) created, performed, recorded, edited or remixed?

- (1) Yes
 - (2) No
-

C4 *During the last 12 months, did (name/you) create any films or videos as an artistic activity?*

- (1) Yes
 - (2) No
-

C4a *During the last 12 months, did (name/you) edit or remix any films or videos?*

- (1) Yes
 - (2) No
-

C4b Did (name/you) use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the films and videos (you/he/she) created, edited, or remixed?

- (1) Yes
- (2) No

C5 *During the last 12 months, did (name/you) take any photographs as an artistic activity?*

- (1) Yes
 - (2) No
-

C5a *During the last 12 months, did you do any photo editing?*

- (1) Yes
 - (2) No
-

C5b Did (name/you) use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the photographs you took or edited?

- (1) Yes
 - (2) No
-

C6 *During the last 12 months, did (name/you) create any other visual art, such as paintings, sculpture, or graphic designs?*

- (1) Yes
 - (2) No
-

C6a *During the last 12 months, did (name/you) use a computer, a handheld or mobile device, or the Internet to create visual arts, such as painting, sculpture, or graphic design?*

- (1) Yes
 - (2) No
-

C6b Did (name/you) use a computer, a handheld or mobile device, or the Internet to share any of (your/his/her) visual art, such as painting, sculpture, or graphic design?

- (1) Yes
- (2) No

C7 *During the last 12 months, did (name/you) do any scrapbooking?*

- (1) Yes
 - (2) No
-

C7a *During the last 12 months, did (name/you) use a computer, a handheld or mobile device, or the Internet to email, post, or share any of (your/his/her) scrapbooking?*

- (1) Yes
 - (2) No
-

C8 *During the last 12 months, did (name/you) do any creative writing, such as: fiction, non-fiction, poetry, or plays?*

- (1) Yes
 - (2) No
-

C8a *During the last 12 months, did (name/you) use a computer, handheld or mobile device, or the Internet to email, post, or share any of (your/his/her) creative writing?*

- (1) Yes
 - (2) No
-

D1a These next questions are about (NAME/your) participation in other activities.

During the last 12 months, did (name/you) exercise or participate in any sports activity?

- (1) Yes
 - (2) No
-

D1b *During the last 12 months, did (you/(spouse/partner name)) exercise or participate in any sports activity?*

- (1) Yes
- (2) No

D2a *During the last 12 months, did (name/you) do any hunting or fishing?*

- (1) Yes
 - (2) No
-

D2b *During the last 12 months, did (you/(spouse/partner name)) do any hunting or fishing?*

- (1) Yes
 - (2) No
-

D3a *During the last 12 months, did (name/you) participate in any other outdoor activities, such as camping, hiking, or canoeing?*

- (1) Yes
 - (2) No
-

D3b *During the last 12 months, did (you/(spouse/partner name)) participate in any other outdoor activities, such as camping, hiking, or canoeing?*

- (1) Yes
 - (2) No
-

D4a *During the last 12 months, did (name/you) work with indoor plants or do any gardening for pleasure?*

- (1) Yes
 - (2) No
-

D4b *During the last 12 months, did (you/(spouse/partner name)) work with indoor plants or do any gardening for pleasure?*

- (1) Yes
- (2) No

D5a *During the last 12 months, did (name/you) work with pottery, ceramics, or jewelry?*

- (1) Yes
 - (2) No
-

D5b *During the last 12 months, did (you/(spouse/partner name)) work with pottery, ceramics, or jewelry?*

- (1) Yes
 - (2) No
-

D6a *During the last 12 months, did (name/you) do any leatherwork, metalwork or woodwork?*

- (1) Yes
 - (2) No
-

D6b *During the last 12 months, did (you/(spouse/partner name)) do any leatherwork, metalwork or woodwork?*

- (1) Yes
 - (2) No
-

D7a *During the last 12 months, did (name/you) do any weaving, crocheting, quilting, needlepoint, knitting, or sewing?*

- (1) Yes
 - (2) No
-

D7b *During the last 12 months, did (you/(spouse/partner name)) do any weaving, crocheting, quilting, needlepoint, knitting, or sewing?*

- (1) Yes
- (2) No

D8a (Do/Does) (name/you) own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs?

- (1) Yes
 - (2) No
-

D8b Did (name/you) purchase or acquire any of these pieces during the last 12 months?

- (1) Yes
 - (2) No
-

D8c (Do/Does) (NAME or your/(NAME/you) or spouse/partner name/(NAME/your) own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs?

- (1) Yes
 - (2) No
-

D8d Did (NAME or your/ (NAME/you) or spouse/partner name/(NAME/your) purchase or acquire any of these pieces during the last 12 months?

- (1) Yes
 - (2) No
-

D9a *During the last 12 months*, did (name/you) play a musical instrument?

- (1) Yes
 - (2) No
-

D9b Did (name/you) play a musical instrument with other people?

- (1) Yes
- (2) No

D9c *During the last 12 months, did (you/(spouse/partner name)) play a musical instrument?*

- (1) Yes
(2) No
-

D9d Did (you/(spouse/partner name)) play a musical instrument with other people?

- (1) Yes
(2) No
-

D10a *During the last 12 months, did (name/you) do any acting?*

- (1) Yes
(2) No
-

D10b *During the last 12 months, did (you/(spouse/partner name)) do any acting?*

- (1) Yes
(2) No
-

D11a *During the last 12 months, did (name/you) perform or practice any dance?*

- (1) Yes
(2) No
-

D11b *During the last 12 months, did (name/you) did you do any social dancing, including dancing at weddings, clubs, or other social settings?*

- (1) Yes
(2) No
-

D12a *During the last 12 months, did (you/(spouse/partner name)) perform or practice any dance?*

- (1) Yes
(2) No

D12b *During the last 12 months*, did (you/(spouse/partner name)) do any social dancing, including dancing at weddings, clubs, or other social settings?

- (1) Yes
 - (2) No
-

D13a *During the last 12 months*, did (name/you) perform or practice any singing?

- (1) Yes
 - (2) No
-

D13b Did (name/you) do any singing with other people?

- (1) Yes
 - (2) No
-

D13c *During the last 12 months*, did (you/(spouse/partner name)) perform or practice any singing?

- (1) Yes
 - (2) No
-

D13d Did (you/(spouse/partner name)) do any singing with other people?

- (1) Yes
 - (2) No
-

D14a *During the last 12 months*, did (name/you) perform or practice jazz?

- (1) Yes
 - (2) No
-

D14b *During the last 12 months*, did (you/(spouse/partner name)) perform or practice jazz?

- (1) Yes
- (2) No

D15a *During the last 12 months, did (name/you) perform or practice classical music?*

- (1) Yes
 - (2) No
-

D15b *During the last 12 months, did (you/(spouse/partner name)) perform or practice classical music?*

- (1) Yes
 - (2) No
-

D16a *During the last 12 months, did (name/you) perform or practice opera?*

- (1) Yes
 - (2) No
-

D16b *During the last 12 months, did (you/ (spouse/partner name)) perform or practice classical opera?*

- (1) Yes
 - (2) No
-

D17a *During the last 12 months, did (name/you) perform or practice Latin, Spanish, or salsa music?*

- (1) Yes
 - (2) No
-

D17b *During the last 12 months, did (you/ (spouse/partner name)) perform or practice Latin, Spanish, or salsa music?*

- (1) Yes
- (2) No

D18a *During the last 12 months*, did (name/you) perform or practice choral music or sing in a glee club or choir?

- (1) Yes
 - (2) No
-

D18b *During the last 12 months*, did (you/(spouse/partner name)) perform or practice choral music or sing in a glee club or choir?

- (1) Yes
 - (2) No
-

D19a *During the last 12 months*, did (name/you) perform or practice a musical or non-musical stage play?

- (1) Yes
 - (2) No
-

D19b *During the last 12 months*, did (you/(spouse/partner name)) perform or practice a musical or non-musical stage play?

- (1) Yes
 - (2) No
-

D20a *During the last 12 months*, did (name/you) teach any art classes or lessons?

- (1) Yes
 - (2) No
-

D20b *During the last 12 months*, did (you/(spouse/partner name)) teach any art classes or lessons?

- (1) Yes
- (2) No

D21a *During the last 12 months*, did (name/you) participate in any community activities, meetings, or events?

- (1) Yes
 - (2) No
-

D21b *During the last 12 months*, did (you/(spouse/partner name)) participate in any community activities, meetings, or events?

- (1) Yes
 - (2) No
-

D22a *During the last 12 months*, did (name/you) do any volunteer or charity work?

- (1) Yes
 - (2) No
-

D22b *During the last 12 months*, did (you/(spouse/partner name)) do any volunteer or charity work?

- (1) Yes
 - (2) No
-

D23a (Are/Is) (NAME/you) currently a member of or (do/does) (you/he/she) subscribe to an arts or cultural organization?

- (1) Yes
- (2) No

D23b Are (NAME or your/ (NAME/you) or spouse/partner name/(NAME/your) currently a member of or subscribe to an arts or cultural organization?

- (1) Yes
- (2) No

D24a *During the last 12 months*, did (NAME/you) donate any money, goods or services to an arts or cultural organization?

- (1) Yes
 - (2) No
-

D24b *During the last 12 months*, did (NAME or your/ (NAME/you) or spouse/partner name/(NAME/your) donate any money, goods or services to an arts or cultural organization?

- (1) Yes
 - (2) No
-

E1a These last questions are about lessons or classes that you may have taken at any time in your life.

(Have/Has) (NAME/you) ever taken lessons or classes in music -- either voice-training or playing an instrument?

↳ Include classes or lessons taken online

- (1) Yes
 - (2) No
-

E1b Were these music lessons or classes taken...

- (1) In school
 - (2) Outside of school
 - (3) Both in school and outside of school
-

E1c Did (name/you) take these lessons or classes when you were...

↳ Read Categories

- (1) A child under 18
- (2) An adult 18 or older
- (3) Both as an adult and child

E1d Did (name/you) take any of these lessons or classes in the past year?

- (1) Yes
 - (2) No
-

E1e (Have/Has) (name/you) ever learned any music through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- (1) Yes
 - (2) No
-

E2a (Have/Has) (name/you) ever taken lessons or classes in photography or filmmaking?

↳ Include classes or lessons taken online

- (1) Yes
 - (2) No
-

E2b Were these photography or filmmaking lessons or classes taken...

↳ Read Categories

- (1) In school
 - (2) Outside of school
 - (3) Both in school and outside of school
-

E2c Did (name/you) take these lessons or classes when you were...

↳ Read Categories

- (1) A child under 18
- (2) An adult 18 or older
- (3) Both as an adult and child

E2d Did (name/you) take any of these lessons or classes in the past year?

- (1) Yes
 - (2) No
-

E2e (Have/Has) (name/you) ever learned any photography or filmmaking through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- (1) Yes
 - (2) No
-

E3a (Have/Has) (name/you) ever taken lessons or classes in other visual arts such as drawing, painting, pottery, weaving, graphic or fashion design?

↳ Include classes or lessons taken online

- (1) Yes
 - (2) No
-

E3b Were these visual arts lessons or classes taken...

↳ Read Categories

- (1) In school
 - (2) Outside of school
 - (3) Both in school and outside of school
-

E3c Did (name/you) take these lessons or classes when you were...

↳ Read Categories

- (1) A child under 18
- (2) An adult 18 or older
- (3) Both as an adult and child

E3d Did (name/you) take any of these lessons or classes in the past year?

- (1) Yes
 - (2) No
-

E3e (Have/Has) (name/you) ever learned any visual arts through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- (1) Yes
 - (2) No
-

E4a (Have/Has) (name/you) ever taken lessons or classes in acting or theater?

↳ Include classes or lessons taken online

- (1) Yes
 - (2) No
-

E4b Were these visual arts lessons or classes taken...

↳ Read Categories

- (1) In school
 - (2) Outside of school
 - (3) Both in school and outside of school
-

E4c Did (name/you) take these lessons or classes when you were...

↳ Read Categories

- (1) A child under 18
- (2) An adult 18 or older
- (3) Both as an adult and child

E4d Did (name/you) take any of these lessons or classes in the past year?

- (1) Yes
 - (2) No
-

E4e (Have/Has) (name/you) ever learned any acting or theater through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- (1) Yes
 - (2) No
-

E5a Have (name/you) ever taken lessons or classes in dance?

↳ Include classes or lessons taken online

- (1) Yes
 - (2) No
-

E5b Were these dance lessons or classes taken...

↳ Read Categories

- (1) In school
 - (2) Outside of school
 - (3) Both in school and outside of school
-

E5c Did (name/you) take these lessons or classes when you were...

↳ Read Categories

- (1) A child under 18
- (2) An adult 18 or older
- (3) Both as an adult and child

E5d Did (name/you) take any of these lessons or classes in the past year?

- (1) Yes
 - (2) No
-

E5e (Have/Has) (name/you) ever learned any dance through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- (1) Yes
 - (2) No
-

E6a (Have/Has) (name/you) ever taken lessons or classes in creative writing?

↳ Include classes or lessons taken online

- (1) Yes
 - (2) No
-

E6b Were these creative writing lessons or classes taken...

↳ Read Categories

- (1) In school
 - (2) Outside of school
 - (3) Both in school and outside of school
-

E6c Did (name/you) take these lessons or classes when you were...

↳ Read Categories

- (1) A child under 18
- (2) An adult 18 or older
- (3) Both as an adult and child

E6d Did (name/you) take any of these lessons or classes in the past year?

- (1) Yes
 - (2) No
-

E6e (Have/Has) (name/you) ever learned any creative writing through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- (1) Yes
 - (2) No
-

E7a (Have/Has) (name/you) ever taken lessons or classes in art appreciation or art history?

↳ Include classes or lessons taken online

- (1) Yes
 - (2) No
-

E7b Were these art appreciation or art history lessons or classes taken...

↳ Read Categories

- (1) In school
 - (2) Outside of school
 - (3) Both in school and outside of school
-

E7c Did (name/you) take these lessons or classes when you were...

↳ Read Categories

- (1) A child under 18
- (2) An adult 18 or older
- (3) Both as an adult and child

E7d Did (name/you) take any of these lessons or classes in the past year?

- (1) Yes
 - (2) No
-

E7e (Have/Has) (name/you) ever learned any art appreciation or art history through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- (1) Yes
 - (2) No
-

E8a (Have/Has) (name/you) ever taken lessons or classes in music appreciation?

↳ Include classes or lessons taken online

- (1) Yes
 - (2) No
-

E8b Were these music appreciation lessons or classes taken...

↳ Read Categories

- (1) In school
 - (2) Outside of school
 - (3) Both in school and outside of school
-

E8c Did (name/you) take these lessons or classes when you were...

↳ Read Categories

- (1) A child under 18
- (2) An adult 18 or older
- (3) Both as an adult and child

E8d Did (name/you) take any of these lessons or classes in the past year?

- (1) Yes
 - (2) No
-

E8e (Have/Has) (name/you) ever learned any music appreciation through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

- (1) Yes
 - (2) No
-

E9 When (name/you) (was/were) a child under 18, did (you/he/she) go to an art museum or gallery?

- (1) Yes
 - (2) No
-

E10 When (name/you) (was/were) a child under 18, did (you/he/she) attend a live music, theater, or dance performance?

- (1) Yes
 - (2) No
-

E11a What is the highest degree or level of school (NAME/your) Father completed?

- (1) Some high school
- (2) High school graduate (or GED)
- (3) Some College
- (4) College graduate (BA, AB, BS)
- (5) Advanced or graduate degree (Masters, Professional, Doctoral)

E11b And, what is the highest degree or level of school (NAME/your) Mother completed?

- (1) Some high school
 - (2) High school graduate (or GED)
 - (3) Some College
 - (4) College graduate (BA, AB, BS)
 - (5) Advanced or graduate degree (Masters, Professional, Doctoral)
-

E12 How many children (does/do) (name/you) have between the ages 5 and 17 years of age?

- ↳ Enter the exact number of children
 - ↳ (0-97)
-

E13 These last questions are about (NAME/your) school aged children ages 5 to 17.

During the last 12 months, were any of (NAME/your) school aged children taught art or music in school?

- (1) Yes
 - (2) No
-

E14 During the last 12 months, were any of (NAME/your) school aged children taught art or music outside of school?

- (1) Yes
 - (2) No
-

E15 With the exception of elementary, middle, or high school performances, did any of (NAME/your) school aged children go to an art museum or gallery or attend a live music, theater or dance performance during the last 12 months?

- (1) Yes
- (2) No

CODE	DESCRIPTION	INDUSTRY CODE
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ATTACHMENT 9

INDUSTRY CLASSIFICATION

Industry Classification Codes for Detailed Industry (4 digit) (Starting May 2012)

These categories are aggregated into 52 detailed groups and 14 major groups (see pages 10-12 of this attachment). The codes in the right hand column are the NAICS equivalent.

These codes correspond to Items PEIO1ICD and PEIO2ICD, in positions 856-859 and 864-867 of the Basic CPS record layout in all months, **except March**. In **March**, these codes correspond to PEIOIND and Industry, in positions 172-175 and 292-295 of the Person record.

CENSUS CODE	DESCRIPTION	NAICS CODE
Agriculture, Forestry, Fishing, and Hunting		
0170	Crop production	111
0180	Animal production	112
0190	Forestry except logging	1131, 1132
0270	Logging	1133
0280	Fishing, hunting, and trapping	114
0290	Support activities for agriculture and forestry	115
Mining		
0370	Oil and gas extraction	211
0380	Coal mining	2121
0390	Metal ore mining	2122
0470	Nonmetallic mineral mining and quarrying and not specified type of mining	Part of 21
0490	Support activities for mining	213
Utilities		
0570	Electric power generation, transmission and distribution	Pt. 2211
0580	Natural gas distribution	Pt. 2212
0590	Electric and gas, and other combinations	Pts. 2211, 2212
0670	Water, steam, air-conditioning, and irrigation systems	22131, 22133
0680	Sewage treatment facilities	22132
0690	Not specified utilities	Part of 22

CODE	DESCRIPTION	INDUSTRY CODE
Construction		
0770	** Construction (Includes the cleaning of buildings and dwellings is incidental during construction and immediately after construction)	23
Manufacturing		
Nondurable Goods manufacturing		
1070	Animal food, grain and oilseed milling	3111, 3112
1080	Sugar and confectionery products	3113
1090	Fruit and vegetable preserving and specialty food manufacturing	3114
1170	Dairy product manufacturing	3115
1180	Animal slaughtering and processing	3116
1190	Retail bakeries	311811
1270	Bakeries, except retail	3118 exc. 311811
1280	Seafood and other miscellaneous foods, n.e.c.	3117, 3119
1290	Not specified food industries	Part of 311
1370	Beverage manufacturing	3121
1390	Tobacco manufacturing	3122
1470	Fiber, yarn, and thread mills	3131
1480	Fabric mills, except knitting	3132 exc. 31324
1490	Textile and fabric finishing and coating mills	3133
1570	Carpet and rug mills	31411
1590	Textile product mills, except carpets and rugs	314 exc. 31411
1670	Knitting mills	31324, 3151
1680	Cut and sew apparel manufacturing	3152
1690	Apparel accessories and other apparel manufacturing	3159
1770	Footwear manufacturing	3162
1790	Leather tanning and products, except footwear manufacturing	3161, 3169
1870	Pulp, paper, and paperboard mills	3221
1880	Paperboard containers and boxes	32221
1890	Miscellaneous paper and pulp products	32222, 32223, 32229
1990	Printing and related support activities	3231
2070	Petroleum refining	32411
2090	Miscellaneous petroleum and coal products	32419
2170	Resin, synthetic rubber and fibers, and filaments manufacturing	3252
2180	Agricultural chemical manufacturing	3253
2190	Pharmaceutical and medicine manufacturing	3254
2270	Paint, coating, and adhesive manufacturing B46	3255
2280	Soap, cleaning compound, and cosmetics manufacturing	3256
2290	Industrial and miscellaneous chemicals	3251, 3259
2370	Plastics product manufacturing	3261
2380	Tire manufacturing	32621
2390	Rubber products, except tires, manufacturing	32622, 32629

CODE	DESCRIPTION	INDUSTRY CODE
Durable Goods Manufacturing		
2470	Pottery, ceramics, and related products manufacturing	32711
2480	Structural clay product manufacturing	32712
2490	Glass and glass product manufacturing	3272
2570	Cement, concrete, lime, and gypsum product manufacturing	3273, 3274
2590	Miscellaneous nonmetallic mineral product manufacturing	3279
2670	Iron and steel mills and steel product manufacturing	3311, 3312
2680	Aluminum production and processing	3313
2690	Nonferrous metal, except aluminum, production and processing	3314
2770	Foundries	3315
2780	Metal forgings and stampings	3321
2790	Cutlery and hand tool manufacturing	3322
2870	Structural metals, and tank and shipping container manufacturing	3323, 3324
2880	Machine shops; turned product; screw, nut and bolt manufacturing	3327
2890	Coating, engraving, heat treating and allied activities	3328
2970	Ordnance	332992 to 332995
2980	Miscellaneous fabricated metal products manufacturing	3325, 3326, 3329 exc. 332992, 332993, 332994, 332995
2990	Not specified metal industries	Part of 331 and 332
3070	Agricultural implement manufacturing	33311
3080	Construction, mining and oil field machinery manufacturing	33312, 33313
3090	Commercial and service industry machinery manufacturing	3333
3170	Metalworking machinery manufacturing	3335
3180	Engines, turbines, and power transmission equipment manufacturing	3336
3190	Machinery manufacturing, n.e.c.	Part of 333
3360	Computer and peripheral equipment manufacturing	3341
3370	Communications, audio, and video equipment manufacturing	3342, 3343
3380	Navigational, measuring, electromedical, and control instruments manufacturing	3345
3390	Electronic component and product manufacturing, n.e.c.	3344, 3346
3470	Household appliance manufacturing	3352
3490	Electrical lighting, equipment, and supplies manufacturing, n.e.c.	3351, 3353, 3359
3570	Motor vehicles and motor vehicle equipment manufacturing	3361, 3362, 3363
3580	Aircraft and parts manufacturing	336411 to 336413
3590	Aerospace products and parts manufacturing	336414, 336415, 336419
3670	Railroad rolling stock manufacturing	3365
3680	Ship and boat building	3366
3690	Other transportation equipment manufacturing	3369

CODE	DESCRIPTION	INDUSTRY CODE
3770	Sawmills and wood preservation	3211
3780	Veneer, plywood, and engineered wood products	3212
3790	Prefabricated wood buildings and mobile homes	321991, 321992
3870	Miscellaneous wood products	3219 exc. 321991, 321992
3890	Furniture and related product manufacturing	337
3960	Medical equipment and supplies manufacturing	3391
3970	Toys, amusement, and sporting goods manufacturing	33992, 33993
3980	Miscellaneous manufacturing, n.e.c.	3399 exc. 33992, 33993
3990	Not specified manufacturing industries	Part of 31, 32, 33

Wholesale Trade
Durable Goods Wholesale

4070	Motor vehicles, parts and supplies, merchant wholesalers	4231
4080	Furniture and home furnishing, merchant wholesalers	4232
4090	Lumber and other construction materials, merchant wholesalers	4233
4170	Professional and commercial equipment and supplies, merchant wholesalers	4234
4180	Metals and minerals, except petroleum, merchant wholesalers	4235
4190	Electrical goods, merchant wholesalers	4236
4260	Hardware, plumbing and heating equipment, and supplies, merchant wholesalers	4237
4270	Machinery, equipment, and supplies, merchant wholesalers	4238
4280	Recyclable material, merchant wholesalers	42393
4290	Miscellaneous durable goods, merchant wholesalers	4239 exc. 42393

Nondurable Goods Wholesale

4370	Paper and paper products, merchant wholesalers	4241
4380	Drugs, sundries, and chemical and allied products, merchant wholesalers	4242, 4246
4390	Apparel, fabrics, and notions, merchant wholesalers	4243
4470	Groceries and related products, merchant wholesalers	4244
4480	Farm product raw materials, merchant wholesalers	4245
4490	Petroleum and petroleum products, merchant wholesalers	4247
4560	Alcoholic beverages, merchant wholesalers	4248
4570	Farm supplies, merchant wholesalers	42491
4580	Miscellaneous nondurable goods, merchant wholesalers	4249 exc. 42491
4585	Wholesale electronic markets, agents and brokers	4251
4590	Not specified wholesale trade	Part of 42

CODE	DESCRIPTION	INDUSTRY CODE
Retail Trade		
4670	Automobile dealers	4411
4680	Other motor vehicle dealers	4412
4690	Auto parts, accessories, and tire stores	4413
4770	Furniture and home furnishings stores	442
4780	Household appliance stores	443111
4790	Radio, TV, and computer stores	443112, 44312
4870	Building material and supplies dealers	4441 exc. 44413
4880	Hardware stores	44413
4890	Lawn and garden equipment and supplies stores	4442
4970	Grocery stores	4451
4980	Specialty food stores	4452
4990	Beer, wine, and liquor stores	4453
5070	Pharmacies and drug stores	4461
5080	Health and personal care, except drug, stores	446 exc. 44611
5090	Gasoline stations	447
5170	Clothing and accessories, except shoe, stores	448 exc. 44821, 4483
5180	Shoe stores	44821
5190	Jewelry, luggage, and leather goods stores	4483
5270	Sporting goods, camera, and hobby and toy stores	44313, 45111, 45112
5280	Sewing, needlework, and piece goods stores	45113
5290	Music stores	45114, 45122
5370	Book stores and news dealers	45121
5380	Department stores and discount stores	45211
5390	Miscellaneous general merchandise stores	4529
5470	Retail florists	4531
5480	Office supplies and stationery stores	45321
5490	Used merchandise stores	4533
5570	Gift, novelty, and souvenir shops	45322
5580	Miscellaneous retail stores	4539
5590	Electronic shopping	454111
5591	Electronic auctions	454112
5592	Mail order houses	454113
5670	Vending machine operators	4542
5680	Fuel dealers	45431
5690	Other direct selling establishments	45439
5790	Not specified retail trade	Part of 44, 45

CODE	DESCRIPTION	INDUSTRY CODE
Transportation and Warehousing		
6070	Air transportation	481
6080	Rail transportation	482
6090	Water transportation	483
6170	Truck transportation	484
6180	Bus service and urban transit	4851, 4852, 4854, 4855, 4859
6190	Taxi and limousine service	4853
6270	Pipeline transportation	486
6280	Scenic and sightseeing transportation	487
6290	Services incidental to transportation	488
6370	Postal Service	491
6380	Couriers and messengers	492
6390	Warehousing and storage	493
Information		
6470	Newspaper publishers	51111
6480	Publishing, except newspapers and software	5111 exc. 51111
6490	Software publishing	5112
6570	Motion pictures and video industries	5121
6590	Sound recording industries	5122
6670	Radio and television broadcasting and cable	515
6672	Internet Publishing and Broadcasting	51913
6680	Wired telecommunications carriers	5171
6690	Other telecommunications services	517 exc. 5171
6695	Data processing, hosting, and related services	518
6770	Libraries and archives	51912
6780	Other information services	5191 exc. 51912, 51913
Finance, Insurance, Real Estate, and Rental and Leasing		
Finance and Insurance		
6870	Banking and related activities	521, 52211, 52219
6880	Savings institutions, including credit unions	52212, 52213
6890	Non-depository credit and related activities	5222, 5223
6970	Securities, commodities, funds, trusts, and other financial investments	523, 525
6990	Insurance carriers and related activities	524

CODE	DESCRIPTION	INDUSTRY CODE
Real Estate and Rental and Leasing		
7070	Real estate	531
7080	Automotive equipment rental and leasing	5321
7170	Video tape and disk rental	53223
7180	Other consumer goods rental	53221, 53222, 53229, 5323
7190	Commercial, industrial, and other intangible assets rental and leasing	5324, 533
Professional, Scientific, Management, Administrative, and Waste management services		
Professional, Scientific, and Technical Services		
7270	Legal services	5411
7280	Accounting, tax preparation, bookkeeping, and payroll services	5412
7290	Architectural, engineering, and related services	5413
7370	Specialized design services	5414
7380	Computer systems design and related services	5415
7390	Management, scientific, and technical consulting services	5416
7460	Scientific research and development services	5417
7470	Advertising and related services	5418
7480	Veterinary services	54194
7490	Other professional, scientific, and technical services	5419 exc. 54194
Management, Administrative and Support, and Waste Management Services		
<i>Management of companies and enterprises</i>		
7570	Management of companies and enterprises	551
<i>Administrative and support and waste management services</i>		
7580	Employment services	5613
7590	Business support services	5614
7670	Travel arrangements and reservation services	5615
7680	Investigation and security services	5616
7690	Services to buildings and dwellings (except cleaning during construction and immediately after construction)	5617 exc. 56173 7770
7770	Landscaping services	56173
7780	Other administrative and other support services	5611, 5612, 5619
7790	Waste management and remediation services	562

CODE	DESCRIPTION	INDUSTRY CODE
<i>Educational, Health and Social Services</i>		
Educational Services		
7860	Elementary and secondary schools	6111
7870	Colleges and universities, including junior colleges	6112, 6113
7880	Business, technical, and trade schools and training	6114, 6115
7890	Other schools, instruction, and educational services	6116, 6117
Health Care and Social Assistance		
7970	Offices of physicians	6211
7980	Offices of dentists	6212
7990	Offices of chiropractors	62131
8070	Offices of optometrists	62132
8080	Offices of other health practitioners	6213 exc. 62131, 62132
8090	Outpatient care centers	6214
8170	Home health care services	6216
8180	Other health care services	6215, 6219
8190	Hospitals	622
8270	Nursing care facilities	6231
8290	Residential care facilities, without nursing	6232, 6233, 6239
8370	Individual and family services	6241
8380	Community food and housing, and emergency services	6242
8390	Vocational rehabilitation services	6243
8470	Child day care services	6244
<i>Arts, Entertainment, Recreation, Accommodation, and Food Services</i>		
Arts, Entertainment, and Recreation		
8560	Independent artists, performing arts, spectator sports, and related industries	711
8570	Museums, art galleries, historical sites, and similar institutions	712
8580	Bowling centers	71395
8590	Other amusement, gambling, and recreation industries	713 exc. 71395
Accommodation and Food Service		
8660	Traveler accommodation	7211
8670	Recreational vehicle parks and camps, and rooming and boarding houses	7212, 7213
8680	Restaurants and other food services	722 exc. 7224
8690	Drinking places, alcoholic beverages	7224

CODE	DESCRIPTION	INDUSTRY CODE
Other Services (Except Public Administration)		
8770	Automotive repair and maintenance	8111 exc. 811192
8780	Car washes	811192
8790	Electronic and precision equipment repair and maintenance	8112
8870	Commercial and industrial machinery and equipment repair and maintenance	8113
8880	Personal and household goods repair and maintenance and footwear and leather goods repair	8114
8970	Barber shops	812111
8980	Beauty salons	812112
8990	Nail salons and other personal care services	812113, 81219
9070	Dry cleaning and laundry services	8123
9080	Funeral homes, cemeteries, and crematories	8122
9090	Other personal services	8129
9160	Religious organizations	8131
9170	Civic, social, advocacy organizations, and grant making and giving services	8132, 8133, 8134
9180	Labor unions	81393
9190	Business, professional, political, and similar organizations	8139 exc. 81393
9290	Private households	814
Public Administration		
9370	Executive offices and legislative bodies	92111, 92112, 92114, pt. 92115
9380	Public finance activities	92113
9390	Other general government and support	92119
9470	Justice, public order, and safety activities	922, pt. 92115
9480	Administration of human resource programs	923
9490	Administration of environmental quality and housing programs	924, 925
9570	Administration of economic programs and space research	926, 927
9590	National security and international affairs	925
Armed Forces		
9890	Armed Forces	9281

CODE	DESCRIPTION	INDUSTRY CODE
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**Detailed Industry Recodes
(01-52)**

These codes correspond to Items PRDTIND1 and PRDTIND2 in positions 472-475 of the Basic CPS record layout in all months **except** March. In **March**, these codes correspond to Item A-DTIND and are located in positions 209-210.

CODE	DESCRIPTION	INDUSTRY CODE
1	Agriculture	0170 - 0180, 0290
2	Forestry, logging, fishing, hunting, and trapping	0190 - 0280
3	Mining	0370 - 0490
4	Construction	0770
5	Nonmetallic mineral products	2470 - 2590
6	Primary metals and fabricated metal products	2670 - 2990
7	Machinery manufacturing	3070 - 3290
8	Computer and electronic products	3360 - 3390
9	Electrical equipment, appliance manufacturing	3470, 3490
10	Transportation equipment manufacturing	3570 - 3690
11	Wood products	3770 - 3870
12	Furniture and fixtures manufacturing	3890
13	Miscellaneous and not specified manufacturing	3960 - 3990
14	Food manufacturing	1070 - 1290
15	Beverage and tobacco products	1370, 1390
16	Textile, apparel, and leather manufacturing	1470 - 1790
17	Paper and printing	1870 - 1990
18	Petroleum and coal products	2070, 2090
19	Chemical manufacturing	2170 - 2290
20	Plastics and rubber products	2370 - 2390
21	Wholesale trade	4070 - 4590
22	Retail trade	4670 - 5790
23	Transportation and warehousing	6070 - 6390
24	Utilities	0570 - 0690
25	Publishing industries (except internet)	6470 - 6490
26	Motion picture and sound recording industries	6570, 6590
27	Broadcasting (except internet)	6670
28	Internet publishing and broadcasting	6675
29	Telecommunications	6680, 6690
30	Internet service providers and data processing services	6692, 6695
31	Other information services	6770, 6780
32	Finance	6870 - 6970
33	Insurance	6990
34	Real estate	7070
35	Rental and leasing services	7080 - 7190
36	Professional and technical services	7270 - 7490
37	Management of companies and enterprises	7570

CODE	DESCRIPTION	INDUSTRY CODE
38	Administrative and support services	7580 - 7780
39	Waste management and remediation services	7790
40	Educational services	7860 - 7890
41	Hospitals	8190
42	Health care services, except hospitals	7970 - 8180,
43	Social assistance	8370 - 8470
44	Arts, entertainment, and recreation	8560 - 8590
45	Accommodation	8660, 8670
46	Food services and drinking places	8680, 8690
47	Repair and maintenance	8770 - 8890
48	Personal and laundry services	8970 - 9090
49	Membership associations and organizations	9160 - 9190
50	Private households	9290
51	Public administration	9370 - 9590
52	Armed forces	9890

Major Industry Recodes (01-14)

These codes correspond to Items PRMJIND1 and PRMJIND2 located in positions 482-485 of the Basic CPS record layout in all months **except** March. In **March**, these codes correspond to Item A-MJIND and are located in positions 207-208.

CODE	DESCRIPTION	INDUSTRY CODE
1	Agriculture, forestry, fishing, and hunting	0170-0290
2	Mining	0370-0490
3	Construction	0770
4	Manufacturing	1070-3990
5	Wholesale and retail trade	4070-5790
6	Transportation and utilities	6070-6390, 0570-0690
7	Information	6470-6780
8	Financial activities	6870-7190
9	Professional and business services	7270-7790
10	Educational and health services	7860-8470
11	Leisure and hospitality	8560-8690
12	Other services	8770-9290
13	Public administration	9370-9590
14	Armed Forces	9890

APPENDIX 10
OCCUPATION CLASSIFICATION
(Beginning May 2012)

These categories are aggregated into 23 detailed groups and 11 major groups (see pages 10-13 and 10-14). The codes in the right hand column are the 2010 SOC equivalent.

These codes correspond to items PEIO1OCD and PEIO2OCD in positions 860-863 and 868-871 of the Basic CPS record layout in all months. In ASEC, these codes correspond to items PEIOOCC and OCCUP located in positions 172-172 and 296-299 of the Persons Record. These codes are also applicable for any other CPS supplements that collect occupation data.

2010 CENSUS CODE	DESCRIPTION	2010 SOC CODE
Management Occupations		
0010	Chief executives	11-1011
0020	General and operations managers	11-1021
0040	Advertising and promotions managers	11-2011
0050	Marketing and sales managers	11-2020
0060	Public relations managers	11-2031
0100	Administrative services managers	11-3011
0110	Computer and information systems managers	11-3021
0120	Financial managers	11-3031
0135	Compensation and benefits managers	11-3111
0136	Human resources managers	11-3121
0137	Training and development managers	11-3131
0140	Industrial production managers	11-3051
0150	Purchasing managers	11-3061
0160	Transportation, storage, and distribution managers	11-3071
0205	Farmers, ranchers, and other agricultural managers	11-9013
0220	Construction managers	11-9021
0230	Education administrators	11-9030
0300	Engineering managers	11-9041
0310	Food service managers	11-9051
0330	Gaming managers	11-9071
0340	Lodging managers	11-9081
0350	Medical and health services managers	11-9111
0360	Natural sciences managers	11-9121
0410	Property, real estate, and community association managers	11-9141
0420	Social and community service managers	11-9151
0425	Emergency management directors	11-9161

**2010
CENSUS
CODE DESCRIPTION**

**2010
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0430	Managers, all other	11-XXXX
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Business and Financial Operations Occupations

Business Operations Specialists

0500	Agents and business managers of artists, performers, and athletes	13-1011
0510	Purchasing agents and buyers, farm products	13-1021
0520	Wholesale and retail buyers, except farm products	13-1022
0530	Purchasing agents, except wholesale, retail, and farm products	13-1023
0540	Claims adjusters, appraisers, examiners, and investigators	13-1030
0565	Compliance officers	13-1041
0600	Cost estimators	13-1051
0630	Human resource workers	13-1070
0640	Compensation, benefits, and job analysis specialists	13-1141
0650	Training and development specialists	13-1151
0700	Logisticians	13-1081
0710	Management analysts	13-1111
0725	Meeting, convention, and event planners	13-1121
0726	Fundraisers	13-1131
0735	Market research analysts and marketing specialists	13-1161
0740	Business operations specialists, all other	13-1199

Financial Specialists

0800	Accountants and auditors	13-2011
0810	Appraisers and assessors of real estate	13-2021
0820	Budget analysts	13-2031
0830	Credit analysts	13-2041
0840	Financial analysts	13-2051
0850	Personal financial advisors	13-2052
0860	Insurance underwriters	13-2053
0900	Financial examiners	13-2061
0910	Loan counselors and officers	13-2070
0930	Tax examiners, collectors, and revenue agents	13-2081
0940	Tax preparers	13-2082
0950	Financial specialists, all other	13-2099

Computer and Mathematical Occupations

1005	Computer and information research scientists	15-1111
1006	Computer systems analysts	15-1121
1007	Information security analysts	15-1122
1010	Computer programmers	15-1131
1020	Software developers, applications and systems software	15-113X
1030	Web developers	15-1134
1050	Computer support specialists	15-1150
1060	Database administrators	15-1141
1105	Network and computer systems administrators	15-1142
1106	Computer network architects	15-1143

1107	Computer occupations, all other	15-1199
1200	Actuaries	15-2011
1220	Operations research analysts	15-20XX
1240	Mathematicians, statisticians and miscellaneous mathematical science occupations	

Architecture and Engineering Occupations

1300	Architects, except naval	17-1010
1310	Surveyors, cartographers, and photogrammetrists	17-1020
1320	Aerospace engineers	17-2011
1340	Agricultural and biomedical engineers	17-20XX
1350	Chemical engineers	17-2041
1360	Civil engineers	17-2051
1400	Computer hardware engineers	17-2061
1410	Electrical and electronic engineers	17-2070
1420	Environmental engineers	17-2081
1430	Industrial engineers, including health and safety	17-2110
1440	Marine engineers and naval architects	17-2121
1450	Materials engineers	17-2131
1460	Mechanical engineers	17-2141
1500	Mining and geological engineers, including mining safety engineers	17-2151
1510	Nuclear engineers	17-2161
1520	Petroleum engineers	17-2171
1530	Engineers, all other	17-2199
1540	Drafters	17-3010
1550	Engineering technicians, except drafters	17-3020
1560	Surveying and mapping technicians	17-3031

Life, Physical, and Social Science Occupations

1600	Agricultural and food scientists	19-1010
1610	Biological scientists	19-1020
1640	Conservation scientists and foresters	19-1030
1650	Medical scientists and life scientists, all other	19-10XX
1700	Astronomers and physicists	19-2010
1710	Atmospheric and space scientists	19-2021
1720	Chemists and materials scientists	19-2030
1740	Environmental scientists and geoscientists	19-2040
1760	Physical scientists, all other	19-2099
1800	Economists	19-3011
1820	Psychologists	19-3030
1840	Urban and regional planners	19-3051
1860	Miscellaneous social scientists, including survey researchers and sociologists	19-30XX
1900	Agricultural and food science technicians	19-4011
1910	Biological technicians	19-4021
1920	Chemical technicians	19-4031
1930	Geological and petroleum technicians	19-4041
1965	Miscellaneous life, physical, and social science technicians	

Community and Social Services Occupations

2000	Counselors	21-1010
2010	Social workers	21-1020
2015	Probation officers and correctional treatment specialists	21-1092
2016	Social and human service assistants	21-1093
2025	Miscellaneous community and social service specialists, including health educators and community health workers	21-109X
2040	Clergy	21-2011
2050	Directors, religious activities and education	21-2021
2060	Religious workers, all other	21-2099

Legal Occupations

2100	Lawyers, Judges, magistrates, and other judicial workers	23-1011
2105	Judicial law clerks	23-1020
2145	Paralegals and legal assistants	23-1012
2160	Miscellaneous legal support workers	23-2011
		23-2090

Education, Training, and Library Occupations

2200	Postsecondary teachers	25-1000
2300	Preschool and kindergarten teachers	25-2010
2310	Elementary and middle school teachers	25-2020
2320	Secondary school teachers	25-2050
2330	Special education teachers	25-2040
2340	Other teachers and instructors	25-3000
2400	Archivists, curators, and museum technicians	25-4010
2430	Librarians	25-4021
2440	Library technicians	25-4031
2540	Teacher assistants	25-9041
2550	Other education, training, and library workers	25-90XX

Arts, Design, Entertainment, Sports, and Media Occupations

2600	Artists and related workers	27-1010
2630	Designers	27-1020
2700	Actors	27-2011
2710	Producers and directors	27-2012
2720	Athletes, coaches, umpires, and related workers	27-2020
2740	Dancers and choreographers	27-2030
2750	Musicians, singers, and related workers	27-2040
2760	Entertainers and performers, sports and related workers, all other	27-2099
2800	Announcers	27-3010
2810	News analysts, reporters and correspondents	27-3020
2825	Public relations specialists	27-3031
2830	Editors	27-3041
2840	Technical writers	27-3042

2850	Writers and authors	27-3043
2860	Miscellaneous media and communication workers	27-3090
2900	Broadcast and sound engineering technicians and radio operators, and media and communication equipment workers, all other	27-40XX
2910	Photographers	27-4021
2920	Television, video, and motion picture camera operators and editors	27-4030

Healthcare Practitioners and Technical Occupations

3000	Chiropractors	29-1011
3010	Dentists	29-1020
3030	Dietitians and nutritionists	29-1031
3040	Optometrists	29-1041
3050	Pharmacists	29-1051
3060	Physicians and surgeons	29-1060
3110	Physician assistants	29-1071
3140	Audiologists	29-1181
3150	Occupational therapists	29-1122
3160	Physical therapists	29-1123
3200	Radiation therapists	29-1124
3210	Recreational therapists	29-1125
3220	Respiratory therapists	29-1126
3230	Speech-language pathologists	29-1127
3245	Exercise physiologists and therapists, all other	29-112X
3250	Veterinarians	29-1131
3255	Registered nurses	29-1141
3256	Nurse anesthetists	29-1151
3258	Nurse midwives and nurse practitioners	29-11XX
3260	Health diagnosing and treating practitioners, all other	29-1199
3300	Clinical laboratory technologists and technicians	29-2010
3310	Dental hygienists	29-2021
3320	Diagnostic related technologists and technicians	29-2030
3400	Emergency medical technicians and paramedics	29-2041
3420	Health diagnosing and treating practitioner support technicians	29-2050
3500	Licensed practical and licensed vocational nurses	29-2061
3510	Medical records and health information technicians	29-2071
3520	Opticians, dispensing	29-2081
3535	Miscellaneous health technologists and technicians	29-2090
3540	Other healthcare practitioners and technical occupations, including podiatrists	29-XXXX

Healthcare Support Occupations

3600	Nursing, psychiatric, and home health aides	31-1010
3610	Occupational therapist assistants and aides	31-2010
3620	Physical therapist assistants and aides	31-2020
3630	Massage therapists	31-9011
3640	Dental assistants	31-9091
3645	Medical assistants	31-9092
3646	Medical transcriptionists	31-9094
3647	Pharmacy aides	31-9095

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3648	Veterinary assistants and laboratory animal caretakers	31-9096
3649	Phlebotomists	31-9097
3655	Miscellaneous healthcare support occupations, including medical equipment preparers	31-909X

Protective Service Occupations

3700	First-line supervisors/managers of correctional officers	33-1011
3710	First-line supervisors/managers of police and detectives	33-1012
3720	First-line supervisors/managers of fire fighting and prevention workers	33-1021
3730	Supervisors, protective service workers, all other	33-1099
3740	Fire fighters	33-2011
3750	Fire inspectors	33-2020
3800	Bailiffs, correctional officers, and jailers	33-3010
3820	Detectives and criminal investigators	33-3021
3840	Miscellaneous law enforcement workers	33-30XX
3850	Police officers	33-3050
3900	Animal control workers	33-9011
3910	Private detectives and investigators	33-9021
3930	Security guards and gaming surveillance officers	33-9030
3940	Crossing guards	33-9091
3945	Transportation security screeners	33-9093
3955	Lifeguards and other recreational and all other protective service workers	33-909X

Food Preparation and Serving Related Occupations

4000	Chefs and head cooks	35-1011
4010	First-line supervisors/managers of food preparation and serving workers	35-1012
4020	Cooks	35-2010
4030	Food preparation workers	35-2021
4040	Bartenders	35-3011
4050	Combined food preparation and serving workers, including fast food	35-3021
4060	Counter attendants, cafeteria, food concession, and coffee shop	35-3022
4110	Waiters and waitresses	35-3031
4120	Food servers, nonrestaurant	35-3041
4130	Food preparation and serving related workers, all other including dining room and cafeteria attendants and bartender helpers	35-9011
4140	Dishwashers	35-9021
4150	Hosts and hostesses, restaurant, lounge, and coffee shop	35-9031

Building and Grounds Cleaning and Maintenance Occupations

4200	First-line supervisors/managers of housekeeping and janitorial workers	37-1011
4210	First-line supervisors/managers of landscaping, lawn service, and groundskeeping workers	37-1012
4220	Janitors and building cleaners	31-201X
4230	Maids and housekeeping cleaners	37-2012
4240	Pest control workers	37-2021
4250	Grounds maintenance workers	37-3010

Personal Care and Service Occupations

4300	First-line supervisors/managers of gaming workers	39-1010
4320	First-line supervisors/managers of personal service workers	39-1021
4340	Animal trainers	39-2011
4350	Nonfarm animal caretakers	39-2021
4400	Gaming services workers	39-3010
4410	Motion picture projectionists	39-3021
4420	Ushers, lobby attendants, and ticket takers	39-3031
4430	Miscellaneous entertainment attendants and related workers	39-3090
4460	Embalmers and funeral attendants	39-40XX
4465	Morticians, undertakers, and funeral directors	39-4031
4500	Barbers	39-5011
4510	Hairdressers, hairstylists, and cosmetologists	39-5012
4520	Miscellaneous personal appearance workers	39-5090
4530	Baggage porters, bellhops, and concierges	39-6010
4540	Tour and travel guides	39-7010
4600	Child care workers	39-9011
4610	Personal and home care aides	39-9021
4620	Recreation and fitness workers	39-9030
4640	Residential advisors	39-9041
4650	Personal care and service workers, all other	39-9099

Sales and Related Occupations

4700	First-line supervisors/managers of retail sales workers	41-1011
4710	First-line supervisors/managers of non-retail sales workers	41-1012
4720	Cashiers	41-2010
4740	Counter and rental clerks	41-2021
4750	Parts salespersons	41-2022
4760	Retail salespersons	41-2031
4800	Advertising sales agents	41-3011
4810	Insurance sales agents	41-3021
4820	Securities, commodities, and financial services sales agents	41-3031
4830	Travel agents	41-3041
4840	Sales representatives, services, all other	41-3099
4850	Sales representatives, wholesale and manufacturing	41-4010
4900	Models, demonstrators, and product promoters	41-9010
4920	Real estate brokers and sales agents	41-9020
4930	Sales engineers	41-9031
4940	Telemarketers	41-9041
4950	Door-to-door sales workers, news and street vendors, and related workers	41-9091
4965	Sales and related workers, all other	41-9099

Office and Administrative Support Occupations

5000	First-line supervisors/managers of office and administrative support workers	43-1011
5010	Switchboard operators, including answering service	43-2011
5020	Telephone operators	43-2021
5030	Communications equipment operators, all other	43-2099

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5100	Bill and account collectors	43-3011
5110	Billing and posting clerks and machine operators	43-3021
5120	Bookkeeping, accounting, and auditing clerks	43-3031
5130	Gaming cage workers	43-3041
5140	Payroll and timekeeping clerks	43-3051
5150	Procurement clerks	43-3061
5160	Tellers	43-3071
5165	Financial clerks, all other	43-3099
5200	Brokerage clerks	43-4011
5220	Court, municipal, and license clerks	43-4031
5230	Credit authorizers, checkers, and clerks	43-4041
5240	Customer service representatives	43-4051
5250	Eligibility interviewers, government programs	43-4061
5260	File Clerks	43-4071
5300	Hotel, motel, and resort desk clerks	43-4081
5310	Interviewers, except eligibility and loan	43-4111
5320	Library assistants, clerical	43-4121
5330	Loan interviewers and clerks	43-4131
5340	New accounts clerks	43-4141
5350	Correspondence clerks and order clerks	43-4XXX
5360	Human resources assistants, except payroll and timekeeping	43-4161
5400	Receptionists and information clerks	43-4171
5410	Reservation and transportation ticket agents and travel clerks	43-4181
5420	Information and record clerks, all other	43-4199
5500	Cargo and freight agents	43-5011
5510	Couriers and messengers	43-5021
5520	Dispatchers	43-5030
5530	Meter readers, utilities	43-5041
5540	Postal service clerks	43-5051
5550	Postal service mail carriers	43-5052
5560	Postal service mail sorters, processors, and processing machine operators	43-5053
5600	Production, planning, and expediting clerks	43-5061
5610	Shipping, receiving, and traffic clerks	43-5071
5620	Stock clerks and order fillers	43-5081
5630	Weighers, measurers, checkers, and samplers, recordkeeping	43-5111
5700	Secretaries and administrative assistants	43-6010
5800	Computer operators	43-9011
5810	Data entry keyers	43-9021
5820	Word processors and typists	43-9022
5840	Insurance claims and policy processing clerks	43-9041
5850	Mail clerks and mail machine operators, except postal service	43-9051
5860	Office clerks, general	43-9061
5900	Office machine operators, except computer	43-9071
5910	Proofreaders and copy markers	43-9081
5920	Statistical assistants	43-9111
5940	Office and administrative support workers, including desktop publishers	

Farming, Fishing, and Forestry Occupations

6005	First-line supervisors of farming, fishing, and forestry workers	45-1011
6010	Agricultural inspectors	45-2011
6040	Graders and sorters, agricultural products	45-2041
6050	Miscellaneous agricultural workers, including animal breeders	45-20XX
6100	Fishing and hunting workers	45-3000
6120	Forest and conservation workers	45-4011
6130	Logging workers	45-4020

Construction Trades

6200	First-line supervisors/managers of construction trades and extraction workers	47-1011
6210	Boilermakers	47-2011
6220	Brickmasons, blockmasons, and stonemasons	47-2020
6230	Carpenters	47-2031
6240	Carpet, floor, and tile installers and finishers	47-2040
6250	Cement masons, concrete finishers, and terrazzo workers	47-2050
6260	Construction laborers	47-2061
6300	Paving, surfacing, and tamping equipment operators	47-2071
6320	Construction equipment operators, except Paving, surfacing, and tamping equipment operators	47-207X
6330	Drywall installers, ceiling tile installers, and tapers	47-2080
6355	Electricians	47-2111
6360	Glaziers	47-2121
6400	Insulation workers	47-2130
6420	Painters, construction and maintenance and paperhangers	47-214X
6440	Pipelayers, plumbers, pipefitters, and steamfitters	47-2150
6460	Plasterers and stucco masons	47-2161
6500	Reinforcing iron and rebar workers	47-2171
6515	Roofers	47-2181
6520	Sheet metal workers	47-2211
6530	Structural iron and steel workers	47-2221
6600	Helpers, construction trades	47-3010
6660	Construction and building inspectors	47-4011
6700	Elevator installers and repairers	47-4021
6710	Fence erectors	47-4031
6720	Hazardous materials removal workers	47-4041
6730	Highway maintenance workers	47-4051
6740	Rail-track laying and maintenance equipment operators	47-4061
6750	Septic tank servicers and sewer pipe cleaners	47-4071
6765	Miscellaneous construction and related workers, including photovoltaic installers	

Extraction Workers

6800	Derrick, rotary drill, and service unit operators, oil, gas, and mining	47-5010
6820	Earth drillers, except oil and gas	47-5021
6830	Explosives workers, ordnance handling experts, and blasters	47-5031
6840	Mining machine operators	47-5040
6920	Roustabouts, oil and gas	47-5071

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6940	Other extraction workers, including roof bolters and helpers	47-50XX
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Installation, Maintenance, and Repair Workers

7000	First-line supervisors/managers of mechanics, installers, and repairers	49-1011
7010	Computer, automated teller, and office machine repairers	49-2011
7020	Radio and telecommunications equipment installers and repairers	49-2020
7030	Avionics technicians	49-2091
7040	Electric motor, power tool, and related repairers	49-2092
7100	Electrical and electronics repairers, transportation equipment, industrial and utility	49-209X
7110	Electronic equipment installers and repairers, motor vehicles	49-2096
7120	Electronic home entertainment equipment installers and repairers	49-2097
7130	Security and fire alarm systems installers	49-2098
7140	Aircraft mechanics and service technicians	49-3011
7150	Automotive body and related repairers	49-3021
7160	Automotive glass installers and repairers	49-3022
7200	Automotive service technicians and mechanics	49-3023
7210	Bus and truck mechanics and diesel engine specialists	49-3031
7220	Heavy vehicle and mobile equipment service technicians and mechanics	49-3040
7240	Small engine mechanics	49-3050
7260	Miscellaneous vehicle and mobile equipment mechanics, installers, and repairers	49-3090
7300	Control and valve installers and repairers	49-9010
7315	Heating, air conditioning, and refrigeration mechanics and installers	49-9021
7320	Home appliance repairers	49-9031
7330	Industrial and refractory machinery mechanics	49-904X
7340	Maintenance and repair workers, general	49-9071
7350	Maintenance workers, machinery	49-9043
7360	Millwrights	49-9044
7410	Electrical power-line installers and repairers	49-9051
7420	Telecommunications line installers and repairers	49-9052
7430	Precision instrument and equipment repairers	49-9060
7510	Coin, vending, and amusement machine servicers and repairers	49-9091
7540	Locksmiths and safe repairers	49-9094
7550	Manufactured building and mobile home installers	49-9095
7560	Riggers	49-9096
7610	Helpers--installation, maintenance, and repair workers	49-9098
7630	Other installation, maintenance, and repair workers, including wind turbine service technicians, commercial divers, and signal and train switch repairers	49-909X

Production Occupations

7700	First-line supervisors/managers of production and operating workers	51-1011
7710	Aircraft structure, surfaces, rigging, and systems assemblers	51-2011
7720	Electrical, electronics, and electromechanical assemblers	51-2020
7730	Engine and other machine assemblers	51-2031
7740	Structural metal fabricators and fitters	51-2041
7750	Miscellaneous assemblers and fabricators	51-2090
7800	Bakers	51-3011
7810	Butchers and other meat, poultry, and fish processing workers	51-3020
7830	Food and tobacco roasting, baking, and drying machine operators and tenders	51-3091

7840	Food batchmakers	51-3092
7850	Food cooking machine operators and tenders	51-3093
7855	Food processing workers, all other	51-3099
7900	Computer control programmers and operators	51-4010
7920	Extruding and drawing machine setters, operators, and tenders, metal and plastic	51-4021
7940	Rolling machine setters, operators, and tenders and forging machine setters, operators, and tenders, metal and plastic	51-402X
7950	Cutting, punching, and press machine setters, operators, and tenders, metal and plastic	51-4031
8000	Grinding, lapping, polishing, and buffing machine tool setters, operators, and tenders, metal and plastic	51-4033
8010	Lathe and turning machine tool setters, operators, and tenders, metal and plastic	51-4034
8030	Machinists	51-4041
8040	Metal furnace and kiln operators and tenders	51-4050
8100	Molders and molding machine setters, operators, and tenders, metal and plastic	51-4070
8130	Tool and die makers	51-4111
8140	Welding, soldering, and brazing workers	51-4120
8200	Plating and coating machine setters, operators, and tenders, metal and plastic	51-4193
8210	Tool grinders, filers, and sharpeners	51-4194
8220	Metalworkers and plastic workers, all other	51-4XXX
8250	Prepress technicians and workers	51-5111
8255	Printing press operators	51-5112
8256	Print binding and finishing workers	51-5113
8300	Laundry and dry-cleaning workers	51-6011
8310	Pressers, textile, garment, and related materials	51-6021
8320	Sewing machine operators	51-6031
8330	Shoe and leather workers and repairers	51-6041
8350	Tailors, dressmakers, and sewers	51-6050
8400	Textile cutting machine setters, operators, and tenders	51-6062
8410	Textile knitting and weaving machine setters, operators, and tenders	51-6063
8450	Upholsterers	51-6091
8460	Miscellaneous textile, apparel, and furnishings workers, except upholsterers	51-609X
8500	Cabinetmakers and bench carpenters	51-7011
8510	Furniture finishers	51-7021
8530	Sawing machine setters, operators, and tenders, wood	51-7041
8540	Woodworking machine setters, operators, and tenders, except sawing	51-7042
8550	Miscellaneous woodworkers, including model makers and pattern makers	51-70XX
8600	Power plant operators, distributors, and dispatchers	51-8010
8610	Stationary engineers and boiler operators	51-8021
8620	Water and liquid waste treatment plant and system operators	51-8031
8630	Miscellaneous plant and system operators	51-8090
8640	Chemical processing machine setters, operators, and tenders	51-9010
8650	Crushing, grinding, polishing, mixing, and blending workers	51-9020
8710	Cutting workers	51-9030
8720	Extruding, forming, pressing, and compacting machine setters, operators, and tenders	51-9041
8730	Furnace, kiln, oven, drier, and kettle operators and tenders	51-9051
8740	Inspectors, testers, sorters, samplers, and weighers	51-9061
8750	Jewelers and precious stone and metal workers	51-9071
8760	Medical, dental, and ophthalmic laboratory technicians	51-9080
8800	Packaging and filling machine operators and tenders	51-9111
8810	Painting workers	51-9120

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8830	Photographic process workers and processing machine operators	51-9130
8850	Cementing and gluing machine operators and tenders	51-9191
8860	Cleaning, washing, and metal pickling equipment operators and tenders	51-9192
8910	Etchers and engravers	51-9194
8920	Molders, shapers, and casters, except metal and plastic	51-9195
8930	Paper goods machine setters, operators, and tenders	51-9196
8940	Tire builders	51-9197
8950	Helpers--production workers	51-9198
8965	Production workers, including semiconductor processors and cooling and freezing equipment operators	51-91XX

Transportation and Material Moving Occupations

9000	Supervisors, transportation and material moving workers	53-1000
9030	Aircraft pilots and flight engineers	53-2010
9040	Air traffic controllers and airfield operations specialists	53-2020
9110	Ambulance drivers and attendants, except emergency medical technicians	53-3011
9120	Bus drivers	53-3020
9130	Driver/sales workers and truck drivers	53-3030
9140	Taxi drivers and chauffeurs	53-3041
9150	Motor vehicle operators, all other	53-3099
9200	Locomotive engineers and operators	53-4010
9240	Railroad brake, signal, switch operators, conductors and yardmasters	53-40XX
9260	Subway, streetcar, and other rail transportation workers	53-30XX
9300	Sailors and marine oilers, and ship engineers	53-50XX
9310	Ship and boat captains and operators	53-5020
9350	Parking lot attendants	53-6021
9360	Service station attendants	53-6031
9410	Transportation inspectors	53-6051
9415	Transportation attendants, except flight attendants	53-6061
9420	Other transportation workers, including bridge and lock tenders	53-60XX
9510	Crane and tower operators	53-7021
9520	Dredge, excavating, and loading machine operators	53-7030
9560	Hoist and winch operators, and conveyor operators and tenders	53-70XX
9600	Industrial truck and tractor operators	53-7051
9610	Cleaners of vehicles and equipment	53-7061
9620	Laborers and freight, stock, and material movers, hand	53-7062
9630	Machine feeders and offbearers	53-7063
9640	Packers and packagers, hand	53-7064
9650	Pumping station operators	53-7070
9720	Refuse and recyclable material collectors	53-7081
9750	Material moving workers, including mine shuttle operators and tank car, truck, and ship loaders	53-71XX

Armed Forces

*9840 Armed Forces

Detailed Occupation Recodes (01-23)

These codes correspond to Items PRDTOCC1 and PRDTOCC2 in positions 476-479 of the Basic CPS record layout in all months **except** March. In **March**, these codes correspond to Item A-DTOCC and are located in positions 161-162.

CODE	CODE DESCRIPTION	OCCUPATION CODE
1	Management occupations	0010-0430
2	Business and financial operations occupations	0500-0950
3	Computer and mathematical science occupations	1000-1240
4	Architecture and engineering occupations	1300-1560
5	Life, physical, and social science occupations	1600-1965
6	Community and social service occupation	2000-2060
7	Legal occupations	2100-2160
8	Education, training, and library occupations	2200-2550
9	Arts, design, entertainment, sports, and media occupations	2600-2960
10	Healthcare practitioner and technical occupations	3000-3540
11	Healthcare support occupations	3600-3655
12	Protective service occupations	3700-3955
13	Food preparation and serving related occupations	4000-4160
14	Building and grounds cleaning and maintenance occupations	4200-4250
15	Personal care and service occupations	4300-4650
16	Sales and related occupations	4700-4965
17	Office and administrative support occupations	5000-5940
18	Farming, fishing, and forestry occupations	6000-6130
19	Construction and extraction occupations	6200-6940
20	Installation, maintenance, and repair occupations	7000-7630
21	Production occupations	7700-8965
22	Transportation and material moving occupations	9000-9750
23	Armed Forces	9840

Major Occupation Group Recodes (01-11)

These codes correspond to Items PRMJOCC1 and PRMJOCC2 located in positions 482-485 of the Basic CPS record layout in all months **except** March. In **March**, these codes correspond to Item A-MJOCC and are located in positions 159-160.

CODE	CODE DESCRIPTION	OCCUPATION CODE
1	Management, business, and financial occupations	0010-0950
2	Professional and related occupations	1000-3540
3	Service occupations	3600-4650
4	Sales and related occupations	4700-4965
5	Office and administrative support occupations	5000-5940
6	Farming, fishing, and forestry occupations	6000-6130
7	Construction and extraction occupations	6200-6940
8	Installation, maintenance, and repair occupations	7000-7630
9	Production occupations	7700-8965
10	Transportation and material moving occupations	9000-9750
11	Armed Forces	9840

ATTACHMENT 11

Specific Metropolitan Identifiers

(Geographic Attachment for CPS Public Use File Documentation Beginning August 2005)

List 1. FIPS Metropolitan Area (CBSA) Codes

List 2. FIPS Consolidated Statistical Area (CSA) Codes

List 3. Individual Principal Cities

List 4. FIPS County Codes

Unless otherwise noted, all definitions for geographic areas on these lists reflect the June 30, 2003 OMB definitions.

LIST 1: FIPS METROPOLITAN AREA (CBSA) CODES

Unless otherwise noted, Metropolitan Areas are defined using June 30, 2003 OMB definitions. In the New England states, the New England City and Town Area definitions are used to define Metropolitan Areas rather than the county based definitions.

FIPS Code	Metropolitan (CBSA) TITLE
10500	Albany, GA (Baker, Terrell, and Worth Counties not in sample)
10580	Albany-Schenectady-Troy, NY
10740	Albuquerque, NM
10900	Allentown-Bethlehem-Easton, PA-NJ
11020	Altoona, PA
11100	Amarillo, TX (Armstrong and Carson Counties not in sample)
11300	Anderson, IN
11340	Anderson, SC
11460	Ann Arbor, MI
11500	Anniston-Oxford, AL
11540	Appleton, WI
11700	Asheville, NC (Haywood and Madison Counties not in sample)
12020	Athens-Clarke County, GA (Oglethorpe County not in sample)
12060	Atlanta-Sandy Springs-Marietta, GA (Haralson, Heard, Jasper, Meriwether and Spalding Counties not in sample)
12100	Atlantic City, NJ
12260	Augusta-Richmond County, GA-SC
12420	Austin-Round Rock, TX
12540	Bakersfield, CA
12580	Baltimore-Towson, MD
12940	Baton Rouge, LA
13140	Beaumont-Port Arthur, TX
13380	Bellingham, WA
13460	Bend, OR
13740	Billings, MT (Carbon County not in sample)
13780	Binghamton, NY
13820	Birmingham-Hoover, AL
14020	Bloomington, IN (Owen County not in sample)
14060	Bloomington-Normal IL
14260	Boise City-Nampa, ID (Owyhee County not in sample)
14500	Boulder, CO
14540	Bowling Green, KY
14740	Bremerton-Silverdale, WA
15180	Brownsville-Harlingen, TX
15380	Buffalo-Niagara Falls, NY
15940	Canton-Massillon, OH
15980	Cape Coral-Fort Myers, FL
16300	Cedar Rapids, IA (Benton and Jones Counties not in sample)
16580	Champaign-Urbana, IL (Ford County not in sample)
16620	Charleston, WV (Clay County not in sample)
16700	Charleston-North Charleston, SC

FIPS Code	Metropolitan (CBSA) TITLE
16740	Charlotte-Gastonia-Concord, NC-SC (Anson County, NC not in sample)
16860	Chattanooga, TN-GA
16980	Chicago-Naperville-Joliet, IL-IN-WI (DeKalb, IL; Jasper, IN; and Kenosha, WI Counties not in sample)
17020	Chico, CA
17140	Cincinnati-Middletown, OH-KY-IN (Franklin County , IN not in sample; Dearborn and Ohio Counties, IN not identified)
17460	Cleveland-Elyria-Mentor, OH
17660	Coeur d'Alene, ID
17820	Colorado Springs, CO
17860	Columbia, MO (Howard County not in sample)
17900	Columbia, SC
17980	Columbus, GA-AL (Harris County, GA and Russell County, Alabama not in sample)
18140	Columbus, OH (Morrow County not in sample)
18580	Corpus Christi, TX
19100	Dallas-Fort Worth-Arlington, TX (Delta and Hunt Counties not in sample)
19340	Davenport-Moline-Rock Island, IA-IL
19380	Dayton, OH
19460	Decatur, Al
19500	Decatur, IL
19660	Deltona-Daytona Beach-Ormond Beach, FL
19740	Denver-Aurora, CO
19780	Des Moines, IA
19820	Detroit-Warren-Livonia, MI
20100	Dover, DE
20260	Duluth, MN-WI (Carlton County, MN not in sample, WI portion not identified)
20500	Durham, NC
20740	Eau Claire, WI
20940	El Centro, CA
21340	El Paso, TX
21500	Erie, PA
21660	Eugene-Springfield, OR
21780	Evansville, IN-KY (Gibson County, IN and Kentucky portion not in sample)
22020	Fargo, ND-MN (MN portion not identified)
22140	Farmington, NM
22180	Fayetteville, NC
22220	Fayetteville-Springdale-Rogers, AR-MO (Madison County, AR and Missouri portion not in sample)
22420	Flint, MI
22460	Florence, AL
22660	Fort Collins-Loveland, CO
22900	Fort Smith, AR-OK (Oklahoma portion not in sample)
23020	Fort Walton Beach-Crestview-Destin, FL
23060	Fort Wayne, IN
23420	Fresno, CA
23540	Gainesville, FL (Gilchrist County not in sample)
24340	Grand Rapids-Wyoming, MI

FIPS Code	Metropolitan (CBSA) TITLE
24540	Greeley, CO
24580	Green Bay, WI (Oconto County not in sample)
24660	Greensboro-High Point, NC
24860	Greenville, SC (Laurens and Pickens Counties not in sample)
25060	Gulfport-Biloxi, MS (Stone County not in sample)
25180	Hagerstown-Martinsburg, MD-WV (Berkeley County, WV not identified and Morgan County, WV not in sample)
25420	Harrisburg-Carlisle, PA
25500	Harrisonburg, VA
25860	Hickory-Morganton-Lenoir, NC (Caldwell County not in sample)
26100	Holland-Grand Haven, MI
26180	Honolulu, HI
26420	Houston-Baytown-Sugar Land, TX
26580	Huntington-Ashland, WV-KY-OH (Kentucky and Ohio portions not identified)
26620	Huntsville, AL
26900	Indianapolis, IN
26980	Iowa City, IA (Washington County not in sample)
27100	Jackson, MI
27140	Jackson, MS
27260	Jacksonville, FL
27340	Jacksonville, NC
27500	Janesville, WI
27740	Johnson City, TN
27780	Johnstown, PA
27900	Joplin, MO
28020	Kalamazoo-Portage, MI
28100	Kankakee-Bradley, IL
28140	Kansas City, MO-KS (Franklin, KS; Leavenworth, KS; Linn, KS; Bates, MO; and Caldwell, MO Counties not in sample)
28660	Killeen-Temple-Fort Hood, TX
28700	Kingsport-Bristol, TN-VA (Virginia portion not identified)
28740	Kingston, NY
28940	Knoxville, TN (Anderson County not in sample)
29100	La Crosse, WI-MN (Houston County not in sample)
29180	Lafayette, LA
29340	Lake Charles, LA (Cameron Parish not in sample)
29460	Lakeland-Winter Haven, FL
29540	Lancaster, PA
29620	Lansing-East Lansing, MI
29700	Laredo, TX
29740	Las Cruces, NM
29820	Las Vegas-Paradise, NV
29940	Lawrence, KS
30020	Lawton, OK
30460	Lexington-Fayette, KY
30780	Little Rock-North Little Rock, AR (Perry County not in sample)
30980	Longview, TX (Rusk and Upshur Counties not in sample)
31100	Los Angeles-Long Beach-Santa Ana, CA
31140	Louisville, KY-IN (Washington, IN; Henry, KY; Nelson, KY; Shelby, KY; and Trimble, KY Counties not in sample)

FIPS Code	Metropolitan (CBSA) TITLE
31180	Lubbock, TX (Crosby County not in sample)
31340	Lynchburg, VA (Appomattox and Bedford Counties and Bedford City not In sample)
31420	Macon,, GA (Crawford, Monroe, and Twiggs Counties not in sample)
31460	Madera, CA
31540	Madison, WI (Iowa County not in sample)
32580	McAllen-Edinburg-Pharr, TX
32780	Medford, OR
32820	Memphis, TN-MS-AR (Arkansas portion not identified and Tunica County, MS not in sample)
32900	Merced, CA
33100	Miami-Fort Lauderdale-Miami Beach, FL
33140	Michigan City-La Porte, IN
33260	Midland, TX
33340	Milwaukee-Waukesha-West Allis, WI
33460	Minneapolis-St Paul-Bloomington, MN-WI (Wisconsin portion not identified)
33660	Mobile, AL
33700	Modesto, CA
33740	Monroe, LA
33780	Monroe, MI
33860	Montgomery, AL
34740	Muskegon-Norton Shores, MI
34820	Myrtle Beach-Conway-North Myrtle Beach, SC
34900	Napa, CA
34940	Naples-Marco Island, FL
34980	Nashville-Davidson-Murfreesboro, TN (Cannon, Hickman and Macon Counties not in sample)
35380	New Orleans-Metairie-Kenner, LA
35620	New York-Northern New Jersey-Long Island, NY-NJ-PA (Pennsylvania portion not in sample. White Plains central city recoded to balance of metropolitan)
35660	Niles-Benton Harbor, MI
36100	Ocala, FL
36140	Ocean City, NJ
36260	Ogden-Clearfield, UT
36420	Oklahoma City, OK
36500	Olympia, WA
36540	Omaha-Council Bluffs, NE-IA
36740	Orlando, FL
36780	Oshkosh-Neenah, WI
37100	Oxnard-Thousand Oaks-Ventura, CA
37340	Palm Bay-Melbourne-Titusville, FL
37460	Panama City-Lynn Haven, FL
37860	Pensacola-Ferry Pass-Brent, FL
37900	Peoria, IL
37980	Philadelphia-Camden-Wilmington, PA-NJ-DE
38060	Phoenix-Mesa-Scottsdale, AZ
38300	Pittsburgh, PA

FIPS Code	Metropolitan (CBSA) TITLE
38900	Portland-Vancouver-Beaverton, OR-WA (Yamhill County, OR not in sample)
38940	Port St. Lucie-Fort Pierce, FL
39100	Poughkeepsie-Newburgh-Middletown, NY
39140	Prescott, AZ
39340	Provo-Orem, UT (Juab County not in sample)
39380	Pueblo, CO
39460	Punta Gorda, FL
39540	Racine, WI
39580	Raleigh-Cary, NC
39740	Reading, PA
39900	Reno-Sparks, NV
40060	Richmond, VA (Cumberland County not in sample)
40140	Riverside-San Bernardino-Ontario, CA
40220	Roanoke, VA (Craig and Franklin Counties not in sample)
40380	Rochester, NY
40420	Rockford, IL
40900	Sacramento--Arden-Arcade--Roseville, CA
40980	Saginaw-Saginaw Township North, MI
41060	St. Cloud, MN
41180	St. Louis, MO-IL (Calhoun County, IL not in sample)
41420	Salem, OR
41500	Salinas, CA
41540	Salisbury, MD
41620	Salt Lake City, UT (Tooele County not in sample)
41700	San Antonio, TX
41740	San Diego-Carlsbad-San Marcos, CA
41860	San Francisco-Oakland-Fremont, CA
41940	San Jose-Sunnyvale-Santa Clara, CA
42020	San Luis Obispo-Paso Robles, CA
42060	Santa Barbara-Santa Maria-Goleta, CA
42100	Santa Cruz-Watsonville, CA
42140	Santa Fe, NM
42220	Santa Rosa-Petaluma, CA
42260	Sarasota-Bradenton-Venice, FL
42340	Savannah, GA
42540	Scranton-Wilkes-Barre, PA
42660	Seattle-Tacoma-Bellevue, WA
43340	Shreveport-Bossier City, LA
43620	Sioux Falls, SD
43780	South Bend-Mishawaka, IN-MI (Michigan portion not identified)
43900	Spartanburg, SC
44060	Spokane, WA
44100	Springfield, IL
44180	Springfield, MO (Dallas and Polk Counties not in sample)
44220	Springfield, OH
44700	Stockton, CA
45060	Syracuse, NY
45220	Tallahassee, FL
45300	Tampa-St. Petersburg-Clearwater, FL

FIPS Code	Metropolitan (CBSA) TITLE
45780	Toledo, OH (Ottawa County not in sample)
45820	Topeka, KS (Jackson and Jefferson Counties not in sample)
45940	Trenton-Ewing, NJ
46060	Tucson, AZ
46140	Tulsa, OK (Oklmulgee County not in sample)
46220	Tuscaloosa, AL (Greene and Hale Counties not in sample)
46540	Utica-Rome, NY
46660	Valdosta, GA (Lanier County not in sample)
46700	Vallejo-Fairfield, CA
46940	Vero Beach, FL
47020	Victoria, TX
47220	Vineland-Millville-Bridgeton, NJ
47260	Virginia Beach-Norfolk-Newport News, VA-NC (North Carolina portion not identified)
47300	Visalia-Porterville, CA
47380	Waco, TX
47580	Warner Robins, GA
47900	Washington-Arlington-Alexandria, DC-VA-MD-WV (West Virginia portion not identified. Reston central city recoded to balance of metropolitan.)
47940	Waterloo-Cedar Falls, IA (Grundy County not in sample)
48140	Wausau, WI
48620	Wichita, KS
49180	Winston-Salem, NC
49420	Yakima, WA
49620	York-Hanover, PA
49660	Youngstown-Warren-Boardman, OH-PA (Pennsylvania portion not in sample)
70750	Bangor, ME
70900	Barnstable Town, MA
71650	Boston-Cambridge-Quincy, MA-NH
71950	Bridgeport-Stamford-Norwalk, CT
72400	Burlington-South Burlington, VT
72850	Danbury, CT
73450	Hartford-West Hartford-East Hartford, CT
74500	Leominster-Fitchburg-Gardner, MA
75700	New Haven, CT
76450	Norwich-New London, CT-RI (RI portion recoded to Providence NECTA)
76750	Portland-South Portland, ME
77200	Providence-Fall River-Warwick, RI-MA
77350	Rochester-Dover, NH-ME (Maine portion not identified)
78100	Springfield, MA-CT (Connecticut portion not identified)
78700	Waterbury, CT
79600	Worcester, MA-CT (Connecticut portion not identified)

LIST 2: FIPS Consolidated Statistical Area (CSA) Codes

The following CSA's (Combined Statistical Areas) contain 2 or more Metropolitan Statistical Areas that are in the CPS sample and are individually identified on the public use files. Micropolitan Statistical Areas are not specifically identified in the CPS and are not used to identify CSA's nor are parts of such areas coded as belonging to CSA's. The component CBSA's identified on the CPS Public Use Files are listed for each CSA. See the component CBSA listing for any notes concerning the areas in sample and identified on the files.

CSA Code	CBSA Code	CSA Title Component Parts (CBSA's)
118		Appleton-Oshkosh-Neenah, WI
	11540	Appleton, WI
	36780	Oshkosh-Neenah, WI
176		Chicago-Naperville-Michigan City, IL-IN-WI (part)
	16980	Chicago-Naperville-Joliet, IL-IN-WI
	28100	Kankakee-Bradley, IL
	33140	Michigan City-LaPorte, IN
184		Cleveland-Akron-Elyria, OH (part)
	10420	Akron, OH
	17460	Cleveland-Elyria-Mentor, OH
212		Dayton-Springfield-Greenville, OH (part)
	19380	Dayton, OH
	44220	Springfield, OH
216		Denver-Aurora-Boulder, CO
	14500	Boulder, CO
	19740	Denver-Aurora, CO
220		Detroit-Warren-Flint, MI
	11460	Ann Arbor, MI
	19820	Detroit-Warren-Livonia, MI
	22420	Flint, MI
	33780	Monroe, MI
260		Fresno-Madera, CA
	23420	Fresno, CA
	31460	Madera, CA
266		Grand Rapids-Muskegon-Holland, MI (part)
	24340	Grand Rapids-Wyoming, MI
	26100	Holland-Grand Haven, MI
	34740	Muskegon-Norton Shores, MI

CSA Code	CBSA Code	CSA Title Component Parts (CBSA's)
268	24660 49180	Greensboro--Winston-Salem-High Point, NC (part) Greensboro-High Point, NC Winston-Salem, NC
272	11340 24860	Greenville-Anderson-Seneca, SC (part) Anderson, SC Greenville, SC
290	19460 26620	Huntsville-Decatur, AL Decatur, AL, Huntsville, AL
294	11300 26900	Indianapolis-Anderson-Columbus, IN (part) Anderson, IN Indianapolis, IN
304	27740 28700	Johnson City-Kingsport-Bristol, TN-VA (part) Johnson City, TN Kingsport-Bristol, TN-VA
348	31100 37100 40140	Los Angeles-Long Beach-Riverside, CA Los Angeles-Long Beach-Santa Ana, CA Oxnard-Thousand Oaks-Ventura, CA Riverside-San Bernardino-Ontario, CA
356	31420 47580	Macon-Warner Robins-Fort Valley, GA (part) Macon, GA Warner Robins, GA
376	33340 39540	Milwaukee-Racine-Waukesha, WI Milwaukee-Waukesha-West Allis, WI Racine, WI
378	33460 41060	Minneapolis-St. Paul-Bloomington, MN-WI (part) Minneapolis-St. Paul-Bloomington, MN St. Cloud, MN
408	71950 28740 75700 35620 39100 45940	New York-Newark-Bridgeport, NY-NJ-CT-PA (part) Bridgeport-Stamford-Norwalk, CT NECTA* Kingston, NY New Haven, CT NECTA* New York-Newark-Edison, NY-NJ-PA Poughkeepsie-Newburgh-Middletown, NY Trenton-Ewing, NJ
428	37980 47220	Philadelphia-Camden-Vineland, PA-NJ-DE-MD (part) Philadelphia-Camden-Wilmington, PA-NJ-DE-MD Vineland-Millville-Bridgeton, NJ

CSA Code	CBSA Code	CSA Title Component Parts (CBSA's)
450	20500 39580	Raleigh-Durham-Cary, NC (part) Durham, NC Raleigh-Cary, NC
472	40900	Sacramento-Arden-Arcade-Truckee, CA-NV (part) Sacramento-Arden-Arcade-Roseville, CA
482	36260 41620	Salt Lake City-Ogden-Clearfield, UT (part) Ogden-Clearfield, UT Salt Lake City, UT
488	34900 41860 41949 42100 42220 46700	San Jose-San Francisco-Oakland, CA Napa, CA San Francisco-Oakland-Fremont, CA San Jose-Sunnyvale-Santa Clara, CA Santa Cruz-Watsonville, CA Santa Rosa-Petaluma, CA Vallejo-Fairfield, CA
500	14740 36500 42660	Seattle-Tacoma-Olympia, WA part Bremerton-Silverdale, WA Olympia, WA Seattle-Tacoma-Bellevue, WA
548	12580 47900	Washington-Baltimore-Northern Virginia, DC-MD-VA-WV (part) Baltimore-Towson, MD Washington-Arlington-Alexandria, DC-VA-MD-WV
715	71650 74500 79600	Boston-Worcester-Manchester, MA-NH-CT-ME (part) (The Manchester, NH and Portsmouth, NH-ME NECTA's are not individually identified on the files, but these records are coded as being in the Combined New England City and Town Areas {CNECTA}. The Connecticut and Maine portions of this CNECTA are not identified.) Boston-Cambridge-Quincy, MA-NH NECTA Leominster-Fitchburg-Gardner, MA NECTA Worcester, MA-CT NECTA
720	71950 72850 75700 78700	Bridgeport-New Haven-Stamford, CT Bridgeport-Stamford-Norwalk, CT NECTA* Danbury, CT NECTA New Haven, CT NECTA* Waterbury, CT NECTA

* These 2 NECTA's appear in both the New York City CSA (using the county based CBSA definitions) and the Bridgeport-New Haven-Stamford CNECTA (using the NECTA definitions). They are coded on the public use file in the GTCSA field as being in the Bridgeport-New Haven-Stamford CNECTA. If you want to add them to the New York City CSA, you'll need to add them in using the appropriate GTCBSA codes.

List 3: Individual Principal Cities

Please Note: You must use the CBSA code in combination with the city code to uniquely identify principal cities. If a county name is provided, you must incorporate the county code into any algorithm used to tabulate a specific city's characteristics. The same applies to state codes for multi-state CBSA's.

CBSA Code	Title City	GTINDVPC
38060	Phoenix-Mesa-Scottsdale, AZ	
	Phoenix	1
	Mesa	2
	Scottsdale	3
	Tempe	4
31100	Los Angeles-Long Beach-Santa Ana, CA	
	Los Angeles County	
	Los Angeles	1
	Long Beach	2
	Glendale	3
	Pomona	4
	Torrance	5
	Pasadena	6
	Burbank	7
	Orange County	
	Santa Ana	1
	Anaheim	2
	Irvine	3
	Orange	4
	Fullerton	5
	Costa Mesa	6
37100	Oxnard-Thousand Oaks-Ventura, CA	
	Oxnard	1
	Thousand Oaks	2
40140	Riverside-San Bernardino-Ontario, CA	
	Riverside	1
	San Bernardino	2
	Ontario	3
40900	Sacramento–Arden-Arcade–Roseville, CA	
	Sacramento	1
41740	San Diego-Carlsbad-San Marcos, CA	
	San Diego	1

CBSA Code	Title City	GTINDVPC
41860	San Francisco-Oakland-Fremont, CA San Francisco County San Francisco Alameda County Oakland Fremont Hayward Berkeley	1 1 2 3 4
41940	San Jose-Sunnyvale-Santa Clara, CA San Jose Sunnyvale Santa Clara	1 2 3
71950	Bridgeport-Stamford-Norwalk, CT Bridgeport Stamford	1 2
73450	Hartford-West Hartford-East Hartford, CT Hartford	1
19740	Denver-Aurora, CO Denver	1
33100	Miami-Fort Lauderdale-Miami Beach, FL Broward County Fort Lauderdale Miami-Dade County Miami	1 1
45300	Tampa-St. Petersburg-Clearwater, FL Pinellas County St. Petersburg	1
12060	Atlanta-Sandy Springs-Marietta, GA Atlanta	1
16980	Chicago-Naperville-Joliet, IL-IN-WI Chicago Naperville Joliet	1 2 3
28140	Kansas City, MO-KS Kansas portion Kansas City Overland Park	1 2
35380	New Orleans-Metairie-Kenner, LA New Orleans	1

CBSA Code	Title City	GTINDVPC
71650	Boston-Cambridge-Quincy, MA-NH Massachusetts portion Boston Cambridge	1 2
19820	Detroit-Warren-Livonia, MI Wayne County Detroit Livonia Macomb County Warren	1 2 1
33460	Minneapolis-St., Paul-Bloomington, MN-WI Minneapolis	1
29820	Las Vegas-Paradise, NV Las Vegas Paradise	1 2
35620	New York-Northern New Jersey-Long Island, NY-NJ-PA New Jersey portion Newark	1
15380	Buffalo-Niagara Falls, NY Buffalo	1
16740	Charlotte-Gastonia-Concord, NC-SC Charlotte	1
77200	Providence-Fall River-Warwick, RI-MA Rhode Island portion Providence	1
19100	Dallas-Fort Worth-Arlington, TX Dallas Fort Worth Carrollton Plano Irving Arlington	1 2 3 4 5 6
26420	Houston-Baytown-Sugar Land, TX Houston	1
32580	McAllen-Edinburg-Pharr, TX McAllen	1

CBSA Code	Title	City	GTINDVPC
47260	Virginia Beach-Norfolk-Newport News, VA-NC		
	Virginia portion		
	Virginia Beach		1
	Norfolk		2
	Newport News		3
	Hampton		4
	Portsmouth		5
47900	Washington-Arlington-Alexandria, DC-VA-MD-WV		
	Virginia portion only		
	Arlington		1
	Alexandria		2
42660	Seattle-Tacoma-Bellevue, WA		
	Seattle		1
	Tacoma		2
	Bellevue		3
33340	Milwaukee-Waukesha-West Allis, WI		
	Milwaukee		1

List 4: FIPS County Codes

Please note that these county codes must be used in conjunction with state codes to create unique county identifiers as county codes start with 001 in each state.

FIPS County Code	County Name	State
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Alabama

003	Baldwin*
015	Calhoun
073	Jefferson
097	Mobile
117	Shelby

Arizona

003	Cochise*
013	Maricopa
015	Mohave*
019	Pima
021	Pinal
025	Yavapai

Arkansas

119	Pulaski
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California

001	Alameda
007	Butte
017	El Dorado
019	Fresno
025	Imperial
029	Kern
037	Los Angeles
039	Madera
047	Merced
053	Monterey
055	Napa
059	Orange
061	Placer
067	Sacramento
071	San Bernardino
073	San Diego
075	San Francisco
077	San Joaquin

FIPS County Code	County Name	State
079	San Luis Obispo	
081	San Mateo	
083	Santa Barbara	
087	Santa Cruz	
095	Solano	
097	Sonoma	
099	Stanislaus	
107	Tulare	
111	Ventura	
113	Yolo	

Colorado

013	Boulder
031	Denver
035	Douglas
059	Jefferson
069	Larimer
101	Pueblo
123	Weld

Delaware

001	Kent
003	New Castle
005	Sussex*

District of Columbia

001	District of Columbia
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Florida

001	Alachua
005	Bay
009	Brevard
011	Broward
015	Charlotte
019	Clay
021	Collier
053	Hernando
057	Hillsborough
061	Indian River
069	Lake
071	Lee
083	Marion
086	Miami-Dade
091	Okaloosa
095	Orange

FIPS County Code	County Name	State
097	Osceola	
099	Palm Beach	
101	Pasco	
103	Pinellas	
105	Polk	
109	St. Johns	
117	Seminole	
127	Volusia	

Georgia

057	Cherokee
063	Clayton
135	Gwinnett
151	Henry
153	Houston

Hawaii

001	Hawaii*
003	Honolulu

Idaho

055	Kootenai
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Illinois

091	Kankakee
099	LaSalle
111	McHenry
113	McLean
115	Macon
119	Madison
163	St. Clair
179	Tazewell

Indiana

057	Hamilton
063	Hendricks
081	Johnson
089	Lake
091	LaPorte
095	Madison
141	St. Joseph

FIPS County Code	County Name	State
------------------------	----------------	-------

Iowa

103	Johnson
113	Linn
153	Polk
163	Scott

Kansas

045	Douglas
173	Sedgwick

Kentucky

067	Fayette
111	Jefferson
117	Kenton

Louisiana

019	Calcasieu
033	East Baton Rouge
051	Jefferson
071	Orleans
103	St. Tammany

Maine

011	Kennebec
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Maryland

003	Anne Arundel
013	Carroll
017	Charles
025	Harford
027	Howard
033	Prince Georges
043	Washington

FIPS County Code	County Name	State
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Michigan

005	Allegan*
021	Berrien
049	Genesee
075	Jackson
081	Kent
099	Macomb
115	Monroe
121	Muskegon
125	Oakland
139	Ottawa
145	Saginaw
147	St. Clair
161	Washtenaw
163	Wayne

Minnesota

003	Anoka
037	Dakota
123	Ramsey
137	St. Louis
163	Washington

Missouri

019	Boone
099	Jefferson
189	St. Louis

Montana

111	Yellowstone
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Nebraska

153	Sarpy
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Nevada

003	Clark
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FIPS County Code	County Name	State
------------------------	----------------	-------

New Jersey

001	Atlantic
003	Bergen
005	Burlington
007	Camden
011	Cumberland
013	Essex
017	Hudson
019	Hunterdon
021	Mercer
025	Monmouth
027	Morris
029	Ocean
035	Somerset
037	Sussex
041	Warren

New Mexico

001	Bernalillo
013	Dona Ana
045	San Juan
049	Santa Fe

New York

005	Bronx
013	Chautauqua*
027	Dutchess
047	Kings
055	Monroe
059	Nassau
061	New York
067	Onondaga
069	Ontario
071	Orange
081	Queens
085	Richmond
103	Suffolk
111	Ulster
119	Westchester

FIPS County Code	County Name	State
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North Carolina

057	Davidson*
067	Forsyth
097	Iredell*
119	Mecklenburg
133	Onslow
155	Robeson*
179	Union
183	Wake

North Dakota

017	Cass
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Ohio

023	Clark
025	Clermont
029	Columbiana*
035	Cuyahoga
041	Delaware
045	Fairfield
049	Franklin
089	Licking
095	Lucas
103	Medina
133	Portage
153	Summit
165	Warren
169	Wayne*

Oklahoma

031	Comanche
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Oregon

017	Deschutes
029	Jackson
039	Lane
043	Linn*

FIPS County Code	County Name	State
------------------------	----------------	-------

Pennsylvania

003	Allegheny
007	Beaver
013	Blair
011	Berks
017	Bucks
019	Butler
021	Cambria
029	Chester
045	Delaware
049	Erie
055	Franklin*
071	Lancaster
089	Monroe*
091	Montgomery
101	Philadelphia
125	Washington
129	Westmoreland
133	York

South Carolina

007	Anderson
045	Greenville
051	Horry
063	Lexington
079	Richland
083	Spartanburg

Tennessee

093	Knox
165	Sumner
187	Williamson

FIPS County Code	County Name	State
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Texas

029	Bexar
039	Brazoria
139	Ellis
141	El Paso
183	Gregg
215	Hidalgo
251	Johnson
303	Lubbock
309	McLennan
329	Midland
439	Tarrant
479	Webb

Utah

049	Utah
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Virginia

013	Arlington
041	Chesterfield
059	Fairfax
087	Henrico
107	Loudoun
153	Prince William
510	Alexandria City
550	Chesapeake City
650	Hampton City
700	Newport News City
710	Norfolk City
740	Portsmouth City
760	Richmond City
810	Virginia Beach City

Washington

033	King
035	Kitsap
063	Spokane
067	Thurston
073	Whatcom
077	Yakima

FIPS County Code	County Name	State
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Wisconsin

063	La Crosse
073	Marathon
101	Racine
105	Rock
139	Winnebago

* Counties marked with an asterisk (*) are also single county Micropolitan Statistical Areas. They are not otherwise identified on the files. A list of such areas on the file is as follows:

CBSA Code	Title	County Name	County Code
10540	Albany-Lebanon, OR	Linn	043
10880	Allegan, MI	Allegan	005
16540	Chambersburg, PA	Franklin	055
19300	Daphne-Fairhope, AL	Baldwin	003
20620	East Liverpool-Salem, OH	Columbiana	029
20700	East Stroudsburg, PA	Monroe	089
25900	Hilo, HI	Hawaii	001
27460	Jamestown-Dunkirk-Fredonia, NY	Chautauqua	013
29420	Lake Havasu City-Kingman, AZ	Mohave	015
30540	Lexington-Thomasville, NC	Davidson	057
31300	Lumberton, NC	Robeson	155
42580	Seaford, DE	Sussex	005
43420	Sierra Vista-Douglas, AZ	Cochise	003
44380	Statesville-Mooresville, NC	Iredell	097
49300	Wooster, OH	Wayne	169

ATTACHMENT 12

Topcoding of Usual Hourly Earnings

This variable will be topcoded based on an individual's usual hours worked variable, if the individual's edited usual weekly earnings variable is \$999. The topcode is computed such that the product of usual hours times usual hourly wage does not exceed an annualized wage of \$150,000 (\$2,885.00 per week). Below is a list of the appropriate topcode.

Hours	Topcode	Hours	Topcode	Hours	Topcode
1	None	34	\$84.85	67	\$43.06
2	None	35	\$82.43	68	\$42.43
3	None	36	\$80.14	69	\$41.81
4	None	37	\$77.97	70	\$41.21
5	None	38	\$75.92	71	\$40.63
6	None	39	\$73.97	72	\$40.07
7	None	40	\$72.13	73	\$39.52
8	None	41	\$70.37	74	\$38.99
9	None	42	\$68.69	75	\$38.47
10	None	43	\$67.09	76	\$37.96
11	None	44	\$65.57	77	\$37.47
12	None	45	\$64.11	78	\$36.99
13	None	46	\$62.72	79	\$36.52
14	None	47	\$61.38	80	\$36.06
15	None	48	\$60.10	81	\$35.62
16	None	49	\$58.88	82	\$35.18
17	None	50	\$57.70	83	\$34.76
18	None	51	\$56.57	84	\$34.35
19	None	52	\$55.48	85	\$33.94
20	None	53	\$54.43	86	\$33.55
21	None	54	\$53.43	87	\$33.16
22	None	55	\$52.45	88	\$32.78
23	None	56	\$51.52	89	\$32.42
24	None	57	\$50.61	90	\$32.06
25	None	58	\$49.74	91	\$31.70
26	None	59	\$48.90	92	\$31.36
27	None	60	\$48.08	93	\$31.02
28	None	61	\$47.30	94	\$30.69
29	\$99.48	62	\$46.53	95	\$30.37
30	\$96.17	63	\$45.79	96	\$30.05
31	\$93.06	64	\$45.08	97	\$29.74
32	\$90.16	65	\$44.38	98	\$29.44
33	\$87.42	66	\$43.71	99	\$29.14

ATTACHMENT 13

CURRENT POPULATION SURVEY Selected Unweighted Tallies from the CPS July 2012 Participation in the Arts Supplement

<u>Item</u>	<u>Value</u>	<u>Tallies</u>
PEC1Q1A	1 Yes	1,094
	2 No	11,158
	-2 Don't Know	45
	-3 Refused	540
	-9 No Response	0
PTC1Q1B	1	407
	2	276
	3	144
	4	84
	5	39
	6	36
	7	2
	8	12
	10	14
	12	54
	-2 Don't Know	24
	-3 Refused	0
	-9 No Response	2
PEC1Q1C	1 Yes	459
	2 No	5,280
	-2 Don't Know	19
	-3 Refused	208
	-9 No Response	20
PTC1Q1D	1	191
	2	117
	3	46
	4	31
	5	15
	6	20
	7	1
	8	6
	10	7
	12	19

<u>Item</u>	<u>Value</u>	<u>Tallies</u>
	-2 Don't Know	6
	-3 Refused	0
	-9 No Response	0
PEC2Q1A	1 Yes	3,866
	2 No	8,136
	-2 Don't Know	54
	-3 Refused	562
	-9 No Response	0
PEC2Q1B	1 Yes	1,904
	2 No	3,705
	-2 Don't Know	26
	-3 Refused	211
	-9 No Response	17
PEC2Q2A1	1	654
	2	3,173
	-2 Don't Know	22
	-3 Refused	8
	-9 No Response	9
PEA1A	1 Yes	416
	2 No	9,075
	-2 Don't Know	45
	-3 Refused	469
	-9 No Response	148
PEA1B	1 Yes	183
	2 No	4,313
	-2 Don't Know	14
	-3 Refused	203
	-9 No Response	68
PEB1	0	687
	1	1,559
	2	2,464
	3	1,555
	4	1,193
	5	572
	6	438
	7	91

<u>Item</u>	<u>Value</u>	<u>Tallies</u>
	8	212
	9	15
	10	283
	-2 Don't Know	292
	-3 Refused	545
	-9 No Response	191
PEB21	1 Yes	938
	2 No	8,279
	-2 Don't Know	144
	-3 Refused	530
	-9 No Response	206
PEB22	1 Yes	877
	2 No	8,340
	-2 Don't Know	0
	-3 Refused	0
	-9 No Response	0
PEB23	1 Yes	1,196
	2 No	8,021
	-2 Don't Know	0
	-3 Refused	0
	-9 No Response	0
PEC11	1 Yes	1,944
	2 No	7,543
	-2 Don't Know	92
	-3 Refused	494
	-9 No Response	188
PEC12	1 Yes	476
	2 No	9,011
	-2 Don't Know	0
	-3 Refused	0
	-9 No Response	0
PEC13	1 Yes	1,246
	2 No	8,241
	-2 Don't Know	0
	-3 Refused	0
	-9 No Response	0

<u>Item</u>	<u>Value</u>	<u>Tallies</u>
PED1A	1 Yes	4,355
	2 No	5,043
	-2 Don't Know	42
	-3 Refused	478
	-9 No Response	220
PED1B	1 Yes	2,105
	2 No	2,331
	-2 Don't Know	13
	-3 Refused	197
	-9 No Response	117
PEE1A	1 Yes	3,528
	2 No	5,902
	-2 Don't Know	79
	-3 Refused	524
	-9 No Response	228
PEE1B	1 In school	1,513
	2 Out of school	755
	3 Both in school and outside of school	1,254
	-2 Don't Know	4
	-3 Refused	1
	-9 No Response	1
PEE1C	1 A child under 18	2,393
	2 An adult 18 or older	266
	3 Both	864
	-2 Don't Know	2
	-3 Refused	2
	-9 No Response	1
PEE11A	1 Less than 9 th grade	1,466
	2 Some high school	989
	3 High school graduate (or GED)	3,041
	4 Some College	883
	5 College graduate (BA, AB, BS)	1,112
	6 Advanced or graduate degree (Master's Professional, Doctoral)	606
	-2 Don't Know	1,193
	-3 Refused	668
	-9 No Response	303

<u>Item</u>	<u>Value</u>	<u>Tallies</u>
PEE11B	1 Less than 9 th grade	1,220
	2 Some high school	964
	3 High school graduate (or GED)	3,549
	4 Some College	1,060
	5 College graduate (BA, AB, BS)	1,103
	6 Advanced or graduate degree (Master's Professional, Doctoral)	392
	-2 Don't Know	999
	-3 Refused	669
	-9 No Response	305
PTE12	0	7,047
	1	958
	2	840
	3	439
	-2 Don't Know	69
	-3 Refused	600
	-9 No Response	308

ATTACHMENT 14

COUNTRIES AND AREAS OF THE WORLD

Current Population Survey

Starting May 2012

Code	Name	Code	Name
057	United States	158	Armenia
060	American Samoa	159	Azerbaijan
066	Guam	160	Belarus
069	Northern Marianas	161	Georgia
073	Puerto Rico	162	Moldova
078	U. S. Virgin Islands	163	Russia
100	Albania	164	Ukraine
102	Austria	165	USSR
103	Belgium	166	Europe, not specified
104	Bulgaria	168	Montenegro
105	Czechoslovakia	200	Afghanistan
106	Denmark	202	Bangladesh
108	Finland	203	Bhutan
109	France	205	Myanmar (Burma)
110	Germany	206	Cambodia
116	Greece	207	China
117	Hungary	209	Hong Kong
118	Iceland	210	India
119	Ireland	211	Indonesia
120	Italy	212	Iran
126	Netherlands	213	Iraq
127	Norway	214	Israel
128	Poland	215	Japan
129	Portugal	216	Jordan
130	Azores	217	Korea
132	Romania	218	Kazakhstan
134	Spain	220	South Korea
136	Sweden	222	Kuwait
137	Switzerland	223	Laos
138	United Kingdom	224	Lebanon
139	England	226	Malaysia
140	Scotland	228	Mongolia
142	Northern Ireland	229	Nepal
147	Yugoslavia	231	Pakistan
148	Czech Republic	233	Philippines
149	Slovakia	235	Saudi Arabia
150	Bosnia & Herzegovina	236	Singapore
151	Croatia	238	Sri Lanka
152	Macedonia	239	Syria
154	Serbia	240	Taiwan
155	Estonia	242	Thailand
156	Latvia	243	Turkey
157	Lithuania	245	United Arab Emirates

Code	Name	Code	Name
246	Uzbekistan	373	Venezuela
247	Vietnam	374	South America, not specified
248	Yemen	399	Americas, not specified
249	Asia, not specified	400	Algeria
300	Bermuda	407	Cameroon
301	Canada	408	Cape Verde
303	Mexico	412	Congo
310	Belize	414	Egypt
311	Costa Rica	416	Ethiopia
312	El Salvador	417	Eritrea
313	Guatemala	421	Ghana
314	Honduras	423	Guinea
315	Nicaragua	425	Ivory Coast
316	Panama	427	Kenya
321	Antigua and Barbuda	429	Liberia
323	Bahamas	430	Libya
324	Barbados	436	Morocco
327	Cuba	440	Nigeria
328	Dominica	444	Senegal
329	Dominican Republic	447	Sierra Leone
330	Grenada	448	Somalia
332	Haiti	449	South Africa
333	Jamaica	451	Sudan
338	St. Kitts--Nevis	453	Tanzania
339	St. Lucia	454	Togo
340	St. Vincent and the Grenadines	457	Uganda
341	Trinidad and Tobago	459	Zaire
343	West Indies, not specified	460	Zambia
360	Argentina	461	Zimbabwe
361	Bolivia	462	Africa, not specified
362	Brazil	501	Australia
363	Chile	508	Fiji
364	Columbia	511	Marshall Islands
365	Ecuador	512	Micronesia
368	Guyana	515	New Zealand
369	Paraguay	523	Tonga
370	Peru	527	Samoa
372	Uruguay	555	Elsewhere

ATTACHMENT 15
ALLOCATION FLAGS
Current Population Survey

For every edited item, there is a corresponding allocation flag with the prefix "PX". The last six characters of the names are the same. For example, PXMLR is the allocation flag for PEMLR. All allocation flags have the following list of possible values.

00	VALUE - NO CHANGE
01	BLANK - NO CHANGE
02	DON'T KNOW - NO CHANGE
03	REFUSED - NO CHANGE
10	VALUE TO VALUE
11	BLANK TO VALUE
12	DON'T KNOW TO VALUE
13	REFUSED TO VALUE
20	VALUE TO LONGITUDINAL VALUE
21	BLANK TO LONGITUDINAL VALUE
22	DON'T KNOW TO LONGITUDINAL VALUE
23	REFUSED TO LONGITUDINAL VALUE
30	VALUE TO ALLOCATED VALUE LONG.
31	BLANK TO ALLOCATED VALUE LONG.
32	DON'T KNOW TO ALLOCATED VALUE LONG.
33	REFUSED TO ALLOCATED VALUE LONG.
40	VALUE TO ALLOCATED VALUE
41	BLANK TO ALLOCATED VALUE
42	DON'T KNOW TO ALLOCATED VALUE
43	REFUSED TO ALLOCATED VALUE
50	VALUE TO BLANK
52	DON'T KNOW TO BLANK
53	REFUSED TO BLANK

ATTACHMENT 16

Source of the Data and Accuracy of the Estimates for the July 2012 CPS Microdata File on Public Participation in the Arts

SOURCE OF THE DATA

The data in this microdata file are from the July 2012 Current Population Survey (CPS). The U.S. Census Bureau conducts the CPS every month, although this file has only July 2012 data. The July 2012 survey uses two sets of questions, the basic CPS and a set of supplemental questions. The CPS, sponsored jointly by the Census Bureau and the U.S. Bureau of Labor Statistics, is the country's primary source of labor force statistics for the entire population. The National Endowment of the Arts sponsored the supplemental questions for July 2012.

Basic CPS. The monthly CPS collects primarily labor force data about the civilian noninstitutional population living in the United States. The institutionalized population, which is excluded from the population universe, is composed primarily of the population in correctional institutions and nursing homes (98 percent of the 4 million institutionalized people in Census 2010). Interviewers ask questions concerning labor force participation about each member 15 years old and over in sample households. Typically, the week containing the nineteenth of the month is the interview week. The week containing the twelfth is the reference week (i.e., the week about which the labor force questions are asked).

The CPS uses a multistage probability sample based on the results of the decennial census, with coverage in all 50 states and the District of Columbia. The sample is continually updated to account for new residential construction. When files from the most recent decennial census become available, the Census Bureau gradually introduces a new sample design for the CPS.

In April 2004, the Census Bureau began phasing out the 1990 sample¹ and replacing it with the 2000 sample, creating a mixed sampling frame. Two simultaneous changes occurred during this phase-in period. First, primary sampling units (PSUs)² selected for only the 2000 design gradually replaced those selected for the 1990 design. This involved 10 percent of the sample. Second, for PSUs selected for both designs, sample households from the 2000 design gradually replaced sample households from the 1990 design. This involved about 90 percent of the sample. The new sample design was completely implemented by July 2005.

In the first stage of the sampling process, PSUs are selected for sample. The United States is divided into 2,025 PSUs. The PSUs were redefined for this design to correspond to the Office of Management and Budget definitions of Core-Based Statistical Area definitions and to improve efficiency in field operations. These PSUs are grouped into 824 strata. Within each stratum, a single PSU is chosen for the sample, with its probability of selection proportional to its

¹ For detailed information on the 1990 sample redesign, please see reference [1].

² The PSUs correspond to substate areas (i.e., counties or groups of counties) that are geographically contiguous.

population as of the most recent decennial census. This PSU represents the entire stratum from which it was selected. In the case of strata consisting of only one PSU, the PSU is chosen with certainty.

Approximately 72,000 housing units were selected for sample from the sampling frame in July 2012. Based on eligibility criteria, 11 percent of these housing units were sent directly to computer-assisted telephone interviewing (CATI). The remaining units were assigned to interviewers for computer-assisted personal interviewing (CAPI).³ Of all housing units in sample, about 59,000 were determined to be eligible for interview. Interviewers obtained interviews at about 54,000 of these units. Noninterviews occur when the occupants are not found at home after repeated calls or are unavailable for some other reason.

July 2012 Supplement. In July 2012, in addition to the basic CPS questions, interviewers asked supplementary questions on public participation in the arts of two randomly selected household members aged 18 or older from about one-half the sampled CPS households. If the selected person had a spouse or partner then questions were also asked of their spouse/partner. The supplement contained questions about the sampled member's participation in various artistic activities from July 1, 2011 to July 1, 2012. It asked about the type of artistic activity, the frequency of participation, training and exposure, musical and artistic preferences, school-age socialization, and computer usage related to artistic information. These topics were separated into two core sets of questions and five modules. Interviews were conducted during the period of July 15-21, 2012.

CPS Estimation Procedure. This survey's estimation procedure adjusts weighted sample results to agree with independently derived population estimates of the civilian noninstitutional population of the United States and each state (including the District of Columbia). These population estimates, used as controls for the CPS, are prepared monthly to agree with the most current set of population estimates that are released as part of the Census Bureau's population estimates and projections program.

The population controls for the nation are distributed by demographic characteristics in two ways:

- Age, sex, and race (White alone, Black alone, and all other groups combined).
- Age, sex, and Hispanic origin.

The population controls for the states are distributed by race (Black alone and all other race groups combined), age (0-15, 16-44, and 45 and over), and sex.

The independent estimates by age, sex, race, and Hispanic origin, and for states by selected age groups and broad race categories, are developed using the basic demographic accounting formula whereby the population from the latest decennial data is updated using data on the components

³ For further information on CATI and CAPI and the eligibility criteria, please see reference [2].

of population change (births, deaths, and net international migration) with net internal migration as an additional component in the state population estimates.

The net international migration component in the population estimates includes a combination of the following:

- Net international migration of the foreign born;
- Net migration between the United States and Puerto Rico;
- Net migration of natives to and from the United States; and
- Net movement of the Armed Forces population to and from the United States.

Because the latest available information on these components lags the survey date, it is necessary to make short-term projections of these components to develop the estimate for the survey date.

PPA Estimation Procedure. The PPA adjusts weighted sample results to agree with the same independently derived population estimates of the civilian noninstitutional population of the United States as the CPS. However, the age groups were modified to include only those who are 18 years old or older.

The questionnaire modules and core questions were assigned to households so that half of the sample would receive each core and 40% would receive each module.

Each sampled person receives up to four of five produced weights for the PPA survey depending on the modules asked. There is a weight for each of Core 1 questions; Core 2 questions; Modules A1 and D; Module A2; and Modules B, C, and E.⁴ The first weight, PWOWGT, should be used to create estimates from Core 1. The second, PWTWGT, should be used to create estimates from Core 2. Modules A1 and D should receive the third weight, PWSWGT. The fourth weight, PWAWGT, should be used to create estimates from Module A2. Modules B, C, and E should receive the fifth weight, PWNWGT. All weights were created using the same weighting procedure but different person selection factors.

To account for the assignment of modules to a portion of the respondents, the data user must apply a module factor to determine the final weight. The value of the factor is based on the analysis the data user is conducting. Table 1 provides the factors for each module or combination of modules (cross analysis of variables from two modules). These factors are determined by summing the proportion of cases that were asked the module or combination of modules of interest. The factor is the inverse of the proportion of cases receiving the module or combination of modules.

⁴ Module A1 refers to question 1-4 in Module A, which were asked of respondent and spouse. Module A2 refers to question 5-8 in Module A, which were asked of respondent only.

Table 1. Module Factors to Assign to Each Case in Analysis to Calculate the Final Weight

Core/Module Weight Used	Module Factor to Assign
PWOWGT, PWTWGT, or PWAWGT	1.000000
PWSWGT	2.25
PWNWGT	1.75

ACCURACY OF THE ESTIMATES

A sample survey estimate has two types of error: sampling and nonsampling. The accuracy of an estimate depends on both types of error. The nature of the sampling error is known given the survey design; the full extent of the nonsampling error is unknown.

Sampling Error. Since the CPS estimates come from a sample, they may differ from figures from an enumeration of the entire population using the same questionnaires, instructions, and enumerators. For a given estimator, the difference between an estimate based on a sample and the estimate that would result if the sample were to include the entire population is known as sampling error. Standard errors, as calculated by methods described in “Standard Errors and Their Use,” are primarily measures of the magnitude of sampling error. However, they may include some nonsampling error.

Nonsampling Error. For a given estimator, the difference between the estimate that would result if the sample were to include the entire population and the true population value being estimated is known as nonsampling error. There are several sources of nonsampling error that may occur during the development or execution of the survey. It can occur because of circumstances created by the interviewer, the respondent, the survey instrument, or the way the data are collected and processed. For example, errors could occur because:

- The interviewer records the wrong answer, the respondent provides incorrect information, the respondent estimates the requested information, or an unclear survey question is misunderstood by the respondent (measurement error).
- Some individuals that should have been included in the survey frame were missed (coverage error).
- Responses are not collected from all those in the sample or the respondent is unwilling to provide information (nonresponse error).
- Values are estimated imprecisely for missing data (imputation error).
- Forms may be lost, data may be incorrectly keyed, coded, or recoded, etc. (processing error).

To minimize these errors, the Census Bureau applies quality control procedures during all stages of the production process including the design of the survey, the wording of questions, the review of the work of interviewers and coders, and the statistical review of reports.

Two types of nonsampling error that can be examined to a limited extent are nonresponse and undercoverage.

Nonresponse. The effect of nonresponse cannot be measured directly, but one indication of its potential effect is the nonresponse rate. For the July 2012 basic CPS, the household-level nonresponse rate was 9.3 percent. The person-level nonresponse rate for the Public Participation in the Arts supplement was an additional 25.2 percent.

Since the basic CPS nonresponse rate is a household-level rate and the Public Participation in the Arts supplement nonresponse rate is a person-level rate, we cannot combine these rates to derive an overall nonresponse rate. Nonresponding households may have fewer persons than interviewed ones, so combining these rates may lead to an overestimate of the true overall nonresponse rate for persons for the Public Participation in the Arts supplement.

Coverage. The concept of coverage in the survey sampling process is the extent to which the total population that could be selected for sample “covers” the survey’s target population. Missed housing units and missed people within sample households create undercoverage in the CPS. Overall CPS undercoverage for July 2012 is estimated to be about 14 percent. CPS coverage varies with age, sex, and race. Generally, coverage is larger for females than for males and larger for non-Blacks than for Blacks. This differential coverage is a general problem for most household-based surveys.

The CPS weighting procedure partially corrects for bias from undercoverage, but biases may still be present when people who are missed by the survey differ from those interviewed in ways other than age, race, sex, Hispanic origin, and state of residence. How this weighting procedure affects other variables in the survey is not precisely known. All of these considerations affect comparisons across different surveys or data sources.

A common measure of survey coverage is the coverage ratio, calculated as the estimated population before poststratification divided by the independent population control. Table 2 shows July 2012 CPS coverage ratios by age and sex for certain race and Hispanic groups. The CPS coverage ratios can exhibit some variability from month to month.

Table 2. CPS Coverage Ratios: July 2012

Age group	All people	<u>Total</u>		<u>White only</u>		<u>Black only</u>		<u>Residual race</u>		<u>Hispanic</u>	
		Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
0-15	0.87	0.88	0.86	0.92	0.89	0.75	0.77	0.78	0.78	0.85	0.82
16-19	0.85	0.84	0.85	0.87	0.89	0.76	0.68	0.78	0.85	0.87	0.87
20-24	0.74	0.74	0.75	0.75	0.77	0.68	0.70	0.71	0.67	0.72	0.70
25-34	0.84	0.82	0.85	0.84	0.88	0.73	0.80	0.74	0.76	0.74	0.82
35-44	0.86	0.85	0.88	0.87	0.91	0.76	0.75	0.75	0.77	0.81	0.90
45-54	0.88	0.87	0.89	0.89	0.91	0.75	0.78	0.83	0.80	0.82	0.87
55-64	0.89	0.88	0.89	0.90	0.90	0.76	0.84	0.84	0.88	0.77	0.81
65+	0.92	0.93	0.91	0.93	0.92	0.89	0.93	0.89	0.81	0.86	0.87
15+	0.86	0.85	0.87	0.88	0.89	0.75	0.79	0.78	0.79	0.79	0.84
0+	0.86	0.86	0.87	0.88	0.89	0.75	0.78	0.78	0.79	0.81	0.83

- Notes: (1) The Residual race group includes cases indicating a single race other than White or Black, and cases indicating two or more races.
- (2) Hispanics may be any race. For a more detailed discussion on the use of parameters for race and ethnicity, please see the “Generalized Variance Parameters” section.

Comparability of Data. Data obtained from the CPS and other sources are not entirely comparable. This results from differences in interviewer training and experience and in differing survey processes. This is an example of nonsampling variability not reflected in the standard errors. Therefore, caution should be used when comparing results from different sources.

Data users should be careful when comparing the data from this microdata file, which reflects Census 2010-based controls, with microdata files from January 2003 through December 2011, which reflect 2000 census-based controls. Ideally, the same population controls should be used when comparing any estimates. In reality, the use of the same population controls is not practical when comparing trend data over a period of 10 to 20 years. Thus, when it is necessary to combine or compare data based on different controls or different designs, data users should be aware that changes in weighting controls or weighting procedures can create small differences between estimates. See the discussion following for information on comparing estimates derived from different controls or different sample designs.

Microdata files from previous years reflect the latest available census-based controls. Although the most recent change in population controls had relatively little impact on summary measures such as averages, medians, and percentage distributions, it did have a significant impact on levels. For example, use of Census 2010-based controls results in about a 0.2 percent increase from the 2000 census-based controls in the civilian noninstitutional population and in the number of families and households. Thus, estimates of levels for data collected in 2012 and later years will differ from those for earlier years by more than what could be attributed to actual changes in the population. These differences could be disproportionately greater for certain population subgroups than for the total population.

Users should also exercise caution because of changes caused by the phase-in of the Census 2000 files (see “Basic CPS”). During this time period, CPS data were collected from sample designs based on different censuses. Three features of the new CPS design have the potential of affecting published estimates: (1) the temporary disruption of the rotation pattern from August 2004 through June 2005 for a comparatively small portion of the sample, (2) the change in sample areas, and (3) the introduction of the new Core-Based Statistical Areas (formerly called metropolitan areas). Most of the known effect on estimates during and after the sample redesign will be the result of changing from 1990 to 2000 geographic definitions. Research has shown that the national-level estimates of the metropolitan and nonmetropolitan populations should not change appreciably because of the new sample design. However, users should still exercise caution when comparing metropolitan and nonmetropolitan estimates across years with a design change, especially at the state level.

Caution should also be used when comparing Hispanic estimates over time. No independent population control totals for people of Hispanic origin were used before 1985.

A Nonsampling Error Warning. Since the full extent of the nonsampling error is unknown, one should be particularly careful when interpreting results based on small differences between estimates. The Census Bureau recommends that data users incorporate information about nonsampling errors into their analyses, as nonsampling error could impact the conclusions drawn from the results. Caution should also be used when interpreting results based on a relatively small number of cases. Summary measures (such as medians and percentage distributions) probably do not reveal useful information when computed on a subpopulation smaller than 75,000.

For additional information on nonsampling error including the possible impact on CPS data when known, refer to references [2] and [3].

Standard Errors and Their Use. The sample estimate and its standard error enable one to construct a confidence interval. A confidence interval is a range about a given estimate that has a specified probability of containing the average result of all possible samples. For example, if all possible samples were surveyed under essentially the same general conditions and using the same sample design, and if an estimate and its standard error were calculated from each sample, then approximately 90 percent of the intervals from 1.645 standard errors below the estimate to 1.645 standard errors above the estimate would include the average result of all possible samples.

A particular confidence interval may or may not contain the average estimate derived from all possible samples, but one can say with specified confidence that the interval includes the average estimate calculated from all possible samples.

Standard errors may also be used to perform hypothesis testing, a procedure for distinguishing between population parameters using sample estimates. The most common type of hypothesis is that the population parameters are different. An example of this would be comparing the percentage of men who were part-time workers to the percentage of women who were part-time workers.

Tests may be performed at various levels of significance. A significance level is the probability of concluding that the characteristics are different when, in fact, they are the same. For example, to conclude that two characteristics are different at the 0.10 level of significance, the absolute value of the estimated difference between characteristics must be greater than or equal to 1.645 times the standard error of the difference.

The Census Bureau uses 90-percent confidence intervals and 0.10 levels of significance to determine statistical validity. Consult standard statistical textbooks for alternative criteria.

Estimating Standard Errors. The Census Bureau uses replication methods to estimate the standard errors of CPS estimates. These methods primarily measure the magnitude of sampling error. However, they do measure some effects of nonsampling error as well. They do not measure systematic biases in the data associated with nonsampling error. Bias is the average over all possible samples of the differences between the sample estimates and the true value.

Generalized Variance Parameters. While it is possible to compute and present an estimate of the standard error based on the survey data for each estimate in a report, there are a number of reasons why this is not done. A presentation of the individual standard errors would be of limited use, since one could not possibly predict all of the combinations of results that may be of interest to data users. Additionally, data users have access to CPS microdata files, and it is impossible to compute in advance the standard error for every estimate one might obtain from those data sets. Moreover, variance estimates are based on sample data and have variances of their own. Therefore, some methods of stabilizing these estimates of variance, for example, by generalizing or averaging over time, may be used to improve their reliability.

Experience has shown that certain groups of estimates have similar relationships between their variances and expected values. Modeling or generalizing may provide more stable variance estimates by taking advantage of these similarities. The generalized variance function is a simple model that expresses the variance as a function of the expected value of the survey estimate. The parameters of the generalized variance function are estimated using direct replicate variances. These generalized variance parameters provide a relatively easy method to obtain approximate standard errors for numerous characteristics. In this source and accuracy statement, Table 4 provides the generalized variance parameters for labor force estimates, and Table 5 provides generalized variance parameters for characteristics from the July 2012 Public Participation in the Arts supplement.

The basic CPS questionnaire records the race and ethnicity of each respondent. With respect to race, a respondent can be White, Black, Asian, American Indian and Alaskan Native (AIAN), Native Hawaiian and Other Pacific Islander (NHOPI), or combinations of two or more of the preceding. A respondent's ethnicity can be Hispanic or non-Hispanic, regardless of race.

The generalized variance parameters to use in computing standard errors are dependent upon the race/ethnicity group of interest. The following table summarizes the relationship between the race/ethnicity group of interest and the generalized variance parameters to use in standard error calculations for the basic CPS. For PPAS, the race/ethnicity parameters are given in Table 5.

Table 3. Estimation Groups of Interest and Generalized Variance Parameters

Race/ethnicity group of interest	Generalized variance parameters to use in standard error calculations
Total population	Total or White
Total White, White AOIC, or White non-Hispanic population	Total or White
Total Black, Black AOIC, or Black non-Hispanic population	Black
Asian alone, Asian AOIC, or Asian non-Hispanic population	Asian, AIAN, NHOPI
AIAN alone, AIAN AOIC, or AIAN non-Hispanic population	
NHOPI alone, NHOPI AOIC, or NHOPI non-Hispanic population	
Populations from other race groups	Asian, AIAN, NHOPI
Hispanic population	Hispanic
Two or more races – employment/unemployment and educational attainment characteristics	Black
Two or more races – all other characteristics	API, AIAN, NHOPI

- Notes:
- (1) API, AIAN, NHOPI are Asian and Pacific Islander, American Indian and Alaska Native, Native Hawaiian and Other Pacific Islander, respectively.
 - (2) AOIC is an abbreviation for alone or in combination. The AOIC population for a race group of interest includes people reporting only the race group of interest (alone) and people reporting multiple race categories including the race group of interest (in combination).
 - (3) Hispanics may be any race.
 - (4) Two or more races refers to the group of cases self-classified as having two or more races.

Standard Errors of Estimated Numbers. The approximate standard error, s_x , of an estimated number from this microdata file can be obtained by using the formula:

$$s_x = \sqrt{ax^2 + bx} \quad (1)$$

Here x is the size of the estimate and a and b are the parameters in Table 4 or 5 associated with the particular type of characteristic. When calculating standard errors from cross-tabulations involving different characteristics, use the set of parameters for the characteristic that will give the largest standard error.

Illustration 1

Suppose there were 6,863,000 unemployed men (ages 16 and up) in the civilian labor force. Use the appropriate parameters from Table 4 and Formula (1) to get

Illustration 1	
Number of unemployed males in the civilian labor force (x)	6,863,000
a parameter (a)	-0.000032
b parameter (b)	2,971
Standard error	137,000
90-percent confidence interval	6,638,000 to 7,088,000

The standard error is calculated as

$$s_x = \sqrt{-0.000032 \times 6,863,000^2 + 2,971 \times 6,863,000} = 137,000$$

The 90-percent confidence interval is calculated as $6,863,000 \pm 1.645 \times 137,000$.

A conclusion that the average estimate derived from all possible samples lies within a range computed in this way would be correct for roughly 90 percent of all possible samples.

Standard Errors of Estimated Percentages and Ratios. The reliability of an estimated percentage or ratio using sample data depends on the size of both the numerator, x , and denominator, y . This section presents two equations to calculate standard errors of estimated percentages and ratios. The first equation is simplified and can be used for most percentage estimates; the second equation can be used for all percentage and ratio estimates but is more complex. Use the following questions to determine if the simplified equation can be used to calculate the standard error of a percentage:

- 1) Do both the numerator and denominator use the same parameters from Table 4 or 5?
- 2) Is the denominator a CPS population control - a total by race/ethnicity (excluding the group self-classified as having two or more races), sex, or age group, or state? See "CPS Estimation Procedure" for more information on the specific CPS population controls and "PPAS Estimation Procedure" for more information on the specific PPAS population controls.

If the answer to either question is yes, then use the following simplified formula to find the approximate standard error, $s_{y,p}$, of the estimated percentage p :

$$s_{y,p} = \sqrt{\frac{b}{y} p(100 - p)} \quad (2)$$

Here y is the total number of people, families, households, or unrelated individuals in the denominator of the percentage, p is the percentage, and b is the parameter in Table 4 or 5 associated with the characteristic in the numerator of the percentage.

If the answer to both questions is no, or the estimate is not a percentage, compute the standard error of the ratio using

$$s_{x/y} = \frac{x}{y} \sqrt{\left(\frac{s_x}{x}\right)^2 + \left(\frac{s_y}{y}\right)^2 - 2r \frac{s_x s_y}{xy}} \quad (3)$$

The standard error of the numerator, s_x , and that of the denominator, s_y , may be calculated using standard error formulas described in this document. In Formula (3), r represents the correlation between the numerator and the denominator of the estimate. If r has not been previously calculated for a specific estimate, consider the type of ratio being estimated. For ratios where the numerator is a subset of the denominator use

$$r = \frac{x \cdot s_y}{y \cdot s_x} \quad (4)$$

For ratios where the denominator is a count of families or households and the numerator is a count of people in those families or households with a certain characteristic and there is at least one person with the characteristic in every family or household, use 0.7 as an estimate of r . An example of this type is the average number of children per family with children. For all other types of ratios, r is assumed to be zero. Examples are the average number of children per family. If r is actually positive (negative), then this procedure will provide an overestimate (underestimate) of the standard error of the ratio.

NOTE: For estimates expressed as the ratio of x per 100 y or x per 1,000 y , multiply Formula (3) by 100 or 1,000, respectively, to obtain the standard error.

Illustration 2

Suppose there were 121,882,000 women aged 18 and over, and 9.9 percent indicate they listen to jazz. Use the appropriate parameter from Table 5 and Formula (2), since the denominator in this percentage is treated as a CPS population control, to get

Illustration 2	
Percentage of women 18+ who indicate they listen to jazz (p)	9.9
Base (y)	121,882,000
b parameter (b)	31,194
Standard error	0.5
90-percent confidence interval	9.1 to 10.7

The standard error is calculated as

$$s_{y,p} = \sqrt{\frac{31,194}{121,882,000} \times 9.9 \times (100 - 9.9)} = 0.5$$

The 90-percent confidence interval for the estimated percentage of women aged 18 years old or older who listen to jazz is from 9.07 to 10.72 percent (i.e., $9.9 \pm 1.645 \times 0.5$).

Illustration 3

Suppose the ratio of men to women working part-time was 9,007,000 to 14,957,000, or 0.60. Use Formulas (1) and (3) with $r = 0$ and the appropriate parameters from Table 4 to get

Illustration 3			
	Males (x)	Females (y)	Ratio
Number who work part-time	9,007,000	14,957,000	0.60
a parameter (a)	-0.000032	-0.000031	-
b parameter (b)	2,971	2,782	-
Standard error	155,000	186,000	0.01
90-percent confidence interval	8,752,000 to 9,262,000	14,651,000 to 15,263,000	0.58 to 0.62

The standard error is calculated as

$$s_{x/y} = \frac{9,007,000}{14,957,000} \sqrt{\left(\frac{155,000}{9,007,000}\right)^2 + \left(\frac{186,000}{14,957,000}\right)^2} = 0.01$$

and the 90-percent confidence interval is calculated as $0.60 \pm 1.645 \times 0.01$.

Illustration 4

Suppose that the number of unemployed males was 6,863,000 and the total number unemployed was 13,400,000. The ratio of unemployed males to the total number unemployed would be 0.50 or 50 percent. The numerator and denominator in this percentage do not use the same parameters from Table 4, and the denominator is not a CPS population control. Therefore, use Formulas (3) and (4) for the standard error and correlation, r , along with Formula (1) and the appropriate parameters from Table 4 to get

Illustration 4			
	Unemployed Males (x)	Unemployed Total (y)	Ratio
Number Unemployed	6,863,000	13,400,000	.51
a parameter (a)	-0.000032	-0.000016	-
b parameter (b)	2,971	3,096	-
correlation (r)	-	-	0.74
Standard error	137,000	197,000	0.007
90-percent confidence interval	6,638,000 to 7,088,000	13,076,000 to 13,724,000	0.50 to 0.52

The correlation is calculated as

$$r = \frac{6,863,000 \times 197,000}{13,400,000 \times 137,000} = 0.74$$

The standard error is calculated as

$$s_{x/y} = \frac{6,863,000}{13,400,000} \sqrt{\left(\frac{137,000}{6,863,000}\right)^2 + \left(\frac{197,000}{13,400,000}\right)^2 - \left(2 \times 0.74 \times \frac{137,000 \times 197,000}{6,863,000 \times 13,400,000}\right)} = 0.007$$

and the 90-percent confidence interval is calculated as $0.50 \pm 1.645 \times 0.007$.

Standard Errors of Estimated Differences. The standard error of the difference between two sample estimates is approximately equal to

$$s_{x_1 - x_2} = \sqrt{s_{x_1}^2 + s_{x_2}^2} \quad (3)$$

where s_{x_1} and s_{x_2} are the standard errors of the estimates, x_1 and x_2 . The estimates can be numbers, percentages, ratios, etc. This will result in accurate estimates of the standard error of the same characteristic in two different areas, or for the difference between separate and uncorrelated characteristics in the same area. However, if there is a high positive (negative) correlation between the two characteristics, the formula will overestimate (underestimate) the true standard error.

Illustration 5

Suppose that of the 70,900,000 people with a high school diploma but no college, 0.4 percent attended a live opera, and of the 68,700,000 people with some college or associate degree, 1.7 percent attended a live opera. Use the appropriate parameters from Table 5 and Formulas (2) and (3) to get

Illustration 5			
	High School Diploma (x_1)	Some College or Associates (x_2)	Difference
Percentage working part-time (p)	0.4	1.7	1.3
Base	70,900,000	68,700,000	-
b parameter (b)	20,790	20,790	-
Standard error	0.11	0.22	0.25
90-percent confidence interval	.24 to .56	1.4 to 2.0	1.0 to 1.6

The standard error of the difference is calculated as

$$s_{x-y} = \sqrt{0.11^2 + 0.22^2} = 0.25$$

The 90-percent confidence interval around the difference is calculated as $1.3 \pm 1.645 \times .25$. Since this interval does not include zero, we can conclude with 90 percent confidence that the percentage of people with some college or associate degree who attended a live opera is greater than the percentage of people with a high school diploma who attended a live opera.

Standard Errors for Cross-Module Analysis. The standard errors of estimates from cross-module analysis may be obtained by determining new a and b parameters and using these adjusted parameters in the standard error formulas mentioned previously. To determine a new cross-module b parameter, multiply the Core b parameter from Table 5 by the factor provided in Table 1. For example, the cross-module factor to apply to tables weighted by PWSWGT and PWNWGT is 3.9375.

To determine the new a parameter, use the following formula:

$$a_{cross-module} = \frac{-b_{cross-module}}{POP_{item}}$$

where POP_{item} is the population found in Table 5.

Standard Errors of Quarterly or Yearly Averages. For information on calculating standard errors for labor force data from the CPS which involve quarterly or yearly averages, please see the “Explanatory Notes and Estimates of Error: Household Data” section in *Employment and Earnings*, a monthly report published by the U.S. Bureau of Labor Statistics.

Technical Assistance. If you require assistance or additional information, please contact the Demographic Statistical Methods Division via e-mail at dsmd.source.and.accuracy@census.gov.

**Table 4. Parameters for Computation of Standard Errors for Labor Force Characteristics:
July 2012**

Characteristic	a	b
Total or White		
<i>Civilian labor force, employed</i>	-0.000016	3,068
<i>Not in labor force</i>	-0.000009	1,833
<i>Unemployed</i>	-0.000016	3,096
<i>Civilian labor force, employed, not in labor force, and unemployed</i>		
Men	-0.000032	2,971
Women	-0.000031	2,782
Both sexes, 16 to 19 years	-0.000022	3,096
Black		
<i>Civilian labor force, employed, not in labor force, and unemployed</i>		
Total	-0.000151	3,455
Men	-0.000311	3,357
Women	-0.000252	3,062
Both sexes, 16 to 19 years	-0.001632	3,455
Hispanic		
<i>Civilian labor force, employed, not in labor force, and unemployed</i>		
Total	-0.000141	3,455
Men	-0.000253	3,357
Women	-0.000266	3,062
Both sexes, 16 to 19 years	-0.001528	3,455
Asian, AIAN, NHOPPI		
<i>Civilian labor force, employed, not in labor force, and unemployed</i>		
Total	-0.000346	3,198
Men	-0.000729	3,198
Women	-0.000659	3,198
Both sexes, 16 to 19 years	-0.004146	3,198

- Notes:
- (1) These parameters are to be applied to basic CPS monthly labor force estimates.
 - (2) API, AIAN, NHOPPI are Asian and Pacific Islander, American Indian and Alaska Native, Native Hawaiian and Other Pacific Islander, respectively.
 - (3) For foreign-born and noncitizen characteristics for Total and White, the *a* and *b* parameters should be multiplied by 1.3. No adjustment is necessary for foreign-born and noncitizen characteristics for Black, Hispanic, and Asian, AIAN, NHOPPI parameters.
 - (4) Hispanics may be any race. For a more detailed discussion on the use of parameters for race and ethnicity, please see the “Generalized Variance Parameters” section.
 - (5) For nonmetropolitan characteristics, multiply the *a* and *b* parameters by 1.5. If the characteristic of interest is total state population, not subtotalled by race or ethnicity, the *a* and *b* parameters are zero.

Table 5. Parameters for Computation of Standard Errors for Public Participation in the Arts Characteristics: July 2012¹

Characteristic	Core 1 (PWOVGT)		Core 2 (PWTWGT)		Module A2 (PWAWSGT) ²		Modules A1 and D (PWSWGT)		Modules B, C, and E (PWNWGT)		Population
	a	b	a	b	a	b	a	b	a	b	
All Adults	-0.000113	26,639	-0.000118	27,612	-0.000157	36,811	-0.000127	29,881	-0.000151	35,488	234,993,544
Sex											
Male	-0.000175	19,757	-0.000184	20,769			-0.000218	24,699	-0.000339	38,290	113,111,098
Female	-0.000162	19,757	-0.000170	20,769			-0.000203	24,699	-0.000256	31,194	121,882,446
Ethnicity and Race											
Hispanic ³	-0.000895	31,293	-0.000902	31,561			-0.001107	38,728	-0.001329	46,472	34,978,765
Nonhispanic White	-0.000147	22,914	-0.000156	24,277			-0.000178	27,758	-0.000227	35,388	155,746,242
Nonhispanic African American	-0.001167	31,293	-0.001177	31,561			-0.001588	42,582	-0.001320	35,388	26,818,640
Nonhispanic Other	-0.001501	26,198	-0.001515	26,444			-0.002219	38,728	-0.002233	38,970	17,449,898
Age	-0.000079	18,554	-0.000084	19,651			-0.000090	21,237	-0.000126	29,535	234,993,544
Income	-0.000107	25,239	-0.000107	25,124			-0.000129	30,262	-0.000142	33,395	234,993,544
Education	-0.000089	20,790	-0.000090	21,159			-0.000112	26,234	-0.000140	32,961	234,993,544
State and Region											
New England	-0.001165	16,719	-0.001171	16,805			-0.001326	19,030	-0.001480	21,238	14,354,570
Connecticut	-0.003449	12,190	-0.003188	11,265			-0.005385	19,030	-0.005287	18,684	3,534,000
Maine	-0.003532	4,648	-0.003839	5,053			-0.004845	6,377	-0.006107	8,038	1,316,141
Massachusetts	-0.003991	26,124	-0.004276	27,986			-0.005129	33,567	-0.005189	33,965	6,545,152
Rhode Island	-0.003970	4,109	-0.003782	3,914			-0.004801	4,969	-0.005283	5,467	1,034,917
Remainder New England ⁴	-0.001913	3,682	-0.002034	3,914			-0.002582	4,969	-0.002841	5,467	1,924,360
Mid-Atlantic	-0.000751	30,518	-0.000767	31,157			-0.000933	37,925	-0.001193	48,478	40,644,243
New Jersey	-0.003491	30,518	-0.003983	34,824			-0.004338	37,925	-0.004907	42,900	8,742,479

Table 5. Parameters for Computation of Standard Errors for Public Participation in the Arts Characteristics: July 2012¹

Characteristic	Core 1 (PWOVGT)		Core 2 (PWTWGT)		Module A2 (PWAWSGT) ²		Modules A1 and D (PWSWGT)		Modules B, C, and E (PWNWGT)		Population
	a	b	a	b	a	b	a	b	a	b	
New York	-0.001581	30,518	-0.001804	34,824			-0.001965	37,925	-0.002511	48,478	19,303,797
Pennsylvania	-0.002140	26,956	-0.002178	27,441			-0.003010	37,925	-0.004126	51,980	12,597,967
South Atlantic	-0.000402	24,067	-0.000449	26,856			-0.000621	37,137	-0.000646	38,646	59,834,763
Florida	-0.001624	30,778	-0.001891	35,833			-0.002804	53,151	-0.002215	41,977	18,953,952
Georgia	-0.003181	30,778	-0.003703	35,833			-0.004138	40,039	-0.004338	41,977	9,676,062
Maryland	-0.003013	17,395	-0.002986	17,239			-0.004015	23,177	-0.004605	26,585	5,773,145
North Carolina	-0.003231	30,778	-0.003181	30,308			-0.004203	40,039	-0.004406	41,977	9,527,385
South Carolina	-0.005121	23,601	-0.004459	20,551			-0.005029	23,177	-0.006617	30,493	4,608,503
Virginia	-0.002970	23,601	-0.003380	26,856			-0.003965	31,503	-0.004864	38,646	7,945,311
West Virginia	-0.004124	7,550	-0.005698	10,431			-0.007126	13,045	-0.007812	14,300	1,830,636
Remainder S. Atlantic ⁵	-0.002184	3,318	-0.002015	3,062			-0.002666	4,052	-0.003754	5,706	1,519,769
East North Central	-0.000543	24,968	-0.000529	24,312			-0.000758	34,876	-0.000919	42,288	45,999,618
Illinois	-0.002133	27,125	-0.002040	25,947			-0.002742	34,876	-0.003325	42,288	12,719,872
Michigan	-0.002776	27,125	-0.002655	25,947			-0.003569	34,876	-0.004328	42,288	9,771,598
Ohio	-0.002119	24,152	-0.002277	25,947			-0.002588	29,495	-0.003177	36,200	11,396,362
Remainder E.N. Central ⁶	-0.001994	24,152	-0.001807	21,887			-0.002880	34,876	-0.002989	36,200	12,111,786
West North Central	-0.000751	15,347	-0.000651	13,285			-0.000861	17,594	-0.001021	20,856	20,424,312
Iowa	-0.004731	14,373	-0.003413	10,369			-0.005792	17,594	-0.004769	14,487	3,037,761
Kansas	-0.005086	14,373	-0.003669	10,369			-0.006226	17,594	-0.007380	20,856	2,826,041
Minnesota	-0.002329	12,391	-0.002554	13,586			-0.003307	17,594	-0.003352	17,834	5,319,676
Missouri	-0.004256	25,194	-0.003895	23,062			-0.005077	30,058	-0.005034	29,805	5,920,434
Nebraska	-0.003782	6,913	-0.004682	8,560			-0.005189	9,487	-0.005290	9,671	1,828,151

Table 5. Parameters for Computation of Standard Errors for Public Participation in the Arts Characteristics: July 2012¹

Characteristic	Core 1 (PWOVGT)		Core 2 (PWTWGT)		Module A2 (PWAWSGT) ²		Modules A1 and D (PWSWGT)		Modules B, C, and E (PWNWGT)		Population
	a	b	a	b	a	b	a	b	a	b	
North Dakota	-0.004921	3,337	-0.005164	3,502			-0.006430	4,361	-0.008782	5,956	678,139
South Dakota	-0.003283	2,673	-0.005255	4,278			-0.005357	4,361	-0.006098	4,964	814,110
East South Central	-0.000543	24,969	-0.001328	24,312			-0.001741	31,875	-0.002176	39,827	45,999,618
Alabama	-0.006165	29,249	-0.005856	27,780			-0.009182	43,560	-0.009654	45,800	4,744,286
Remainder East South Central ⁷	-0.001635	22,171	-0.001646	22,322			-0.002351	31,875	-0.002189	29,686	13,559,940
West South Central	-0.000776	28,490	-0.000761	27,931			-0.000999	36,667	-0.001098	40,313	36,715,430
Texas	-0.001114	28,490	-0.001202	30,731			-0.001434	36,667	-0.001576	40,313	25,574,581
Remainder W.S. Central ⁸	-0.002065	23,002	-0.001942	21,637			-0.003291	36,667	-0.003854	42,932	11,140,849
Mountain	-0.000740	16,433	-0.000850	18,885			-0.001244	27,642	-0.001284	28,526	22,217,388
Colorado	-0.002799	14,216	-0.004162	21,142			-0.005442	27,642	-0.004656	23,651	5,079,448
Nevada	-0.003935	10,617	-0.004362	11,769			-0.005214	14,069	-0.005187	13,997	2,698,332
Wyoming	-0.005525	3,101	-0.004924	2,764			-0.006317	3,545	-0.007894	4,430	561,194
Remainder Mountain ⁹	-0.001386	19,239	-0.001523	21,142			-0.002124	29,481	-0.002406	33,396	13,878,414
Pacific	-0.000601	30,136	-0.000615	30,842			-0.000713	35,734	-0.000825	41,383	50,143,307
California	-0.000939	35,178	-0.000951	35,640			-0.001108	41,485	-0.001252	46,902	37,459,067
Oregon	-0.004575	17,667	-0.004765	18,400			-0.005697	22,000	-0.006319	24,400	3,861,658
Washington	-0.003357	22,787	-0.003700	25,113			-0.004476	30,385	-0.005458	37,046	6,787,833
Remainder Pacific ¹⁰	-0.002613	5,316	-0.002251	4,581			-0.003172	6,454	-0.003071	6,249	2,034,749
Metropolitan Areas	-0.003164	24,834	-0.003257	25,563			-0.004428	34,754	-0.003874	30,407	7,849,226
Boston-Worcester-Manchester, MA-NH	-0.001534	29,416	-0.001528	29,298			-0.001813	34,754	-0.002254	43,213	19,170,852
Chicago-Naperville-Michigan City, IL-IN	-0.001150	29,416	-0.001146	29,298			-0.001359	34,754	-0.001690	43,213	25,574,581

Table 5. Parameters for Computation of Standard Errors for Public Participation in the Arts Characteristics: July 2012¹

Characteristic	Core 1 (PWOVGT)		Core 2 (PWTWGT)		Module A2 (PWAWGT) ²		Modules A1 and D (PWSWGT)		Modules B, C, and E (PWNWGT)		Population
	a	b	a	b	a	b	a	b	a	b	
Dallas-Fort Worth, TX	-0.002870	14,576	-0.003711	18,847			-0.003852	19,564	-0.004284	21,759	5,079,448
Denver-Aurora-Boulder, CO	-0.003010	29,416	-0.002998	29,298			-0.003557	34,754	-0.004422	43,213	9,771,598
Detroit-Warren-Flint, MI	-0.000966	36,179	-0.000978	36,615			-0.001011	37,857	-0.001312	49,159	37,459,067
Los Angeles-Long Beach-Riverside, CA	-0.001552	29,416	-0.001784	33,820			-0.003347	63,441	-0.002009	38,084	18,953,952
Miami-Fort Lauderdale-Miami Beach, FL	-0.000666	29,416	-0.000829	36,615			-0.000857	37,857	-0.001113	49,159	44,178,243
NY-Newark-Bridgeport, NY-NJ-CT-PA	-0.001050	29,416	-0.001046	29,298			-0.001241	34,754	-0.001543	43,213	28,011,945
Philadelphia-Camden-Vineland, PA-NJ-DE-MD	-0.000785	29,416	-0.000903	33,820			-0.001243	46,544	-0.001312	49,159	37,459,067
San Jose-Francisco-Oakland, CA	-0.001340	21,674	-0.001248	20,181			-0.001415	22,874	-0.001880	30,407	16,170,507
Washington-Baltimore-Northern Virginia, DC-MD-VA-WV	-0.000071	16,765	-0.000082	19,192			-0.000096	22,633	-0.000134	31,391	234,993,544
Occupation	-0.000113	26,639	-0.000118	27,612			-0.000127	29,881	-0.000151	35,488	234,993,544

Notes: (1) These parameters are to be applied to the July 2012 Public Participation in the Arts Supplement data.

(2) PWAWGT does not give breakdowns for parameters because it is only used for an overall estimate.

(3) Hispanics may be any race.

(4) Remainder New England includes New Hampshire and Vermont.

(5) Remainder S. Atlantic includes Delaware and the District of Columbia.

(6) Remainder E.N. Central includes Indiana and Wisconsin.

(7) Remainder E. S. Central includes Kentucky, Mississippi, and Tennessee.

(8) Remainder W.S. Central includes Arkansas, Louisiana, and Oklahoma.

(9) Remainder Mountain includes Arizona, Idaho, New Mexico, Montana, and Utah.

(10) Remainder Pacific includes Alaska and Hawaii.

References

- [1] Bureau of Labor Statistics. 1994. *Employment and Earnings*. Volume 41 Number 5, May 1994. Washington, DC: Government Printing Office.
- [2] U.S. Census Bureau. 2006. *Current Population Survey: Design and Methodology*. Technical Paper 66. Washington, DC: Government Printing Office. (<http://www.census.gov/prod/2006pubs/tp-66.pdf>)
- [3] Brooks, C.A. and Bailar, B.A. 1978. *Statistical Policy Working Paper 3 - An Error Profile: Employment as Measured by the Current Population Survey*. Subcommittee on Nonsampling Errors, Federal Committee on Statistical Methodology, U.S. Department of Commerce, Washington, DC. (<http://www.fcsm.gov/working-papers/spp.html>)

ATTACHMENT 17

USER NOTES

This section will contain information relevant to the *Current Population Survey, July 2012: Public Participation in the Arts Public Use Supplement File* that becomes available after the file is released. The cover letter to the updated information should be filed behind this page.

National Endowment for the Arts

2012 SPPA PUBLIC-USE DATA FILE USER'S GUIDE

A Technical Research Manual

Prepared by Timothy Triplett
Statistical Methods Group
Urban Institute

October 2014

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[**Appendix A** – 2012 SPPA Data Dictionary](#)

[**Appendix B** – 2012 SPPA Questionnaire](#)

[**Appendix C** – Census Bureau’s Source and Accuracy Statement](#)

Introduction

In 2012, the U.S. Census Bureau fielded the National Endowment for the Arts' seventh Survey of Public Participation in the Arts (SPPA). The SPPA is the nation's largest recurring cross-sectional survey of adult participation in arts and cultural activity. Besides informing NEA-commissioned reports and policy decisions, the raw data are shared with non-NEA researchers for their own use. This User's Guide presents basic information on the 2012 Survey of Public Participation in the Arts (SPPA) public-use data file.

The first section of the user's guide gives an overview of the survey, including descriptions of the sample design and data collection procedures. The following section discusses the major survey design changes implemented in 2012. Section 3 explains how missing data have been coded, and it includes recommendations on how to handle the missing data when doing your analysis. Section 4 and 5 provides information on how to use the survey weights and procedures for calculating variances and standard errors of survey estimates. Sections 6 and 7 describe some of the issues that need to be understood when doing multivariate analysis that may involve analyzing questions from different modules of the SPPA questionnaire or may involve doing analysis that uses CPS variables. Section 8, the final section, provides information on how to conduct trend analysis or how to combine SPPA data across years. The appendices to this guide include a data dictionary that displays both weighted and unweighted frequencies, a copy of the questionnaire, and U.S. Census Bureau source and accuracy statement.

The overall goal of this guide is to provide users with enough information about the data and the survey itself to be able to correctly use the public-use data. Some subsections of the guide will be in *italics*. These subsections will be preceded by one of the following icons:



Indicating critical points that all users should understand



Indicating useful tips, but not essential reading



Indicating sections meant primarily for advanced users

Section 1: Overview of the Design of the Survey

The SPPA was used to collect arts participation data from American adults in 1982, 1985, 1992, 1997, 2002, 2008, and 2012. Until 1997, the SPPA was a supplement attached to the U.S. Census Bureau's National Crime Survey. In 1997, the SPPA was a stand-alone study conducted by WESTAT, a private contractor. Beginning with 2002, the SPPA is now being collected as a supplement attached to the Census Bureau's Current Population Survey.

The 2012 SPPA was administered as a supplement to the July 2012 Current Population Survey (CPS). The CPS is conducted by the U.S. Census Bureau for the Bureau of Labor Statistics (BLS). The BLS uses the data to provide a monthly report on the national employment situation. This report provides estimates of the number of employed and unemployed people in the United States. Approximately 60,000 households are eligible for the CPS each month. Sample households are selected by a multistage, stratified, statistical sampling scheme. A household is interviewed for 4 successive months, then not interviewed for 8 months, then returned to the sample for 4 additional months.

The SPPA supplement was administered to one-half of the eligible CPS households. These were the households that were in the exit round of the CPS sample rotation. After taking into account nonresponse, a total of 20,847 households provided at least one completed SPPA interview. The SPPA survey allows proxy responses for spouse or partners and in larger households a second supplemental interview was often conducted. The final distribution of 2012 SPPA interviews consisted of an initial 20,847 randomly selected adults, plus an additional 3,506 interviews were collected from adults in residing in larger households, and there were 11,382 spouse or partner proxy interviews. So, overall data on 35,735 adults was collected and the average number of completed adult interviews per household was 1.7.

The CPS is one of the nation's most respected surveys and still maintains a high response rate. Although the SPPA is conducted with only a portion of the overall CPS sample, it is a random portion, representative of the non-institutionalized U.S. adult population. Because the SPPA questions are asked after the Monthly CPS questions, the SPPA response rate is lower than the overall CPS response rate. However, the response rate for the CPS respondents selected to complete the 2012 SPPA was still 71.5% since 24,353 of the CPS respondents completed the SPPA supplement out of the 34,039 CPS respondents that were randomly selected to complete the supplement. For the sections of the survey that included spouse partner questions the response rate is actually 73.4% since when you include spouse partner responses, survey data was obtained from 35,735 people out of the 48,372 people who were sampled. The higher spouse partner

response rate is not surprising given that response rates are usually much lower for young adults and second interviews in large households which are also less likely to include spouse/partners. The 2012 response was less than the 81.6% spouse partner response rate achieved on the 2008 SPPA study. This decrease in SPPA response rate is likely in part a result of fielding the 2012 SPPA in July, a month in which many eligible respondents may be away from home during period in which the CPS data is collected.

The 2002 SPPA was the first SPPA survey to be conducted as a supplement to the CPS. Based on this experience, the 2008 and 2012 SPPA were redesigned to better handle a number of important design issues that arose from the 2002 version. The main goal was to develop a design that would be less burdensome to survey-takers. There were two major design changes that reduced the average burden:

1. Rather than attempt to interview all adults in the household (as in 2002), the 2008 and 2012 SPPA randomly sampled adults and, for many of the questions, accepted proxy responses for spouses or partners. In 2002, proxy responses were accepted only when repeated attempts to reach a designated respondent had failed. By contrast, for the 2008 and 2012 SPPA, the questions were worded so that they indicated which person the question specifically referred to. Proxy responses were clearly identified in the data file prepared by the Census Bureau.
2. Rather than administer the entire SPPA survey to all respondents, the questionnaire was separated into modules, so that any one respondent answered only a core set of arts attendance questions and 2 other modules.

Besides being a major design change, randomly sampling adults to complete the SPPA supplement was a particularly challenging task and something that departed from standard CPS sampling procedures. The CPS is administered to any person 16 or older who is able to report employment information on all persons 16 years or older in the household. The SPPA collects information only from adults 18 or older. In addition, the nature of many SPPA questions requires that the survey be based on direct self-reports rather than proxy reports. To make the SPPA a better fit for the CPS protocol, the 2008 and 2012 SPPA allowed some proxy responses from spouses or partners.

A small pilot study was conducted prior to the 2012 SPPA survey. Based on this study, NEA researchers were satisfied that respondents who had a spouse or partner would be able to readily answer questions on core arts participation activities and leisure activities on behalf of the spouse or partner. Therefore the questions asked in both the Core 1 and Core 2 sections of the survey, plus the leisure activity questions asked in Module D of the questionnaire were asked of

the respondent and then repeated to get responses for their spouse or partners. In addition, the first four questions asked in Module A were also asked of both the respondent and their spouse or partner. More detail on what questions were asked in each module of the SPPA questionnaire will be covered in the next section of this report and Appendix B contains a complete copy of the final 2012 SPPA questionnaire. Overall, information on 11,382 SPPA respondents was obtained from spouse/partner proxy reports.

To ensure that all adults 18 and older had a chance of being included in the survey, sometime a second SPPA interview was conducted after the CPS and first SPPA supplement interviews had taken place. The second interview occurred in households that contained one or more adults in addition to the CPS respondent and his or her spouse or partner. Among this remainder group, an adult was randomly chosen for the second interview.

If the CPS respondent was 18 or older and had a spouse or partner, the initial survey was administered at random either to the CPS respondent or his or her partner, to avoid any potential bias that could have occurred from always choosing the CPS respondent. Similarly, in all households that had two interviews, the second respondent was chosen at random. The respondent selection strategy succeeded in achieving a higher response rate (73.4% vs. 69.6%) than the 2002 procedure of attempting to interview every adult in the household.



Researchers planning to compare the 2012 estimates with prior years should read Section 8 of this user's guide.

In some situations, a respondent was never available to complete the SPPA supplement—and, therefore, Census interviewers accepted a full proxy interview. This was done also for the 2002 and 2008 SPPA, though the number of full proxy interviews was much higher in 2002, given the need to attempt interviews with all adults 18 or older in the household. The Census Bureau did not flag the 2002 full proxy interviews, so it is difficult to study how these interviews may have impacted the 2002 estimates. For the 2012 survey, there were 4,992 full proxy interviews and 35 of these interviews included spouse/partner reports. This means that the 4,992 full proxy interviews collected information on 5,027 people. Full proxy interviews can be identified by using the full proxy flag variable (labeled "PUNXTPR3" in the data dictionary).



Note: if you want to compare spouse/partner proxy responses with direct self-reports, you cannot simply compare the 11,382 spouse/partner responses with the 24,353 direct self-reported responses. Neither group is a representative sample. The 11,382 spouse/partner reports include responses only from people

who have a spouse or partner, while the 24,353 respondents who self-reported includes a disproportionate number of non-married respondents.



Section 8 of this manual provides a few examples and suggestions on how to properly compare proxy versus non-proxy reports and discusses in more detail the impact of proxy reporting when comparing 2008 estimates with those of prior years.

Section 2: Changes in the Survey Design

There were two major design changes implemented for the 2012 SPPA. First, the 2012 SPPA included two core components rather than one; the first set of core questions (Core 1) was nearly an exact replicate of the core questions used in previous years to ask about arts attendance¹; and a second new experimental set of questions (Core 2) that also asked about arts attendance. Respondents were assigned randomly to answer either the Core 1 or Core 2 set of questions. The reason for developing two separate sets of core questions was to be able to maintain backward compatibility with earlier waves of the SPPA in order to look at historical trends while also trying to adapt the questionnaire to reflect some of the changes in the meaning of arts participation that has occurred over the 30-year period since the survey was first conducted. The 2012 survey in particular was marked by numerous changes, which benefited from consultations with arts and cultural researchers, practitioners, and policy-makers many of whom attended a full day SPPA planning workshop held on November 2, 2010. The 2012 sample size was roughly doubled from 2008, which afforded the opportunity for the SPPA to do some more experimenting with measuring arts participation while maintaining the ability to look at change over time.

The second major design change was that the 2012 included five separate questionnaire modules designed to capture other types of arts participation as well as participation in other leisure activities. So, in addition to completing a random set of core arts participation questions, respondents were assigned randomly to answer questions from two of the five SPPA modules. If a respondent was answering for themselves and on behalf of their spouse or partner, the respondent and spouse/partner questions followed the same path through the instrument. However, as will be covered in section 4 (Using the Survey Weights) not all modules included spouse/partner versions of the questions.

While the Census Bureau again agreed to administer the SPPA as a supplement to the CPS, the Bureau expressed strong concerns about the length of time the interviewers had taken to conduct the prior two SPPA surveys, which were also supplements to the CPS. Hence, a big challenge in revising the 2012 SPPA was to ensure that it did not take too long to administer. Eliminating a few questions would not be enough and eliminating sections of the SPAA would have spoiled the richness of the survey. As a solution, the questionnaire was separated into modules, so that any one respondent would answer only one set of the core arts attendance questions and two of the five other modules (sections of the survey).

¹ The only change in the first set of core questions was that addition of the following question; “With the exception of elementary or high school performances did you go to any other music, theater, or dance performance during the last 12 months?” which was asked after the respondent answered all the performing arts questions.

Given that respondent did not answer each of the SPPA modules impacts users who plan to analyze data from any questions other than the core arts attendance questions. So, it is essential that data users who plan to analyze more than just the core questions understand the modular design of the 2012 questionnaire.

This modular approach allowed for NEA researchers to ask many new questions while being able to retain many of the SPPA questions that have been asked in the past. In particular, new questions were needed to deal with ever changing definition of art forms and the impact technology has had on how people engage in the arts. The following were the 2012 modules — Module A (Other arts participation questions and music preference questions), Module B (Accessing art through media), Module C (Creating arts through media), Module D (Creating, performing, and other activities), and Module E (Arts learning). The modules were randomly assigned so that the questions within each module were asked of a representative national sample of adults. Also, the modules' respondents randomly overlapped with each other so that module question responses could be linked across modules with sample sizes that would be sufficient for most analyses. For example, this overlapping design allows a researcher to compare a person's music preference (from module A) with whether or not he/she took any music classes (from Module E).



The data user who plans to combine variables from different modules should review the examples shown in Section 6 of this manual.

The July 2012 timing of the interviews is another factor to consider when comparing results with prior SPPA studies. The SPPA studies in 1982 and 1992 were conducted throughout the year and the 2002 study was conducted in August and the 2008 in May. The SPPA always has asked about arts participation covering a 12-month period, but there are still potential recall differences depending on when the questions are asked. Survey research literature² has documented that respondents tend to report more accurately on recent events. In this case, one would expect more accurate reporting of outdoor arts festivals during the summer months while reports of theater attendance might be more accurate during the winter months. To the extent that an activity is seasonal, the reported participation rates could be impacted. However, in 1985 the funding for the SPPA was cut so that the SPPA survey was only conducted in six months rather than 12 months which lead to testing of seasonal effects using the 1982 SPPA and this research indicated no strong seasonality to the reporting of arts attendance.

² Tourangeau, Roger, Lance J. Rips, and Kenneth Rasinski. *The Psychology of Survey Responses*. New York: Cambridge University Press, 2000.



The SPPA has a complex survey design. To produce unbiased estimates from the 2012 SPPA data, it is critical that researchers use the appropriate survey weight.

The survey weights are necessary to correct for the unequal probability of selection of adults within CPS households, to adjust for the fact that some questions did not ask for a spouse-or-partner proxy response, and to adjust to for that survey design of asking respondents to complete different forms of the questionnaire. Because of the complex design five final survey weights are included on the 2012 SPPA public-use data file. Which weight you choose to use will depend on which question you want to analyze and in what section of the questionnaire did the question get asked.

For analyzing questions in core 1 you should be using the weight variable labeled “PWOWTGT” and for analyzing questions from the core 2 section of the survey you should use the weight variable “PWTWGT”. Since only the first 4 questions in Module A (Other Art Activities and Music Preferences) included spouse/partner versions the questions (PEA1 through PEA4), only these 4 questions from Module A should use the weight that is labeled “PWSWGT”. While the remaining questions in Module A (PEA5 through PEA8) did not include spouse/partner versions of the questions and such when analyzing you should be using a unique weight variable labeled “PWAWGT”. You should also use the “PWNWGT” weight variable for analyzing Module B (Accessing Art through Media), Module C (Creating Arts through Media), and Module E (Arts Learning) as each of these modules did not include questions about the respondent’s spouse or partner. Finally, when analyzing questions from Module D (Creating, Performing, and Other Activities) where questions included spouse/partner version of the questions you should use the weight variable labeled “PWSWGT”.

All five of the SPPA survey weights feature a Census non-response adjustment and have been post-stratified to match key demographics of the national non-institutionalized U.S. population. Consequently, the weight variable that you need to use for your analysis depends upon which module or core section of the survey the variable or variables you are interested reside in. Examples and more information on the survey weights are provided in Section 4 of this report. In section 4, we will also talk about how to use the weights when doing analysis that involves using variables from different modules. Examples of using the weights for multi-variable analysis when the variables come from different sections of the survey will be covered in Section 6 of this report.



An easy way to figure out which weight variable to use would be to look the variable up in the data dictionary (Appendix A) located at the end of this report. Each SPPA variable is listed in the data dictionary which includes a description

that ends with the appropriate weight placed in parenthesis (i.e. (PWO_{WT}G_T) for an SPPA variable that was asked in the Core 1 section of the survey).

The 2012 SPPA public-use data file as well as earlier rounds of the SPPA can be obtained from National Endowment's Office of Research and Analysis (<http://arts.gov/artistic-fields/research>) and will also be available from the Census Bureau's CPS web site (www.census.gov/cps). The version of the 2012 SPPA public-use file that NEA provides has data records for only the 35,735 SPPA respondents while the Census Bureau's SPPA public-use file includes information on the entire 151,695 people who were in July 2012 CPS sample.



If you want to work with only SPPA respondents using the Census Bureau's version of the public-use file, then you need to select only those data records that either have a Core 1 weight (PWO_{WT}G_T) value greater than zero or a Core 2 weight (PWTW_{GT}) value greater than zero.



Although technically not a design change, there was an important change in how the Census Bureau structured and prepared the SPPA supplemental public use data file. In 2008, when a question had a spouse/partner version, the Census Bureau created a single variable for storing the respondent and spouse/partner responses. For 2012, the Census Bureau created separate variables for the spouse/partner responses and did not create a combined variable. So, for example the variable for going out to see a movie is "PE3A" for the respondent and "PE3B" for the spouse/partner. To make the analysis easier for the researcher to produce nationally representative estimates of all adults 18 or older, the NEA version of the public use data file includes combined variables for each variable that has a spouse/partner version of the question. For example the variable that can be used to estimate the number of people who went out to see a movie is "MOVIES". All the combined variables included in the NEA public-use data file are included in Appendix A, which is what we refer to as being the SPPA data dictionary. The data dictionary is arranged by section and so for those sections of the survey that had spouse/partner versions of the questions you will find combined variables at the end of the section after the listing of all the variables that are on the Census Bureau version of the public use file.

Section 3: Dealing with Missing Respondent Data

It may seem as though most of the CPS variables have no missing data. As with all surveys, however, some CPS respondents either cannot answer or they choose not to answer all of the questions. The reason for most of the CPS variables having no missing data is this: when they are not obtained from the respondent, the answers are imputed by the Census Bureau through elaborate imputation procedure. (See “*Current Population Survey Technical Paper 66*”; www.census.gov/prod/2006pubs/tp-66.pdf.)

Imputation did not occur for any of the SPPA questions. Therefore, all SPPA questions have some missing data. For instance, if you add together the number of people who said yes or no for any participation question, that sum is always less than the total number of SPPA respondents who were asked the question because of missing data. It is sometimes important to differentiate between two types of missing data: 1) data missing because the respondent does not provide a useable answer; or, 2) data missing by design because the respondent was purposely not asked the question.

The data file uses three codes to describe missing data due to a respondent not providing a useable response. When the answer to the SPPA question is coded "-3", this indicates that the respondent refused to answer the item. The ".-2" value indicates that the respondent did not know the answer, and the "-9" value indicates that a useable answer was never ascertained. The "-1" value indicates that the respondent was not supposed to answer the question based on questionnaire skip patterns.

Usually researchers will exclude respondent missing data (codes -2, -3, and -9) when calculating percentage estimates. This practice can be thought of as a form of pseudo-imputation—with the assumption that data missing from respondents would likely show a similar response pattern as the non-missing data.



In order to match the arts activity and participation estimates that are released by the NEA, you should exclude respondents' missing data.

Information that is missing by design (code: -1) is also typically excluded by researchers when producing percentage estimates. It is always excluded for questions that were randomly skipped, for instance for each respondent three out of the five sets of module questions were randomly skipped. For some analyses, however, the -1 can be interpreted as having a null value. For instance, question PEC2A can tell you how many people use a computer, a handheld device or mobile device, or the internet to create music. However, if you were to

simply exclude all the missing data, it would seem that the answer would be that 28.4% used a computer ... to create music, during the last 12 months. However, the answer you probably want to report is that only 1.4% of adults used a computer ... to create music during the last 12 months. This is because anyone who said "NO" to the previous question about whether you created any music in the last 12 months did not get asked about whether they used a computer to create music. In this and many similar situations, you probably would want to interpret the -1 code as having a null or "NO" value for those respondents who were not asked the question because of their response to a previous question.



Whenever you are doing statistical analysis with variables that have missing data, make sure you either understand how the missing data is being treated or include in your program explicit instructions about how missing data will be handled. Given the large sample size for many of the SPPA variables, you may not notice the unintentional impact that values of -1, -2, -3, or -9 may have on estimates such as means, medians, and regression coefficients.

The next section of this report will show that when you exclude missing data, your weighted population estimates will no longer sum to the total U.S. adult population and, therefore, will not produce accurate population estimates. The next section also explains, however, that there are acceptable procedures for producing reliable population estimates.

Section 4: Using the Survey Weights

Responses to SPPA questions should be weighted to provide approximately unbiased aggregate, national, or regional estimates. The weights should be applied to all survey items in an effort to

- Compensate for differential probabilities of selection for households and persons
- Reduce biases occurring where nonrespondents have different characteristics than respondents
- Adjust, to the extent possible, for under-coverage in the sampling frames and in the conduct of the survey



The procedures used by the Census Bureau to develop the CPS survey weights are quite complicated. The following bullets highlight the steps used to create the weights. More information on their construction can be found in Chapter 10 of the “Current Population Survey Technical Paper 66”; [www.census.gov/prod/2006pubs/tp-66.pdf.\).](http://www.census.gov/prod/2006pubs/tp-66.pdf.)

The steps are:

- Preparation of simple unbiased estimates from base weights and special weights derived from each adult's probability of being sampled
- Adjustment for nonresponse
- First-stage ratio adjustment to reduce variances due to the sampling of primary sampling units (PSUs)
- National and state coverage adjustments to improve CPS coverage
- Second-stage ratio adjustment to reduce variances by controlling CPS estimates of the population to independent estimates of the current population



Perhaps the most important task and certainly one of the first tasks facing the data user will be determining which of the survey weights you should be using to obtain accurate population estimates.

There are five survey weight variables attached to each sample adult's data record. Accordingly, if you specify which weight variable to use, your statistical analysis software will give each adult the appropriate weight when computing frequency distributions and statistics. The public-use data file has five weight variables because not all questions included a spouse partner proxy option, the sample was randomly split so that about ½ of the sample was assigned to each

of the two cores sections of the survey, and because respondents were randomly assign to only complete two of the five additional art questionnaire modules.

Table 1 below summarizes which weight to use for each module of the survey. Also, in appendix A of this document is the SPPA data dictionary, which lists each SPPA question by module and provides both the weighted and unweighted frequency counts for each response option. You will see in parentheses at the end of the variable description (PWOVGT, PWTWGT, PWSVGT, PWAVGT, or PWNWGT) indicating which weight was used to produce the weighted estimate. Later in this section we will explain which weight to use when doing analysis that uses variables from more than one module of the questionnaire.

TABLE 1	
The Weight that Should be Used for Each Questionnaire Module	
	Appropriate Weight
Core 1 Questions (arts participation trend questions)	PWOVGT
Core 2 Questions (experimental arts participation questions)	PWTWGT
Module A1 (Other arts activities: PEA1 through PEA4)	PWSVGT
Module A2 (Music preference questions: PEA5 through PEA8)	PWAVGT
Module B (Accessing Art through Media)	PWNWGT
Module C (Creating Arts through Media)	PWNWGT
Module D (Creating, Performing, and Other Activities)	PWSVGT
Module E (arts learning)	PWNWGT

The following table (Table 2) shows the weighted and unweighted estimate for going to a film festival during the past 12 months. The shaded portion of the table shows unweighted estimates, while the non-shaded region of the table shows the weighted estimate.

TABLE 2			
Unweighted Frequency For Going to a Film Festival within the last 12 months			
Response Option	Frequency	Percent	Percent excluding missing data
1= YES	438	1.2	2.5
2= NO	17,004	47.6	97.5
Total	17,442	48.8	100.0
Weighted Frequency For Going to a Film Festival within the last 12 months (using PWTWGT)			
Response Option	Frequency	Percent	Percent excluding missing data
1= YES	5,649,301	2.4	2.4
2= NO	225,855,493	96.1	97.6
Total	231,504,794	98.5	100.0



By checking the frequency count, you usually can tell that you are looking at a weighted estimate. A weighted frequency count will be a very large number,

since the survey weight is used to multiply each sampled response. In Table 2 (above), for example, we produce an unbiased estimate of the number (5.6 million) of adults who went to a film festival within the last 12 months.

Although a large frequency count tends to indicate a weighted estimate, the statistical output is usually not helpful in determining whether the correct survey weight was applied. Table 3 demonstrates how similar the two sets of film festival attendance estimates are when the wrong weight is applied. The shaded portion of the table shows the estimate that would have resulted by using the PWNWGT instead of the PWTWGT. The percentage estimates are so similar that even an experienced SPPA researcher may be unable to tell just from the statistical output whether or not the appropriate weight was used.

TABLE 3			
Incorrectly Weighted Frequency For Going to a Film Festival (using PWNWGT)			
Response Option	Frequency	Percent	Percent excluding missing data
1= YES	2,779,887	1.2	2.4
2= NO	112,925,222	48.1	97.6
Total	115,705,109	49.2	100.0
Correctly Weighted Frequency For Going to a Film Festival (using PWTWGT)			
Response Option	Frequency	Percent	Percent excluding missing data
1= YES	5,649,301	2.40	2.44
2= NO	225,855,493	96.1	97.6
Total	231,504,794	98.5	100.0

In July 2012, the U.S. Census Bureau estimated that the number of non-institutionalized adults 18 or older living in the United States was 234,993,563. The survey weights can be used to estimate how many of these approximately 235 million adults 18 or older attended or did a particular activity. When doing population estimates, however, you must be careful of how you handle missing data. Missing data typically occur when a person refuses to answer a particular question or does not know the answer to the question being asked. These situations are usually lumped together and classified as "missing data". Refer to the previous section of the guide for more information on how missing data for the SPPA variables have been coded.

If you do not take into account the missing data, then your population counts will total less than the overall population of 235 million adults. For instance, in our previous example, the estimated total number of adults who went to a film festival plus the number who said they did not go to a film festival equaled just over 222 million (231,504,794) because it does not account for the missing data. Also, if you do not omit the missing data, you would estimate that 2.40% of the population went to a film festival. Yet most researchers exclude missing data when estimating the percentage of the population that attends or participates in a particular activity. Hence, they could report that 2.44% of the adult population

went to a film festival. This percentage can be obtained from the final column in tables 2 and 3.



If you do decide to exclude the missing data, then a more accurate population estimate will be obtained by multiplying the percentage that excludes missing data by the total population. For instance, when we exclude the missing data from the previous example, we see that 2.44% of the adult population went to a film festival. This proportion translates to approximately 5.7 million (.0244 x 235 million adults) adults went to a film festival as opposed to the estimate of 5.6 million (5,649,301) shown in tables 2 and 3. Again, this difference occurs because the population estimates in tables 2 and 3 do not adjust for the missing data.



Because of the random assignment of questionnaire modules you can do analysis that combines variables from different modules. In addition, you can also combine variables from different modules with questions asked in either the core 1 or core 2 section of the survey. However you cannot do analysis that combines variables from the core1 with variables from core2 because respondents were assigned to either complete core 1 or core 2, but never both core 1 and core2.

Table 4 summarizes which weight to use for the various possible combinations of variables in your analysis. Keep in mind, you cannot use variables from both core1 and core 2 at the same time. Also, you cannot use variables from more than two modules in the same runs, since no respondents answered more than two modules and using variables from two different modules will sometimes raise sample size concerns. Module sample sizes and combined module sample sizes are discussed in more detail in section 6 of this user's guide.

TABLE 4	
Which Weight to Use When Combining Modules	
If your analysis includes:	Appropriate Weight
Any variable from Module B, C or E	PWNWGT
Any variable from Module A2 (<i>PEA5 through PEA8</i>) and no variables from Module B, C, or E	PWAWGT
Any variable from Core 1 and no variables from Module A2, B, C, E	PWOWGT
Any variable from Core 2 and no variables from Module A2, B, C, or E	PWTWGT
Any variables from Module A1 (<i>PEA1 through PEA4</i>) or Module D and no variables from Core1, Core2, Module A2, B, C, or E	PWSWGT



Always remember that if your statistical run includes any variable from a module that doesn't include spouse/partner versions of the questions (Module B, C, E, and Module A2), than you need to weight your runs using the PWNMWGT variable or PWAWGT if you are only using questions PEA5 to PEA8 (Module A2). This is very important because the other survey weights on the data file will produce biased estimate because they do not adjust the estimate to take into account that spouse/partner are omitted from your analysis.



If you are unsure whether a particular question permitted a spouse/partner response, you can always use the flag variable (labeled "PRINTSFLG" in the data dictionary) included in the public-use data file. Simply run a cross-tabulation of the variable of interest by "PRINTSFLG." If you find there are no cases, then you have a question without a spouse/partner option. Hence, you will need to weight your analysis using PWNWGT. The only exception would be if you are using a variable from Module A2 (PEA5 to PEA8) and not using a variable from Module B, C, or E, in which case you would weight your analysis using the PWAWGT weight variable.

When your analysis includes only questions that were asked of the respondent's spouse or partner then you will most likely use the weight variable associated with the core questions (core 1 PWOWGT; core 2 PWTWGT) that you are including in your analysis. The only exception would be if you are using a variable from Module A1 (PEA1 to PEA4) combined with a Module D and not using a variable from either of the core sections of the survey, in which case you would weight your analysis using the PWSWGT weight variable.

The Table 5 cross-tabulation example shows that the likelihood of a person playing a musical instrument is strongly influenced by the level of his or her mother's education. Because the question about playing a musical instrument is asked in Module D of the SPPA, one would use the PWSWGT variable to get a frequency of playing an instrument. Yet the mother's level of education is an additional demographic question asked at the end of the arts learning (Module E) section of the survey. Thus, we would use PWNWGT to get a frequency distribution of mother's education. In this example, the correct estimates are shown in the non-shaded portion of the Table 5, following the rule of always using PWNWGT when doing analyses that include any variable from Module B, C or E. The shaded portion of Table 5 shows the incorrect estimates that would be obtained had you used the PWSWGT. More examples and guidance on doing analyses combining variables from different modules of the SPPA are included section six of this guide.

TABLE 5

Incorrectly Weighted Cross-tabulation: Playing a Musical Instrument with Mother's Education Level (using PWSWGT)

Mother's Education	Played a Musical Instrument		TOTAL
	YES	NO	
Less than 9 th Grade	204,650 (5.9%)	3,273,812 (94.1%)	3,478,462 (100%)
Some High School	260,641 (10.3%)	2,281,211 (89.7%)	2,541,852 (100%)
High School Graduate	918,355 (11.2%)	7,315,488 (88.8%)	8,233,843 (100%)
Some College	559,554 (23.9%)	1,779,464 (76.1%)	2,339,018 (100%)
College Graduate	802,007 (29.0%)	1,960,099 (71.0%)	2,762,106 (100%)
Advanced Degree	184,897 (23.0%)	619,997 (77.0%)	804,894 (100%)
Total	2,930,104 (14.5%)	17,230,071 (85.5%)	20,160,175 (100%)

Correctly Weighted Cross-tabulation: Playing a Musical Instrument with Mother's Education Level (using PWNWGT)

Mother's Education	Played a Musical Instrument		TOTAL
	YES	NO	
Less than 9 th Grade	264,109 (6.7%)	3,694,743 (93.3%)	3,958,852 (100%)
Some High School	270,502 (10.3%)	2,355,796 (89.7%)	2,626,298 (100%)
High School Graduate	1,020,095 (11.0%)	8,249,620 (89.0%)	9,269,715 (100%)
Some College	584,992 (23.2%)	1,934,193 (76.8%)	2,519,185 (100%)
College Graduate	800,720 (27.4%)	2,122,550 (72.6%)	2,923,270 (100%)
Advanced Degree	220,120 (24.7%)	671,082 (75.3%)	891,202 (100%)
Total	3,160,538 (14.2%)	19,027,984 (85.8%)	22,188,522 (100%)

In the Table 5 example, both survey weights produce similar percentage estimates, but the population counts are smaller for estimates that use PWSWGT weight variable. This occurs because PWNWGT correctly increases each sampled person's relative weight to account for the fact that the respondents were not asked about their spouse/partner's mother's education. While the percentage estimates using PWNWGT are correct, note that the total population counts sums to only 22 million adults far less than the estimated 235 million adults living in the United States. A small fraction of this difference is due to people not knowing or unwilling to answer one of these two questions. The main reason that the total population counts add to fewer than 235 million adults is that the question about playing a musical instrument is from Module D (Creating, Performing, and Other Activities) and Mother's Education comes from Module E (Arts Learning). Questions from module A, B, C, D, or E are asked only of a random 2/5's or 40 percent of all respondents and any analysis that uses questions from two different modules (such as the current example) will have had both questions asked of about 10% of all respondents. Thus the survey weights will produce population counts that sum to less than the total adult population.



Each respondent was asked questions from only 2 of the 5 modules (A, B, C, D, or E) therefore, the weighted population counts for the module questions when combined with the core questions or another module will not sum to the

total adult population and should not be used to project the total number of adults participating or doing a particular activity.



You can obtain population estimates for module question by using the weighting adjustments that are published in the Census Bureau's source and accuracy statement. These module factor adjustments are simply a single number that you multiply your population count by to get a full population estimate. These adjustments correct for the fact only a random portion of the overall sample get asked each module question. However, these module factor adjustment do not account for respondent missing data. Since all SPPA question have some respondent missing data (don't know, refused to answer, valid answer not ascertained) the population counts using these adjustment factors will still not fully sum to the total adult population. A simple strategy for projecting total number of adults would be to multiply the percentage who participate or do a particular activity by the estimated total adult population. For example, 8.1% of adults reported attending a live jazz performance, so to get the estimated number of adults who attended you multiply the 8.1 percent by 234,993,544 (estimated overall number of adults) which tells you that 19,034,477 (roughly 19 million) adults attend a live jazz performance in past 12 months.



In addition to the five survey weights on the public-use data file, the Census Bureau developed for each of these weights a set of replicate weights. Replicate weights allow the computation of replicate estimates and, more importantly, they provide a more reliable approximation of the variance of an estimate. The idea underlying replication is to draw subsamples from the sample, compute the estimate from each subsample, and estimate the variance from the variability of the subsample estimates. Subsamples from the original full sample are used to calculate subsample estimates of a parameter for which a full-sample estimate of interest has been generated. The variability of these subsample estimates compared to the estimate for the full sample can then be computed. The subsamples are called replicates or replicate subsamples, and the estimates from the subsamples are called replicate estimates.

Each replicate weight is derived using the same estimation steps as the full sample weight (i.e. PWOWGT, PWTWGT, PWAWGT, PWNWGT, or PWSWGT), but including a replicate weighting factor to each base weight. Each base replicate weight then goes through the weighting process. Once the replicate weights are developed, computing estimates of variance for sample estimates of interest is computer-intensive but straightforward. Researchers interested in using the replicate weights should contact the National Endowment for the Arts research office to obtain a copy of the replicate weights data file. Procedures for using these replicate weights are discussed in the next section ("Procedures for estimating standard errors") of this manual.



Some of the same questions were asked in both Core1 and Core2. Estimates from core 2 are generally not recommended for conducting trend comparisons. Also producing estimates based on combined responses from Core 1 and Core 2 is not recommended because of differences that could be a result of the questions being asked in a different order or subject to different skip patterns, and some questions that appear to be the same use slightly different wording. However, it may still be useful to use both the responses from Core 1 and Core 2 for analysis where you would like to have a larger sample size of respondents, keeping in mind the limitations of using the combined variable to produce population estimates.

Every respondent was asked either Core 1 or Core 2, but never both, thus they have only been assigned a value for the PWOWGT weight or the PWTWGT variable. To use responses from both core1 and core 2 you will need to create a composite weight variable that has as its value either the PWOWGT value for those who were asked core 1 or the PWTWGT value for those asked core2. For example, the questions did you read any books and if yes, how many was asked in both core 1 and core2. To get a larger sample size of avid readers (i.e. people who read more than ten books) you could create a new variable that combines the responses on books read from both core1 and core2. However, if you were to do this, then your core weight variable would be neither PWOWGT nor PWTWGT, but a composite weight variable instead. A simple way to compute a composite core weight variable would be to set the value of a new weight variable "CORE12WT" equal to PWOWGT if the value of PWOWGT is greater than zero or equal to PWTWGT if the value of PWTWGT is greater than zero.

Section 5: Procedures for Estimating Standard Errors

The sample of households and persons surveyed for the SPPA is just one of many possible samples that could have been obtained. Sampling error refers to error in survey estimates that arise from the fact that estimates are based on a sample of observations rather than the population of observations. This form of error is usually expressed in terms of the standard error of an estimate, or the square of the standard error, the sampling variance. Standard errors are also required to conduct hypothesis tests or tests of statistical significance. A clear presentation of estimates from a survey or hypothesis test should include measures of uncertainty associated with using a sample for inference, as opposed to using the entire population.

This section explains the process of obtaining standard errors for SPPA estimates. The SPPA sample and respondents are subsets of the CPS sample and respondents, which is a sample design that includes stratification and clustering. Although survey estimates obtained from the default options in most statistical packages will be correct, the standard error estimates will often underestimate the true standard errors because they do not account for the survey design.

Stratification generally leads to a gain in efficiency over simple random sampling. On the other hand, clustering usually leads to deterioration in efficiency. This latter effect arises because of the positive intra-cluster correlation among the subunits in the clusters. For example, the cluster effect is larger for larger households because we sometimes sampled more than one adult from the same household. This clustering effect increases the variance over what would pertain in a simple random sampling of adults.

To determine the total effect of any complex survey design on the sampling variance, you first calculate the variance associated with an estimate assuming a complex sample design. Then you calculate the variance you would expect from a simple random sample design. The ratio of the complex variance estimate over the variance associated with a simple design is what we call the design effect, often referred to as the DEFF, and it measures the overall efficiency of the sampling design.

In a wide range of situations, the adjusted standard error of a statistic should be calculated by multiplying the usual formula by the square root of the DEFF. Thus, the formula for computing the 95% confidence interval around a percentage is:

$$\hat{p} \pm \left(deft \times 1.96 \sqrt{\frac{\hat{p}(1-\hat{p})}{n}} \right)$$

where \hat{P} is the sample estimate, n is the unweighted number of sample cases in the group being considered and, deft is the square root of DEFF.

The remainder of this section discusses how to obtain and use design effects. The following are five recommended ways in which you can get an estimate of the 2012 SPPA design effects. This list starts with the easier but less precise methods and ends with the more difficult but more precise methods.

1. Depending upon which section of the questionnaire your variable is from, choose the appropriate design effect from table 6.
2. Use the tables and procedures for obtaining design effects described in the Census Bureau's Source and Accuracy Statement for the July 2012 Arts Supplement.
3. Use a Taylor series linearization approach to approximate the design effect separately for each estimate.
4. Use the actual replicate weights that the Census Bureau created to estimate the overall average design effect to estimate design effect separately for each estimate.

The U.S. Census Bureau does provide replicate weights that can be used to obtain standard errors reflecting the complexity of the sample design. However, for researchers who may not have access to the necessary computer hardware and software or technical ability to use these replicate weights to calculate standard errors appropriately, we provide instructions on how to use average design effects to obtain approximate standard errors for survey estimates.

Technically, each variable has its own design effect. One way to represent the approximate impact of the design effect is to compute design effects for a number of similar variables and then average those numbers to produce an overall estimated average design effect. Table 5 shows the average design effects by questionnaire module.

TABLE 6	
Overall Average Design Effects by SPPA Questionnaire Module	
	Average Design Effect
Core 1 Questions (arts participation trend questions)	2.1
Core 2 Questions (experimental arts participation questions)	2.1
Module A1 (other arts participation PEA1 – PEA4)	2.2
Module A2 (musical preferences PEA5 – PEA8)	2.4
Module B (accessing art through media)	2.3
Module C (creating arts through media)	2.3
Module D (creating, performing, and other activities)	2.2
Module E (arts learning)	2.3

Table 7 uses the estimated design effects shown in Table 6 and generates standard error estimates and 95% confidence intervals for select 2012 SPPA variables.

TABLE 7						
Variance, Standard Error and Confidence Intervals for Select 2012 Variables						
	Percent	Variance	Design Effect	Adjusted Variance	Adjusted Standard Error	95% Confidence Interval
Jazz	8.1	.07	2.1	.15	.39	7.3 – 8.9
FILMFESTIVAL	2.4	.02	2.1	.04	.2	2.2 – 2.6
PEA74	26.6	.20	2.4	.48	.69	25.8 – 27.4
PEC3A	1.3	.01	2.3	.02	.14	1.2 – 1.4
KNIT	13.2	.11	2.2	.24	.49	12.7 – 13.7
PEE7A	17.6	.15	2.3	.35	.59	17.1 – 18.2

JAZZ = Attended a live jazz performance during the last 12 months

Filmfestival = Go to a film festival during the last 12 months

PEA74 = Like to listen to Jazz

PEC3 = Create or perform any dance during the last 12 months

KNIT = Do any weaving, crocheting, quilting, needlepoint, knitting, or sewing during the last 12 months

PEE7A = Ever taken any lessons or classes in art appreciation or art history

Using the estimated overall design effects will greatly improve upon the standard error estimates associated with your SPPA estimates. Still, it is important to keep in mind that each estimate has its own design effect. Therefore, the design effect for attending jazz may be higher or lower for, say, men versus women or for any other subgroup of the population. If getting more precise standard estimates is a concern, then you should read the remainder of this section, which describes how to use replicate or linearization methods to estimate standard errors. Another option is to use the Census Bureau's Source and Accuracy Statement for the July 2012 CPS Arts Supplement, which includes tables and procedures that can be used to improve the design effect estimates for different subgroups. The Census Bureau's Source and Accuracy Statement is included as Appendix C.



A more precise way of calculating standard errors for SPPA estimate is to use the 160 replicate weights that the Census Bureau has created separately for each of the five SPPA survey weights. The basic idea behind replication is to draw subsamples from the sample, compute the estimate from each of the subsamples, and estimate the variance from the variability of the subsample estimates. Specifically, subsamples of the original full sample are selected to calculate subsample estimates of a parameter for which a full-sample estimate of interest has been generated. The variability of these subsample estimates around the estimate for the full sample provides an estimate of the standard error

of the estimate. The subsamples are called replicates and the estimates from the subsamples are called replicate estimates.

Replicate weights are created to derive the corresponding set of replicate estimates. Each replicate weight is derived using the same estimation steps as the full sample weight but applying a replicate factor to each case before the weighting process begins.

Once the replicate weights are developed, it is a straightforward matter to compute estimates of variance for sample estimates of interest. Imagine using each of the 160 replicate weights, one replicate weight at a time, to obtain 160 separate weighted estimates of the same statistic, such as a mean. Take these 160 estimated means and calculate the sum of the squared deviations from the mean that was estimated using the full sample weight. This sum of the squared deviations from these 160 means divided by 160 (the number of replicates) times 4 will give you the estimated variance. In turn, the standard error is the square root of the estimated variance.

Although the logic behind using replicate weights is not unduly complicated, it is fairly computer-intensive to produce standard errors using the replicate weights. To use the replicate weights, you need to either use specialized software designed to make use of replicate weights when generating standard errors—examples include SUDAAN and WesVar—or you should use specialized advanced sampling modules in software such as STATA, SAS or SPSS. The replicate weights are not included in the public-use data file, but they can be obtained upon request from the NEA’s Office of Research & Analysis. More information about using the replicates may also be included in the Census Bureau’s forthcoming July 2012 CPS Arts Supplement technical documentation on the Bureau’s CPS website; www.census.gov/cps.

Another way of obtaining standard errors for SPPA estimates is to use a Taylor series linearization approach. The Taylor series approximation (or any other related linearization method) uses the full sample weight along with variables describing the structure of the replicate weights (PSU and Stratum) to obtain corrected standard errors. Users interested in a linearization method can opt to use SUDAAN, the “SVY” commands in STATA, the “PROC SURVEYMEANS” and “PROC SURVEYREG” commands in SAS, or the “CSELECT” complex samples procedures in the SPSS complex samples module. In addition, there are many online statistical tools such as the Princeton University’s Cultural Policy & the Arts National Data Archive (CPANDA) that can produce adjusted standard error estimates based on a Taylor series approximation.

Section 6: Multi-variable Analyses that Combines Questions from Different Modules

Analysis of more than one question or variable at a time is often referred to as performing multivariate statistical analysis. There are two key issues that you should account for in doing multivariate analysis with the 2012 SPPA public-use data. First, there is the issue covered in the previous section – deciding which survey weight to use – as the data file contains two survey weights. Again, it is important that you weight your analysis with the correct weight variable when combining variables even those variables which, by themselves, would use a different weight.

The other important issue to consider when running multivariate analysis is whether you have a large enough sample size, given that respondents received different versions of the survey based on which set of questionnaire modules they were randomly assigned to answer. Table 8 shows the various sample sizes that your analysis will be drawn from, depending on which combination of questionnaire modules you decide to use in your analysis. For example, if you wanted to know what percentage of bluegrass music-listening adults (from Module A) also attended a sporting event last year (from module D); your sample size for that analysis would be 2,382 respondents.

**TABLE 8
SPPA 2012 SAMPLE SIZES**

	Core 1	Core 2	Module A	Module B	Module C	Module D	Module E
Core1 (arts participation trend questions)	18,051	0	7,215 4,883	4,885	5,024	7,171	4,923
Core 2 (experimental arts participation questions)	0	17,684	7,087 4,824	4,786	4,811	7,093	4,875
Module A (other arts participation and music preference) ³	7,215 4,883	7,087 4,824	14,302 9,707	2,407 2,407	2,462 2,462	3,532 2,382	2,456 2,456
Module B (accessing art through media)	4,885	4,786	2,407 2,407	9,671	2,409	2,419	2,436
Module C (creating arts through media)	5,024	4,811	2,462 2,462	2,409	9,835	2,476	2,488
Module D (creating, performing, and other activities)	7,171	7,093	3,532 2,382	2,419	2,476	14,264	2,418
Module E (arts learning)	4,923	4,875	2,456 2,456	2,436	2,488	2,418	9,798

³ The top number in Module A indicates the number of individual responses for questions PEA1 to PEA4 which included spouse/partner responses. The bottom number represents the number of responses to the questions PEA5 to PEA8.

Most of the cells in Table 8 are greater than 2,400 — which demonstrates the strength of the survey design⁴. The sample sizes are such that you can easily compare responses to a question from one module with the responses to a question from another module. However, you do need to be careful when you further break down the data by small demographic groups. For instance, your combined module sample sizes often will not be large enough to allow you to draw conclusions about different response patterns observed in small geographical areas nationwide.



When working with survey weights, it is always a good practice to run your analysis as both weighted and unweighted. While you should not report unweighted estimates, the unweighted runs will show you exactly how many respondents your weighted estimate is based on.

Table 9 shows that people who play a musical instrument are much more likely to attend a film festival (6.0%) than the overall adult population (2.4%). This is an example of your most basic type of multi-variable analysis, often referred to as two variable or bi-variate analyses. This is also an example of an analysis that uses one variable from a SPPA module (Module D) combined with a core variable (Core 2); hence, the sample size for this run is 7,093. Because the survey weights do not produce full population estimates (see the prior section for details on obtaining population counts), this table reports only the percentage estimates.

Table 9			
Weighted Cross-tabulation: Plays a Musical Instrument with Attending a Film Festival (n=7,093) (weight=PWTWGT)			
Plays a Musical Instrument			
Attended a Film Festival	YES	NO	TOTAL
YES	6.0%	1.9%	2.4%
NO	94.0%	98.1%	97.6%
Total	100%	100%	100%

Table 10 shows that people who play a music instrument are almost three times more likely to take photographs as an artistic activity (32.4%) than the overall adult population (12.3%). This is an example of an analysis that uses variables from two different modules (Module C and D). Thus, the sample size for this run is 2,476 which is much smaller than you would get from an analysis that uses variables from the same module only.

⁴ The margin of error due to sampling at the 95% confidence interval for any estimated proportion based on the sample size of 2,400 would be at most ±2%.

Table 10

Weighted Cross-tabulation: Plays a Musical Instrument with Taking Photographs as an Artistic Activity (n=2,476) (weight=PWNWGT)			
Plays a Musical Instrument			
Take Photographs as an Artistic Activity	YES	NO	TOTAL
YES	32.4%	9.9%	12.3%
NO	67.6%	90.1%	87.7%
Total	100%	100%	100%



Since each respondent was asked to complete only two of the questionnaire modules, it is impossible to do analyses that combine variables from more than two questionnaire modules.

It is possible to do analysis that combines variables from two different modules with questions from the core section of the survey, since all respondents were asked either the Core 1 or Core 2 questions. Table 11 is an example of a run that combines two modules with a question from the Core 1 section of the survey. In this example, you can see that the combination of playing a musical instrument and taking photographs as an artistic activity is even greater for those who report visiting an art museum (40.0%) versus those who did not report visiting an art museum (16.5%). Notice, as expected, the sample size for the three way cross-tabulation is much smaller (n=1,216) than the sample sizes in tables 9 and 10.

Table 11

Weighted Three Variable Cross-Tabulation: Plays a Musical Instrument with Taking Photographs as an Artistic Activity (Controlling for Whether or Not the Person Visited an Art Museum During the Past 12 Months) (n=1,216) (weight=PWNWGT)			
Plays a Musical Instrument (Visited an Art Museum During the Past 12 Months)			
Take Photographs as an Artistic Activity	YES	NO	TOTAL
YES	40.0%	27.4%	30.1%
NO	60.0%	72.6%	69.9%
Total	100%	100%	100%
Plays a Musical Instrument (Did not Visit an Art Museum During the Past 12 Months)			
Take Photographs as an Artistic Activity	YES	NO	TOTAL
YES	16.5%	6.7%	7.5%
NO	83.5%	93.3%	92.5%
Total	100%	100%	100%

Many researchers will no doubt want to use the SPPA data to explore relationships between variables. Regression analysis is perhaps the most

common statistical tool for doing multivariate analysis that explores relationships between groups of variables. It is beyond the scope of this users-guide to give advice or examples of various regression techniques that could be done using the SPPA data. Given the modular design of the SPPA questionnaire, however, a researcher should be careful in choosing which and how many independent variables to put into their models in order to ensure adequate sample size.



While the weights are needed for producing unbiased population estimates, the decision to use them for regression analysis is more complicated. When doing regression analysis, researchers often prefer to try and control for the main variables (gender, age, race, and region) used to create the survey weights rather than use the weights in order to improve the precision of their estimates. However, because of the complexity of the SPPA survey weights, it is strongly recommended that you at least run your regression both with and without using the survey weights to see if the results differ. And, in general, it is probably preferable to use the weights in regression analyses when your dependent variable is strongly correlated with the weighting factors. The following is a good article on this subject: "Sampling Weights and Regression Analysis" by Christopher Winship (Harvard University) and Larry Radbill (Joint Economic Committee of Congress) in the Sociological Methods and Research Journal 23:2 (November 1994): 230-257.

Section 7: Useful CPS variables

A major advantage of surveys that are conducted as part of the CPS is their access to a rich assortment of personal, household, and geographic variables. These variables are already included on the 2012 SPPA data file and are listed in the SPPA data dictionary (Appendix A). Most users will be more than satisfied with simply using the CPS variables that are already included on the data file. Others may want additional CPS variables from the March 2012 Annual Social and Economic (ASEC) Supplement. The samples of SPPA households were in the exit rounds of their CPS commitment; all therefor only one-quarter of the sample was in the CPS sample rotation in March or April 2012. Therefore, a user can merge variables from the 2012 SPPA survey with the 2012 ASEC only for those SPPA households that were in their final month of their CPS commitment. This manual explains how the procedure is done.

The 2012 SPPA public-use file includes all of the most commonly used personal and household demographic questions. Since the CPS survey is used to measure the U.S. employment situation, there are also an abundance of variables about people's employment. There are more CPS variables on the 2012 SPPA public-use data file than there are SPPA supplement variables. Given the large number of CPS variables on the data file, it would be wise to search the 2012 SPPA data dictionary before investing time searching for variables that you would like to merge on to the data file.



Due to federal data disclosure rules and confidentiality concerns, you cannot obtain geographic variables other than those already released as part of the 2012 SPPA public-use data file. The public-use versions of the ASEC, and all other CPS supplements, omit provide geographic variables that let you analyze smaller regions of the country. Furthermore, the sample design and methods of weighting CPS data are geared toward producing estimates for the entire Nation. Consequently, estimates for states and smaller areas of the country are not as reliable as national estimates.

While there are 385 CPS variables on the 2012 SPPA public-use data file, there is still a wealth of variables that you can merge on to the SPPA file from the March 2012 ASEC Supplement. The additional household variables that are available from the ASEC include more variables on the economic characteristics of the household, dwelling characteristics, information about appliances, and many other variables that describe the physical characteristics of a person's household. The additional personal variables available from the ASEC include family interrelationship variables, and more detailed ethnicity, education and income variables. Also, the ASEC includes tax, disability, migration, health

insurance, welfare, and poverty variables not on the 2012 SPPA public-use data file.

So, how do you merge the ASEC variables on to the 2012 SPPA public-use data file? To merge household-level variables, you need to match the 2012 SPPA and ASEC file by **household**. To merge family- or person-level variables, you need to match by **household respondent**. To match households, you must ensure that the HRHHID (household identifier 1 variable) variables on the 2012 SPPA data file have the same value as the H-IDNUM1 variable on the 2012 ASEC data file. To correctly match the respondents, you must make sure that the HURESPLI (respondent line number) variable on the 2012 SPPA data file has the same value as the H-RESPNM on the 2012 ASEC data file—but you also need to ensure that the household id variables match.



When merging two data files containing many of the same respondents, it is always important that the two data files be sorted by the variables that you will use to find the matches.



Anyone who has routinely merged data files can attest that no matter what software program you use to carry out the match and merger, incorrect mergers do occur and sometimes can go undetected. Therefore, a good strategy for verifying that your merger was done properly would be to include in your merger a variable that exists on both the 2012 SPPA data file and the file you are merging from. For instance, you could merge the respondent's gender from the ASEC on to the 2012 SPPA data file. Then all you need to do to ensure that the merger was done correctly is verify that values for the SPPA gender variable are the same as the values for the ASEC gender variable. Be careful not to overwrite the original variable when merging variables that exist on both files.

Section 8: Comparing 2012 to Earlier SPPA Estimates

The comparison of SPPA estimates over time is something that many researchers often do. The 2012 SPPA was designed to maintain this important capability. As with any survey, however, there are limits to how much a change can be considered “real” and not reflect larger differences in the sampled population or in the methodologies used for each round of data collection. This section of the user’s guide will describe key factors that should be considered when comparing the 2012 SPPA with earlier SPPA studies. At the end of this section are a couple of examples of how to use the SPPA combined data file that the NEA provides for making it easier to do trend analysis on the benchmark Core 1 SPPA variables.



Due to the considerable differences in survey methodologies, the 1997 SPPA telephone survey produced results that are not comparable to the 2012 SPPA or any of the other SPPA surveys. The 1997 survey should be analyzed only as a stand-alone, snapshot survey. It should not be used in research that examines change over time. Hence, the discussion and considerations covered in this section are applicable only to comparisons done between the 2012 SPPA and earlier SPPA studies other than the 1997 SPPA.

To compare 2012 estimates with prior estimates, you need to obtain a copy of earlier questionnaires and compare the wording of those questions you plan to analyze with the 2012 wording found in Appendix B of this user’s guide. Differences in question wording do not necessarily mean that you cannot compare changes in estimates over time. Such changes may have been necessary to make the questions appropriate for the current population. For instance, if you want to analyze arts participation through the media you will notice that the 2012 questions have been modified to reflect the growing use of the Internet and other electronic devices used to watch or listen to arts performances. In this situation, the wording changes likely improved a researcher’s ability to make comparisons that would have suffered had the wording of the media questions been exactly the same as in prior years. Admittedly, the impact of wording changes is a matter for subjective judgment. Even if the perceived impact is minor, it is generally good practice to acknowledge in an endnote or footnote when there are wording differences.

Again, we are not recommending that you make any comparisons with the 1997 SPPA. Comparisons with all other SPPA studies benefit from the fact that the survey sampling was done by the Census Bureau. More importantly, all of the SPPA samples are weighted so that they all provide a representative snapshot of the non-institutionalized U.S. adult population 18 years of age or older. As discussed earlier in this user’s guide, however, there are some differences in the

sampling procedures. In the 2008 and 2012 SPPA, there was a random selection of adults rather than an attempt to interview all adults in the household – as was done in the earlier Census SPPA studies. Also, the first three SPPA surveys were conducted as a supplement to the National Crime Victimization Survey (NCVS). Although both the NCVS and CPS are based on a multistage, stratified, random sample of households, the two sampling designs do differ.

Now, the good news: the impact of these design differences—regarding how households or people within households are sampled—has already been measured by the Census Bureau. This measurement is called the survey design effect and was discussed in more detail in section 4 of this user’s guide. Once you have adjusted the variance of your estimates by the appropriate design effect (this is done by simply multiplying the variance by the design effect), it is straight forward to estimate change over time. This benefit accrues in part because each SPPA study is an independent sample of the U.S. adult population.

To understand the simplicity of estimating the significance of changes over time, consider estimating a proportion or count at time t — say, $t \theta_t$. Let $v(\theta_t)$ be its estimated variance (the square of the standard error). The estimated change between times t_1 and t_2 for this proportion or count is $\Delta = \theta_{t_1} - \theta_{t_2}$. The variance of the difference is the sum of the variances for the two time periods, which is $v\Delta = (v\theta_{t_1} + v\theta_{t_2})$. The two variances on the right side of the equation should be computed separately. To get the standard error of the differences between the two estimates you would then take the square root of $v\Delta$. If the difference between the two estimates is greater than 1.96 times the standard error of the differences, then you can say with 95% certainty that the differences between the different SPPA estimates are significant.

Table 12 provides a real example of how you would go about determining whether a change in an estimate is significant. In this example, we see that the percentage of adults who reported attending a live classical music performance dropped from 2002 to 2012 by 2.8 percentage points. Is that a statistically significant change?

The first step we need to take to answer this question is to sum the variances of the two estimates. The sum would be equal to 0.18 (third column) — except that we also need to adjust the variance estimate to account for the design effect. So, to answer our question, we really need to sum the adjusted variances (variance * design effect), to arrive at 0.46. The next step is to estimate the standard error of the difference, which is the square root of the adjusted variance, or 0.67. Finally we can build a confidence interval by multiplying the adjusted standard error by 1.96 (this step gives you a 95% confidence interval), and then adding and subtracting that number to and from the 2.8 percentage point change that occurred between 2002 and 2012.

The answer to our hypothetical question is yes. We are at least 95% confident that there was a decline in live classical music attendance between 2002 and 2012, as zero (no change) is not within the confidence interval (1.0 to 3.6).

TABLE 12						
Testing to see if the change in attending a live classical music between the 2002 and 2012 was statistically significant at the 95% confidence interval						
	Percent	Variance	Design Effect	Adjusted Variance	Adjusted Standard Error	95% Confidence Interval
2002	11.6	.10	2.8	.28	.53	10.6 - 12.6
2012	8.8	.08	2.3	.18	.42	8.0 - 9.6
(2002-2012)	2.8	.18	NA	.46	.67	1.5 - 4.1

Table 13 provides the estimated overall design effect for all SPPA studies. In addition to the overall average design effect, the Census Bureau does provide in their Source and Accuracy Statements, tables and procedures that produce more precise design effect estimates for different questions or population subgroups. However, these tables and procedures for calculating more precise design effects are available only for the 2002, 2008, and 2012 SPPA studies.

TABLE 13	
Overall Average SPPA Design Effects by Year	
	Average Design Effect
1982	1.8
1985	2.0
1992	4.8
1997	1.6
2002	2.8
2008	2.9
2012	2.3



If the 2012 variable that you are interested in has a higher or lower design effect than the overall 2012 average design effect, then it is somewhat likely that the earlier estimates for this variable had a higher or lower design effect. This is because certain variables are likely to have higher or lower response correlations within a household which leads to higher or lower design effects and this is likely to hold true over time. There is less concern if the variable has a lower design effect than the overall design effect since this would likely result in your test of differences over time being more conservative.

When comparing responses over time, there are a few other things worth thinking about besides question-wording and sampling. For instance, even though the Census Bureau performs a nonresponse adjustment, differences in SPPA response rates may explain small changes in the estimates. There is not any strong evidence as to how differences in response rate may impact estimates, but one can surmise that it may be harder to interview people who are less involved in the arts and hence a higher response rate may in fact slightly lower arts participation estimates.

Another factor is that more of the earlier SPPA studies were done in person rather than over the phone. Again, this probably has had minimal or no impact on the estimates, but some people would argue that social desirability (pleasing the interviewer) is higher for in-person interviews and that in-person respondents may over-report participation relative to phone respondents.

There have been some researchers concerned with the impact of earlier SPPA studies being a supplement to the crime victimization survey versus more recently becoming a supplement to the CPS. However, it would seem to be a big stretch to imagine how either of these two survey topics (crime or labor force activity) would likely have any influence on how people report participating in the arts. Another potential concern is that the SPPA CPS supplemental interviews are all completed within a few weeks while the earlier SPPA crime-victimization-survey supplement was done over the course of a full year. To the extent that an activity is seasonal, the reported participation rates could be impacted. However, examination of the monthly reports from the 1982 SPPA indicated no strong seasonality to the reporting of arts attendance⁵

The decision in 2008 and 2012 to collect participation information from the spouse or partner is a change that may have led to slightly lower estimates for a few activities. For most variables the spouse/partner proxy reports yielded slightly lower participation rates, but usually too small to have any impact on the overall participation estimates. In fact, for the most part estimates from spouse/partner proxy reports were remarkably similar to self-reported estimates. However, there were a few SPPA estimates that may have been slightly higher had there been only self-reported data (reading, visiting art museums, exercise). Some research into the impact of spouse/partner did find a few gender differences. But no differences were found when comparing spouse/partner proxy reporting versus self-report by age, race, and region.

Finally, since researchers often compare SPPA estimates over time the National Endowment for the Arts provides a SPPA data file that combines data from 1982, 1985, 1992, 2002, 2008, and 2012. This combined data file can be obtained by

⁵ *Public Participation in the Arts: Final Report on the 1985 Survey*, Survey Research Center, University of Maryland, 1985, ERIC # ED 264168.

contacting the National Endowment's Office of Research and Analysis (<http://arts.gov/artistic-fields/research>).

This file only includes Core 1 2012 questions, since these are the only questions that have been asked consistently since 1982. In addition to the Core SPPA variables the file includes demographic and geographic variables. Most importantly the data file includes two weight variables: "WEIGHT", which is the weight variable to use when producing estimates for a particular year or comparing years; and "WEIGHT_NORMALIZED", which is the weight variable to use when pooling or combining data across years. There are also two variables—"VARSTRAT" and "VARUNIT"—that are included to help people estimate the variance or standard error associated with the estimates. If you decide to use this combined data file it is highly recommended that you also obtain a copy of the data dictionary that describes each variable and provides more detail on the weighting and variance estimation procedures.

Table 14 uses the combined data file, and shows us that the number of people who reported that they attended a live ballet performance with the last 12 months has declined from 4.2% in 1982 to 2.7% in 2012. This is an example of your most basic type of trend analysis, which uses the weight variable "WEIGHT" to produce the year by year estimates. Notice that the sample size for this run is 97,295 which is the total number of completed SPPA interviews since 1982, excluding the 1997 SPPA, but including the 2008 and 2012 spouse/partner proxy interviews.

Table 14			
Weighted Trend analysis: Attended a Live Ballet Performance (n=97,295) (weight=WEIGHT)			
Attended a Live Ballet Performance during the past 12 Months			
Year	YES	NO	TOTAL
1982	4.2%	95.8%	100%
1985	4.3%	95.7%	100%
1992	4.7%	95.3%	100%
2002	3.9%	96.1%	100%
2008	2.9%	97.1%	100%
2012	2.7%	97.3%	100%

Table 15 provides an interesting example of why a researcher might want to pool data across years. The sample sizes for the SPPA studies are generally sufficient for producing national and regional estimates but not larger enough in any particular year to produce statewide estimates. In fact, it becomes even more difficult to look at state or county estimates when participation rates are quite small such as attending the opera or a ballet. However, if we were to pool data across all rounds of the SPPA, then we would have at least 100 observations in every state including Washington D.C. Therefore, we could look to see (as shown in Table 15) which states over the past 30 years has had the

highest percentage of people reporting that they attended a ballet in the past 12 months (i.e. Washington D.C with 8.3%) and which state has had lowest (i.e. West Virginia with 0.9%). Analysis that pools data across year requires that the researcher use the weight variable labeled “WEIGHT_NORMALIZED” to produce pooled estimates. Notice that the sample sizes for each state shown in the final column are all greater than 100.

Table 15			
Weighted Pooled data analysis: Attended a Live Ballet Performance by State (weight=WEIGHT_NORMALIZED)			
States with the highest percentage of people attending a Live Ballet Performance			
State	YES	NO	Sample Size
Washington DC	8.3%	91.7%	108
Washington	6.9%	93.1%	1,152
Colorado	5.3%	94.7%	842
Montana	4.6%	95.4%	174
Alaska	4.4%	95.6%	114
States with the lowest percentage of people attending a Live Ballet Performance			
West Virginia	0.9%	99.1%	340
Indiana	1.1%	98.9%	1,115
Arkansas	1.2%	98.8%	501
Missouri	1.2%	98.8%	1,038
Arizona	1.5%	98.5%	1,046

APPENDIX A

2012 SPPA PUBLIC-USE DATA DICTIONARY

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Section 1: Core1 Questions (Unweighted)

PEC1Q1A Attend Live Jazz - SELF (PWOOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1094	3.1	8.9	8.9
	2 NO	11158	31.2	91.1	100.0
	Total	12252	34.3	100.0	
Missing	-2 DK	45	.1		
	-1 Not in Universe	23438	65.6		
	Total	23483	65.7		
Total		35735	100.0		

PTC1Q1B Number of Jazz Performances attended last 12 months - SELF (PWOOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	407	1.1	38.1	38.1
	2	276	.8	25.8	64.0
	3	144	.4	13.5	77.4
	4	84	.2	7.9	85.3
	5	39	.1	3.7	89.0
	6	36	.1	3.4	92.3
	7	2	.0	.2	92.5
	8	12	.0	1.1	93.6
	10	14	.0	1.3	94.9
	12	54	.2	5.1	100.0
	Total	1068	3.0	100.0	
Missing	-9 no response	2	.0		
	-2 DK	24	.1		
	-1 Not in Universe	34641	96.9		
	Total	34667	97.0		
Total		35735	100.0		

PEC1Q1C Attend Live Jazz - SPOUSE (PWOOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	459	1.3	8.0	8.0
	2 NO	5276	14.8	92.0	100.0
	Total	5735	16.0	100.0	
Missing	-2 DK	19	.1		
	-1 Not in Universe	29981	83.9		
	Total	30000	84.0		
Total		35735	100.0		

PTC1Q1D Number of Jazz Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	191	.5	42.2	42.2
	2	117	.3	25.8	68.0
	3	46	.1	10.2	78.1
	4	31	.1	6.8	85.0
	5	15	.0	3.3	88.3
	6	20	.1	4.4	92.7
	7	1	.0	.2	92.9
	8	6	.0	1.3	94.3
	10	7	.0	1.5	95.8
	12	19	.1	4.2	100.0
	Total	453	1.3	100.0	
	Missing				
Missing	-2 DK	6	.0		
	-1 Not in Universe	35276	98.7		
	Total	35282	98.7		
Total		35735	100.0		

PEC1Q2A Attend Live Latin, Spanish, or Salsa Music - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	579	1.6	4.7	4.7
	2 NO	11639	32.6	95.3	100.0
	Total	12218	34.2	100.0	
Missing	-9 no response	20	.1		
	-3 REF	18	.1		
	-2 DK	41	.1		
	-1 Not in Universe	23438	65.6		
	Total	23517	65.8		
Total		35735	100.0		

PTC1Q2B Number of Latin, Spanish, or Salsa Music Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	260	.7	45.8	45.8
	2	158	.4	27.8	73.6
	3	57	.2	10.0	83.6
	4	24	.1	4.2	87.9
	5	18	.1	3.2	91.0
	6	13	.0	2.3	93.3
	7	2	.0	.4	93.7
	8	8	.0	1.4	95.1
	10	10	.0	1.8	96.8
	12	18	.1	3.2	100.0
	Total	568	1.6	100.0	
	Missing				
Missing	-2 DK	11	.0		
	-1 Not in Universe	35156	98.4		
	Total	35167	98.4		
Total		35735	100.0		

PEC1Q2C Attend Live Latin, Spanish, or Salsa Music - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	233	.7	4.1	4.1
	2 NO	5492	15.4	95.9	100.0
	Total	5725	16.0	100.0	
Missing	-9 no response	7	.0		
	-3 REF	6	.0		
	-2 DK	16	.0		
	-1 Not in Universe	29981	83.9		
	Total	30010	84.0		
Total		35735	100.0		

PTC1Q2D Number of Latin, Spanish, or Salsa Music Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	125	.3	54.1	54.1
	2	51	.1	22.1	76.2
	3	14	.0	6.1	82.3
	4	17	.0	7.4	89.6
	5	7	.0	3.0	92.6
	6	6	.0	2.6	95.2
	7	1	.0	.4	95.7
	8	2	.0	.9	96.5
	10	1	.0	.4	97.0
	12	7	.0	3.0	100.0
	Total	231	.6	100.0	
	Missing				
Missing	-2 DK	2	.0		
	-1 Not in Universe	35502	99.3		
	Total	35504	99.4		
Total		35735	100.0		

PEC1Q3A Attend Live Classical Music - SELF (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1203	3.4	9.9	9.9
	2 NO	10993	30.8	90.1	100.0
	Total	12196	34.1	100.0	
Missing	-9 no response	39	.1		
	-3 REF	20	.1		
	-2 DK	42	.1		
	-1 Not in Universe	23438	65.6		
	Total	23539	65.9		
Total		35735	100.0		

PTC1Q3B Number of Classical Music Performances attended last 12 months - SELF (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	532	1.5	44.9	44.9
	2	298	.8	25.1	70.0
	3	129	.4	10.9	80.9
	4	72	.2	6.1	86.9
	5	27	.1	2.3	89.2
	6	44	.1	3.7	92.9
	7	4	.0	.3	93.3
	8	18	.1	1.5	94.8
	9	1	.0	.1	94.9
	10	14	.0	1.2	96.0
	11	1	.0	.1	96.1
	12	46	.1	3.9	100.0
	Total	1186	3.3	100.0	
Missing	-3 REF	1	.0		
	-2 DK	16	.0		
	-1 Not in Universe	34532	96.6		
	Total	34549	96.7		
Total		35735	100.0		

PEC1Q3C Attend Live Classical Music - SPOUSE (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	585	1.6	10.2	10.2
	2 NO	5136	14.4	89.8	100.0
	Total	5721	16.0	100.0	
Missing	-9 no response	15	.0		
	-3 REF	4	.0		
	-2 DK	14	.0		
	-1 Not in Universe	29981	83.9		
	Total	30014	84.0		
Total		35735	100.0		

PTC1Q3D Number of Classical Music Performances attended last 12 months - SPOUSE (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	263	.7	45.4	45.4
	2	142	.4	24.5	69.9
	3	60	.2	10.4	80.3
	4	36	.1	6.2	86.5
	5	13	.0	2.2	88.8
	6	18	.1	3.1	91.9
	7	2	.0	.3	92.2
	8	13	.0	2.2	94.5
	10	8	.0	1.4	95.9
	12	24	.1	4.1	100.0
	Total	579	1.6	100.0	
	Missing				
Missing	-2 DK	6	.0		
	-1 Not in Universe	35150	98.4		
	Total	35156	98.4		
Total		35735	100.0		

PEC1Q4A Attend Live Opera - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	283	.8	2.3	2.3
	2 NO	11907	33.3	97.7	100.0
	Total	12190	34.1	100.0	
Missing	-9 no response	45	.1		
	-3 REF	23	.1		
	-2 DK	39	.1		
	-1 Not in Universe	23438	65.6		
	Total	23545	65.9		
Total		35735	100.0		

PTC1Q4B Number of Opera Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	147	.4	53.1	53.1
	2	67	.2	24.2	77.3
	3	28	.1	10.1	87.4
	4	12	.0	4.3	91.7
	5	6	.0	2.2	93.9
	6	6	.0	2.2	96.0
	7	3	.0	1.1	97.1
	9	8	.0	2.9	100.0
	Total	277	.8	100.0	
Missing	-3 REF	1	.0		
	-2 DK	5	.0		
	-1 Not in Universe	35452	99.2		
	Total	35458	99.2		
Total		35735	100.0		

PEC1Q4C Attend Live Opera - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	135	.4	2.4	2.4
	2 NO	5582	15.6	97.6	100.0
	Total	5717	16.0	100.0	
Missing	-9 no response	19	.1		
	-3 REF	6	.0		
	-2 DK	12	.0		
	-1 Not in Universe	29981	83.9		
	Total	30018	84.0		
	Total	35735	100.0		

PTC1Q4D Number of Opera Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	70	.2	52.6	52.6
	2	31	.1	23.3	75.9
	3	15	.0	11.3	87.2
	4	5	.0	3.8	91.0
	5	6	.0	4.5	95.5
	6	6	.0	4.5	100.0
	Total	133	.4	100.0	
Missing	-2 DK	2	.0		
	-1 Not in Universe	35600	99.6		
	Total	35602	99.6		
Total		35735	100.0		

PEC1Q5A Attend Live Musical - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1972	5.5	16.2	16.2
	2 NO	10198	28.5	83.8	100.0
	Total	12170	34.1	100.0	
Missing	-9 no response	52	.1		
	-3 REF	29	.1		
	-2 DK	46	.1		
	-1 Not in Universe	23438	65.6		
	Total	23565	65.9		
Total		35735	100.0		

PTC1Q5B Number of Musical Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	957	2.7	48.9	48.9
	2	537	1.5	27.4	76.3
	3	214	.6	10.9	87.2
	4	103	.3	5.3	92.5
	5	47	.1	2.4	94.9
	6	39	.1	2.0	96.9
	7	61	.2	3.1	100.0
Total		1958	5.5	100.0	
Missing	-9 no response	1	.0		
	-3 REF	1	.0		
	-2 DK	12	.0		
	-1 Not in Universe	33763	94.5		
	Total	33777	94.5		
Total		35735	100.0		

PEC1Q5C Attend Live Musical - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	991	2.8	17.4	17.4
	2 NO	4719	13.2	82.6	100.0
	Total	5710	16.0	100.0	
Missing	-9 no response	23	.1		
	-3 REF	7	.0		
	-2 DK	14	.0		
	-1 Not in Universe	29981	83.9		
	Total	30025	84.0		
Total		35735	100.0		

PTC1Q5D Number of Musical Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	507	1.4	51.4	51.4
	2	244	.7	24.7	76.1
	3	116	.3	11.8	87.8
	4	50	.1	5.1	92.9
	5	19	.1	1.9	94.8
	6	51	.1	5.2	100.0
	Total	987	2.8	100.0	
Missing	-2 DK	4	.0		
	-1 Not in Universe	34744	97.2		
	Total	34748	97.2		
Total		35735	100.0		

PEC1Q6A Attend Live Non-Musical Play - SELF (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1150	3.2	9.5	9.5
	2 NO	11007	30.8	90.5	100.0
	Total	12157	34.0	100.0	
Missing	-9 no response	61	.2		
	-3 REF	29	.1		
	-2 DK	50	.1		
	-1 Not in Universe	23438	65.6		
	Total	23578	66.0		
Total		35735	100.0		

**PTC1Q6B Number of Non-Musical Play Performances attended last 12 months - SELF
(PWOOGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	569	1.6	49.9	49.9
	2	276	.8	24.2	74.1
	3	117	.3	10.3	84.4
	4	61	.2	5.4	89.7
	5	33	.1	2.9	92.6
	6	31	.1	2.7	95.4
	7	9	.0	.8	96.1
	8	44	.1	3.9	100.0
	Total	1140	3.2	100.0	
Missing	-2 DK	10	.0		
	-1 Not in Universe	34585	96.8		
	Total	34595	96.8		
Total		35735	100.0		

PEC1Q6C Attend Non-Musical Play - SPOUSE (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	547	1.5	9.6	9.6
	2 NO	5155	14.4	90.4	100.0
	Total	5702	16.0	100.0	
Missing	-9 no response	28	.1		
	-3 REF	9	.0		
	-2 DK	15	.0		
	-1 Not in Universe	29981	83.9		
	Total	30033	84.0		
Total		35735	100.0		

PTC1Q6D Number of Non-Musical Play Performances attended last 12 months - SPOUSE (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	291	.8	53.4	53.4
	2	143	.4	26.2	79.6
	3	38	.1	7.0	86.6
	4	21	.1	3.9	90.5
	5	13	.0	2.4	92.8
	6	11	.0	2.0	94.9
	7	6	.0	1.1	96.0
	8	3	.0	.6	96.5
	9	1	.0	.2	96.7
	10	18	.1	3.3	100.0
	Total	545	1.5	100.0	
Missing	-2 DK	2	.0		
	-1 Not in Universe	35188	98.5		
	Total	35190	98.5		
Total		35735	100.0		

PEC1Q7A Attend Live Ballet - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	377	1.1	3.1	3.1
	2 NO	11786	33.0	96.9	100.0
	Total	12163	34.0	100.0	
Missing	-9 no response	67	.2		
	-3 REF	31	.1		
	-2 DK	36	.1		
	-1 Not in Universe	23438	65.6		
	Total	23572	66.0		
Total		35735	100.0		

PTC1Q7B Number of Ballet Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	270	.8	72.4	72.4
	2	54	.2	14.5	86.9
	3	23	.1	6.2	93.0
	4	10	.0	2.7	95.7
	5	16	.0	4.3	100.0
	Total	373	1.0	100.0	
Missing	-2 DK	4	.0		
	-1 Not in Universe	35358	98.9		
	Total	35362	99.0		
Total		35735	100.0		

PEC1Q7C Attend Live Ballet - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	184	.5	3.2	3.2
	2 NO	5519	15.4	96.8	100.0
	Total	5703	16.0	100.0	
Missing	-9 no response	31	.1		
	-3 REF	8	.0		
	-2 DK	12	.0		
	-1 Not in Universe	29981	83.9		
	Total	30032	84.0		
	Total	35735	100.0		

PTC1Q7D Number of Ballet Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	131	.4	71.6	71.6
	2	30	.1	16.4	88.0
	3	9	.0	4.9	92.9
	4	4	.0	2.2	95.1
	5	3	.0	1.6	96.7
	6	6	.0	3.3	100.0
	Total	183	.5	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	35551	99.5		
	Total	35552	99.5		
Total		35735	100.0		

PEC1Q8A Attend Live Dance (other than Ballet) - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	751	2.1	6.2	6.2
	2 NO	11406	31.9	93.8	100.0
	Total	12157	34.0	100.0	
Missing	-9 no response	71	.2		
	-3 REF	31	.1		
	-2 DK	38	.1		
	-1 Not in Universe	23438	65.6		
	Total	23578	66.0		
Total		35735	100.0		

**PTC1Q8B Number of Dance (other than Ballet) Performances attended last 12 months - SELF
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	421	1.2	57.0	57.0
	2	162	.5	21.9	78.9
	3	51	.1	6.9	85.8
	4	33	.1	4.5	90.3
	5	22	.1	3.0	93.2
	6	12	.0	1.6	94.9
	7	5	.0	.7	95.5
	8	6	.0	.8	96.3
	9	1	.0	.1	96.5
	10	26	.1	3.5	100.0
	Total	739	2.1	100.0	
Missing	-2 DK	12	.0		
	-1 Not in Universe	34984	97.9		
	Total	34996	97.9		
Total		35735	100.0		

PEC1Q8C Attend Live Dance (other than Ballet) - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	342	1.0	6.0	6.0
	2 NO	5356	15.0	94.0	100.0
	Total	5698	15.9	100.0	
Missing	-9 no response	35	.1		
	-3 REF	7	.0		
	-2 DK	14	.0		
	-1 Not in Universe	29981	83.9		
	Total	30037	84.1		
Total		35735	100.0		

PTC1Q8D Number of Dance (other than Ballet) attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	209	.6	61.3	61.3
	2	77	.2	22.6	83.9
	3	16	.0	4.7	88.6
	4	10	.0	2.9	91.5
	5	9	.0	2.6	94.1
	6	6	.0	1.8	95.9
	7	1	.0	.3	96.2
	8	13	.0	3.8	100.0
	Total	341	1.0	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	35393	99.0		
	Total	35394	99.0		
Total		35735	100.0		

PEC1Q9A Attend any other Music or Dance Performance - SELF (PWORDGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1479	4.1	12.2	12.2
	2 NO	10662	29.8	87.8	100.0
	Total	12141	34.0	100.0	
Missing	-9 no response	77	.2		
	-3 REF	34	.1		
	-2 DK	45	.1		
	-1 Not in Universe	23438	65.6		
	Total	23594	66.0		
	Total	35735	100.0		

PEC1Q9B Attend any other Music or Dance Performance - SPOUSE (PWORDGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	724	2.0	12.7	12.7
	2 NO	4968	13.9	87.3	100.0
	Total	5692	15.9	100.0	
Missing	-9 no response	39	.1		
	-3 REF	10	.0		
	-2 DK	13	.0		
	-1 Not in Universe	29981	83.9		
	Total	30043	84.1		
	Total	35735	100.0		

PEC1Q10A Visited an Art Museum - SELF (PWOOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2753	7.7	22.7	22.7
	2 NO	9363	26.2	77.3	100.0
	Total	12116	33.9	100.0	
Missing	-9 no response	85	.2		
	-3 REF	39	.1		
	-2 DK	57	.2		
	-1 Not in Universe	23438	65.6		
	Total	23619	66.1		
Total		35735	100.0		

PTC1Q10B Number of Art Museums visits last 12 months - SELF (PWOOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1070	3.0	39.2	39.2
	2	649	1.8	23.8	63.0
	3	379	1.1	13.9	76.9
	4	198	.6	7.3	84.2
	5	110	.3	4.0	88.2
	6	101	.3	3.7	91.9
	7	11	.0	.4	92.3
	8	28	.1	1.0	93.3
	9	2	.0	.1	93.4
	10	57	.2	2.1	95.5
	11	8	.0	.3	95.8
	12	115	.3	4.2	100.0
Missing	Total	2728	7.6	100.0	
	-3 REF	1	.0		
	-2 DK	24	.1		
	-1 Not in Universe	32982	92.3		
Total		33007	92.4		
Total		35735	100.0		

PEC1Q10C Visited an Art Museum - SPOUSE (PWOOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1331	3.7	23.4	23.4
	2 NO	4351	12.2	76.6	100.0
	Total	5682	15.9	100.0	
Missing	-9 no response	45	.1		
	-3 REF	10	.0		
	-2 DK	17	.0		
	-1 Not in Universe	29981	83.9		
	Total	30053	84.1		
Total		35735	100.0		

PTC1Q10D Number of Art Museums visits last 12 months - SPOUSE (PWOOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	551	1.5	41.7	41.7
	2	328	.9	24.8	66.6
	3	179	.5	13.6	80.2
	4	80	.2	6.1	86.2
	5	45	.1	3.4	89.6
	6	51	.1	3.9	93.5
	7	5	.0	.4	93.9
	8	13	.0	1.0	94.8
	10	22	.1	1.7	96.5
	11	3	.0	.2	96.7
	12	43	.1	3.3	100.0
	Total	1320	3.7	100.0	
Missing	-9 no response	1	.0		
	-2 DK	10	.0		
	-1 Not in Universe	34404	96.3		
	Total	34415	96.3		
Total		35735	100.0		

PEC1Q11A Visited a Craft Fair or Visual Arts Festival - SELF (PWOOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2915	8.2	24.1	24.1
	2 NO	9194	25.7	75.9	100.0
	Total	12109	33.9	100.0	
Missing	-9 no response	89	.2		
	-3 REF	42	.1		
	-2 DK	57	.2		
	-1 Not in Universe	23438	65.6		
	Total	23626	66.1		
		35735	100.0		

PEC1Q11B Visited an Outdoor Festival that featured Performing Artists? - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2664	7.5	22.0	22.0
	2 NO	9436	26.4	78.0	100.0
	Total	12100	33.9	100.0	
Missing	-9 no response	91	.3		
	-3 REF	47	.1		
	-2 DK	59	.2		
	-1 Not in Universe	23438	65.6		
	Total	23635	66.1		
		35735	100.0		

PEC1Q11C Visited a Craft Fair or Visual Arts Festival - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1534	4.3	27.1	27.1
	2 NO	4136	11.6	72.9	100.0
	Total	5670	15.9	100.0	
Missing	-9 no response	50	.1		
	-3 REF	16	.0		
	-2 DK	18	.1		
	-1 Not in Universe	29981	83.9		
	Total	30065	84.1		
	Total	35735	100.0		

PEC1Q11D Visited an Outdoor Festival that featured Performing Artists? - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1243	3.5	21.9	21.9
	2 NO	4422	12.4	78.1	100.0
	Total	5665	15.9	100.0	
Missing	-9 no response	52	.1		
	-3 REF	17	.0		
	-2 DK	20	.1		
	-1 Not in Universe	29981	83.9		
	Total	30070	84.1		
	Total	35735	100.0		

PEC1Q12A Visit a Historic Park or Monument SELF (PWOOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3077	8.6	25.5	25.5
	2 NO	9002	25.2	74.5	100.0
	Total	12079	33.8	100.0	
Missing	-9 no response	102	.3		
	-3 REF	54	.2		
	-2 DK	62	.2		
	-1 Not in Universe	23438	65.6		
	Total	23656	66.2		
	Total	35735	100.0		

PEC1Q12B Visit a Historic Park or Monument SPOUSE (PWOOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1601	4.5	28.3	28.3
	2 NO	4058	11.4	71.7	100.0
	Total	5659	15.8	100.0	
Missing	-9 no response	53	.1		
	-3 REF	19	.1		
	-2 DK	23	.1		
	-1 Not in Universe	29981	83.9		
	Total	30076	84.2		
	Total	35735	100.0		

PEC1Q13A Read any Books - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6873	19.2	57.2	57.2
	2 NO	5135	14.4	42.8	
	Total	12008	33.6	100.0	
Missing	-9 no response	113	.3		
	-3 REF	84	.2		
	-2 DK	92	.3		
	-1 Not in Universe	23438	65.6		
	Total	23727	66.4		
Total		35735	100.0		

PTC1Q13B Number of Books Read last12 months - SELF (PWOWGT)

(Frequency table suppressed – too many response options)

PEC1Q13C Read any Books - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3241	9.1	57.8	57.8
	2 NO	2363	6.6	42.2	
	Total	5604	15.7	100.0	
Missing	-9 no response	60	.2		
	-3 REF	33	.1		
	-2 DK	57	.2		
	-1 Not in Universe	29981	83.9		
	Total	30131	84.3		
Total		35735	100.0		

PTC1Q13D Number of Books Read last12 months - SPOUSE (PWOWGT)

(Frequency table suppressed – too many response options)

PEC1Q14A1 Read any Novels or Short Stories - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5768	16.1	48.3	48.3
	2 NO	6178	17.3	51.7	
	Total	11946	33.4	100.0	
Missing	-9 no response	128	.4		
	-3 REF	90	.3		
	-2 DK	133	.4		
	-1 Not in Universe	23438	65.6		
	Total	23789	66.6		
Total		35735	100.0		

PEC1Q14A2 Read any Poetry - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	954	2.7	8.0	8.0
	2 NO	10992	30.8	92.0	
	Total	11946	33.4	100.0	
Missing	-1 Not in Universe	23789	66.6		
	Total	35735	100.0		

PEC1Q14A3 Read any Plays - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	370	1.0	3.1	3.1
	2 NO	11576	32.4	96.9	
	Total	11946	33.4	100.0	
Missing	-1 Not in Universe	23789	66.6		
	Total	35735	100.0		

PEC1Q14A4 Read None of the above - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5960	16.7	49.9	49.9
	2 NO	5986	16.8	50.1	
	Total	11946	33.4	100.0	
Missing	-1 Not in Universe	23789	66.6		
Total		35735	100.0		

PEC1Q14B1 Read any Novels or Short Stories - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2601	7.3	46.6	46.6
	2 NO	2975	8.3	53.4	
	Total	5576	15.6	100.0	
Missing	-9 no response	63	.2		
	-3 REF	35	.1		
	-2 DK	80	.2		
	-1 Not in Universe	29981	83.9		
	Total	30159	84.4		
	Total	35735	100.0		

PEC1Q14B2 Read any Poetry - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	311	.9	5.6	5.6
	2 NO	5265	14.7	94.4	
	Total	5576	15.6	100.0	
Missing	-1 Not in Universe	30159	84.4		
Total		35735	100.0		

PEC1Q14B3 Read any Plays - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	152	.4	2.7	2.7
	2 NO	5424	15.2	97.3	100.0
	Total	5576	15.6	100.0	
Missing	-1 Not in Universe	30159	84.4		
Total		35735	100.0		

PEC1Q14B4 Read None of the above - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2881	8.1	51.7	51.7
	2 NO	2695	7.5	48.3	100.0
	Total	5576	15.6	100.0	
Missing	-1 Not in Universe	30159	84.4		
Total		35735	100.0		

JAZZ_PC Attend Live Jazz (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1553	4.3	8.6	8.6
	2 NO	16434	46.0	91.4	100.0
	Total	17987	50.3	100.0	
Missing	-2 DK	64	.2		
	-1 Not in Universe	17684	49.5		
	Total	17748	49.7		
Total		35735	100.0		

JAZZN_PC Number of Jazz Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	598	1.7	39.3	39.3
	2	393	1.1	25.8	65.2
	3	190	.5	12.5	77.6
	4	115	.3	7.6	85.2
	5	54	.2	3.6	88.8
	6	56	.2	3.7	92.4
	7	3	.0	.2	92.6
	8	18	.1	1.2	93.8
	10	21	.1	1.4	95.2
	12	73	.2	4.8	100.0
Total		1521	4.3	100.0	
Missing	-9 no response	2	.0		
	-2 DK	30	.1		
	-1 Not in Universe	34182	95.7		
	Total	34214	95.7		
Total		35735	100.0		

SALSA_PC Attend Live Latin, Spanish, or Salsa Music (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	812	2.3	4.5	4.5
	2 NO	17131	47.9	95.5	100.0
	Total	17943	50.2	100.0	
Missing	-9 no response	27	.1		
	-3 REF	24	.1		
	-2 DK	57	.2		
	-1 Not in Universe	17684	49.5		
	Total	17792	49.8		
Total		35735	100.0		

**SALSAN_PC Number of Latin, Spanish, or Salsa Music Performances attended last 12 months
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	385	1.1	48.2	48.2
	2	209	.6	26.2	74.3
	3	71	.2	8.9	83.2
	4	41	.1	5.1	88.4
	5	25	.1	3.1	91.5
	6	19	.1	2.4	93.9
	7	3	.0	.4	94.2
	8	10	.0	1.3	95.5
	10	11	.0	1.4	96.9
	12	25	.1	3.1	100.0
	Total	799	2.2	100.0	
Missing	-2 DK	13	.0		
	-1 Not in Universe	34923	97.7		
	Total	34936	97.8		
Total		35735	100.0		

CLASSICAL_PC Attend Live Classical Music (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1788	5.0	10.0	10.0
	2 NO	16129	45.1	90.0	100.0
	Total	17917	50.1	100.0	
Missing	-9 no response	54	.2		
	-3 REF	24	.1		
	-2 DK	56	.2		
	-1 Not in Universe	17684	49.5		
	Total	17818	49.9		
	Total	35735	100.0		

CLASSICALN_PC Number of Classical Music Performances attended last 12 months (PWOOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	795	2.2	45.0	45.0
	2	440	1.2	24.9	70.0
	3	189	.5	10.7	80.7
	4	108	.3	6.1	86.8
	5	40	.1	2.3	89.1
	6	62	.2	3.5	92.6
	7	6	.0	.3	92.9
	8	31	.1	1.8	94.7
	9	1	.0	.1	94.7
	10	22	.1	1.2	96.0
	11	1	.0	.1	96.0
	12	70	.2	4.0	100.0
Total		1765	4.9	100.0	
Missing	-3 REF	1	.0		
	-2 DK	22	.1		
	-1 Not in Universe	33947	95.0		
	Total	33970	95.1		
Total		35735	100.0		

OPERA_PC Attend Live Opera (PWOOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	418	1.2	2.3	2.3
	2 NO	17489	48.9	97.7	100.0
	Total	17907	50.1	100.0	
Missing	-9 no response	64	.2		
	-3 REF	29	.1		
	-2 DK	51	.1		
	-1 Not in Universe	17684	49.5		
	Total	17828	49.9		
	Total	35735	100.0		

OPERAN_PC Number of Opera Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	217	.6	52.9	52.9
	2	98	.3	23.9	76.8
	3	43	.1	10.5	87.3
	4	17	.0	4.1	91.5
	5	12	.0	2.9	94.4
	6	12	.0	2.9	97.3
	7	3	.0	.7	98.0
	9	8	.0	2.0	100.0
	Total	410	1.1	100.0	
	Missing				
Missing	-3 REF	1	.0		
	-2 DK	7	.0		
	-1 Not in Universe	35317	98.8		
	Total	35325	98.9		
Total		35735	100.0		

MUSICAL_PC Attend Live Musical (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2963	8.3	16.6	16.6
	2 NO	14917	41.7	83.4	100.0
	Total	17880	50.0	100.0	
	Missing				
Missing	-9 no response	75	.2		
	-3 REF	36	.1		
	-2 DK	60	.2		
	-1 Not in Universe	17684	49.5		
	Total	17855	50.0		
Total		35735	100.0		

MUSICALN_PC Number of Musical Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1464	4.1	49.7	49.7
	2	781	2.2	26.5	76.2
	3	330	.9	11.2	87.4
	4	153	.4	5.2	92.6
	5	66	.2	2.2	94.9
	6	90	.3	3.1	97.9
	7	61	.2	2.1	100.0
	Total	2945	8.2	100.0	
Missing	-9 no response	1	.0		
	-3 REF	1	.0		
	-2 DK	16	.0		
	-1 Not in Universe	32772	91.7		
	Total	32790	91.8		
Total		35735	100.0		

PLAY_PC Attend Live Non-Musical Play (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1697	4.7	9.5	9.5
	2 NO	16162	45.2	90.5	100.0
	Total	17859	50.0	100.0	
Missing	-9 no response	89	.2		
	-3 REF	38	.1		
	-2 DK	65	.2		
	-1 Not in Universe	17684	49.5		
	Total	17876	50.0		
Total		35735	100.0		

PLAYN_PC Number of Non-Musical Play Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	860	2.4	51.0	51.0
	2	419	1.2	24.9	75.9
	3	155	.4	9.2	85.1
	4	82	.2	4.9	90.0
	5	46	.1	2.7	92.7
	6	42	.1	2.5	95.2
	7	15	.0	.9	96.1
	8	47	.1	2.8	98.9
	9	1	.0	.1	98.9
	10	18	.1	1.1	100.0
Total		1685	4.7	100.0	
Missing	-2 DK	12	.0		
	-1 Not in Universe	34038	95.3		
	Total	34050	95.3		
Total		35735	100.0		

BALLET_PC Attend Live Ballet (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	561	1.6	3.1	3.1
	2 NO	17305	48.4	96.9	100.0
	Total	17866	50.0	100.0	
Missing	-9 no response	98	.3		
	-3 REF	39	.1		
	-2 DK	48	.1		
	-1 Not in Universe	17684	49.5		
	Total	17869	50.0		
Total		35735	100.0		

BALLETN_PC Number of Ballet Performances attended last 12 months (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	401	1.1	72.1	72.1
	2	84	.2	15.1	87.2
	3	32	.1	5.8	93.0
	4	14	.0	2.5	95.5
	5	19	.1	3.4	98.9
	6	6	.0	1.1	100.0
	Total	556	1.6	100.0	
Missing	-2 DK	5	.0		
	-1 Not in Universe	35174	98.4		
	Total	35179	98.4		
Total		35735	100.0		

DANCE_PC Attend Live Dance (other than Ballet) (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1093	3.1	6.1	6.1
	2 NO	16762	46.9	93.9	100.0
	Total	17855	50.0	100.0	
Missing	-9 no response	106	.3		
	-3 REF	38	.1		
	-2 DK	52	.1		
	-1 Not in Universe	17684	49.5		
	Total	17880	50.0		
	Total	35735	100.0		

**DANCEN_PC Number of Dance (other than Ballet) Performances attended last 12 months
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	630	.8	58.3	58.3
	2	239	.7	22.1	80.5
	3	67	.2	6.2	86.7
	4	43	.1	4.0	90.6
	5	31	.1	2.9	93.5
	6	18	.1	1.7	95.2
	7	6	.0	.6	95.7
	8	19	.1	1.8	97.5
	9	1	.0	.1	97.6
	10	26	.1	2.4	100.0
Total		1080	3.0	100.0	
Missing	-2 DK	13	.0		
	-1 Not in Universe	34642	96.9		
	Total	34655	97.0		
Total		35735	100.0		

OTHERART_PC Attend any other Music or Dance Performance (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2203	6.2	12.4	12.4
	2 NO	15630	43.7	87.6	100.0
	Total	17833	49.9	100.0	
Missing	-9 no response	116	.3		
	-3 REF	44	.1		
	-2 DK	58	.2		
	-1 Not in Universe	17684	49.5		
	Total	17902	50.1		
Total		35735	100.0		

ARTMUSEUM_PC Visited an Art Museum (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4084	11.4	22.9	22.9
	2 NO	13714	38.4	77.1	100.0
	Total	17798	49.8	100.0	
Missing	-9 no response	130	.4		
	-3 REF	49	.1		
	-2 DK	74	.2		
	-1 Not in Universe	17684	49.5		
	Total	17937	50.2		
Total		35735	100.0		

ARTMUSEUMN_PC Number of Art Museums visits last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1621	4.5	40.0	40.0
	2	977	2.7	24.1	64.2
	3	558	1.6	13.8	78.0
	4	278	.8	6.9	84.8
	5	155	.4	3.8	88.7
	6	152	.4	3.8	92.4
	7	16	.0	.4	92.8
	8	41	.1	1.0	93.8
	9	2	.0	.0	93.9
	10	79	.2	2.0	95.8
	11	11	.0	.3	96.1
	12	158	.4	3.9	100.0
	Total	4048	11.3	100.0	
Missing	-9 no response	1	.0		
	-3 REF	1	.0		
	-2 DK	34	.1		
	-1 Not in Universe	31651	88.6		
	Total	31687	88.7		
Total		35735	100.0		

CRAFTFAIR_PC Visited a Craft Fair or Visual Arts Festival (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4449	12.4	25.0	25.0
	2 NO	13330	37.3	75.0	100.0
	Total	17779	49.8	100.0	
Missing	-9 no response	139	.4		
	-3 REF	58	.2		
	-2 DK	75	.2		
	-1 Not in Universe	17684	49.5		
	Total	17956	50.2		
Total		35735	100.0		

OUTDOORFESTIVAL_PC Visited an Outdoor Festival that featured Performing Artists?

(PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3907	10.9	22.0	22.0
	2 NO	13858	38.8	78.0	100.0
	Total	17765	49.7	100.0	
Missing	-9 no response	143	.4		
	-3 REF	64	.2		
	-2 DK	79	.2		
	-1 Not in Universe	17684	49.5		
	Total	17970	50.3		
Total		35735	100.0		

PARK_PC Visit a Historic Park or Monument (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4678	13.1	26.4	26.4
	2 NO	13060	36.5	73.6	100.0
	Total	17738	49.6	100.0	
Missing	-9 no response	155	.4		
	-3 REF	73	.2		
	-2 DK	85	.2		
	-1 Not in Universe	17684	49.5		
	Total	17997	50.4		
	Total	35735	100.0		

BOOKS_PC Read any Books (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10114	28.3	57.4	57.4
	2 NO	7498	21.0	42.6	100.0
	Total	17612	49.3	100.0	
Missing	-9 no response	173	.5		
	-3 REF	117	.3		
	-2 DK	149	.4		
	-1 Not in Universe	17684	49.5		
	Total	18123	50.7		
	Total	35735	100.0		

BOOKSN_PC Number of Books Read last12 months (PWOWGT)

(Frequency table suppressed – too many response options)

NOVELS_PC Read any Novels or Short Stories (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8369	23.4	47.8	47.8
	2 NO	9153	25.6	52.2	
	Total	17522	49.0	100.0	
Missing	-9 no response	191	.5		
	-3 REF	125	.3		
	-2 DK	213	.6		
	-1 Not in Universe	17684	49.5		
	Total	18213	51.0		
Total		35735	100.0		

POETRY_PC Read any Poetry (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1265	3.5	7.2	7.2
	2 NO	16257	45.5	92.8	
	Total	17522	49.0	100.0	
Missing	-1 Not in Universe	18213	51.0		
	Total	35735	100.0		

READPLAYS_PC Read any Plays (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	522	1.5	3.0	3.0
	2 NO	17000	47.6	97.0	
	Total	17522	49.0	100.0	
Missing	-1 Not in Universe	18213	51.0		
	Total	35735	100.0		

READNONE_PC Read None of the above (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8841	24.7	50.5	50.5
	2 NO	8681	24.3	49.5	100.0
	Total	17522	49.0	100.0	
Missing	-1 Not in Universe	18213	51.0		
	Total	35735	100.0		

Section 2: Core1 Questions (Weighted)

PEC1Q1A Attend Live Jazz - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13886872	5.9	8.5	8.5
	2 NO	150371294	64.0	91.5	100.0
	Total	164258166	69.9	100.0	
Missing	-2 DK	795533	.3		
	-1 Not in Universe	69939845	29.8		
	Total	70735378	30.1		
Total		234993544	100.0		

PTC1Q1B Number of Jazz Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	5014369	2.1	37.3	37.3
	2	3494686	1.5	26.0	63.3
	3	1887643	.8	14.0	77.3
	4	1167572	.5	8.7	86.0
	5	534876	.2	4.0	90.0
	6	385225	.2	2.9	92.8
	7	9821	.0	.1	92.9
	8	178486	.1	1.3	94.2
	10	167404	.1	1.2	95.5
	12	607461	.3	4.5	100.0
Missing	Total	13447543	5.7	100.0	
	-9 no response	72446	.0		
	-2 DK	366883	.2		
	-1 Not in Universe	221106672	94.1		
Total		221546001	94.3		
Total		234993544	100.0		

PEC1Q1C Attend Live Jazz - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5073361	2.2	7.3	7.3
	2 NO	64580013	27.5	92.7	100.0
	Total	69653373	29.6	100.0	
Missing	-2 DK	286471	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165340171	70.4		
Total		234993544	100.0		

PTC1Q1D Number of Jazz Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	2016761	.9	40.3	40.3
	2	1367899	.6	27.3	67.6
	3	497643	.2	9.9	77.6
	4	307761	.1	6.1	83.7
	5	177636	.1	3.5	87.3
	6	192385	.1	3.8	91.1
	7	4449	.0	.1	91.2
	8	86274	.0	1.7	92.9
	10	82856	.0	1.7	94.6
	12	270663	.1	5.4	100.0
	Total	5004330	2.1	100.0	
	Missing	69031	.0		
Missing	-2 DK	69031	.0		
	-1 Not in Universe	229920183	97.8		
	Total	229989214	97.9		
Total		234993544	100.0		

PEC1Q2A Attend Live Latin, Spanish, or Salsa Music - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8778809	3.7	5.4	5.4
	2 NO	154924583	65.9	94.6	100.0
	Total	163703392	69.7	100.0	
Missing	-9 no response	384924	.2		
	-3 REF	246875	.1		
	-2 DK	718508	.3		
	-1 Not in Universe	69939845	29.8		
	Total	71290152	30.3		
Total		234993544	100.0		

PTC1Q2B Number of Latin, Spanish, or Salsa Music Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	3792590	1.6	44.2	44.2
	2	2634899	1.1	30.7	75.0
	3	845396	.4	9.9	84.8
	4	311987	.1	3.6	88.5
	5	259917	.1	3.0	91.5
	6	181102	.1	2.1	93.6
	7	9909	.0	.1	93.7
	8	112042	.0	1.3	95.0
	10	172558	.1	2.0	97.0
	12	254762	.1	3.0	100.0
	Total	8575161	3.6	100.0	
	Missing				
Missing	-2 DK	203648	.1		
	-1 Not in Universe	226214735	96.3		
	Total	226418383	96.4		
Total		234993544	100.0		

PEC1Q2C Attend Live Latin, Spanish, or Salsa Music - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3007634	1.3	4.3	4.3
	2 NO	66494855	28.3	95.7	100.0
	Total	69502489	29.6	100.0	
Missing	-9 no response	115429	.0		
	-3 REF	73942	.0		
	-2 DK	247985	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165491055	70.4		
Total		234993544	100.0		

PTC1Q2D Number of Latin, Spanish, or Salsa Music Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1496201	.6	50.4	50.4
	2	758255	.3	25.5	75.9
	3	210003	.1	7.1	83.0
	4	236180	.1	8.0	91.0
	5	105101	.0	3.5	94.5
	6	44204	.0	1.5	96.0
	7	6861	.0	.2	96.2
	8	14795	.0	.5	96.7
	10	15093	.0	.5	97.2
	12	81819	.0	2.8	100.0
	Total	2968512	1.3	100.0	
Missing	-2 DK	39122	.0		
	-1 Not in Universe	231985910	98.7		
	Total	232025032	98.7		
Total		234993544	100.0		

PEC1Q3A Attend Live Classical Music - SELF (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14175261	6.0	8.7	8.7
	2 NO	149220730	63.5	91.3	100.0
	Total	163395992	69.5	100.0	
Missing	-9 no response	735034	.3		
	-3 REF	207727	.1		
	-2 DK	714947	.3		
	-1 Not in Universe	69939845	29.8		
	Total	71597552	30.5		
Total		234993544	100.0		

PTC1Q3B Number of Classical Music Performances attended last 12 months - SELF (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	6584129	2.8	47.3	47.3
	2	3187273	1.4	22.9	70.1
	3	1506152	.6	10.8	80.9
	4	849661	.4	6.1	87.0
	5	319706	.1	2.3	89.3
	6	434243	.2	3.1	92.5
	7	59228	.0	.4	92.9
	8	171936	.1	1.2	94.1
	9	18555	.0	.1	94.2
	10	190236	.1	1.4	95.6
	11	9994	.0	.1	95.7
	12	601036	.3	4.3	100.0
Missing	Total	13932149	5.9	100.0	
	-3 REF	17196	.0		
	-2 DK	225916	.1		
	-1 Not in Universe	220818283	94.0		
Total		221061395	94.1		
Total		234993544	100.0		

PEC1Q3C Attend Live Classical Music - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6248531	2.7	9.0	9.0
	2 NO	63225575	26.9	91.0	100.0
	Total	69474106	29.6	100.0	
Missing	-9 no response	208989	.1		
	-3 REF	35162	.0		
	-2 DK	221588	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165519438	70.4		
Total		234993544	100.0		

**PTC1Q3D Number of Classical Music Performances attended last 12 months - SPOUSE
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	2933671	1.2	47.4	47.4
	2	1485330	.6	24.0	71.5
	3	685964	.3	11.1	82.6
	4	392222	.2	6.3	88.9
	5	101227	.0	1.6	90.5
	6	149436	.1	2.4	93.0
	7	14753	.0	.2	93.2
	8	110042	.0	1.8	95.0
	10	74428	.0	1.2	96.2
	12	236555	.1	3.8	100.0
	Total	6183627	2.6	100.0	
	Missing				
Missing	-2 DK	64904	.0		
	-1 Not in Universe	228745013	97.3		
	Total	228809917	97.4		
Total		234993544	100.0		

PEC1Q4A Attend Live Opera - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3459530	1.5	2.1	2.1
	2 NO	159880446	68.0	97.9	100.0
	Total	163339976	69.5	100.0	
Missing	-9 no response	791133	.3		
	-3 REF	249480	.1		
	-2 DK	673111	.3		
	-1 Not in Universe	69939845	29.8		
	Total	71653568	30.5		
Total		234993544	100.0		

PTC1Q4B Number of Opera Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1820246	.8	54.2	54.2
	2	747658	.3	22.2	76.4
	3	377690	.2	11.2	87.6
	4	146597	.1	4.4	92.0
	5	91623	.0	2.7	94.7
	6	71878	.0	2.1	96.9
	7	18402	.0	.5	97.4
	9	86692	.0	2.6	100.0
	Total	3360786	1.4	100.0	
Missing	-3 REF	17196	.0		
	-2 DK	81548	.0		
	-1 Not in Universe	231534014	98.5		
	Total	231632758	98.6		
Total		234993544	100.0		

PEC1Q4C Attend Live Opera - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1491769	.6	2.1	2.1
	2 NO	67954380	28.9	97.9	100.0
	Total	69446148	29.6	100.0	
Missing	-9 no response	231640	.1		
	-3 REF	60182	.0		
	-2 DK	201874	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165547396	70.4		
Total		234993544	100.0		

PTC1Q4D Number of Opera Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	782370	.3	52.9	52.9
	2	301837	.1	20.4	73.3
	3	194784	.1	13.2	86.5
	4	66722	.0	4.5	91.0
	5	61238	.0	4.1	95.2
	6	71382	.0	4.8	100.0
	Total	1478333	.6	100.0	
Missing	-2 DK	13435	.0		
	-1 Not in Universe	233501775	99.4		
	Total	233515211	99.4		
Total		234993544	100.0		

PEC1Q5A Attend Live Musical - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	24198038	10.3	14.8	14.8
	2 NO	138834277	59.1	85.2	100.0
	Total	163032316	69.4	100.0	
Missing	-9 no response	882470	.4		
	-3 REF	321172	.1		
	-2 DK	817742	.3		
	-1 Not in Universe	69939845	29.8		
	Total	71961228	30.6		
Total		234993544	100.0		

PTC1Q5B Number of Musical Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	11869052	5.1	49.5	49.5
	2	6606346	2.8	27.5	77.0
	3	2455405	1.0	10.2	87.2
	4	1128855	.5	4.7	91.9
	5	613418	.3	2.6	94.5
	6	482995	.2	2.0	96.5
	7	838236	.4	3.5	100.0
	Total	23994308	10.2	100.0	
Missing	-9 no response	6674	.0		
	-3 REF	17196	.0		
	-2 DK	179860	.1		
	-1 Not in Universe	210795505	89.7		
	Total	210999236	89.8		
Total		234993544	100.0		

PEC1Q5C Attend Live Musical - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11109023	4.7	16.0	16.0
	2 NO	58255245	24.8	84.0	100.0
	Total	69364268	29.5	100.0	
Missing	-9 no response	274409	.1		
	-3 REF	78298	.0		
	-2 DK	222870	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165629276	70.5		
Total		234993544	100.0		

PTC1Q5D Number of Musical Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	5571904	2.4	50.4	50.4
	2	2803113	1.2	25.3	75.7
	3	1247181	.5	11.3	87.0
	4	564888	.2	5.1	92.1
	5	206054	.1	1.9	94.0
	6	666626	.3	6.0	100.0
	Total	11059767	4.7	100.0	
Missing	-2 DK	49256	.0		
	-1 Not in Universe	223884521	95.3		
	Total	223933777	95.3		
Total		234993544	100.0		

PEC1Q6A Attend Live Non-Musical Play - SELF (PWOOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13279081	5.7	8.2	8.2
	2 NO	149509690	63.6	91.8	100.0
	Total	162788771	69.3	100.0	
Missing	-9 no response	1063500	.5		
	-3 REF	318178	.1		
	-2 DK	883250	.4		
	-1 Not in Universe	69939845	29.8		
	Total	72204773	30.7		
Total		234993544	100.0		

PTC1Q6B Number of Non-Musical Play Performances attended last 12 months - SELF (PWOOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	6507155	2.8	49.6	49.6
	2	3228609	1.4	24.6	74.2
	3	1390512	.6	10.6	84.8
	4	662877	.3	5.1	89.8
	5	428410	.2	3.3	93.1
	6	293113	.1	2.2	95.3
	7	83688	.0	.6	96.0
	8	527999	.2	4.0	100.0
	Total	13122363	5.6	100.0	
Missing	-2 DK	156719	.1		
	-1 Not in Universe	221714463	94.3		
	Total	221871181	94.4		
Total		234993544	100.0		

PEC1Q6C Attend Non-Musical Play - SPOUSE (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5907729	2.5	8.5	8.5
	2 NO	63327829	26.9	91.5	100.0
	Total	69235558	29.5	100.0	
Missing	-9 no response	359234	.2		
	-3 REF	97625	.0		
	-2 DK	247428	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165757986	70.5		
Total		234993544	100.0		

**PTC1Q6D Number of Non-Musical Play Performances attended last 12 months - SPOUSE
(PWOOGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	3196705	1.4	54.3	54.3
	2	1516198	.6	25.8	80.1
	3	392566	.2	6.7	86.8
	4	201460	.1	3.4	90.2
	5	122734	.1	2.1	92.3
	6	120923	.1	2.1	94.4
	7	70337	.0	1.2	95.6
	8	37743	.0	.6	96.2
	9	1331	.0	.0	96.2
	10	222316	.1	3.8	100.0
	Total	5882313	2.5	100.0	
Missing	-2 DK	25416	.0		
	-1 Not in Universe	229085815	97.5		
	Total	229111231	97.5		
Total		234993544	100.0		

PEC1Q7A Attend Live Ballet - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4401715	1.9	2.7	2.7
	2 NO	158554799	67.5	97.3	100.0
	Total	162956514	69.3	100.0	
Missing	-9 no response	1131450	.5		
	-3 REF	352707	.2		
	-2 DK	613029	.3		
	-1 Not in Universe	69939845	29.8		
	Total	72037030	30.7		
Total		234993544	100.0		

PTC1Q7B Number of Ballet Performances attended last 12 months - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	3113840	1.3	71.7	71.7
	2	656003	.3	15.1	86.8
	3	271231	.1	6.2	93.1
	4	118616	.1	2.7	95.8
	5	182641	.1	4.2	100.0
	Total	4342331	1.8	100.0	
Missing	-2 DK	59384	.0		
	-1 Not in Universe	230591829	98.1		
	Total	230651213	98.2		
Total		234993544	100.0		

PEC1Q7C Attend Live Ballet - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1981428	.8	2.9	2.9
	2 NO	67260384	28.6	97.1	100.0
	Total	69241811	29.5	100.0	
Missing	-9 no response	411156	.2		
	-3 REF	85004	.0		
	-2 DK	201874	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165751733	70.5		
Total		234993544	100.0		

PTC1Q7D Number of Ballet Performances attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1465571	.6	74.6	74.6
	2	273914	.1	14.0	88.6
	3	100781	.0	5.1	93.7
	4	49649	.0	2.5	96.3
	5	17013	.0	.9	97.1
	6	56356	.0	2.9	100.0
	Total	1963286	.8	100.0	
Missing	-2 DK	18142	.0		
	-1 Not in Universe	233012116	99.2		
	Total	233030258	99.2		
Total		234993544	100.0		

PEC1Q8A Attend Live Dance (other than Ballet) - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9265294	3.9	5.7	5.7
	2 NO	153574724	65.4	94.3	100.0
	Total	162840019	69.3	100.0	
Missing	-9 no response	1194537	.5		
	-3 REF	341452	.1		
	-2 DK	677692	.3		
	-1 Not in Universe	69939845	29.8		
	Total	72153525	30.7		
Total		234993544	100.0		

**PTC1Q8B Number of Dance (other than Ballet) Performances attended last 12 months - SELF
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	5021653	2.1	55.2	55.2
	2	2032325	.9	22.3	77.5
	3	664760	.3	7.3	84.8
	4	458601	.2	5.0	89.8
	5	269590	.1	3.0	92.8
	6	166385	.1	1.8	94.6
	7	65073	.0	.7	95.3
	8	67110	.0	.7	96.1
	9	20601	.0	.2	96.3
	10	337179	.1	3.7	100.0
	Total	9103276	3.9	100.0	
Missing	-2 DK	162018	.1		
	-1 Not in Universe	225728250	96.1		
	Total	225890268	96.1		
Total		234993544	100.0		

PEC1Q8C Attend Live Dance (other than Ballet) - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3803293	1.6	5.5	5.5
	2 NO	65377221	27.8	94.5	100.0
	Total	69180515	29.4	100.0	
Missing	-9 no response	465588	.2		
	-3 REF	80559	.0		
	-2 DK	213183	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165813029	70.6		
Total		234993544	100.0		

PTC1Q8D Number of Dance (other than Ballet) attended last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	2270816	1.0	59.7	59.7
	2	938122	.4	24.7	84.4
	3	154870	.1	4.1	88.5
	4	135068	.1	3.6	92.0
	5	112108	.0	2.9	95.0
	6	57854	.0	1.5	96.5
	7	14644	.0	.4	96.9
	8	117961	.1	3.1	100.0
	Total	3801443	1.6	100.0	
Missing	-2 DK	1850	.0		
	-1 Not in Universe	231190251	98.4		
	Total	231192101	98.4		
Total		234993544	100.0		

PEC1Q9A Attend any other Music or Dance Performance - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	18789249	8.0	11.6	11.6
	2 NO	143734895	61.2	88.4	100.0
	Total	162524144	69.2	100.0	
Missing	-9 no response	1264143	.5		
	-3 REF	405953	.2		
	-2 DK	859459	.4		
	-1 Not in Universe	69939845	29.8		
	Total	72469400	30.8		
Total		234993544	100.0		

PEC1Q9B Attend any other Music or Dance Performance - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8137194	3.5	11.8	11.8
	2 NO	60997422	26.0	88.2	100.0
	Total	69134616	29.4	100.0	
Missing	-9 no response	508483	.2		
	-3 REF	90480	.0		
	-2 DK	206265	.1		
	-1 Not in Universe	165053699	70.2		
	Total	165858928	70.6		
Total		234993544	100.0		

PEC1Q10A Visited an Art Museum - SELF (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	33745868	14.4	20.8	20.8
	2 NO	128446605	54.7	79.2	100.0
	Total	162192474	69.0	100.0	
Missing	-9 no response	1413865	.6		
	-3 REF	440815	.2		
	-2 DK	1006546	.4		
	-1 Not in Universe	69939845	29.8		
	Total	72801070	31.0		
Total		234993544	100.0		

PTC1Q10B Number of Art Museums visits last 12 months - SELF (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	13574851	5.8	40.8	40.8
	2	7841674	3.3	23.6	64.4
	3	4812924	2.0	14.5	78.8
	4	2287008	1.0	6.9	85.7
	5	1260147	.5	3.8	89.5
	6	1110280	.5	3.3	92.8
	7	121669	.1	.4	93.2
	8	260261	.1	.8	94.0
	9	30277	.0	.1	94.1
	10	656187	.3	2.0	96.0
	11	110259	.0	.3	96.4
	12	1206693	.5	3.6	100.0
Missing	Total	33272230	14.2	100.0	
	-3 REF	17196	.0		
	-2 DK	456442	.2		
	-1 Not in Universe	201247676	85.6		
Total		201721314	85.8		
Total		234993544	100.0		

PEC1Q10C Visited an Art Museum - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14842764	6.3	21.5	21.5
	2 NO	54118866	23.0	78.5	100.0
	Total	68961630	29.3	100.0	
Missing	-9 no response	615551	.3		
	-3 REF	88537	.0		
	-2 DK	274127	.1		
	-1 Not in Universe	165053699	70.2		
	Total	166031914	70.7		
Total		234993544	100.0		

PTC1Q10D Number of Art Museums visits last 12 months - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	6358640	2.7	43.2	43.2
	2	3678592	1.6	25.0	68.2
	3	1986088	.8	13.5	81.6
	4	892384	.4	6.1	87.7
	5	444961	.2	3.0	90.7
	6	508811	.2	3.5	94.2
	7	62520	.0	.4	94.6
	8	156416	.1	1.1	95.7
	10	234038	.1	1.6	97.3
	11	23648	.0	.2	97.4
	12	380979	.2	2.6	100.0
	Total	14727077	6.3	100.0	
Missing	-9 no response	18164	.0		
	-2 DK	97523	.0		
	-1 Not in Universe	220150780	93.7		
	Total	220266467	93.7		
Total		234993544	100.0		

PEC1Q11A Visited a Craft Fair or Visual Arts Festival - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	34586158	14.7	21.3	21.3
	2 NO	127504179	54.3	78.7	100.0
	Total	162090337	69.0	100.0	
Missing	-9 no response	1494912	.6		
	-3 REF	468414	.2		
	-2 DK	1000036	.4		
	-1 Not in Universe	69939845	29.8		
	Total	72903207	31.0		
	Total	234993544	100.0		

PEC1Q11B Visited an Outdoor Festival that featured Performing Artists? - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	33744594	14.4	20.8	20.8
	2 NO	128130678	54.5	79.2	100.0
	Total	161875272	68.9	100.0	
Missing	-9 no response	1531931	.7		
	-3 REF	575730	.2		
	-2 DK	1070767	.5		
	-1 Not in Universe	69939845	29.8		
	Total	73118272	31.1		
	Total	234993544	100.0		

PEC1Q11C Visited a Craft Fair or Visual Arts Festival - SPOUSE (PWOFGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17207059	7.3	25.0	25.0
	2 NO	51618940	22.0	75.0	100.0
	Total	68826000	29.3	100.0	
Missing	-9 no response	685504	.3		
	-3 REF	137667	.1		
	-2 DK	290673	.1		
	-1 Not in Universe	165053699	70.2		
	Total	166167544	70.7		
	Total	234993544	100.0		

PEC1Q11D Visited an Outdoor Festival that featured Performing Artists? - SPOUSE (PWOFGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14227730	6.1	20.7	20.7
	2 NO	54517099	23.2	79.3	100.0
	Total	68744829	29.3	100.0	
Missing	-9 no response	729973	.3		
	-3 REF	150733	.1		
	-2 DK	314310	.1		
	-1 Not in Universe	165053699	70.2		
	Total	166248715	70.7		
	Total	234993544	100.0		

PEC1Q12A Visit a Historic Park or Monument SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	37067521	15.8	22.9	22.9
	2 NO	124503816	53.0	77.1	100.0
	Total	161571337	68.8	100.0	
Missing	-9 no response	1682086	.7		
	-3 REF	710099	.3		
	-2 DK	1090177	.5		
	-1 Not in Universe	69939845	29.8		
	Total	73422207	31.2		
Total		234993544	100.0		

PEC1Q12B Visit a Historic Park or Monument SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17944591	7.6	26.1	26.1
	2 NO	50731646	21.6	73.9	100.0
	Total	68676236	29.2	100.0	
Missing	-9 no response	748221	.3		
	-3 REF	178823	.1		
	-2 DK	336564	.1		
	-1 Not in Universe	165053699	70.2		
	Total	166317308	70.8		
Total		234993544	100.0		

PEC1Q13A Read any Books - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	87231105	37.1	54.4	54.4
	2 NO	73247857	31.2	45.6	100.0
	Total	160478963	68.3	100.0	
Missing	-9 no response	1806359	.8		
	-3 REF	1064532	.5		
	-2 DK	1703846	.7		
	-1 Not in Universe	69939845	29.8		
	Total	74514581	31.7		
	Total	234993544	100.0		

PTC1Q13B Number of Books Read last12 months - SELF (PWOWGT)

(Frequency table suppressed – too many response options)

PEC1Q13C Read any Books - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	37415173	15.9	55.1	55.1
	2 NO	30478216	13.0	44.9	100.0
	Total	67893389	28.9	100.0	
Missing	-9 no response	812741	.3		
	-3 REF	367241	.2		
	-2 DK	866474	.4		
	-1 Not in Universe	165053699	70.2		
	Total	167100155	71.1		
	Total	234993544	100.0		

PTC1Q13D Number of Books Read last12 months - SPOUSE (PWOWGT)

(Frequency table suppressed – too many response options)

PEC1Q14A1 Read any Novels or Short Stories - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	72697699	30.9	45.6	45.6
	2 NO	86643292	36.9	54.4	100.0
	Total	159340991	67.8	100.0	
Missing	-9 no response	2024483	.9		
	-3 REF	1178754	.5		
	-2 DK	2509471	1.1		
	-1 Not in Universe	69939845	29.8		
	Total	75652553	32.2		
Total		234993544	100.0		

PEC1Q14A2 Read any Poetry - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11688049	5.0	7.3	7.3
	2 NO	147652941	62.8	92.7	100.0
	Total	159340991	67.8	100.0	
Missing	-1 Not in Universe	75652553	32.2		
	Total	234993544	100.0		

PEC1Q14A3 Read any Plays - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4731649	2.0	3.0	3.0
	2 NO	154609342	65.8	97.0	100.0
	Total	159340991	67.8	100.0	
Missing	-1 Not in Universe	75652553	32.2		
	Total	234993544	100.0		

PEC1Q14A4 Read None of the above - SELF (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	83760705	35.6	52.6	52.6
	2 NO	75580285	32.2	47.4	100.0
	Total	159340991	67.8	100.0	
Missing	-1 Not in Universe	75652553	32.2		
Total		234993544	100.0		

PEC1Q14B1 Read any Novels or Short Stories - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	29918186	12.7	44.3	44.3
	2 NO	37635393	16.0	55.7	100.0
	Total	67553579	28.7	100.0	
Missing	-9 no response	835053	.4		
	-3 REF	420945	.2		
	-2 DK	1130268	.5		
	-1 Not in Universe	165053699	70.2		
	Total	167439965	71.3		
	Total	234993544	100.0		

PEC1Q14B2 Read any Poetry - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3428465	1.5	5.1	5.1
	2 NO	64125113	27.3	94.9	100.0
	Total	67553579	28.7	100.0	
Missing	-1 Not in Universe	167439965	71.3		
Total		234993544	100.0		

PEC1Q14B3 Read any Plays - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1771021	.8	2.6	2.6
	2 NO	65782558	28.0	97.4	100.0
	Total	67553579	28.7	100.0	
Missing	-1 Not in Universe	167439965	71.3		
Total		234993544	100.0		

PEC1Q14B4 Read None of the above - SPOUSE (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	36575286	15.6	54.1	54.1
	2 NO	30978292	13.2	45.9	100.0
	Total	67553579	28.7	100.0	
Missing	-1 Not in Universe	167439965	71.3		
Total		234993544	100.0		

JAZZ_PC Attend Live Jazz (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	18960233	8.1	8.1	8.1
	2 NO	214951306	91.5	91.9	100.0
	Total	233911539	99.5	100.0	
Missing	-2 DK	1082005	.5		
Total		234993544	100.0		

JAZZN_PC Number of Jazz Performances attended last 12 months (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	7031130	3.0	38.1	38.1
	2	4862585	2.1	26.4	64.5
	3	2385286	1.0	12.9	77.4
	4	1475334	.6	8.0	85.4
	5	712512	.3	3.9	89.2
	6	577611	.2	3.1	92.4
	7	14271	.0	.1	92.4
	8	264760	.1	1.4	93.9
	10	250260	.1	1.4	95.2
	12	878124	.4	4.8	100.0
Total		18451873	7.9	100.0	
Missing	-9 no response	72446	.0		
	-2 DK	435914	.2		
	-1 Not in Universe	216033311	91.9		
	Total	216541671	92.1		
Total		234993544	100.0		

SALSA_PC Attend Live Latin, Spanish, or Salsa Music (PWOOGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11786443	5.0	5.1	5.1
	2 NO	221419438	94.2	94.9	100.0
	Total	233205881	99.2	100.0	
Missing	-9 no response	500353	.2		
	-3 REF	320817	.1		
	-2 DK	966493	.4		
	Total	1787663	.8		
Total		234993544	100.0		

**SALSAN_PC Number of Latin, Spanish, or Salsa Music Performances attended last 12 months
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	5288791	2.3	45.8	45.8
	2	3393154	1.4	29.4	75.2
	3	1055398	.4	9.1	84.4
	4	548167	.2	4.7	89.1
	5	365018	.2	3.2	92.3
	6	225306	.1	2.0	94.2
	7	16771	.0	.1	94.4
	8	126837	.1	1.1	95.5
	10	187650	.1	1.6	97.1
	12	336580	.1	2.9	100.0
Total		11543673	4.9	100.0	
Missing	-2 DK	242770	.1		
	-1 Not in Universe	223207101	95.0		
	Total	223449871	95.1		
Total		234993544	100.0		

CLASSICAL_PC Attend Live Classical Music (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	20423792	8.7	8.8	8.8
	2 NO	212446305	90.4	91.2	100.0
	Total	232870097	99.1	100.0	
	-9 no response	944023	.4		
	-3 REF	242888	.1		
	-2 DK	936535	.4		
	Total	2123447	.9		
		234993544	100.0		

CLASSICALN_PC Number of Classical Music Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	9517800	4.1	47.3	47.3
	2	4672603	2.0	23.2	70.5
	3	2192117	.9	10.9	81.4
	4	1241882	.5	6.2	87.6
	5	420933	.2	2.1	89.7
	6	583679	.2	2.9	92.6
	7	73981	.0	.4	93.0
	8	281978	.1	1.4	94.4
	9	18555	.0	.1	94.5
	10	264664	.1	1.3	95.8
	11	9994	.0	.0	95.8
	12	837591	.4	4.2	100.0
Total		20115776	8.6	100.0	
Missing	-3 REF	17196	.0		
	-2 DK	290820	.1		
	-1 Not in Universe	214569752	91.3		
	Total	214877768	91.4		
Total		234993544	100.0		

OPERA_PC Attend Live Opera (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4951299	2.1	2.1	2.1
	2 NO	227834825	97.0	97.9	100.0
	Total	232786124	99.1	100.0	
Missing	-9 no response	1022773	.4		
	-3 REF	309662	.1		
	-2 DK	874985	.4		
	Total	2207420	.9		
	Total	234993544	100.0		

OPERAN_PC Number of Opera Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	2602616	1.1	53.8	53.8
	2	1049495	.4	21.7	75.5
	3	572474	.2	11.8	87.3
	4	213319	.1	4.4	91.7
	5	152861	.1	3.2	94.9
	6	143261	.1	3.0	97.8
	7	18402	.0	.4	98.2
	9	86692	.0	1.8	100.0
	Total	4839119	2.1	100.0	
Missing	-3 REF	17196	.0		
	-2 DK	94983	.0		
	-1 Not in Universe	230042245	97.9		
	Total	230154425	97.9		
Total		234993544	100.0		

MUSICAL_PC Attend Live Musical (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	35307061	15.0	15.2	15.2
	2 NO	197089522	83.9	84.8	100.0
	Total	232396583	98.9	100.0	
Missing	-9 no response	1156879	.5		
	-3 REF	399470	.2		
	-2 DK	1040612	.4		
	Total	2596961	1.1		
Total		234993544	100.0		

MUSICALN_PC Number of Musical Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	17440957	7.4	49.8	49.8
	2	9409459	4.0	26.8	76.6
	3	3702586	1.6	10.6	87.2
	4	1693743	.7	4.8	92.0
	5	819473	.3	2.3	94.3
	6	1149621	.5	3.3	97.6
	7	838236	.4	2.4	100.0
	Total	35054075	14.9	100.0	
Missing	-9 no response	6674	.0		
	-3 REF	17196	.0		
	-2 DK	229116	.1		
	-1 Not in Universe	199686483	85.0		
	Total	199939469	85.1		
Total		234993544	100.0		

PLAY_PC Attend Live Non-Musical Play (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	19186810	8.2	8.3	8.3
	2 NO	212837519	90.6	91.7	100.0
	Total	232024329	98.7	100.0	
Missing	-9 no response	1422734	.6		
	-3 REF	415803	.2		
	-2 DK	1130678	.5		
	Total	2969215	1.3		
Total		234993544	100.0		

PLAYN_PC Number of Non-Musical Play Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	9703860	4.1	51.1	51.1
	2	4744807	2.0	25.0	76.0
	3	1783078	.8	9.4	85.4
	4	864337	.4	4.5	90.0
	5	551144	.2	2.9	92.9
	6	414035	.2	2.2	95.0
	7	154025	.1	.8	95.8
	8	565742	.2	3.0	98.8
	9	1331	.0	.0	98.8
	10	222316	.1	1.2	100.0
Total		19004676	8.1	100.0	
Missing	-2 DK	182135	.1		
	-1 Not in Universe	215806734	91.8		
	Total	215988868	91.9		
Total		234993544	100.0		

BALLET_PC Attend Live Ballet (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6383142	2.7	2.7	2.7
	2 NO	225815183	96.1	97.3	100.0
	Total	232198325	98.8	100.0	
Missing	-9 no response	1542605	.7		
	-3 REF	437711	.2		
	-2 DK	814903	.3		
	Total	2795219	1.2		
Total		234993544	100.0		

BALLETN_PC Number of Ballet Performances attended last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	4579411	1.9	72.6	72.6
	2	929918	.4	14.7	87.4
	3	372012	.2	5.9	93.3
	4	168265	.1	2.7	95.9
	5	199655	.1	3.2	99.1
	6	56356	.0	.9	100.0
	Total	6305616	2.7	100.0	
Missing	-2 DK	77526	.0		
	-1 Not in Universe	228610402	97.3		
	Total	228687928	97.3		
Total		234993544	100.0		

DANCE_PC Attend Live Dance (other than Ballet) (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13068588	5.6	5.6	5.6
	2 NO	218951946	93.2	94.4	100.0
	Total	232020533	98.7	100.0	
Missing	-9 no response	1660125	.7		
	-3 REF	422011	.2		
	-2 DK	890875	.4		
	Total	2973011	1.3		
Total		234993544	100.0		

**DANCEN_PC Number of Dance (other than Ballet) Performances attended last 12 months
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	7292469	3.1	56.5	56.5
	2	2970448	1.3	23.0	79.5
	3	819630	.3	6.4	85.9
	4	593669	.3	4.6	90.5
	5	381698	.2	3.0	93.4
	6	224238	.1	1.7	95.2
	7	79717	.0	.6	95.8
	8	185071	.1	1.4	97.2
	9	20601	.0	.2	97.4
	10	337179	.1	2.6	100.0
Total		12904720	5.5	100.0	
Missing	-2 DK	163868	.1		
	-1 Not in Universe	221924956	94.4		
	Total	222088824	94.5		
Total		234993544	100.0		

OTHERART_PC Attend any other Music or Dance Performance (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	26926444	11.5	11.6	11.6
	2 NO	204732317	87.1	88.4	100.0
	Total	231658761	98.6	100.0	
	-9 no response	1772626	.8		
	-3 REF	496433	.2		
	-2 DK	1065724	.5		
	Total	3334783	1.4		
		234993544	100.0		

ARTMUSEUM_PC Visited an Art Museum (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	48588633	20.7	21.0	21.0
	2 NO	182565471	77.7	79.0	100.0
	Total	231154104	98.4	100.0	
Missing	-9 no response	2029416	.9		
	-3 REF	529352	.2		
	-2 DK	1280672	.5		
	Total	3839440	1.6		
Total		234993544	100.0		

ARTMUSEUMN_PC Number of Art Museums visits last 12 months (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	19933491	8.5	41.5	41.5
	2	11520266	4.9	24.0	65.5
	3	6799012	2.9	14.2	79.7
	4	3179391	1.4	6.6	86.3
	5	1705108	.7	3.6	89.9
	6	1619091	.7	3.4	93.2
	7	184189	.1	.4	93.6
	8	416678	.2	.9	94.5
	9	30277	.0	.1	94.6
	10	890225	.4	1.9	96.4
	11	133907	.1	.3	96.7
	12	1587672	.7	3.3	100.0
	Total	47999307	20.4	100.0	
Missing	-9 no response	18164	.0		
	-3 REF	17196	.0		
	-2 DK	553965	.2		
	-1 Not in Universe	186404911	79.3		
	Total	186994237	79.6		
Total		234993544	100.0		

CRAFTFAIR_PC Visited a Craft Fair or Visual Arts Festival (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	51793218	22.0	22.4	22.4
	2 NO	179123119	76.2	77.6	100.0
	Total	230916337	98.3	100.0	
Missing	-9 no response	2180417	.9		
	-3 REF	606081	.3		
	-2 DK	1290710	.5		
	Total	4077207	1.7		
Total		234993544	100.0		

**OUTDOORFESTIVAL_PC Visited an Outdoor Festival that featured Performing Artists?
(PWOWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	47972324	20.4	20.8	20.8
	2 NO	182647776	77.7	79.2	100.0
	Total	230620101	98.1	100.0	
Missing	-9 no response	2261903	1.0		
	-3 REF	726463	.3		
	-2 DK	1385077	.6		
	Total	4373443	1.9		
Total		234993544	100.0		

PARK_PC Visit a Historic Park or Monument (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	55012112	23.4	23.9	23.9
	2 NO	175235462	74.6	76.1	100.0
	Total	230247574	98.0	100.0	
Missing	-9 no response	2430307	1.0		
	-3 REF	888922	.4		
	-2 DK	1426741	.6		
Total		4745970	2.0		
Total		234993544	100.0		

BOOKS_PC Read any Books (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	124646279	53.0	54.6	54.6
	2 NO	103726073	44.1	45.4	100.0
	Total	228372352	97.2	100.0	
Missing	-9 no response	2619100	1.1		
	-3 REF	1431773	.6		
	-2 DK	2570319	1.1		
Total		6621192	2.8		
Total		234993544	100.0		

BOOKSN_PC Number of Books Read last12 months (PWOWGT)

(Frequency table suppressed – too many response options)

NOVELS_PC Read any Novels or Short Stories (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	102615884	43.7	45.2	45.2
	2 NO	124278685	52.9	54.8	100.0
	Total	226894570	96.6	100.0	
Missing	-9 no response	2859536	1.2		
	-3 REF	1599699	.7		
	-2 DK	3639739	1.5		
	Total	8098974	3.4		
Total		234993544	100.0		

POETRY_PC Read any Poetry (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15116515	6.4	6.7	6.7
	2 NO	211778055	90.1	93.3	100.0
	Total	226894570	96.6	100.0	
Missing	-1 Not in Universe	8098974	3.4		
	Total	234993544	100.0		

READPLAYS_PC Read any Plays (PWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6502670	2.8	2.9	2.9
	2 NO	220391900	93.8	97.1	100.0
	Total	226894570	96.6	100.0	
Missing	-1 Not in Universe	8098974	3.4		
	Total	234993544	100.0		

READNONE_PC Read None of the above (PWWOWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	120335992	51.2	53.0	53.0
	2 NO	106558578	45.3	47.0	100.0
	Total	226894570	96.6	100.0	
Missing	-1 Not in Universe	8098974	3.4		
Total		234993544	100.0		

Section 3: Core2 Questions (Unweighted)

PEC2Q1A Attend Live Music Performance - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3866	10.8	32.2	32.2
	2 NO	8136	22.8	67.8	100.0
	Total	12002	33.6	100.0	
Missing	-2 DK	54	.2		
	-1 Not in Universe	23679	66.3		
	Total	23733	66.4		
Total		35735	100.0		

PEC2Q1B Attend Live Music Performance - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1903	5.3	34.0	34.0
	2 NO	3701	10.4	66.0	100.0
	Total	5604	15.7	100.0	
Missing	-2 DK	25	.1		
	-1 Not in Universe	30106	84.2		
	Total	30131	84.3		
Total		35735	100.0		

PEC2Q2A1 Attend Live Jazz - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	654	1.8	17.1	17.1
	2 NO	3173	8.9	82.9	100.0
	Total	3827	10.7	100.0	
Missing	-9 no response	9	.0		
	-3 REF	8	.0		
	-2 DK	22	.1		
	-1 Not in Universe	31869	89.2		
	Total	31908	89.3		
	Total	35735	100.0		

PEC2Q2A2 Attend Live Latin, Spanish, or Salsa Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	312	.9	8.2	8.2
	2 NO	3515	9.8	91.8	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
	Total	35735	100.0		

PEC2Q2A3 Attend Live Classical Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	754	2.1	19.7	19.7
	2 NO	3073	8.6	80.3	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
	Total	35735	100.0		

PEC2Q2A4 Attend Live Opera - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	220	.6	5.7	5.7
	2 NO	3607	10.1	94.3	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A5 Attend Live Hymns, Gospel, or Choir music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	574	1.6	15.0	15.0
	2 NO	3253	9.1	85.0	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A6 Attend Live Country Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	823	2.3	21.5	21.5
	2 NO	3004	8.4	78.5	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A7 Attend Live Rap or Hip Hop Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	306	.9	8.0	8.0
	2 NO	3521	9.9	92.0	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A8 Attend Live Blues, Rhythm and Blues, or Soul Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	540	1.5	14.1	14.1
	2 NO	3287	9.2	85.9	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A9 Attend Live Folk Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	464	1.3	12.1	12.1
	2 NO	3363	9.4	87.9	100.0
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A10 Attend Live Pop or Rock Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1654	4.6	43.2	43.2
	2 NO	2173	6.1	56.8	
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2A11 Attend Live None of the Above - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	274	.8	7.2	7.2
	2 NO	3553	9.9	92.8	
	Total	3827	10.7	100.0	
Missing	-1 Not in Universe	31908	89.3		
Total		35735	100.0		

PEC2Q2B1 Attend Live Jazz - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	282	.8	15.0	15.0
	2 NO	1597	4.5	85.0	
	Total	1879	5.3	100.0	
Missing	-9 no response	3	.0		
	-3 REF	5	.0		
	-2 DK	16	.0		
	-1 Not in Universe	33832	94.7		
	Total	33856	94.7		
Total		35735	100.0		

PEC2Q2B2 Attend Live Latin, Spanish, or Salsa Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	138	.4	7.3	7.3
	2 NO	1741	4.9	92.7	
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B3 Attend Live Classical Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	365	1.0	19.4	19.4
	2 NO	1514	4.2	80.6	
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B4 Attend Live Opera - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	89	.2	4.7	4.7
	2 NO	1790	5.0	95.3	
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B5 Attend Live Hymns, Gospel, or Choir music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	261	.7	13.9	13.9
	2 NO	1618	4.5	86.1	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B6 Attend Live Country Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	390	1.1	20.8	20.8
	2 NO	1489	4.2	79.2	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B7 Attend Live Rap or Hip Hop Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	76	.2	4.0	4.0
	2 NO	1803	5.0	96.0	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B8 Attend Live Blues, Rhythm and Blues, or Soul Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	218	.6	11.6	11.6
	2 NO	1661	4.6	88.4	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B9 Attend Live Folk Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	213	.6	11.3	11.3
	2 NO	1666	4.7	88.7	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B10 Attend Live Pop or Rock Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	766	2.1	40.8	40.8
	2 NO	1113	3.1	59.2	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q2B11 Attend Live None of the Above - SPOUSE\ (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	171	.5	9.1	9.1
	2 NO	1708	4.8	90.9	100.0
	Total	1879	5.3	100.0	
Missing	-1 Not in Universe	33856	94.7		
Total		35735	100.0		

PEC2Q3A Attend Live Musical - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1842	5.2	15.4	15.4
	2 NO	10098	28.3	84.6	100.0
	Total	11940	33.4	100.0	
Missing	-9 no response	38	.1		
	-3 REF	25	.1		
	-2 DK	53	.1		
	-1 Not in Universe	23679	66.3		
	Total	23795	66.6		
	Total	35735	100.0		

PEC2Q3B Attend Live Musical - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	904	2.5	16.2	16.2
	2 NO	4689	13.1	83.8	100.0
	Total	5593	15.7	100.0	
Missing	-9 no response	8	.0		
	-3 REF	9	.0		
	-2 DK	19	.1		
	-1 Not in Universe	30106	84.2		
	Total	30142	84.3		
	Total	35735	100.0		

PEC2Q4A Attend Live Non-Musical Play - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1152	3.2	9.7	9.7
	2 NO	10776	30.2	90.3	100.0
	Total	11928	33.4	100.0	
Missing	-9 no response	45	.1		
	-3 REF	29	.1		
	-2 DK	54	.2		
	-1 Not in Universe	23679	66.3		
	Total	23807	66.6		
Total		35735	100.0		

PEC2Q4B Attend Live Non-Musical Play - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	552	1.5	9.9	9.9
	2 NO	5032	14.1	90.1	100.0
	Total	5584	15.6	100.0	
Missing	-9 no response	10	.0		
	-3 REF	10	.0		
	-2 DK	25	.1		
	-1 Not in Universe	30106	84.2		
	Total	30151	84.4		
Total		35735	100.0		

PEC2Q5A Attend Live Ballet - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	388	1.1	3.3	3.3
	2 NO	11531	32.3	96.7	100.0
	Total	11919	33.4	100.0	
Missing	-9 no response	52	.1		
	-3 REF	34	.1		
	-2 DK	51	.1		
	-1 Not in Universe	23679	66.3		
	Total	23816	66.6		
Total		35735	100.0		

PEC2Q5B Attend Live Dance (other than Ballet) - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	628	1.8	5.3	5.3
	2 NO	11277	31.6	94.7	100.0
	Total	11905	33.3	100.0	
Missing	-9 no response	56	.2		
	-3 REF	39	.1		
	-2 DK	56	.2		
	-1 Not in Universe	23679	66.3		
	Total	23830	66.7		
Total		35735	100.0		

PEC2Q5C Attend Live Ballet - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	204	.6	3.7	3.7
	2 NO	5373	15.0	96.3	100.0
	Total	5577	15.6	100.0	
Missing	-9 no response	16	.0		
	-3 REF	15	.0		
	-2 DK	21	.1		
	-1 Not in Universe	30106	84.2		
	Total	30158	84.4		
	Total	35735	100.0		

PEC2Q5D Attend Live Dance (other than Ballet) - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	262	.7	4.7	4.7
	2 NO	5313	14.9	95.3	100.0
	Total	5575	15.6	100.0	
Missing	-9 no response	17	.0		
	-3 REF	16	.0		
	-2 DK	21	.1		
	-1 Not in Universe	30106	84.2		
	Total	30160	84.4		
	Total	35735	100.0		

PTC2Q6A Number of times went to a live music, theater, or dance performance - SELF

(PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	1333	3.7	29.9	29.9
	2	1173	3.3	26.3	56.2
	3	583	1.6	13.1	69.3
	4	335	.9	7.5	76.8
	5	230	.6	5.2	81.9
	6	213	.6	4.8	86.7
	7	52	.1	1.2	87.9
	8	75	.2	1.7	89.6
	9	18	.1	.4	90.0
	10	116	.3	2.6	92.6
	11	4	.0	.1	92.6
	12	112	.3	2.5	95.2
	13	3	.0	.1	95.2
	14	10	.0	.2	95.4
Missing	15	47	.1	1.1	96.5
	16	7	.0	.2	96.7
	17	1	.0	.0	96.7
	18	3	.0	.1	96.7
	20	145	.4	3.3	100.0
	Total	4460	12.5	100.0	
	-9 no response	15	.0		
	-3 REF	17	.0		
	-2 DK	61	.2		
	-1 Not in Universe	31182	87.3		
Total		31275	87.5		
Total		35735	100.0		

PTC2Q6B Number of times went to a live music, theater, or dance performance - SPOUSE

(PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	777	.2	34.9	34.9
	2	568	.16	25.5	60.5
	3	267	.07	12.0	72.5
	4	162	.05	7.3	79.8
	5	97	.03	4.4	84.1
	6	106	.03	4.8	88.9
	7	18	.01	.8	89.7
	8	39	.01	1.8	91.5
	9	11	.00	.5	92.0
	10	66	.02	3.0	94.9
	11	1	.00	.0	95.0
	12	42	.01	1.9	96.9
	13	1	.00	.0	96.9
	14	69	.02	3.1	100.0
Total		2224	.62	100.0	
Missing	-9 no response	6	.0		
	-3 REF	11	.0		
	-2 DK	30	.1		
	-1 Not in Universe	33464	.936		
	Total	33511	.938		
Total		35735	100.0		

PEC2Q7A Go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2405	6.7	20.3	20.3
	2 NO	9471	26.5	79.7	100.0
	Total	11876	33.2	100.0	
Missing	-9 no response	64	.2		
	-3 REF	53	.1		
	-2 DK	63	.2		
	-1 Not in Universe	23679	66.3		
	Total	23859	66.8		
		35735	100.0		

PEC2Q7B Go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1152	3.2	20.7	20.7
	2 NO	4402	12.3	79.3	100.0
	Total	5554	15.5	100.0	
Missing	-9 no response	21	.1		
	-3 REF	22	.1		
	-2 DK	32	.1		
	-1 Not in Universe	30106	84.2		
	Total	30181	84.5		
		35735	100.0		

PEC2Q8A Go to a Film Festival - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	327	.9	2.8	2.8
	2 NO	11548	32.3	97.2	100.0
	Total	11875	33.2	100.0	
Missing	-9 no response	70	.2		
	-3 REF	55	.2		
	-2 DK	56	.2		
	-1 Not in Universe	23679	66.3		
	Total	23860	66.8		
Total		35735	100.0		

PEC2Q8B Go to a Film Festival - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	111	.3	2.0	2.0
	2 NO	5457	15.3	98.0	100.0
	Total	5568	15.6	100.0	
Missing	-9 no response	24	.1		
	-3 REF	20	.1		
	-2 DK	17	.0		
	-1 Not in Universe	30106	84.2		
	Total	30167	84.4		
Total		35735	100.0		

PEC2Q9A Go to an Arts and Cultural Fair or Festival - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2947	8.2	24.9	24.9
	2 NO	8909	24.9	75.1	100.0
	Total	11856	33.2	100.0	
Missing	-9 no response	73	.2		
	-3 REF	62	.2		
	-2 DK	65	.2		
	-1 Not in Universe	23679	66.3		
	Total	23879	66.8		
Total		35735	100.0		

PEC2Q9B Go to an Arts and Cultural Fair or Festival - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1480	4.1	26.7	26.7
	2 NO	4073	11.4	73.3	100.0
	Total	5553	15.5	100.0	
Missing	-9 no response	27	.1		
	-3 REF	22	.1		
	-2 DK	27	.1		
	-1 Not in Universe	30106	84.2		
	Total	30182	84.5		
Total		35735	100.0		

PEC2Q10A Go see any Buildings or Neighborhoods for their Historical, Architectural or Design

Value - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2060	5.8	17.4	17.4
	2 NO	9790	27.4	82.6	100.0
	Total	11850	33.2	100.0	
Missing	-9 no response	84	.2		
	-3 REF	63	.2		
	-2 DK	59	.2		
	-1 Not in Universe	23679	66.3		
	Total	23885	66.8		
	Total	35735	100.0		

PEC2Q10B Go see any Buildings or Neighborhoods for their Historical, Architectural or Design

Value - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1070	3.0	19.3	19.3
	2 NO	4486	12.6	80.7	100.0
	Total	5556	15.5	100.0	
Missing	-9 no response	31	.1		
	-3 REF	23	.1		
	-2 DK	19	.1		
	-1 Not in Universe	30106	84.2		
	Total	30179	84.5		
	Total	35735	100.0		

PEC2Q11A Visited a Park or Monument for its Historical, Architectural or Design Value - SELF

(PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2588	7.2	21.9	21.9
	2 NO	9255	25.9	78.1	100.0
	Total	11843	33.1	100.0	
Missing	-9 no response	89	.2		
	-3 REF	64	.2		
	-2 DK	60	.2		
	-1 Not in Universe	23679	66.3		
	Total	23892	66.9		
		35735	100.0		

PEC2Q11B Visited a Park or Monument for its Historical, Architectural or Design Value -

SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1387	3.9	25.0	25.0
	2 NO	4163	11.6	75.0	100.0
	Total	5550	15.5	100.0	
Missing	-9 no response	32	.1		
	-3 REF	25	.1		
	-2 DK	22	.1		
	-1 Not in Universe	30106	84.2		
	Total	30185	84.5		
		35735	100.0		

PEC2Q12A Read any Books - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6820	19.1	58.0	58.0
	2 NO	4933	13.8	42.0	100.0
	Total	11753	32.9	100.0	
Missing	-9 no response	100	.3		
	-3 REF	104	.3		
	-2 DK	99	.3		
	-1 Not in Universe	23679	66.3		
	Total	23982	67.1		
Total		35735	100.0		

PTC2Q12B Number of Books Read last12 months - SELF (PWTWGT)

(Frequency table suppressed – too many response options)

PEC2Q12C Was this Book Fiction or Nonfiction - Self (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	168	.5	34.6	34.6
	2 Non-Fiction	227	.6	46.8	81.4
	3 Something Else	90	.3	18.6	100.0
Missing	Total	485	1.4	100.0	
	-3 REF	1	.0		
	-2 DK	6	.0		
	-1 Not in Universe	35243	98.6		
	Total	35250	98.6		
Total		35735	100.0		

PEC2Q12D Were these Books Fiction, Nonfiction, or Both - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	1381	3.9	22.8	22.8
	2 Non-Fiction	1108	3.1	18.3	41.1
	3 Both	3564	10.0	58.9	100.0
	Total	6053	16.9	100.0	
Missing	-2 DK	23	.1		
	-1 Not in Universe	29659	83.0		
	Total	29682	83.1		
Total		35735	100.0		

PEC2Q12E Read any Books - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3103	8.7	56.7	56.7
	2 NO	2366	6.6	43.3	100.0
	Total	5469	15.3	100.0	
Missing	-9 no response	43	.1		
	-3 REF	49	.1		
	-2 DK	68	.2		
	-1 Not in Universe	30106	84.2		
	Total	30266	84.7		
Total		35735	100.0		

PTC2Q12F Number of Books Read last12 months - SPOUSE (PWTWGT)

(Frequency table suppressed – too many response options)

PEC2Q12G Was this Book Fiction or Nonfiction - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	73	.2	32.2	32.2
	2 Non-Fiction	130	.4	57.3	89.4
	3 Something Else	24	.1	10.6	100.0
	Total	227	.6	100.0	
Missing	-2 DK	2	.0		
	-1 Not in Universe	35506	99.4		
	Total	35508	99.4		
Total		35735	100.0		

PEC2Q12H Were these Books Fiction, Nonfiction, or Both - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	626	1.8	22.9	22.9
	2 Non-Fiction	546	1.5	20.0	42.9
	3 Both	1557	4.4	57.1	100.0
	Total	2729	7.6	100.0	
Missing	-3 REF	1	.0		
	-2 DK	13	.0		
	-1 Not in Universe	32992	92.3		
	Total	33006	92.4		
Total		35735	100.0		

PEC2Q13A1 Read any Novels or Short Stories - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4783	13.4	40.9	40.9
	2 NO	6916	19.4	59.1	
	Total	11699	32.7	100.0	
Missing	-9 no response	112	.3		
	-3 REF	113	.3		
	-2 DK	132	.4		
	-1 Not in Universe	23679	66.3		
	Total	24036	67.3		
Total		35735	100.0		

PEC2Q13A2 Read any Poetry - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1002	2.8	8.6	8.6
	2 NO	10697	29.9	91.4	
	Total	11699	32.7	100.0	
Missing	-1 Not in Universe	24036	67.3		
	Total	35735	100.0		

PEC2Q13A3 Read any Plays - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	370	1.0	3.2	3.2
	2 NO	11329	31.7	96.8	
	Total	11699	32.7	100.0	
Missing	-1 Not in Universe	24036	67.3		
	Total	35735	100.0		

PEC2Q13A4 Read None of the above - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6610	18.5	56.5	56.5
	2 NO	5089	14.2	43.5	
	Total	11699	32.7	100.0	
Missing	-1 Not in Universe	24036	67.3		
Total		35735	100.0		

PEC2Q13B1 Read any Novels or Short Stories - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2054	5.7	37.8	37.8
	2 NO	3384	9.5	62.2	
	Total	5438	15.2	100.0	
Missing	-9 no response	47	.1		
	-3 REF	47	.1		
	-2 DK	97	.3		
	-1 Not in Universe	30106	84.2		
	Total	30297	84.8		
	Total	35735	100.0		

PEC2Q13B2 Read any Poetry - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	342	1.0	6.3	6.3
	2 NO	5096	14.3	93.7	
	Total	5438	15.2	100.0	
Missing	-1 Not in Universe	30297	84.8		
Total		35735	100.0		

PEC2Q13B3 Read any Plays - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	122	.3	2.2	2.2
	2 NO	5316	14.9	97.8	
	Total	5438	15.2	100.0	
Missing	-1 Not in Universe	30297	84.8		
Total		35735	100.0		

PEC2Q13B4 Read None of the above - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3257	9.1	59.9	59.9
	2 NO	2181	6.1	40.1	
	Total	5438	15.2	100.0	
Missing	-1 Not in Universe	30297	84.8		
Total		35735	100.0		

LIVEMUSIC2_PC Attend Live Music Performance (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5769	16.1	32.8	32.8
	2 NO	11836	33.1	67.2	
	Total	17605	49.3	100.0	
Missing	-2 DK	79	.2		
	-1 Not in Universe	18051	50.5		
	Total	18130	50.7		
Total		35735	100.0		

JAZZ2_PC Attend Live Jazz (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	936	2.6	16.4	16.4
	2 NO	4770	13.3	83.6	100.0
	Total	5706	16.0	100.0	
Missing	-9 no response	12	.0		
	-3 REF	13	.0		
	-2 DK	38	.1		
	-1 Not in Universe	29966	83.9		
	Total	30029	84.0		
Total		35735	100.0		

LATIN2_PC Attend Live Latin, Spanish, or Salsa Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	450	1.3	7.9	7.9
	2 NO	5256	14.7	92.1	100.0
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
	Total	35735	100.0		

CLASSICAL2_PC Attend Live Classical Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1119	3.1	19.6	19.6
	2 NO	4587	12.8	80.4	100.0
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
	Total	35735	100.0		

OPERA2_PC Attend Live Opera (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	309	.9	5.4	5.4
	2 NO	5397	15.1	94.6	100.0
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

HYMNS2_PC Attend Live Hymns, Gospel, or Choir music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	835	2.3	14.6	14.6
	2 NO	4871	13.6	85.4	100.0
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

COUNTRY2_PC Attend Live Country Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1213	3.4	21.3	21.3
	2 NO	4493	12.6	78.7	100.0
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

RAP2_PC Attend Live Rap or Hip Hop Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	382	1.1	6.7	6.7
	2 NO	5324	14.9	93.3	
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

BLUES2_PC Attend Live Blues, Rhythm and Blues, or Soul Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	758	2.1	13.3	13.3
	2 NO	4948	13.8	86.7	
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

FOLK2_PC Attend Live Folk Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	677	1.9	11.9	11.9
	2 NO	5029	14.1	88.1	
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

POPROCK_PC Attend Live Pop or Rock Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2420	6.8	42.4	42.4
	2 NO	3286	9.2	57.6	
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

NONE2_PC Attend Live None of the Above (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	445	1.2	7.8	7.8
	2 NO	5261	14.7	92.2	
	Total	5706	16.0	100.0	
Missing	-1 Not in Universe	30029	84.0		
Total		35735	100.0		

MUSICAL2_PC Attend Live Musical (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2746	7.7	15.7	15.7
	2 NO	14786	41.4	84.3	
	Total	17532	49.1	100.0	
Missing	-9 no response	46	.1		
	-3 REF	34	.1		
	-2 DK	72	.2		
	-1 Not in Universe	18051	50.5		
	Total	18203	50.9		
Total		35735	100.0		

PLAY2_PC Attend Live Non-Musical Play (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1704	4.8	9.7	9.7
	2 NO	15807	44.2	90.3	100.0
	Total	17511	49.0	100.0	
Missing	-9 no response	55	.2		
	-3 REF	39	.1		
	-2 DK	79	.2		
	-1 Not in Universe	18051	50.5		
	Total	18224	51.0		
Total		35735	100.0		

BALLET2_PC Attend Live Ballet (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	592	1.7	3.4	3.4
	2 NO	16903	47.3	96.6	100.0
	Total	17495	49.0	100.0	
Missing	-9 no response	68	.2		
	-3 REF	49	.1		
	-2 DK	72	.2		
	-1 Not in Universe	18051	50.5		
	Total	18240	51.0		
Total		35735	100.0		

DANCE2_PC Attend Live Dance (other than Ballet) (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	890	2.5	5.1	5.1
	2 NO	16589	46.4	94.9	100.0
	Total	17479	48.9	100.0	
Missing	-9 no response	73	.2		
	-3 REF	55	.2		
	-2 DK	77	.2		
	-1 Not in Universe	18051	50.5		
	Total	18256	51.1		
Total		35735	100.0		

NUMATTEND2_PC Number of times went to a live music, theater, or dance performance

(PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	2110	5.9	31.6	31.6
	2	1741	4.9	26.0	57.6
	3	850	2.4	12.7	70.3
	4	497	1.4	7.4	77.8
	5	327	.9	4.9	82.7
	6	319	.9	4.8	87.4
	7	70	.2	1.0	88.5
	8	114	.3	1.7	90.2
	9	29	.1	.4	90.6
	10	182	.5	2.7	93.3
	11	5	.0	.1	93.4
	12	154	.4	2.3	95.7
	13	4	.0	.1	95.8
	14	79	.2	1.2	97.0
	15	47	.1	.7	97.7
	16	7	.0	.1	97.8
	17	1	.0	.0	97.8
	18	3	.0	.0	97.8
	20	145	.4	2.2	100.0
Total		6684	18.7	100.0	
Missing	-9 no response	21	.1		
	-3 REF	28	.1		
	-2 DK	91	.3		
	-1 Not in Universe	28911	80.9		
Total		29051	81.3		
Total		35735	100.0		

VISUALART2_PC Go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3557	10.0	20.4	20.4
	2 NO	13872	38.8	79.6	100.0
	Total	17429	48.8	100.0	
Missing	-9 no response	85	.2		
	-3 REF	75	.2		
	-2 DK	95	.3		
	-1 Not in Universe	18051	50.5		
	Total	18306	51.2		
	Total	35735	100.0		

FILMFESTIVAL2_PC Go to a Film Festival (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	438	1.2	2.5	2.5
	2 NO	17004	47.6	97.5	100.0
	Total	17442	48.8	100.0	
Missing	-9 no response	94	.3		
	-3 REF	75	.2		
	-2 DK	73	.2		
	-1 Not in Universe	18051	50.5		
	Total	18293	51.2		
	Total	35735	100.0		

CULTURALFAIR2_PC Go to an Arts and Cultural Fair or Festival (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4427	12.4	25.4	25.4
	2 NO	12981	36.3	74.6	100.0
	Total	17408	48.7	100.0	
Missing	-9 no response	100	.3		
	-3 REF	84	.2		
	-2 DK	92	.3		
	-1 Not in Universe	18051	50.5		
	Total	18327	51.3		
	Total	35735	100.0		

ARCHDESIGN2_PC Go see any Buildings or Neighborhoods for their Historical, Architectural or Design Value (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3130	8.8	18.0	18.0
	2 NO	14275	39.9	82.0	100.0
	Total	17405	48.7	100.0	
Missing	-9 no response	115	.3		
	-3 REF	86	.2		
	-2 DK	78	.2		
	-1 Not in Universe	18051	50.5		
	Total	18330	51.3		
	Total	35735	100.0		

PARKS2_PC Visited a Park or Monument for its Historical, Architectural or Design Value

(PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3975	11.1	22.9	22.9
	2 NO	13417	37.5	77.1	100.0
	Total	17392	48.7	100.0	
Missing	-9 no response	121	.3		
	-3 REF	89	.2		
	-2 DK	82	.2		
	-1 Not in Universe	18051	50.5		
	Total	18343	51.3		
	Total	35735	100.0		

BOOKS2_PC Read any Books (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9922	27.8	57.6	57.6
	2 NO	7299	20.4	42.4	100.0
	Total	17221	48.2	100.0	
Missing	-9 no response	143	.4		
	-3 REF	153	.4		
	-2 DK	167	.5		
	-1 Not in Universe	18051	50.5		
	Total	18514	51.8		
	Total	35735	100.0		

BOOKSN2_PC Number of Books Read last12 months (PWTWGT)

(Frequency table suppressed – too many response options)

BOOKTYPE2_PC Was this Book Fiction or Nonfiction (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	241	.7	33.8	33.8
	2 Non-Fiction	357	1.0	50.1	84.0
	3 Something Else	114	.3	16.0	100.0
	Total	712	2.0	100.0	
Missing	-3 REF	1	.0		
	-2 DK	8	.0		
	-1 Not in Universe	35014	98.0		
	Total	35023	98.0		
Total		35735	100.0		

BOOKSTYPE2_PC Were these Books Fiction, Nonfiction, or Both (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	2006	5.6	22.8	22.8
	2 Non-Fiction	1654	4.6	18.8	41.7
	3 Both	5121	14.3	58.3	100.0
	Total	8781	24.6	100.0	
Missing	-3 REF	1	.0		
	-2 DK	36	.1		
	-1 Not in Universe	26917	75.3		
	Total	26954	75.4		
Total		35735	100.0		

FICTION2_PC Read Any Fiction

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7368	20.6	81.7	81.7
	2 NO	1654	4.6	18.3	100.0
	Total	9022	25.2	100.0	
Missing	-3 REF	2	.0		
	-2 DK	44	.1		
	-1 Not in Universe	26196	73.3		
	System	471	1.3		
	Total	26713	74.8		
	Total	35735	100.0		

NONFICTION_PC Read Any Nonfiction

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7132	20.0	78.0	78.0
	2 NO	2006	5.6	22.0	100.0
	Total	9138	25.6	100.0	
Missing	-3 REF	2	.0		
	-2 DK	44	.1		
	-1 Not in Universe	26196	73.3		
	System	355	1.0		
	Total	26597	74.4		
	Total	35735	100.0		

NOVELS2_PC Read any Novels or Short Stories (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6837	19.1	39.9	39.9
	2 NO	10299	28.8	60.1	100.0
	Total	17136	48.0	100.0	
Missing	-9 no response	159	.4		
	-3 REF	160	.4		
	-2 DK	229	.6		
	-1 Not in Universe	18051	50.5		
	Total	18599	52.0		
Total		35735	100.0		

POETRY2_PC Read any Poetry (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1344	3.8	7.8	7.8
	2 NO	15792	44.2	92.2	100.0
	Total	17136	48.0	100.0	
Missing	-1 Not in Universe	18599	52.0		
	Total	35735	100.0		

READPLAYS2_PC Read any Plays (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	492	1.4	2.9	2.9
	2 NO	16644	46.6	97.1	100.0
	Total	17136	48.0	100.0	
Missing	-1 Not in Universe	18599	52.0		
	Total	35735	100.0		

READHOME2_PC Read None of the above (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9866	27.6	57.6	57.6
	2 NO	7270	20.3	42.4	100.0
	Total	17136	48.0	100.0	
Missing	-1 Not in Universe	18599	52.0		
Total		35735	100.0		

Section 4: Core2 Questions (Weighted)

PEC2Q1A Attend Live Music Performance - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	51601377	22.0	31.4	31.4
	2 NO	112717301	48.0	68.6	100.0
	Total	164318679	69.9	100.0	
Missing	-2 DK	918928	.4		
	-1 Not in Universe	69755937	29.7		
	Total	70674865	30.1		
Total		234993544	100.0		

PEC2Q1B Attend Live Music Performance - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	22484599	9.6	32.4	32.4
	2 NO	46964177	20.0	67.6	100.0
	Total	69448777	29.6	100.0	
Missing	-2 DK	319114	.1		
	-1 Not in Universe	165225653	70.3		
	Total	165544767	70.4		
Total		234993544	100.0		

PEC2Q2A1 Attend Live Jazz - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8383812	3.6	16.4	16.4
	2 NO	42616718	18.1	83.6	100.0
	Total	51000530	21.7	100.0	
Missing	-9 no response	114443	.0		
	-3 REF	150846	.1		
	-2 DK	335559	.1		
	-1 Not in Universe	183392167	78.0		
	Total	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A2 Attend Live Latin, Spanish, or Salsa Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4779218	2.0	9.4	9.4
	2 NO	46221312	19.7	90.6	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
	Total	234993544	100.0		

PEC2Q2A3 Attend Live Classical Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9169022	3.9	18.0	18.0
	2 NO	41831508	17.8	82.0	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
	Total	234993544	100.0		

PEC2Q2A4 Attend Live Opera - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2526095	1.1	5.0	5.0
	2 NO	48474435	20.6	95.0	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A5 Attend Live Hymns, Gospel, or Choir music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7347754	3.1	14.4	14.4
	2 NO	43652776	18.6	85.6	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A6 Attend Live Country Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10277920	4.4	20.2	20.2
	2 NO	40722609	17.3	79.8	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A7 Attend Live Rap or Hip Hop Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5333773	2.3	10.5	10.5
	2 NO	45666757	19.4	89.5	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A8 Attend Live Blues, Rhythm and Blues, or Soul Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7044485	3.0	13.8	13.8
	2 NO	43956045	18.7	86.2	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A9 Attend Live Folk Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5111028	2.2	10.0	10.0
	2 NO	45889501	19.5	90.0	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A10 Attend Live Pop or Rock Music - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	22712796	9.7	44.5	44.5
	2 NO	28287734	12.0	55.5	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2A11 Attend Live None of the Above - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3292572	1.4	6.5	6.5
	2 NO	47707957	20.3	93.5	100.0
	Total	51000530	21.7	100.0	
Missing	-1 Not in Universe	183993014	78.3		
Total		234993544	100.0		

PEC2Q2B1 Attend Live Jazz - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3221616	1.4	14.5	14.5
	2 NO	18979239	8.1	85.5	100.0
	Total	22200855	9.4	100.0	
Missing	-9 no response	23790	.0		
	-3 REF	68543	.0		
	-2 DK	191411	.1		
	-1 Not in Universe	212508945	90.4		
	Total	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B2 Attend Live Latin, Spanish, or Salsa Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1854455	.8	8.4	8.4
	2 NO	20346400	8.7	91.6	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B3 Attend Live Classical Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4120790	1.8	18.6	18.6
	2 NO	18080065	7.7	81.4	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B4 Attend Live Opera - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	995022	.4	4.5	4.5
	2 NO	21205834	9.0	95.5	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B5 Attend Live Hymns, Gospel, or Choir music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3045613	1.3	13.7	13.7
	2 NO	19155242	8.2	86.3	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B6 Attend Live Country Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4473452	1.9	20.1	20.1
	2 NO	17727403	7.5	79.9	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B7 Attend Live Rap or Hip Hopl Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1013693	.4	4.6	4.6
	2 NO	21187162	9.0	95.4	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B8 Attend Live Blues, Rhythm and Blues, or Soul Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2537479	1.1	11.4	11.4
	2 NO	19663377	8.4	88.6	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B9 Attend Live Folk Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2041194	.9	9.2	9.2
	2 NO	20159661	8.6	90.8	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B10 Attend Live Pop or Rock Music - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9186615	3.9	41.4	41.4
	2 NO	13014241	5.5	58.6	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q2B11 Attend Live None of the Above - SPOUSE\ (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1948935	.8	8.8	8.8
	2 NO	20251920	8.6	91.2	100.0
	Total	22200855	9.4	100.0	
Missing	-1 Not in Universe	212792689	90.6		
Total		234993544	100.0		

PEC2Q3A Attend Live Musical - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	23885412	10.2	14.6	14.6
	2 NO	139450842	59.3	85.4	100.0
	Total	163336255	69.5	100.0	
Missing	-9 no response	517218	.2		
	-3 REF	335412	.1		
	-2 DK	1048722	.4		
	-1 Not in Universe	69755937	29.7		
	Total	71657289	30.5		
	Total	234993544	100.0		

PEC2Q3B Attend Live Musical - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10688715	4.5	15.4	15.4
	2 NO	58658122	25.0	84.6	100.0
	Total	69346837	29.5	100.0	
Missing	-9 no response	88878	.0		
	-3 REF	100012	.0		
	-2 DK	232164	.1		
	-1 Not in Universe	165225653	70.3		
	Total	165646707	70.5		
	Total	234993544	100.0		

PEC2Q4A Attend Live Non-Musical Play - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14498145	6.2	8.9	8.9
	2 NO	148793131	63.3	91.1	100.0
	Total	163291276	69.5	100.0	
Missing	-9 no response	623050	.3		
	-3 REF	374433	.2		
	-2 DK	948848	.4		
	-1 Not in Universe	69755937	29.7		
	Total	71702268	30.5		
	Total	234993544	100.0		

PEC2Q4B Attend Live Non-Musical Play - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6301298	2.7	9.1	9.1
	2 NO	62930612	26.8	90.9	100.0
	Total	69231910	29.5	100.0	
Missing	-9 no response	100262	.0		
	-3 REF	128307	.1		
	-2 DK	307411	.1		
	-1 Not in Universe	165225653	70.3		
	Total	165761634	70.5		
	Total	234993544	100.0		

PEC2Q5A Attend Live Ballet - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4917222	2.1	3.0	3.0
	2 NO	158180984	67.3	97.0	100.0
	Total	163098206	69.4	100.0	
Missing	-9 no response	697173	.3		
	-3 REF	484528	.2		
	-2 DK	957700	.4		
	-1 Not in Universe	69755937	29.7		
	Total	71895338	30.6		
Total		234993544	100.0		

PEC2Q5B Attend Live Dance (other than Ballet) - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8152033	3.5	5.0	5.0
	2 NO	154715437	65.8	95.0	100.0
	Total	162867469	69.3	100.0	
Missing	-9 no response	735143	.3		
	-3 REF	537641	.2		
	-2 DK	1097354	.5		
	-1 Not in Universe	69755937	29.7		
	Total	72126075	30.7		
Total		234993544	100.0		

PEC2Q5C Attend Live Ballet - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2422142	1.0	3.5	3.5
	2 NO	66684102	28.4	96.5	100.0
	Total	69106245	29.4	100.0	
Missing	-9 no response	178290	.1		
	-3 REF	178960	.1		
	-2 DK	304396	.1		
	-1 Not in Universe	165225653	70.3		
	Total	165887299	70.6		
	Total	234993544	100.0		

PEC2Q5D Attend Live Dance (other than Ballet) - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2966290	1.3	4.3	4.3
	2 NO	66103770	28.1	95.7	100.0
	Total	69070061	29.4	100.0	
Missing	-9 no response	196443	.1		
	-3 REF	197139	.1		
	-2 DK	304249	.1		
	-1 Not in Universe	165225653	70.3		
	Total	165923483	70.6		
	Total	234993544	100.0		

PTC2Q6A Number of times went to a live music, theater, or dance performance - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	17233218	7.3	29.2	29.2
	2	15997228	6.8	27.1	56.2
	3	8112045	3.5	13.7	70.0
	4	4230260	1.8	7.2	77.1
	5	3292090	1.4	5.6	82.7
	6	2533024	1.1	4.3	87.0
	7	678344	.3	1.1	88.1
	8	916624	.4	1.6	89.7
	9	198466	.1	.3	90.0
	10	1574849	.7	2.7	92.7
	11	59747	.0	.1	92.8
	12	1341176	.6	2.3	95.1
	13	58891	.0	.1	95.2
	14	79391	.0	.1	95.3
	15	670116	.3	1.1	96.4
Missing	16	97263	.0	.2	96.6
	17	15414	.0	.0	96.6
	18	26158	.0	.0	96.7
	20	1976689	.8	3.3	100.0
	Total	59090994	25.1	100.0	
Total	-9 no response	194284	.1		
	-3 REF	142135	.1		
	-2 DK	1178760	.5		
	-1 Not in Universe	174387372	74.2		
Total		175902550	74.9		
Total		234993544	100.0		

PTC2Q6B Number of times went to a live music, theater, or dance performance - SPOUSE

(PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	9120842	3.9	34.5	34.5
	2	7015841	3.0	26.5	61.0
	3	3071515	1.3	11.6	72.6
	4	2097847	.9	7.9	80.5
	5	1122840	.5	4.2	84.8
	6	1196156	.5	4.5	89.3
	7	201992	.1	.8	90.1
	8	414077	.2	1.6	91.6
	9	103965	.0	.4	92.0
	10	914760	.4	3.5	95.5
	11	2183	.0	.0	95.5
	12	417786	.2	1.6	97.1
	13	6021	.0	.0	97.1
	14	766213	.3	2.9	100.0
Missing	Total	26452039	11.3	100.0	
	-9 no response	58684	.0		
	-3 REF	100728	.0		
	-2 DK	412970	.2		
	-1 Not in Universe	207969124	88.5		
Total		208541505	88.7		
Total		234993544	100.0		

PEC2Q7A Go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	30906195	13.2	19.0	19.0
	2 NO	131529806	56.0	81.0	100.0
	Total	162436000	69.1	100.0	
Missing	-9 no response	863273	.4		
	-3 REF	689105	.3		
	-2 DK	1249228	.5		
	-1 Not in Universe	69755937	29.7		
	Total	72557544	30.9		
	Total	234993544	100.0		

PEC2Q7B Go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13244146	5.6	19.2	19.2
	2 NO	55595799	23.7	80.8	100.0
	Total	68839945	29.3	100.0	
Missing	-9 no response	255389	.1		
	-3 REF	273735	.1		
	-2 DK	398823	.2		
	-1 Not in Universe	165225653	70.3		
	Total	166153599	70.7		
	Total	234993544	100.0		

PEC2Q8A Go to a Film Festival - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4392531	1.9	2.7	2.7
	2 NO	158139798	67.3	97.3	100.0
	Total	162532329	69.2	100.0	
Missing	-9 no response	929626	.4		
	-3 REF	702719	.3		
	-2 DK	1072933	.5		
	-1 Not in Universe	69755937	29.7		
	Total	72461215	30.8		
Total		234993544	100.0		

PEC2Q8B Go to a Film Festival - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1256771	.5	1.8	1.8
	2 NO	67727649	28.8	98.2	100.0
	Total	68984419	29.4	100.0	
Missing	-9 no response	298471	.1		
	-3 REF	251298	.1		
	-2 DK	233703	.1		
	-1 Not in Universe	165225653	70.3		
	Total	166009125	70.6		
Total		234993544	100.0		

PEC2Q9A Go to an Arts and Cultural Fair or Festival - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	38669755	16.5	23.9	23.9
	2 NO	123465205	52.5	76.1	100.0
	Total	162134960	69.0	100.0	
Missing	-9 no response	1004160	.4		
	-3 REF	819800	.3		
	-2 DK	1278687	.5		
	-1 Not in Universe	69755937	29.7		
	Total	72858584	31.0		
	Total	234993544	100.0		

PEC2Q9B Go to an Arts and Cultural Fair or Festival - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17568015	7.5	25.6	25.6
	2 NO	51189948	21.8	74.4	100.0
	Total	68757963	29.3	100.0	
Missing	-9 no response	351252	.1		
	-3 REF	279076	.1		
	-2 DK	379600	.2		
	-1 Not in Universe	165225653	70.3		
	Total	166235581	70.7		
	Total	234993544	100.0		

PEC2Q10A Go see any Buildings or Neighborhoods for their Historical, Architectural or Design

Value - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	26248820	11.2	16.2	16.2
	2 NO	135905073	57.8	83.8	100.0
	Total	162153893	69.0	100.0	
Missing	-9 no response	1192588	.5		
	-3 REF	828327	.4		
	-2 DK	1062798	.5		
	-1 Not in Universe	69755937	29.7		
	Total	72839651	31.0		
		234993544	100.0		

PEC2Q10B Go see any Buildings or Neighborhoods for their Historical, Architectural or Design

Value - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12725788	5.4	18.5	18.5
	2 NO	56044566	23.8	81.5	100.0
	Total	68770354	29.3	100.0	
Missing	-9 no response	434773	.2		
	-3 REF	291586	.1		
	-2 DK	271178	.1		
	-1 Not in Universe	165225653	70.3		
	Total	166223190	70.7		
		234993544	100.0		

PEC2Q11A Visited a Park or Monument for its Historical, Architectural or Design Value - SELF

(PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	33348115	14.2	20.6	20.6
	2 NO	128734424	54.8	79.4	100.0
	Total	162082539	69.0	100.0	
Missing	-9 no response	1282549	.5		
	-3 REF	831957	.4		
	-2 DK	1040562	.4		
	-1 Not in Universe	69755937	29.7		
	Total	72911005	31.0		
	Total	234993544	100.0		

PEC2Q11B Visited a Park or Monument for its Historical, Architectural or Design Value - SPOUSE

(PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	16315398	6.9	23.7	23.7
	2 NO	52428388	22.3	76.3	100.0
	Total	68743786	29.3	100.0	
Missing	-9 no response	446335	.2		
	-3 REF	287644	.1		
	-2 DK	290126	.1		
	-1 Not in Universe	165225653	70.3		
	Total	166249758	70.7		
	Total	234993544	100.0		

PEC2Q12A Read any Books - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	89302185	38.0	55.6	55.6
	2 NO	71342476	30.4	44.4	100.0
	Total	160644661	68.4	100.0	
Missing	-9 no response	1389456	.6		
	-3 REF	1346078	.6		
	-2 DK	1857411	.8		
	-1 Not in Universe	69755937	29.7		
	Total	74348883	31.6		
Total		234993544	100.0		

PTC2Q12B Number of Books Read last12 months - SELF (PWTWGT)

(Frequency table suppressed – too many response options)

PEC2Q12C Was this Book Fiction or Nonfiction - Self (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	2335347	1.0	33.9	33.9
	2 Non-Fiction	3141842	1.3	45.6	79.4
	3 Something Else	1418033	.6	20.6	100.0
Missing	Total	6895222	2.9	100.0	
	-3 REF	20937	.0		
	-2 DK	87296	.0		
	-1 Not in Universe	227990089	97.0		
	Total	228098322	97.1		
Total		234993544	100.0		

PEC2Q12D Were these Books Fiction, Nonfiction, or Both - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	17749941	7.6	22.9	22.9
	2 Non-Fiction	14529979	6.2	18.7	41.6
	3 Both	45369142	19.3	58.4	100.0
	Total	77649062	33.0	100.0	
Missing	-2 DK	285625	.1		
	-1 Not in Universe	157058857	66.8		
	Total	157344482	67.0		
Total		234993544	100.0		

PEC2Q12E Read any Books - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	36453241	15.5	53.8	53.8
	2 NO	31244493	13.3	46.2	100.0
	Total	67697734	28.8	100.0	
Missing	-9 no response	589376	.3		
	-3 REF	545636	.2		
	-2 DK	935144	.4		
	-1 Not in Universe	165225653	70.3		
	Total	167295810	71.2		
Total		234993544	100.0		

PTC2Q12F Number of Books Read last12 months - SPOUSE (PWTWGT)

(Frequency table suppressed – too many response options)

PEC2Q12G Was this Book Fiction or Nonfiction - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	856873	.4	31.9	31.9
	2 Non-Fiction	1519814	.6	56.7	88.6
	3 Something Else	305695	.1	11.4	100.0
	Total	2682382	1.1	100.0	
Missing	-2 DK	14758	.0		
	-1 Not in Universe	232296404	98.9		
	Total	232311162	98.9		
Total		234993544	100.0		

PEC2Q12H Were these Books Fiction, Nonfiction, or Both - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	7136523	3.0	22.3	22.3
	2 Non-Fiction	6543808	2.8	20.5	42.8
	3 Both	18252566	7.8	57.2	100.0
	Total	31932897	13.6	100.0	
Missing	-3 REF	10510	.0		
	-2 DK	162474	.1		
	-1 Not in Universe	202887663	86.3		
	Total	203060647	86.4		
Total		234993544	100.0		

PEC2Q13A1 Read any Novels or Short Stories - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	61966848	26.4	38.8	38.8
	2 NO	97841031	41.6	61.2	100.0
	Total	159807879	68.0	100.0	
Missing	-9 no response	1564078	.7		
	-3 REF	1440320	.6		
	-2 DK	2425330	1.0		
	-1 Not in Universe	69755937	29.7		
	Total	75185665	32.0		
Total		234993544	100.0		

PEC2Q13A2 Read any Poetry - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12894503	5.5	8.1	8.1
	2 NO	146913376	62.5	91.9	100.0
	Total	159807879	68.0	100.0	
Missing	-1 Not in Universe	75185665	32.0		
	Total	234993544	100.0		

PEC2Q13A3 Read any Plays - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4826018	2.1	3.0	3.0
	2 NO	154981861	66.0	97.0	100.0
	Total	159807879	68.0	100.0	
Missing	-1 Not in Universe	75185665	32.0		
	Total	234993544	100.0		

PEC2Q13A4 Read None of the above - SELF (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	93519105	39.8	58.5	58.5
	2 NO	66288774	28.2	41.5	100.0
	Total	159807879	68.0	100.0	
Missing	-1 Not in Universe	75185665	32.0		
Total		234993544	100.0		

PEC2Q13B1 Read any Novels or Short Stories - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	24056758	10.2	35.8	35.8
	2 NO	43215642	18.4	64.2	100.0
	Total	67272400	28.6	100.0	
Missing	-9 no response	646591	.3		
	-3 REF	528253	.2		
	-2 DK	1320647	.6		
	-1 Not in Universe	165225653	70.3		
	Total	167721144	71.4		
		234993544	100.0		

PEC2Q13B2 Read any Poetry - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3930101	1.7	5.8	5.8
	2 NO	63342298	27.0	94.2	100.0
	Total	67272400	28.6	100.0	
Missing	-1 Not in Universe	167721144	71.4		
Total		234993544	100.0		

PEC2Q13B3 Read any Plays - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1396736	.6	2.1	2.1
	2 NO	65875663	28.0	97.9	100.0
	Total	67272400	28.6	100.0	
Missing	-1 Not in Universe	167721144	71.4		
Total		234993544	100.0		

PEC2Q13B4 Read None of the above - SPOUSE (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	41590632	17.7	61.8	61.8
	2 NO	25681768	10.9	38.2	100.0
	Total	67272400	28.6	100.0	
Missing	-1 Not in Universe	167721144	71.4		
Total		234993544	100.0		

LIVEMUSIC2_PC Attend Live Music Performance (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	74085976	31.5	31.7	31.7
	2 NO	159669525	67.9	68.3	100.0
	Total	233755502	99.5	100.0	
Missing	-2 DK	1238042	.5		
Total		234993544	100.0		

JAZZ2_PC Attend Live Jazz (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11605428	4.9	15.9	15.9
	2 NO	61595957	26.2	84.1	100.0
	Total	73201385	31.2	100.0	
Missing	-9 no response	138233	.1		
	-3 REF	219389	.1		
	-2 DK	526969	.2		
	-1 Not in Universe	160907568	68.5		
	Total	161792159	68.8		
	Total	234993544	100.0		

LATIN2_PC Attend Live Latin, Spanish, or Salsa Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6633673	2.8	9.1	9.1
	2 NO	66567712	28.3	90.9	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
	Total	234993544	100.0		

CLASSICAL2_PC Attend Live Classical Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13289813	5.7	18.2	18.2
	2 NO	59911572	25.5	81.8	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
	Total	234993544	100.0		

OPERA2_PC Attend Live Opera (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3521117	1.5	4.8	4.8
	2 NO	69680268	29.7	95.2	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

HYMNS2_PC Attend Live Hymns, Gospel, or Choir music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10393367	4.4	14.2	14.2
	2 NO	62808018	26.7	85.8	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

COUNTRY2_PC Attend Live Country Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14751373	6.3	20.2	20.2
	2 NO	58450012	24.9	79.8	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

RAP2_PC Attend Live Rap or Hip Hop Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6347466	2.7	8.7	8.7
	2 NO	66853919	28.4	91.3	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

BLUES2_PC Attend Live Blues, Rhythm and Blues, or Soul Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9581964	4.1	13.1	13.1
	2 NO	63619421	27.1	86.9	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

FOLK2_PC Attend Live Folk Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7152223	3.0	9.8	9.8
	2 NO	66049162	28.1	90.2	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

POPROCK_PC Attend Live Pop or Rock Music (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	31899410	13.6	43.6	43.6
	2 NO	41301975	17.6	56.4	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

NONE2_PC Attend Live None of the Above (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5241508	2.2	7.2	7.2
	2 NO	67959877	28.9	92.8	100.0
	Total	73201385	31.2	100.0	
Missing	-1 Not in Universe	161792159	68.8		
Total		234993544	100.0		

MUSICAL2_PC Attend Live Musical (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	34574127	14.7	14.9	14.9
	2 NO	198097011	84.3	85.1	100.0
	Total	232671138	99.0	100.0	
Missing	-9 no response	606096	.3		
	-3 REF	435424	.2		
	-2 DK	1280886	.5		
Total	Total	2322406	1.0		
		234993544	100.0		

PLAY2_PC Attend Live Non-Musical Play (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	20799443	8.9	8.9	8.9
	2 NO	211711790	90.1	91.1	100.0
	Total	232511232	98.9	100.0	
Missing	-9 no response	723313	.3		
	-3 REF	502740	.2		
	-2 DK	1256259	.5		
	Total	2482312	1.1		
Total		234993544	100.0		

BALLET2_PC Attend Live Ballet (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7339364	3.1	3.2	3.2
	2 NO	224853133	95.7	96.8	100.0
	Total	232192497	98.8	100.0	
Missing	-9 no response	875463	.4		
	-3 REF	663488	.3		
	-2 DK	1262096	.5		
	Total	2801047	1.2		
Total		234993544	100.0		

DANCE2_PC Attend Live Dance (other than Ballet) (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11118323	4.7	4.8	4.8
	2 NO	220807254	94.0	95.2	100.0
	Total	231925576	98.7	100.0	
Missing	-9 no response	931586	.4		
	-3 REF	734780	.3		
	-2 DK	1401602	.6		
	Total	3067968	1.3		
Total		234993544	100.0		

NUMATTEND2_PC Number of times went to a live music, theater, or dance performance

(PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	26354060	11.2	30.8	30.8
	2	23013069	9.8	26.9	57.7
	3	11183560	4.8	13.1	70.8
	4	6328107	2.7	7.4	78.2
	5	4414930	1.9	5.2	83.3
	6	3729181	1.6	4.4	87.7
	7	880337	.4	1.0	88.7
	8	1330701	.6	1.6	90.3
	9	302431	.1	.4	90.6
	10	2489609	1.1	2.9	93.6
	11	61931	.0	.1	93.6
	12	1758962	.7	2.1	95.7
	13	64912	.0	.1	95.8
	14	845605	.4	1.0	96.7
	15	670116	.3	.8	97.5
Missing	16	97263	.0	.1	97.6
	17	15414	.0	.0	97.7
	18	26158	.0	.0	97.7
	20	1976689	.8	2.3	100.0
	Total	85543032	36.4	100.0	
Total	-9 no response	252968	.1		
	-3 REF	242863	.1		
	-2 DK	1591729	.7		
	-1 Not in Universe	147362952	62.7		
Total		149450512	63.6		
Total		234993544	100.0		

VISUALART2_PC Go to an art exhibit, such as paintings, sculpture, pottery, graphic design, or photography (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	44150340	18.8	19.1	19.1
	2 NO	187113651	79.6	80.9	100.0
	Total	231263991	98.4	100.0	
Missing	-9 no response	1118662	.5		
	-3 REF	962840	.4		
	-2 DK	1648051	.7		
Total		3729553	1.6		
Total		234993544	100.0		

FILMFESTIVAL2_PC Go to a Film Festival (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5649301	2.4	2.4	2.4
	2 NO	225855493	96.1	97.6	100.0
	Total	231504794	98.5	100.0	
Missing	-9 no response	1228097	.5		
	-3 REF	954017	.4		
	-2 DK	1306636	.6		
Total		3488750	1.5		
Total		234993544	100.0		

CULTURALFAIR2 PC Go to an Arts and Cultural Fair or Festival (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	56237769	23.9	24.4	24.4
	2 NO	174643200	74.3	75.6	100.0
	Total	230880969	98.2	100.0	
Missing	-9 no response	1355412	.6		
	-3 REF	1098876	.5		
	-2 DK	1658287	.7		
	Total	4112575	1.8		
Total		234993544	100.0		

ARCHDESIGN2 PC Go see any Buildings or Neighborhoods for their Historical, Architectural or Design Value (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	38974609	16.6	16.9	16.9
	2 NO	191937686	81.7	83.1	100.0
	Total	230912294	98.3	100.0	
Missing	-9 no response	1627361	.7		
	-3 REF	1119913	.5		
	-2 DK	1333975	.6		
	Total	4081250	1.7		
Total		234993544	100.0		

PARKS2_PC Visited a Park or Monument for its Historical, Architectural or Design Value

(PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	49663513	21.1	21.5	21.5
	2 NO	181150858	77.1	78.5	100.0
	Total	230814371	98.2	100.0	
Missing	-9 no response	1728883	.7		
	-3 REF	1119601	.5		
	-2 DK	1330688	.6		
Total		4179173	1.8		
Total		234993544	100.0		

BOOKS2_PC Read any Books (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	125743472	53.5	55.1	55.1
	2 NO	102586970	43.7	44.9	100.0
	Total	228330442	97.2	100.0	
Missing	-9 no response	1978833	.8		
	-3 REF	1891715	.8		
	-2 DK	2792555	1.2		
Total		6663102	2.8		
Total		234993544	100.0		

BOOKSN2_PC Number of Books Read last12 months (PWTWGT)

(Frequency table suppressed – too many response options)

BOOKTYPE2_PC Was this Book Fiction or Nonfiction (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	3192220	1.4	33.3	33.3
	2 Non-Fiction	4661655	2.0	48.7	82.0
	3 Something Else	1723729	.7	18.0	100.0
	Total	9577604	4.1	100.0	
Missing	-3 REF	20937	.0		
	-2 DK	102054	.0		
	-1 Not in Universe	225292949	95.9		
	Total	225415940	95.9		
Total		234993544	100.0		

BOOKSTYPE2_PC Were these Books Fiction, Nonfiction, or Both (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Fiction	24874510	10.6	22.7	22.7
	2 Non-Fiction	21073787	9.0	19.2	41.9
	3 Both	63621708	27.1	58.1	100.0
	Total	109570005	46.6	100.0	
Missing	-3 REF	10510	.0		
	-2 DK	448099	.2		
	-1 Not in Universe	124964930	53.2		
	Total	125423539	53.4		
Total		234993544	100.0		

FICTION2_PC Read Any Fiction

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	91688438	39.0	81.3	81.3
	2 NO	21073787	9.0	18.7	100.0
	Total	112762225	48.0	100.0	
Missing	-3 REF	31446	.0		
	-2 DK	550154	.2		
	-1 Not in Universe	115264335	49.1		
	System	6385384	2.7		
	Total	122231319	52.0		
	Total	234993544	100.0		

NONFICTION_PC Read Any Nonfiction

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	89357150	38.0	78.2	78.2
	2 NO	24874510	10.6	21.8	100.0
	Total	114231660	48.6	100.0	
Missing	-3 REF	31446	.0		
	-2 DK	550154	.2		
	-1 Not in Universe	115264335	49.1		
	System	4915949	2.1		
	Total	120761884	51.4		
	Total	234993544	100.0		

NOVELS2_PC Read any Novels or Short Stories (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	86023606	36.6	37.9	37.9
	2 NO	141044719	60.0	62.1	100.0
	Total	227068325	96.6	100.0	
Missing	-9 no response	2210669	.9		
	-3 REF	1968573	.8		
	-2 DK	3745977	1.6		
	Total	7925219	3.4		
Total		234993544	100.0		

POETRY2_PC Read any Poetry (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	16824604	7.2	7.4	7.4
	2 NO	210243721	89.5	92.6	100.0
	Total	227068325	96.6	100.0	
Missing	-1 Not in Universe	7925219	3.4		
	Total	234993544	100.0		

READPLAYS2_PC Read any Plays (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6222755	2.6	2.7	2.7
	2 NO	220845571	94.0	97.3	100.0
	Total	227068325	96.6	100.0	
Missing	-1 Not in Universe	7925219	3.4		
	Total	234993544	100.0		

READHOME2_PC Read None of the above (PWTWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	135097783	57.5	59.5	59.5
	2 NO	91970542	39.1	40.5	100.0
	Total	227068325	96.6	100.0	
Missing	-1 Not in Universe	7925219	3.4		
Total		234993544	100.0		

Section 5: Module A Questions (Unweighted)

PEA1A Go to a Live Book Reading or a Poetry or Storytelling Event - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	416	1.2	4.4	4.4
	2 NO	9064	25.4	95.6	100.0
	Total	9480	26.5	100.0	
Missing	-9 no response	103	.3		
	-3 REF	80	.2		
	-2 DK	44	.1		
	-1 Not in Universe	26028	72.8		
	Total	26255	73.5		
		35735	100.0		

PEA1B Go to a Live Book Reading or a Poetry or Storytelling Event - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	183	.5	4.1	4.1
	2 NO	4310	12.1	95.9	100.0
	Total	4493	12.6	100.0	
Missing	-9 no response	51	.1		
	-3 REF	38	.1		
	-2 DK	14	.0		
	-1 Not in Universe	31139	87.1		
	Total	31242	87.4		
		35735	100.0		

PEA2A Participate in a Book Club or Reading Group - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	372	1.0	3.9	3.9
	2 NO	9102	25.5	96.1	100.0
	Total	9474	26.5	100.0	
Missing	-9 no response	106	.3		
	-3 REF	83	.2		
	-2 DK	44	.1		
	-1 Not in Universe	26028	72.8		
	Total	26261	73.5		
	Total	35735	100.0		

PEA2B Participate in a Book Club or Reading Group - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	186	.5	4.1	4.1
	2 NO	4300	12.0	95.9	100.0
	Total	4486	12.6	100.0	
Missing	-9 no response	53	.1		
	-3 REF	40	.1		
	-2 DK	17	.0		
	-1 Not in Universe	31139	87.1		
	Total	31249	87.4		
	Total	35735	100.0		

PEA3A Go out to the Movies or go see a Film - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5408	15.1	57.1	57.1
	2 NO	4060	11.4	42.9	100.0
	Total	9468	26.5	100.0	
Missing	-9 no response	108	.3		
	-3 REF	87	.2		
	-2 DK	44	.1		
	-1 Not in Universe	26028	72.8		
	Total	26267	73.5		
	Total	35735	100.0		

PEA3B Go out to the Movies or go see a Film - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2720	7.6	60.7	60.7
	2 NO	1761	4.9	39.3	100.0
	Total	4481	12.5	100.0	
Missing	-9 no response	55	.2		
	-3 REF	42	.1		
	-2 DK	18	.1		
	-1 Not in Universe	31139	87.1		
	Total	31254	87.5		
	Total	35735	100.0		

PEA4A Go to any Amateur or Professional Sports Events - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2790	7.8	29.5	29.5
	2 NO	6662	18.6	70.5	100.0
	Total	9452	26.5	100.0	
Missing	-9 no response	111	.3		
	-3 REF	93	.3		
	-2 DK	51	.1		
	-1 Not in Universe	26028	72.8		
	Total	26283	73.5		
	Total	35735	100.0		

PEA4B Go to any Amateur or Professional Sports Events - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1432	4.0	32.0	32.0
	2 NO	3045	8.5	68.0	100.0
	Total	4477	12.5	100.0	
Missing	-9 no response	56	.2		
	-3 REF	45	.1		
	-2 DK	18	.1		
	-1 Not in Universe	31139	87.1		
	Total	31258	87.5		
	Total	35735	100.0		

READINGEVENT_PC Go to a Live Book Reading or a Poetry or Storytelling Event (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	599	1.7	4.3	4.3
	2 NO	13373	37.4	95.7	100.0
	Total	13972	39.1	100.0	
Missing	-9 no response	154	.4		
	-3 REF	118	.3		
	-2 DK	58	.2		
	-1 Not in Universe	21433	60.0		
	Total	21763	60.9		
	Total	35735	100.0		

BOOKCLUB_PC Participate in a Book Club or Reading Group (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	558	1.6	4.0	4.0
	2 NO	13401	37.5	96.0	100.0
	Total	13959	39.1	100.0	
Missing	-9 no response	159	.4		
	-3 REF	123	.3		
	-2 DK	61	.2		
	-1 Not in Universe	21433	60.0		
	Total	21776	60.9		
	Total	35735	100.0		

MOVIES_PC Go out to the Movies or go see a Film (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8128	22.7	58.3	58.3
	2 NO	5820	16.3	41.7	100.0
	Total	13948	39.0	100.0	
Missing	-9 no response	163	.5		
	-3 REF	129	.4		
	-2 DK	62	.2		
	-1 Not in Universe	21433	60.0		
	Total	21787	61.0		
Total		35735	100.0		

SPORTS_PC Go to any Amateur or Professional Sports Events (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4222	11.8	30.3	30.3
	2 NO	9706	27.2	69.7	100.0
	Total	13928	39.0	100.0	
Missing	-9 no response	167	.5		
	-3 REF	138	.4		
	-2 DK	69	.2		
	-1 Not in Universe	21433	60.0		
	Total	21807	61.0		
Total		35735	100.0		

SPORTSACT_PC Exercise or participate in any sports activity (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6457	18.1	46.7	46.7
	2 NO	7363	20.6	53.3	100.0
	Total	13820	38.7	100.0	
Missing	-9 no response	252	.7		
	-3 REF	141	.4		
	-2 DK	51	.1		
	-1 Not in Universe	21471	60.1		
	Total	21915	61.3		
Total		35735	100.0		

PEA5 Attend any Free Music, Theater, or Dance Performances (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1554	4.3	16.4	16.4
	2 NO	7896	22.1	83.6	100.0
	Total	9450	26.4	100.0	
Missing	-9 no response	116	.3		
	-3 REF	89	.2		
	-2 DK	52	.1		
	-1 Not in Universe	26028	72.8		
	Total	26285	73.6		
Total		35735	100.0		

PEA61 Go to an Art Exhibit or Music, Theater, or Dance performance at a College or University

Campus (PWAWS)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	718	2.0	7.6	7.6
	2 NO	8697	24.3	92.4	100.0
	Total	9415	26.3	100.0	
Missing	-9 no response	126	.4		
	-3 REF	104	.3		
	-2 DK	62	.2		
	-1 Not in Universe	26028	72.8		
	Total	26320	73.7		
		35735	100.0		

**PEA62 Go to an Art Exhibit or Music, Theater, or Dance performance at an Elementary, Middle,
or High School (PWAWS)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	953	2.7	10.1	10.1
	2 NO	8462	23.7	89.9	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
	Total	35735	100.0		

**PEA63 Go to an Art Exhibit or Music, Theater, or Dance performance at a Church, Synagogue, or
Other Place of Worship (PWAWS)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	827	2.3	8.8	8.8
	2 NO	8588	24.0	91.2	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
	Total	35735	100.0		

**PEA64 Go to an Art Exhibit or Music, Theater, or Dance performance at a Theater, Concert Hall,
or Auditorium (PWAWS)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1227	3.4	13.0	13.0
	2 NO	8188	22.9	87.0	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
	Total	35735	100.0		

**PEA65 Go to an Art Exhibit or Music, Theater, or Dance performance at a Restaurant, Bar,
Nightclub, or Coffee Shop (PWAWS)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1122	3.1	11.9	11.9
	2 NO	8293	23.2	88.1	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
	Total	35735	100.0		

**PEA66 Go to an Art Exhibit or Music, Theater, or Dance performance at a Art Museum or Gallery
(PWAWS)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	903	2.5	9.6	9.6
	2 NO	8512	23.8	90.4	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
	Total	35735	100.0		

PEA67 Go to an Art Exhibit or Music, Theater, or Dance performance at a Park or open-air facility (PWAWS)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1461	4.1	15.5	15.5
	2 NO	7954	22.3	84.5	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
	Total	35735	100.0		

PEA68 Go to an Art Exhibit or Music, Theater, or Dance performance at a Community center (PWAWS)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	444	1.2	4.7	4.7
	2 NO	8971	25.1	95.3	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
	Total	35735	100.0		

PEA69 Go to an Art Exhibit or Music, Theater, or Dance performance at None of the Above (PWAWS)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5705	16.0	60.6	60.6
	2 NO	3710	10.4	39.4	100.0
	Total	9415	26.3	100.0	
Missing	-1 Not in Universe	26320	73.7		
	Total	35735	100.0		

PEA71 Like to Listen to Classical such as symphony, chamber, or choral music? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2609	7.3	28.2	28.2
	2 NO	6640	18.6	71.8	100.0
	Total	9249	25.9	100.0	
Missing	-9 no response	154	.4		
	-3 REF	168	.5		
	-2 DK	136	.4		
	-1 Not in Universe	26028	72.8		
	Total	26486	74.1		
Total		35735	100.0		

PEA72 Like to Listen to Opera? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	909	2.5	9.8	9.8
	2 NO	8340	23.3	90.2	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
	Total	35735	100.0		

PEA73 Like to Listen to Broadway musicals or Show tunes? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2049	5.7	22.2	22.2
	2 NO	7200	20.1	77.8	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
	Total	35735	100.0		

PEA74 Like to Listen to Jazz? (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2565	7.2	27.7	27.7
	2 NO	6684	18.7	72.3	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA75 Like to Listen to Classic rock or oldies? (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4741	13.3	51.3	51.3
	2 NO	4508	12.6	48.7	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA76 Like to Listen to Alternative or indie rock? (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1833	5.1	19.8	19.8
	2 NO	7416	20.8	80.2	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA77 Like to Listen to Pop? (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3430	9.6	37.1	37.1
	2 NO	5819	16.3	62.9	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA78 Like to Listen to Country Music? (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4034	11.3	43.6	43.6
	2 NO	5215	14.6	56.4	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA79 Like to Listen to Dance, techno, or electronica? (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1404	3.9	15.2	15.2
	2 NO	7845	22.0	84.8	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA710 Like to Listen to Rap or hip-hop? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1759	4.9	19.0	19.0
	2 NO	7490	21.0	81.0	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA711 Like to Listen to Reggae? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1488	4.2	16.1	16.1
	2 NO	7761	21.7	83.9	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA712 Like to Listen to Blues, rhythm & blues, or soul music? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2862	8.0	30.9	30.9
	2 NO	6387	17.9	69.1	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA713 Like to Listen to Latin, Spanish, or salsa? (PWAWS)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1649	4.6	17.8	17.8
	2 NO	7600	21.3	82.2	
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA714 Like to Listen to Asian, African, or Middle Eastern music? (PWAWS)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	783	2.2	8.5	8.5
	2 NO	8466	23.7	91.5	
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA715 Like to Listen to Bluegrass? (PWAWS)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1724	4.8	18.6	18.6
	2 NO	7525	21.1	81.4	
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA716 Like to Listen to Folk Music? (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1735	4.9	18.8	18.8
	2 NO	7514	21.0	81.2	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA717 Like to Listen to Hymns, gospel, or choir music? (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2446	6.8	26.4	26.4
	2 NO	6803	19.0	73.6	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA718 Like to Listen to Classical such as symphony, chamber, or choral music? (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	382	1.1	4.1	4.1
	2 NO	8867	24.8	95.9	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA719 Like to Listen to None of the Above (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1013	2.8	11.0	11.0
	2 NO	8236	23.0	89.0	100.0
	Total	9249	25.9	100.0	
Missing	-1 Not in Universe	26486	74.1		
Total		35735	100.0		

PEA8 Like Best (more than one selected) (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Classical Music	406	1.1	7.0	7.0
	2 Opera	22	.1	.4	7.3
	3 Broadway musicals or Show tunes	124	.3	2.1	9.5
	4 Jazz	244	.7	4.2	13.6
	5 Classic rock or oldies	1459	4.1	25.0	38.6
	6 Alternative rock or Indies	315	.9	5.4	44.0
	7 Pop	496	1.4	8.5	52.5
	8 Country Music	1074	3.0	18.4	70.9
	9 Dance, techno, or electronica	67	.2	1.1	72.0
	10 Rap or hip-hop	262	.7	4.5	76.5
	11 Reggae	67	.2	1.1	77.7
	12 Blues, rhythm & blues, or soul music	286	.8	4.9	82.6
	13 Latin, Spanish, or salsa	174	.5	3.0	85.5
	14 Asian, African, or Middle Eastern music	51	.1	.9	86.4
	15 Bluegrass	58	.2	1.0	87.4
	16 Folk Music	70	.2	1.2	88.6
	17 Hymns, gospel, or choir music	477	1.3	8.2	96.8
	18 Other	188	.5	3.2	100.0
Missing	Total	5840	16.3	100.0	
	-9 no response	11	.0		
	-3 REF	10	.0		
	-2 DK	131	.4		
	-1 Not in Universe	29743	83.2		
Total		29895	83.7		
Total		35735	100.0		

Section 6: Module A Questions (Weighted)

PEA1A Go to a Live Book Reading or a Poetry or Storytelling Event - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3843210	1.6	4.2	4.2
	2 NO	87803732	37.4	95.8	100.0
	Total	91646942	39.0	100.0	
Missing	-9 no response	1127306	.5		
	-3 REF	683556	.3		
	-2 DK	503493	.2		
	-1 Not in Universe	141032243	60.0		
	Total	143346597	61.0		
	Total	234993539	100.0		

PEA1B Go to a Live Book Reading or a Poetry or Storytelling Event - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1557710	.7	4.0	4.0
	2 NO	37851454	16.1	96.0	100.0
	Total	39409164	16.8	100.0	
Missing	-9 no response	501955	.2		
	-3 REF	278070	.1		
	-2 DK	139300	.1		
	-1 Not in Universe	194665050	82.8		
	Total	195584375	83.2		
	Total	234993539	100.0		

PEA2A Participate in a Book Club or Reading Group - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3212655	1.4	3.5	3.5
	2 NO	88355806	37.6	96.5	100.0
	Total	91568461	39.0	100.0	
Missing	-9 no response	1150863	.5		
	-3 REF	715260	.3		
	-2 DK	526713	.2		
	-1 Not in Universe	141032243	60.0		
	Total	143425078	61.0		
	Total	234993539	100.0		

PEA2B Participate in a Book Club or Reading Group - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1439069	.6	3.7	3.7
	2 NO	37915923	16.1	96.3	100.0
	Total	39354991	16.7	100.0	
Missing	-9 no response	520214	.2		
	-3 REF	305715	.1		
	-2 DK	147569	.1		
	-1 Not in Universe	194665050	82.8		
	Total	195638548	83.3		
	Total	234993539	100.0		

PEA3A Go out to the Movies or go see a Film - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	53523200	22.8	58.4	58.4
	2 NO	38054807	16.2	41.6	100.0
	Total	91578007	39.0	100.0	
Missing	-9 no response	1170286	.5		
	-3 REF	761267	.3		
	-2 DK	451737	.2		
	-1 Not in Universe	141032243	60.0		
	Total	143415533	61.0		
Total		234993539	100.0		

PEA3B Go out to the Movies or go see a Film - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	24169560	10.3	61.5	61.5
	2 NO	15140912	6.4	38.5	100.0
	Total	39310473	16.7	100.0	
Missing	-9 no response	537813	.2		
	-3 REF	319762	.1		
	-2 DK	160441	.1		
	-1 Not in Universe	194665050	82.8		
	Total	195683067	83.3		
Total		234993539	100.0		

PEA4A Go to any Amateur or Professional Sports Events - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	27284051	11.6	29.9	29.9
	2 NO	64074909	27.3	70.1	100.0
	Total	91358960	38.9	100.0	
Missing	-9 no response	1217850	.5		
	-3 REF	802929	.3		
	-2 DK	581557	.2		
	-1 Not in Universe	141032243	60.0		
	Total	143634579	61.1		
Total		234993539	100.0		

PEA4B Go to any Amateur or Professional Sports Events - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12390852	5.3	31.5	31.5
	2 NO	26891407	11.4	68.5	100.0
	Total	39282259	16.7	100.0	
Missing	-9 no response	553364	.2		
	-3 REF	340882	.1		
	-2 DK	151984	.1		
	-1 Not in Universe	194665050	82.8		
	Total	195711280	83.3		
Total		234993539	100.0		

READINGEVENT_PC Go to a Live Book Reading or a Poetry or Storytelling Event (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5400920	2.3	4.1	4.1
	2 NO	125647423	53.5	95.9	100.0
	Total	131048343	55.8	100.0	
Missing	-9 no response	1629260	.7		
	-3 REF	961626	.4		
	-2 DK	642793	.3		
	-1 Not in Universe	100711517	42.9		
	Total	103945196	44.2		
	Total	234993539	100.0		

BOOKCLUB_PC Participate in a Book Club or Reading Group (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4651724	2.0	3.6	3.6
	2 NO	126263965	53.7	96.4	100.0
	Total	130915689	55.7	100.0	
Missing	-9 no response	1671076	.7		
	-3 REF	1020975	.4		
	-2 DK	674282	.3		
	-1 Not in Universe	100711517	42.9		
	Total	104077850	44.3		
	Total	234993539	100.0		

MOVIES_PC Go out to the Movies or go see a Film (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	77692760	33.1	59.4	59.4
	2 NO	53187956	22.6	40.6	100.0
	Total	130880716	55.7	100.0	
Missing	-9 no response	1708099	.7		
	-3 REF	1081029	.5		
	-2 DK	612179	.3		
	-1 Not in Universe	100711517	42.9		
	Total	104112823	44.3		
	Total	234993539	100.0		

SPORTS_PC Go to any Amateur or Professional Sports Events (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	39674903	16.9	30.4	30.4
	2 NO	90958553	38.7	69.6	100.0
	Total	130633456	55.6	100.0	
Missing	-9 no response	1771214	.8		
	-3 REF	1143811	.5		
	-2 DK	733541	.3		
	-1 Not in Universe	100711517	42.9		
	Total	104360083	44.4		
	Total	234993539	100.0		

SPORTSACT_PC Exercise or participate in any sports activity (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	59353707	25.3	45.7	45.7
	2 NO	70621513	30.1	54.3	100.0
	Total	129975220	55.3	100.0	
Missing	-9 no response	2527170	1.1		
	-3 REF	1205900	.5		
	-2 DK	573733	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105018320	44.7		
Total		234993539	100.0		

PEA5 Attend any Free Music, Theater, or Dance Performances (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	36376051	15.5	15.9	15.9
	2 NO	192222048	81.8	84.1	100.0
	Total	228598099	97.3	100.0	
Missing	-9 no response	3281748	1.4		
	-3 REF	1838808	.8		
	-2 DK	1274889	.5		
	Total	6395445	2.7		
	Total	234993544	100.0		

PEA61 Go to an Art Exhibit or Music, Theater, or Dance performance at a College or University

Campus (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	16635834	7.1	7.3	7.3
	2 NO	211184652	89.9	92.7	100.0
	Total	227820486	96.9	100.0	
Missing	-9 no response	3455364	1.5		
	-3 REF	2021612	.9		
	-2 DK	1696082	.7		
Total	Total	7173058	3.1		
		234993544	100.0		

PEA62 Go to an Art Exhibit or Music, Theater, or Dance performance at an Elementary, Middle, or High School (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	22892305	9.7	10.0	10.0
	2 NO	204928181	87.2	90.0	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
	Total	234993544	100.0		

PEA63 Go to an Art Exhibit or Music, Theater, or Dance performance at a Church, Synagogue, or Other Place of Worship (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	20234459	8.6	8.9	8.9
	2 NO	207586027	88.3	91.1	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
	Total	234993544	100.0		

PEA64 Go to an Art Exhibit or Music, Theater, or Dance performance at a Theater, Concert Hall, or Auditorium (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	28531135	12.1	12.5	12.5
	2 NO	199289351	84.8	87.5	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
Total		234993544	100.0		

PEA65 Go to an Art Exhibit or Music, Theater, or Dance performance at a Restaurant, Bar, Nightclub, or Coffee Shop (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	26573128	11.3	11.7	11.7
	2 NO	201247358	85.6	88.3	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
Total		234993544	100.0		

PEA66 Go to an Art Exhibit or Music, Theater, or Dance performance at a Art Museum or Gallery (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	20705863	8.8	9.1	9.1
	2 NO	207114623	88.1	90.9	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
Total		234993544	100.0		

PEA67 Go to an Art Exhibit or Music, Theater, or Dance performance at a Park or open-air facility

(PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	34832695	14.8	15.3	15.3
	2 NO	192987791	82.1	84.7	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
Total		234993544	100.0		

PEA68 Go to an Art Exhibit or Music, Theater, or Dance performance at a Community center

(PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10346345	4.4	4.5	4.5
	2 NO	217474142	92.5	95.5	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
Total		234993544	100.0		

PEA69 Go to an Art Exhibit or Music, Theater, or Dance performance at None of the Above

(PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	138441498	58.9	60.8	60.8
	2 NO	89378988	38.0	39.2	100.0
	Total	227820486	96.9	100.0	
Missing	-1 Not in Universe	7173058	3.1		
Total		234993544	100.0		

PEA71 Like to Listen to Classical such as symphony, chamber, or choral music? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	58620545	24.9	26.3	26.3
	2 NO	164382585	70.0	73.7	100.0
	Total	223003130	94.9	100.0	
Missing	-9 no response	4476246	1.9		
	-3 REF	3694615	1.6		
	-2 DK	3819553	1.6		
	Total	11990414	5.1		
Total		234993544	100.0		

PEA72 Like to Listen to Opera? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	19652591	8.4	8.8	8.8
	2 NO	203350539	86.5	91.2	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
	Total	234993544	100.0		

PEA73 Like to Listen to Broadway musicals or Show tunes? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	44882279	19.1	20.1	20.1
	2 NO	178120851	75.8	79.9	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
	Total	234993544	100.0		

PEA74 Like to Listen to Jazz? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	59213097	25.2	26.6	26.6
	2 NO	163790032	69.7	73.4	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA75 Like to Listen to Classic rock or oldies? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	109038015	46.4	48.9	48.9
	2 NO	113965115	48.5	51.1	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA76 Like to Listen to Alternative or indie rock? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	43285488	18.4	19.4	19.4
	2 NO	179717641	76.5	80.6	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA77 Like to Listen to Pop? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	81747929	34.8	36.7	36.7
	2 NO	141255201	60.1	63.3	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA78 Like to Listen to Country Music? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	90352016	38.4	40.5	40.5
	2 NO	132651114	56.4	59.5	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA79 Like to Listen to Dance, techno, or electronica? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	35348287	15.0	15.9	15.9
	2 NO	187654843	79.9	84.1	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA710 Like to Listen to Rap or hip-hop? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	44640600	19.0	20.0	20.0
	2 NO	178362530	75.9	80.0	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA711 Like to Listen to Reggae? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	34590254	14.7	15.5	15.5
	2 NO	188412876	80.2	84.5	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA712 Like to Listen to Blues, rhythm & blues, or soul music? (PWAWSGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	65358596	27.8	29.3	29.3
	2 NO	157644534	67.1	70.7	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA713 Like to Listen to Latin, Spanish, or salsa? (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	42401957	18.0	19.0	19.0
	2 NO	180601173	76.9	81.0	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA714 Like to Listen to Asian, African, or Middle Eastern music? (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	18415375	7.8	8.3	8.3
	2 NO	204587755	87.1	91.7	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA715 Like to Listen to Bluegrass? (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	36367585	15.5	16.3	16.3
	2 NO	186635545	79.4	83.7	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA716 Like to Listen to Folk Music? (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	35631334	15.2	16.0	16.0
	2 NO	187371796	79.7	84.0	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA717 Like to Listen to Hymns, gospel, or choir music? (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	57326607	24.4	25.7	25.7
	2 NO	165676523	70.5	74.3	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA718 Like to Listen to Classical such as symphony, chamber, or choral music? (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8774807	3.7	3.9	3.9
	2 NO	214228323	91.2	96.1	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA719 Like to Listen to None of the Above (PWAWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	25040639	10.7	11.2	11.2
	2 NO	197962491	84.2	88.8	100.0
	Total	223003130	94.9	100.0	
Missing	-1 Not in Universe	11990414	5.1		
Total		234993544	100.0		

PEA8 Like Best (more than one selected) (PWA8WT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Classical Music	8932989	3.8	6.5	6.5
	2 Opera	350206	.1	.3	6.7
	3 Broadway musicals or Show tunes	2734152	1.2	2.0	8.7
	4 Jazz	5778144	2.5	4.2	12.9
	5 Classic rock or oldies	33103837	14.1	24.1	37.0
	6 Alternative rock or Indies	7682373	3.3	5.6	42.6
	7 Pop	12525171	5.3	9.1	51.7
	8 Country Music	23737855	10.1	17.2	68.9
	9 Dance, techno, or electronica	1779319	.8	1.3	70.2
	10 Rap or hip-hop	6849671	2.9	5.0	75.2
	11 Reggae	1892549	.8	1.4	76.6
	12 Blues, rhythm & blues, or soul music	6566298	2.8	4.8	81.3
	13 Latin, Spanish, or salsa	5339343	2.3	3.9	85.2
	14 Asian, African, or Middle Eastern music	1922965	.8	1.4	86.6
	15 Bluegrass	1130409	.5	.8	87.4
	16 Folk Music	1379373	.6	1.0	88.4
	17 Hymns, gospel, or choir music	11352507	4.8	8.2	96.7
	18 Other	4558945	1.9	3.3	100.0
Missing	Total	137616105	58.6	100.0	
	-9 no response	330956	.1		
	-3 REF	129252	.1		
	-2 DK	2906715	1.2		
	-1 Not in Universe	94010517	40.0		
Total		97377439	41.4		
Total		234993544	100.0		

Section 7: Module B Questions (Unweighted)

PTB1 Approximately, how many hours of television do you watch on an average day (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 None	687	1.9	7.6	7.6
	1	1558	4.4	17.2	24.8
	2	2460	6.9	27.2	51.9
	3	1552	4.3	17.1	69.1
	4	1193	3.3	13.2	82.3
	5	572	1.6	6.3	88.6
	6	437	1.2	4.8	93.4
	7	89	.2	1.0	94.4
	8	212	.6	2.3	96.7
	9	15	.0	.2	96.9
	10	282	.8	3.1	100.0
	Total	9057	25.3	100.0	
Missing	-9 no response	142	.4		
	-3 REF	184	.5		
	-2 DK	288	.8		
	-1 Not in Universe	26064	72.9		
	Total	26678	74.7		
Total		35735	100.0		

PEB21 Use a TV or radio to watch or listen to any: Jazz (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	938	2.6	10.2	10.2
	2 NO	8265	23.1	89.8	100.0
	Total	9203	25.8	100.0	
Missing	-9 no response	157	.4		
	-3 REF	171	.5		
	-2 DK	140	.4		
	-1 Not in Universe	26064	72.9		
	Total	26532	74.2		
		35735	100.0		

PEB22 Use a TV or radio to watch or listen to any: Latin, Spanish, or salsa music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	875	2.4	9.5	9.5
	2 NO	8328	23.3	90.5	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB23 Use a TV or radio to watch or listen to any: Classical music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1196	3.3	13.0	13.0
	2 NO	8007	22.4	87.0	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB24 Use a TV or radio to watch or listen to any: Opera (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	376	1.1	4.1	4.1
	2 NO	8827	24.7	95.9	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB25 Use a TV or radio to watch or listen to any: Other music, such as rock, pop, country, folk, rap or hip-hop (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3787	10.6	41.1	41.1
	2 NO	5416	15.2	58.9	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
	Total	35735	100.0		

PEB26 Use a TV or radio to watch or listen to any: Theater productions, such as a musical or stage play (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	630	1.8	6.8	6.8
	2 NO	8573	24.0	93.2	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
	Total	35735	100.0		

PEB27 Use a TV or radio to watch or listen to any: Ballet, modern, or contemporary dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	392	1.1	4.3	4.3
	2 NO	8811	24.7	95.7	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
	Total	35735	100.0		

PEB28 Use a TV or radio to watch or listen to any: Other dance programs or shows (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	788	2.2	8.6	8.6
	2 NO	8415	23.5	91.4	
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB29 Use a TV or radio to watch or listen to any: Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	744	2.1	8.1	8.1
	2 NO	8459	23.7	91.9	
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB210 Use a TV or radio to watch or listen to any: Programs or information about books or writers (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	739	2.1	8.0	8.0
	2 NO	8464	23.7	92.0	
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
Total		35735	100.0		

PEB211 Use a TV or radio to watch or listen to any: Other Books, short stories, or poetry read aloud (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	381	1.1	4.1	4.1
	2 NO	8822	24.7	95.9	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
	Total	35735	100.0		

PEB212 Use a TV or radio to watch or listen to any: None of the Above (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4163	11.6	45.2	45.2
	2 NO	5040	14.1	54.8	100.0
	Total	9203	25.8	100.0	
Missing	-1 Not in Universe	26532	74.2		
	Total	35735	100.0		

PEB3 Use a DVD or CD player or record or tape player to watch or listen to music or programs about theater, dance, visual arts, or literature (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2478	6.9	26.7	26.7
	2 NO	6791	19.0	73.3	100.0
	Total	9269	25.9	100.0	
Missing	-9 no response	166	.5		
	-3 REF	154	.4		
	-2 DK	82	.2		
	-1 Not in Universe	26064	72.9		
	Total	26466	74.1		
	Total	35735	100.0		

PEB4 Use the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6445	18.0	69.3	69.3
	2 NO	2851	8.0	30.7	100.0
	Total	9296	26.0	100.0	
Missing	-9 no response	170	.5		
	-3 REF	149	.4		
	-2 DK	56	.2		
	-1 Not in Universe	26064	72.9		
	Total	26439	74.0		
Total		35735	100.0		

PEB4A How often did you use the Internet (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Several times a day	3924	11.0	61.4	61.4
	2 About once a day	1332	3.7	20.9	82.3
	3 3 to 5 times a week	600	1.7	9.4	91.7
	4 1 or 2 times a week	331	.9	5.2	96.9
	5 Every few weeks	115	.3	1.8	98.7
	6 or less often	84	.2	1.3	100.0
	Total	6386	17.9	100.0	
Missing	-9 no response	5	.0		
	-3 REF	10	.0		
	-2 DK	44	.1		
	-1 Not in Universe	29290	82.0		
	Total	29349	82.1		
Total		35735	100.0		

PEB51 Use the Internet to watch, listen to or download any Jazz (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	503	1.4	7.9	7.9
	2 NO	5833	16.3	92.1	100.0
	Total	6336	17.7	100.0	
Missing	-9 no response	8	.0		
	-3 REF	20	.1		
	-2 DK	81	.2		
	-1 Not in Universe	29290	82.0		
	Total	29399	82.3		
	Total	35735	100.0		

PEB52 Use the Internet to watch, listen to or download any Latin, Spanish, or salsa music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	464	1.3	7.3	7.3
	2 NO	5872	16.4	92.7	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
	Total	35735	100.0		

PEB53 Use the Internet to watch, listen to or download any Classical music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	561	1.6	8.9	8.9
	2 NO	5775	16.2	91.1	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
	Total	35735	100.0		

PEB54 Use the Internet to watch, listen to or download any Opera (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	158	.4	2.5	2.5
	2 NO	6178	17.3	97.5	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
Total		35735	100.0		

PEB55 Use the Internet to watch, listen to or download any Other music, such as rock, pop, country, folk, rap or hip-hop (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2252	6.3	35.5	35.5
	2 NO	4084	11.4	64.5	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
Total		35735	100.0		

PEB56 Use the Internet to watch, listen to or download any Theater productions, such as a musical or stage play (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	206	.6	3.3	3.3
	2 NO	6130	17.2	96.7	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
Total		35735	100.0		

PEB57 Use the Internet to watch, listen to or download any Ballet, modern, or contemporary dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	133	.4	2.1	2.1
	2 NO	6203	17.4	97.9	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
	Total	35735	100.0		

PEB58 Use the Internet to watch, listen to or download any Other dance programs or shows (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	221	.6	3.5	3.5
	2 NO	6115	17.1	96.5	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
	Total	35735	100.0		

PEB59 Use the Internet to watch, listen to or download any Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	401	1.1	6.3	6.3
	2 NO	5935	16.6	93.7	100.0
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
	Total	35735	100.0		

PEB510 Use the Internet to watch, listen to or download any Programs or information about books or writers (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	527	1.5	8.3	8.3
	2 NO	5809	16.3	91.7	
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
	Total	35735	100.0		

PEB511 Use the Internet to watch, listen to or download any Books, short stories, or poetry read aloud (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	447	1.3	7.1	7.1
	2 NO	5889	16.5	92.9	
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
	Total	35735	100.0		

PEB512 Use the Internet to watch, listen to or download any None of the Above (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3458	9.7	54.6	54.6
	2 NO	2878	8.1	45.4	
	Total	6336	17.7	100.0	
Missing	-1 Not in Universe	29399	82.3		
	Total	35735	100.0		

PEB6 Use any handheld or mobile devices such as a smart phone, MP3 player, eBook reader, or a laptop, notebook or tablet computer (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4751	13.3	51.3	51.3
	2 NO	4505	12.6	48.7	100.0
	Total	9256	25.9	100.0	
Missing	-9 no response	181	.5		
	-3 REF	163	.5		
	-2 DK	71	.2		
	-1 Not in Universe	26064	72.9		
	Total	26479	74.1		
	Total	35735	100.0		

PEB7 Use any handheld or mobile devices to read, listen to, or download any novels, short stories, poetry or plays (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1469	4.1	31.1	31.1
	2 NO	3261	9.1	68.9	100.0
	Total	4730	13.2	100.0	
Missing	-9 no response	5	.0		
	-2 DK	16	.0		
	-1 Not in Universe	30984	86.7		
	Total	31005	86.8		
	Total	35735	100.0		

PEB8 Use any handheld or mobile devices to download, watch, or listen to any music

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2988	8.4	63.2	63.2
	2 NO	1741	4.9	36.8	100.0
	Total	4729	13.2	100.0	
Missing	-9 no response	6	.0		
	-3 REF	1	.0		
	-2 DK	15	.0		
	-1 Not in Universe	30984	86.7		
	Total	31006	86.8		
	Total	35735	100.0		

PEB9 Use any handheld or mobile devices to watch, listen to, or download any theater or dance performances (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	300	.8	6.3	6.3
	2 NO	4433	12.4	93.7	100.0
	Total	4733	13.2	100.0	
Missing	-9 no response	6	.0		
	-2 DK	12	.0		
	-1 Not in Universe	30984	86.7		
	Total	31002	86.8		
	Total	35735	100.0		

**PEB10 Use any handheld or mobile devices to download or view any visual arts such as
painting, sculpture, graphic design, or photography (PWNWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	734	2.1	15.5	15.5
	2 NO	4000	11.2	84.5	100.0
	Total	4734	13.2	100.0	
Missing	-9 no response	7	.0		
	-2 DK	10	.0		
	-1 Not in Universe	30984	86.7		
Total		31001	86.8		
Total		35735	100.0		

Section 8: Module B Questions (Weighted)

PTB1 Approximately, how many hours of television do watch on an average day (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 None	6468729	2.8	6.7	6.7
	1	17331856	7.4	17.8	24.5
	2	27282967	11.6	28.1	52.5
	3	17058983	7.3	17.5	70.1
	4	13110740	5.6	13.5	83.6
	5	5993288	2.6	6.2	89.7
	6	4135840	1.8	4.3	94.0
	7	876269	.4	.9	94.9
	8	2032913	.9	2.1	97.0
	9	173597	.1	.2	97.1
	10	2781446	1.2	2.9	100.0
Total		97246628	41.4	100.0	
Missing	-9 no response	1657712	.7		
	-3 REF	2015661	.9		
	-2 DK	3521583	1.5		
	-1 Not in Universe	130551979	55.6		
	Total	137746934	58.6		
Total		234993563	100.0		

PEB21 Use a TV or radio to watch or listen to any: Jazz (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9488077	4.0	9.6	9.6
	2 NO	89344677	38.0	90.4	100.0
	Total	98832754	42.1	100.0	
Missing	-9 no response	1847877	.8		
	-3 REF	2005814	.9		
	-2 DK	1755139	.7		
	-1 Not in Universe	130551979	55.6		
	Total	136160809	57.9		
Total		234993563	100.0		

PEB22 Use a TV or radio to watch or listen to any: Latin, Spanish, or salsa music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10371876	4.4	10.5	10.5
	2 NO	88460878	37.6	89.5	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB23 Use a TV or radio to watch or listen to any: Classical music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11581339	4.9	11.7	11.7
	2 NO	87251415	37.1	88.3	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB24 Use a TV or radio to watch or listen to any: Opera (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3558919	1.5	3.6	3.6
	2 NO	95273835	40.5	96.4	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB25 Use a TV or radio to watch or listen to any: Other music, such as rock, pop, country, folk, rap or hip-hop (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	39637359	16.9	40.1	40.1
	2 NO	59195395	25.2	59.9	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB26 Use a TV or radio to watch or listen to any: Theater productions, such as a musical or stage play (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6150197	2.6	6.2	6.2
	2 NO	92682557	39.4	93.8	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB27 Use a TV or radio to watch or listen to any: Ballet, modern, or contemporary dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3839527	1.6	3.9	3.9
	2 NO	94993227	40.4	96.1	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB28 Use a TV or radio to watch or listen to any: Other dance programs or shows (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8209690	3.5	8.3	8.3
	2 NO	90623064	38.6	91.7	
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB29 Use a TV or radio to watch or listen to any: Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7557483	3.2	7.6	7.6
	2 NO	91275271	38.8	92.4	
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB210 Use a TV or radio to watch or listen to any: Programs or information about books or writers (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7387266	3.1	7.5	7.5
	2 NO	91445488	38.9	92.5	
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
Total		234993563	100.0		

PEB211 Use a TV or radio to watch or listen to any: Other Books, short stories, or poetry read aloud (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3712892	1.6	3.8	3.8
	2 NO	95119862	40.5	96.2	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
	Total	234993563	100.0		

PEB212 Use a TV or radio to watch or listen to any: None of the Above (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	45465689	19.3	46.0	46.0
	2 NO	53367065	22.7	54.0	100.0
	Total	98832754	42.1	100.0	
Missing	-1 Not in Universe	136160809	57.9		
	Total	234993563	100.0		

PEB3 Use a DVD or CD player or record or tape player to watch or listen to music or programs about theater, dance, visual arts, or literature (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	26636946	11.3	26.7	26.7
	2 NO	73070265	31.1	73.3	100.0
	Total	99707211	42.4	100.0	
Missing	-9 no response	1961388	.8		
	-3 REF	1702543	.7		
	-2 DK	1070442	.5		
	-1 Not in Universe	130551979	55.6		
	Total	135286352	57.6		
	Total	234993563	100.0		

PEB4 Use the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	71080486	30.2	71.0	71.0
	2 NO	28963140	12.3	29.0	100.0
	Total	100043626	42.6	100.0	
Missing	-9 no response	1999783	.9		
	-3 REF	1625851	.7		
	-2 DK	772324	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134949937	57.4		
Total		234993563	100.0		

PEB4A How often did you use the Internet (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Several times a day	43102389	18.3	61.3	61.3
	2 About once a day	14677544	6.2	20.9	82.1
	3 3 to 5 times a week	6840020	2.9	9.7	91.9
	4 1 or 2 times a week	3598429	1.5	5.1	97.0
	5 Every few weeks	1177719	.5	1.7	98.6
	6 or less often	952111	.4	1.4	100.0
	Total	70348211	29.9	100.0	
Missing	-9 no response	45406	.0		
	-3 REF	135964	.1		
	-2 DK	550905	.2		
	-1 Not in Universe	163913077	69.8		
	Total	164645352	70.1		
Total		234993563	100.0		

PEB51 Use the Internet to watch, listen to or download any Jazz (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5101540	2.2	7.3	7.3
	2 NO	64593181	27.5	92.7	100.0
	Total	69694721	29.7	100.0	
Missing	-9 no response	65128	.0		
	-3 REF	286455	.1		
	-2 DK	1034182	.4		
	-1 Not in Universe	163913077	69.8		
	Total	165298842	70.3		
	Total	234993563	100.0		

PEB52 Use the Internet to watch, listen to or download any Latin, Spanish, or salsa music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5315974	2.3	7.6	7.6
	2 NO	64378747	27.4	92.4	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
	Total	234993563	100.0		

PEB53 Use the Internet to watch, listen to or download any Classical music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5732256	2.4	8.2	8.2
	2 NO	63962464	27.2	91.8	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
	Total	234993563	100.0		

PEB54 Use the Internet to watch, listen to or download any Opera (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1468845	.6	2.1	2.1
	2 NO	68225876	29.0	97.9	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB55 Use the Internet to watch, listen to or download any Other music, such as rock, pop, country, folk, rap or hip-hop (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	24437176	10.4	35.1	35.1
	2 NO	45257545	19.3	64.9	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB56 Use the Internet to watch, listen to or download any Theater productions, such as a musical or stage play (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2067933	.9	3.0	3.0
	2 NO	67626788	28.8	97.0	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB57 Use the Internet to watch, listen to or download any Ballet, modern, or contemporary dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1225170	.5	1.8	1.8
	2 NO	68469551	29.1	98.2	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB58 Use the Internet to watch, listen to or download any Other dance programs or shows (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2157686	.9	3.1	3.1
	2 NO	67537035	28.7	96.9	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB59 Use the Internet to watch, listen to or download any Programs or information about the visual arts, such as painting, sculpture, graphic design, or photography (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4031794	1.7	5.8	5.8
	2 NO	65662927	27.9	94.2	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB510 Use the Internet to watch, listen to or download any Programs or information about books or writers (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5158777	2.2	7.4	7.4
	2 NO	64535944	27.5	92.6	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB511 Use the Internet to watch, listen to or download any Books, short stories, or poetry read aloud (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4553243	1.9	6.5	6.5
	2 NO	65141478	27.7	93.5	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB512 Use the Internet to watch, listen to or download any None of the Above (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	38064166	16.2	54.6	54.6
	2 NO	31630554	13.5	45.4	100.0
	Total	69694721	29.7	100.0	
Missing	-1 Not in Universe	165298842	70.3		
Total		234993563	100.0		

PEB6 Use any handheld or mobile devices such as a smart phone, MP3 player, eBook reader, or a laptop, notebook or tablet computer (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	53046775	22.6	53.2	53.2
	2 NO	46574741	19.8	46.8	100.0
	Total	99621516	42.4	100.0	
Missing	-9 no response	2104872	.9		
	-3 REF	1823339	.8		
	-2 DK	891857	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135372047	57.6		
	Total	234993563	100.0		

PEB7 Use any handheld or mobile devices to read, listen to, or download any novels, short stories, poetry or plays (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15920405	6.8	30.1	30.1
	2 NO	36890013	15.7	69.9	100.0
	Total	52810418	22.5	100.0	
Missing	-9 no response	56441	.0		
	-2 DK	179916	.1		
	-1 Not in Universe	181946788	77.4		
	Total	182183145	77.5		
	Total	234993563	100.0		

PEB8 Use any handheld or mobile devices to download, watch, or listen to any music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	34015000	14.5	64.4	64.4
	2 NO	18792722	8.0	35.6	100.0
	Total	52807722	22.5	100.0	
Missing	-9 no response	66968	.0		
	-3 REF	15821	.0		
	-2 DK	156265	.1		
	-1 Not in Universe	181946788	77.4		
	Total	182185841	77.5		
Total		234993563	100.0		

PEB9 Use any handheld or mobile devices to watch, listen to, or download any theater or dance performances (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3353254	1.4	6.4	6.4
	2 NO	49449274	21.0	93.6	100.0
	Total	52802528	22.5	100.0	
Missing	-9 no response	66968	.0		
	-2 DK	177280	.1		
	-1 Not in Universe	181946788	77.4		
	Total	182191035	77.5		
	Total	234993563	100.0		

**PEB10 Use any handheld or mobile devices to download or view any visual arts such as painting,
sculpture, graphic design, or photography (PWNWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7839210	3.3	14.8	14.8
	2 NO	45015720	19.2	85.2	100.0
	Total	52854930	22.5	100.0	
Missing	-9 no response	70646	.0		
	-2 DK	121199	.1		
	-1 Not in Universe	181946788	77.4		
Total		182138632	77.5		
Total		234993563	100.0		

Section 9: Module C Questions (Unweighted)

PEC11 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1941	5.4	20.5	20.5
	2 NO	7530	21.1	79.5	100.0
	Total	9471	26.5	100.0	
Missing	-9 no response	137	.4		
	-3 REF	135	.4		
	-2 DK	92	.3		
	-1 Not in Universe	25900	72.5		
	Total	26264	73.5		
Total		35735	100.0		

PEC12 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	476	1.3	5.0	5.0
	2 NO	8995	25.2	95.0	100.0
	Total	9471	26.5	100.0	
Missing	-1 Not in Universe	26264	73.5		
	Total	35735	100.0		

PEC13 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Film or Videos (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1245	3.5	13.1	13.1
	2 NO	8226	23.0	86.9	100.0
	Total	9471	26.5	100.0	
Missing	-1 Not in Universe	26264	73.5		
	Total	35735	100.0		

PEC14 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Photography (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2537	7.1	26.8	26.8
	2 NO	6934	19.4	73.2	100.0
	Total	9471	26.5	100.0	
Missing	-1 Not in Universe	26264	73.5		
	Total	35735	100.0		

PEC15 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Other visual arts such as painting, sculpture, or graphic design (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	546	1.5	5.8	5.8
	2 NO	8925	25.0	94.2	100.0
	Total	9471	26.5	100.0	
Missing	-1 Not in Universe	26264	73.5		
	Total	35735	100.0		

PEC16 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Poetry, short stories, novels, or plays (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	449	1.3	4.7	4.7
	2 NO	9022	25.2	95.3	100.0
	Total	9471	26.5	100.0	
Missing	-1 Not in Universe	26264	73.5		
	Total	35735	100.0		

PEC17 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

None of the Above (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5713	16.0	60.3	60.3
	2 NO	3758	10.5	39.7	100.0
	Total	9471	26.5	100.0	
Missing	-1 Not in Universe	26264	73.5		
	Total	35735	100.0		

PEC2 Create or perform any music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	485	1.4	5.1	5.1
	2 NO	9053	25.3	94.9	100.0
	Total	9538	26.7	100.0	
Missing	-9 no response	139	.4		
	-3 REF	120	.3		
	-2 DK	38	.1		
	-1 Not in Universe	25900	72.5		
	Total	26197	73.3		
	Total	35735	100.0		

**PEC2A Use a computer, a handheld or mobile device, the Internet to create the music
(PWNWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	119	.3	24.7	24.7
	2 NO	363	1.0	75.3	100.0
	Total	482	1.3	100.0	
Missing	-9 no response	1	.0		
	-2 DK	2	.0		
	-1 Not in Universe	35250	98.6		
	Total	35253	98.7		
	Total	35735	100.0		

PEC2B Record, edit, or remix any music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	398	1.1	4.2	4.2
	2 NO	9128	25.5	95.8	100.0
	Total	9526	26.7	100.0	
Missing	-9 no response	144	.4		
	-3 REF	122	.3		
	-2 DK	43	.1		
	-1 Not in Universe	25900	72.5		
	Total	26209	73.3		
	Total	35735	100.0		

PEC2C Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the music you created, performed, recorded, edited, or remixed? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	293	.8	41.0	41.0
	2 NO	421	1.2	59.0	100.0
	Total	714	2.0	100.0	
Missing	-9 no response	1	.0		
	-2 DK	3	.0		
	-1 Not in Universe	35017	98.0		
	Total	35021	98.0		
	Total	35735	100.0		

PEC3 Create or perform any dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	123	.3	1.3	1.3
	2 NO	9413	26.3	98.7	100.0
	Total	9536	26.7	100.0	
Missing	-9 no response	144	.4		
	-3 REF	120	.3		
	-2 DK	35	.1		
	-1 Not in Universe	25900	72.5		
	Total	26199	73.3		
	Total	35735	100.0		

PEC3B Record, edit, or remix any dance performances (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	77	.2	.8	.8
	2 NO	9450	26.4	99.2	100.0
	Total	9527	26.7	100.0	
Missing	-9 no response	145	.4		
	-3 REF	122	.3		
	-2 DK	41	.1		
	-1 Not in Universe	25900	72.5		
	Total	26208	73.3		
	Total	35735	100.0		

PEC3C Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the dance you created, performed, recorded, edited, or remixed? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	62	.2	36.0	36.0
	2 NO	110	.3	64.0	100.0
	Total	172	.5	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	35562	99.5		
	Total	35563	99.5		
Total		35735	100.0		

PEC4 Create any films or videos as an artistic activity (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	265	.7	2.8	2.8
	2 NO	9260	25.9	97.2	100.0
	Total	9525	26.7	100.0	
Missing	-9 no response	148	.4		
	-3 REF	124	.3		
	-2 DK	38	.1		
	-1 Not in Universe	25900	72.5		
	Total	26210	73.3		
Total		35735	100.0		

PEC4A Edit or remix any films or videos (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	206	.6	2.2	2.2
	2 NO	9314	26.1	97.8	100.0
	Total	9520	26.6	100.0	
Missing	-9 no response	150	.4		
	-3 REF	127	.4		
	-2 DK	38	.1		
	-1 Not in Universe	25900	72.5		
	Total	26215	73.4		
Total		35735	100.0		

PEC4B Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the films and videos created, edited, or remixed (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	224	.6	68.3	68.3
	2 NO	104	.3	31.7	100.0
	Total	328	.9	100.0	
Missing	-1 Not in Universe	35407	99.1		
	Total	35735	100.0		

PEC5 Take any photographs as an artistic activity (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1255	3.5	13.2	13.2
	2 NO	8255	23.1	86.8	100.0
	Total	9510	26.6	100.0	
Missing	-9 no response	152	.4		
	-3 REF	132	.4		
	-2 DK	41	.1		
	-1 Not in Universe	25900	72.5		
	Total	26225	73.4		
Total		35735	100.0		

PEC5A Did you do any photo editing (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1275	3.6	13.4	13.4
	2 NO	8227	23.0	86.6	100.0
	Total	9502	26.6	100.0	
Missing	-9 no response	153	.4		
	-3 REF	135	.4		
	-2 DK	45	.1		
	-1 Not in Universe	25900	72.5		
	Total	26233	73.4		
Total		35735	100.0		

PEC5B Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the photographs you took or edited (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1512	4.2	84.7	84.7
	2 NO	273	.8	15.3	100.0
	Total	1785	5.0	100.0	
Missing	-2 DK	3	.0		
	-1 Not in Universe	33947	95.0		
	Total	33950	95.0		
	Total	35735	100.0		

PEC6 Create any other visual art, such as paintings, sculpture, or graphic designs (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	556	1.6	5.9	5.9
	2 NO	8947	25.0	94.1	100.0
	Total	9503	26.6	100.0	
Missing	-9 no response	155	.4		
	-3 REF	136	.4		
	-2 DK	41	.1		
	-1 Not in Universe	25900	72.5		
	Total	26232	73.4		
Total		35735	100.0		

PEC6A Use a computer, a handheld or mobile device, or the Internet to create visual arts, such as painting, sculpture, or graphic design (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	252	.7	45.4	45.4
	2 NO	303	.8	54.6	100.0
	Total	555	1.6	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	35179	98.4		
	Total	35180	98.4		
Total		35735	100.0		

PEC6B Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of your visual arts, such as painting, sculpture, or graphic design (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	291	.8	52.7	52.7
	2 NO	261	.7	47.3	100.0
	Total	552	1.5	100.0	
Missing	-2 DK	4	.0		
	-1 Not in Universe	35179	98.4		
	Total	35183	98.5		
Total		35735	100.0		

PEC7 Do any scrapbooking (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	623	1.7	6.6	6.6
	2 NO	8878	24.8	93.4	100.0
	Total	9501	26.6	100.0	
Missing	-9 no response	157	.4		
	-3 REF	137	.4		
	-2 DK	40	.1		
	-1 Not in Universe	25900	72.5		
	Total	26234	73.4		
Total		35735	100.0		

PEC7A Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of your scrapbooking (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	188	.5	30.3	30.3
	2 NO	432	1.2	69.7	100.0
	Total	620	1.7	100.0	
Missing	-9 no response	2	.0		
	-2 DK	1	.0		
	-1 Not in Universe	35112	98.3		
	Total	35115	98.3		
Total		35735	100.0		

PEC8 Do any creative writing, such as: fiction, non-fiction, poetry, or plays (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	608	1.7	6.4	6.4
	2 NO	8886	24.9	93.6	100.0
	Total	9494	26.6	100.0	
Missing	-9 no response	159	.4		
	-3 REF	138	.4		
	-2 DK	44	.1		
	-1 Not in Universe	25900	72.5		
	Total	26241	73.4		
	Total	35735	100.0		

**PEC8A Use a computer, handheld or mobile device, or the Internet to email, post, or share any
of your creative writing (PWNWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	298	.8	49.7	49.7
	2 NO	301	.8	50.3	100.0
	Total	599	1.7	100.0	
Missing	-9 no response	8	.0		
	-2 DK	1	.0		
	-1 Not in Universe	35127	98.3		
Total		35136	98.3		
Total		35735	100.0		

Section 10: Module C Questions (Weighted)

PEC11 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	21335989	9.1	21.3	21.3
	2 NO	78711113	33.5	78.7	100.0
	Total	100047102	42.6	100.0	
Missing	-9 no response	1661974	.7		
	-3 REF	1448963	.6		
	-2 DK	1283544	.5		
	-1 Not in Universe	130551979	55.6		
	Total	134946461	57.4		
	Total	234993563	100.0		

PEC12 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4965912	2.1	5.0	5.0
	2 NO	95081190	40.5	95.0	100.0
	Total	100047102	42.6	100.0	
Missing	-1 Not in Universe	134946461	57.4		
	Total	234993563	100.0		

PEC13 Use a computer, a handheld or mobile device, or the Internet to email, post, or share: Film

or Videos (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13499770	5.7	13.5	13.5
	2 NO	86547332	36.8	86.5	100.0
	Total	100047102	42.6	100.0	
Missing	-1 Not in Universe	134946461	57.4		
	Total	234993563	100.0		

PEC14 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Photography (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	26565270	11.3	26.6	26.6
	2 NO	73481832	31.3	73.4	100.0
	Total	100047102	42.6	100.0	
Missing	-1 Not in Universe	134946461	57.4		
Total		234993563	100.0		

PEC15 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Other visual arts such as painting, sculpture, or graphic design (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5575922	2.4	5.6	5.6
	2 NO	94471180	40.2	94.4	100.0
	Total	100047102	42.6	100.0	
Missing	-1 Not in Universe	134946461	57.4		
Total		234993563	100.0		

PEC16 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

Poetry, short stories, novels, or plays (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4370626	1.9	4.4	4.4
	2 NO	95676476	40.7	95.6	100.0
	Total	100047102	42.6	100.0	
Missing	-1 Not in Universe	134946461	57.4		
Total		234993563	100.0		

PEC17 Use a computer, a handheld or mobile device, or the Internet to email, post, or share:

None of the Above (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	59849051	25.5	59.8	59.8
	2 NO	40198051	17.1	40.2	100.0
	Total	100047102	42.6	100.0	
Missing	-1 Not in Universe	134946461	57.4		
	Total	234993563	100.0		

PEC2 Create or perform any music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5039183	2.1	5.0	5.0
	2 NO	95777620	40.8	95.0	100.0
	Total	100816802	42.9	100.0	
Missing	-9 no response	1687350	.7		
	-3 REF	1339899	.6		
	-2 DK	597532	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134176760	57.1		
	Total	234993563	100.0		

PEC2A Use a computer, a handheld or mobile device, the Internet to create the music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1420549	.6	28.4	28.4
	2 NO	3582463	1.5	71.6	100.0
	Total	5003012	2.1	100.0	
Missing	-9 no response	14649	.0		
	-2 DK	21522	.0		
	-1 Not in Universe	229954380	97.9		
	Total	229990551	97.9		
	Total	234993563	100.0		

PEC2B Record, edit, or remix any music (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4442245	1.9	4.4	4.4
	2 NO	96276869	41.0	95.6	100.0
	Total	100719114	42.9	100.0	
Missing	-9 no response	1723286	.7		
	-3 REF	1346953	.6		
	-2 DK	652230	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134274449	57.1		
Total		234993563	100.0		

PEC2C Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the music you created, performed, recorded, edited, or remixed? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3361427	1.4	44.5	44.5
	2 NO	4200578	1.8	55.5	100.0
	Total	7562006	3.2	100.0	
Missing	-9 no response	14649	.0		
	-2 DK	26404	.0		
	-1 Not in Universe	227390505	96.8		
	Total	227431557	96.8		
		234993563	100.0		

PEC3 Create or perform any dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1272956	.5	1.3	1.3
	2 NO	99560089	42.4	98.7	100.0
	Total	100833045	42.9	100.0	
Missing	-9 no response	1723286	.7		
	-3 REF	1331354	.6		
	-2 DK	553898	.2		
	-1 Not in Universe	130551979	55.6		
	Total	134160518	57.1		
Total		234993563	100.0		

PEC3B Record, edit, or remix any dance performances (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	872715	.4	.9	.9
	2 NO	99882118	42.5	99.1	100.0
	Total	100754832	42.9	100.0	
Missing	-9 no response	1733913	.7		
	-3 REF	1339549	.6		
	-2 DK	613289	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134238730	57.1		
Total		234993563	100.0		

PEC3C Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the dance you created, performed, recorded, edited, or remixed? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	722338	.3	39.8	39.8
	2 NO	1093226	.5	60.2	100.0
	Total	1815564	.8	100.0	
Missing	-2 DK	4355	.0		
	-1 Not in Universe	233173644	99.2		
	Total	233177999	99.2		
Total		234993563	100.0		

PEC4 Create any films or videos as an artistic activity (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2849001	1.2	2.8	2.8
	2 NO	97917250	41.7	97.2	100.0
	Total	100766250	42.9	100.0	
Missing	-9 no response	1772262	.8		
	-3 REF	1329518	.6		
	-2 DK	573553	.2		
	-1 Not in Universe	130551979	55.6		
	Total	134227312	57.1		
Total		234993563	100.0		

PEC4A Edit or remix any films or videos (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2262804	1.0	2.2	2.2
	2 NO	98478306	41.9	97.8	100.0
	Total	100741111	42.9	100.0	
Missing	-9 no response	1791422	.8		
	-3 REF	1339533	.6		
	-2 DK	569518	.2		
	-1 Not in Universe	130551979	55.6		
	Total	134252452	57.1		
Total		234993563	100.0		

PEC4B Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the films and videos created, edited, or remixed (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2403753	1.0	68.8	68.8
	2 NO	1091136	.5	31.2	100.0
	Total	3494889	1.5	100.0	
Missing	-1 Not in Universe	231498674	98.5		
	Total	234993563	100.0		

PEC5 Take any photographs as an artistic activity (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12459423	5.3	12.4	12.4
	2 NO	88173894	37.5	87.6	100.0
	Total	100633317	42.8	100.0	
Missing	-9 no response	1814149	.8		
	-3 REF	1365690	.6		
	-2 DK	628428	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134360246	57.2		
Total		234993563	100.0		

PEC5A Did you do any photo editing (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13125547	5.6	13.0	13.0
	2 NO	87474383	37.2	87.0	100.0
	Total	100599931	42.8	100.0	
Missing	-9 no response	1815513	.8		
	-3 REF	1386894	.6		
	-2 DK	639246	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134393632	57.2		
	Total	234993563	100.0		

PEC5B Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of the photographs you took or edited (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15434298	6.6	85.8	85.8
	2 NO	2563873	1.1	14.2	100.0
	Total	17998171	7.7	100.0	
Missing	-2 DK	31848	.0		
	-1 Not in Universe	216963544	92.3		
	Total	216995392	92.3		
	Total	234993563	100.0		

PEC6 Create any other visual art, such as paintings, sculpture, or graphic designs (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5739758	2.4	5.7	5.7
	2 NO	94856431	40.4	94.3	100.0
	Total	100596188	42.8	100.0	
Missing	-9 no response	1827354	.8		
	-3 REF	1395434	.6		
	-2 DK	622608	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134397374	57.2		
Total		234993563	100.0		

PEC6A Use a computer, a handheld or mobile device, or the Internet to create visual arts, such as painting, sculpture, or graphic design (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2849346	1.2	49.7	49.7
	2 NO	2883753	1.2	50.3	100.0
	Total	5733099	2.4	100.0	
Missing	-2 DK	6659	.0		
	-1 Not in Universe	229253805	97.6		
	Total	229260464	97.6		
Total		234993563	100.0		

PEC6B Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of your visual arts, such as painting, sculpture, or graphic design (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3257103	1.4	57.1	57.1
	2 NO	2450763	1.0	42.9	100.0
	Total	5707866	2.4	100.0	
Missing	-2 DK	31892	.0		
	-1 Not in Universe	229253805	97.6		
	Total	229285697	97.6		
Total		234993563	100.0		

PEC7 Do any scrapbooking (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6531488	2.8	6.5	6.5
	2 NO	94003515	40.0	93.5	100.0
	Total	100535003	42.8	100.0	
Missing	-9 no response	1866108	.8		
	-3 REF	1436933	.6		
	-2 DK	603539	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134458560	57.2		
Total		234993563	100.0		

PEC7A Use a computer, a handheld or mobile device, or the Internet to email, post, or share any of your scrapbooking (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2179954	.9	33.6	33.6
	2 NO	4314394	1.8	66.4	100.0
	Total	6494348	2.8	100.0	
Missing	-9 no response	19899	.0		
	-2 DK	17241	.0		
	-1 Not in Universe	228462075	97.2		
Total		228499215	97.2		
Total		234993563	100.0		

PEC8 Do any creative writing, such as: fiction, non-fiction, poetry, or plays (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5931999	2.5	5.9	5.9
	2 NO	94487153	40.2	94.1	100.0
	Total	100419152	42.7	100.0	
Missing	-9 no response	1890226	.8		
	-3 REF	1432139	.6		
	-2 DK	700066	.3		
-1 Not in Universe		130551979	55.6		
Total		134574411	57.3		
Total		234993563	100.0		

**PEC8A Use a computer, handheld or mobile device, or the Internet to email, post, or share any of
your creative writing (PWNWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2898467	1.2	49.5	49.5
	2 NO	2956025	1.3	50.5	100.0
	Total	5854491	2.5	100.0	
Missing	-9 no response	74986	.0		
	-2 DK	2521	.0		
	-1 Not in Universe	229061564	97.5		
	Total	229139071	97.5		
Total		234993563	100.0		

Section 11: Module D Questions (Unweighted)

PED1A Exercise or participate in any sports activity - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4354	12.2	46.4	46.4
	2 NO	5034	14.1	53.6	100.0
	Total	9388	26.3	100.0	
Missing	-9 no response	169	.5		
	-3 REF	99	.3		
	-2 DK	39	.1		
	-1 Not in Universe	26040	72.9		
	Total	26347	73.7		
	Total	35735	100.0		

PED1B Exercise or participate in any sports activity - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2103	5.9	47.4	47.4
	2 NO	2330	6.5	52.6	100.0
	Total	4433	12.4	100.0	
Missing	-9 no response	83	.2		
	-3 REF	42	.1		
	-2 DK	12	.0		
	-1 Not in Universe	31165	87.2		
	Total	31302	87.6		
	Total	35735	100.0		

PED2A Do any hunting or fishing - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1716	4.8	18.3	18.3
	2 NO	7669	21.5	81.7	100.0
	Total	9385	26.3	100.0	
Missing	-9 no response	174	.5		
	-3 REF	100	.3		
	-2 DK	36	.1		
	-1 Not in Universe	26040	72.9		
	Total	26350	73.7		
Total		35735	100.0		

PED2B Do any hunting or fishing- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	940	2.6	21.2	21.2
	2 NO	3489	9.8	78.8	100.0
	Total	4429	12.4	100.0	
Missing	-9 no response	85	.2		
	-3 REF	43	.1		
	-2 DK	13	.0		
	-1 Not in Universe	31165	87.2		
	Total	31306	87.6		
Total		35735	100.0		

**PED3A Participate in any other outdoor activities, such as camping, hiking, or canoeing - SELF
(PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2825	7.9	30.1	30.1
	2 NO	6549	18.3	69.9	100.0
	Total	9374	26.2	100.0	
Missing	-9 no response	177	.5		
	-3 REF	107	.3		
	-2 DK	37	.1		
	-1 Not in Universe	26040	72.9		
	Total	26361	73.8		
		35735	100.0		

**PED3B Participate in any other outdoor activities, such as camping, hiking, or canoeing -
SPOUSE (PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1532	4.3	34.6	34.6
	2 NO	2895	8.1	65.4	100.0
	Total	4427	12.4	100.0	
Missing	-9 no response	87	.2		
	-3 REF	44	.1		
	-2 DK	12	.0		
	-1 Not in Universe	31165	87.2		
	Total	31308	87.6		
		35735	100.0		

PED4A Work with indoor plants or do any gardening for pleasure - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3832	10.7	40.9	40.9
	2 NO	5533	15.5	59.1	100.0
	Total	9365	26.2	100.0	
Missing	-9 no response	180	.5		
	-3 REF	114	.3		
	-2 DK	36	.1		
	-1 Not in Universe	26040	72.9		
	Total	26370	73.8		
Total		35735	100.0		

PED4B Work with indoor plants or do any gardening for pleasure- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2146	6.0	48.5	48.5
	2 NO	2276	6.4	51.5	100.0
	Total	4422	12.4	100.0	
Missing	-9 no response	89	.2		
	-3 REF	46	.1		
	-2 DK	13	.0		
	-1 Not in Universe	31165	87.2		
	Total	31313	87.6		
Total		35735	100.0		

PED5A Work with pottery, ceramics, or jewelry - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	456	1.3	4.9	4.9
	2 NO	8916	25.0	95.1	100.0
	Total	9372	26.2	100.0	
Missing	-9 no response	180	.5		
	-3 REF	110	.3		
	-2 DK	33	.1		
	-1 Not in Universe	26040	72.9		
	Total	26363	73.8		
	Total	35735	100.0		

PED5B Work with pottery, ceramics, or jewelry- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	179	.5	4.0	4.0
	2 NO	4245	11.9	96.0	100.0
	Total	4424	12.4	100.0	
Missing	-9 no response	89	.2		
	-3 REF	45	.1		
	-2 DK	12	.0		
	-1 Not in Universe	31165	87.2		
	Total	31311	87.6		
	Total	35735	100.0		

PED6A Do any leatherwork, metalwork or woodwork - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	821	2.3	8.8	8.8
	2 NO	8551	23.9	91.2	100.0
	Total	9372	26.2	100.0	
Missing	-9 no response	182	.5		
	-3 REF	109	.3		
	-2 DK	32	.1		
	-1 Not in Universe	26040	72.9		
	Total	26363	73.8		
Total		35735	100.0		

PED6B Do any leatherwork, metalwork or woodwork - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	441	1.2	10.0	10.0
	2 NO	3982	11.1	90.0	100.0
	Total	4423	12.4	100.0	
Missing	-9 no response	90	.3		
	-3 REF	45	.1		
	-2 DK	12	.0		
	-1 Not in Universe	31165	87.2		
	Total	31312	87.6		
Total		35735	100.0		

PED7A Do any weaving, crocheting, quilting, needlepoint, knitting, or sewing - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1417	4.0	15.1	15.1
	2 NO	7950	22.2	84.9	100.0
	Total	9367	26.2	100.0	
Missing	-9 no response	182	.5		
	-3 REF	112	.3		
	-2 DK	34	.1		
	-1 Not in Universe	26040	72.9		
	Total	26368	73.8		
Total		35735	100.0		

**PED7B Do any weaving, crocheting, quilting, needlepoint, knitting, or sewing SPOUSE
(PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	655	1.8	14.8	14.8
	2 NO	3763	10.5	85.2	100.0
	Total	4418	12.4	100.0	
Missing	-9 no response	90	.3		
	-3 REF	45	.1		
	-2 DK	17	.0		
	-1 Not in Universe	31165	87.2		
	Total	31317	87.6		
Total		35735	100.0		

PED8A Own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs -

SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1343	3.8	27.2	27.2
	2 NO	3599	10.1	72.8	100.0
	Total	4942	13.8	100.0	
Missing	-9 no response	83	.2		
	-3 REF	61	.2		
	-2 DK	25	.1		
	-1 Not in Universe	30624	85.7		
	Total	30793	86.2		
	Total	35735	100.0		

PED8B Purchase or acquire any of these pieces during the last 12 months - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	414	1.2	30.8	30.8
	2 NO	928	2.6	69.2	100.0
	Total	1342	3.8	100.0	
Missing	-3 REF	1	.0		
	-1 Not in Universe	34392	96.2		
	Total	34393	96.2		
	Total	35735	100.0		

PED8C Own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs -

SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1655	4.6	37.5	37.5
	2 NO	2758	7.7	62.5	100.0
	Total	4413	12.3	100.0	
Missing	-9 no response	101	.3		
	-3 REF	57	.2		
	-2 DK	13	.0		
	-1 Not in Universe	31151	87.2		
	Total	31322	87.7		
Total		35735	100.0		

PED8D Purchase or acquire any of these pieces during the last 12 months - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	498	1.4	30.2	30.2
	2 NO	1153	3.2	69.8	100.0
	Total	1651	4.6	100.0	
Missing	-3 REF	1	.0		
	-2 DK	3	.0		
	-1 Not in Universe	34080	95.4		
	Total	34084	95.4		
	Total	35735	100.0		

PED9A Play a musical instrument - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1204	3.4	12.9	12.9
	2 NO	8153	22.8	87.1	100.0
	Total	9357	26.2	100.0	
Missing	-9 no response	186	.5		
	-3 REF	115	.3		
	-2 DK	37	.1		
	-1 Not in Universe	26040	72.9		
	Total	26378	73.8		
Total		35735	100.0		

PED9B Play a musical instrument with other people - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	502	1.4	41.7	41.7
	2 NO	702	2.0	58.3	100.0
	Total	1204	3.4	100.0	
Missing	-1 Not in Universe	34531	96.6		
	Total	35735	100.0		

PED9C Play a musical instrument - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	519	1.5	11.7	11.7
	2 NO	3900	10.9	88.3	100.0
	Total	4419	12.4	100.0	
Missing	-9 no response	91	.3		
	-3 REF	49	.1		
	-2 DK	11	.0		
	-1 Not in Universe	31165	87.2		
	Total	31316	87.6		
Total		35735	100.0		

PED9D Play a musical instrument with other people - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	197	.6	38.0	38.0
	2 NO	322	.9	62.0	100.0
	Total	519	1.5	100.0	
Missing	-1 Not in Universe	35216	98.5		
	Total	35735	100.0		

PED10A Do any acting - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	133	.4	1.4	1.4
	2 NO	9233	25.8	98.6	100.0
	Total	9366	26.2	100.0	
Missing	-9 no response	186	.5		
	-3 REF	110	.3		
	-2 DK	33	.1		
	-1 Not in Universe	26040	72.9		
	Total	26369	73.8		
Total		35735	100.0		

PED10B Do any acting - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	43	.1	1.0	1.0
	2 NO	4379	12.3	99.0	100.0
	Total	4422	12.4	100.0	
Missing	-9 no response	91	.3		
	-3 REF	46	.1		
	-2 DK	11	.0		
	-1 Not in Universe	31165	87.2		
	Total	31313	87.6		
	Total	35735	100.0		

PED11A Perform or practice any dance - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	365	1.0	3.9	3.9
	2 NO	8992	25.2	96.1	100.0
	Total	9357	26.2	100.0	
Missing	-9 no response	193	.5		
	-3 REF	109	.3		
	-2 DK	36	.1		
	-1 Not in Universe	26040	72.9		
	Total	26378	73.8		
	Total	35735	100.0		

PED11B Did you do any social dancing, including dancing at weddings, clubs, or other social settings - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2830	7.9	30.3	30.3
	2 NO	6512	18.2	69.7	100.0
	Total	9342	26.1	100.0	
Missing	-9 no response	194	.5		
	-3 REF	115	.3		
	-2 DK	44	.1		
	-1 Not in Universe	26040	72.9		
	Total	26393	73.9		
		35735	100.0		

PED12A Perform or practice any dance - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	336	.9	7.6	7.6
	2 NO	4077	11.4	92.4	100.0
	Total	4413	12.3	100.0	
Missing	-9 no response	96	.3		
	-3 REF	49	.1		
	-2 DK	12	.0		
	-1 Not in Universe	31165	87.2		
	Total	31322	87.7		
		35735	100.0		

PED12B Did you do any social dancing, including dancing at weddings, clubs, or other social settings - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1458	4.1	33.1	33.1
	2 NO	2953	8.3	66.9	100.0
	Total	4411	12.3	100.0	
Missing	-9 no response	96	.3		
	-3 REF	52	.1		
	-2 DK	11	.0		
	-1 Not in Universe	31165	87.2		
	Total	31324	87.7		
		35735	100.0		

PED13A Perform or practice any singing - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	889	2.5	9.5	9.5
	2 NO	8457	23.7	90.5	100.0
	Total	9346	26.2	100.0	
Missing	-9 no response	195	.5		
	-3 REF	116	.3		
	-2 DK	38	.1		
	-1 Not in Universe	26040	72.9		
	Total	26389	73.8		
		35735	100.0		

PED13B Do any singing with other people- SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	669	1.9	75.5	75.5
	2 NO	217	.6	24.5	
	Total	886	2.5	100.0	
Missing	-2 DK	3	.0		
	-1 Not in Universe	34846	97.5		
	Total	34849	97.5		
Total		35735	100.0		

PED13C Perform or practice any singing - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	374	1.0	8.5	8.5
	2 NO	4035	11.3	91.5	
	Total	4409	12.3	100.0	
Missing	-9 no response	97	.3		
	-3 REF	51	.1		
	-2 DK	13	.0		
Missing	-1 Not in Universe	31165	87.2		
	Total	31326	87.7		
	Total	35735	100.0		

PED13D Do any singing with other people- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	311	.9	83.2	83.2
	2 NO	63	.2	16.8	
	Total	374	1.0	100.0	
Missing	-1 Not in Universe	35361	99.0		
	Total	35735	100.0		

PED14A Perform or practice jazz - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	103	.3	5.4	5.4
	2 NO	1800	5.0	94.6	100.0
	Total	1903	5.3	100.0	
Missing	-9 no response	1	.0		
	-2 DK	3	.0		
	-1 Not in Universe	33828	94.7		
Total		33832	94.7		
Total		35735	100.0		

PED14B Perform or practice jazz - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	34	.1	3.5	3.5
	2 NO	933	2.6	96.5	100.0
	Total	967	2.7	100.0	
Missing	-3 REF	1	.0		
	-1 Not in Universe	34767	97.3		
	Total	34768	97.3		
Total		35735	100.0		

PED15A Perform or practice classical music - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	213	.6	12.3	12.3
	2 NO	1524	4.3	87.7	100.0
	Total	1737	4.9	100.0	
Missing	-9 no response	1	.0		
	-2 DK	2	.0		
	-1 Not in Universe	33995	95.1		
Total		33998	95.1		
Total		35735	100.0		

PED15B Perform or practice classical music - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	93	.3	12.6	12.6
	2 NO	648	1.8	87.4	100.0
	Total	741	2.1	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	34993	97.9		
	Total	34994	97.9		
Total		35735	100.0		

PED16A Perform or practice opera - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	30	.1	1.5	1.5
	2 NO	1915	5.4	98.5	100.0
	Total	1945	5.4	100.0	
Missing	-9 no response	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	33788	94.6		
Total		33790	94.6		
Total		35735	100.0		

PED16B Perform or practice opera - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12	.0	1.2	1.2
	2 NO	966	2.7	98.8	100.0
	Total	978	2.7	100.0	
Missing	-3 REF	1	.0		
	-1 Not in Universe	34756	97.3		
	Total	34757	97.3		
Total		35735	100.0		

PED17A Perform or practice Latin, Spanish, or salsa music - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	114	.3	6.0	6.0
	2 NO	1790	5.0	94.0	100.0
	Total	1904	5.3	100.0	
Missing	-9 no response	2	.0		
	-2 DK	1	.0		
	-1 Not in Universe	33828	94.7		
Total		33831	94.7		
Total		35735	100.0		

PED17B Perform or practice Latin, Spanish, or salsa music - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	41	.1	4.2	4.2
	2 NO	926	2.6	95.8	100.0
	Total	967	2.7	100.0	
Missing	-3 REF	1	.0		
	-1 Not in Universe	34767	97.3		
	Total	34768	97.3		
Total		35735	100.0		

PED18A Perform or practice choral music or sing in a glee club or choir - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	311	.9	17.9	17.9
	2 NO	1425	4.0	82.1	100.0
	Total	1736	4.9	100.0	
Missing	-9 no response	2	.0		
	-2 DK	2	.0		
	-1 Not in Universe	33995	95.1		
Total		33999	95.1		
Total		35735	100.0		

PED18B Perform or practice choral music or sing in a glee club or choir - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	131	.4	17.7	17.7
	2 NO	610	1.7	82.3	100.0
	Total	741	2.1	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	34993	97.9		
	Total	34994	97.9		
Total		35735	100.0		

PED19A Perform or practice a musical or non-musical stage play - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	70	.2	3.7	3.7
	2 NO	1833	5.1	96.3	100.0
	Total	1903	5.3	100.0	
Missing	-9 no response	2	.0		
	-3 REF	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	33828	94.7		
	Total	33832	94.7		
Total		35735	100.0		

PED19B Perform or practice a musical or non-musical stage play - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	23	.1	2.4	2.4
	2 NO	944	2.6	97.6	100.0
	Total	967	2.7	100.0	
Missing	-3 REF	1	.0		
	-1 Not in Universe	34767	97.3		
	Total	34768	97.3		
Total		35735	100.0		

PED20A Teach any art classes or lessons - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	199	.6	2.1	2.1
	2 NO	9149	25.6	97.9	100.0
	Total	9348	26.2	100.0	
Missing	-9 no response	198	.6		
	-3 REF	113	.3		
	-2 DK	36	.1		
	-1 Not in Universe	26040	72.9		
	Total	26387	73.8		
	Total	35735	100.0		

PED20B Teach any art classes or lessons - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	68	.2	1.5	1.5
	2 NO	4344	12.2	98.5	100.0
	Total	4412	12.3	100.0	
Missing	-9 no response	97	.3		
	-3 REF	50	.1		
	-2 DK	11	.0		
	-1 Not in Universe	31165	87.2		
	Total	31323	87.7		
	Total	35735	100.0		

PED21A Participate in any community activities, meetings, or events - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2553	7.1	27.4	27.4
	2 NO	6779	19.0	72.6	100.0
	Total	9332	26.1	100.0	
Missing	-9 no response	198	.6		
	-3 REF	123	.3		
	-2 DK	42	.1		
	-1 Not in Universe	26040	72.9		
	Total	26403	73.9		
	Total	35735	100.0		

PED21B Participate in any community activities, meetings, or events- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1311	3.7	29.8	29.8
	2 NO	3093	8.7	70.2	100.0
	Total	4404	12.3	100.0	
Missing	-9 no response	97	.3		
	-3 REF	55	.2		
	-2 DK	14	.0		
	-1 Not in Universe	31165	87.2		
	Total	31331	87.7		
	Total	35735	100.0		

PED22A Do any volunteer or charity work - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3026	8.5	32.5	32.5
	2 NO	6298	17.6	67.5	100.0
	Total	9324	26.1	100.0	
Missing	-9 no response	200	.6		
	-3 REF	128	.4		
	-2 DK	43	.1		
	-1 Not in Universe	26040	72.9		
	Total	26411	73.9		
	Total	35735	100.0		

PED22B Do any volunteer or charity work SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1545	4.3	35.2	35.2
	2 NO	2849	8.0	64.8	100.0
	Total	4394	12.3	100.0	
Missing	-9 no response	99	.3		
	-3 REF	59	.2		
	-2 DK	18	.1		
	-1 Not in Universe	31165	87.2		
	Total	31341	87.7		
	Total	35735	100.0		

PED23A Subscribe to an arts or cultural organization - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	323	.9	6.6	6.6
	2 NO	4606	12.9	93.4	100.0
	Total	4929	13.8	100.0	
Missing	-9 no response	91	.3		
	-3 REF	65	.2		
	-2 DK	26	.1		
	-1 Not in Universe	30624	85.7		
	Total	30806	86.2		
	Total	35735	100.0		

PED23B Subscribe to an arts or cultural organization- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	423	1.2	9.6	9.6
	2 NO	3976	11.1	90.4	100.0
	Total	4399	12.3	100.0	
Missing	-9 no response	112	.3		
	-3 REF	61	.2		
	-2 DK	12	.0		
	-1 Not in Universe	31151	87.2		
	Total	31336	87.7		
Total		35735	100.0		

**PED24A Donate any money, goods or services to an arts or cultural organization - SELF
(PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	560	1.6	11.4	11.4
	2 NO	4357	12.2	88.6	100.0
	Total	4917	13.8	100.0	
Missing	-9 no response	94	.3		
	-3 REF	68	.2		
	-2 DK	32	.1		
	-1 Not in Universe	30624	85.7		
	Total	30818	86.2		
Total		35735	100.0		

PED24B Donate any money, goods or services to an arts or cultural organization- SPOUSE

(PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	613	1.7	14.0	14.0
	2 NO	3775	10.6	86.0	100.0
	Total	4388	12.3	100.0	
Missing	-9 no response	112	.3		
	-3 REF	64	.2		
	-2 DK	20	.1		
	-1 Not in Universe	31151	87.2		
	Total	31347	87.7		
		35735	100.0		

SPORTSACT_PC Exercise or participate in any sports activity (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6457	18.1	46.7	46.7
	2 NO	7363	20.6	53.3	100.0
	Total	13820	38.7	100.0	
Missing	-9 no response	252	.7		
	-3 REF	141	.4		
	-2 DK	51	.1		
	-1 Not in Universe	21471	60.1		
	Total	21915	61.3		
		35735	100.0		

HUNT_PC Do any hunting or fishing (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2656	7.4	19.2	19.2
	2 NO	11157	31.2	80.8	100.0
	Total	13813	38.7	100.0	
Missing	-9 no response	259	.7		
	-3 REF	143	.4		
	-2 DK	49	.1		
	-1 Not in Universe	21471	60.1		
	Total	21922	61.3		
Total		35735	100.0		

CAMP_PC Participate in any other outdoor activities, such as camping, hiking, or canoeing (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4357	12.2	31.6	31.6
	2 NO	9443	26.4	68.4	100.0
	Total	13800	38.6	100.0	
Missing	-9 no response	264	.7		
	-3 REF	151	.4		
	-2 DK	49	.1		
	-1 Not in Universe	21471	60.1		
	Total	21935	61.4		
Total		35735	100.0		

GARDEN_PC Work with indoor plants or do any gardening for pleasure (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5977	16.7	43.4	43.4
	2 NO	7809	21.9	56.6	100.0
	Total	13786	38.6	100.0	
Missing	-9 no response	269	.8		
	-3 REF	160	.4		
	-2 DK	49	.1		
	-1 Not in Universe	21471	60.1		
	Total	21949	61.4		
	Total	35735	100.0		

POTTERY_PC Work with pottery, ceramics, or jewelry- (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	635	1.8	4.6	4.6
	2 NO	13160	36.8	95.4	100.0
	Total	13795	38.6	100.0	
Missing	-9 no response	269	.8		
	-3 REF	155	.4		
	-2 DK	45	.1		
	-1 Not in Universe	21471	60.1		
	Total	21940	61.4		
	Total	35735	100.0		

LMW_PC Do any leatherwork, metalwork or woodwork - (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1262	3.5	9.1	9.1
	2 NO	12532	35.1	90.9	100.0
	Total	13794	38.6	100.0	
Missing	-9 no response	272	.8		
	-3 REF	154	.4		
	-2 DK	44	.1		
	-1 Not in Universe	21471	60.1		
	Total	21941	61.4		
Total		35735	100.0		

KNIT_PC Do any weaving, crocheting, quilting, needlepoint, knitting, or sewing (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2072	5.8	15.0	15.0
	2 NO	11712	32.8	85.0	100.0
	Total	13784	38.6	100.0	
Missing	-9 no response	272	.8		
	-3 REF	157	.4		
	-2 DK	51	.1		
	-1 Not in Universe	21471	60.1		
	Total	21951	61.4		
Total		35735	100.0		

OWNART_PC Own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2998	8.4	32.0	32.0
	2 NO	6357	17.8	68.0	100.0
	Total	9355	26.2	100.0	
Missing	-9 no response	184	.5		
	-3 REF	118	.3		
	-2 DK	38	.1		
	-1 Not in Universe	26040	72.9		
	Total	26380	73.8		
	Total	35735	100.0		

OWNART12_PC Purchase or acquire any of these pieces during the last 12 months (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	912	2.6	30.5	30.5
	2 NO	2081	5.8	69.5	100.0
	Total	2993	8.4	100.0	
Missing	-3 REF	2	.0		
	-2 DK	3	.0		
	-1 Not in Universe	32737	91.6		
	Total	32742	91.6		
	Total	35735	100.0		

INSTRUMENT_PC Play a musical instrument (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1723	4.8	12.5	12.5
	2 NO	12052	33.7	87.5	100.0
	Total	13775	38.5	100.0	
Missing	-9 no response	277	.8		
	-3 REF	164	.5		
	-2 DK	48	.1		
	-1 Not in Universe	21471	60.1		
	Total	21960	61.5		
Total		35735	100.0		

INSTRUMENT_OTHER_PC Play a musical instrument with other people (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	699	2.0	40.6	40.6
	2 NO	1024	2.9	59.4	100.0
	Total	1723	4.8	100.0	
Missing	-1 Not in Universe	34012	95.2		
	Total	35735	100.0		

ACTING_PC Do any acting (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	176	.5	1.3	1.3
	2 NO	13611	38.1	98.7	100.0
	Total	13787	38.6	100.0	
Missing	-9 no response	277	.8		
	-3 REF	156	.4		
	-2 DK	44	.1		
	-1 Not in Universe	21471	60.1		
	Total	21948	61.4		
Total		35735	100.0		

DANCING_PC Perform or practice any dance (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	701	2.0	5.1	5.1
	2 NO	13068	36.6	94.9	100.0
	Total	13769	38.5	100.0	
Missing	-9 no response	289	.8		
	-3 REF	158	.4		
	-2 DK	48	.1		
	-1 Not in Universe	21471	60.1		
	Total	21966	61.5		
Total		35735	100.0		

SOCIALDANCE_PC Did you do any social dancing, including dancing at weddings, clubs, or other social settings (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4288	12.0	31.2	31.2
	2 NO	9464	26.5	68.8	100.0
	Total	13752	38.5	100.0	
Missing	-9 no response	290	.8		
	-3 REF	167	.5		
	-2 DK	55	.2		
	-1 Not in Universe	21471	60.1		
	Total	21983	61.5		
Total		35735	100.0		

SINGING_PC Perform or practice any singing (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1263	3.5	9.2	9.2
	2 NO	12491	35.0	90.8	
	Total	13754	38.5	100.0	
Missing	-9 no response	292	.8		
	-3 REF	167	.5		
	-2 DK	51	.1		
	-1 Not in Universe	21471	60.1		
	Total	21981	61.5		
Total		35735	100.0		

SINGING_OTHERS_PC Do any singing with other people (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	980	2.7	77.8	77.8
	2 NO	280	.8	22.2	
	Total	1260	3.5	100.0	
Missing	-2 DK	3	.0		
	-1 Not in Universe	34472	96.5		
	Total	34475	96.5		
	Total	35735	100.0		

DOJAZZ_PC Perform or practice jazz (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	137	.4	4.8	4.8
	2 NO	2733	7.6	95.2	100.0
	Total	2870	8.0	100.0	
Missing	-9 no response	1	.0		
	-3 REF	1	.0		
	-2 DK	3	.0		
	-1 Not in Universe	32860	92.0		
	Total	32865	92.0		
Total		35735	100.0		

DOCLASS_PC Perform or practice classical music (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	306	.9	12.3	12.3
	2 NO	2172	6.1	87.7	100.0
	Total	2478	6.9	100.0	
Missing	-9 no response	1	.0		
	-2 DK	3	.0		
	-1 Not in Universe	33253	93.1		
	Total	33257	93.1		
	Total	35735	100.0		

DOOPERA_PC Perform or practice opera (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	42	.1	1.4	1.4
	2 NO	2881	8.1	98.6	100.0
	Total	2923	8.2	100.0	
Missing	-9 no response	1	.0		
	-3 REF	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	32809	91.8		
	Total	32812	91.8		
	Total	35735	100.0		

DOSALSA_PC Perform or practice Latin, Spanish, or salsa music (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	155	.4	5.4	5.4
	2 NO	2716	7.6	94.6	100.0
	Total	2871	8.0	100.0	
Missing	-9 no response	2	.0		
	-3 REF	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	32860	92.0		
	Total	32864	92.0		
	Total	35735	100.0		

DOHYMN_PC Perform or practice choral music or sing in a glee club or choir (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	442	1.2	17.8	17.8
	2 NO	2035	5.7	82.2	100.0
	Total	2477	6.9	100.0	
Missing	-9 no response	2	.0		
	-2 DK	3	.0		
	-1 Not in Universe	33253	93.1		
	Total	33258	93.1		
Total		35735	100.0		

DOSTAGE_PC Perform or practice a musical or non-musical stage play (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	93	.3	3.2	3.2
	2 NO	2777	7.8	96.8	100.0
	Total	2870	8.0	100.0	
Missing	-9 no response	2	.0		
	-3 REF	2	.0		
	-2 DK	1	.0		
	-1 Not in Universe	32860	92.0		
	Total	32865	92.0		
	Total	35735	100.0		

TEACHART_PC Teach any art classes or lessons (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	267	.7	1.9	1.9
	2 NO	13492	37.8	98.1	100.0
	Total	13759	38.5	100.0	
Missing	-9 no response	295	.8		
	-3 REF	163	.5		
	-2 DK	47	.1		
	-1 Not in Universe	21471	60.1		
	Total	21976	61.5		
Total		35735	100.0		

COMMUNITY_PC Participate in any community activities, meetings, or events (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3864	10.8	28.1	28.1
	2 NO	9871	27.6	71.9	100.0
	Total	13735	38.4	100.0	
Missing	-9 no response	295	.8		
	-3 REF	178	.5		
	-2 DK	56	.2		
	-1 Not in Universe	21471	60.1		
	Total	22000	61.6		
Total		35735	100.0		

VOLUNTEER_PC Do any volunteer or charity work (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4571	12.8	33.3	33.3
	2 NO	9146	25.6	66.7	100.0
	Total	13717	38.4	100.0	
Missing	-9 no response	299	.8		
	-3 REF	187	.5		
	-2 DK	61	.2		
	-1 Not in Universe	21471	60.1		
	Total	22018	61.6		
	Total	35735	100.0		

SUBSCRIBE_PC Subscribe to an arts or cultural organization (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	746	2.1	8.0	8.0
	2 NO	8582	24.0	92.0	100.0
	Total	9328	26.1	100.0	
Missing	-9 no response	203	.6		
	-3 REF	126	.4		
	-2 DK	38	.1		
	-1 Not in Universe	26040	72.9		
	Total	26407	73.9		
	Total	35735	100.0		

DONATE_PC Donate any money, goods or services to an arts or cultural organization

(PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1173	3.3	12.6	12.6
	2 NO	8132	22.8	87.4	100.0
	Total	9305	26.0	100.0	
Missing	-9 no response	206	.6		
	-3 REF	132	.4		
	-2 DK	52	.1		
	-1 Not in Universe	26040	72.9		
	Total	26430	74.0		
	Total	35735	100.0		

Section 12: Module D Questions (Weighted)

PED1A Exercise or participate in any sports activity - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	41939861	17.8	46.1	46.1
	2 NO	49122275	20.9	53.9	100.0
	Total	91062136	38.8	100.0	
Missing	-9 no response	1724489	.7		
	-3 REF	882390	.4		
	-2 DK	454708	.2		
	-1 Not in Universe	140869816	59.9		
	Total	143931403	61.2		
	Total	234993539	100.0		

PED1B Exercise or participate in any sports activity - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17413846	7.4	44.7	44.7
	2 NO	21507001	9.2	55.3	100.0
	Total	38920847	16.6	100.0	
Missing	-9 no response	802680	.3		
	-3 REF	323510	.1		
	-2 DK	119025	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196072693	83.4		
	Total	234993539	100.0		

PED2A Do any hunting or fishing - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	14863626	6.3	16.3	16.3
	2 NO	76160090	32.4	83.7	100.0
	Total	91023716	38.7	100.0	
Missing	-9 no response	1789788	.8		
	-3 REF	884855	.4		
	-2 DK	425364	.2		
	-1 Not in Universe	140869816	59.9		
	Total	143969823	61.3		
Total		234993539	100.0		

PED2B Do any hunting or fishing- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7369056	3.1	19.0	19.0
	2 NO	31516912	13.4	81.0	100.0
	Total	38885968	16.5	100.0	
Missing	-9 no response	821975	.3		
	-3 REF	327570	.1		
	-2 DK	130549	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196107571	83.5		
Total		234993539	100.0		

**PED3A Participate in any other outdoor activities, such as camping, hiking, or canoeing - SELF
(PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	24634090	10.5	27.1	27.1
	2 NO	66265204	28.2	72.9	100.0
	Total	90899295	38.7	100.0	
Missing	-9 no response	1806770	.8		
	-3 REF	965842	.4		
	-2 DK	451818	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144094245	61.3		
	Total	234993539	100.0		

**PED3B Participate in any other outdoor activities, such as camping, hiking, or canoeing -
SPOUSE (PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12032732	5.1	31.0	31.0
	2 NO	26826634	11.4	69.0	100.0
	Total	38859365	16.5	100.0	
Missing	-9 no response	836989	.4		
	-3 REF	345736	.1		
	-2 DK	123972	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196134174	83.5		
	Total	234993539	100.0		

PED4A Work with indoor plants or do any gardening for pleasure - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	32687968	13.9	36.0	36.0
	2 NO	58151549	24.7	64.0	100.0
	Total	90839517	38.7	100.0	
Missing	-9 no response	1843917	.8		
	-3 REF	1019839	.4		
	-2 DK	420451	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144154023	61.3		
Total		234993539	100.0		

PED4B Work with indoor plants or do any gardening for pleasure- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17528711	7.5	45.2	45.2
	2 NO	21277394	9.1	54.8	100.0
	Total	38806105	16.5	100.0	
Missing	-9 no response	866858	.4		
	-3 REF	366138	.2		
	-2 DK	126961	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196187434	83.5		
Total		234993539	100.0		

PED5A Work with pottery, ceramics, or jewelry - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4396063	1.9	4.8	4.8
	2 NO	86495934	36.8	95.2	100.0
	Total	90891997	38.7	100.0	
Missing	-9 no response	1843917	.8		
	-3 REF	994627	.4		
	-2 DK	393184	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144101543	61.3		
Total		234993539	100.0		

PED5B Work with pottery, ceramics, or jewelry- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1491277	.6	3.8	3.8
	2 NO	37339643	15.9	96.2	100.0
	Total	38830920	16.5	100.0	
Missing	-9 no response	866858	.4		
	-3 REF	346651	.1		
	-2 DK	121633	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196162620	83.5		
Total		234993539	100.0		

PED6A Do any leatherwork, metalwork or woodwork - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7155063	3.0	7.9	7.9
	2 NO	83760120	35.6	92.1	100.0
	Total	90915183	38.7	100.0	
Missing	-9 no response	1864002	.8		
	-3 REF	964675	.4		
	-2 DK	379864	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144078357	61.3		
Total		234993539	100.0		

PED6B Do any leatherwork, metalwork or woodwork - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3455523	1.5	8.9	8.9
	2 NO	35380133	15.1	91.1	100.0
	Total	38835657	16.5	100.0	
Missing	-9 no response	877511	.4		
	-3 REF	334262	.1		
	-2 DK	118633	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196157883	83.5		
Total		234993539	100.0		

PED7A Do any weaving, crocheting, quilting, needlepoint, knitting, or sewing - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11885133	5.1	13.1	13.1
	2 NO	78987650	33.6	86.9	100.0
	Total	90872783	38.7	100.0	
Missing	-9 no response	1864002	.8		
	-3 REF	986090	.4		
	-2 DK	400849	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144120756	61.3		
Total		234993539	100.0		

**PED7B Do any weaving, crocheting, quilting, needlepoint, knitting, or sewing SPOUSE
(PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5194328	2.2	13.4	13.4
	2 NO	33600622	14.3	86.6	100.0
	Total	38794951	16.5	100.0	
Missing	-9 no response	877511	.4		
	-3 REF	332676	.1		
	-2 DK	160925	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196198589	83.5		
Total		234993539	100.0		

PED8A Own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs -

SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12291036	5.2	23.6	23.6
	2 NO	39724457	16.9	76.4	100.0
	Total	52015493	22.1	100.0	
Missing	-9 no response	908445	.4		
	-3 REF	603957	.3		
	-2 DK	285066	.1		
	-1 Not in Universe	181180578	77.1		
	Total	182978046	77.9		
	Total	234993539	100.0		

PED8B Purchase or acquire any of these pieces during the last 12 months - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3904614	1.7	31.8	31.8
	2 NO	8384386	3.6	68.2	100.0
	Total	12289000	5.2	100.0	
Missing	-3 REF	2036	.0		
	-1 Not in Universe	222702503	94.8		
	Total	222704539	94.8		
	Total	234993539	100.0		

PED8C Own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs -

SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13421082	5.7	34.6	34.6
	2 NO	25339011	10.8	65.4	100.0
	Total	38760093	16.5	100.0	
Missing	-9 no response	980235	.4		
	-3 REF	434412	.2		
	-2 DK	136022	.1		
	-1 Not in Universe	194682777	82.8		
	Total	196233446	83.5		
	Total	234993539	100.0		

PED8D Purchase or acquire any of these pieces during the last 12 months - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3760937	1.6	28.1	28.1
	2 NO	9616476	4.1	71.9	100.0
	Total	13377413	5.7	100.0	
Missing	-3 REF	10805	.0		
	-2 DK	32865	.0		
	-1 Not in Universe	221572458	94.3		
	Total	221616127	94.3		
	Total	234993539	100.0		

PED9A Play a musical instrument - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11478988	4.9	12.6	12.6
	2 NO	79285721	33.7	87.4	100.0
	Total	90764709	38.6	100.0	
Missing	-9 no response	1907246	.8		
	-3 REF	1007125	.4		
	-2 DK	444644	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144228830	61.4		
Total		234993539	100.0		

PED9B Play a musical instrument with other people - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5043308	2.1	43.9	43.9
	2 NO	6435680	2.7	56.1	100.0
	Total	11478988	4.9	100.0	
Missing	-1 Not in Universe	223514552	95.1		
	Total	234993539	100.0		

PED9C Play a musical instrument - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4138258	1.8	10.7	10.7
	2 NO	34664198	14.8	89.3	100.0
	Total	38802456	16.5	100.0	
Missing	-9 no response	888005	.4		
	-3 REF	368765	.2		
	-2 DK	106837	.0		
	-1 Not in Universe	194827477	82.9		
	Total	196191084	83.5		
Total		234993539	100.0		

PED9D Play a musical instrument with other people - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1558390	.7	37.7	37.7
	2 NO	2579868	1.1	62.3	100.0
	Total	4138258	1.8	100.0	
Missing	-1 Not in Universe	230855281	98.2		
Total		234993539	100.0		

PED10A Do any acting - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1435531	.6	1.6	1.6
	2 NO	89443304	38.1	98.4	100.0
	Total	90878834	38.7	100.0	
Missing	-9 no response	1907246	.8		
	-3 REF	950190	.4		
	-2 DK	387454	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144114705	61.3		
	Total	234993539	100.0		

PED10B Do any acting - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	371993	.2	1.0	1.0
	2 NO	38462814	16.4	99.0	100.0
	Total	38834807	16.5	100.0	
Missing	-9 no response	888005	.4		
	-3 REF	336413	.1		
	-2 DK	106837	.0		
	-1 Not in Universe	194827477	82.9		
	Total	196158732	83.5		
	Total	234993539	100.0		

PED11A Perform or practice any dance - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3782024	1.6	4.2	4.2
	2 NO	87049963	37.0	95.8	100.0
	Total	90831986	38.7	100.0	
Missing	-9 no response	1944161	.8		
	-3 REF	928073	.4		
	-2 DK	419504	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144161553	61.3		
	Total	234993539	100.0		

PED11B Did you do any social dancing, including dancing at weddings, clubs, or other social settings - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	28075202	11.9	31.0	31.0
	2 NO	62477706	26.6	69.0	100.0
	Total	90552908	38.5	100.0	
Missing	-9 no response	1958125	.8		
	-3 REF	1019486	.4		
	-2 DK	593205	.3		
	-1 Not in Universe	140869816	59.9		
	Total	144440631	61.5		
	Total	234993539	100.0		

PED12A Perform or practice any dance - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2823944	1.2	7.3	7.3
	2 NO	35935812	15.3	92.7	100.0
	Total	38759755	16.5	100.0	
Missing	-9 no response	921960	.4		
	-3 REF	357097	.2		
	-2 DK	127249	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196233784	83.5		
Total		234993539	100.0		

PED12B Did you do any social dancing, including dancing at weddings, clubs, or other social settings - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12719895	5.4	32.8	32.8
	2 NO	26027310	11.1	67.2	100.0
	Total	38747205	16.5	100.0	
Missing	-9 no response	921960	.4		
	-3 REF	390239	.2		
	-2 DK	106658	.0		
	-1 Not in Universe	194827477	82.9		
	Total	196246334	83.5		
Total		234993539	100.0		

PED13A Perform or practice any singing - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8274842	3.5	9.1	9.1
	2 NO	82415049	35.1	90.9	100.0
	Total	90689891	38.6	100.0	
Missing	-9 no response	1965898	.8		
	-3 REF	1012974	.4		
	-2 DK	454961	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144303649	61.4		
Total		234993539	100.0		

PED13B Do any singing with other people- SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6298335	2.7	76.5	76.5
	2 NO	1933158	.8	23.5	100.0
	Total	8231493	3.5	100.0	
Missing	-2 DK	43349	.0		
	-1 Not in Universe	226718697	96.5		
	Total	226762047	96.5		
	Total	234993539	100.0		

PED13C Perform or practice any singing - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3017968	1.3	7.8	7.8
	2 NO	35711095	15.2	92.2	100.0
	Total	38729064	16.5	100.0	
Missing	-9 no response	937337	.4		
	-3 REF	371005	.2		
	-2 DK	128657	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196264476	83.5		
Total		234993539	100.0		

PED13D Do any singing with other people- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2458641	1.0	81.5	81.5
	2 NO	559327	.2	18.5	100.0
	Total	3017968	1.3	100.0	
Missing	-1 Not in Universe	231975571	98.7		
	Total	234993539	100.0		

PED14A Perform or practice jazz - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	921228	.4	5.0	5.0
	2 NO	17376778	7.4	95.0	100.0
	Total	18298006	7.8	100.0	
Missing	-9 no response	2309	.0		
	-2 DK	36176	.0		
	-1 Not in Universe	216657048	92.2		
	Total	216695533	92.2		
	Total	234993539	100.0		

PED14B Perform or practice jazz - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	235922	.1	3.0	3.0
	2 NO	7635394	3.2	97.0	100.0
	Total	7871315	3.3	100.0	
Missing	-3 REF	2023	.0		
	-1 Not in Universe	227120201	96.6		
	Total	227122224	96.7		
Total		234993539	100.0		

PED15A Perform or practice classical music - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2143840	.9	13.0	13.0
	2 NO	14354166	6.1	87.0	100.0
	Total	16498007	7.0	100.0	
Missing	-9 no response	2309	.0		
	-2 DK	21708	.0		
	-1 Not in Universe	218471516	93.0		
Total		218495533	93.0		
Total		234993539	100.0		

PED15B Perform or practice classical music - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	758949	.3	12.7	12.7
	2 NO	5209507	2.2	87.3	100.0
	Total	5968455	2.5	100.0	
Missing	-2 DK	5861	.0		
	-1 Not in Universe	229019223	97.5		
	Total	229025084	97.5		
Total		234993539	100.0		

PED16A Perform or practice opera - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	339423	.1	1.8	1.8
	2 NO	18375886	7.8	98.2	100.0
	Total	18715309	8.0	100.0	
Missing	-9 no response	2309	.0		
	-2 DK	9662	.0		
	-1 Not in Universe	216266258	92.0		
Total		216278230	92.0		
Total		234993539	100.0		

PED16B Perform or practice opera - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	76933	.0	1.0	1.0
	2 NO	7877770	3.4	99.0	100.0
	Total	7954703	3.4	100.0	
Missing	-3 REF	2023	.0		
	-1 Not in Universe	227036813	96.6		
	Total	227038836	96.6		
Total		234993539	100.0		

PED17A Perform or practice Latin, Spanish, or salsa music - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1232984	.5	6.7	6.7
	2 NO	17079954	7.3	93.3	100.0
	Total	18312938	7.8	100.0	
Missing	-9 no response	13891	.0		
	-2 DK	9662	.0		
	-1 Not in Universe	216657048	92.2		
Total		216680601	92.2		
Total		234993539	100.0		

PED17B Perform or practice Latin, Spanish, or salsa music - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	358925	.2	4.6	4.6
	2 NO	7512391	3.2	95.4	100.0
	Total	7871315	3.3	100.0	
Missing	-3 REF	2023	.0		
	-1 Not in Universe	227120201	96.6		
	Total	227122224	96.7		
Total		234993539	100.0		

PED18A Perform or practice choral music or sing in a glee club or choir - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3006335	1.3	18.2	18.2
	2 NO	13480089	5.7	81.8	100.0
	Total	16486425	7.0	100.0	
Missing	-9 no response	13891	.0		
	-2 DK	21708	.0		
	-1 Not in Universe	218471516	93.0		
Total		218507115	93.0		
Total		234993539	100.0		

PED18B Perform or practice choral music or sing in a glee club or choir - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1079905	.5	18.1	18.1
	2 NO	4888496	2.1	81.9	100.0
	Total	5968402	2.5	100.0	
Missing	-2 DK	5915	.0		
	-1 Not in Universe	229019223	97.5		
	Total	229025138	97.5		
Total		234993539	100.0		

PED19A Perform or practice a musical or non-musical stage play - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	801333	.3	4.4	4.4
	2 NO	17506303	7.4	95.6	100.0
	Total	18307636	7.8	100.0	
Missing	-9 no response	13891	.0		
	-3 REF	5302	.0		
	-2 DK	9662	.0		
	-1 Not in Universe	216657048	92.2		
	Total	216685903	92.2		
Total		234993539	100.0		

PED19B Perform or practice a musical or non-musical stage play - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	201614	.1	2.6	2.6
	2 NO	7669701	3.3	97.4	100.0
	Total	7871315	3.3	100.0	
Missing	-3 REF	2023	.0		
	-1 Not in Universe	227120201	96.6		
	Total	227122224	96.7		
Total		234993539	100.0		

PED20A Teach any art classes or lessons - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1664028	.7	1.8	1.8
	2 NO	89078520	37.9	98.2	100.0
	Total	90742548	38.6	100.0	
Missing	-9 no response	1995073	.8		
	-3 REF	964100	.4		
	-2 DK	422003	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144250991	61.4		
	Total	234993539	100.0		

PED20B Teach any art classes or lessons - SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	543170	.2	1.4	1.4
	2 NO	38182614	16.2	98.6	100.0
	Total	38725784	16.5	100.0	
Missing	-9 no response	937337	.4		
	-3 REF	391466	.2		
	-2 DK	111475	.0		
	-1 Not in Universe	194827477	82.9		
	Total	196267755	83.5		
	Total	234993539	100.0		

PED21A Participate in any community activities, meetings, or events - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	21864708	9.3	24.1	24.1
	2 NO	68747039	29.3	75.9	100.0
	Total	90611747	38.6	100.0	
Missing	-9 no response	1995073	.8		
	-3 REF	1046271	.4		
	-2 DK	470633	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144381792	61.4		
Total		234993539	100.0		

PED21B Participate in any community activities, meetings, or events- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10246668	4.4	26.5	26.5
	2 NO	28422264	12.1	73.5	100.0
	Total	38668932	16.5	100.0	
Missing	-9 no response	937337	.4		
	-3 REF	428416	.2		
	-2 DK	131377	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196324607	83.5		
Total		234993539	100.0		

PED22A Do any volunteer or charity work - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	26623088	11.3	29.4	29.4
	2 NO	63900320	27.2	70.6	100.0
	Total	90523408	38.5	100.0	
Missing	-9 no response	2017886	.9		
	-3 REF	1108911	.5		
	-2 DK	473518	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144470131	61.5		
Total		234993539	100.0		

PED22B Do any volunteer or charity work SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	12454107	5.3	32.3	32.3
	2 NO	26125815	11.1	67.7	100.0
	Total	38579923	16.4	100.0	
Missing	-9 no response	960954	.4		
	-3 REF	461602	.2		
	-2 DK	163584	.1		
	-1 Not in Universe	194827477	82.9		
	Total	196413617	83.6		
Total		234993539	100.0		

PED23A Subscribe to an arts or cultural organization - SELF (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2949283	1.3	5.7	5.7
	2 NO	48951434	20.8	94.3	100.0
	Total	51900717	22.1	100.0	
Missing	-9 no response	965510	.4		
	-3 REF	613679	.3		
	-2 DK	333056	.1		
	-1 Not in Universe	181180578	77.1		
	Total	183092822	77.9		
Total		234993539	100.0		

PED23B Subscribe to an arts or cultural organization- SPOUSE (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3182224	1.4	8.2	8.2
	2 NO	35466151	15.1	91.8	100.0
	Total	38648375	16.4	100.0	
Missing	-9 no response	1081975	.5		
	-3 REF	451854	.2		
	-2 DK	128558	.1		
	-1 Not in Universe	194682777	82.8		
	Total	196345164	83.6		
Total		234993539	100.0		

PED24A Donate any money, goods or services to an arts or cultural organization - SELF

(PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5153616	2.2	9.9	9.9
	2 NO	46674918	19.9	90.1	100.0
	Total	51828533	22.1	100.0	
Missing	-9 no response	986333	.4		
	-3 REF	636762	.3		
	-2 DK	361334	.2		
	-1 Not in Universe	181180578	77.1		
	Total	183165006	77.9		
	Total	234993539	100.0		

PED24B Donate any money, goods or services to an arts or cultural organization- SPOUSE

(PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4895318	2.1	12.7	12.7
	2 NO	33638743	14.3	87.3	100.0
	Total	38534060	16.4	100.0	
Missing	-9 no response	1081975	.5		
	-3 REF	474904	.2		
	-2 DK	219823	.1		
	-1 Not in Universe	194682777	82.8		
	Total	196459479	83.6		
	Total	234993539	100.0		

SPORTSACT_PC Exercise or participate in any sports activity (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	59353707	25.3	45.7	45.7
	2 NO	70621513	30.1	54.3	100.0
	Total	129975220	55.3	100.0	
Missing	-9 no response	2527170	1.1		
	-3 REF	1205900	.5		
	-2 DK	573733	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105018320	44.7		
Total		234993539	100.0		

HUNT_PC Do any hunting or fishing (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	22232683	9.5	17.1	17.1
	2 NO	107669238	45.8	82.9	100.0
	Total	129901921	55.3	100.0	
Missing	-9 no response	2611763	1.1		
	-3 REF	1212425	.5		
	-2 DK	555913	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105091618	44.7		
Total		234993539	100.0		

**CAMP_PC Participate in any other outdoor activities, such as camping, hiking, or canoeing
(PWSWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	36666822	15.6	28.3	28.3
	2 NO	93084075	39.6	71.7	100.0
	Total	129750897	55.2	100.0	
Missing	-9 no response	2643758	1.1		
	-3 REF	1311578	.6		
	-2 DK	575789	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105242643	44.8		
	Total	234993539	100.0		

GARDEN_PC Work with indoor plants or do any gardening for pleasure (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	50208915	21.4	38.7	38.7
	2 NO	79428943	33.8	61.3	100.0
	Total	129637858	55.2	100.0	
Missing	-9 no response	2710775	1.2		
	-3 REF	1385977	.6		
	-2 DK	547412	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105355681	44.8		
	Total	234993539	100.0		

POTTERY_PC Work with pottery, ceramics, or jewelry- (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5887339	2.5	4.5	4.5
	2 NO	123827814	52.7	95.5	100.0
	Total	129715153	55.2	100.0	
Missing	-9 no response	2710775	1.2		
	-3 REF	1341278	.6		
	-2 DK	514817	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105278386	44.8		
	Total	234993539	100.0		

LMW_PC Do any leatherwork, metalwork or woodwork - (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10610586	4.5	8.2	8.2
	2 NO	119132490	50.7	91.8	100.0
	Total	129743076	55.2	100.0	
Missing	-9 no response	2741513	1.2		
	-3 REF	1298937	.6		
	-2 DK	498497	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105250463	44.8		
	Total	234993539	100.0		

KNIT_PC Do any weaving, crocheting, quilting, needlepoint, knitting, or sewing (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17079461	7.3	13.2	13.2
	2 NO	112580509	47.9	86.8	100.0
	Total	129659970	55.2	100.0	
Missing	-9 no response	2741513	1.2		
	-3 REF	1318766	.6		
	-2 DK	561773	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105333569	44.8		
Total		234993539	100.0		

OWNART_PC Own any pieces of art, such as paintings, drawings, sculpture, prints, or lithographs (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	25712118	10.9	28.3	28.3
	2 NO	65063469	27.7	71.7	100.0
	Total	90775586	38.6	100.0	
Missing	-9 no response	1888680	.8		
	-3 REF	1038369	.4		
	-2 DK	421088	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144217953	61.4		
Total		234993539	100.0		

OWNART12_PC Purchase or acquire any of these pieces during the last 12 months (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7665551	3.3	29.9	29.9
	2 NO	18000862	7.7	70.1	100.0
	Total	25666413	10.9	100.0	
Missing	-3 REF	12840	.0		
	-2 DK	32865	.0		
	-1 Not in Universe	209281421	89.1		
	Total	209327126	89.1		
Total		234993539	100.0		

INSTRUMENT_PC Play a musical instrument (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15617245	6.6	12.1	12.1
	2 NO	113942156	48.5	87.9	100.0
	Total	129559401	55.1	100.0	
Missing	-9 no response	2795251	1.2		
	-3 REF	1375890	.6		
	-2 DK	551481	.2		
	-1 Not in Universe	100711517	42.9		
Total		105434138	44.9		
Total		234993539	100.0		

INSTRUMENT_OTHER_PC Play a musical instrument with other people (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6601698	2.8	42.3	42.3
	2 NO	9015548	3.8	57.7	100.0
	Total	15617245	6.6	100.0	
Missing	-1 Not in Universe	219376294	93.4		
	Total	234993539	100.0		

ACTING_PC Do any acting (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1807524	.8	1.4	1.4
	2 NO	127898354	54.4	98.6	100.0
	Total	129705878	55.2	100.0	
Missing	-9 no response	2795251	1.2		
	-3 REF	1286603	.5		
	-2 DK	494291	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105287661	44.8		
	Total	234993539	100.0		

DANCING_PC Perform or practice any dance (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6605968	2.8	5.1	5.1
	2 NO	122978011	52.3	94.9	100.0
	Total	129583978	55.1	100.0	
Missing	-9 no response	2866121	1.2		
	-3 REF	1285170	.5		
	-2 DK	546753	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105409561	44.9		
	Total	234993539	100.0		

SOCIALDANCE_PC Did you do any social dancing, including dancing at weddings, clubs, or other social settings (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	40795097	17.4	31.6	31.6
	2 NO	88497253	37.7	68.4	100.0
	Total	129292349	55.0	100.0	
Missing	-9 no response	2880085	1.2		
	-3 REF	1409725	.6		
	-2 DK	699863	.3		
	-1 Not in Universe	100711517	42.9		
	Total	105701190	45.0		
	Total	234993539	100.0		

SINGING_PC Perform or practice any singing (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11292810	4.8	8.7	8.7
	2 NO	118118380	50.3	91.3	100.0
	Total	129411191	55.1	100.0	
Missing	-9 no response	2903235	1.2		
	-3 REF	1383979	.6		
	-2 DK	583618	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105582348	44.9		
	Total	234993539	100.0		

SINGING_OTHERS_PC Do any singing with other people (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	8756976	3.7	77.8	77.8
	2 NO	2492485	1.1	22.2	100.0
	Total	11249461	4.8	100.0	
Missing	-2 DK	43349	.0		
	-1 Not in Universe	223700729	95.2		
	Total	223744078	95.2		
Total		234993539	100.0		

DOJAZZ_PC Perform or practice jazz (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1157150	.5	4.4	4.4
	2 NO	25012172	10.6	95.6	100.0
	Total	26169321	11.1	100.0	
Missing	-9 no response	2309	.0		
	-3 REF	2023	.0		
	-2 DK	36176	.0		
Missing	-1 Not in Universe	208783709	88.8		
	Total	208824218	88.9		
	Total	234993539	100.0		

DOCLASS_PC Perform or practice classical music (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2902789	1.2	12.9	12.9
	2 NO	19563673	8.3	87.1	100.0
	Total	22466462	9.6	100.0	
Missing	-9 no response	2309	.0		
	-2 DK	27569	.0		
	-1 Not in Universe	212497199	90.4		
Total	Total	212527077	90.4		
	Total	234993539	100.0		

DOOPERA_PC Perform or practice opera (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	416356	.2	1.6	1.6
	2 NO	26253657	11.2	98.4	100.0
	Total	26670013	11.3	100.0	
Missing	-9 no response	2309	.0		
	-3 REF	2023	.0		
	-2 DK	9662	.0		
	-1 Not in Universe	208309532	88.6		
	Total	208323527	88.7		
	Total	234993539	100.0		

DOSALSA_PC Perform or practice Latin, Spanish, or salsa music (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1591909	.7	6.1	6.1
	2 NO	24592345	10.5	93.9	100.0
	Total	26184253	11.1	100.0	
Missing	-9 no response	13891	.0		
	-3 REF	2023	.0		
	-2 DK	9662	.0		
	-1 Not in Universe	208783709	88.8		
	Total	208809286	88.9		
	Total	234993539	100.0		

DOHYMN_PC Perform or practice choral music or sing in a glee club or choir (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4086241	1.7	18.2	18.2
	2 NO	18368586	7.8	81.8	100.0
	Total	22454826	9.6	100.0	
Missing	-9 no response	13891	.0		
	-2 DK	27622	.0		
	-1 Not in Universe	212497199	90.4		
	Total	212538713	90.4		
Total		234993539	100.0		

DOSTAGE_PC Perform or practice a musical or non-musical stage play (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1002947	.4	3.8	3.8
	2 NO	25176004	10.7	96.2	100.0
	Total	26178951	11.1	100.0	
Missing	-9 no response	13891	.0		
	-3 REF	7325	.0		
	-2 DK	9662	.0		
	-1 Not in Universe	208783709	88.8		
	Total	208814588	88.9		
		234993539	100.0		

TEACHART_PC Teach any art classes or lessons (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2207198	.9	1.7	1.7
	2 NO	127253371	54.2	98.3	100.0
	Total	129460569	55.1	100.0	
Missing	-9 no response	2932410	1.2		
	-3 REF	1355566	.6		
	-2 DK	533478	.2		
	-1 Not in Universe	100711517	42.9		
	Total	105532971	44.9		
Total		234993539	100.0		

COMMUNITY_PC Participate in any community activities, meetings, or events (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	32111376	13.7	24.8	24.8
	2 NO	97161540	41.3	75.2	100.0
	Total	129272916	55.0	100.0	
Missing	-9 no response	2932410	1.2		
	-3 REF	1474686	.6		
	-2 DK	602010	.3		
	-1 Not in Universe	100711517	42.9		
	Total	105720623	45.0		
Total		234993539	100.0		

VOLUNTEER_PC Do any volunteer or charity work (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	39077195	16.6	30.3	30.3
	2 NO	90018372	38.3	69.7	100.0
	Total	129095567	54.9	100.0	
Missing	-9 no response	2978840	1.3		
	-3 REF	1570513	.7		
	-2 DK	637102	.3		
	-1 Not in Universe	100711517	42.9		
	Total	105897972	45.1		
Total		234993539	100.0		

SUBSCRIBE_PC Subscribe to an arts or cultural organization (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6131507	2.6	6.8	6.8
	2 NO	84417585	35.9	93.2	100.0
	Total	90549092	38.5	100.0	
Missing	-9 no response	2047485	.9		
	-3 REF	1065533	.5		
	-2 DK	461614	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144444447	61.5		
Total		234993539	100.0		

DONATE_PC Donate any money, goods or services to an arts or cultural organization (PWSWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10048933	4.3	11.1	11.1
	2 NO	80313660	34.2	88.9	100.0
	Total	90362593	38.5	100.0	
Missing	-9 no response	2068308	.9		
	-3 REF	1111665	.5		
	-2 DK	581157	.2		
	-1 Not in Universe	140869816	59.9		
	Total	144630946	61.5		
Total		234993539	100.0		

Section 13: Module E Questions (Unweighted)

PEE1A Ever taken lessons or classes in music -- either voice-training or playing an instrument

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3523	9.9	37.4	37.4
	2 NO	5888	16.5	62.6	100.0
	Total	9411	26.3	100.0	
Missing	-9 no response	167	.5		
	-3 REF	142	.4		
	-2 DK	78	.2		
	-1 Not in Universe	25937	72.6		
	Total	26324	73.7		
Total		35735	100.0		

PEE1B Were these music lessons or classes taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	1510	4.2	42.9	42.9
	2 Out of school	754	2.1	21.4	64.4
	3 Both (in and out of school)	1253	3.5	35.6	100.0
Missing	Total	3517	9.8	100.0	
	-9 no response	1	.0		
	-3 REF	1	.0		
	-2 DK	4	.0		
	-1 Not in Universe	32212	90.1		
Total		32218	90.2		
Total		35735	100.0		

PEE1C Did you take these (music) lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	2389	6.7	67.9	67.9
	2 Adult 18 or older	266	.7	7.6	75.4
	3 Both (as child & adult)	864	2.4	24.6	100.0
	Total	3519	9.8	100.0	
Missing	-9 no response	1	.0		
	-3 REF	2	.0		
	-2 DK	1	.0		
	-1 Not in Universe	32212	90.1		
Total		32216	90.2		
Total		35735	100.0		

PEE1D Did you take any of these lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	173	.5	15.3	15.3
	2 NO	955	2.7	84.7	100.0
	Total	1128	3.2	100.0	
Missing	-2 DK	2	.0		
	-1 Not in Universe	34605	96.8		
	Total	34607	96.8		
Total		35735	100.0		

PEE1E Ever learned any music through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1743	4.9	18.6	18.6
	2 NO	7652	21.4	81.4	100.0
	Total	9395	26.3	100.0	
Missing	-9 no response	175	.5		
	-3 REF	146	.4		
	-2 DK	82	.2		
	-1 Not in Universe	25937	72.6		
	Total	26340	73.7		
Total		35735	100.0		

PEE2A Ever taken lessons or classes in photography or filmmaking (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	960	2.7	10.2	10.2
	2 NO	8446	23.6	89.8	100.0
	Total	9406	26.3	100.0	
Missing	-9 no response	179	.5		
	-3 REF	144	.4		
	-2 DK	69	.2		
	-1 Not in Universe	25937	72.6		
	Total	26329	73.7		
Total		35735	100.0		

PEE2B Were these lessons or classes in photography or filmmaking taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	569	1.6	59.3	59.3
	2 Out of school	223	.6	23.3	82.6
	3 Both (in and out of school)	167	.5	17.4	100.0
	Total	959	2.7	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	34775	97.3		
	Total	34776	97.3		
Total		35735	100.0		

PEE2C Did you take these photography or filmmaking lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	285	.8	29.7	29.7
	2 Adult 18 or older	470	1.3	49.1	78.8
	3 Both (as child & adult)	203	.6	21.2	100.0
	Total	958	2.7	100.0	
Missing	-3 REF	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	34775	97.3		
	Total	34777	97.3		
Total		35735	100.0		

PEE2D Did you take any of these photography or filmmaking lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	98	.3	14.6	14.6
	2 NO	574	1.6	85.4	100.0
	Total	672	1.9	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	35062	98.1		
	Total	35063	98.1		
Total		35735	100.0		

PEE2E Ever learned any photography or filmmaking through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1308	3.7	13.9	13.9
	2 NO	8097	22.7	86.1	100.0
	Total	9405	26.3	100.0	
Missing	-9 no response	183	.5		
	-3 REF	143	.4		
	-2 DK	67	.2		
	-1 Not in Universe	25937	72.6		
	Total	26330	73.7		
Total		35735	100.0		

**PEE3A Ever taken lessons or classes in other visual arts such as drawing, painting, pottery,
weaving, graphic or fashion design (PWNWGT)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1875	5.2	20.0	20.0
	2 NO	7518	21.0	80.0	100.0
	Total	9393	26.3	100.0	
Missing	-9 no response	187	.5		
	-3 REF	143	.4		
	-2 DK	75	.2		
	-1 Not in Universe	25937	72.6		
	Total	26342	73.7		
	Total	35735	100.0		

PEE3B Were these lessons or classes in visual arts taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	974	2.7	52.0	52.0
	2 Out of school	380	1.1	20.3	72.3
	3 Both (in and out of school)	520	1.5	27.7	100.0
	Total	1874	5.2	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	33860	94.8		
	Total	33861	94.8		
Total		35735	100.0		

PEE3C Did you take these visual arts lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	685	1.9	36.6	36.6
	2 Adult 18 or older	549	1.5	29.3	65.9
	3 Both (as child & adult)	638	1.8	34.1	100.0
	Total	1872	5.2	100.0	
Missing	-2 DK	3	.0		
	-1 Not in Universe	33860	94.8		
	Total	33863	94.8		
Total		35735	100.0		

PEE3D Did you take any of these visual arts lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	202	.6	17.1	17.1
	2 NO	982	2.7	82.9	100.0
	Total	1184	3.3	100.0	
Missing	-2 DK	3	.0		
	-1 Not in Universe	34548	96.7		
	Total	34551	96.7		
Total		35735	100.0		

PEE3E Ever learned any visual arts through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1056	3.0	11.2	11.2
	2 NO	8335	23.3	88.8	100.0
	Total	9391	26.3	100.0	
Missing	-9 no response	188	.5		
	-3 REF	145	.4		
	-2 DK	74	.2		
	-1 Not in Universe	25937	72.6		
	Total	26344	73.7		
Total		35735	100.0		

PEE4A Ever taken lessons or classes in acting or theater (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	724	2.0	7.7	7.7
	2 NO	8671	24.3	92.3	100.0
	Total	9395	26.3	100.0	
Missing	-9 no response	188	.5		
	-3 REF	146	.4		
	-2 DK	69	.2		
	-1 Not in Universe	25937	72.6		
	Total	26340	73.7		
Total		35735	100.0		

PEE4B Were these lessons or classes in acting or theater taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	497	1.4	68.6	68.6
	2 Out of school	76	.2	10.5	
	3 Both (in and out of school)	151	.4	20.9	
	Total	724	2.0	100.0	
Missing	-1 Not in Universe	35011	98.0		
Total		35735	100.0		

PEE4C Did you take these acting or theater lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	434	1.2	59.9	59.9
	2 Adult 18 or older	122	.3	16.9	
	3 Both (as child & adult)	168	.5	23.2	
	Total	724	2.0	100.0	
Missing	-1 Not in Universe	35011	98.0		
Total		35735	100.0		

PEE4D Did you take any of these acting or theater lessons or classes in the past year?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	34	.1	11.8	11.8
	2 NO	255	.7	88.2	
	Total	289	.8	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	35445	99.2		
	Total	35446	99.2		
Total		35735	100.0		

PEE4E Ever learned any acting or theater through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	394	1.1	4.2	4.2
	2 NO	8999	25.2	95.8	100.0
	Total	9393	26.3	100.0	
Missing	-9 no response	190	.5		
	-3 REF	146	.4		
	-2 DK	69	.2		
	-1 Not in Universe	25937	72.6		
	Total	26342	73.7		
Total		35735	100.0		

PEE5A Ever taken lessons or classes in dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1678	4.7	17.9	17.9
	2 NO	7707	21.6	82.1	100.0
	Total	9385	26.3	100.0	
Missing	-9 no response	196	.5		
	-3 REF	145	.4		
	-2 DK	72	.2		
	-1 Not in Universe	25937	72.6		
	Total	26350	73.7		
Total		35735	100.0		

PEE5B Were these lessons or classes in dance taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	365	1.0	21.8	21.8
	2 Out of school	926	2.6	55.2	77.0
	3 Both (in and out of school)	386	1.1	23.0	100.0
	Total	1677	4.7	100.0	
Missing	-2 DK	1	.0		
	-1 Not in Universe	34057	95.3		
	Total	34058	95.3		
Total		35735	100.0		

PEE5C Did you take these dance lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	723	2.0	43.1	43.1
	2 Adult 18 or older	510	1.4	30.4	73.6
	3 Both (as child & adult)	443	1.2	26.4	100.0
	Total	1676	4.7	100.0	
Missing	-2 DK	2	.0		
	-1 Not in Universe	34057	95.3		
	Total	34059	95.3		
Total		35735	100.0		

PEE5D Did you take any of these dance lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	164	.5	17.2	17.2
	2 NO	787	2.2	82.8	100.0
	Total	951	2.7	100.0	
Missing	-9 no response	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	34782	97.3		
	Total	34784	97.3		
Total		35735	100.0		

PEE5E Ever learned any dance through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1511	4.2	16.1	16.1
	2 NO	7866	22.0	83.9	100.0
	Total	9377	26.2	100.0	
Missing	-9 no response	201	.6		
	-3 REF	146	.4		
	-2 DK	74	.2		
	-1 Not in Universe	25937	72.6		
	Total	26358	73.8		
	Total	35735	100.0		

PEE6A Ever taken lessons or classes in creative writing (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1553	4.3	16.6	16.6
	2 NO	7801	21.8	83.4	100.0
	Total	9354	26.2	100.0	
Missing	-9 no response	205	.6		
	-3 REF	154	.4		
	-2 DK	85	.2		
	-1 Not in Universe	25937	72.6		
	Total	26381	73.8		
	Total	35735	100.0		

PEE6B Were these lessons or classes in creative writing taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	1251	3.5	80.6	80.6
	2 Out of school	65	.2	4.2	84.8
	3 Both (in and out of school)	236	.7	15.2	100.0
	Total	1552	4.3	100.0	
Missing	-9 no response	1	.0		
	-1 Not in Universe	34182	95.7		
	Total	34183	95.7		
Total		35735	100.0		

PEE6C Did you take these creative writing lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	404	1.1	26.1	26.1
	2 Adult 18 or older	545	1.5	35.2	61.3
	3 Both (as child & adult)	600	1.7	38.7	100.0
	Total	1549	4.3	100.0	
Missing	-9 no response	1	.0		
	-2 DK	3	.0		
	-1 Not in Universe	34182	95.7		
	Total	34186	95.7		
Total		35735	100.0		

PEE6D Did you take any of these creative writing lessons or classes in the past year?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	153	.4	13.4	13.4
	2 NO	990	2.8	86.6	100.0
	Total	1143	3.2	100.0	
Missing	-2 DK	2	.0		
	-1 Not in Universe	34590	96.8		
	Total	34592	96.8		
Total		35735	100.0		

PEE6E Ever learned any creative writing through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	713	2.0	7.6	7.6
	2 NO	8644	24.2	92.4	100.0
	Total	9357	26.2	100.0	
Missing	-9 no response	210	.6		
	-3 REF	153	.4		
	-2 DK	78	.2		
	-1 Not in Universe	25937	72.6		
	Total	26378	73.8		
Total		35735	100.0		

PEE7A Ever taken lessons or classes in art appreciation or art history (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1703	4.8	18.3	18.3
	2 NO	7627	21.3	81.7	100.0
	Total	9330	26.1	100.0	
Missing	-9 no response	214	.6		
	-3 REF	153	.4		
	-2 DK	101	.3		
	-1 Not in Universe	25937	72.6		
	Total	26405	73.9		
Total		35735	100.0		

PEE7B Were these lessons or classes in art appreciation or art history taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	1421	4.0	83.5	83.5
	2 Out of school	50	.1	2.9	86.5
	3 Both (in and out of school)	230	.6	13.5	100.0
	Total	1701	4.8	100.0	
Missing	-3 REF	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	34032	95.2		
	Total	34034	95.2		
Total		35735	100.0		

PEE7C Did you take these art appreciation or art history lessons or classes when you were...

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	395	1.1	23.2	23.2
	2 Adult 18 or older	864	2.4	50.8	74.0
	3 Both (as child & adult)	442	1.2	26.0	100.0
	Total	1701	4.8	100.0	
Missing	-3 REF	1	.0		
	-2 DK	1	.0		
	-1 Not in Universe	34032	95.2		
	Total	34034	95.2		
Total		35735	100.0		

PEE7D Did you take any of these art appreciation or art history lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	122	.3	9.4	9.4
	2 NO	1182	3.3	90.6	100.0
	Total	1304	3.6	100.0	
Missing	-2 DK	2	.0		
	-1 Not in Universe	34429	96.3		
	Total	34431	96.4		
Total		35735	100.0		

PEE7E Ever learned any art appreciation or art history through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1048	2.9	11.2	11.2
	2 NO	8303	23.2	88.8	100.0
	Total	9351	26.2	100.0	
Missing	-9 no response	217	.6		
	-3 REF	151	.4		
	-2 DK	79	.2		
	-1 Not in Universe	25937	72.6		
	Total	26384	73.8		
Total		35735	100.0		

PEE8A Ever taken lessons or classes in music appreciation (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1333	3.7	14.3	14.3
	2 NO	7987	22.4	85.7	100.0
	Total	9320	26.1	100.0	
Missing	-9 no response	218	.6		
	-3 REF	159	.4		
	-2 DK	101	.3		
	-1 Not in Universe	25937	72.6		
	Total	26415	73.9		
Total		35735	100.0		

PEE8B Were these lessons or classes in music appreciation taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	1046	2.9	78.5	78.5
	2 Out of school	68	.2	5.1	83.6
	3 Both (in and out of school)	218	.6	16.4	100.0
	Total	1332	3.7	100.0	
Missing	-3 REF	1	.0		
	-1 Not in Universe	34402	96.3		
	Total	34403	96.3		
Total		35735	100.0		

PEE8C Did you take these music appreciation lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	493	1.4	37.0	37.0
	2 Adult 18 or older	474	1.3	35.6	72.7
	3 Both (as child & adult)	364	1.0	27.3	100.0
	Total	1331	3.7	100.0	
Missing	-9 no response	1	.0		
	-3 REF	1	.0		
	-1 Not in Universe	34402	96.3		
	Total	34404	96.3		
Total		35735	100.0		

PEE8D Did you take any of these music appreciation lessons or classes in the past year?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	79	.2	9.4	9.4
	2 NO	759	2.1	90.6	100.0
	Total	838	2.3	100.0	
Missing	-1 Not in Universe	34897	97.7		
	Total	35735	100.0		

PEE8E Ever learned any music appreciation through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1064	3.0	11.4	11.4
	2 NO	8260	23.1	88.6	100.0
	Total	9324	26.1	100.0	
Missing	-9 no response	224	.6		
	-3 REF	164	.5		
	-2 DK	86	.2		
	-1 Not in Universe	25937	72.6		
	Total	26411	73.9		
	Total	35735	100.0		

PEE9 When you were a child under 18, did you go to an art museum or gallery (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4970	13.9	54.8	54.8
	2 NO	4093	11.5	45.2	100.0
	Total	9063	25.4	100.0	
Missing	-9 no response	225	.6		
	-3 REF	165	.5		
	-2 DK	345	1.0		
	-1 Not in Universe	25937	72.6		
	Total	26672	74.6		
	Total	35735	100.0		

PEE10 When you were a child under 18, did you attend a live music, theater, or dance performance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	5093	14.3	56.0	56.0
	2 NO	3997	11.2	44.0	100.0
	Total	9090	25.4	100.0	
Missing	-9 no response	229	.6		
	-3 REF	174	.5		
	-2 DK	305	.9		
	-1 Not in Universe	25937	72.6		
	Total	26645	74.6		
		35735	100.0		

PEE11A What is the highest degree or level of school your Father completed (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Less than 9th grade	1464	4.1	18.1	18.1
	2 Some high school	983	2.8	12.2	30.3
	3 High school graduate (or GED)	3035	8.5	37.6	67.8
	4 Some College	882	2.5	10.9	78.8
	5 College graduate (BA, AB, BS)	1110	3.1	13.7	92.5
	6 Advanced or graduate degree	606	1.7	7.5	100.0
	Total	8080	22.6	100.0	
Missing	-9 no response	240	.7		
	-3 REF	287	.8		
	-2 DK	1191	3.3		
	-1 Not in Universe	25937	72.6		
	Total	27655	77.4		
Total		35735	100.0		

PEE11B What is the highest degree or level of school your Mother completed (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Less than 9th grade	1218	3.4	14.7	14.7
	2 Some high school	959	2.7	11.6	26.3
	3 High school graduate (or GED)	3543	9.9	42.8	69.1
	4 Some College	1059	3.0	12.8	81.9
	5 College graduate (BA, AB, BS)	1102	3.1	13.3	95.3
	6 Advanced or graduate degree	392	1.1	4.7	100.0
	Total	8273	23.2	100.0	
Missing	-9 no response	242	.7		
	-3 REF	287	.8		
	-2 DK	996	2.8		
	-1 Not in Universe	25937	72.6		
	Total	27462	76.8		
Total		35735	100.0		

PTE12 How many children do you have between the ages 5 and 17 years of age? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	7029	19.7	75.9	75.9
	1	956	2.7	10.3	86.3
	2	835	2.3	9.0	95.3
	3	437	1.2	4.7	100.0
	Total	9257	25.9	100.0	
Missing	-9 no response	245	.7		
	-3 REF	227	.6		
	-2 DK	69	.2		
	-1 Not in Universe	25937	72.6		
	Total	26478	74.1		
Total		35735	100.0		

PEE13 During the last 12 months, were any of your school aged children taught art or music in school (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1547	4.3	71.0	71.0
	2 NO	633	1.8	29.0	100.0
	Total	2180	6.1	100.0	
Missing	-9 no response	6	.0		
	-3 REF	15	.0		
	-2 DK	27	.1		
	-1 Not in Universe	33507	93.8		
	Total	33555	93.9		
	Total	35735	100.0		

PEE14 During the last 12 months, were any of your school aged children taught art or music outside of school (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	574	1.6	26.2	26.2
	2 NO	1613	4.5	73.8	100.0
	Total	2187	6.1	100.0	
Missing	-9 no response	6	.0		
	-3 REF	16	.0		
	-2 DK	19	.1		
	-1 Not in Universe	33507	93.8		
	Total	33548	93.9		
	Total	35735	100.0		

PEE15 Did any of your school aged children go to an art museum or gallery or attend a live music, theater or dance performance during the last 12 months (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	913	2.6	42.0	42.0
	2 NO	1263	3.5	58.0	100.0
	Total	2176	6.1	100.0	
Missing	-9 no response	10	.0		
	-3 REF	17	.0		
	-2 DK	25	.1		
	-1 Not in Universe	33507	93.8		
	Total	33559	93.9		
Total		35735	100.0		

Section 14: Module E Questions (Weighted)

PEE1A Ever taken lessons or classes in music -- either voice-training or playing an instrument

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	35616265	15.2	35.6	35.6
	2 NO	64456102	27.4	64.4	100.0
	Total	100072366	42.6	100.0	
Missing	-9 no response	1951835	.8		
	-3 REF	1437476	.6		
	-2 DK	979907	.4		
	-1 Not in Universe	130551979	55.6		
	Total	134921196	57.4		
Total		234993563	100.0		

PEE1B Were these music lessons or classes taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	15753953	6.7	44.3	44.3
	2 Out of school	7389217	3.1	20.8	65.1
	3 Both (in and out of school)	12406688	5.3	34.9	100.0
	Total	35549859	15.1	100.0	
Missing	-9 no response	2642	.0		
	-3 REF	9081	.0		
	-2 DK	54683	.0		
	-1 Not in Universe	199377298	84.8		
	Total	199443704	84.9		
Total		234993563	100.0		

PEE1C Did you take these (music) lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	24181389	10.3	68.0	68.0
	2 Adult 18 or older	2748233	1.2	7.7	75.7
	3 Both (as child & adult)	8645378	3.7	24.3	100.0
	Total	35574999	15.1	100.0	
Missing	-9 no response	2642	.0		
	-3 REF	26809	.0		
	-2 DK	11816	.0		
	-1 Not in Universe	199377298	84.8		
Total		199418564	84.9		
Total		234993563	100.0		

PEE1D Did you take any of these lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	2032917	.9	17.9	17.9
	2 NO	9340451	4.0	82.1	100.0
	Total	11373368	4.8	100.0	
Missing	-2 DK	20242	.0		
	-1 Not in Universe	223599953	95.2		
	Total	223620195	95.2		
Total		234993563	100.0		

PEE1E Ever learned any music through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	18332323	7.8	18.4	18.4
	2 NO	81563463	34.7	81.6	100.0
	Total	99895786	42.5	100.0	
Missing	-9 no response	2006377	.9		
	-3 REF	1479094	.6		
	-2 DK	1060327	.5		
	-1 Not in Universe	130551979	55.6		
	Total	135097777	57.5		
Total		234993563	100.0		

PEE2A Ever taken lessons or classes in photography or filmmaking (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	9377258	4.0	9.4	9.4
	2 NO	90765600	38.6	90.6	100.0
	Total	100142858	42.6	100.0	
Missing	-9 no response	2034377	.9		
	-3 REF	1425157	.6		
	-2 DK	839191	.4		
	-1 Not in Universe	130551979	55.6		
	Total	134850705	57.4		
Total		234993563	100.0		

PEE2B Were these lessons or classes in photography or filmmaking taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	5563694	2.4	59.4	59.4
	2 Out of school	2078754	.9	22.2	81.6
	3 Both (in and out of school)	1728983	.7	18.4	100.0
	Total	9371431	4.0	100.0	
Missing	-2 DK	5827	.0		
	-1 Not in Universe	225616305	96.0		
	Total	225622132	96.0		
Total		234993563	100.0		

PEE2C Did you take these photography or filmmaking lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	2800944	1.2	29.9	29.9
	2 Adult 18 or older	4570126	1.9	48.8	78.7
	3 Both (as child & adult)	1997355	.8	21.3	100.0
	Total	9368424	4.0	100.0	
Missing	-3 REF	1754	.0		
	-2 DK	7080	.0		
	-1 Not in Universe	225616305	96.0		
	Total	225625138	96.0		
Total		234993563	100.0		

PEE2D Did you take any of these photography or filmmaking lessons or classes in the past year?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1202696	.5	18.3	18.3
	2 NO	5353933	2.3	81.7	100.0
	Total	6556629	2.8	100.0	
Missing	-2 DK	10852	.0		
	-1 Not in Universe	228426082	97.2		
	Total	228436933	97.2		
Total		234993563	100.0		

PEE2E Ever learned any photography or filmmaking through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books

or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13222336	5.6	13.2	13.2
	2 NO	86919489	37.0	86.8	100.0
	Total	100141824	42.6	100.0	
Missing	-9 no response	2090394	.9		
	-3 REF	1394620	.6		
	-2 DK	814745	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134851738	57.4		
Total		234993563	100.0		

PEE3A Ever taken lessons or classes in other visual arts such as drawing, painting, pottery, weaving, graphic or fashion design (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	19269121	8.2	19.3	19.3
	2 NO	80691348	34.3	80.7	100.0
	Total	99960469	42.5	100.0	
Missing	-9 no response	2118094	.9		
	-3 REF	1439153	.6		
	-2 DK	923868	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135033094	57.5		
	Total	234993563	100.0		

PEE3B Were these lessons or classes in visual arts taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	10500608	4.5	54.5	54.5
	2 Out of school	3678795	1.6	19.1	73.7
	3 Both (in and out of school)	5071747	2.2	26.3	100.0
	Total	19251150	8.2	100.0	
Missing	-2 DK	17971	.0		
	-1 Not in Universe	215724442	91.8		
	Total	215742413	91.8		
Total		234993563	100.0		

PEE3C Did you take these visual arts lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	7757029	3.3	40.3	40.3
	2 Adult 18 or older	5344892	2.3	27.8	68.1
	3 Both (as child & adult)	6128604	2.6	31.9	100.0
	Total	19230525	8.2	100.0	
Missing	-2 DK	38597	.0		
	-1 Not in Universe	215724442	91.8		
	Total	215763038	91.8		
Total		234993563	100.0		

PEE3D Did you take any of these visual arts lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1958226	.8	17.1	17.1
	2 NO	9474150	4.0	82.9	100.0
	Total	11432376	4.9	100.0	
Missing	-2 DK	41120	.0		
	-1 Not in Universe	223520067	95.1		
	Total	223561187	95.1		
Total		234993563	100.0		

PEE3E Ever learned any visual arts through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10341096	4.4	10.3	10.3
	2 NO	89594621	38.1	89.7	100.0
	Total	99935718	42.5	100.0	
Missing	-9 no response	2126738	.9		
	-3 REF	1463369	.6		
	-2 DK	915759	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135057845	57.5		
	Total	234993563	100.0		

PEE4A Ever taken lessons or classes in acting or theater (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7108117	3.0	7.1	7.1
	2 NO	92933185	39.5	92.9	100.0
	Total	100041302	42.6	100.0	
Missing	-9 no response	2126738	.9		
	-3 REF	1456261	.6		
	-2 DK	817282	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134952261	57.4		
	Total	234993563	100.0		

PEE4B Were these lessons or classes in acting or theater taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	4824508	2.1	67.9	67.9
	2 Out of school	772771	.3	10.9	78.7
	3 Both (in and out of school)	1510838	.6	21.3	100.0
	Total	7108117	3.0	100.0	
Missing	-1 Not in Universe	227885446	97.0		
Total		234993563	100.0		

PEE4C Did you take these acting or theater lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	4253713	1.8	59.8	59.8
	2 Adult 18 or older	1121512	.5	15.8	75.6
	3 Both (as child & adult)	1732891	.7	24.4	100.0
	Total	7108117	3.0	100.0	
Missing	-1 Not in Universe	227885446	97.0		
Total		234993563	100.0		

PEE4D Did you take any of these acting or theater lessons or classes in the past year?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	348151	.1	12.3	12.3
	2 NO	2493714	1.1	87.7	100.0
	Total	2841865	1.2	100.0	
Missing	-2 DK	12538	.0		
	-1 Not in Universe	232139159	98.8		
	Total	232151698	98.8		
Total		234993563	100.0		

PEE4E Ever learned any acting or theater through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	4165621	1.8	4.2	4.2
	2 NO	95855070	40.8	95.8	100.0
	Total	100020691	42.6	100.0	
Missing	-9 no response	2164371	.9		
	-3 REF	1459206	.6		
	-2 DK	797315	.3		
	-1 Not in Universe	130551979	55.6		
	Total	134972871	57.4		
Total		234993563	100.0		

PEE5A Ever taken lessons or classes in dance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	16682138	7.1	16.7	16.7
	2 NO	83231213	35.4	83.3	100.0
	Total	99913352	42.5	100.0	
Missing	-9 no response	2205399	.9		
	-3 REF	1458497	.6		
	-2 DK	864336	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135080211	57.5		
Total		234993563	100.0		

PEE5B Were these lessons or classes in dance taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	3697349	1.6	22.2	22.2
	2 Out of school	9146190	3.9	54.9	77.0
	3 Both (in and out of school)	3829415	1.6	23.0	100.0
	Total	16672955	7.1	100.0	
Missing	-2 DK	9183	.0		
	-1 Not in Universe	218311425	92.9		
	Total	218320608	92.9		
Total		234993563	100.0		

PEE5C Did you take these dance lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	7052628	3.0	42.4	42.4
	2 Adult 18 or older	5044529	2.1	30.3	72.6
	3 Both (as child & adult)	4556037	1.9	27.4	100.0
	Total	16653193	7.1	100.0	
Missing	-2 DK	28945	.0		
	-1 Not in Universe	218311425	92.9		
	Total	218340369	92.9		
Total		234993563	100.0		

PEE5D Did you take any of these dance lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1773493	.8	18.5	18.5
	2 NO	7803104	3.3	81.5	100.0
	Total	9576597	4.1	100.0	
Missing	-9 no response	11177	.0		
	-2 DK	12792	.0		
	-1 Not in Universe	225392997	95.9		
	Total	225416966	95.9		
Total		234993563	100.0		

PEE5E Ever learned any dance through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet?

(PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15996678	6.8	16.0	16.0
	2 NO	83808532	35.7	84.0	100.0
	Total	99805211	42.5	100.0	
Missing	-9 no response	2281632	1.0		
	-3 REF	1447713	.6		
	-2 DK	907028	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135188352	57.5		
	Total	234993563	100.0		

PEE6A Ever taken lessons or classes in creative writing (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	15321159	6.5	15.4	15.4
	2 NO	84167749	35.8	84.6	100.0
	Total	99488908	42.3	100.0	
Missing	-9 no response	2347973	1.0		
	-3 REF	1504718	.6		
	-2 DK	1099984	.5		
	-1 Not in Universe	130551979	55.6		
	Total	135504655	57.7		
	Total	234993563	100.0		

PEE6B Were these lessons or classes in creative writing taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	12408894	5.3	81.1	81.1
	2 Out of school	555446	.2	3.6	84.7
	3 Both (in and out of school)	2338495	1.0	15.3	100.0
	Total	15302834	6.5	100.0	
Missing	-9 no response	18325	.0		
	-1 Not in Universe	219672404	93.5		
	Total	219690729	93.5		
Total		234993563	100.0		

PEE6C Did you take these creative writing lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	4032944	1.7	26.4	26.4
	2 Adult 18 or older	5145009	2.2	33.7	60.1
	3 Both (as child & adult)	6102386	2.6	39.9	100.0
	Total	15280339	6.5	100.0	
Missing	-9 no response	18325	.0		
	-2 DK	22495	.0		
	-1 Not in Universe	219672404	93.5		
	Total	219713224	93.5		
Total		234993563	100.0		

PEE6D Did you take any of these creative writing lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1737081	.7	15.5	15.5
	2 NO	9484677	4.0	84.5	100.0
	Total	11221758	4.8	100.0	
Missing	-2 DK	25637	.0		
	-1 Not in Universe	223746168	95.2		
	Total	223771805	95.2		
Total		234993563	100.0		

PEE6E Ever learned any creative writing through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	7257811	3.1	7.3	7.3
	2 NO	92294472	39.3	92.7	100.0
	Total	99552283	42.4	100.0	
Missing	-9 no response	2394981	1.0		
	-3 REF	1501973	.6		
	-2 DK	992345	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135441279	57.6		
	Total	234993563	100.0		

PEE7A Ever taken lessons or classes in art appreciation or art history (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17501726	7.4	17.6	17.6
	2 NO	81759399	34.8	82.4	100.0
	Total	99261126	42.2	100.0	
Missing	-9 no response	2415900	1.0		
	-3 REF	1529933	.7		
	-2 DK	1234625	.5		
	-1 Not in Universe	130551979	55.6		
	Total	135732437	57.8		
	Total	234993563	100.0		

PEE7B Were these lessons or classes in art appreciation or art history taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	15008541	6.4	85.9	85.9
	2 Out of school	400142	.2	2.3	88.2
	3 Both (in and out of school)	2064201	.9	11.8	100.0
	Total	17472884	7.4	100.0	
Missing	-3 REF	9081	.0		
	-2 DK	19761	.0		
	-1 Not in Universe	217491836	92.6		
	Total	217520679	92.6		
Total		234993563	100.0		

PEE7C Did you take these art appreciation or art history lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	4458825	1.9	25.5	25.5
	2 Adult 18 or older	8612307	3.7	49.3	74.8
	3 Both (as child & adult)	4409649	1.9	25.2	100.0
	Total	17480782	7.4	100.0	
Missing	-3 REF	9081	.0		
	-2 DK	11863	.0		
	-1 Not in Universe	217491836	92.6		
	Total	217512781	92.6		
Total		234993563	100.0		

PEE7D Did you take any of these art appreciation or art history lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	1481681	.6	11.4	11.4
	2 NO	11514639	4.9	88.6	100.0
	Total	12996319	5.5	100.0	
Missing	-2 DK	25637	.0		
	-1 Not in Universe	221971606	94.5		
	Total	221997243	94.5		
Total		234993563	100.0		

PEE7E Ever learned any art appreciation or art history through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10648238	4.5	10.7	10.7
	2 NO	88883529	37.8	89.3	100.0
	Total	99531767	42.4	100.0	
Missing	-9 no response	2456173	1.0		
	-3 REF	1518661	.6		
	-2 DK	934982	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135461796	57.6		
Total		234993563	100.0		

PEE8A Ever taken lessons or classes in music appreciation (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	13681790	5.8	13.8	13.8
	2 NO	85467867	36.4	86.2	100.0
	Total	99149657	42.2	100.0	
Missing	-9 no response	2466144	1.0		
	-3 REF	1564945	.7		
	-2 DK	1260837	.5		
	-1 Not in Universe	130551979	55.6		
	Total	135843906	57.8		
	Total	234993563	100.0		

PEE8B Were these lessons or classes in music appreciation taken... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 In school	10857094	4.6	79.4	79.4
	2 Out of school	670334	.3	4.9	84.3
	3 Both (in and out of school)	2143262	.9	15.7	100.0
	Total	13670689	5.8	100.0	
Missing	-3 REF	11101	.0		
	-1 Not in Universe	221311773	94.2		
	Total	221322873	94.2		
Total		234993563	100.0		

PEE8C Did you take these music appreciation lessons or classes when you were... (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 child under 18	5061133	2.2	37.0	37.0
	2 Adult 18 or older	4740593	2.0	34.7	71.7
	3 Both (as child & adult)	3860370	1.6	28.3	100.0
	Total	13662097	5.8	100.0	
Missing	-9 no response	8593	.0		
	-3 REF	11101	.0		
	-1 Not in Universe	221311773	94.2		
	Total	221331466	94.2		
Total		234993563	100.0		

PEE8D Did you take any of these music appreciation lessons or classes in the past year? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	952744	.4	11.1	11.1
	2 NO	7648219	3.3	88.9	100.0
	Total	8600963	3.7	100.0	
Missing	-1 Not in Universe	226392600	96.3		
Total		234993563	100.0		

PEE8E Ever learned any music appreciation through ANY OTHER means such as being taught by family or friends, as part of a family tradition, by teaching yourself, or by using books or the Internet? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	11339489	4.8	11.4	11.4
	2 NO	87900322	37.4	88.6	100.0
	Total	99239810	42.2	100.0	
Missing	-9 no response	2533503	1.1		
	-3 REF	1610835	.7		
	-2 DK	1057435	.4		
	-1 Not in Universe	130551979	55.6		
	Total	135753753	57.8		
	Total	234993563	100.0		

PEE9 When you were a child under 18, did you go to an art museum or gallery (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	52143966	22.2	54.3	54.3
	2 NO	43806884	18.6	45.7	100.0
	Total	95950850	40.8	100.0	
Missing	-9 no response	2541692	1.1		
	-3 REF	1662526	.7		
	-2 DK	4286516	1.8		
	-1 Not in Universe	130551979	55.6		
	Total	139042713	59.2		
	Total	234993563	100.0		

PEE10 When you were a child under 18, did you attend a live music, theater, or dance performance (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	53500782	22.8	55.6	55.6
	2 NO	42735766	18.2	44.4	100.0
	Total	96236548	41.0	100.0	
Missing	-9 no response	2589877	1.1		
	-3 REF	1707145	.7		
	-2 DK	3908013	1.7		
	-1 Not in Universe	130551979	55.6		
	Total	138757015	59.0		
	Total	234993563	100.0		

PEE11A What is the highest degree or level of school your Father completed (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Less than 9th grade	15465103	6.6	18.1	18.1
	2 Some high school	10618480	4.5	12.4	30.5
	3 High school graduate (or GED)	31751778	13.5	37.1	67.5
	4 Some College	9132277	3.9	10.7	78.2
	5 College graduate (BA, AB, BS)	11970453	5.1	14.0	92.2
	6 Advanced or graduate degree	6720662	2.9	7.8	100.0
	Total	85658753	36.5	100.0	
Missing	-9 no response	2694943	1.1		
	-3 REF	3040288	1.3		
	-2 DK	13047599	5.6		
	-1 Not in Universe	130551979	55.6		
	Total	149334810	63.5		
Total		234993563	100.0		

PEE11B What is the highest degree or level of school your Mother completed (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Less than 9th grade	13770101	5.9	15.7	15.7
	2 Some high school	10050964	4.3	11.5	27.2
	3 High school graduate (or GED)	36956245	15.7	42.2	69.4
	4 Some College	11027830	4.7	12.6	82.0
	5 College graduate (BA, AB, BS)	11534900	4.9	13.2	95.2
	6 Advanced or graduate degree	4238832	1.8	4.8	100.0
	Total	87578871	37.3	100.0	
Missing	-9 no response	2709374	1.2		
	-3 REF	2961325	1.3		
	-2 DK	11192013	4.8		
	-1 Not in Universe	130551979	55.6		
	Total	147414691	62.7		
Total		234993563	100.0		

PTE12 How many children do you have between the ages 5 and 17 years of age? (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	72410541	30.8	73.4	73.4
	1	10854719	4.6	11.0	84.4
	2	9982116	4.2	10.1	94.6
	3	5370974	2.3	5.4	100.0
	Total	98618350	42.0	100.0	
Missing	-9 no response	2749701	1.2		
	-3 REF	2284538	1.0		
	-2 DK	788994	.3		
	-1 Not in Universe	130551979	55.6		
	Total	136375213	58.0		
Total		234993563	100.0		

PEE13 During the last 12 months, were any of your school aged children taught art or music in school (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	17836518	7.6	69.4	69.4
	2 NO	7847288	3.3	30.6	100.0
	Total	25683807	10.9	100.0	
Missing	-9 no response	45537	.0		
	-3 REF	230848	.1		
	-2 DK	247618	.1		
	-1 Not in Universe	208785754	88.8		
	Total	209309756	89.1		
		234993563	100.0		

PEE14 During the last 12 months, were any of your school aged children taught art or music outside of school (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	6385013	2.7	24.8	24.8
	2 NO	19387784	8.3	75.2	100.0
	Total	25772797	11.0	100.0	
Missing	-9 no response	45537	.0		
	-3 REF	244879	.1		
	-2 DK	144596	.1		
	-1 Not in Universe	208785754	88.8		
	Total	209220766	89.0		
		234993563	100.0		

PEE15 Did any of your school aged children go to an art museum or gallery or attend a live music, theater or dance performance during the last 12 months (PWNWGT)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	10801191	4.6	42.1	42.1
	2 NO	14861463	6.3	57.9	100.0
	Total	25662654	10.9	100.0	
Missing	-9 no response	83680	.0		
	-3 REF	238536	.1		
	-2 DK	222940	.1		
	-1 Not in Universe	208785754	88.8		
	Total	209330909	89.1		
Total		234993563	100.0		

Section 15: Select CPS Household Variables

HRMONTH MONTH OF INTERVIEW

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 7 JULY	35735	100.0	100.0	100.0

HYEAR4 YEAR OF INTERVIEW

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 2012	35735	100.0	100.0	100.0

HURESPLI LINE NUMBER OF THE CURRENT RESPONDENT

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 1	21832	61.1	61.1	61.1
2	10237	28.6	28.6	89.7
3	2491	7.0	7.0	96.7
4	716	2.0	2.0	98.7
5	279	.8	.8	99.5
6	104	.3	.3	99.8
7	37	.1	.1	99.9
8	25	.1	.1	100.0
9	8	.0	.0	100.0
11	6	.0	.0	100.0
Total	35735	100.0	100.0	

HUFINAL FINAL OUTCOME CODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 FULLY COMPLETE CATI INTERVIEW	6376	17.8	17.8	17.8
	2 PARTIALLY COMPLETED CATI INTERVIEW	251	.7	.7	18.5
	4 PARTIAL, NOT COMPLETE AT CLOSEOUT	2	.0	.0	18.6
	5 Labor Force Complete, SPPA Partial	196	.5	.5	19.1
	201 CAPI COMPLETE	28907	80.9	80.9	100.0
	203 SUFFICIENT PARTIAL - PRECLOSEOUT	3	.0	.0	100.0
	Total	35735	100.0	100.0	

HULANGCODE SPANISH ONLY LANGUAGE SPOKEN

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	35277	98.7	98.7	98.7
	1 FULLY COMPLETE CATI INTERVIEW	458	1.3	1.3	100.0
	Total	35735	100.0	100.0	

HETENURE LIVING QUARTERS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	25496	71.3	71.3	71.3
	2	9793	27.4	27.4	98.8
	3	446	1.2	1.2	100.0
	Total	35735	100.0	100.0	

HEHOUSUT TYPE OF HOUSING UNIT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	34177	95.6	95.6	95.6
	2	15	.0	.0	95.7
	3	1	.0	.0	95.7
	4	3	.0	.0	95.7
	5	1325	3.7	3.7	99.4
	6	193	.5	.5	99.9
	7	13	.0	.0	100.0
	11	2	.0	.0	100.0
	12	6	.0	.0	100.0
	Total	35735	100.0	100.0	

HETELHHD IS THERE A TELEPHONE IN THIS HOUSEHOLD

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	34777	97.3	97.3	97.3
	2	958	2.7	2.7	100.0
	Total	35735	100.0	100.0	

HETELAVL IS THERE A TELEPHONE ELSEWHERE IN WHICH TO CONTACT HH

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	86	.2	.2	.2
	-2	11	.0	.0	.3
	-1	33806	94.6	94.6	94.9
	1	698	2.0	2.0	96.8
	2	1134	3.2	3.2	100.0
	Total	35735	100.0	100.0	

HEPHONEO IS A TELEPHONE INTERVIEW ACCEPTABLE

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	4	.0	.0	.0
0	3174	8.9	8.9	8.9
1	32557	91.1	91.1	100.0
Total	35735	100.0	100.0	

HEFAMINC FAMILY INCOME

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 1	890	2.5	2.5	2.5
2	565	1.6	1.6	4.1
3	753	2.1	2.1	6.2
4	1036	2.9	2.9	9.1
5	1027	2.9	2.9	12.0
6	1584	4.4	4.4	16.4
7	2068	5.8	5.8	22.2
8	2175	6.1	6.1	28.3
9	2095	5.9	5.9	34.1
10	1866	5.2	5.2	39.3
11	3221	9.0	9.0	48.4
12	3235	9.1	9.1	57.4
13	3672	10.3	10.3	67.7
14	4404	12.3	12.3	80.0
15	4266	11.9	11.9	91.9
16	2878	8.1	8.1	100.0
Total	35735	100.0	100.0	

HUTYPEA TYPE A NONINTERVIEW REASON

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	35735	100.0	100.0	100.0

HUTYPB TYPE B NON-INTERVIEW REASON

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	35734	100.0	100.0	100.0
2	1	.0	.0	100.0
Total	35735	100.0	100.0	

HUTYPC TYPE C NON-INTERVIEW REASON

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	35735	100.0	100.0	100.0

HRINTSTA INTERVIEW STATUS

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 1	35735	100.0	100.0	100.0

HRNUMHOU TOTAL NUMBER OF PERSONS LIVING IN HOUSEHOLD

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	6008	16.8	16.8	16.8
	2	13506	37.8	37.8	54.6
	3	6374	17.8	17.8	72.4
	4	5531	15.5	15.5	87.9
	5	2590	7.2	7.2	95.2
	6	1046	2.9	2.9	98.1
	7	396	1.1	1.1	99.2
	8	165	.5	.5	99.7
	9	54	.2	.2	99.8
	10	24	.1	.1	99.9
	11	18	.1	.1	99.9
	12	6	.0	.0	100.0
	13	11	.0	.0	100.0
	14	6	.0	.0	100.0
Total		35735	100.0	100.0	

HRHTYPE HOUSEHOLD TYPE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1	21532	60.3	60.3	60.3
	2	113	.3	.3	60.6
	3	1721	4.8	4.8	65.4
	4	4007	11.2	11.2	76.6
	5	6	.0	.0	76.6
	6	3985	11.2	11.2	87.8
	7	4359	12.2	12.2	100.0
	8	4	.0	.0	100.0
	9	2	.0	.0	100.0
	10	6	.0	.0	100.0
	Total	35735	100.0	100.0	

HRMIS MONTHS IN THE SAMPLE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	3	8861	24.8	24.8	24.8
	4	8840	24.7	24.7	49.5
	7	8937	25.0	25.0	74.5
	8	9097	25.5	25.5	100.0
	Total	35735	100.0	100.0	

HUINTTYP TYPE OF INTERVIEW

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	8048	22.5	22.5	22.5
	1	7551	21.1	21.1	43.7
	2	20136	56.3	56.3	100.0
	Total	35735	100.0	100.0	

HUPRSCNT NUMBER OF ACTUAL AND ATTEMPTED PERSONAL CONTACTS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	26487	74.1	74.1	74.1
	1	7247	20.3	20.3	94.4
	2	1330	3.7	3.7	98.1
	3	398	1.1	1.1	99.2
	4	165	.5	.5	99.7
	5	44	.1	.1	99.8
	6	45	.1	.1	99.9
	7	9	.0	.0	100.0
	8	2	.0	.0	100.0
	9	8	.0	.0	100.0
Total		35735	100.0	100.0	

Section 16: Select CPS Geographic Variables

GEREG REGION

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 NORTHEAST	6985	19.5	19.5	19.5
	2 MIDWEST	8734	24.4	24.4	44.0
	3 SOUTH	11512	32.2	32.2	76.2
	4 WEST	8504	23.8	23.8	100.0
	Total	35735	100.0	100.0	

GESTCEN CENSUS STATE CODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	11 ME	665	1.9	1.9	1.9
	12 NH	793	2.2	2.2	4.1
	13 VT	559	1.6	1.6	5.6
	14 MA	534	1.5	1.5	7.1
	15 RI	587	1.6	1.6	8.8
	16 CT	704	2.0	2.0	10.8
	21 NY	1408	3.9	3.9	14.7
	22 NJ	679	1.9	1.9	16.6
	23 PA	1056	3.0	3.0	19.5
	31 OH	1033	2.9	2.9	22.4
	32 IN	557	1.6	1.6	24.0
	33 IL	1119	3.1	3.1	27.1
	34 MI	826	2.3	2.3	29.4
	35 WI	705	2.0	2.0	31.4
	41 MN	929	2.6	2.6	34.0
	42 IA	678	1.9	1.9	35.9
	43 MO	617	1.7	1.7	37.6
	44 ND	501	1.4	1.4	39.0
	45 SD	633	1.8	1.8	40.8
	46 NE	543	1.5	1.5	42.3

47 KS	593	1.7	1.7	44.0
51 DE	590	1.7	1.7	45.6
52 MD	794	2.2	2.2	47.9
53 DC	480	1.3	1.3	49.2
54 VA	724	2.0	2.0	51.2
55 WV	454	1.3	1.3	52.5
56 NC	754	2.1	2.1	54.6
57 SC	573	1.6	1.6	56.2
58 GA	665	1.9	1.9	58.1
59 FL	1375	3.8	3.8	61.9
61 KY	619	1.7	1.7	63.7
62 TN	566	1.6	1.6	65.2
63 AL	375	1.0	1.0	66.3
64 MS	398	1.1	1.1	67.4
71 AR	376	1.1	1.1	68.5
72 LA	383	1.1	1.1	69.5
73 OK	444	1.2	1.2	70.8
74 TX	1942	5.4	5.4	76.2
81 MT	354	1.0	1.0	77.2
82 ID	430	1.2	1.2	78.4
83 WY	489	1.4	1.4	79.8
84 CO	778	2.2	2.2	81.9
85 NM	207	.6	.6	82.5
86 AZ	415	1.2	1.2	83.7
87 UT	379	1.1	1.1	84.7
88 NV	543	1.5	1.5	86.3
91 WA	678	1.9	1.9	88.2
92 OR	511	1.4	1.4	89.6
93 CA	2793	7.8	7.8	97.4
94 AK	392	1.1	1.1	98.5
95 HI	535	1.5	1.5	100.0
Total	35735	100.0	100.0	

GTCBSAST PRINCIPAL CITY/BALANCE STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 PRINCIPAL CITY	8015	22.4	22.4	22.4
	2 BALANCE	13225	37.0	37.0	59.4
	3 NONMETROPOLITAN	7772	21.7	21.7	81.2
	4 NOT IDENTIFIED	6723	18.8	18.8	100.0
	Total	35735	100.0	100.0	

GTMETSTA METROPOLITAN STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 METROPOLITAN	27619	77.3	77.3	77.3
	2 NONMETROPOLITAN	7772	21.7	21.7	99.0
	3 NOT IDENTIFIED	344	1.0	1.0	100.0
	Total	35735	100.0	100.0	

GTINDVPC INDIVIDUAL PRINCIPAL CITY

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT IDENTIFIED, NONMETROPOLITAN, OR NOT A CENTRAL CITY	32858	91.9	91.9	91.9
	1	2155	6.0	6.0	98.0
	2	447	1.3	1.3	99.2
	3	122	.3	.3	99.6
	4	81	.2	.2	99.8
	5	40	.1	.1	99.9
	6	16	.0	.0	100.0
	7	16	.0	.0	100.0
Total		35735	100.0	100.0	

GTCBSASZ METROPLATN AREA (CBSA) SIZE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT IDENTIFIED OR NONMETROPOLITAN	10165	28.4	28.4	28.4
	2 100,000 - 249,999	2957	8.3	8.3	36.7
	3 250,000 - 499,999	3044	8.5	8.5	45.2
	4 500,000 - 999,999	3455	9.7	9.7	54.9
	5 1,000,000 - 2,499,999	5724	16.0	16.0	70.9
	6 2,500,000 - 4,999,999	5607	15.7	15.7	86.6
	7 5,000,000+	4783	13.4	13.4	100.0
	Total	35735	100.0	100.0	

GCTCS CONSOLIDATED STATISTICAL AREA (CSA) FIPS CODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	25096	70.2	70.2	70.2
	118	49	.1	.1	70.4
	176	821	2.3	2.3	72.7
	184	230	.6	.6	73.3
	212	86	.2	.2	73.5
	216	434	1.2	1.2	74.8
	220	491	1.4	1.4	76.1
	260	66	.2	.2	76.3
	266	83	.2	.2	76.6
	268	119	.3	.3	76.9
	272	75	.2	.2	77.1
	290	84	.2	.2	77.3
	294	185	.5	.5	77.8
	304	47	.1	.1	78.0
	348	1283	3.6	3.6	81.6
	356	30	.1	.1	81.7
	376	204	.6	.6	82.2
	378	550	1.5	1.5	83.8
	408	1497	4.2	4.2	88.0
	428	741	2.1	2.1	90.0
	450	139	.4	.4	90.4
	482	226	.6	.6	91.0
	488	623	1.7	1.7	92.8
	500	416	1.2	1.2	94.0
	548	953	2.7	2.7	96.6
	715	841	2.4	2.4	99.0
	720	366	1.0	1.0	100.0
	Total	35735	100.0	100.0	

Section 17: Select CPS Personal Variables

PRTAGE PERSONS AGE AS OF THE END OF THE SURVEY WEEK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	18	387	1.1	1.1	1.1
	19	416	1.2	1.2	2.2
	20	364	1.0	1.0	3.3
	21	478	1.3	1.3	4.6
	22	406	1.1	1.1	5.7
	23	448	1.3	1.3	7.0
	24	481	1.3	1.3	8.3
	25	512	1.4	1.4	9.8
	26	576	1.6	1.6	11.4
	27	519	1.5	1.5	12.8
	28	635	1.8	1.8	14.6
	29	607	1.7	1.7	16.3
	30	607	1.7	1.7	18.0
	31	635	1.8	1.8	19.8
	32	626	1.8	1.8	21.5
	33	583	1.6	1.6	23.2
	34	570	1.6	1.6	24.8
	35	610	1.7	1.7	26.5
	36	554	1.6	1.6	28.0
	37	572	1.6	1.6	29.6
	38	593	1.7	1.7	31.3
	39	566	1.6	1.6	32.9
	40	588	1.6	1.6	34.5
	41	654	1.8	1.8	36.3
	42	674	1.9	1.9	38.2
	43	647	1.8	1.8	40.0
	44	630	1.8	1.8	41.8
	45	598	1.7	1.7	43.5
	46	639	1.8	1.8	45.3
	47	686	1.9	1.9	47.2
	48	662	1.9	1.9	49.0

49	645	1.8	1.8	50.8
50	669	1.9	1.9	52.7
51	722	2.0	2.0	54.7
52	675	1.9	1.9	56.6
53	741	2.1	2.1	58.7
54	673	1.9	1.9	60.6
55	738	2.1	2.1	62.6
56	689	1.9	1.9	64.6
57	734	2.1	2.1	66.6
58	648	1.8	1.8	68.4
59	674	1.9	1.9	70.3
60	619	1.7	1.7	72.1
61	644	1.8	1.8	73.9
62	571	1.6	1.6	75.5
63	607	1.7	1.7	77.2
64	583	1.6	1.6	78.8
65	632	1.8	1.8	80.6
66	489	1.4	1.4	81.9
67	490	1.4	1.4	83.3
68	429	1.2	1.2	84.5
69	433	1.2	1.2	85.7
70	442	1.2	1.2	86.9
71	394	1.1	1.1	88.0
72	363	1.0	1.0	89.1
73	300	.8	.8	89.9
74	329	.9	.9	90.8
75	271	.8	.8	91.6
76	298	.8	.8	92.4
77	295	.8	.8	93.2
78	268	.7	.7	94.0
79	238	.7	.7	94.7
80	1018	2.8	2.8	97.5
85	891	2.5	2.5	100.0
Total	35735	100.0	100.0	

PRTFAGE TOP CODE FLAG FOR AGE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 No Top Code	33826	94.7	94.7	94.7
	1 Age Top Coded	1909	5.3	5.3	100.0
	Total	35735	100.0	100.0	

PEMARITL MARITAL STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 MARRIED - SPOUSE PRESENT	20254	56.7	56.7	56.7
	2 MARRIED - SPOUSE ABSENT	471	1.3	1.3	58.0
	3 WIDOWED	2374	6.6	6.6	64.6
	4 DIVORCED	4179	11.7	11.7	76.3
	5 SEPARATED	701	2.0	2.0	78.3
	6 NEVER MARRIED	7756	21.7	21.7	100.0
	Total	35735	100.0	100.0	

PESPOUSE LINE NUMBER OF SPOUSE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	15481	43.3	43.3	43.3
	1	9824	27.5	27.5	70.8
	2	9888	27.7	27.7	98.5
	3	294	.8	.8	99.3
	4	136	.4	.4	99.7
	5	52	.1	.1	99.8
	6	33	.1	.1	99.9
	7	13	.0	.0	100.0
	8	8	.0	.0	100.0
	9	2	.0	.0	100.0
	11	2	.0	.0	100.0
	12	1	.0	.0	100.0
	13	1	.0	.0	100.0
	Total	35735	100.0	100.0	

PESEX SEX

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 Male	16813	47.0	47.0	47.0
	2 Female	18922	53.0	53.0	100.0
	Total	35735	100.0	100.0	

**PEAFEVER DID YOU EVER SERVE ON ACTIVE DUTY IN THE U.S. ARMED
FORCES**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 YES	3580	10.0	10.0	10.0
	2 NO	32155	90.0	90.0	100.0
	Total	35735	100.0	100.0	

PEAFNOW ARE YOU NOW IN THE ARMED FORCES

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 2 NO	35735	100.0	100.0	100.0

PEEDUCA HIGHEST LEVEL OF SCHOOL COMPLETED OR DEGREE RECEIVED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	31 LESS THAN 1ST GRADE	85	.2	.2	.2
	32 1ST, 2ND, 3RD OR 4TH GRADE	169	.5	.5	.7
	33 5TH OR 6TH GRADE	401	1.1	1.1	1.8
	34 7TH OR 8TH GRADE	620	1.7	1.7	3.6
	35 9TH GRADE	526	1.5	1.5	5.0
	36 10TH GRADE	708	2.0	2.0	7.0
	37 11TH GRADE	906	2.5	2.5	9.6
	38 12TH GRADE NO DIPLOMA	419	1.2	1.2	10.7
	39 HIGH SCHOOL GRAD-DIPLOMA OR EQUIV (GED)	10673	29.9	29.9	40.6
	40 SOME COLLEGE BUT NO DEGREE	6769	18.9	18.9	59.5
	41 ASSOCIATE DEGREE-OCCUPATIONAL/VOCATIONAL	1520	4.3	4.3	63.8
	42 ASSOCIATE DEGREE-ACADEMIC PROGRAM	1978	5.5	5.5	69.3
	43 BACHELOR'S DEGREE (EX: BA, AB, BS)	7011	19.6	19.6	88.9
	44 MASTER'S DEGREE (EX: MA, MS, MEng, MEd, MSW)	2833	7.9	7.9	96.9
	45 PROFESSIONAL SCHOOL DEG (EX: MD, DDS, DVM)	509	1.4	1.4	98.3
	46 DOCTORATE DEGREE (EX: PhD, EdD)	608	1.7	1.7	100.0
	Total	35735	100.0	100.0	

PTDTRACE RACE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 White Only	30031	84.0	84.0	84.0
	2 Black Only	3108	8.7	8.7	92.7
	3 American Indian, Alaskan Native Only	367	1.0	1.0	93.8
	4 Asian Only	1548	4.3	4.3	98.1
	5 Hawaiian/Pacific Islander Only	155	.4	.4	98.5
	6 White-Black	106	.3	.3	98.8
	7 White-AI	237	.7	.7	99.5
	8 White-Asian	66	.2	.2	99.7
	9 White-Hawaiian	23	.1	.1	99.7
	10 Black-AI	23	.1	.1	99.8
	11 Black-Asian	1	.0	.0	99.8
	12 Black-HP	3	.0	.0	99.8
	15 W-B-AI	24	.1	.1	99.9
	16 W-B-A	17	.0	.0	99.9
	18 W-A-HP	1	.0	.0	99.9
	19 W-B-AI-A	4	.0	.0	99.9
	20 2 or 3 Races	2	.0	.0	99.9
	21 4 or 5 Races	18	.1	.1	100.0
	25	1	.0	.0	100.0
	Total	35735	100.0	100.0	

PRDTHSP DETAILED HISPANIC - ORIGIN GROUP

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	31899	89.3	89.3	89.3
	1 Mexican	2296	6.4	6.4	95.7
	2 Puerto Rican	401	1.1	1.1	96.8
	3 Cuban	185	.5	.5	97.3
	4 Central/South American	741	2.1	2.1	99.4
	5 Other Spanish	213	.6	.6	100.0
	Total	35735	100.0	100.0	

PUCHINHH CHANGE IN HOUSEHOLD COMPOSITION

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 PERSON ADDED	623	1.7	1.7	1.7
	3 PERSON UNDELETED	662	1.9	1.9	3.6
	5	2	.0	.0	3.6
	9 CHANGE IN DEMOGRAPHIC INFORMATION	34448	96.4	96.4	100.0
	Total	35735	100.0	100.0	

PRFAMNUM FAMILY NUMBER RECODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT A FAMILY MEMBER	8921	25.0	25.0	25.0
	1 PRIMARY FAMILY MEMBER ONLY	26029	72.8	72.8	97.8
	2 SUBFAMILY NO. 2 MEMBER	754	2.1	2.1	99.9
	3 SUBFAMILY NO. 3 MEMBER	29	.1	.1	100.0
	4	2	.0	.0	100.0
	Total	35735	100.0	100.0	

PRFAMREL FAMILY RELATIONSHIP RECODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT A FAMILY MEMBER	8921	25.0	25.0	25.0
	1 REFERENCE PERSON	13719	38.4	38.4	63.4
	2 SPOUSE	10110	28.3	28.3	91.6
	3 CHILD	2129	6.0	6.0	97.6
	4 OTHER RELATIVE (PRIMARY FAMILY & UNREL)	856	2.4	2.4	100.0
	Total	35735	100.0	100.0	

PRFAMTYP FAMILY TYPE RECODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 PRIMARY FAMILY	26029	72.8	72.8	72.8
	2 PRIMARY INDIVIDUAL	7181	20.1	20.1	92.9
	3 RELATED SUBFAMILY	682	1.9	1.9	94.8
	4 UNRELATED SUBFAMILY	103	.3	.3	95.1
	5 SECONDARY INDIVIDUAL	1740	4.9	4.9	100.0
	Total	35735	100.0	100.0	

PEHSPNON HISPANIC OR NON-HISPANIC

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 HISPANIC	3836	10.7	10.7	10.7
	2 NON-HISPANIC	31899	89.3	89.3	100.0
	Total	35735	100.0	100.0	

PRMARSTA MARITAL STATUS BASED ON ARMED FORCES PARTICIPATION

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 MARRIED, CIVILIAN SPOUSE PRESENT	20145	56.4	56.4	56.4
	2 MARRIED, ARMED FORCES SPOUSE PRESENT	109	.3	.3	56.7
	3 MARRIED, SPOUSE ABSENT (EXC. SEPARATED)	471	1.3	1.3	58.0
	4 WIDOWED	2374	6.6	6.6	64.6
	5 DIVORCED	4179	11.7	11.7	76.3
	6 SEPARATED	701	2.0	2.0	78.3
	7 NEVER MARRIED	7756	21.7	21.7	100.0
	Total	35735	100.0	100.0	

PRPERTYP TYPE OF PERSON RECORD RECODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	2 ADULT CIVILIAN HOUSEHOLD MEMBER	35735	100.0	100.0	100.0

PRCITSHP CITIZENSHIP STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 NATIVE, BORN IN THE UNITED STATES	30777	86.1	86.1	86.1
	2 NATIVE, BORN IN PUERTO RICO OR OTHER U.S. ISLAND AREAS	209	.6	.6	86.7
	3 NATIVE, BORN ABROAD OF AMERICAN PARENT OR PARENTS	300	.8	.8	87.6
	4 FOREIGN BORN, U.S. CITIZEN BY NATURALIZATION	2166	6.1	6.1	93.6
	5 FOREIGN BORN, NOT A CITIZEN OF THE UNITED STATES	2283	6.4	6.4	100.0
	Total	35735	100.0	100.0	

PRCITFLG CITIZENSHIP ALLOCATION FLAG

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	35546	99.5	99.5	99.5
	10	121	.3	.3	99.8
	21	54	.2	.2	100.0
	40	12	.0	.0	100.0
	41	2	.0	.0	100.0
	Total	35735	100.0	100.0	

PRINUYSR IMMIGRANT'S YEAR OF ENTRY

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT FOREIGN BORN	30777	86.1	86.1	86.1
	1 Before 1950	68	.2	.2	86.3
	2 1950-1959	201	.6	.6	86.9
	3 1960-1964	148	.4	.4	87.3
	4 1965-1969	218	.6	.6	87.9
	5 1970-1974	250	.7	.7	88.6
	6 1975-1979	291	.8	.8	89.4
	7 1980-1981	214	.6	.6	90.0
	8 1982-1983	168	.5	.5	90.5
	9 1984-1985	183	.5	.5	91.0
	10 1986-1987	197	.6	.6	91.5
	11 1988-1989	188	.5	.5	92.1
	12 1990-1991	287	.8	.8	92.9
	13 1992-1993	252	.7	.7	93.6
	14 1994-1995	240	.7	.7	94.3
	15 1996-1997	248	.7	.7	94.9
	16 1998-1999	271	.8	.8	95.7
	17 2000-2001	388	1.1	1.1	96.8
	18 2002-2003	226	.6	.6	97.4
	19 2004-2005	248	.7	.7	98.1
	20 2006-2008	246	.7	.7	98.8
	21	198	.6	.6	99.4
	22	228	.6	.6	100.0
	Total	35735	100.0	100.0	

PUSLFPRX LABOR FORCE INFORMATION COLLECTED BY SELF OR PROXY RESPONSE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	4	.0	.0	.0
	1 SELF	20573	57.6	57.6	57.6
	2 PROXY	15084	42.2	42.2	99.8
	3 SELF AND PROXY	74	.2	.2	100.0
	Total	35735	100.0	100.0	

PEMLR MONTHLY LABOR FORCE RECODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 EMPLOYED-AT WORK	20194	56.5	56.5	56.5
	2 EMPLOYED-ABSENT	1548	4.3	4.3	60.8
	3 UNEMPLOYED-ON LAYOFF	209	.6	.6	61.4
	4 UNEMPLOYED-LOOKING	1486	4.2	4.2	65.6
	5 NOT IN LABOR FORCE- RETIRED	7098	19.9	19.9	85.4
	6 NOT IN LABOR FORCE- DISABLED	2072	5.8	5.8	91.2
	7 NOT IN LABOR FORCE- OTHER	3128	8.8	8.8	100.0
	Total	35735	100.0	100.0	

PUWK LAST WEEK, DID YOU DO ANY WORK FOR EITHER PAY OR PROFIT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	4	.0	.0	.0
	-2	10	.0	.0	.0
	-1	4	.0	.0	.1
	1 YES	20017	56.0	56.0	56.1
	2 NO	8958	25.1	25.1	81.1
	3 RETIRED	5122	14.3	14.3	95.5
	4 DISABLED	1499	4.2	4.2	99.7
	5 UNABLE TO WORK	121	.3	.3	100.0
	Total	35735	100.0	100.0	

PUBUS1 LAST WEEK, DID YOU DO ANY UNPAID WORK IN THE FAMILY

BUSINESS OR FARM

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34491	96.5	96.5	96.5
	1 YES	207	.6	.6	97.1
	2 NO	1037	2.9	2.9	100.0
	Total	35735	100.0	100.0	

PUBUS2OT DO YOU RECEIVE ANY PAYMENTS OR PROFITS FROM THE

BUSINESS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35528	99.4	99.4	99.4
	1 YES	157	.4	.4	99.9
	2 NO	50	.1	.1	100.0
	Total	35735	100.0	100.0	

PUBUSCK1 FILTER FOR QUESTIONS ON UNPAID WORK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	20035	56.1	56.1	56.1
	1 GOTO PUBUS1	1244	3.5	3.5	59.5
	2 GOTO PURETCK1	14456	40.5	40.5	100.0
	Total	35735	100.0	100.0	

PUBUSCK2 SKIPS OWNERS OF FAMILY BUSINES WHO DID NOT WORK LAST WEEK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35528	99.4	99.4	99.4
	1 GOTO PUHRUSL1	149	.4	.4	99.8
	2 GOTO PUBUS2	58	.2	.2	100.0
	Total	35735	100.0	100.0	

PUBUSCK3 CHECK ITEM 3

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	30949	86.6	86.6	86.6
	1 GOTO PUABSRSN	145	.4	.4	87.0
	2 GOTO PULAY	4641	13.0	13.0	100.0
	Total	35735	100.0	100.0	

PUBUSCK4 CHECK ITEM 4

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34188	95.7	95.7	95.7
	1 GOTO PUHRUSL1	134	.4	.4	96.0
	2 GOTO PUABSPD	1413	4.0	4.0	100.0
	Total	35735	100.0	100.0	

PURETOT RETIREMENT STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	28954	81.0	81.0	81.0
	1 YES	6713	18.8	18.8	99.8
	2 NO	55	.2	.2	100.0
	3 WAS NOT RETIRED LAST MONTH	13	.0	.0	100.0
	Total	35735	100.0	100.0	

PUDIS DISABILITY STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	1	.0	.0	.0
	-2	3	.0	.0	.0
	-1	33785	94.5	94.5	94.6
	1 YES	1854	5.2	5.2	99.7
	2 NO	80	.2	.2	100.0
	3 DID NOT HAVE DISABILITY LAST MONTH	12	.0	.0	100.0
	Total	35735	100.0	100.0	

PERET1 DO YOU CURRENTLY WANT A JOB, EITHER FULL TIME OR PART TIME

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	28713	80.3	80.3	80.3
	1 YES	174	.5	.5	80.8
	2 NO	6847	19.2	19.2	100.0
	3 HAS A JOB	1	.0	.0	100.0
	Total	35735	100.0	100.0	

**PUDIS1 DOES YOUR DISABILITY PREVENT YOU FROM ACCEPTING ANY KIND
OF WORK DURING THE NEXT 6 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-2	2	.0	.0	.0
	-1	35513	99.4	99.4	99.4
	1 YES	179	.5	.5	99.9
	2 NO	41	.1	.1	100.0
	Total	35735	100.0	100.0	

**PUDIS2 DO YOU HAVE A DISABILITY THAT PREVENTS YOU FROM ACCEPTING
ANY KIND OF WORK DURING THE NEXT 6 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35603	99.6	99.6	99.6
	1 YES	40	.1	.1	99.7
	2 NO	92	.3	.3	100.0
	Total	35735	100.0	100.0	

PUABSOT LAST WEEK DID YOU HAVE A JOB EITHER FULL OR PART TIME

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	4	.0	.0	.0
	-2	9	.0	.0	.0
	-1	29229	81.8	81.8	81.8
	1 YES	1603	4.5	4.5	86.3
	2 NO	4786	13.4	13.4	99.7
	3 RETIRED	56	.2	.2	99.9
	4 DISABLED	23	.1	.1	99.9
	5 UNABLE TO WORK	25	.1	.1	100.0
	Total	35735	100.0	100.0	

PULAY LAST WEEK, WERE YOU ON LAYOFF FROM WORK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	4	.0	.0	.0
	-2	9	.0	.0	.0
	-1	31054	86.9	86.9	86.9
	1 YES	391	1.1	1.1	88.0
	2 NO	4238	11.9	11.9	99.9
	3 RETIRED	13	.0	.0	99.9
	4 DISABLED	11	.0	.0	100.0
	5 UNABLE TO WORK	15	.0	.0	100.0
	Total	35735	100.0	100.0	

PEABSRSN WHAT IS THE MAIN REASON YOU WERE ABSENT FROM WORK LAST WEEK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34187	95.7	95.7	95.7
	4 VACATION/PERSONAL DAYS	1130	3.2	3.2	98.8
	5 OWN ILLNESS/INJURY/MEDICAL PROBLEMS	134	.4	.4	99.2
	6 CHILD CARE PROBLEMS	4	.0	.0	99.2
	7 OTHER FAMILY/PERSONAL OBLIGATION	35	.1	.1	99.3
	8 MATERNITY/PATERNITY LEAVE	45	.1	.1	99.4
	10 WEATHER AFFECTED JOB	15	.0	.0	99.5
	11 SCHOOL/TRAINING	21	.1	.1	99.5
	12 CIVIC/MILITARY DUTY	1	.0	.0	99.5
	14 OTHER (SPECIFY)	163	.5	.5	100.0
	Total	35735	100.0	100.0	

PEABSPDO BEING PAID BY YOUR EMPLOYER FOR ANY OF THE TIME OFF

LAST WEEK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34187	95.7	95.7	95.7
	1 YES	990	2.8	2.8	98.4
	2 NO	558	1.6	1.6	100.0
	Total	35735	100.0	100.0	

PEMJOT DO YOU HAVE MORE THAN ONE JOB?

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	13993	39.2	39.2	39.2
	1 YES	1261	3.5	3.5	42.7
	2 NO	20481	57.3	57.3	100.0
	Total	35735	100.0	100.0	

PEHRFTPT DO YOU USUALLY WORK 35 OR MORE HOURS PER WEEK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34043	95.3	95.3	95.3
	1 YES	1234	3.5	3.5	98.7
	2 NO	458	1.3	1.3	100.0
	Total	35735	100.0	100.0	

PEHRWANT DO YOU WANT TO WORK FULL-TIME WORK WEEK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	32224	90.2	90.2	90.2
	1 YES	1147	3.2	3.2	93.4
	2 NO	1953	5.5	5.5	98.8
	3 REGULAR HOURS ARE FULL-TIME	411	1.2	1.2	100.0
	Total	35735	100.0	100.0	

PEHRRSN1 WHAT IS THE MAIN REASON FOR WORKING PART TIME

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34588	96.8	96.8	96.8
	1 SLACK WORK/BUSINESS CONDITIONS	551	1.5	1.5	98.3
	2 COULD ONLY FIND PART- TIME WORK	363	1.0	1.0	99.3
	3 SEASONAL WORK	20	.1	.1	99.4
	4 CHILD CARE PROBLEMS	22	.1	.1	99.5
	5 OTHER FAMILY/PERSONAL OBLIGATIONS	47	.1	.1	99.6
	6 HEALTH/MEDICAL LIMITATIONS	13	.0	.0	99.6
	7 SCHOOL/TRAINING	53	.1	.1	99.8
	8 RETIRED/SOCIAL SECURITY LIMIT ON EARNINGS	2	.0	.0	99.8
	9 FULL-TIME WORKWEEK IS LESS THAN 35 HRS	18	.1	.1	99.8
	10 OTHER - SPECIFY	58	.2	.2	100.0
	Total	35735	100.0	100.0	

PEHRRSN2 WHAT IS THE MAIN REASON YOU DID NOT WANT TO WORK FULL TIME

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	33782	94.5	94.5	94.5
	1 CHILD CARE PROBLEMS	103	.3	.3	94.8
	2 OTHER	594	1.7	1.7	96.5
	FAMILY/PERSONAL OBLIGATIONS				
	3 HEALTH/MEDICAL LIMITATIONS	126	.4	.4	96.8
	4 SCHOOL/TRAINING	373	1.0	1.0	97.9
	5 RETIRED/SOCIAL SECURITY LIMIT ON EARNINGS	458	1.3	1.3	99.2
	6 FULL-TIME WORKWEEK LESS THAN 35 HOURS	100	.3	.3	99.4
	7 OTHER - SPECIFY	199	.6	.6	100.0
	Total	35735	100.0	100.0	

PEHRRSN3 WHAT IS THE MAIN REASON YOU WORKED LESS THAN 35 HOURS LAST WEEK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34112	95.5	95.5	95.5
	1 SLACK WORK/BUSINESS CONDITIONS	240	.7	.7	96.1
	2 SEASONAL WORK	28	.1	.1	96.2
	3 JOB STARTED OR ENDED DURING WEEK	7	.0	.0	96.2
	4 VACATION/PERSONAL DAY	855	2.4	2.4	98.6
	5 OWN ILLNESS/INJURY/MEDICAL APPOINTMENT	213	.6	.6	99.2
	6 HOLIDAY (LEGAL OR RELIGIOUS)	29	.1	.1	99.3
	7 CHILD CARE PROBLEMS	9	.0	.0	99.3
	8 OTHER FAMILY/PERSONAL OBLIGATIONS	100	.3	.3	99.6
	9 LABOR DISPUTE	1	.0	.0	99.6
	10 WEATHER AFFECTED JOB	36	.1	.1	99.7
	11 SCHOOL/TRAINING	4	.0	.0	99.7
	12 CIVIC/MILITARY DUTY	8	.0	.0	99.7
	13 OTHER REASON	93	.3	.3	100.0
	Total	35735	100.0	100.0	

**PUHROFF1 LAST WEEK, DID YOU LOSE OR TAKE OFF ANY HOURS FROM
YOUR JOB FOR ANY REASON**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	1	.0	.0	.0
	-2	23	.1	.1	.1
	-1	17074	47.8	47.8	47.8
	1 YES	2138	6.0	6.0	53.8
	2 NO	16499	46.2	46.2	100.0
	Total	35735	100.0	100.0	

**PUHROT1 LAST WEEK, DID YOU WORK ANY OVERTIME OR EXTRA HOURS (AT
YOUR MAIN JOB) THAT YOU DO NOT USUALLY WORK**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	1	.0	.0	.0
	-2	44	.1	.1	.1
	-1	17074	47.8	47.8	47.9
	1 YES	1631	4.6	4.6	52.5
	2 NO	16985	47.5	47.5	100.0
	Total	35735	100.0	100.0	

**PEHRAVL LAST WEEK, COULD YOU HAVE WORKED FULL TIME IF THE HOURS
WERE AVAILABLE**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34845	97.5	97.5	97.5
	1 YES	844	2.4	2.4	99.9
	2 NO	46	.1	.1	100.0
	Total	35735	100.0	100.0	

PULAYDT EMPLOYER GIVEN YOU A DATE TO RETURN TO WORK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35176	98.4	98.4	98.4
	1 YES	159	.4	.4	98.9
	2 NO	400	1.1	1.1	100.0
	Total	35735	100.0	100.0	

**PULAY6M EMPLOYER GIVEN INDICATION THAT YOU WILL BE RECALLED TO
WORK WITHIN THE NEXT 6 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	2	.0	.0	.0
	-2	6	.0	.0	.0
	-1	35335	98.9	98.9	98.9
	1 YES	57	.2	.2	99.1
	2 NO	335	.9	.9	100.0
	Total	35735	100.0	100.0	

**PELAYAVL COULD YOU HAVE RETURNED TO WORK LAST WEEK HAD YOU
BEEN RECALLED**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35526	99.4	99.4	99.4
	1 YES	208	.6	.6	100.0
	2 NO	1	.0	.0	100.0
	Total	35735	100.0	100.0	

PULAYAVR WHY IS THAT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35727	100.0	100.0	100.0
	1 OWN TEMPORARY ILLNESS	1	.0	.0	100.0
	2 GOING TO SCHOOL	1	.0	.0	100.0
	3 OTHER	6	.0	.0	100.0
	Total	35735	100.0	100.0	

**PELAYLK EVEN THOUGH BEING CALLED BACK TO WORK, HAVE YOU BEEN
LOOKING FOR WORK DURING THE LAST 4 WEEKS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35526	99.4	99.4	99.4
	1 YES	64	.2	.2	99.6
	2 NO	145	.4	.4	100.0
	Total	35735	100.0	100.0	

PELAYDUR DURATION OF LAYOFF

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35526	99.4	99.4	99.4
	1	28	.1	.1	99.5
	2	27	.1	.1	99.6
	3	18	.1	.1	99.6
	4	15	.0	.0	99.7
	5	12	.0	.0	99.7
	6	19	.1	.1	99.7
	7	15	.0	.0	99.8
	8	28	.1	.1	99.9
	9	11	.0	.0	99.9
	10	4	.0	.0	99.9
	11	3	.0	.0	99.9
	12	3	.0	.0	99.9
	13	4	.0	.0	99.9
	15	1	.0	.0	99.9
	17	4	.0	.0	100.0
	26	2	.0	.0	100.0
	31	1	.0	.0	100.0
	35	3	.0	.0	100.0
	39	2	.0	.0	100.0
	40	1	.0	.0	100.0
	43	1	.0	.0	100.0
	44	1	.0	.0	100.0
	52	6	.0	.0	100.0
	Total	35735	100.0	100.0	

**PELAYFTO FT/PT STATUS OF JOB FROM WHICH SAMPLED RESPONDENT
WAS ON LAYOFF FROM**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35526	99.4	99.4	99.4
	1 YES	125	.3	.3	99.8
	2 NO	84	.2	.2	100.0
	Total	35735	100.0	100.0	

PELKM1 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (FIRST METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-2	3	.0	.0	.0
	-1	34249	95.8	95.8	95.9
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	543	1.5	1.5	97.4
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	128	.4	.4	97.7
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	27	.1	.1	97.8
	4 CONTACTED FRIENDS OR RELATIVES	110	.3	.3	98.1
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	5	.0	.0	98.1
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	372	1.0	1.0	99.2
	7 CHECKED UNION/PROFESSIONAL REGISTERS	16	.0	.0	99.2
	8 PLACED OR ANSWERED ADS	62	.2	.2	99.4
	9 OTHER ACTIVE	62	.2	.2	99.6
	10 LOOKED AT ADS	137	.4	.4	99.9
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	4	.0	.0	100.0
	12 NOTHING	10	.0	.0	100.0
	13 OTHER PASSIVE	7	.0	.0	100.0
	Total	35735	100.0	100.0	

**PULKM2 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (SECOND
METHOD)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34667	97.0	97.0	97.0
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	128	.4	.4	97.4
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	150	.4	.4	97.8
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	54	.2	.2	97.9
	4 CONTACTED FRIENDS OR RELATIVES	167	.5	.5	98.4
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	9	.0	.0	98.4
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	260	.7	.7	99.2
	7 CHECKED UNION/PROFESSIONAL REGISTERS	11	.0	.0	99.2
	8 PLACED OR ANSWERED ADS	71	.2	.2	99.4
	9 OTHER ACTIVE	36	.1	.1	99.5
	10 LOOKED AT ADS	139	.4	.4	99.9
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	9	.0	.0	99.9
	12 NOTHING	34	.1	.1	100.0
	Total	35735	100.0	100.0	

PULKM3 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (THIRD METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35132	98.3	98.3	98.3
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	39	.1	.1	98.4
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	29	.1	.1	98.5
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	56	.2	.2	98.7
	4 CONTACTED FRIENDS OR RELATIVES	112	.3	.3	99.0
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	10	.0	.0	99.0
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	138	.4	.4	99.4
	7 CHECKED UNION/PROFESSIONAL REGISTERS	20	.1	.1	99.4
	8 PLACED OR ANSWERED ADS	55	.2	.2	99.6
	9 OTHER ACTIVE	30	.1	.1	99.7
	10 LOOKED AT ADS	88	.2	.2	99.9
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	3	.0	.0	99.9
	12 NOTHING	23	.1	.1	100.0
	Total	35735	100.0	100.0	

**PULKM4 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (FOURTH
METHOD)**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35455	99.2	99.2	99.2
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	7	.0	.0	99.2
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	13	.0	.0	99.3
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	4	.0	.0	99.3
	4 CONTACTED FRIENDS OR RELATIVES	49	.1	.1	99.4
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	10	.0	.0	99.4
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	54	.2	.2	99.6
	7 CHECKED UNION/PROFESSIONAL REGISTERS	7	.0	.0	99.6
	8 PLACED OR ANSWERED ADS	45	.1	.1	99.7
	9 OTHER ACTIVE	16	.0	.0	99.8
	10 LOOKED AT ADS	69	.2	.2	100.0
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	1	.0	.0	100.0
	12 NOTHING	5	.0	.0	100.0
	Total	35735	100.0	100.0	

PULKM5 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (FIFTH METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35616	99.7	99.7	99.7
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	1	.0	.0	99.7
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	2	.0	.0	99.7
	4 CONTACTED FRIENDS OR RELATIVES	6	.0	.0	99.7
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	10	.0	.0	99.7
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	22	.1	.1	99.8
	7 CHECKED UNION/PROFESSIONAL REGISTERS	3	.0	.0	99.8
	8 PLACED OR ANSWERED ADS	27	.1	.1	99.9
	9 OTHER ACTIVE	2	.0	.0	99.9
	10 LOOKED AT ADS	38	.1	.1	100.0
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	6	.0	.0	100.0
	12 NOTHING	2	.0	.0	100.0
	Total	35735	100.0	100.0	100.0

PULKM6 THINGS YOU HAVE DONE DURING THE LAST 4 WEEKS TO FIND WORK (SIXTH METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35684	99.9	99.9	99.9
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	2	.0	.0	99.9
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	1	.0	.0	99.9
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	1	.0	.0	99.9
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	9	.0	.0	99.9
	7 CHECKED UNION/PROFESSIONAL REGISTERS	5	.0	.0	99.9
	8 PLACED OR ANSWERED ADS	7	.0	.0	99.9
	9 OTHER ACTIVE	2	.0	.0	99.9
	10 LOOKED AT ADS	18	.1	.1	100.0
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	1	.0	.0	100.0
	12 NOTHING	5	.0	.0	100.0
	Total	35735	100.0	100.0	

PULKDK1 HOW DID YOU GO ABOUT LOOKING FOR WORK (FIRST METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-2	3	.0	.0	.0
	-1	35717	99.9	99.9	100.0
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	3	.0	.0	100.0
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	2	.0	.0	100.0
	4 CONTACTED FRIENDS OR RELATIVES	1	.0	.0	100.0
	5 CONTACTED SCHOOL/UNIVERSITY EMPL CENTER	1	.0	.0	100.0
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	1	.0	.0	100.0
	8 PLACED OR ANSWERED ADS	1	.0	.0	100.0
	12 NOTHING	3	.0	.0	100.0
	13 OTHER PASSIVE	3	.0	.0	100.0
	Total	35735	100.0	100.0	

PULKDK2 HOW DID YOU GO ABOUT LOOKING FOR WORK (SECOND METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35731	100.0	100.0	100.0
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	1	.0	.0	100.0
	4 CONTACTED FRIENDS OR RELATIVES	2	.0	.0	100.0
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	1	.0	.0	100.0
	Total	35735	100.0	100.0	

PULKPS1 ALL THE THINGS DONE TO FIND WORK DURING THE LAST 4 WEEKS (FIRST METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	1	.0	.0	.0
	-2	1	.0	.0	.0
	-1	35636	99.7	99.7	99.7
	1 CONTACTED EMPLOYER DIRECTLY/INTERVIEW	8	.0	.0	99.8
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	2	.0	.0	99.8
	4 CONTACTED FRIENDS OR RELATIVES	3	.0	.0	99.8
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	3	.0	.0	99.8
	8 PLACED OR ANSWERED ADS	1	.0	.0	99.8
	9 OTHER ACTIVE	3	.0	.0	99.8
	10 LOOKED AT ADS	17	.0	.0	99.8
	11 ATTENDED JOB TRAINING PROGRAMS/COURSES	2	.0	.0	99.8
	12 NOTHING	5	.0	.0	99.9
	13 OTHER PASSIVE	53	.1	.1	100.0
	Total	35735	100.0	100.0	

PULKPS2 ALL THE THINGS DONE TO FIND WORK DURING THE LAST 4 WEEKS (SECOND METHOD)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35727	100.0	100.0	100.0
	2 CONTACTED PUBLIC EMPLOYMENT AGENCY	1	.0	.0	100.0
	3 CONTACTED PRIVATE EMPLOYMENT AGENCY	1	.0	.0	100.0
	4 CONTACTED FRIENDS OR RELATIVES	1	.0	.0	100.0
	6 SENT OUT RESUMES/FILLED OUT APPLICATION	1	.0	.0	100.0
	10 LOOKED AT ADS	2	.0	.0	100.0
	12 NOTHING	2	.0	.0	100.0
	Total	35735	100.0	100.0	

PELKAVL LAST WEEK COULD YOU HAVE STARTED A JOB, IF ONE HAD BEEN

OFFERED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34249	95.8	95.8	95.8
	1 YES	1479	4.1	4.1	100.0
	2 NO	7	.0	.0	100.0
	Total	35735	100.0	100.0	

PULKAVR WHY IS THAT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35700	99.9	99.9	99.9
	1 WAITING FOR NEW JOB TO BEGIN	3	.0	.0	99.9
	2 OWN TEMPORARY ILLNESS	4	.0	.0	99.9
	3 GOING TO SCHOOL	4	.0	.0	99.9
	4 OTHER	24	.1	.1	100.0
	Total	35735	100.0	100.0	

PELKLL1O BEFORE LOOKING FOR WORK, WHAT WERE YOU DOING

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34249	95.8	95.8	95.8
	1 WORKING	907	2.5	2.5	98.4
	2 SCHOOL	258	.7	.7	99.1
	3 LEFT MILITARY SERVICE	5	.0	.0	99.1
	4 SOMETHING ELSE	316	.9	.9	100.0
	Total	35735	100.0	100.0	

PELKLL2O DID YOU LOSE OR QUIT THAT JOB, OR WAS IT A TEMPORARY JOB THAT ENDED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34823	97.4	97.4	97.4
	1 Lost job	607	1.7	1.7	99.1
	2 Quit job	138	.4	.4	99.5
	3 Temporary job ended	167	.5	.5	100.0
	Total	35735	100.0	100.0	

PELKLWO WHEN LAST WORKED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34249	95.8	95.8	95.8
	1 WITHIN THE LAST 12 MONTHS	738	2.1	2.1	97.9
	2 MORE THAN 12 MONTHS AGO	633	1.8	1.8	99.7
	3 NEVER WORKED	115	.3	.3	100.0
	Total	35735	100.0	100.0	

PELKFTO FT/PT STATUS OF JOBSEEKER

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34249	95.8	95.8	95.8
	1 YES	1072	3.0	3.0	98.8
	2 NO	134	.4	.4	99.2
	3 DOESN'T MATTER	280	.8	.8	100.0
	Total	35735	100.0	100.0	

PEDWWNTO DO YOU CURRENTLY WANT A JOB, EITHER FULL OR PART TIME

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	32429	90.7	90.7	90.7
	1 YES, OR MAYBE, IT DEPENDS	714	2.0	2.0	92.7
	2 NO	2556	7.2	7.2	99.9
	3 RETIRED	10	.0	.0	99.9
	4 DISABLED	10	.0	.0	100.0
	5 UNABLE	16	.0	.0	100.0
	Total	35735	100.0	100.0	

PEDWRSN WHAT IS THE MAIN REASON YOU WERE NOT LOOKING FOR WORK DURING LAST 4 WEEKS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35082	98.2	98.2	98.2
	1 BELIEVES NO WORK AVAILABLE IN AREA OF EXPERTISE	63	.2	.2	98.3
	2 COULDN'T FIND ANY WORK	81	.2	.2	98.6
	3 LACKS NECESSARY SCHOOLING/TRAINING	12	.0	.0	98.6
	4 EMPLOYERS THINK TOO YOUNG OR TOO OLD	14	.0	.0	98.6
	5 OTHER TYPES OF DISCRIMINATION	1	.0	.0	98.7
	6 CAN'T ARRANGE CHILD CARE	20	.1	.1	98.7
	7 FAMILY RESPONSIBILITIES	128	.4	.4	99.1
	8 IN SCHOOL OR OTHER TRAINING	57	.2	.2	99.2
	9 ILL-HEALTH, PHYSICAL DISABILITY	83	.2	.2	99.5
	10 TRANSPORTATION PROBLEMS	20	.1	.1	99.5
	11 OTHER - SPECIFY	174	.5	.5	100.0
	Total	35735	100.0	100.0	

PEDWLKO DID YOU LOOK FOR WORK AT ANY TIME IN THE LAST 12 MONTHS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35021	98.0	98.0	98.0
	1 YES	374	1.0	1.0	99.0
	2 NO	340	1.0	1.0	100.0
	Total	35735	100.0	100.0	

**PEDWWK DID YOU ACTUALLY WORK AT A JOB OR BUSINESS DURING THE
LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35361	99.0	99.0	99.0
	1 YES	128	.4	.4	99.3
	2 NO	246	.7	.7	100.0
	Total	35735	100.0	100.0	

PEDW4WK DID YOU DO ANY OF THIS WORK DURING THE LAST 4 WEEKS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35607	99.6	99.6	99.6
	1 YES	18	.1	.1	99.7
	2 NO	110	.3	.3	100.0
	Total	35735	100.0	100.0	

**PEDWLKWK SINCE YOU LEFT THAT JOB OR BUSINESS HAVE YOU LOOKED
FOR WORK**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35625	99.7	99.7	99.7
	1 YES	69	.2	.2	99.9
	2 NO	41	.1	.1	100.0
	Total	35735	100.0	100.0	

PEDWAVL LAST WEEK, COULD YOU HAVE STARTED A JOB IF YOU HAD BEEN

OFFERED ONE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35420	99.1	99.1	99.1
	1 YES	258	.7	.7	99.8
	2 NO	57	.2	.2	100.0
	Total	35735	100.0	100.0	

PEDWAVR WHY IS THAT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35678	99.8	99.8	99.8
	1 OWN TEMPORARY ILLNESS	17	.0	.0	99.9
	2 GOING TO SCHOOL	6	.0	.0	99.9
	3 OTHER	34	.1	.1	100.0
	Total	35735	100.0	100.0	

PUDWCK1 SCREEN FOR DISCOURAGED WORKERS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	32387	90.6	90.6	90.6
	1	25	.1	.1	90.7
	2	16	.0	.0	90.7
	3	164	.5	.5	91.2
	4	3143	8.8	8.8	100.0
	Total	35735	100.0	100.0	

PUDWCK2 SCREEN FOR DISABLED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35709	99.9	99.9	99.9
	2	10	.0	.0	100.0
	3	16	.0	.0	100.0
	Total	35735	100.0	100.0	

PUDWCK3 FILTER FOR RETIRED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35725	100.0	100.0	100.0
	2	10	.0	.0	100.0
	Total	35735	100.0	100.0	

PUDWCK4 FILTER FOR PASSIVE JOB SEEKERS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35017	98.0	98.0	98.0
	1	59	.2	.2	98.2
	2	2	.0	.0	98.2
	4	657	1.8	1.8	100.0
	Total	35735	100.0	100.0	

PUDWCK5 FILTER FOR PASSIVE JOB SEEKERS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35027	98.0	98.0	98.0
	1	83	.2	.2	98.3
	2	625	1.7	1.7	100.0
	Total	35735	100.0	100.0	

**PEJHWKO HAVE YOU WORKED AT A JOB OR BUSINESS AT ANY TIME DURING
THE LAST 12 MONTHS**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34186	95.7	95.7	95.7
	1 YES	204	.6	.6	96.2
	2 NO	1345	3.8	3.8	100.0
	Total	35735	100.0	100.0	

PUJHDP1O DID YOU DO ANY OF THIS WORK IN THE PAST 4 WEEKS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35697	99.9	99.9	99.9
	1 YES	3	.0	.0	99.9
	2 NO	35	.1	.1	100.0
	Total	35735	100.0	100.0	

PEJHRSN WHAT IS THE MAIN REASON YOU LEFT YOUR LAST JOB

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35531	99.4	99.4	99.4
	1 PERSONAL/FAMILY (INCLUDING PREGNANCY)	36	.1	.1	99.5
	2 RETURN TO SCHOOL	33	.1	.1	99.6
	3 HEALTH	15	.0	.0	99.7
	4 RETIREMENT OR OLD AGE	4	.0	.0	99.7
	5 TEMP, SEASONAL OR INTERMITTENT JOB COMPLETE	23	.1	.1	99.7
	6 SLACK WORK/BUSINESS CONDITIONS	29	.1	.1	99.8
	7 UNSATISFACTORY WORK ARRANGEMENTS (HRS, PAY, ETC.)	4	.0	.0	99.8
	8 OTHER - SPECIFY	60	.2	.2	100.0
	Total	35735	100.0	100.0	

PEJHWANT DO YOU INTEND TO LOOK FOR WORK DURING THE NEXT 12 MONTHS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34186	95.7	95.7	95.7
	1 YES, OR IT DEPENDS	433	1.2	1.2	96.9
	2 NO	1116	3.1	3.1	100.0
	Total	35735	100.0	100.0	

PUJHCK1 FILTER FOR OUTGOING ROTATIONS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	32429	90.7	90.7	90.7
	1	170	.5	.5	91.2
	2	1548	4.3	4.3	95.6
	3	1588	4.4	4.4	100.0
	Total	35735	100.0	100.0	

PUJHCK2 FILTER FOR PERSONS GOING THROUGH THE I AND O SERIES

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34187	95.7	95.7	95.7
	1	23	.1	.1	95.7
	2	95	.3	.3	96.0
	3	1430	4.0	4.0	100.0
	Total	35735	100.0	100.0	

PRABSREA REASON NOT AT WORK AND PAY STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34187	95.7	95.7	95.7
	1 FT PAID-VACATION	708	2.0	2.0	97.6
	2 FT PAID-OWN ILLNESS	51	.1	.1	97.8
	3 FT PAID-CHILD CARE	2	.0	.0	97.8
	PROBLEMS				
	4 FT PAID-OTHER	9	.0	.0	97.8
	FAMILY/PERSONAL OBLIG.				
	5 FT PAID-	25	.1	.1	97.9
	MATERNITY/PATERNITY				
	LEAVE				
	7 FT PAID-WEATHER	1	.0	.0	97.9
	AFFECTED JOB				
	8 FT PAID-	3	.0	.0	97.9
	SCHOOL/TRAINING				
	10 FT PAID-OTHER	48	.1	.1	98.0
	11 FT UNPAID-VACATION	176	.5	.5	98.5
	12 FT UNPAID-OWN	48	.1	.1	98.7
	ILLNESS				
	13 FT UNPAID-CHILD CARE	1	.0	.0	98.7
	PROBLEMS				
	14 FT UNPAID-OTHER	4	.0	.0	98.7
	FAM/PERSONAL				
	OBLIGATION				
	15 FT UNPAID-	12	.0	.0	98.7
	MATERNITY/PATERNITY				
	LEAVE				
	17 FT UNPAID-WEATHER	8	.0	.0	98.7
	AFFECTED JOB				
	18 FT UNPAID-	7	.0	.0	98.8
	SCHOOL/TRAINING				
	19 FT UNPAID-	1	.0	.0	98.8
	CIVIC/MILITARY DUTY				
	20 FT UNPAID-OTHER	48	.1	.1	98.9
	21 PT PAID-VACATION	103	.3	.3	99.2

22 PT PAID-OWN ILLNESS	9	.0	.0	99.2
23 PT PAID-CHILD CARE PROBLEMS	1	.0	.0	99.2
24 PT PAID-OTHER FAMILY/PERSONAL OBLIG	9	.0	.0	99.2
25 PT PAID-MATERNITY/PATERNITY LEAVE	3	.0	.0	99.2
27 PT PAID-WEATHER AFFECTED JOB	4	.0	.0	99.3
30 PT PAID-OTHER	14	.0	.0	99.3
31 PT UNPAID-VACATION	143	.4	.4	99.7
32 PT UNPAID-OWN ILLNESS	26	.1	.1	99.8
34 PT UNPAID-OTHER FAM/PERSONAL OBLIGATION	13	.0	.0	99.8
35 PT UNPAID-MATERNITY/PATERNITY LEAVE	5	.0	.0	99.8
37 PT UNPAID-WEATHER AFFECTED JOB	2	.0	.0	99.8
38 PT UNPAID-SCHOOL/TRAINING	11	.0	.0	99.9
40 PT UNPAID-OTHER	53	.1	.1	100.0
Total	35735	100.0	100.0	

PRCIVLF CIVILIAN LABOR FORCE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 IN CIVILIAN LABOR FORCE	23437	65.6	65.6	65.6
	2 NOT IN CIVILIAN LABOR FORCE	12298	34.4	34.4	100.0
	Total	35735	100.0	100.0	

PRDISC DISCOURAGED WORKER RECODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35386	99.0	99.0	99.0
	1 DISCOURAGED WORKER	80	.2	.2	99.2
	2 CONDITIONALLY INTERESTED	198	.6	.6	99.8
	3 NOT AVAILABLE	71	.2	.2	100.0
	Total	35735	100.0	100.0	

PREMPHRS REASON NOT AT WORK OR HOURS AT WORK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 UNEMPLOYED AND NILF	13993	39.2	39.2	39.2
	1 W/JOB, NOT AT WORK-ILLNES	134	.4	.4	39.5
	2 W/JOB, NOT AT WORK-VACATION	1130	3.2	3.2	42.7
	3 W/JOB, NOT AT WORK-WEATHER AFFECTED JOB	15	.0	.0	42.7
	5 W/JOB, NOT AT WORK-CHILD CARE PROBLEMS	4	.0	.0	42.7
	6 W/JOB, NOT AT WORK-FAM/PERS OBLIGATION	35	.1	.1	42.8
	7 W/JOB, NOT AT WORK-MATERNITY/PATERNITY	45	.1	.1	43.0
	8 W/JOB, NOT AT WORK-SCHOOL/TRAINING	21	.1	.1	43.0
	9 W/JOB, NOT AT WORK-CIVIC/MILITARY DUTY	1	.0	.0	43.0
	11 W/JOB, NOT AT WORK-OTHER	163	.5	.5	43.5
	12 AT WORK- 1 4 HRS	292	.8	.8	44.3
	13 AT WORK- 5 14 HRS	752	2.1	2.1	46.4
	14 AT WORK- 15 21 HRS	1283	3.6	3.6	50.0
	15 AT WORK- 22 29 HRS	1119	3.1	3.1	53.1
	16 AT WORK- 30 34 HRS	1541	4.3	4.3	57.4
	17 AT WORK- 35 39 HRS	1458	4.1	4.1	61.5
	18 AT WORK- 40 HRS	8354	23.4	23.4	84.9
	19 AT WORK- 41 47 HRS	1564	4.4	4.4	89.3
	20 AT WORK- 48 HRS	309	.9	.9	90.1
	21 AT WORK- 49 59 HRS	1980	5.5	5.5	95.7
	22 AT WORK- 60 HRS OR MORE	1542	4.3	4.3	100.0
	Total	35735	100.0	100.0	

PREMPNOT MLR - EMPLOYED, UNEMPLOYED, OR NILF

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 EMPLOYED	21742	60.8	60.8	60.8
	2 UNEMPLOYED	1695	4.7	4.7	65.6
	3 NOT IN LABOR FORCE (NILF)-discouraged	80	.2	.2	65.8
	4 NOT IN LABOR FORCE (NILF)-other	12218	34.2	34.2	100.0
	Total	35735	100.0	100.0	

PREXPLF EXPERIENCED LABOR FORCE EMPLOYMENT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	12413	34.7	34.7	34.7
	1 EMPLOYED	21742	60.8	60.8	95.6
	2 UNEMPLOYED	1580	4.4	4.4	100.0
	Total	35735	100.0	100.0	

PRFTLF FULL TIME LABOR FORCE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	12298	34.4	34.4	34.4
	1 FULL TIME LABOR FORCE	19312	54.0	54.0	88.5
	2 PART TIME LABOR FORCE	4125	11.5	11.5	100.0
	Total	35735	100.0	100.0	

PRHRUSL USUAL HOURS WORKED WEEKLY

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	13993	39.2	39.2	39.2
	1 0 20 HRS	1730	4.8	4.8	44.0
	2 21 34 HRS	1943	5.4	5.4	49.4
	3 35 39 HRS	1385	3.9	3.9	53.3
	4 40 HRS	10943	30.6	30.6	83.9
	5 41 49 HRS	1282	3.6	3.6	87.5
	6 50 OR MORE HRS	2904	8.1	8.1	95.6
	7 VARIES-FULL TIME	1110	3.1	3.1	98.8
	8 VARIES-PART TIME	445	1.2	1.2	100.0
	Total	35735	100.0	100.0	

PRJOBSEA JOB SEARCH RECODE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34964	97.8	97.8	97.8
	1 LOOKED LAST 12 MONTHS, SINCE COMPLETING PREVIOUS JOB	315	.9	.9	98.7
	2 LOOKED AND WORKED IN THE LAST 4 WEEKS	3	.0	.0	98.7
	3 LOOKED LAST 4 WEEKS - LAYOFF	3	.0	.0	98.7
	4 UNAVAILABLE JOB SEEKERS	28	.1	.1	98.8
	5 NO RECENT JOB SEARCH	422	1.2	1.2	100.0
	Total	35735	100.0	100.0	

PRPTHRS AT WORK 1 34 BY HOURS AT WORK

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	30748	86.0	86.0	86.0
	0 USUALLY FT, PT FOR NONECONOMIC REASONS	1349	3.8	3.8	89.8
	1 USU.FT, PT ECON REASONS; 1 4 HRS	24	.1	.1	89.9
	2 USU.FT, PT ECON REASONS; 5 14 HRS	29	.1	.1	90.0
	3 USU.FT, PT ECON REASONS; 15 29 HRS	108	.3	.3	90.3
	4 USU.FT, PT ECON REASONS; 30 34 HRS	114	.3	.3	90.6
	5 USU.PT, ECON REASONS; 1 4 HRS	21	.1	.1	90.6
	6 USU.PT, ECON REASONS; 5 14 HRS	119	.3	.3	91.0
	7 USU.PT, ECON REASONS; 15 29 HRS	435	1.2	1.2	92.2
	8 USU.PT, ECON REASONS; 30 34 HRS	269	.8	.8	93.0
	9 USU.PT, NON-ECON REASONS; 1 4 HRS	139	.4	.4	93.3
	10 USU.PT, NON-ECON REASONS; 5 14 HRS	461	1.3	1.3	94.6
	11 USU.PT, NON-ECON REASONS; 15 29 HRS	1348	3.8	3.8	98.4
	12 USU.PT, NON-ECON REASONS; 30 34 HRS	571	1.6	1.6	100.0
	Total	35735	100.0	100.0	

PRPTREA DETAILED REASON FOR PART-TIME

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	30636	85.7	85.7	85.7
	1 USU. FT-SLACK WORK/BUSINESS CONDITIONS	240	.7	.7	86.4
	2 USU. FT-SEASONAL WORK	28	.1	.1	86.5
	3 USU. FT-JOB STARTED/ENDED DURING WEEK	7	.0	.0	86.5
	4 USU. FT- VACATION/PERSONAL DAY	855	2.4	2.4	88.9
	5 USU. FT-OWN ILLNESS/INJURY/MEDICAL APPOINTMENT	213	.6	.6	89.5
	6 USU. FT-HOLIDAY (RELIGIOUS OR LEGAL)	29	.1	.1	89.6
	7 USU. FT-CHILD CARE PROBLEMS	9	.0	.0	89.6
	8 USU. FT-OTHER FAM/PERS OBLIGATIONS	100	.3	.3	89.9
	9 USU. FT-LABOR DISPUTE	1	.0	.0	89.9
	10 USU. FT-WEATHER AFFECTED JOB	36	.1	.1	90.0
	11 USU. FT- SCHOOL/TRAINING	4	.0	.0	90.0
	12 USU. FT-CIVIC/MILITARY DUTY	8	.0	.0	90.0
	13 USU. FT-OTHER REASON	94	.3	.3	90.3
	14 USU. PT-SLACK WORK/BUSINESS CONDITIONS	545	1.5	1.5	91.8
	15 USU. PT-COULD ONLY FIND PT WORK	360	1.0	1.0	92.8
	16 USU. PT-SEASONAL WORK	20	.1	.1	92.9

17 USU. PT-CHILD CARE PROBLEMS	124	.3	.3	93.2
18 USU. PT-OTHER FAM/PERS OBLIGATIONS	636	1.8	1.8	95.0
19 USU. PT-HEALTH/MEDICAL LIMITATIONS	134	.4	.4	95.4
20 USU. PT-SCHOOL/TRAINING	424	1.2	1.2	96.6
21 USU. PT-RETIRED/S.S. LIMIT ON EARNINGS	453	1.3	1.3	97.8
22 USU. PT-WORKWEEK <35 HOURS	523	1.5	1.5	99.3
23 USU. PT-OTHER REASON	256	.7	.7	100.0
Total	35735	100.0	100.0	

PRUNTYPE REASON FOR UNEMPLOYMENT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34040	95.3	95.3	95.3
	1 JOB LOSER/ON LAYOFF	209	.6	.6	95.8
	2 OTHER JOB LOSER	607	1.7	1.7	97.5
	3 TEMPORARY JOB ENDED	167	.5	.5	98.0
	4 JOB LEAVER	138	.4	.4	98.4
	5 RE-ENTRANT	459	1.3	1.3	99.7
	6 NEW-ENTRANT	115	.3	.3	100.0
	Total	35735	100.0	100.0	

PRWKSCH LABOR FORCE BY TIME WORKED OR LOST

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT IN LABOR FORCE	12298	34.4	34.4	34.4
	1 AT WORK	20194	56.5	56.5	90.9
	2 WITH JOB, NOT AT WORK	1548	4.3	4.3	95.3
	3 UNEMPLOYED, SEEKS FT	1477	4.1	4.1	99.4
	4 UNEMPLOYED, SEEKS PT	218	.6	.6	100.0
	Total	35735	100.0	100.0	

PRWKSTAT FULL/PART-TIME WORK STATUS

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	1 NOT IN LABOR FORCE	12298	34.4	34.4	34.4
	2 FT HOURS (35+), USUALLY FT	15059	42.1	42.1	76.6
	3 PT FOR ECONOMIC REASONS, USUALLY FT	275	.8	.8	77.3
	4 PT FOR NON-ECONOMIC REASONS, USUALLY FT	1349	3.8	3.8	81.1
	5 NOT AT WORK, USUALLY FT	1152	3.2	3.2	84.3
	6 PT HRS, USUALLY PT FOR ECONOMIC REASONS	844	2.4	2.4	86.7
	7 PT HRS, USUALLY PT FOR NON-ECONOMIC REASONS	2519	7.0	7.0	93.7
	8 FT HOURS, USUALLY PT FOR ECONOMIC REASONS	44	.1	.1	93.9
	9 FT HOURS, USUALLY PT FOR NON-ECONOMIC	104	.3	.3	94.1
	10 NOT AT WORK, USUALLY PART-TIME	396	1.1	1.1	95.3
	11 UNEMPLOYED FT	1477	4.1	4.1	99.4
	12 UNEMPLOYED PT	218	.6	.6	100.0
	Total	35735	100.0	100.0	

PRWNTJOB NILF RECODE - WANT A JOB OR OTHER NILF

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	23437	65.6	65.6	65.6
	1 WANT A JOB	771	2.2	2.2	67.7
	2 OTHER NOT IN LABOR FORCE	11527	32.3	32.3	100.0
	Total	35735	100.0	100.0	

PUJHCK3 JOB HISTORY CHECK ITEM

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35535	99.4	99.4	99.4
	1	15	.0	.0	99.5
	2	185	.5	.5	100.0
	Total	35735	100.0	100.0	

PUJHCK4 SCREEN FOR DEPENDENT NILF

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34187	95.7	95.7	95.7
	1	13	.0	.0	95.7
	2	2	.0	.0	95.7
	3	62	.2	.2	95.9
	4	146	.4	.4	96.3
	5	1325	3.7	3.7	100.0
	Total	35735	100.0	100.0	

PUJHCK5 SCREEN FOR DEPENDENT NILF

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	35660	99.8	99.8	99.8
1	1	.0	.0	99.8
2	74	.2	.2	100.0
Total	35735	100.0	100.0	

**PUIODP1 DID YOU WORK FOR SAME EMPLOYER YOUR REPORTED WORKING
FOR LAST MONTH**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	16021	44.8	44.8	44.8
1 YES	19341	54.1	54.1	99.0
2 NO	373	1.0	1.0	100.0
Total	35735	100.0	100.0	

**PUIODP2 HAVE THE USUAL ACTIVITIES AND DUTIES ON YOUR JOB CHANGED
SINCE LAST MONTH**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -2	4	.0	.0	.0
-1	16449	46.0	46.0	46.0
1 YES	223	.6	.6	46.7
2 NO	19059	53.3	53.3	100.0
Total	35735	100.0	100.0	

PUIODP3 DID OCCUPATION CHANGE FROM LAST MONTH

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-2	2	.0	.0	.0
	-1	16695	46.7	46.7	46.7
	1 YES	18821	52.7	52.7	99.4
	2 NO	217	.6	.6	100.0
	Total	35735	100.0	100.0	

PEIO1COW INDIVIDUAL CLASS OF WORKER CODE ON FIRST JOB

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	12012	33.6	33.6	33.6
	1 GOVERNMENT - FEDERAL	677	1.9	1.9	35.5
	2 GOVERNMENT - STATE	1114	3.1	3.1	38.6
	3 GOVERNMENT - LOCAL	1732	4.8	4.8	43.5
	4 PRIVATE, FOR PROFIT	15778	44.2	44.2	87.6
	5 PRIVATE, NONPROFIT	1754	4.9	4.9	92.5
	6 SELF-EMPLOYED, INCORPORATED	817	2.3	2.3	94.8
	7 SELF-EMPLOYED, UNINCORPORATED	1834	5.1	5.1	100.0
	8 WITHOUT PAY	17	.0	.0	100.0
	Total	35735	100.0	100.0	

PUIO1MFG IS THIS BUSINESS OR ORGANIZATION MAINLY ...

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	2	.0	.0	.0
	-2	17	.0	.0	.1
	-1	12283	34.4	34.4	34.4
	1 MANUFACTURING	2155	6.0	6.0	40.5
	2 RETAIL TRADE	3244	9.1	9.1	49.5
	3 WHOLESALE TRADE	488	1.4	1.4	50.9
	4 SOMETHING ELSE	17546	49.1	49.1	100.0
	Total	35735	100.0	100.0	

PEIO2COW INDIVIDUAL CLASS OF WORKER ON SECOND JOB

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35059	98.1	98.1	98.1
	1 GOVERNMENT - FEDERAL	8	.0	.0	98.1
	2 GOVERNMENT - STATE	19	.1	.1	98.2
	3 GOVERNMENT - LOCAL	22	.1	.1	98.2
	4 PRIVATE, FOR PROFIT	350	1.0	1.0	99.2
	5 PRIVATE, NONPROFIT	60	.2	.2	99.4
	6 SELF-EMPLOYED, INCORPORATED	50	.1	.1	99.5
	7 SELF-EMPLOYED, UNINCORPORATED	167	.5	.5	100.0
	Total	35735	100.0	100.0	

PUIO2MFG IS THIS BUSINESS OR ORGANIZATION MAINLY ...

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-3	1	.0	.0	.0
	-1	35143	98.3	98.3	98.3
	1 MANUFACTURING	10	.0	.0	98.4
	2 RETAIL TRADE	117	.3	.3	98.7
	3 WHOLESALE TRADE	7	.0	.0	98.7
	4 SOMETHING ELSE	457	1.3	1.3	100.0
	Total	35735	100.0	100.0	

PRIOEGL INDUSTRY AND OCCUPATION ELIGIBILITY FLAG

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 NOT ELIGIBLE FOR EDIT	12012	33.6	33.6	33.6
	1 ELIGIBLE FOR EDIT	23723	66.4	66.4	100.0
	Total	35735	100.0	100.0	

PRAGNA AGRICULTURE/NON-AGRICULTURAL INDUSTRY

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	12012	33.6	33.6	33.6
	1 AGRICULTURAL	517	1.4	1.4	35.1
	2 NON-AGRICULTURAL	23206	64.9	64.9	100.0
	Total	35735	100.0	100.0	

PRCOW1 CLASS OF WORKER

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	12012	33.6	33.6	33.6
	1 FEDERAL GOVT	677	1.9	1.9	35.5
	2 STATE GOVT	1114	3.1	3.1	38.6
	3 LOCAL GOVT	1732	4.8	4.8	43.5
	4 PRIVATE (INCL. SELF-EMPLOYED INCORP.)	18349	51.3	51.3	94.8
	5 SELF-EMPLOYED, UNINCORP.	1834	5.1	5.1	100.0
	6 WITHOUT PAY	17	.0	.0	100.0
	Total	35735	100.0	100.0	

PRCOW2 CLASS OF WORKER (JOB 2)

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35059	98.1	98.1	98.1
	1 FEDERAL GOVT	8	.0	.0	98.1
	2 STATE GOVT	19	.1	.1	98.2
	3 LOCAL GOVT	22	.1	.1	98.2
	4 PRIVATE (INCL. SELF-EMPLOYED INCORP.)	460	1.3	1.3	99.5
	5 SELF-EMPLOYED, UNINCORP.	167	.5	.5	100.0
	Total	35735	100.0	100.0	

PRCOWPG COW - PRIVATE OR GOVERNMENT

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	14680	41.1	41.1	41.1
	1 PRIVATE	17532	49.1	49.1	90.1
	2 GOVERNMENT	3523	9.9	9.9	100.0
	Total	35735	100.0	100.0	

PRDTCOW1 DETAILED CLASS OF WORKER RECODE - JOB 1

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	12012	33.6	33.6	33.6
	1 AGRI., WAGE & SALARY, PRIVATE	282	.8	.8	34.4
	2 AGRI., WAGE & SALARY, GOVERNMENT	15	.0	.0	34.4
	3 AGRI., SELF-EMPLOYED	215	.6	.6	35.0
	4 AGRI., UNPAID	5	.0	.0	35.1
	5 NONAG, WS, PRIVATE, PRIVATE HHLDs	133	.4	.4	35.4
	6 NONAG, WS, PRIVATE, OTHER PRIVATE	17934	50.2	50.2	85.6
	7 NONAG, WS, GOVT, FEDERAL	668	1.9	1.9	87.5
	8 NONAG, WS, GOVT, STATE	1111	3.1	3.1	90.6
	9 NONAG, WS, GOVT, LOCAL	1729	4.8	4.8	95.4
	10 NONAG, SELF- EMPLOYED	1619	4.5	4.5	100.0
	11 NONAG, UNPAID	12	.0	.0	100.0
	Total	35735	100.0	100.0	

PRDTCOW2 DETAILED CLASS OF WORKER RECODE - JOB 2

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	35132	98.3	98.3	98.3
	1 AGRI., WAGE & SALARY, PRIVATE	11	.0	.0	98.3
	2 AGRI., WAGE & SALARY, GOVERNMENT	1	.0	.0	98.3
	3 AGRI., SELF-EMPLOYED	31	.1	.1	98.4
	5 NONAG, WS, PRIVATE, PRIVATE HHLDs	6	.0	.0	98.4
	6 NONAG, WS, PRIVATE, OTHER PRIVATE	404	1.1	1.1	99.6
	7 NONAG, WS, GOVT, FEDERAL	8	.0	.0	99.6
	8 NONAG, WS, GOVT, STATE	18	.1	.1	99.7
	9 NONAG, WS, GOVT, LOCAL	21	.1	.1	99.7
	10 NONAG, SELF- EMPLOYED	103	.3	.3	100.0
	Total	35735	100.0	100.0	

PRCHLD PRESENCE OF CHILDREN <18 OR AGE BY SELECTED AGE GROUP

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0 No own children under 18 years of age	25575	71.6	71.6	71.6
	1 All own children 0- 2 years of age	1161	3.2	3.2	74.8
	2 All own children 3- 5 years of age	727	2.0	2.0	76.9
	3 All own children 6-13 years of age	2538	7.1	7.1	84.0
	4 All own children 14-17 years of age	1695	4.7	4.7	88.7

5 Own children 0- 2 and 3- 5 years of age (none 6-17)	642	1.8	1.8	90.5
6 Own children 0- 2 and 6-13 years of age (none 3- 5 or 14-	441	1.2	1.2	91.7
7 Own children 0- 2 and 14-17 years of age (none 3-13)	24	.1	.1	91.8
8 Own children 3- 5 and 6-13 years of age (none 0- 2 or 14-	990	2.8	2.8	94.6
9 Own children 3- 5 and 14-17 years of age (none 0- 2 or 6-	59	.2	.2	94.7
10 Own children 6-13 and 14-17 years of age (none 0- 5)	1289	3.6	3.6	98.3
11 Own children 0- 2, 3- 5, and 6-13 years of age (none 14-1	345	1.0	1.0	99.3
12 Own children 0- 2, 3- 5, and 14-17 years of age (none 6-13	2	.0	.0	99.3
13 Own children 0- 2, 6-13, and 14-17 years of age (none 3- 5	68	.2	.2	99.5
14 Own children 3- 5, 6-13, and 14-17 years of age (none 0-	150	.4	.4	99.9
15 Own children from all age groups	29	.1	.1	100.0
Total	35735	100.0	100.0	

PRNMCHLD NUMBER OF CHILDREN OF OWN CHILDREN <18 YEARS OF AGE

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	0	25575	71.6	71.6	71.6
	1	4191	11.7	11.7	83.3
	2	3844	10.8	10.8	94.1
	3	1474	4.1	4.1	98.2
	4	474	1.3	1.3	99.5
	5	135	.4	.4	99.9
	6	36	.1	.1	100.0
	7	2	.0	.0	100.0
	8	2	.0	.0	100.0
	11	2	.0	.0	100.0
Total		35735	100.0	100.0	

PEDIPGED HOW DID YOU GET HIGH SCHOOL DIPLOMA

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	25062	70.1	70.1	70.1
	1 Graduation from high school	9571	26.8	26.8	96.9
	2 GED or other equivalent	1102	3.1	3.1	100.0
	Total	35735	100.0	100.0	

PEHCOMP HIGHEST GRADE OF REGULAR SCHOOL COMPLETED BEFORE RECEIVING GED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	34633	96.9	96.9	96.9
	1 Less than 1st grade	4	.0	.0	96.9
	2 1st, 2nd, 3rd, or 4th grade	14	.0	.0	97.0
	3 5th or 6th grade	8	.0	.0	97.0
	4 7th or 8th grade	67	.2	.2	97.2
	5 9th grade	114	.3	.3	97.5
	6 10th grade	309	.9	.9	98.4
	7 11th grade	390	1.1	1.1	99.5
	8 12th grade (no diploma)	196	.5	.5	100.0
	Total	35735	100.0	100.0	

PECYC HOW MANY YEARS OF COLLEGE CREDITS COMPLETED

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	25468	71.3	71.3	71.3
	1 Less than 1 year (includes 0 years completed)	1245	3.5	3.5	74.8
	2 The first or Freshman year	2666	7.5	7.5	82.2
	3 The second or Sophomore year	4537	12.7	12.7	94.9
	4 The third or Junior year	1115	3.1	3.1	98.0
	5 Four or more years	704	2.0	2.0	100.0
	Total	35735	100.0	100.0	

**PEGRPROF SINCE COMPLETING BACHELOR'S DEGREE - TAKEN ANY
GRADUATE OR PROFESSIONAL SCHOOL COURSES FOR CREDIT**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	28724	80.4	80.4	80.4
	1 YES	2152	6.0	6.0	86.4
	2 NO	4859	13.6	13.6	100.0
	Total	35735	100.0	100.0	

**PEGR6COR COMPLETED 6 OR MORE GRADUATE OR PROFESSIONAL LEVEL
COURSES**

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	33583	94.0	94.0	94.0
	1 YES	1585	4.4	4.4	98.4
	2 NO	567	1.6	1.6	100.0
	Total	35735	100.0	100.0	

PEMS123 WAS MASTER'S DEGREE A ...

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	-1	32902	92.1	92.1	92.1
	1 1 year program	229	.6	.6	92.7
	2 2 year program	1841	5.2	5.2	97.9
	3 3 year program	763	2.1	2.1	100.0
	Total	35735	100.0	100.0	

Section 18: Methods Variables and Survey Weights

PUNXTPR3 SELF OF PROXY RESPONSE

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	11252	31.5	31.5	31.5
1 Self	19561	54.7	54.7	86.2
2 Proxy	4922	13.8	13.8	100.0
Total	35735	100.0	100.0	

PRINTFLG SPPA INTERVIEW FLAG

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	11382	31.9	31.9	31.9
1 Interview	24353	68.1	68.1	100.0
Total	35735	100.0	100.0	

PRINTSFLG SPPA SPOUSE INTERVIEWER FLAG

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid -1	24353	68.1	68.1	68.1
1 SPOUSE INTERVIEW	11382	31.9	31.9	100.0
Total	35735	100.0	100.0	

**VARUNIT_PC PSUEDI PRIMARY SAMPLING UNIT VARIABLE FOR
ESTIMATING VARIANCE**

	Frequency	Percent	Valid Percent	Cumulative Percent
Valid 1	17872	50.0	50.0	50.0
2	17863	50.0	50.0	100.0
Total	35735	100.0	100.0	

SURVEY WEIGHTS AND VARIANCE STRATUM

	N	Minimum	Maximum	Mean	Std. Deviation
PWAWGT WEIGHT FOR ANALYZING MODULE A QUESTIONS THAT DO NOT HAVE SPOUSE/PARTNER QUESTIONS: PEA5 THRU PEA8	35735	0	168740.86	6576.01	14071.99
PWNWGT WEIGHT FOR ANALYZING MODULE QUESTIONS THAT DO NOT HAVE SPOUSE/PARTNER QUESTIONS MODULES B, C, E	35735	0	141729.02	6576.01	7874.72
PWOWGT WEIGHT FOR ANALYZING CORE 1 QUESTIONS	35735	0	217120.31	6576.01	9042.49
PWSWGT WEIGHT FOR ANALYZING MODULE QUESTIONS THAT HAVE SPOUSE/PARTNER QUESTIONS: MODULE A QUESTIONS 1-4 & MODULE D	35735	0	185318.35	6576.01	6818.09
PWTWGT WEIGHT FOR ANALYZING CORE 2 QUESTIONS	35735	0	153059.03	6576.01	9159.68
VARSTRAT_PC PSUEDO STRATUM VARIABLE FOR ESTIMATING VARIANCE	35735	1	80.00	40.56	23.09

APPENDIX B

2012 SPPA QUESTIONNAIRE