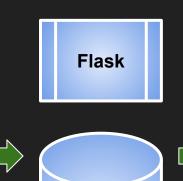
Mix That Tweet

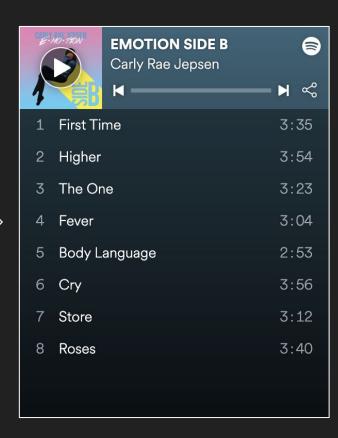
Henry Fellerhoff, Brian Nguyen, Sophie Von Hatten

The System









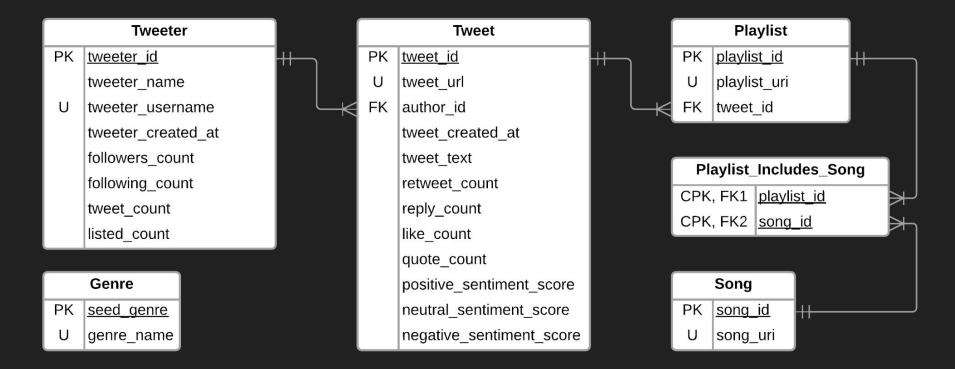
The Mission

- This project is being developed for Twitter and Spotify
- The mission of these companies with regard to this project is to showcase the capabilities and ease-of-use of their APIs for third-party developers
- Both companies do business in the social media, music, and data industries

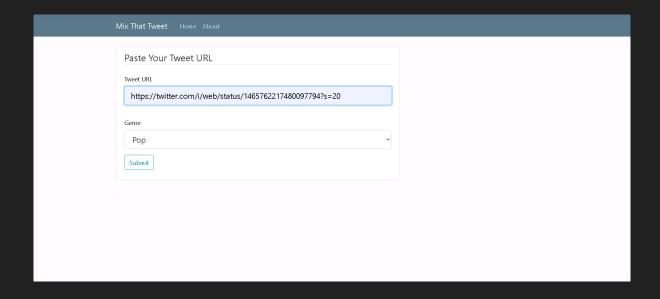
Project Scope

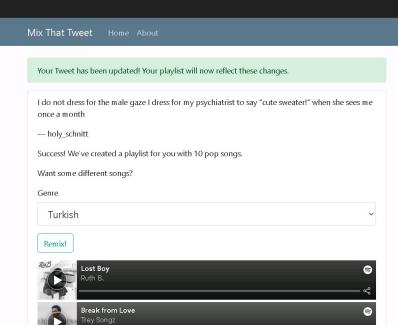
- "Problem":
 - Finding unique and creative ways to generate playlists of songs
- Overall goal:
 - The project is meant to generate a playlist of 10 songs based on natural language sentiment values analyzed on a given tweet. This can provide users with a creative means to finding new music, bridging a gap between two forms of self expression.
- Subsystem boundaries:
 - User management system: Handling user data and playlists was not one of the goals of this
 project, but rather just gathering songs that expressed a Tweet for the user to gather a
 reaction and build viralability.
- Users:
 - Twitter and Spotify users

Database Design

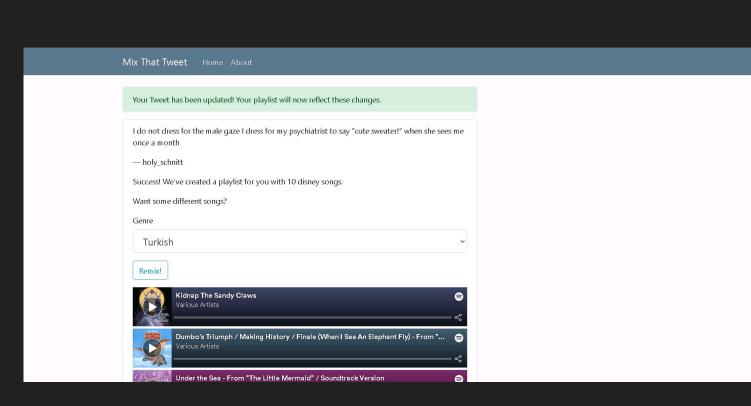


Project Demonstration & Screenshots

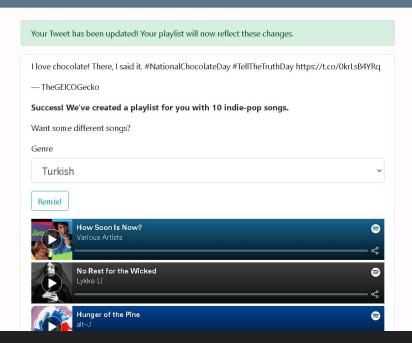




Juke Jam (feat. Justin Bieber & Towkio)



Mix That Tweet Home About



Mix That Tweet Home About



Code Sample

```
# Tweet object to Spotify audio features
            danceability = retweet count / (followers count / 200) # Highest retweet count to date
            valence = positive sentiment score
            instrumental modifier = neutral sentiment score if neutral sentiment score is 0 else 0.01
            instrumentalness = reply count / (like count * instrumental modifier)
     def get_recommendations(attributes, genre = 'Pop'):
         target danceability = clamp(attributes['danceability'], 0.1, 0.9).
         target instrumentalness = clamp(attributes['instrumentalness']. 0. 1).
         target_valence = clamp(attributes['valence'], 0, 1),
             results = spotify.recommendations(
                  seed_genres=[genre],
                  country='US'.
                  target valence=target valence,
                  target danceability=target danceability.
                  target_instrumentalness=target_instrumentalness,
                  target acousticness=random.random(),
                  target energy=random.random(),
                  target liveness=random.random(),
40
                  target loudness=random.random(),
                  target speechiness=random.random(),
                  target tempo=random.random(),
                  limit=10
```

```
def authenticate azure client():
    ta credential = AzureKevCredential(AZURE SUBSCRIPTION KEY)
    text analytics client = TextAnalyticsClient(
            endpoint = AZURE ENDPOINT.
           credential = ta credential)
    return text analytics client
def sentiment_analysis(client, text):
    doc = [text]
    response = client.analyze_sentiment(documents = doc)[0]
    positive sentiment score = response.confidence scores.positive
    neutral_sentiment_score = response.confidence_scores.neutral
    negative sentiment score = response.confidence scores.negative
    return positive_sentiment_score, neutral_sentiment_score, negative_sentiment_score
      # our beloved join query
      join data = Include.query.join(Song, Include.song id == Song.song id) \
          .add columns(Song.song id, Song.song uri) \
          .join(Playlist, Playlist.playlist id == Include.playlist id) \
          .add columns(Playlist.tweet id) \
          .join(Tweet, Playlist.tweet id == Tweet.tweet id) \
          .add columns(Tweet.tweet url, Tweet.tweet text, Tweet.author id) \
```

.join(Tweeter, Tweet.author id == Tweeter.tweeter id) \

.add columns(Tweeter.tweeter username) \

.filter(Include.playlist_id == playlist_id)

Interaction With Database

- C
 - All tables are created using the project initialization SQL files
- R
 - Data in tables are read in the Flask app to access Tweet data and generate songs in a playlist
- L
 - Data in tables are updated in the Flask app as a user inputs a pre-existing Tweet or the playlist 'Remix' button is selected
- D
 - Data of pre-existing songs in tables are deleted from the currently-generated playlist and the other playlist that include them

How We Solve The "Problem" Addressed

- The application allows for users to input a tweet they have seen, and come out with a generated playlist of songs that represent the sentiment values analyzed from that given tweet.
 - This represents the use of two APIs from different platforms meant for self expression, and finding a way to bridge the gap between the two.
 - Users can enjoy the unique qualities that both Twitter and Spotify have to offer.